



Henry Leck

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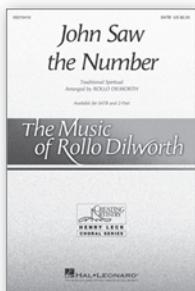
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THE MUSIC OF ROLLO DILWORTH

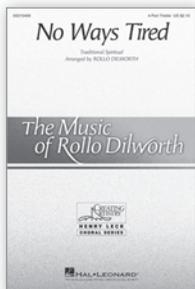


JOHN SAW THE NUMBER

arr. Rollo Dilworth

Set in a spirited gospel swing, the traditional African American spiritual is paired with "When the Saints Go Marching In." With both songs referencing the chosen "number" of souls to ascend to heaven and the melodies fitting together as partners, this setting is ideal for developing and strengthening part singing independence.

00215410 SATB\$2.25
00215411 2-Part.....\$2.10



NO WAYS TIRED

arr. Rollo Dilworth

This spiritual encourages us to persevere even in times of challenge and adversity. Set in a gospel style with call and response, and repeated refrains, this work builds to a climactic "special chorus" bringing a spirit of empowerment and joyful celebration to your concert.

00215409 4-Part Treble.....\$2.10

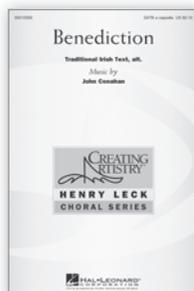
NOAH

arr. Rollo Dilworth

Two African American spirituals "Who Built the Ark?" and "Hoist the Window, Noah" combine for a creative telling of the story of Noah. Unison voices moving to call and response, vocal and body percussion ostinati, a gospel piano accompaniment and persistent conga beat shape this festival selection for treble choirs.

00215281 4-Part Treble\$2.25

CONCERT/FESTIVAL MUSIC



BENEDICTION

John Conahan

Lovely warm harmonies will fill your performance space in this short setting of the traditional Irish blessing with a few slight lyric alterations to provide a more enveloping framework for the listener and offer hope for a future meeting. Ideal for both secular and sacred programming.

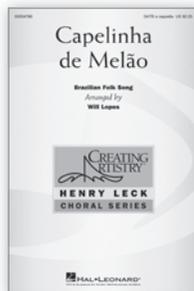
00210359 SATB a cappella.....\$2.10

BRING ME LITTLE WATER, SYLVIE

arr. Robert I. Hugh

This classic African American folksong has a mesmerizing quality that will captivate singers and listeners, with an easy give-and-take between the voices and a relaxed groove that SAB choirs will enjoy and learn quickly.

00210342 SAB\$2.25



CAPELINHA DE MELÃO

arr. Will Lopes

Invigorating vocal percussion and layered harmonies bring life and energy to this Brazilian children's song that will be an excellent world music addition to concerts in middle school and up. In Portuguese with background information, translation and pronunciation.

00204789 SATB a cappella.....\$2.25

DANNY BOY

arr. Thomas Juneau

This beloved Irish melody is perfect for teaching artistry and vocal technique with its gentle phrasing and imaginative expression. A wonderful selection for younger festival and honor choirs and contest!

00210335 TTB\$2.10

00210336 3-Part Treble\$2.10

FLABADA!

Will Lopes

Syncopation and body percussion combine to capture the excitement of this original piece and highlight the overall feel of the Flamenco style. A wonderful and unique showcase for mixed choirs from high school and up!

00204797 SATB a cappella\$2.10

FOLLOW THE DRINKING GOURD

arr. Emily Crocker

The wistful layered melodies, undulating piano accompaniment and plaintive violin obbligato create a mysterious atmosphere in this accessible work that tells the story of the Underground Railroad.

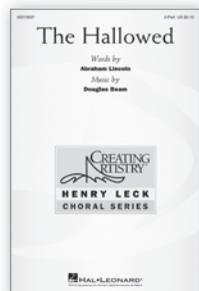
00210444 3-Part Treble \$2.10

FROM RIVERS

Caroline Shaw

Premiered by the Indianapolis Children's Choir and recorded by them, this is a fresh and appealing contemporary work by Pulitzer Prize winning composer Caroline Shaw. Community based treble choirs through high school and college women's choir will enjoy experiencing this captivating music. With cello.

00204780 3-Part Treble \$2.10



THE HALLOWED

Douglas Beam

Incorporating an Irish hymn tune and text from a poem by Abraham Lincoln, this expressive original offers an opportunity for younger choirs to give tribute to a special individual or group. The love and care of family and friends is a memory that does not fade away.

00210637 2-Part \$2.10

LORELEI

Clara Schumann/arr. Brandon Williams

Clara Schumann's dramatic setting of the poem, "Lorelei," was a birthday gift to her husband Robert in 1843. Her mastery of the keyboard is evident in this exciting and descriptive accompaniment that features driving eighth-note figures reminiscent of Schubert's "Erlkönig."

00210352 3-Part Treble \$2.25

NIGHTSCAPE

Franklin Gallo

Your younger treble choirs will shine as they sing of the glistening beauty of the night sky in this expressive original setting of the Robert Louis Stevenson text. Ideal for children's and middle school treble choirs in developing tone, phrasing and other important choral skills.

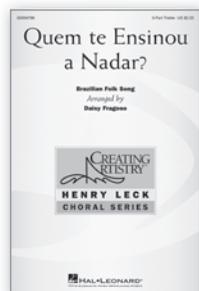
00210350 2-Part \$2.10

NO MATTER

Brian Tate

This expressive gospel style original offers a powerful message of hope and encouragement. The shape of the song and drama of the text is created by the gradual building of intensity, dynamics, tessitura, and texture. An excellent graduation selection or concert closer!

00210351 SATB \$2.25

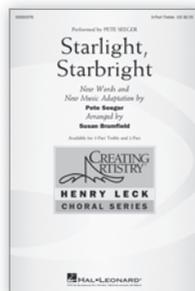


QUEM TE ENSINOU A NADAR?

arr. Daisy Frago

Infuse your concert program with music of the world with this vibrant setting of a Brazilian playground song. The lyrics in Portuguese are easily learned and playful, translating as "Who taught you how to swim? Was it the little fishes from the sea, sailorman?"

00204798 3-Part Treble \$2.25



STARLIGHT, STARBRIGHT

arr. Susan Brumfield

For treble voices, piano and cello, this simple adaptation of a children's song offers lessons of love, peace and beauty for us all. Written and recorded by Pete Seeger, this arrangement is dedicated to Henry Leck in celebration of his 30 years with the Indianapolis Children's Choir. A wonderful festival selection!

00203378 3-Part Treble \$2.25
00203427 2-Part \$2.25

SWEET I SING

Robert I. Hugh

With piano music mimicking a flowing stream and a lyrical, yet bounding vocal melody, this work - dedicated to Indianapolis Children's Choir director Henry Leck - evokes his upbeat, energetic and inspiring musical leadership, creating a work that all choirs can enjoy. With bodhran.

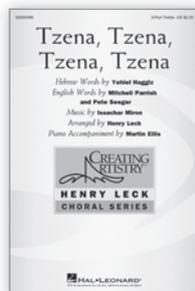
00210341 SATB \$2.25

THIS IS AMERICA

Thomas Juneau

After a moving original opening this patriotic selection moves into the always inspiring "America the Beautiful" that will be perfect for audience participation. Ideal for school, church and community concerts!

00210337 SATB \$2.10



TZENA, TZENA, TZENA, TZENA

arr. Henry Leck

Made popular by the Weavers folk group in the late 1940's, this dance-like song will add life and color to your concert. Easily learned with layered vocal parts and body percussion, this arrangement is well-suited for 2-Part festival choirs.

00200499 3-Part Treble \$2.25

UMA NGIHAMBA NAWE, THULI

(Thuli, the Show-Off)

arr. Ngqibeko Peter Ncanywa

This South African folksong will add a simple yet colorful flavor to any concert program with a tongue-in-cheek teasing of a special girl who likes to show off! Easily-learned with primary triads and layered vocal lines, you can accompany with shaker and djembe.

00204781 SATB a cappella \$2.10

WHEN I AM SINGING!

Ken Berg

Singing, especially with others, binds people together and drives away despair through the spontaneous joy of song. In this buoyant original work, each happy verse is built on an alliterative phrase with the other voices singing "ding a ding ding!" for an irresistible concert moment!

00210332 SATB divisi \$2.35
00210333 TB \$2.35

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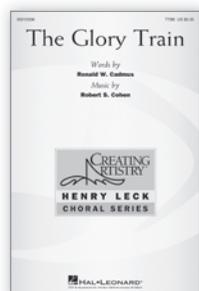
SACRED CHORAL MUSIC

COLD DECEMBER'S ROSE

arr. Nancy Grundahl

A playful duet by flute and oboe enhances this delightful setting of a Catalan carol that will bring joy to Christmas concerts by treble choirs from children through adult with its well-crafted vocals, interesting compositional techniques and charming piano accompaniment.

00210339 3-Part Treble \$2.25



THE GLORY TRAIN

Ronald W. Cadmus/Robert S. Cohen

This original spiritual for male voices is infused with energy! Opening with a layered speech chorus, it moves into a southern gospel feel with a dynamic call-and-response that leads back into the speech chorus, this time with hand clapping. Excellent for male honor choirs and festival performances.

00210338 TTBB..... \$2.35

HE IS BORN!

arr. Ken Berg

Syncopated rhythms in 5/4 meter bring a new sparkle to this well-known Christmas carol that also features light percussion and a dancing piano accompaniment. Recommended for community children's choirs through high school women's ensembles.

00209869 2-Part \$2.25

HIGHLANDS INVOCATION

Peter Robb

A poem from the folklore collection Carmina Galdelica of Scotland provides the lyrics for this gentle invocation which calls to mind other similar blessings: "Be thou a bright flame before me, Be thou a guiding star above me, Be thou a smooth path below me." An expressive and meaningful work for treble choirs!

00210627 4-Part Treble \$2.10

I BELIEVE IN THE SUN

(Ich glaube an die Sonne)

Thomas Juneau

This poem was discovered in a dark, damp cellar in Cologne, Germany where thousands of Jews hid from persecution from the Nazis. The poem has a powerful, incredibly lonely and desperate tone. This plaintive setting is in both German and English, and may be performed in either or a combination of both languages.

00210334 2-Part \$2.10



O SALUTARIS HOSTIA

John Conahan

This rich setting of the Latin Eucharistic hymn offers an expression of devotion through rich harmonies and a treble obbligato. A stunning work for capable mixed choirs from high school and up!

00210358 SATB div. a cappella \$2.25

SOMEBODY'S KNOCKIN' AT YOUR DOOR

arr. Scott Atwood

Spirituals are an important part of the educational canon for young singers, and they serve as a powerful reminder of the enduring cultural importance of the African American musical tradition. This unison/2-Part setting offers a playful sense of urgency as well as alternate lyrics for church and school use.

00210340 Unison/2-Part \$2.10



TUTAKWENDA

(We Will Go)

Will Lopes

Here is an original celebratory piece in Swahili based on Romans 8:31, carrying the message that we can move forward in life because we know that God is on our side. With solid harmonies, a steady groove, optional choreography and percussion, this piece will enhance programs in school, community and church choirs.

00204792 SATB a cappella \$2.10

00204794 2-Part a cappella \$2.10

Additional Publications in the Creating Artistry Series

CONCERT AND FESTIVAL

A MODA DA GARRANCHINHA

(Spinning 'Round)

arr. Brad and Lucy Green

Your heart will be captured by the loveliest girl as she spins 'round and 'round. This colorful Brazilian folk tune comes from a rhythmic folk dance. In Portuguese and English.

08748852 2-Part \$1.70

08748853 VoiceTrax CD \$16.95

ACABACA SODA CRACKER

Cary Ratcliff

This jazzy setting of children's counting out and jump rope rhymes will be a lively change of pace or encore for your 2-part choir! Great for choreography, or even add a jump rope team for added fun!

08751525 SA \$1.80

AC-CENT-TCHU-ATE THE POSITIVE

Johnny Mercer/Harold Arlen/arr. Joy Hirokawa

Your singers will love developing style and technique while performing this jazz arrangement of the famous Harold Arlen/Johnny Mercer song with a fun notated scat section and authentic piano accompaniment.

00153646 2-Part \$1.90

ADORAMUS TE

David Hicken

Gentle arpeggios form the harmonic underlay for the rich and soaring vocal lines of this setting of traditional Latin. A wonderful selection for treble choirs from middle school and up and ideal for contest and festival!

08748829 3-Part Treble \$2.25

THE ADVENTURES OF ISABEL

Ogden Nash/Andrea Ramsey

This delightful set of two Ogden Nash poems tells the story of the remarkable Isabel and her adventures. Excellent performance repertoire for younger choirs, your singers will display diction, dynamic contrast and rhythmic precision with these clever and humorous works!

08752679 2-Part \$2.10

AH, POOR BIRD

arr. Shelly Cooper

This expressive setting of the English canon offers many opportunities for building choral skills and developing music literacy in younger ensembles.

08749822 2-Part\$2.10

AJ SAMAJEL ACH'

(Un Hombre Trabajador – A Hard-Working Man)

David Par Chavajay/arr. Fernando Archila

Your singers will enjoy this cheerful Guatemalan song that has a rhythmic bounce and easily learned harmonies. The language is Zutuhil, which is a derivative of the ancient Mayan language from the region. Pronunciation guide included.

08751152 2-Part\$1.80

ALWAY SOMETHING SINGS

Dan Forrest

The grandeur of Ralph Waldo Emerson's "skyborn music" text creates a canvas for Dan Forrest's magnificent sonorities in this superb selection for choir and soloist with piano or optional strings. Breathtaking in its beauty and imagery!

00152535 SATB\$2.25

00152536 3-Part Treble\$2.25

00152537 Strings (Digital)\$25.00

AMAVOLOVOLO

arr. Rudolf de Beer

Here is a popular Zulu traditional song as arranged by Rudolf de Beer, former conductor of the Drakensberg Boys Choir of South Africa. Authentic percussion and movement suggestions give this selection great visual appeal.

08749217 SATB a cappella\$2.10

08749218 SSAA a cappella\$2.10

AND THE ANGELS SANG

arr. Denise Gilliland

A tender reflection on God's grace at Christmastime, this sacred selection is an excellent selection for women's choirs from upper middle school to adult.

