ACCOMPANYING THE JAZZ/POP VOCALIST
A PRACTICAL GUIDE FOR PIANISTS
by Gene Rizzo

The relationship between singer and accompanist is never always an easy one, but when it clicks, it's highly rewarding for both parties – and the audience. In this book/CD pack, author and pianist Gene Rizzo reveals the secrets to getting a singer's accompanist "A" list, covering topics including: exploring song forms, intros and endings, writing a lead sheet, accompanying different vocal styles, descriptive accompaniment, tempo rubato, transposition and more. The book includes two complete songs, and the CD contains both full-version tracks and tracks with the piano part deleted for play-along practice. Appropriate for both solo piano accompanists and players who are part of a combo.

_00290527_ Book/CD Pack .................. $16.99

THE COMPLETE SINGER-SONGWRITER
A Troubadour’s Guide to Writing, Performing, Recording & Business
by Jeffrey Pepper Rodgers

This handy pocket-sized book/CD-ROM pack is the ultimate guide for the modern singer-songwriter, full of real-world advice and encouragement for both aspiring and accomplished troubadours. The founding editor of Acoustic Guitar magazine, Jeffrey Pepper Rodgers draws on his own experiences as a performing songwriter and interviews with artists such as Joni Mitchell, Ani DiFranco, Arlo Guthrie, Chrissie Hynde and Paul Simon to offer an invaluable companion for the journey from idea to song to stage and studio. Also includes inside info from managers, agents, lawyers and record execs.

"A lucid, well-written, fact-stuffed work.
– Bruce Cockburn

_00331092_ Book/CD Pack .................. $17.95

ВАСIC VOCAL WORKOUT
by Roger Kain

Music Sales America

Train your voice to perform in live and studio conditions. This handy pocket-sized guide is packed with exercises for both male and female voices. Adapted from a syllabus originally developed for the Brighton Institute of Modern Music. 4" x 5-3/4"

_14003558_ ..................... $7.95

BLUES SCATTITUDES
by Bob Stoloff

Music Sales America

Vocal improvisations on the blues from Bob Stoloff – author of Scat Vocal Improvisation Techniques. Focuses on blues solos in a variety of contemporary accents, ties and syllable articulation. Includes a CD-ROM with 51 MP3 files of rhythm tracks for vocalists and instrumentalists.

_14004707_ Book/CD-ROM Pack ........ $24.95

ADVANCED VOCAL TECHNIQUE
MIDDLE VOICE, PLACEMENT & STYLES
by Dena Murray and Tita Hutchison

Musicians Institute

A follow-up to the author’s highly successful Vocal Technique book & 3-CD set, Advanced Vocal Technique teaches the higher skills needed to bridge your voice and help you get the sound you desire in whichever style you choose. Includes: placement and air function; exercising the tongue and mouth; singing in the mask and bridging; use of the slide; strengthening your voice; all styles including jazz, country, R&B, pop, rock; and more. The included CD contains demonstrations, exercises, and full band demo tracks!

_006095883_ Book/CD Pack .............. $19.95

THE ART OF SINGING
DISCOVERING AND DEVELOPING YOUR TRUE VOICE
by Jennifer Hamady

Singers of every age, level, and musical genre will benefit from this insightful new book. Topics include: Finding the Voice That Was Never Lost • Language • Learning • The Brain in Singing • Fear and the Psychology of Singing • Putting Theory into Practice (the physiology and technique of singing).

_00311476_ Book/CD Pack .............. $19.99

ACCOMPANYING THE JAZZ/POP VOCALIST
A PRACTICAL GUIDE FOR PIANISTS
by Gene Rizzo

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_00290527_ Book/CD Pack .............. $16.99
Music, The Complete Vocal Workout is a thorough guide to training the voice to perform under the duress of modern live and studio conditions. With a full spread of exercises for both male and female voices, and with two accompanying demonstration CDs, this book is the perfect guide for all those pop and rock star wannabes who wish to train without paying a fortune.

THE COMPLETE VOCAL WORKOUT
A STEP-BY-STEP GUIDE TO TOUGH VOCALS
by Roger Katin
Music Sales America
Adapted from a syllabus originally developed for the Brighton Institute of Modern Music, this book is a thorough description of the history and purpose of vocal workouts and additional topics, including performance anxiety and healthy singing. The companion CD makes this guide an ideal tool for creating a singing course for students of almost any age/gender, who can practice technique along with lead sheets for such standard vocal pieces as “Yesterday” and “I Heard It Through the Grapevine.”

THE CONTEMPORARY SINGER – 2ND EDITION
ELEMENTS OF VOCAL TECHNIQUE
by Anne Peckham
Berklee Press
The second edition of this bestselling comprehensive guide contains improved vocal workouts and additional topics, including performance anxiety and healthy singing. The companion CD makes this guide an ideal tool for creating a singing course for students of almost any age/gender, who can practice technique along with lead sheets for such standard vocal pieces as “Yesterday” and “I Heard It Through the Grapevine.”

CONTEMPORARY SINGING TECHNIQUES FOR MEN & WOMEN
AN AUDIO METHOD WITH A REFERENCE TEXT
by Bob Rose
Bob Rose’s method for men and women will show you how to vitally improve your singing performance in all styles of music. These book/CD packs include live singing sessions demonstrating specialized techniques, and warm-up exercises to stretch, align and build your vocal instrument. They are designed to aid you in releasing, directing and controlling your singing, eliminating your problems and replacing them with working solutions.

EVERYDAY VOICE CARE
THE LIFESTYLE GUIDE FOR SINGERS AND TALKERS
by Joanna Cazden
Keeping the voice healthy used to be as mysterious as the power of voice itself. Modern science has revealed much about the vocal mechanism and its health requirements, but simple information for the average voice user has remained hard to find and harder to trust. In Everyday Voice Care: The Lifestyle Guide for Singers and Talkers, respected voice therapist Joanna Cazden brings together a wealth of practical tips and advice to help keep your own expressive voice in top working order.

Music theory, notes on alternative health care and the spiritual and mental demands of contemporary life are just a sampling of the valuable information presented in Everyday Voice Care. Chapters on food and drink, cold remedies, loud parties, travel, fitness routines, and when to see a doctor are complemented by notes on alternative health care and the spiritual and mental demands of contemporary life. Chapters on food and drink, cold remedies, loud parties, travel, fitness routines, and when to see a doctor are complemented by notes on alternative health care and the spiritual and mental demands of contemporary life.
**THE EVERYTHING SINGING BOOK**

From Breathing Techniques to Performing Live—All You Need to Hit the Right Notes
by Bettina Sheppard, M.A.
Adams Media Corporation

You’ll discover your best voice with this no-nonsense guide to the basics of singing. With step-by-step instructions, you’ll learn about breathing, body support, and sound placement for more power and focus, as well as ways to keep your voice healthy and strong. The accompanying CD includes practice exercises you’ll need to get started. This book/CD provides you with the skills and confidence you need to improve your voice and your performance.

00332916 Book/CD Pack $19.95

**EXPLORING THE BLUES**

Hear It and Sing It! with Judy Niemack
Second Floor Music

Hear It and Sing It! Exploring the Blues is an effective tool for learning to sing and improvise on blues. Designed for people who love to sing, as well as for students and teachers in vocal jazz programs, it includes a step-by-step approach to learning blues lyrics, forms, harmony, scales and improvisation, with a brand new repertoire of 80 recorded songs and examples.

00230106 Book/2-CD Pack $24.99

**FASTTRACK LEAD SINGER METHOD BOOK 1**

For Male or Female Voice
Transform your shower voice into a real talent! This cool book/CD pack teaches reading music, scales and different keys, and provides all the essential info on how to train your vocal cords. Plus, you’ll learn warm-up techniques, tips on handling a microphone, breathing exercises, and many more helpful hints. The accompanying CD includes more than 80 recorded songs and examples.

00695408 Book/CD Pack $9.99
0096589 Spanish Edition $7.99

**FASTTRACK LEAD SINGER METHOD BOOK 2**

For Male or Female Voice
by Blake Neely

You’ve been through FastTrack Lead Singer Method Book 1 several times, and you’re ready for more—this songbook is for you! This excellent supplement to FastTrack series is a great (not to mention fun) way to expand your singing skills. Book 2 begins right where Lead Singer 1 ended—you’ll learn more notes, rhythms, dynamics, cool new techniques, different musical styles, and much more. And of course, the last section of all FastTrack books (Guitar, Bass, Keyboard, and Drums) are the same so that you and your friends can form a band and jam together!