08750112 2-Part\$1.70

AND SHE SINGS

Robert Hugh

Swing rhythms, a jazz walking bass line and a cool scat section make this original work a perfect selection for introducing jazz style to your students! In addition to vocal jazz technique, the careful crafting of harmony makes this a wonderful piece for developing good tone and parts-singing skills!

08751521 2-Part\$1.90

BANJO PICKIN' GIRL

arr. Tim Sharp and Andrea Ramsey

A fun novelty feature with banjo and percussion, you can supplement it further with guitar, mandolin and bass, or just use piano to imitate the bluegrass sounds.

00117665 SSA\$2.25

BASHANA HABA'AH

ed. Henry Leck

This contemporary Israeli song is a favorite the world over and Henry Leck's arrangement is a classic!

08602199 2-Part Treble\$2.15

BILLY BROKE LOCKS

arr. Ken Berg

Here is a spirited New England folk song arrangement that dates from the colonial era that will have lots of appeal for younger treble choirs and boys' ensembles.

08751547 2-Part\$1.80

BLUE SKIES

Irving Berlin/arr. Ron Caviani

A perfect introduction to vocal jazz, this Irving Berlin classic gets an updated treatment that's perfect for developing style with your treble choirs. It swings!

00140770 3-Part Treble\$2.25

A BRANCH OF MAY

arr. Douglas Beam

This sweet setting of a Kentucky folksong will showcase your young singers at their best, with excellent vocal ranges and well-crafted harmonies.

00140700 2-Part\$1.90

BRING ON THE RAIN

(Medley)

arr. Shelly Cooper

Four rain-themed folk songs combine to create a delightful medley that is ideal for introducing three-part singing and is also a lot of fun to perform! Includes: *I Don't Care If the Rain Comes Down; It's Raining, It's Pouring; Rain, Rain Go Away; Raining Again Today.*

08749829 3-Part Treble\$1.95

CARNAVALITO

arr. Will Lopes

This Bolivian folksong is alive with rhythm and movement! Body and vocal percussion give this a cappella setting intensity and drive - a wonderful showcase for mixed choruses in school and community!

00140908 SATB a cappella\$1.90

CELEBRAR EL DIA (CELEBRATE THE DAY)

Vic Harrison

Sunday, Monday, Tuesday, Wednesday, all through the week we can celebrate the gift of a new day. Perfect for choirs in elementary through middle school, this Latin-flavored work lends itself to collaboration. Add simple percussion or the fully realized percussion ensemble to enhance your performance. In Spanish.

00123626 2-Part\$1.90

00123627 Percussion (Digital)\$20.00

CELTIC CRADLE SONG

arr. Robert Hugh

The haunting Celtic melody interweaves with the undulating piano textures for an unforgettable concert moment. Ideal for building vocal musicianship in treble choirs.

08744430 Unison Treble\$2.10

CHICAGO!

Fred Fisher/arr. Ken Berg

The famous strains of the popular standard from the 1920s are punctuated by a fabulous scat chorus and an over-the-top 4-hand piano accompaniment. Perfect for choreography!

08752582 3-Part Treble\$1.95

A CHRISTMAS CAROL

(from the musical *Scrooge*)

arr. Martin Ellis

This buoyant and joyful song by Leslie Bricusse makes an excellent feature for combined treble and mixed choirs with keyboard and brass accompaniment.

02501009 SATB/2-Part\$1.80

02501010 Instrumental ePak - Brass\$35.00

CHRISTMAS IS

Robert T. Townsend

Ideally suited as an opening or closing piece for winter/holiday programs, this short original work is an excellent and accessible choice for mixed choirs of all levels and causes us to imagine a world filled with peace and hope.

08754131 SATB\$1.80

CHRISTMASTIME

arr. Martin Ellis

The majesty and joy of Christmas resounds in this festive work by Michael W. Smith and arranged for treble choir, soloist and brass.

08748857 3-Part Treble \$1.90
08748858 Brass Quintet (Digital) \$25.00

CIRANDA DA LUA

Daisy Fragoso

Opening with a melancholy rubato introduction, this traditional Brazilian song then moves into a lively dance style that will invigorate your concert with rhythm and fun! In Portuguese, with pronunciation guide and translation, instructions for adding the dance and percussion.

00153579 2-Part \$2.25

CIRANDEIRO

Join the Dance

arr. Brad Green/ed. Henry Leck

The syncopated rhythm in the piano drives this Brazilian folksong arrangement. English lyrics are included, or use the recorded Portuguese pronunciation guide found on the VoiceTrax CD.

08744969 2-Part \$2.10
08744970 VoiceTrax CD \$22.99

CLAP YOUR HANDS

arr. Paul Carey

Clap, stomp, shake and sing this lively variant of the American folk tune! With rhythmic twists, percussion and movement suggestions, this is a fun treble chorus showstopper that will be a fantastic closer for elementary, middle school and children's choirs.

00123567 2-Part \$2.25

COME CELEBRATE THE FESTIVE SPRINGTIME

Georg Philipp Telemann/arr. Eloise Porter

This joyful da capo aria by Telemann with violin will showcase developing vocal skills for treble singers in middle school or community children's choir. A delightful introduction to Baroque style!

00153580 Unison \$1.90

COME CLOSER

Daniel Kallman

This charming unison piece expresses a child-like wonder and amazement at the simple things in nature: a singing bird, a bubbling stream, the warm sun, and the budding trees.

08749821 Unison \$2.10

COME MAKE A HOME

Christine Kallman/Daniel Kallman

Written for the city of Northfield, Minnesota, this work celebrates the hopes and dreams of the early settlers who valued the principles of equal rights, education, faith and public service. An excellent tribute to all American communities and ideal for many civic occasions. With flute.

00140713 Unison or 3-Part Treble \$2.25

THE CUCKOO

arr. Robert Hugh

This lively and playful arrangement of an American folk tune will be an excellent feature for young mixed choirs. The scatlike middle section adds to the fun.

08750093 SAB \$2.50

CUMANA

arr. Martin Ellis

The fiery rhythms of South America explode with this exciting showpiece arranged by Martin Ellis for the Indianapolis Children's Choir. Cumana is an island off the coast of Venezuela and this arrangement will take you there in your imagination!

08711373 3-Part Treble \$2.25

DANNY BOY

arr. Nancy Grundahl

This beloved melody is perfect for teaching artistry and vocal technique with its gentle phrasing and imaginative expression. Perform with piano or optional harp accompaniment.

08746933 3-Part Treble \$1.70

DEEP PEACE

(A Celtic Blessing)

Brian Tate

This Celtic blessing is well-known and loved in many different versions and this setting will be especially effective as a gentle closing number or encore for school and community choirs.

00114539 SATB a cappella \$1.90

DIE FORELLE

Franz Schubert/arr. D. Jason Bishop

The famous artsong by Franz Schubert has been arranged for 3-part voices and tells of a casual observer admiring the movements of a frisky fish as it darts below the surface. The tone of the music changes when, to the observer's horror, a fisherman puts an end to both his and the trout's merriment by snagging the fish on his hook and reeling him in.

00140684 3-Part Treble \$1.90

DO WAH DIDDY DIDDY

arr. Ken Berg

Feature a special soloist with this tour de force a cappella setting of the 1963 #1 hit by Manfred Mann and bring down the house!

08753044 SATB/Solo a cappella \$1.95

DONA NOBIS PACEM

(There Is a Better Way)

Brian Tate

The simple Latin prayer expanded with additional English lyrics unfolds naturally in an open, spiritual way. This accessible work makes a wonderful benediction for a concert or service and while written for 3-Part treble voices, can easily be adapted to all types of choirs.

00153650 3-Part Treble \$1.90

L'DOR VADOR

Meir Finkelstein/arr. Rebecca Thompson

With a text from the Hebrew Prayer Book, this simple, memorable melody is a delight for treble choirs! Opening in unison, it moves to a well-crafted two part texture.

08754103 2-Part \$1.90

DREYDL, DREYDL, DREYDL

arr. B. Wayne Bisbee

Here is a fresh setting of Hanukkah favorites that will energize your holiday celebrations! With accessible 2-part writing, this short medley will help build choral skills while you musically create the image of a spinning top!

08751598 2-Part \$1.80

EAGLE HILL

Lee R. Kesselman

Young voices will soar like the eagle in this accessible work for treble choir. The text was shaped from a ritual song of the Pawnee nation which revered the eagle for its strength and wisdom. Students from the commissioning choir wrote poetry, which the composer incorporated into this setting.

00114529 2-Part \$2.25

ELDORADO

Russell Nadel

The weaving contrapuntal textures of this setting of a poem by Edgar Allan Poe, the "galloping" piano accompaniment and several surprising modulations depict the narrative of the gallant knight in search of El Dorado.

00114530 SSA \$1.90

EMILY'S DAY

(Choral Collection)

Brian Holmes

Build good vocal and performance skills with this delightful set of songs based on the poetry of Emily Dickinson. Colorful imagery and clever touches abound in these short selections for younger treble choirs.

08751824 SA \$2.25

ESTRELLA BRILLANTE

(Brilliant Star)

arr. Nancy Grundahl

This folksong really shines! The beautiful melody is supported by a fun accompaniment.

08743793 SSA(B) \$2.10

ET EXULTAVIT

Antonio Vivaldi/ed. Henry Leck

From the Vivaldi *Magnificat*, this edition is a perfect selection to introduce your treble chorus to Baroque style! An excellent choice for festival and competition. In Latin.

08748849 Unison \$1.90

THE FOX

arr. Kirk Aamot

This fun arrangement of the traditional folksong follows the adventures of the fox as he goes into town for his next meal. Use the ShowTrax CD for the full Appalachian-flavored instrumental effect!

08743680 2-Part \$2.25

08743757 ShowTrax CD \$22.95

THE FROG AND THE MOUSE

arr. Mary McAuliffe

Here is an Irish composer's take on the American folksong classic *Frog Went A-Courtin'* in a colorful setting that features fun vocal effects and clever lyric twists.

08752844 2-Part \$1.95

FROM HERE ON IN

arr. Susan Brumfield

An original Woody Guthrie text from the 1940s, never recorded, has now been set to music by The Klezmatics. Rich with meaning and nuance, the lyrical melody and supportive accompaniment provide just the right musical context for graduation and many other concert occasions.

08752843 SATB divisi \$2.25

GARTAN MOTHER'S LULLABY

arr. Judith Herrington

A beautiful melody from County Donegal in Ireland and early 20th century lyrics will provide a lovely showcase for treble choirs in children's choirs and middle schools. With interesting mixed meter piano interludes, each verse is set beautifully for young voices and includes references to several Gaelic mythological creatures.

00102587 2-Part \$1.80

GEORGIA ON MY MIND

arr. Ken Berg

Here is the timeless Hoagy Carmichael standard in a bluesy treatment for treble voices.

08749613 2-Part \$2.15

GERAKINA

arr. Henry Leck

Gerakina is a Greek folk song that dances with lively spirit! Enhance your performance by adding movement or percussion. The publication includes a pronunciation guide for the easily-learned Greek phrases.

08750800 3-Part Treble \$2.10

GOING DOWN TO CAIRO

arr. Douglas Beam

Here's a lively, 2-part arrangement of the well-known America riverboat song.

08750094 2-Part \$1.80

THE GREAT SPIRIT, I AM

Patti Drennan

Flute, wind chimes, rain stick, djembe and shaker contribute to the reflective mood of this musical setting of a Lakota poem. The modal melodies, vocal effects and rising and falling phrasing offer appropriate challenges to treble choirs from middle school and up.

00114514 SSA \$2.25

GREATER THAN

Brian Tate

Written in a contemporary gospel R&B style, this secular work expresses the uplifting message that love is greater than fear, ignorance, anything! A fantastic concert closer and a work that will bring your singers together in unity.

00153651 SATB \$2.25

GRETCHEN AM SPINNRAD

Franz Schubert/arr. D. Jason Bishop

In this, one of Schubert's first and most successful artsongs, Gretchen reflects on her sudden infatuation with Faust. The piano accompaniment, with its relentless sixteenth notes in the right hand, depicts both Gretchen's accumulating madness and the perpetual motion of the spinning wheel.

00140699 3-Part Treble \$2.25

HALLELUJAH FOR THE DAY!

Andrea Ramsey

With a text taken from a traditional Ghanaian fisherman's prayer, this original work is full of space and freedom, with syncopated melodic lines and a soulfulness that will bring a creative and joyful atmosphere to honor choirs, concert and festival occasions.

08754488 TTb \$2.10

HAPPY TOGETHER

arr. Ken Berg

The driving rhythmic pulse and bright, happy text of this classic pop song from 1967 by the Turtles will be an awesome closer for treble choirs of all ages! With the melody of the verse primarily in Part III, the full choir sings the choruses and the interludes.

08754102 3-Part Treble \$2.25

HE'S GONE AWAY

arr. Nancy Grundahl

The plaintive Appalachian folk tune creates a haunting atmosphere of love and longing. This setting is best for high school women's choirs and up and is ideal for contest and festival performances.

08749826 SSA \$1.70

HOLD ON!

arr. Ken Berg

The rhythmic percussiveness, exciting syncopations, bluesy lines and powerful contrasts of this spiritual all work together to create an impressive showcase for treble choirs through high school and up. A fantastic closer or encore!

08750072 2-Part \$1.90

HOW SWEET THE MOONLIGHT

Emily Crocker

A short passage from Shakespeare's *The Merchant of Venice* provides the lyric framework for this expressive work that celebrates music. From the ethereal opening to the sublime and resounding conclusion, your singers will create a concert moment of sheer magic.

00153264 SATB \$1.90

I DREAM A WORLD

Peter Robb

A poem by Langston Hughes forms the framework for this 3-part treble setting. A powerful affirmation of the human spirit, and an excellent selection for treble choirs in high school and up, or better children's choirs.

08754417 SSA \$1.95
08754737 Instrumental ePak-Perc \$15.00

I HEARD THE BELLS ON CHRISTMAS DAY

Johnny Marks/arr. Nancy Grundahl

Cascading bells played by choir members and the recurring phrase "Et in terra pax" between the verses of the familiar melody create a joyful seasonal showcase for treble voices. The final triumphant verse features a majestic descant and transitions into a sonorous conclusion on the final phrase, "good will to all."

00114523 SSAA \$2.25

I LET HER GO-GO

arr. Douglas Beam

This cheerful song is a Caribbean circle game from Trinidad and Tobago arranged for young voices and piano or classroom instruments. The octavo includes directions for playing the game and the setting will nicely complement Kodály and Orff.

00114512 2-Part Treble \$2.10

ILI-ILI TULOG ANAY

arr. Jude B. Roldan

This tender lullaby from the Panay Island in the Philippines is traditionally sung by a sister or other female relative to help the child fall asleep while the mother is at work. The gentle melody is well-supported by the vocal and piano underlay and it may be sung a cappella as well. In the Visayan language, with English translation and pronunciation guide.

00123660 3-Part Treble \$1.90

IN EVERY SOUL

Mark Patterson

Like an overgrown garden, each soul has a place of beauty and joy to be discovered. This lovely work for treble voices offers that beauty through the simplicity of inspirational text and expressive music. Ideal for young voices from elementary through middle school.

00123638 2-Part \$1.90

I WILL SING

Darren S. Herring

Although written for the Detroit Children's Choir, this work will be especially effective in smaller or beginning choirs who may be looking for a positive choral experience and flexible options. The piece may be sung in unison, two parts or three parts.

00114527 3-Part \$2.25

IT WAS A LOVER AND HIS LASS

Daniel Kallman

This delightful setting of Shakespeare's well known whimsical celebration of springtime love will be a joy to perform! Dancing melodies dart and play over the brilliant piano textures for a superb choral showpiece!

08751597 SSA \$1.80

ITSUKI LULLABY

Japanese Lullaby

arr. Sheila Feay-Shaw

This Japanese lullaby is a traditional song sung by girls far away from home as they worked as nannies in upper class households. The gentle sounds of flute and wind chimes support the plaintive quality of the melody, presented in canon and simple harmonization over the arpeggios in the piano or optional marimba accompaniment.

00153263 3-Part Treble \$1.90

JOHN THE RABBIT

Three Call and Response Songs

arr. Robert I. Hugh

Three favorite call and response folksongs are combined in this short medley with piano, conga drum and tambourine for a fun and energetic choral showcase! Includes: *Oh, John the Rabbit; Lucy Rabbit; G'wan Roun' Rabbit.*

00139988 SAB \$2.25
00139989 3-Part Treble \$2.25

JOIN THE SONG!

Ken Berg

This swingy song is absolutely irresistible! Written for three equal voices, this selection begins in unison, expands into harmony, then layers the three melodies before a modulation and return of the original verse/refrain. Your singers will love to invite the world to "join us in our song."

00150190 3-Part Treble \$2.25
00150191 TTB \$2.25

THE JOY I FEEL

An East African Medley

arr. Tim Gregory

These short songs are easily learned by young choirs and adaptable enough for more experienced ensembles. Field video, movement and other helpful online information are referenced within the publication. Songs include: *Karibuni, Muyo, Liwaya.*

08754126 2-Part and Solo a cappella \$1.90

JUBILEE!

arr. Ken Berg

The energy of this Kentucky folksong accompanied by piano four hands will bring vitality to your concert through a spirit of spontaneity and joy. Variations of rhythm and texture propel the music forward with stomps and claps toward the rollicking finale!

00153262 SATB/Piano 4 Hands \$2.25

THE JUMBLES

Jill Friedersdorf/Melissa Malvar-Keylock

"The Jumbles," by the 19th century writer, Edward Lear, is a tale full of fantasy and humor, in which the adventurous, endearing, and colorful Jumbles decide to set sail over rough seas in a sieve, a kitchen utensil used as a strainer. Younger choirs will enjoy the fanciful verse as they recount the Jumbles' foolish and dangerous journey!

00123665 Unison/opt. 2-Part \$1.90

KENYAN DANCES

arr. Tim Gregory

The music of Kenya reflects the joyful spirit of the people as seen in these three selections collected and arranged by ethnomusicologist and educator Tim Gregory. Easily learned by young choirs and adaptable for more experienced ensembles. Includes: *Twaingia (Here We Come!), Wacheze Kidogo (Dance a Little), Kwaheri (Farewell).*

00139976 2-Part a cappella \$1.90

KENYAN WELCOME SONGS

arr. Tim Gregory

The music of East Africa reflects the joyful spirit of the people as seen in these three selections from Kenya, collected and arranged by ethnomusicologist and educator Tim Gregory. These short songs are easily learned by young choirs and adaptable enough for more experienced ensembles and may be performed as single selections or as one continuous medley.

08754127 2-Part a cappella \$1.90

KU'U PUA I PAOAKALANI

arr. Henry Leck and Martin Ellis

In 1895, Queen Lili'uokalani lived under house arrest in her Iolani Palace for eight months. Not being allowed to communicate with anyone nor to receive visitors, the Queen was able to receive a bouquet of flowers brought to her each day. This song is a treasured favorite from the deep cultural heritage of Hawaii.

00124758 2-Part \$1.90

LAMMA BADAA YATATHANNA

arr. Joy Ondra Hirokawa

Here is a traditional Andalusian/Arabic song arranged for 2-part voices (any combination), piano, optional violin, cello and dumbek, or any combination of these instruments.

08754586 2-Part \$2.25

LASCIA CH'IO PIANGA

from the opera *Rinaldo*

arr. Henry Leck

The beautiful and elegant aria from Handel's *Rinaldo* in a well-crafted setting for treble choir.

08745649 3-Part Treble \$2.10

08745650 VoiceTrax CD \$14.95

LOOK TO THIS DAY

arr. Barbara Sletto/Kathy Gedler

A setting of a 1600 year old Sanskrit text, this gentle work reminds us of how our lives impact those of future generations. Singers will enjoy the fresh rhythmic treatment and contemporary harmonic approach and the delicate flute obbligato adds to the overall appeal of the work.

00153448 2-Part \$2.25

LOVE, DO YOU HEAR ME SING?

Thomas Juneau

This joyful setting of poetry by Robert Louis Stevenson is ideal for developing treble voices. Singable phrases and vibrant harmonies shimmer over a sparkling accompaniment for a delightful choral showcase!

00140683 3-Part Treble \$1.90

LOVE IS CAPABLE OF UNITING

Henry Leck

Henry Leck created this setting of a traditional Celtic blessing for his own daughter's wedding. Ideal for weddings, special ceremonies and other concert occasions.

08744963 3-Part Treble \$1.60

08744962 SATB \$1.60

LULLABY OF BIRDLAND

George David Weiss/George Shearing/arr. Joy Hirokawa

Opening with a walking bass line in a medium swing, the vocals enter with an optional solo or unison melody line. The arrangement gradually grows harmonically and includes a written or improvised scat section.

08754150 SSA \$2.25

LA LUNA

Cary Ratcliff

This gentle tone poem in Spanish and English captures the mystery and wonder of the night sky.

08751312 SSA \$1.80

MANGO WALK!

arr. Ken Berg

This Jamaican folksong may be sung in unison or in three parts with accessible layered harmonies and delightful percussion and keyboard accompaniment. Irresistible!

00139986 Unison or 3-Part Treble \$2.50

MENINA ME DA SUA MAO

(Give Me Your Hand, Menina)

arr. Brad and Lucy Green

The fresh sounds and flirtacious spirit of a Brazilian bossa nova will capture your heart in this traditional folksong arranged for treble voices! Perform in Portuguese or English or a combination of both.

08752989 2-Part \$2.25

THE MERRY, MERRY HEART

(Some Folks)

Stephen Foster/arr. Kirk Aamot

You'll warm many a merry heart and set toes to tapping with this treble chorus setting of the Stephen Foster favorite *Some Folks*. Optional fiddle and banjo parts are included for extra folk flair!

08750076 2-Part \$1.80

THE MERRY MONTH OF MAY

B. Wayne Bisbee

This charming and impressive work for treble voices is a contemporary madrigal, using a popular 17th century text, but with a fresh, delightful sound that will be a joy to sing! Imitative effects in the vocal parts, a colorful piano accompaniment and bright accents and dynamics add to the energetic presentation.

00124880 2-Part \$1.90

MIR ZEINEN ALLE

(Ale Brider)

arr. Henry Leck/Martin Ellis

This fast and lively setting of the traditional Jewish song will be a wonderful and joyous finale for many concerts.

08745748 2-Part \$2.25

08745749 VoiceTrax CD \$14.95

MOHLANG KE KGOTLELANG HAE

(When I Return Home)

arr. Rudolph De Beer

Here is a popular South African traditional song. Includes a percussion and pronunciation guide.

08753066 SATB a cappella \$2.25

08753067 SSAA a cappella \$1.80

THE MOON

Bret Silverman

This imaginative setting of the Robert Lewis Stevenson poem evokes the sights and sounds of the moon at night, shining on all the creatures at night. Ideal for developing expression with young choirs.

08745989 Unison \$2.10

MOROKENI

(Greeting Song)

arr. Bernard Krüger

This traditional greeting/salutation song of the Kwangali and Sotho people, with authentic call and response vocals, djembe, bass drum and shakers will be easily learned and a singer and audience favorite!

00140702 3-Part Treble a cappella \$2.10

00153172 SATB a cappella \$2.10

MOTHERLESS CHILD

arr. Nancy Grundahl

The beauty of this plaintive American song is distinctively developed in this 3-part treble setting. Sensitive piano lines and interweaving vocal textures will create an unforgettable concert moment.

08703265 SSA \$1.70

THE MUSIC WITHIN US

Joy Malone

This lyrical and thoughtful setting reflects upon the importance of music in a young singer's life and helps them express deeply felt emotions. A wonderful showcase for treble choirs!

00140963 2-Part \$1.90

MY CAT SKITTLE

Stan Spottswood

Younger choirs will enjoy singing this unison work that captures the playfulness of cats in the piano accompaniment and highlights numerous names that we call our feline friends. A wonderful exercise in diction!

00153575 Unison \$1.90

MY FAIREST CHILD

Franklin Gallo

This expansive work for treble voices gives singers the opportunity to develop their full vocal potential and expressiveness. Voices dialog with each other, with the piano accompaniment and with the flute obbligato for an inspired musical offering. Winner of the OAKE composition prize in 2014-15.

00153578 3-Part Treble \$2.25

MY FAVORITE THINGS

arr. Joy Onda Hirokawa

A perfect introduction to vocal jazz, this classic from *The Sound of Music* is reminiscent of the John Coltrane version, complete with a notated scat section.

08745422 3-Part Treble \$2.50

MY SOUL IS AWAKENED

Judith Herrington

Filled with emotion and imagery of nature, the text by Anne Brontë inspires the composition. Beginning with an introspective folk-like melody, the composition emerges into a passionate expression of carefree ecstasy with a return to the original melancholic melody.

00114500 2-Part \$1.90

NEL COR PIÙ NON MI SENTO

from *La Molinara*

Giovanni Paisello/arr. Thomas Juneau

This short duet from the 18th century opera *La Molinara* is an ideal selection for women's choirs to develop diction and dramatic expression of the text. Excellent for concert/festival and ensemble performances!

00153647 2-Part \$1.90

NESTA RUA

(On this Pathway)

arr. Brad and Lucy Green

"Nesta Rua" is a popular courting ballad, arranged and performed by many Brazilian artists and musicians. The shape of the plaintive melody reflects the sweet agony of a first love and the fresh bossa nova sounds will capture your heart!

00114515 3-Part Treble \$2.25

NIGHT AND DAY

Peter Robb

Two contrasting moods are explored in this short setting that gives young singers a chance to develop a full, free and flexible sound. Includes two movements: *Moon, Are You Out There?* and *Fine Day*.

00140774 2-Part \$2.25

NON CAPISCO NIENTE

John Conahan

Fast, rhythmic, with accents, textural twists and a slow rubato middle section, this short secular a cappella work is full of surprises and comic elements. With an Italian text by Charles Anthony Silvestri, it is a perfect encore!

00153451 SATB a cappella \$1.90

OH SUSANNA

arr. Ken Berg

Perfect for beginning men's groups, the solid vocals are coupled with a rhythmic accompaniment that really moves this arrangement along. Includes an optional third part for TBB groups.

08744431 TB \$1.90

OH, WHISTLE

arr. Nancy Grundahl

Lilting tones over the steady drone of the highland pipes will transport you to the highlands of Scotland in this delightful setting that will have everyone whistling along!

08751313 3-Part Treble \$1.80

OLARÉ

arr. Daisy Fragoso

Your young singers will enjoy recreating the language, rhythm and music of this traditional Portuguese song popular in both Portugal and Brazil. Easily learned, it tells the story of an older sibling trying to get their baby brother to go to sleep.

00123640 3-Part Treble \$1.90

OLD DAN TUCKER

arr. Susan Brumfield

The favorite folksong in an accessible version that will help 2-part choirs build their rhythmic skills. With percussion and fiddle, it will steal the show!

08745373 2-Part \$2.25

OMBRA MAI FU

George Frideric Handel/arr. Henry Leck

This aria from the opera *Serse (Xerxes)* is commonly known as Handel's "Largo" and is a wonderful selection for teaching phrasing, line and Baroque style. In Latin.

08747279 2-Part \$1.70

ON SOME SOLEMN SHORE

Andrea Ramsey

From its gentle opening of graceful simplicity, this expressive setting of a 19th century text gradually builds into an outpouring of hopefulness and comfort. Stunning!

08752681 SATB \$1.80

ON WINGS OF SONG

arr. Nancy Grundahl

The famous Mendelssohn art song has been crafted into an elegant setting for treble choirs with a new English singing translation.

08750073 SSA \$2.25

ONCE MORE TO THE SEA

Robert Hugh

This original sea chantey with its rollicking music, lively tin whistle obbligato and snare drum accompaniment captures all the sea-faring adventure and excitement you could ever want!

08751522 2-Part \$1.80

ORDE-E

arr. Maria Theresa Vizconde-Roldan

This colorful work from the Philippines portrays the soundscape of the Cordilleras, a mountainous region in the northern part of the country. Opening with a peaceful chant, representing the rice fields at sunrise, the tranquility is soon interrupted by animal calls and festive shouts of children playing. Serenity finally returns at sunset. A showpiece for treble choirs!

00123565 3-Part Treble a cappella \$1.90

OSEH SHALOM

(A Prayer for Peace)

Joan Beckow/ed. Wendy Bross Stuart

This prayer for peace is simple enough for primary school choirs to master, and is filled with beautiful harmonies and modulations to challenge and inspire choral groups of all ages.

08745046 2-Part \$1.90
08745047 VoiceTrax CD \$14.95

OVERFLOWING

Brian Tate

Composed in an African-American gospel style this work of joy and commitment may be performed in both sacred and secular settings. "My heart is overflowing, my heart is growing in gratitude" – this will create a powerful connection between singers and audience!