00695890 Book/CD Pack $9.95

**FASTTRACK LEAD SINGER SONGBOOK 1 – LEVEL 1**

For Male or Female Voice

If you want to start singing the hits—solo or in a band—this book is for you! This excellent supplement to Lead Singer Book 1 features 8 complete songs, and a bonus CD so you can hear the music and sing along. Includes: Blue Suede Shoes • Dreams • I Just Called to Say I Love You • Let It Be • (You Make Me Feel Like) A Natural Woman • Piece of My Heart • Surfin’ USA • Wonderful Tonight.

00695410 Book/CD Pack $12.95

**FASTTRACK LEAD SINGER SONGBOOK 2 – LEVEL 2**

For Male or Female Voice

Put what you’ve learned in FastTrack Lead Singer Book 2 with this great pack featuring 8 songs, including: Breathe • Don’t Know Why • My Heart Will Go On (Love Theme from Titanic) • Smooth • What’s Love Got to Do with It • You Raise Me Up.

00695892 Book/CD Pack $12.95

**Glee Vocal Method & Songbook**

Learn to Sing Like the Stars of the FOX Television Show by Kate Reid and Andy Waterman

A must for all Gleeks with an inner desire to belt it out like their favorite cast members, the Glee Vocal Method & Songbook teaches people how to become better singers and performers, all in the style of the show. The method teaches eight of Glee’s most popular songs—Can’t Fight This Feeling • Don’t Stop Believin’ • Hello, Goodbye • Keep Holding On • Lean on Me • Sing! • Telephone • and To Sir, with Love. Each tune highlights three specific vocal concepts with three uniquely developed vocal exercises designed to build vocal chops.

Like taking private lessons with a professional vocal teacher, this new release lets students: learn the vocabulary of vocal study; understand how to use microphones in performance; read background info on the writers and original artists for each song; study what each song is about; analyze lyrics; and much more.

The real fun comes in with the accompanying CD and the choreography instruction. Containing warm-ups as well as full-length backing tracks for performance, the CD lets budding vocalists sing in “live” performances along with experienced singers. The book offers choreography tips for each song, with Glee-inspired staging ideas designed for as few as three and up to 30 singers!

00312081 Book/CD Pack $14.99

**THE HANDBOOK FOR WORKING SINGERS**

by Roma Waterman
Schirmer Trade Books

This is an easy-to-understand reference book on vocal training. Whether you are a professional performer, amateur singer or just starting to learn, this book is the ideal reference tool, and a must have for any vocalist aspiring to reach their full potential. Chapters include topics such as posture, breathing, resonance, how to warm up, live work, studio work, overcoming stage fright, and much, much more!

0036225 $17.95
HARMONY VOCALS
THE ESSENTIAL GUIDE
Mike Campbell & Tracee Lewis
Musicians Institute Press
Learn to sing harmony like a pro! This private lesson from the expert instructors at Hollywood’s Musicians Institute covers: building your own harmonies; reading music; scales, chords and intervals; stage and studio techniques; drills for the advanced singer; and more. Includes 18 real songs in a variety of styles (pop, rock, blues, funk, soul & country), and a CD with 99 full-demo tracks.

LEARN TO SING HARMONY
Learned by Cathy Fink, Marcy Marxer, Robin and Linda Williams
Homespun
Now that these popular lessons are on CD, it’s easier than ever to start harmonizing! Absolute beginners will learn the theory behind harmony singing and get the ear training they need, while those with some knowledge will hone their skills and build repertoire. The vocal parts are recorded on separate channels for singing along with Cathy, Marcy, Robin and Linda. 00641533 Book & 3-CD Pack $37.50

JAZZ PHRASING
A WORKSHOP FOR THE JAZZ VOCALIST
by Dr. Gloria Cooper and Don Sickler
Second Floor Music
A great supplement to Second Floor Music’s Sing Jazz! book 00740213), Jazz Phrasing is a perfect workbook for all jazz vocalists. It covers: Specific Rhythm Phrasing – interpreting 8th notes, specific rhythm figures; Open Phrasing – exploring tempos and styles, working with ballads; Tips on Performance – choosing a tempo and counting off, telling the song’s story, working with your ensemble; and more. The accompanying CD lets you: compare transcriptions to recorded examples, listen to vocal and instrumental examples, sing along with the rhythm section, create backgrounds and analyze arrangements.