00140712 SATB \$2.25

OWARI

(All's Well That Ends Well)

Russell Robinson

A Japanese haiku forms the framework for this gentle setting that will guarantee success for younger or less experienced choirs.

08747038 SATB \$1.70

PAST THREE A-CLOCK

arr. Nancy Grundahl

One of the most tuneful English Christmas carols, this arrangement uses ostinati to give the feeling of a ticking village clock and chiming bells in a bell tower. Triadic harmonies on the verses, canonic imitation on the refrain and crisp, accented phrases will allow the arrangement to almost "sing itself"!

00114526 SSA \$1.90

PEOPLE OF THE ROCKS AND SEAGULLS

Audrey Snyder/Kathleen Black

The native people of the Pacific Northwest are the inspiration for this evocative original work. Sounds of nature are woven into the imagery of this compelling piece.

08703344 SATB \$1.50

POINT ME TO THE STARS

Mary-Hannah Klontz

A beautiful and inspirational text forms the lyric framework for this deeply moving song. With flute.

08746934 Unison/opt. 2-Part \$2.25

THE RAINFOREST SONG

Jim Scott

The gentle rhythms of the rainforest combine in this shimmering original choral work for any combination of voices. Optional percussion.

08703267 Any Combination \$2.65

THE ROBIN IS THE ONE

Neil Ginsberg

Especially appropriate for younger choirs, the dancing rhythms of the piano accompaniment combine with the clear, ringing treble melodies for a joyful celebration of the season!

08751541 2-Part \$2.25

THE ROOF

Andrea Ramsey

With a poetic text written by a young poet, this work perfectly captures the vulnerability of growing up, with beautiful imagery of a roof as steady, sheltering, inclusive and warm.

00114501 SATB \$2.10
00123574 SSAA \$1.90
00114502 TTBB \$1.90

ROZHINKES MIT MANDLEN

(Raisins and Almonds)

arr. Wendy B. Stuart

This gentle setting of a famous Yiddish lullaby will create a magical moment in performance!

08748834 3-Part Treble \$1.70

SAMIOTISSA

arr. Laura Kakis-Serper and Arkadi Serper

Explore the music of Greece with this traditional folksong that tells the story of a boy who loves a girl from the island of Samos. In 7/8 meter, the choral parts are accessible and it's easy to add Greek folk dance steps to create an authentic experience. Includes pronunciation guide.

00123769 3-Part Treble \$1.90

SANTA LUCIA

arr. Henry Leck

Every Italian can sing this beloved Neapolitan favorite! Now available in a setting for young TB voices, you'll set a wonderful mood in concert.

08743511 TB \$2.10

SEBBEN, CRUDELE

Antonio Caldara/arr. Henry Leck

Written in the Baroque period by Antonio Caldara, this secular art song tells of undying love and has been adapted for performance by 2-part treble choirs.

08551415 2-Part \$2.25

SHADY GROVE

arr. Robert Hugh

Several American folksongs combine to create a fascinating collage of sound and color in this accessible setting.

00117664 SAB divisi \$2.25
00124456 SSA divisi \$2.25

SHENANDOAH

arr. Brandon Williams

The rippling undulation of the river is portrayed in the piano accompaniment of this well-crafted setting for men's voices of the American folksong. Sustained phrases and long open vowels make this an excellent work for building important choral skills.

00153447 TT \$2.25

SING TO THE WORLD!

arr. Ken Berg

This delightful pairing of two classic songs encourages singers and listeners to look beyond differences and difficulties to recognize the joys of life. An excellent showcase for young choirs and festival performances, it includes the Sesame Street favorite, "Sing," and Barry Manilow's, "Daybreak."

00123569 2-Part \$2.25

SNOW SONG

Christina Whitten Thomas

Vibrant mixed meters and buoyant vocal writing make this work for treble voices a joyful celebration of winter!

00114537 2-Part \$2.25

SONG OF THE BIRDS (EL CANT DEL OCELLS)

arr. Henry Leck/Martin Ellis

The delicate piano accompaniment creates a lovely and sonorous tapestry to support the expressive vocal melodies of the traditional Catalan folk carol. Imitative entrances and intertwining countermelodies make this an excellent choice for children's choirs and treble ensembles in middle school and up.

08754513 3-Part Treble \$1.80

SONGS OF THE SEA AND SKY

Todd McNeal

This whimsical set of pieces features three children's rhymes as text to create a colorful showcase for treble choir: "Hush, the Waves," "Flying Man," and "To Brush the Cobwebs Off the Sky."

08754139 2-Part \$2.95

SPIRATE PUR, SPIRATE

(Oh Breeze, Light Breeze)

Stefano Donaudy/arr. Thomas Juneau

The lovely cantabile phrases of this charming soprano/alto duet create a wonderful opportunity for treble choirs to explore the beauty of the vocal lines and develop the unified tone quality called for in art song performances. An ideal selection for contest, concert and festival!

00123670 2-Part \$1.90

SPRINGFIELD MOUNTAIN

arr. Ken Berg

As is often the case with folk songs, this melody tells a story of real life and love. What makes this folk song particularly meaningful is that there is a clear and definite acknowledgment of the power of singing and of song.

08752686 2-Part \$1.80

THE STAR-SPANGLED BANNER

arr. Henry Leck/Martin Ellis

Here is the Super Bowl XLVI arrangement in two keys: the original in G, and a B-flat edition. For use with soprano or tenor soloist, or a group of singers.

08754740 SSA a cappella, with solo \$1.90

SUO GAN

arr. Jude B. Roldan

This well-known Welsh lullaby is arranged here in a lovely setting for treble voices that offers many opportunities for developing blend, intonation and expression. Ideal for concerts at any time of year, it includes a Welsh pronunciation guide and English text.

00140723 3-Part Treble \$1.90

SVEGLIATEVI NEL CORE

G.F. Handel/arr. Brandon Williams

Translating to English "Awaken My Heart," this da capo aria from Handel's opera *Giulio Cesare* has been arranged for SSA voices for a delightful choral showcase. With options for drama and expression, choirs in middle school and high school will enjoy the opportunity to experience this work of the Baroque era.

00140716 3-Part Treble \$1.90

S'VIVON

(Dreydl Spin)

arr. Nancy Grundahl

The imagery of the spinning dreydl is colorfully portrayed in the topsy-turvy accompaniment while the vocal lines dance above in lively fashion in this energetic setting of the traditional Hanukkah song.

08752841 SSA \$2.25

TELL ME MA

arr. Tim Gillespie

A rollicking good time will be had by all in this animated Irish folk arrangement.

08744976 2-Part \$1.80

THERE WILL BE REST

Daniel Kallman

A serene and expansive setting of the treasured text by Sara Teasdale, this work for SSA voices, piano and flute offers both challenges and rewards for high school women's choirs and up and advanced children's choirs.

08754128 SSA \$1.80

THREE ITALIAN SONGS OF THE SEA

arr. Henry Leck

These traditional folk songs are a delightful addition to the repertoire. Includes: *L'Addio del Volontario*, *La Barchetta (The Little Boat)*, *Santa Lucia*.

08551416 2-Part \$2.50

THULANI NIZOLE

Rudolf de Beer

"Be quiet, be still, listen and hear, far away a voice is calling," this is the translation of this original work that evokes the wonder and beauty of the country of South Africa. The gentle declaration of the text, with subtle movement, background drum and rich harmony portray the dignity and culture of the music and the people.

00153576 SATB a cappella \$1.90

TINIG NG MARALITA

Jude Roldan

This Filipino text translates as "voices of the poor" and this setting depicts the struggle many people experience on a daily basis just trying to meet their daily needs. Opening with a sustained and "weeping" introduction, it moves into a fervent plea for dignity.

00140719 SAB \$2.25

TO SING

Libby Larsen

Acclaimed composer Libby Larsen set words of a young girl in this choral work that explores the essence of music and singing. Beginning quietly, the tones grow into a rushing river of sound or a constellation of stars or a heart full of joy.

08751543 SSA \$1.80

TONGUE TWISTERS

Judith Shatin

A set of three pieces for Children's Chorus based on phrases from well-known tongue twisters. Includes: "Sarah sells sea shells by the seashore," "Peter Piper picked a peck of pickled peppers" and "How much wood could a woodchuck chuck if a woodchuck could chuck wood."

08745160 3-Part Treble \$1.95

THE TRAVELER'S SONG

Douglas Beam

This gentle folk-like song celebrates learning and growing together in music and will be a wonderful graduation or end-of-the-year tribute to parents, teachers and students. Well-crafted for success!

00153450 2-Part \$2.25

TU LO SAI

arr. Thomas Juneau

This gentle songsong has been set for two-part voices in a thoughtful and authentic way, making this contest favorite an exceptional choice for choral ensembles as well as soloists.

00140675 2-Part \$1.90

TWO SONGS ON TEXTS BY ROBERT LOUIS STEVENSON

Robert Louis Stevenson/Bret L. Silverman

This imaginative set of two poems by Robert Louis Stevenson are ideal for developing expression and vocal tone with young choirs.

08754142 Unison \$1.95

VOCE DIZ QUE SABE TUDO

(You Say You Know Everything)

arr. Brad and Lucy Green

Here is a wonderful arrangement of a Brazilian folksong for young singers. Set in a steady samba style, it tells a gentle and teasing story about two lovers.

08746867 2-Part \$2.10

08746868 VoiceTrax CD \$14.95

THE WATERFALL

Mark Patterson

A waterfall is one of the most beautiful sights in the natural world – a kaleidoscope of light and sound, carrying an ever-changing pulse of energy and motion. This original work highlights that beauty and mystery through text and melody for an outstanding showcase for developing treble voices.

00139987 3-Part Treble \$1.90

WE DREAM TOGETHER

Gerald Wirth

Drawing from Latin, European and Indian roots, this concert piece allows the singers to share in the hope and dreams of children all over the world.

08711405 Unison \$1.50

WE'VE BEEN A WHILE A-WANDERING

arr. B. Wayne Bisbee

The wassailers in your choir will please all your listeners with this charming setting of the famous Yorkshire carol. Modal melodies, canonic imitation and hand percussion give this tune a rustic flavor.

08751684 SSA \$1.80

WHEN THE ROSES COME AGAIN

Thomas Juneau

"I will meet you when the roses come again" – these nostalgic words form the touching refrain of this a cappella setting for male voices. Offering many opportunities for developing style, intonation and expression, this is an ideal selection for developing choirs in middle and high school.

00140676 TTb a cappella \$1.90

WILL YOU TEACH ME?

Allen Pote

This text speaks to young people yearning for inspiring role models and to adults to provide them with character building nourishment. Singers immediately connect with the words and internalize them; listeners are emotionally moved by hearing them. A wonderfully expressive selection for school, church and community choirs!

00123641 3-Part Treble \$1.90

WINDSONG

Dan Forrest

The text of this reflective and expressive work provides a rich metaphor for healing as it suggests that difficulty and sorrow can be used redemptively in our lives. At the point in the text where the phrase "a frail bell posed a chime" is heard, the unmetred voices evoke the sound of a wind chime, building to a forte, then gradually diminishing to a quiet conclusion.

00114951 SATB \$1.90

00114952 SSAA \$1.90

WINDY NIGHTS

Kirk Aamot

A sense of mystery and excitement infuses this galloping piece for treble choirs! Robert Louis Stevenson's famous poem and the brisk vocal setting will make this especially appealing to boys!

08748859 2-Part \$2.10

WINDY NIGHTS

Russell Nadel

Inspired by the evocative, suggestive, and mysterious text by Robert Louis Stevenson, the composer has created a programmatic work marked by vocal ostinati, dynamic contrast and echoing voice effects to highlight the haunting poem. In compound meter, with optional soprano recorder or flute.

00114531 2-Part \$1.90

THIS WINTER'S NIGHT

Brian Tate

The simplicity of this work for mixed voices is captivating! With interesting 6/8 and 3/4 alternating meters, major/minor shifts and imitative vocal textures, your choirs will create a special concert moment!

00123674 SAB \$2.25

WITH THE EARTH, I AM ONE

Judith Herrington

Singers will enjoy the images and feelings conveyed in this work set to a poem from the early 20th century. Vibrant mixed meters and optional cello enhance this joyful festival piece. Optional cello part included.

08752511 2-Part \$2.10

WRITE IT ON YOUR HEART

Robert I. Hugh

Opening with four-part unaccompanied voices singing the text, "Live in the sunshine, swim in the sea, drink the wild air," the work then bounds ahead with flowing vocal phrases over a rhythmic accompaniment to create an exciting work of hope, possibility and human kindness.

00123675 SSAA \$2.25

SONGS TO READ AND SING

AN AMERICAN FOLK SONG SUITE

arr. Shelly Cooper

Kodály teachers and all who value teaching sight-reading will enjoy this creative set of American folksongs. An excellent choice for building skills and performing in concert, it includes: *All Night, All Day, Cotton Eyed Joe, King Kong Kitchie.*

08743835 3-Part Treble \$1.95

AS I WALKED THROUGH LONDON CITY

arr. Ken Berg

This sprightly English folk tune makes a delightful showcase for unison or optional 3-part voices, with a light and joyful accompaniment and easily learned melody and harmonies. Great for teaching sight-reading!

08748851 Unison/Opt. 3-Part \$2.25

CHATTER WITH THE ANGEL BAND

arr. Shelly Cooper

Two favorite children's spirituals combine in this accessible treatment for younger choirs. Excellent for building solfege skills!

08744429 2-Part \$1.60

THE COLORADO TRAIL

arr. Shelly Cooper

This gentle setting of a traditional cowboy song starts with one part and slowly builds to three-part harmony. "Weep all ye little rains, wail, winds wail, all along...the Colorado trail."

08744982 3-Part Treble \$1.60

CRADLE HYMN

arr. Susan Brumfield

This a cappella setting of the traditional American folk hymn creates a wonderfully expressive atmosphere for treble voices that is ideal for developing phrasing, intonation and sight-reading skills. A great selection for contest and festival performance!

08748860 3-Part Treble a cappella \$2.25

DONEY GAL

arr. Shelly Cooper

The sights and sounds of the old west give this folksong its special appeal. This is an excellent piece for developing beginning vocal and sight-reading with younger choirs.

08744972 2-Part \$1.60

I'VE BEEN TO HAARLEM

arr. Ken Berg

Here is a lively American singing game arranged for young treble singers in such a way that the parts almost teach themselves! The verse/refrain is in pentatonic, so the canonic harmonies are easily learned. Great for teaching sightreading, too!

08748850 Unison/Opt. 3-Part \$2.25

SONGS OF A SUMMER AFTERNOON

arr. Emily Crocker

Celebrate the joys of childhood with this fresh setting of traditional game songs. Ideal for developing diction and rhythm, for building part-singing skills and for developing sightreading, this medley includes four favorites: *Here Comes a Bluebird, Bow Wow Wow, I've Been to Haarlem, Sailing on the Ocean.*

08753050 3-Part Treble \$1.80

WAYFARING STRANGER

arr. Shelly Cooper

This sorrowful, yet beautiful, folk melody has been artfully crafted into a performance piece that is ideal for young treble singers. The easily learned canon and ostinato harmonies make this setting particularly appropriate for teaching sightreading and developing literacy within the choral rehearsal.

08747436 2-Part \$2.10

SACRED CHORAL MUSIC

ADORAMUS TE

Robert T. Townsend

This short original setting of the Adoramus Te text allows choirs to develop tone quality, blend and expressiveness through homophonic harmonies and legato phrasing with occasional dissonances and suspensions. An excellent a cappella selection for contest!

08752828 SATB a cappella \$1.80

ALL GOD'S CHILDREN GOT SHOES

arr. Ken Berg

A spirited setting of the traditional spiritual. Ideal for beginning choirs, this offers many opportunities for young voices to shine.

08744981 2-Part \$1.70

ALLELUIA

(from *Cantata 142*)

J.S. Bach/arr. Jeff Kriske

From Bach's *Cantata 142, Uns ist ein Kind geboren*, this brilliant chorale will allow treble choirs to experience the vitality of the Baroque and develop successful performance skills.

08748855 3-Part Treble \$2.10

ALLELUIA

(from *Exsultate, Jubilate*)

W.A. Mozart/arr. Henry Leck

The buoyant aria from Mozart's *Exsultate, Jubilate* is offered here in an arrangement for treble voices. Wonderful for developing tone and phrasing, it is also a great introduction to music of the Classical era.

08551690 2-Part \$1.90

ALLELUIA

(from *Harmonia Sacra*)

Henry Purcell/ed. Nancy Grundahl

The majestic tones of Henry Purcell are displayed here in a wonderful work for treble voices. Excellent for developing style and tone, this work is ideal for concert, contest and festival.

08596733 SSA \$2.10

ANGELS DIVINE

arr. Ken Berg

This traditional French lullaby carol is a cleansing breath to the soul. Lyrical lines and well-crafted vocal parts make this an exceptional work.

08742154 SSA \$2.25

ANI MA'AMIN

arr. John Conahan

This work for unaccompanied mixed voices and two soloists is a setting of a traditional Holocaust melody for a moving tribute to those who perished. A powerful and dramatic selection for remembrance and memorial concerts as well as other occasions.

00140715 SATB a cappella \$2.25

AVE MARIA

John Conahan

This rich setting of the Ave Maria text captures the essence of sincerity and transformation through the progression of harmonies. The thrilling cluster chords epitomize the challenging moments in life as they relax into the simplicity of open consonance. A stunning work for capable mixed choirs from high school and up!

00123642 SATB a cappella \$1.90

AVE MARIA

Emile Serper

Composed when he was only 10 years old, Emile Serper wrote this about his composition: "It is my hope that this setting of 'Ave Maria' may have a positive impact and be shared in many ways. After I heard my friends in choir rehearsing the piece, I thought the music might also say, 'Hail, Mother Earth!' It is meant to transcend religions and to serve as a prayer for our planet. The earth needs our healing."

00153166 3-Part Treble \$1.90

BENEDICTUS

arr. Melissa Malvar-Keylock/Jill Friedersdorf

Introduce your treble choirs to the glorious sounds of the Renaissance with this short a cappella work by Sixtus Dietrich.

00117663 3-Part Treble a cappella \$2.10

THE BIRTHDAY OF A KING

arr. Ken Berg

The treasured 19th century song by W. H. Neidlinger, here artfully set for treble voices, piano and flute, will create a special moment of quiet reverence in Christmas concerts and services.

08748518 3-Part Treble \$1.70

CANTATE ET EXULTATE

Ken Berg

With a text based on Psalm 147, this delightful work for treble choir is composed in a neoclassical style with dancing imitative melodies and contrapuntal lines. The contrasting B section is legato and in the relative minor, before the final recapitulation. Easily-learned Latin text and English.

00114513 2-Part \$1.90

CREATION'S SONG

Jill Friedersdorf/Melissa Malvar-Keylock

This contemporary setting of lyrics from an ancient medieval hymn create an uplifting and joyful showcase for treble voices. An excellent choice for contest, festival and sacred concerts!

00140670 3-Part Treble \$1.90

DANCE OF EXULTATION

Dan Forrest

Commissioned by the Indianapolis Youth Chorale for their performance in the Meyerson Symphony Hall in Dallas for the 2013 ACDA convention, this thrilling sacred work showcases mixed voices with piano and organ. Featuring sonorities that move from rhythmically vibrant to expressive and lyrical to a contrasting chorale section, this selection is excellent for festival occasions in worship and concert.

00119127 SATB \$2.50

DEEP RIVER

arr. Michael Braz

Enjoy the sustained sonorities and rich phrasing of this setting for treble voices. A wonderful selection for concert and festival performances!

08746926 2-Part \$1.70

DIDN'T MY LORD DELIVER DANIEL

arr. Ken Berg

This arrangement of the traditional spiritual simmers and then comes to a full boil! Your singers will beg to sing it!

08703266 SSA \$2.10

DING DONG MERRILY ON HIGH

arr. Nancy Grundahl

Here is the buoyant traditional carol with a series of clever variations to create a joyful showcase for treble choirs. Thrilling!

08752837 SSA \$1.80

D'OÙ VIENS-TU, BERGÈRE

arr. Thomas Bell

This lilting setting of the traditional French carol recounts the Nativity by a series of questions and answers about the miracle at the manger.

08751311 2-Part \$1.80

EV'RY TIME I FEEL THE SPIRIT

arr. Robert Townsend

The driving gospel beat will set your toes-tapping in this new arrangement of an old favorite. An excellent showcase for younger ensembles!

08743834 SSA \$1.90

THE FRUIT OF THE SPIRIT IS LOVE

Johann Christian Geisler/arr. Nancy Grundahl

From the rich heritage of Moravian music in America, this 18th century work is adapted for treble voices in a dignified setting that reflects the spiritual traditions and simplicity of its origins.

08748828 3-Part Treble \$1.70

GABRIEL'S AVE

arr. Ken Berg

This sparkling arrangement of the traditional *The Angel Gabriel* will be a delight to rehearse and perform. Features an oboe obbligato.

08744999 3-Part Treble \$2.65

GLORIA

Jude Roldan

This substantial work for treble voices begins with a belllike piano introduction before launching into the buoyant 6/8 strains of the body of the work. Jubilant rhythms dance over the underlying pulsing piano accompaniment, moving into a quasi-fugue in the middle section before the final glorious conclusion.

00123653 3-Part Treble \$2.25

GLORIFICAMUS TE!

Daniel Kallman

An ancient Irish text offers a stirring affirmation of life and beauty in this spirited work for college, professional, or advanced adult ensemble. After a maestoso opening, the music turns to a flowing, lyrical style and vivid and dramatic contrasts.

08754129 SATB divisi \$2.25

THE GOD OF LOVE WILL SHEPHERD ME

arr. Nancy Grundahl

Here is an expressive setting of the traditional Irish hymn tune that makes a wonderful feature for treble choirs and is ideal for sacred concerts.

08746932 3-Part Treble \$1.70

GOOD CHRISTIAN FRIENDS, REJOICE!

Ken Berg

This buoyant setting of the traditional text will fill your Christmas concert with great joy! Primarily unison, with optional divisi at the end. Optional flute.

08747036 Unison \$1.70

GOOD KING WENCESLAS

arr. Melissa Malvar-Keylock/Jill Friedersdorf

Very young ensembles will shine with this charming and simple setting of "Good King Wenceslas" that will help develop music reading, rhythmic accuracy and partsinging skills.

08754486 2-Part Treble \$1.80

GOOD NEWS!

arr. Ken Berg

A soloist with choral backup, bright percussive rhythms, a bluesy vocal bass line and the visual appeal of body percussion make this energetic spiritual setting a first rate showcase for mixed choirs!

08750092 SATB/Solo a cappella \$1.90

08751524 SSAA/Solo a cappella \$1.80

GUIDE MY FEET

arr. Henry Leck/Martin Ellis

This rousing spiritual set for mixed or treble voices and piano will be a great concert closer. Commissioned by the North Carolina MEA for the 2005 Middle School Honor Choir, this bold setting by Henry Leck and Martin Ellis will become a standard in concert choral repertoire.

08745189 SATB \$1.70

HAKUNA MUNGU KAMA WEWE

arr. Kirk Aamot

This popular worship song from Kenya can be performed in a variety of ways, by adding movement while singing, incorporating percussion instruments into the performance, or as a processional.

00114510 SSA a cappella \$2.10

00124291 3-Part Mixed a cappella \$1.90

HARK, WHAT MUSIC FILLS THE SKY!

arr. Andrea Ramsey

This buoyant setting of the traditional French carol for voices, keyboard and flute will be an excellent processional or combined number for Christmas concerts.

00114532 SATB \$2.25

HERR, DEIN MITLEID

J.S. Bach/arr. Arkadi Serper

Singers will develop important performance skills with this elegant soprano/alto duet from Bach's *Christmas Oratorio*. An ideal choice for concert/festival programming!

00153577 2-Part \$1.90

HOLY, HOLY, HOLY

A. Jeffrey LaValley

This fervent and emotional gospel chorus repeats and builds to a magnificent conclusion. Excellent for middle school, high school and beyond.

08551643 SATB \$2.35

I GOT A ROBE

arr. Paul Carey

This bright, up-tempo spiritual rejoices in what awaits us in heaven (beautiful robes, new shoes, golden harps) and also pokes humorously at those who just may not be allowed through the pearly gates – “everybody talkin’ ‘bout heaven ain’t goin’ there.” Vibrant, syncopated rhythms and the lively melody provide ample opportunities for an interesting and expressive concert showcase!

00123566 SATB div. a cappella \$2.25

I SAW THREE SHIPS

arr. Michael Braz

Beginning with a lilting setting of the verse and building to a grand finale, this creative setting of the familiar English carol will allow young voices to sparkle!

08746927 3-Part Treble \$2.50

I WILL REJOICE

Judith Herrington

Set to the majestic “This is the day that the Lord hath made” psalm text, this highly flexible a cappella work is especially good for a multi-choir festival or concert.

08752756 Double Choir, Any Combination \$1.80

IL EST NÉ

(He Is Born)

arr. Nancy Grundahl

This sparkling setting of the traditional French carol will show your treble choir at its best! Includes an optional finger cymbal and drum part. A French pronunciation guide is available on the VoiceTrax CD.

08746929 3-Part Treble a cappella..... \$1.70

08746930 VoiceTrax CD \$14.95

I’M GOING TO SING!

arr. Ken Berg

This fiery arrangement of the traditional spiritual combines driving rhythms and captivating harmonies into a concert gospel powerhouse. Optional solos.

08551488 3-Part Treble \$2.10

IN DULCI JUBILO

arr. Nancy Grundahl

This buoyant setting of the traditional German carol is a sparkling showpiece for treble choirs. Brilliant and virtuosic!

08746928 3-Part Treble \$1.70

IN PARADISUM

Harriet Steinke

Here is the Latin antiphon from the requiem mass for unaccompanied voices and soloists. Varied textures and a full dynamic range give this setting an emotional context that will offer appropriate challenge and reward.

00153581 SATB a cappella \$1.90

INSPIRARE SPIRITO

John Fritz

Here is an evocative work for treble choir that creates a quasi-ancient mood while integrating a more contemporary accompaniment. Easily learned and impressive in performance, it includes Latin and English text and djembe.

00139978 2-Part \$2.25

AN IRISH BLESSING

David Pote

This delicate unison setting of the well-known Irish Blessing is both simple and lyrical, providing an emotional connection between singers and listeners. The rise and fall of each musical phrase builds momentum to the fourth phrase, allowing the melody to soar. Ideal benediction for concert or service!

00123573 Unison..... \$1.90

JUBAL’S LYRE

G.F. Handel/arr. Carolee Curtright

Handel’s buoyant aria in praise of music, now arranged for 2-part treble voices will be a sparkling addition to any program.

08746869 2-Part \$2.35

KEEP YOUR LAMPS

arr. Randi Grundahl Rexroth

Here is the traditional spiritual in a contemporary and dramatic setting for women’s unaccompanied voices, opening with a beginning unison melody, performed in a slow, heavy manner.

08754141 SSAA a cappella..... \$1.80

KOL HAN’SHAMAH

(Psalm 150:6)

Robert Applebaum

Bright mixed meters, syncopation, hand claps and canonic imitation bring spirit and life to this accessible work for young and developing voices. The text from Psalm 150 is sung in accessible Hebrew and English.

00114511 3-Part Treble \$1.90

KYRIE

(from The Mass in B-flat Major #10)

W.A. Mozart/arr. Arkadi Serper

From the Mozart *Missa Brevis* K.275, this delightful work has been adapted for treble voices. An excellent introduction to Classical era style and performance practice!

00123673 3-Part Treble \$1.90

THE LAMB

Elaine Hagenberg

This tender setting of the William Blake poem is expressive with accessible, well-crafted voice parts and a delicate piano accompaniment. It is a perfect selection for building choral skills and for groups transitioning from SA to SSA music.

00153444 3-Part Treble \$1.90

LAUDAMUS TE

(from *Mass in C Minor*)

W.A. Mozart/arr. Melissa Malvar-Keylock/Jill Friedersdorf

Unison treble choirs can experience the beauty and elegance of this movement from the Mozart *Mass in C Minor* and gain appreciation for music of the Classical era.

08750095 Unison \$2.25

LITTLE DAVID, PLAY ON YOUR HARP

arr. Ken Berg

Written for the 2004 Georgia Sixth Grade honor choir, this gently rocking 6/8 setting is supported by a beautiful harp-like accompaniment.

08744979 Unison \$2.10

LITTLE INNOCENT LAMB

arr. Ken Berg

This gently flowing arrangement is the perfect complement to this well-known text.