MUSICIAN’S GUIDE TO RECORDING VOCALS
by Dallan Beck
Private Lessons
Musicians Institute
In this “one-on-one” lesson, Recording Institute of Technology instructor Dallan Beck presents a well thought-out tutorial on recording vocals that all musicians and recording engineers can learn from. He explains microphones, mic placement, compression, equalization, tracking vocals, effects and more in a detailed, yet easy-to-understand way. The accompanying CD contains 80 helpful demonstration tracks.

101 SINGING TIPS
STUFF ALL THE PROS KNOW AND USE
by Adam St. James
Ready to take your singing to the next level? This book presents valuable how-to insight that singers of all styles and levels can benefit from. The text, photos, music, diagrams and accompanying CD provide a terrific, easy-to-use resource for a variety of topics, including: vocal exercises, breathing exercises, the singer’s health, preparation, technique, understanding music, singing harmony, microphones, career advice, and much more.

MAKING MORE SENSE OF HOW TO SING
MULTISENSORY TECHNIQUES FOR VETERAN VOICE LESSONS AND CHOIR REHEARSALS
by Alan Gamm
Merlefield Music
This book reveals how anybody can learn to sing and keep making breakthroughs in singing. With multisensory techniques to match and build learning strengths, this book is for any singer from the rank beginner – including those thought to lack the ability – to the experienced and mature singer. Whether for self-guided, teacher-guided, or conductor-guided learning situations, this unique collection of exercises wakes up the senses for amazing results.

THE POP SINGER’S WARM-UP KIT
BECAUSE STARDOM TAKES PRACTICE
by Lis Lewis
Creative Concepts
Essential vocal instruction for the pop singer, with a terrific companion CD of a dozen warm-up exercises specific to men and women. Each exercise begins with a sung example, then the piano plays the exercise for you to sing. The exercises address: warming up your lower and upper voice, connecting the two voices, loosening the throat, placing the sound forward, relaxing the tongue, breath and volume control, increasing your range, pitch accuracy, stabilizing the tone, and more. The book shows the practical objectives of each exercise and gives helpful pointers for success. Ideal for singers who aspire to be American Idols!

VOCAL
**PRO SECRETS OF HEAVY ROCK SINGING**
by Bill Martin
Music Sales America
This is the first instructional singing book to address exclusively rock singing in the singers' own words. Learn what it takes to sing like a professional. Includes interviews and quotes with a range of singers including Bruce Dickinson, Geoff Tate, Joe Lynn Turner, John Bush and James Labrie.
________ 14026276 ................................. $18.95

**THE PROFESSIONAL SINGERS HANDBOOK**
The Complete Guidebook for Becoming a Successful Singer
by Gloria Rusch
This book realistically prepares a singer for life in the world of professional music. Author Gloria Rusch gives candid advice on topics including: getting started, finding a vocal coach, defining one's voice, learning correct breathing, conquering stage fright, microphone techniques, connecting with an audience, common vocal ailments, recording studio pointers, finding a band, landing a record deal, and much more. The book includes extensive interviews with Kevon Edmonds of the group After 7, stage and television producer Ken Kragen, Janis Siegel of Manhattan Transfer, multi-platinum songwriter Andy Goldmark, and other knowledgeable session singers, sound engineers, and arrangers.
________ 00330349 ...................................... $19.95

**THE ROCK 'N ROLL SINGER'S SURVIVAL MANUAL**
This book is perfect for the aspiring rock singer that needs improvement, but cannot or will not take lessons. It is a thorough, yet easy-to-understand presentation of the basic elements of singing, including vocal production, training, breathing, posture and diet. Written in a down-to-earth style, the author addresses such relevant topics as overcoming nervousness, dealing with emotions, and the true consequences of coffee, alcohol & smoking. Includes useful illustrations and diagrams.
________ 00660176 ................................. $19.95