08743798 2-Part \$2.25

MARY HAD A BABY, YES, LAWD

arr. Paul Carey

This setting of the traditional African American Christmas spiritual features a baritone soloist supported by unaccompanied mixed voices. Varying in tone color, dynamic contrast and texture from verse to verse, this selection will enhance Christmas programming in school, community and church!

00140701 SATB div. a cappella \$1.90

MARY'S CAROL

Michael W. Berg/Ken Berg

This elegant and artful setting expresses the depth of thought and emotion, fear and excitement, wonder and awe at the miraculous birth of Jesus. Opening in unison with a deeply personal verse, each successive verse adds additional supportive lines as the text leads to increasingly complex ideas. With oboe. Recording used by permission Spivey Hall Children's Choir.

00139984 3-Part Treble \$2.25

MISSA BREVIS NO. 1

Peter Robb

This short and easy setting of the Latin Mass will be a delightful addition to the repertoire of treble choirs in school and church. Movements include: Kyrie, Sanctus, Benedictus, Agnus Dei.

08751542 SSA \$2.95

O COME, O COME, EMMANUEL

arr. Martin Ellis

With music perhaps dating back to the 8th century, this is one of our most treasured advent carols. This edition for choir, brass and organ makes a wonderful processional as each verse unfolds into a more glorious resounding.

08748516 SATB \$1.70

08748517 Brass Quintet (Print and Digital) \$25.00

O NATA LUX

Patti Drennan

From a 10th century Latin hymn, "O Light Born of Light," this soaring work for treble voices and violin (or other C instrument) will add elegance and beauty to Christmas and other concerts. Recommended for high school and up, or better children's choirs.

08754130 2-Part \$1.80

O SANCTISSIMA

Jude Roldan

This setting of a Latin hymn text for unaccompanied treble voices is a fervent and expressive outpouring of devotion. Ideal for treble choirs in school and community for contest, festival and sacred concerts.

00140717 3-Part Treble a cappella \$1.90

OH! WHAT A BEAUTIFUL CITY!

arr. Robert Townsend

This spiritual setting is ideal for honor choirs, festivals and advanced groups from high school and up. It is highlighted by rich syncopated and polyrhythmic sections.

08754133 SATB divisi a cappella \$1.80

ON HALLOWED GROUND

(Shepherds Gather)

Michael K. Runyan/Pamela G. Runyan

Experience the feelings of those who were chosen to look into the manger that special night. A stirring text and lyrical melody combine to celebrate the birth of a King.

08744961 SATB \$1.60

ONCE IN ROYAL DAVID'S CITY

arr. Anna Briscoe

This well-known hymn tune offers an opportunity to feature a tenor or soprano soloist with the choir. Add the optional string ensemble to finish the presentation.

08744427 3-Part Treble \$1.60

08744558 Instrumental Pak (Strings) \$30.00

OVER MY HEAD

arr. Nancy Grundahl

From a serene and ethereal opening, this traditional spiritual transitions into an energetic gospel refrain, with call and response lines and exciting vocal effects.

08752840 SSA divisi \$1.80

PIE JESU

John Conahan

Incorporating the *Pie Jesu* and *Agnus Dei* texts, this setting is a heartfelt expression of gentle devotion and lyric beauty. From simple unison lines, to striking melodic contours and full choral textures above rich instrumental sonorities this is a work of depth and emotion.

00123643 SATB \$2.25

PSALM 8

(Adonai, Adonenu)

Dan Forrest

Commissioned by ACDA for the 2011 National Children's Honor Choir, this majestic setting of Psalm 8 is gorgeous! Emerging from silence, the ethereal opening moves into more flowing phrases, with violin obbligato and the djembe adding a subtle world music flavor.

08752512 SSA \$2.50

08754043 SATB \$2.25

QUI TOLLIS PECCATA MUNDI

arr. Jill Friedersdorf/Melissa Malvar Keylock

Introduce your treble choirs to the Baroque/Classical style of the Italian composer Baldassare Galuppi with this adagio movement filled with sorrowful descending lines and ardent suspensions. An excellent work for developing clarity of line and musicianship.

00153261 4-Part Treble \$1.90

RING BELLS (KLING, GLOCKCHEN)

arr. Susan Brumfield

The ringing of Christmas bells adds joy to a merry season! Young choirs will shine in this easily-learned setting of the traditional German carol. With hand-bells.

00124368 2-Part \$1.90

RISE UP SHEPHERD AND FOLLOW

arr. Martin Ellis

Written for the Indianapolis Children's Choir, this stirring arrangement is set in a contemporary gospel feel. Perfect for featuring a soloist or small group, this is a wonderful addition to the holiday repertoire.

08744426 3-Part Treble \$1.60

SAMBA DE LAS ESCRITURAS

Ken Berg

Exciting samba rhythms will bring life and energy to a variety of concert and worship programs with this vibrant *Sanctus* setting in Spanish. Your treble choirs will build important rhythm skills with this fresh, contemporary work.

00123639 3-Part Treble \$2.25

A SCANDINAVIAN CHRISTMAS

(Medley)

arr. Nancy Grundahl

This delightful setting of three traditional folksongs reflects the joy of the holiday season in the midst of the cold, dark Scandinavian winter. Songs include two from Norway: *Jeg er Så Glad*, *O Jul med din Glede*, and one from Denmark: *Deilig er den Himmel Blå*. Opt. English lyrics also included.

08751314 2-Part Treble \$1.80

SIM SHALOM

(A Prayer for Peace)

Will Lopes

This fervent prayer for peace is richly arranged for two part treble voices with violin and piano. A touching and reverent work for sacred services and concerts.

00140913 2-Part \$1.90

SLEEP, LITTLE BABY, SLEEP

Robert S. Cohen

This beautiful lullaby with poetry by Christina Rossetti features warm vocal lines over a gently undulating accompaniment. Expressive melodic phrases and unexpected harmonic turns create an atmosphere of charming musical sophistication.

08752838 SATB \$2.25
08752839 SSA \$1.80

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

arr. Ken Berg

Simple unison singing is complemented by a jazz-flavored piano accompaniment.

08745000 Unison \$2.10

SOON AH WILL BE DONE

arr. Brian Tate

The opening of this popular spiritual is presented in the traditional a cappella style, but before long it kicks into a fun and funky gospel groove that presents the melody punctuated by insertions of the word "trouble!" along with characteristic scoops and other vocal effects in a celebratory outpouring of spirit.

00114538 SATB \$2.25

THERE'S A SONG IN THE AIR

arr. Ken Berg

The sturdy melody of a favorite sacred harp tune is first presented in unison by the choir, decorated by a flute obbligato. Verse 3 is sung by a soloist, while in verse 4 the choir returns with the melody and a descant for a jubilant finish.

08754507 Unison/opt. 2-Part \$1.95

TWO ECHO CAROLS FOR CHRISTMAS

arr. Nancy Grundahl

This unique pair of carols has been arranged for two SA choirs. Excellent for antiphonal performances, this set is accessible and effective even for younger groups. Includes: *It Came Upon a Midnight Clear*, *While By My Sheep*.

08743222 SA/SA \$2.35

VENI SANCTE SPIRITUS

Andrea Ramsey

With vocal sounds evoking the rushing wind, this setting of the 13th century Latin sequence moves into an opening chant over djembe accompaniment. Expansive phrases transition into a driving accelerando of vocal clusters and finally a broad and spacious ending with the repeated word "spiritus," and the sounds of the swirling wind.

08752680 SSAA \$2.25
08753342 TTBB \$1.80

WADE IN THE WATER

arr. John Conahan

This a cappella arrangement of the traditional spiritual pulses with rhythmic energy in this setting for mixed voices and baritone soloist. Vivid contrasts, layered vocal phrases and varied textures make this a superb showcase for choirs in church, school and community.

00140714 SATB a cappella \$2.25

WEXFORD CAROL

arr. Ken Berg

The haunting modal quality of this Celtic melody is enriched by the sonorous sounds of French horn in a setting that will feature your treble ensemble at their best!

08752685 2-Part \$1.90

GOSPEL SERIES

ALL MY SINS BEEN TAKEN AWAY

arr. Robert Townsend

This spiritual is a heartfelt expression of faith and representative of the rich heritage of African-American music.

08748827 TTBB a cappella \$1.70

SINCE I LAID MY BURDENS DOWN

arr. Rollo Dilworth

Building from an opening ostinato to a rousing finish, this concert work can be performed a cappella or accompanied.

08744974 SATB divisi \$2.25

WALK, CHILDREN, WALK!

(There's a Great Camp Meetin')

arr. Rollo Dilworth

This contemporary gospel style setting of *Walk Together, Children* uses an easy ostinato pattern to support the traditional melody.

08744509 SAB \$2.10
08744411 2-Part \$1.90

THE MUSIC OF ROLLO DILWORTH

AIN'T GONNA LET NOBODY TURN ME AROUND

arr. Rollo Dilworth

This Freedom Song was sung as an anthem of protest during the Civil Rights Movement to spread the message of faith, determination and perseverance of the people who sang them. The composer has combined this with original music to the words of the Langston Hughes poem "Words Like Freedom" to create a wonderful showcase for treble voices.

00114508 3-Part \$2.25

CLIMBIN' UP THE MOUNTAIN, CHILDREN!

arr. Rollo Dilworth

This arrangement of the traditional spiritual is set in a style that includes elements of both the spiritual and gospel genres. It uses modulation and word painting to evoke the concept of "climbing the mountain."

08745955 3-Part Mixed \$2.10
08745954 3-Part Treble \$2.10

DANIEL

arr. Rollo Dilworth

Based on two African-American spirituals with additional words and music by the composer, this is a fantastic concert closer! Building from a layered unaccompanied opening section, the music builds into a driving gospel rhythm with piano, bass and percussion.

08752946 SATB divisi \$2.25

DEEP RIVER

H.T. Burleigh/adapt. Rollo Dilworth

H.T. Burleigh's classic spiritual arrangement in an adaptation for 2-part treble voices is a perfect selection for teaching phrasing, dynamics and style.

08748854 2-Part \$2.10

DOWN BY THE RIVERSIDE

arr. Rollo Dilworth

The theme of the river functioning as a source of life, reflection, rejuvenation, prayer, cleansing and freedom infuses this popular spiritual with layers of meaning. This arrangement is designed to strengthen part independence with developing choirs and is an ideal selection for combining choirs and levels.

00154173 3-Part Mixed \$1.90
00154174 2-Part \$1.90

A DREAMER'S CREED

Rollo Dilworth

With lyrics taken from the motto of a Chicago school, this new gospel-style original from Rollo Dilworth reminds us that "We believe in the creation of inspired lives."

08743873 SATB.....\$2.25

DUOND AKURU

Rollo Dilworth

Based on the Kenyan phrase for "the voice of the dove" this composition combines the imagery of the African landscape and its musical essence.

08711381 SATB.....\$2.25

08711383 SAB.....\$1.90

08711387 SSAA.....\$2.25

ELIJAH ROCK

arr. Rollo Dilworth

Building on the heritage of the great arrangements of Hairston and Hogan, Rollo Dilworth creates his own unique approach in this setting for treble voices. Through layering of motivic material, and percussive effects in the lyrics, elements of jazz, blues and gospel music combine to great success in portraying Elijah's dramatic ascension into heaven.

00125450 3-Part Treble.....\$2.25

EVERLASTING MELODY

Rollo Dilworth

This gospel-style original will set every toe tapping and fill every heart with harmony. Well-written vocal and piano parts ensure success!

08551412 SATB.....\$1.90

08551344 3-Part Mixed.....\$2.25

08551343 2-Part.....\$1.90

08551345 ShowTrax CD.....\$26.99

EV'RY TIME I FEEL THE SPIRIT

arr. Rollo Dilworth

This vibrant setting of the favorite spiritual for treble voices will shine in performance with its crisp rhythms, call and response phrases and unexpected harmonic turns. Not to be missed!

08752948 SSA.....\$2.25

00215489 SATB.....\$2.25

EXSULTATE JUSTI

Rollo Dilworth

This celebratory Latin text forms the framework for this gospel flavored work for young voices. The form of the music is ABA leading to a layered section that builds to a dynamic and forte conclusion.

08751309 2-Part with opt. Descant.....\$1.90

FOLLOW THE DRINKING GOURD

arr. Rollo Dilworth

The modal melodies, bluesy piano accompaniment, whispered warnings and layered percussion in this setting of the traditional spiritual create a mysterious atmosphere that dramatically tells the story of the Underground Railroad.

08748736 2-Part.....\$1.90

FREEDOM TRAIN

Rollo Dilworth

Marked by invigorating rhythms, bluesy melodies and full harmonies, this work makes a wonderful concert closer or mass-choir finale.

08748048 SATB.....\$2.10

00215490 4-Part Treble.....\$2.25

GREAT CAMP MEETING

arr. Rollo Dilworth

Your singers will develop important expressive skills in this setting of two traditional spirituals, "Walk Together, Children" and "There's Going To Be a Meeting Here Tonight," that combine in an uplifting celebration of emotion and joy. Your singers will be instructed in the history of these songs and how they impacted the struggle for freedom. Perform with piano or the optional instrumental ensemble.

00154141 3-Part Treble.....\$2.25

00154142 Chamber Orchestra (Digital).....\$30.00

GREAT DAY!

arr. Rollo Dilworth

Call-and-response vocals, a gospel-inspired accompaniment and blues improvisations combine to create a spiritual setting that is a jubilant expression of joy for hoped-for freedom and social justice which is to come.

00114509 SATB.....\$1.90

08703264 2-Part.....\$2.10

HOLD THE LIGHT

Rollo Dilworth

This new original incorporates *This Little Light of Mine*, a supportive piano part and strong choral writing making it perfect for all-state and honor choirs.

08745610 SSAA.....\$1.90

HOW CAN I KEEP FROM SINGING?

arr. Rollo Dilworth

This treasured folk hymn comes alive in this vibrant gospel setting.

08745990 SATB.....\$2.10

08747131 SSAA.....\$2.25

00124475 2-Part.....\$1.90

I SHALL NOT BE MOVED

arr. Rollo Dilworth

Throughout their history, African American spirituals have been sung in a variety of contexts, from plantation fields to places of worship to concert halls. The genre has served the purpose of communicating messages of faith, hope, inspiration, equality and freedom. This setting has special significance related to the Civil Rights Movement and the struggle for justice and equality.

00139991 3-Part Treble.....\$2.10

I SING BECAUSE I'M HAPPY

adapt. Rollo Dilworth

Adapted from the gospel-style interpretation of the hymn, "His Eye Is on the Sparrow," originally performed and recorded by the Georgia Mass Choir, this setting has been lowered a step and a bass part added, making it an inspirational choice for gospel, church and concert choirs.

00124479 SATB.....\$2.25

00154175 3-Part Treble.....\$1.95

I WANT JESUS TO WALK WITH ME

arr. Rollo Dilworth

Here is a dramatic setting of the classic spiritual that will uphold the traditions of the style and enrich the experience of the singers and listeners.

08748686 SATB.....\$2.25

08748687 Combo (Digital).....\$25.00

08748690 ChoirTrax CD.....\$24.95

I'VE GOT SHOES

arr. Rollo Dilworth

Here's a superb arrangement of a favorite spiritual. Each verse is set with a different feel and builds to a vibrant conclusion.

08551500 2-Part.....\$2.25

JEREMIAH'S FIRE!

Rollo Dilworth

Dilworth pays homage to Moses Hogan in this powerhouse. A tambourine drives the rhythm as the fiery vocals build to a breathtaking ending.

08744973 SATB divisi a cappella\$2.25

JONAH

Rollo Dilworth

This spirited telling of the story of Jonah is sure to be a favorite of singers young and old alike. The strong accompaniment helps support the energetic vocal lines as they recall the three days and nights that changed Jonah forever.

08744462 SATB\$2.10

08744463 SSA\$2.10

08744464 TB\$2.10

JORDAN'S ANGELS

Rollo Dilworth

Incorporating the spiritual *All Night, All Day*, this original work makes a wonderful work for choirs of all ages. Easily-learned, the contemporary piano accompaniment makes it especially appealing.

08744628 SATB\$2.10

08551668 SSA\$2.10

08551669 2-Part\$1.90

THE LAND OF BEYOND

Rollo Dilworth

Evoking a spirit of adventure and exploration, this well-known poem by Robert Service is vividly set to music in a fresh and contemporary style. Young treble singers will be inspired to perform this festival work and encouraged to never lose sight of their goals!

00124476 3-Part Treble\$2.25

LAY YOUR HEALING HANDS UPON ME

Rollo Dilworth

Dramatic gospel choruses are contrasted with solo sections in this compelling work by young composer Rollo Dilworth.

08711370 SATB\$1.50

LET ME FLY

arr. Rollo Dilworth

This creative setting offers opportunities for musical growth and expression with its steady marching accompaniment, interesting harmonies, strophic variation and well-crafted and accessible vocals.

00114460 2-Part\$2.10

LITTLE DAVID PLAY ON YOUR HARP

arr. Rollo Dilworth

A vibrant and rhythmic setting of the traditional Old Testament spiritual, this work relates a narrative that celebrates David's victory over the mighty giant Goliath.

08749819 SATB\$2.25

08749820 2-Part\$2.10

LOVE IS A STAR

Rollo Dilworth

Place the words of the poet Paul Laurence Dunbar into the mouths and minds of your young singers in this gospel-style original that will fill your concert with love and harmony.

08754498 SSA\$1.95

MAKE A JOYFUL NOISE

Rollo Dilworth

Your choir will make a joyful noise indeed as they sing the vibrant gospel rhythms for this energized setting of Psalm 98.

08751308 SATB\$2.10

08754501 SSAA\$1.80

MORNIN' GLORY

arr. Rollo Dilworth

Here's a refreshing celebration comprised of three spirituals: *In That Great Gettin' Up Mornin'*, *Ride Up in the Chariot (Soon-a in the Mornin')*, and *Goin' Home on the Mornin' Train*.

08744410 2-Part\$2.25

MY SOUL'S BEEN ANCHORED IN THE LORD

Moses Hogan/adapted Rollo Dilworth

The iconic spiritual arrangement by Moses Hogan has been masterfully adapted for treble voices by Rollo Dilworth.

08748496 SSAA\$2.10

NO ROCKS A-CRYIN'

Rollo Dilworth

With a driving gospel beat, unison lines, close parallel harmonies, and syncopated rhythms, this contemporary original work is richly rooted in the African-American gospel tradition.

08711307 SATB\$2.10

08711308 SSAA\$2.10

NOCTURNE

(No. 2 from *From Dusk 'Til Dawn*)

Rollo Dilworth

The deep beauty of the night resounds in this expressive setting by Rollo Dilworth. "Night winds, sing me a song. Speak to me, stay with me all night long."

08747176 2-Part\$2.10

O MARY, DON'T YOU WEEP

(Tell Martha Not to Mourn)

arr. Rollo Dilworth

This setting of a popular African American spiritual uses the traditional text, while the harmonic, melodic and rhythmic elements are in more of a gospel style.

08754323 SSA\$1.80

08754322 TB\$1.80

OH! WHAT A BEAUTIFUL CITY

arr. Rollo Dilworth

This African American spiritual depicts the twelve gates of the city that represents eternal freedom. This arrangement features the traditional as well as original melodic material with triadic harmonies and a percussive and rhythmic accompaniment, building in intensity to the final "Hallelu!"

00103129 SATB\$1.90

00103130 SSAA\$1.80

00103131 TTBB\$1.80

ONE MILE

Rollo Dilworth

Written for the Sing a Mile High Choral Festival, this original work includes elements of both the spiritual and gospel genres and incorporates the traditional spiritual *By and By*. Layered vocal lines, dynamic contrasts, rhythmic vitality and articulation convey the message of the song, that perseverance and hard work will win the victory.

08754499 SSA\$2.10

PRINTS OF PEACE

Rollo Dilworth

"Peacemakers gone before me have left behind a story that teaches us how to live in peace." Commissioned for the 2005 FMEA All State Elementary Chorus, this hope-filled original incorporates the classic spiritual *Peace Like a River*.

08744630 SAB\$1.80

08744629 2-Part\$2.10

REJOICE AND SING!

Rollo Dilworth

Set in a medium gospel swing tempo and incorporating the spiritual *I'm Gonna Sing*, this joyful selection is a powerful concert opener that will energize every program!

08745992 SATB \$2.10
08745991 2-Part \$2.10

RHAPSODY

Rollo Dilworth

My soul sings a rhapsody! This uplifting secular piece has a joyful gospel sound to it and will fill every heart with harmony.

08748049 3-Part Mixed \$2.25

RISE AND SHINE!

arr. Rollo Dilworth

Deriving from a combination of two African American spirituals, "Rise, Shine, for Thy Light Is A-Comin'" and "This Little Light of Mine" this work for treble voices is a wonderful weaving of elements of both. Ideal showcase for all types of concert and festival programming!

00139990 3-Part Treble \$2.25

ROCKIN' JERUSALEM

arr. Rollo Dilworth

This African American spiritual is a song of celebration, anticipation, freedom and hope. With references to the "new Jerusalem" as described by John the Revelator in the New Testament, African American slaves could look forward to a heavenly land where they would no longer be bound by the bonds of servitude. Rhythmic and energized vocal lines are layered over the pulsing accompaniment for an excellent choral showcase.

00139996 SATB divisi \$1.90
00139998 4-Part Treble \$1.90

SHINE ON ME

arr. Rollo Dilworth

This traditional spiritual is set in an easy gospel swing with three partner-style melodies that all combine in the final chorus for an audience-pleasing finish.

08551566 SATB \$2.15
08551557 SAB \$2.10
08551558 2-Part \$2.10
08551556 SSA \$2.10
08751307 TBB \$1.90
08744625 Instrumental Pak - Combo \$25.00
08744626 ShowTrax CD \$26.99

SHINE THE HEAVENLY LIGHT

arr. Rollo Dilworth

Combining two traditional spirituals, the first, "Is a Light Shining From Heaven," is in a minor key and the second, "Hold Out Your Light," is in a major key. While the first spiritual speaks of the external light as a symbol of hope coming from the heavens, it is the second spiritual that helps us to look toward the light within as a source for strength and perseverance.

00153443 SATB divisi \$1.90

SINCE I LAID MY BURDENS DOWN

arr. Rollo Dilworth

Rollo Dilworth at his finest! Building from an opening ostinato to a rousing finish, this concert work can be performed a cappella or accompanied.

08744974 SATB divisi \$2.25

SING HALLELU

(with "Oh! What a Beautiful City")

Rollo Dilworth

Contemporary harmonies, a dynamic piano accompaniment and well-written vocals in this original work which incorporates *Oh! What a Beautiful City* all combine for a fantastic result.

08551670 2-Part \$1.50

STAND UPON THE ROCK!

Incorporating the Spiritual "O Rocks, Don't Fall on Me"

Rollo Dilworth

Stand on the rock for justice, peace and liberty with this powerful work which incorporates the spiritual "O Rocks, Don't Fall on Me."

08750668 SATB \$2.25
08750669 SSA \$2.25
08750727 2-Part \$2.25

SUNSET

(No. 1 from *From Dusk 'Til Dawn*)

Rollo Dilworth

The peaceful sights and sounds of a sunset are evoked in this imaginative original work with a gentle gospel feel.

08747175 2-Part \$2.10

SWINGIN' SWEET CHARIOT

arr. Rollo Dilworth

Excitement abounds as *Swing Low, Sweet Chariot* is given new life in this energetic arrangement.

08744498 SATB \$1.60
08744456 SAB \$2.25
08744457 SSA \$1.60

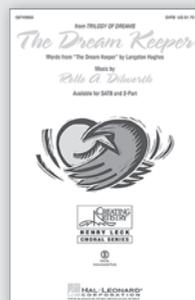
TAKE ME TO THE WATER

Rollo Dilworth

This contemporary gospel piece combines original lyrics with quotes from *Down by the Riverside* and *Wade in the Water*.

08749827 SSAA \$2.10
08745366 SATB \$2.10

Trilogy of Dreams



THE DREAM KEEPER

(from *Trilogy of Dreams*)

Rollo Dilworth

A persistent underlying rhythm gives this setting of the Langston Hughes poem a powerful and mysterious drive.

08749868 SATB \$2.10
08745611 2-Part \$2.10
08750179 Instrumental Parts \$15.00

DREAMS

(from *Trilogy of Dreams*)

Rollo Dilworth

The inspirational text of a Langston Hughes poem is set perfectly with an easy vocal ostinato to support the lyric.

08749867 SATB \$2.10
08744453 2-Part \$2.10

I DREAM A WORLD

(from *Trilogy of Dreams*)

Rollo Dilworth

Featuring Langston Hughes poetry, this work begins with a joyous gospel opening with three layered vocal parts, and then unfolds into a powerful affirmation of the human spirit.

08749866 SATB \$2.15
08745612 3-Part Treble \$2.15
08745613 Instrumental Parts (Digital) \$25.00
08745614 VoiceTrax CD \$22.95

TRAVELIN' TRAIN

Rollo Dilworth

This musical setting captures the essential American cultural legacy of blues, gospel and jazz. Incorporating percussive vocal effects, the work builds to a fortissimo climax and then gradually fades away.

08749563 SATB \$2.25

UNTIL I REACH-A MAH HOME

arr. Rollo Dilworth

Based on a traditional spiritual, with additional words and music by Rollo Dilworth, this compelling work will be a hit with your younger choirs. Layered, rhythmic vocal lines and a gospel flavored accompaniment give this work special appeal.

08745993 3-Part Mixed \$2.25

08745994 3-Part Treble \$1.70

WADE IN THE WATER

arr. Rollo Dilworth

This spiritual tells the story of Moses leading the Israelites to safety through the parted waters of the Red Sea. This arrangement, set in a flowing 6/8 meter, features gospel and jazz style harmonies in ways that depict the wading motion of the melodic lines and rhythmic patterns.

00154146 SATB \$1.90

00154149 3-Part Treble \$1.90

WALK, CHILDREN, WALK!

(There's a Great Camp Meetin')

arr. Rollo Dilworth

This contemporary gospel style setting of *Walk Together, Children* uses an easy ostinato pattern to support the traditional melody.

08744509 SAB \$2.10

08744411 2-Part \$1.90

WALK IN JERUSALEM

arr. Rollo Dilworth

A powerful piano part coupled with strong choral writing makes this a perfect closer for all-state and honor choirs. Not to be missed!

08744360 SATB \$2.10

08744361 3-Part Treble \$2.10

WAYFARING STRANGER

arr. Rollo Dilworth

Incorporating the traditional spiritual *City Called Heaven*, this work will provide a rich and rewarding concert experience.

08752949 2-Part, with opt. descant \$1.80

WHEELS A-TURNIN'

arr. Rollo Dilworth

Two traditional spirituals are creatively combined in this joyful setting.

08747496 2-Part \$1.70

WITNESS FOR MY LORD

Rollo Dilworth

This gospel original will bring down the house! "The Lord has been so good to me, He brought me through the storm and gave me victory!"

08743843 SATB \$1.60

WOKE UP THIS MORNIN'

arr. Rollo Dilworth

The steady rhythms of the traditional spiritual form the framework for this arrangement that will showcase your young singers in concert.

08752947 2-Part \$2.10

YONDER COME DAY!

(No. 3 from From Dusk 'Til Dawn)

arr. Rollo Dilworth

Call and response lines and a rich harmonic structure give this work special appeal.

08747177 2-Part \$2.10

THE MUSIC OF PHILIP STOPFORD

ALL THINGS BRIGHT AND BEAUTIFUL

Philip Stopford

The famous English hymn celebrates the wonders of nature and God's blessings.

08750074 SATB \$1.70

08750075 SA \$1.70

AVE MARIA

Philip Stopford

A lyrical setting with superb, flowing melodic lines, this simple and classic work will enhance the sound and performance of any choir and uplift every listener!

08552335 SSATB \$1.90

AVE VERUM

Philip Stopford

Stopford's *Ave Verum* is scored for SATB divisi a cappella, but is simple and effective. With sustained and powerfully intense harmony, this motet is beautifully crafted and measured.

08751310 SATB divisi a cappella \$1.90

BE THOU MY VISION

arr. Philip Stopford

This timeless hymn is presented here in this masterfully crafted arrangement by Philip Stopford. Dynamics and color contrasts make this a pleasure to sing and hear.

08749799 SATB \$2.10

A CHILD IS BORN IN BETHLEHEM

Philip Stopford

An uplifting rhythmic drive and buoyant melody make this accompanied carol a sparkling choice for the Christmas season.

08745637 SATB \$1.90

08745636 SA \$2.25

A CHRISTMAS BLESSING

Philip Stopford

A lilting Christmas benediction that will fill every heart with the joy of the season! Displaying the exquisite choral style of Philip Stopford, this work is ideal for both concert and worship.

08750096 SATB \$1.90

08750097 SSA \$2.10

DING DONG! MERRILY ON HIGH

arr. Philip Stopford

Written for double chorus, this is nevertheless an accessible setting for mixed choirs of the popular carol with fresh and interesting choral textures. Infused with colorful and playful elements, it is ideal for high school, community choirs and churches. Your audience will be filled with seasonal spirit!

00123661 Double SATB choir, a cappella \$2.25

FOR THE BEAUTY OF THE EARTH

Philip Stopford

Such beautiful words deserve to be set to equally beautiful music, and here the textures unfold and the piece blossoms from bar one to the end. A new work for a new day.

08747488 SSA \$2.10

08745639 SAATTBB a cappella \$2.10

GLORIA

(from *Keble Missa Brevis*)

Philip Stopford

Featuring invigorating vocal lines and a brilliant keyboard accompaniment, this exuberant work will be a welcome addition to any festival program!

08748833 SATB.....\$1.70

GOD BE IN MY HEAD

Philip Stopford

A new and simple arrangement of the famous prayer joins the existing repertoire with rich harmony and strong melodic line.

08746925 SSAATBB a cappella.....\$1.70

I SAW THREE SHIPS

arr. Philip Stopford

A brilliant and spirited a cappella setting of the traditional Celtic carol for mixed voices and flute that will be tremendously fun to sing and a joyful addition to Christmas programs of all types.

08752943 SATB a cappella, with Flute.....\$1.95

IF YE LOVE ME

Philip Stopford

Famously set to music by Thomas Tallis, and taking words from the gospel of John, *If Ye Love Me* is a fresh attempt at this famous passage of scripture. Rich harmonies will resonate in your performance space, enveloping your listeners with a tapestry of sound.

08745638 SSATBB a cappella.....\$1.90

IN THE BLEAK MIDWINTER

Philip Stopford

Echoing the setting of Gustav Holst, here is a new tune to some very familiar words with a new melody and a poignant, beautiful harmonization.

08749823 SATB.....\$2.25

IRISH BLESSING

Philip Stopford

The treasured "May the road rise to meet you" text is warmly set for mixed voices and piano (or organ) by Belfast Cathedral composer Philip Stopford. A perfect concert or service benediction!

08748830 SATB.....\$2.10

00153649 3-Part Treble.....\$1.95

JESUS CHRIST, THE APPLE TREE

Philip Stopford

Soft, expressive and thought provoking phrasing shape this lovely setting for unaccompanied voices. With an interesting use of the 5/8 time signature, the melody flows endlessly and effortlessly.

08746924 SSATBB a cappella.....\$2.25

JUBILATE

Philip Stopford

This setting of Psalm 100 absolutely sparkles with joy! With a buoyant feeling of "one" throughout, the English choral tradition is clearly evident as the music vividly portrays the text whether declamatory or lyrical.

08754144 SATB.....\$2.25

THE LORD BLESS YOU AND KEEP YOU

Philip Stopford

An absolutely stunning setting of the familiar blessing! The purity of the vocal lines transition seamlessly through several key centers, building to a soaring high point before gently receding to the quiet and peaceful "amen."

08754490 SSATB a cappella.....\$1.90

LOVE CAME DOWN AT CHRISTMAS

Philip Stopford

With the voices singing "love, love..." the music descends on the listener as if from above, just as the Christ Child was born on earth as the ultimate gift of love. This gentle short work for unaccompanied voices uses the treasured Christina Rossetti text.

00114535 SATB divisi a cappella.....\$1.90

LULLY, LULLA, LULLAY

Philip Stopford

The words from the 15th century are newly composed into a lilting carol-anthem of great simplicity, and in just four parts. An optional fifth part enters towards the end with a glorious descant.

08752944 SATB a cappella.....\$2.10

MORNING HAS BROKEN

arr. Philip Stopford

This familiar Gaelic melody, sung by soprano voices, is accompanied by alto, tenor, and bass voices along with a flowing flute part. Overlapping vocal parts and flute interjections allow for a blossoming choral texture.

08754496 SATB a cappella.....\$1.95

A MOTHER'S PRAYER

Philip Stopford

The warm text enhances the beautiful music of this touching anthem that is a wonderful choice for Mothers Day and other special tributes.

08748831 SATB.....\$1.70

08748832 2-Part.....\$1.70

O BE JOYFUL

Philip Stopford

The Psalm 100 text sparkles with radiance in this brilliant setting featuring buoyant vocals and soaring phrases over the lively organ accompaniment. Ideal for performances in churches or other resonant performance spaces, this is a marvelous and accessible opener!

00123663 SATB.....\$2.25

00124648 3-Part Treble.....\$2.25

ONCE IN ROYAL DAVID'S CITY

arr. Philip Stopford

Traditionally used as the opening hymn for the service of Nine Lessons and Carols, this a cappella setting opens with the traditional treble solo, followed by 4-part treble, then mixed and finally a fully voiced and glorious concluding verse with descant.

08754491 SATB divisi a cappella.....\$1.80

REJOICE, REJOICE

Philip Stopford

A celebration of Christmas joy, this exciting work features bright rhythms, unexpected sequences and joyful tunes.

08749828 SATB.....\$2.25

SILENT NIGHT

arr. Philip Stopford

This lovely and lyrical carol setting will create a peaceful and reflective moment in your concert. With flute and organ.

08747035 SATB.....\$1.90

SINGING TO SHARE WITH THE WORLD

Philip Stopford

"Singing is a beautiful thing to be shared with the world!" This is the uplifting message of this joyful original work dedicated to Henry Leck and the Indianapolis Children's Choir on their 30th anniversary. A perfect closer or concert theme!

00153648 2-Part.....\$2.25

STABAT MATER

Philip Stopford

Originally written as a solo work, this unison setting for treble voices and organ depicts Mary standing at the foot of the cross. In the music, the falling phrases represent Mary's weeping – and the rising phrases, her grief and great sadness of heart.

00114536 Unison \$1.90

SUSSEX CAROL

arr. Philip Stopford

This unaccompanied arrangement is ideal for caroling and other venues where no keyboard is available. It is in a "part song" style with varying choral textures during verses and linking passages between.

08746957 SATB a cappella \$1.70

TOMORROW SHALL BE MY DANCING DAY

Philip Stopford

This famous text receives a madrigal-like setting with vibrant mixed meters and colorful vocal textures. Excellent for chamber groups.

08745640 SATB a cappella \$2.25

WE THREE KINGS

arr. Philip Stopford

Scored for SATB and organ, this is a beautiful and intense musical description of the journey of the Magi to the stable in Bethlehem.

08746923 SATB \$2.25

WEXFORD CAROL

arr. Philip Stopford

With music that flows steadily, the utterly beautiful Irish melody is adorned with simple and unobtrusive harmonies that enhance the true essence of the song.

08754492 SATB divisi a cappella \$1.90

SONGS OF THE PACIFIC RIM

AHAY TUBURAN

arr. Ruth Dwyer/Martin Ellis

A gently rocking accompaniment beautifully supports the flowing vocal lines in this touching Filipino folksong arrangement.

08745209 3-Part Treble \$2.35

AHRIRANG

arr. Mark O'Leary

This beloved Korean folksong is expertly arranged by Mark O'Leary for treble voices and piano or strings. Magical!

08743223 2-Part \$2.10

ALOHA 'OE

arr. Wanda Gereben

This 3-part treble arrangement of the familiar Hawaiian farewell song, *Aloha 'Oe* may be sung unison, two part or three parts.

08742794 3-Part Treble \$2.25

DANDANSOY

arr. Henry Leck/Martin Ellis

This traditional Visayan folk song comes from a series of islands in the central region of the Philippines. A song of affection, it is sung in the Hiligaynon language (pronunciation guide included).

08743495 3-Part Treble \$2.10

KOMPIRA FUNE, FUNE

(The Ship for the Kompira Shrine)

Japanese Folk Song

arr. Henry Leck/Martin Ellis

This energetic Japanese folksong evokes the sound of sails being raised and sings about the Kompira shrine to the god of sailors at the top of Mount Zozu.

08747353 3-Part Treble \$1.70

THE MOON MIRRORED IN THE DUAL SPRING

Ah Bing/arr. Leon Shiu-wai Tong

This famous Chinese melody was written by the 19th century blind musician Ah Bing. This arrangement by Leon Shiu-wai Tong features traditional Chinese instruments (which could be performed on mandolin and violin) and the beautiful wordless vocal harmonies of this treasured work.

08742937 SSA \$1.40

PARUPARONG BUKID

(The Butterfly Field)

arr. Henry Leck/Martin Ellis

Some say this Filipino folk song tells the story of a beautiful butterfly flying down the road. Others say it actually tells the story of a beautiful woman looking very fancy as she shows off for her neighbors.

08551720 3-Part Treble \$2.25

POKARE KARE ANA

arr. Mark O'Leary

This work, a Maori folksong, is arranged for 2-part voices with guitar (or piano) and an obbligato for two flutes. The simple beauty of the melody, enhanced with simple answering echoes, make this an excellent feature for young voices.

08551553 2-Part \$2.25

TOSHIMA MOCHI TSUKI BUSHI

Toshima Rice Pounding Song

arr. Wendy Bross Stuart

This enthusiastic Japanese worksong includes use of the *ka-ke goe*, a spirited chant of encouragement typical of Japanese folk music.

08745242 4-Part Treble a cappella \$2.25

08745243 VoiceTrax CD \$14.95

TUTIRA MAI

(We Stand As One)

Henry Leck/Martin Ellis/adapted by

Judith Herrington

This traditional Maori song encourages us to seek knowledge and unity. Includes movement suggestions.

08747971 SATB \$1.70

08745208 2-Part \$2.10

08745211 VoiceTrax CD \$14.95

THE MUSIC OF VIENNA

LEICHTES BLUT

Johann Strauss/*ed. Gerald Wirth*

This Viennese polka describes the light-hearted gathering of a family as they enjoy fun cakes and coffee. Sing in English or German.

08743797 SSA \$2.25

THE MUSIC OF EASTERN EUROPE

BIRCH TREE

arr. Stanislav Gribkov/ed. Henry Leck

Arranged by Stanislav Gribkov, this intricate setting sounds harder than it is. The ChoirTrax CD has a full performance track as well as a recorded pronunciation guide by a native speaker.

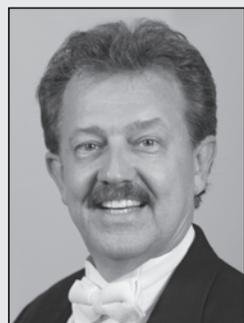
08744977 4-Part Treble \$1.60
08745008 ChoirTrax CD \$14.95

THREE MORAVIAN DUETS

Antonin Dvřorák/ed. Henry Leck

These arrangements include optional English lyrics. Use the recorded pronunciation guide to help your choir learn the original Czech.

08744978 SATB \$1.95
08744995 2-Part Treble \$2.25
08744996 VoiceTrax CD \$14.95
08744998 Instrumental Pak (Orchestra) \$55.00



An internationally recognized choral director, Henry Leck is a former associate professor and director of choral activities at Butler University. In 1986 he became founder and artistic director of the Indianapolis Children's Choir, one of the largest children's choir programs in the world. The Indianapolis Children's Choir performs regularly for national ACDA, MENC, OAKE and AOSA conferences.

Mr. Leck is the artistic director of the highly acclaimed Pacific Rim Festival in Hawaii and the Festival Internacional de Coro de Niños in San Miguel, Mexico. For over 15 years, he has conducted the National Youth Choral Festival in Carnegie Hall.

Mr. Leck has conducted Mixed, Men's, Women's, Junior High and Children's All-State Choirs and festival choirs in nearly every state. He has also conducted many regional and national honor choirs, including the ACDA National Junior High/Middle School Honor Choir and National Children's Honor Choir.

He is widely known as specialist in choral techniques, the child's voice, Dalcroze Eurhythmics, and the boy's changing voice and the male maturing voice. He has published a textbook entitled "Creating Artistry through Choral Excellence" and has created four teaching DVD's.

RESOURCES



CREATING ARTISTRY THROUGH MOVEMENT AND THE MATURING MALE VOICE



Henry Leck/Randy Stenson

Here is an amazing choral resource that demonstrates how movement while singing helps to harness the natural kinesthetic learning processes in males. Featuring the acclaimed St. Mary's International School Versity Ensemble, conducted by Randy Stenson, the DVD includes warm-ups and exercises to improve tone, intonation, phrasing, articulation, special vocal effects, head voice and vocal agility. The companion book includes the notated exercises, additional instructional material, suggested seating charts, learning strategies and much more.
08753287 Book/DVD Pack \$39.99

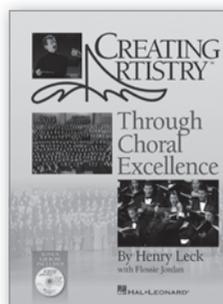


CREATING ARTISTRY THROUGH MOVEMENT



Henry Leck/David Frego

Through Dalcroze eurhythmics, singers can enjoy the benefits of expressive movement to enhance choral performance. This 1-hour DVD provides a step-by-step approach to the use of Dalcroze within the classroom or rehearsal setting and offers a guide to building choral artistry through movement.
08744511 DVD \$34.99



CREATING ARTISTRY THROUGH CHORAL EXCELLENCE



Henry Leck, with Flossie Jordan

This comprehensive text, written with Dr. Flossie Jordan, is an insightful guide for choral directors in the field and in training to help develop the teaching skills, leadership abilities, conducting technique, knowledge of repertoire and organizational skills necessary for success.

08748555 Hardcover with CD-ROM \$34.99



THE BOY'S CHANGING VOICE

Take the High Road



Henry Leck

Join Henry Leck and a choir made up of young male singers from the Indianapolis Children's Choir and the Indianapolis Youth Chorale. They explore the historical, physical, emotional, and individual musical perspective of the boy's changing voice as well as how the process affects the choral ensemble as a whole. This DVD offers choir directors, studio voice teachers and young singers the opportunity to examine the process of vocal maturation and how that process might be approached within the choral ensemble. Approx. 60 minutes.

08742094 DVD \$29.99



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