**ROCK VOCALS**
A Guide to Proper Technique, Developing Your Range, and Much More
by Coreen Sheehan
Essential Concepts
Musicians Institute Press
Unlock the method to the madness! Rock Vocals is a dynamic guide to singing in rock and pop styles. You will understand how your voice works and how to take care of it. A variety of ranges and effects are also discussed as well as information on staying healthy, gig and rehearsal etiquette, and much more! The accompanying audio CD features 26 demonstration and practice tracks.
________ 00695629 Book/CD Pack ......................... $17.99

**SCAT! VOCAL IMPROVISATION TECHNIQUES**
by Bob Stoloff
Music Sales America
A comprehensive approach to vocal improvisation with rhythmic and melodic exercises, transcribed solos, vocal bass lines and drum grooves, syllable articulation, etudes, and more. The CD includes call response exercises, demonstration solos by the author and sing-along chord pattern in Latin, jazz and hip-hop styles with rhythm section accompaniment.
________ 14028921 ...................................... $25.00

**SIGHT-READ ANY RHYTHM INSTANTLY**
by Mark Phillips
Cherry Lane Music
Learn how to sight-read any rhythm instantly! Wouldn't you like to look at a complicated rhythmic figure and instantly know how it sounds? If so, then this book is for you. You'll discover: how to memorize the sound of each commonly occurring, one-beat note combination • the difference between duplet and triplet time, simple and compound time, and 6/4 time and 3/2 time • the true meaning of “cut” time • how to instantly play odd groupings (triplets, quintuplets, etc.) • and much more.
________ 02500457 ...................................... $9.95

**SIGHT-SING ANY MELODY INSTANTLY**
by Mark Phillips
Cherry Lane Music
Many voice students are incorrectly taught to sight-sing by memorizing the sounds of intervals. This book is for you if you'd like to be able to look at any melody and instantly know how it sounds. It will show you how to memorize the sound of each scale degree in both major and minor keys, sing chromatic tones, and much more. Packed with tips and tricks, this new book is essential for every vocalist.
________ 02500456 ...................................... $12.95

**SIGHT-SINGING: THE COMPLETE METHOD FOR SINGERS**
by Mike Campbell
Musicians Institute
This book designed from core curriculum programs at the famous Musicians Institute in Los Angeles is a comprehensive source of sight-singing fundamentals. It covers major and minor scales, modes, the blues, arpeggios, chromaticism, rhythm and counting, and includes professional lead sheets and over 300 examples & exercises.
________ 00695195 ...................................... $19.99

**SIGHT-SINGING 1 – A FRESH APPROACH**
Schott
The aim of this first sight-singing volume is to instill confidence in singers and to present a method of approaching all aspects of singing at sight. Many of the melodies follow familiar shapes and rhythms, and use sequences to aid recognition of these patterns. Singers are encouraged to observe how to obtain their starting note from the introduction and to note the help with their vocal line that can be found in the accompaniment. Text in German/French/English.
________ 49012937 ...................................... $14.95

**SIGHT-SINGING 2 – A FRESH APPROACH**
Schott
This book sets out to build on the initial aspects of singing at sight in reading both the rhythm and pitch accurately, as begun in Sight-Singing 1. Text in German/French/English.
________ 49012957 ...................................... $14.95

**SING JAZZ!**
Second Floor Music
Please see the Jazz Standards for Singers section for a complete description.
________ 00740213 ...................................... $14.95
THE SINGER'S COMPANION
A GUIDE TO IMPROVING YOUR VEHICLE AND PERFORMANCE
by Brent Manahan
Linelight Editions
The Singer's Companion combines the author's extensive research on hundreds of professional singers' and singing teachers' books with 30 years of personal teaching experience. The book concentrates on traditional vocal and artistic development, as employed at the most renowned universities and conservatories. At the same time, the presentation is extremely practical and accessible. The language is simple, and minimal space is given to theory. As each aspect of good singing and artistry is explained, enlightening quotations from dozens of comparisons are used by
Gitika Partington's a cappella arrangements are used by
Gitika Partington believes in the sensational power of group singing, bringing people together to express joy and celebration through song. Not being able to read music is no obstacle and Gitika's tips and the original arrangements included here demonstrate just how rewarding and inclusive teaching a cappella by ear and gesture can be!

SING IN THE AFRI Can AMERICAN TRADITION – VOLUME 2
BUILDING A VOCAL COMMUNITY™
Performed and Taught by Ysaye M. Barnwell
Homespun
Individuals, friends, choirs, church, camp and community groups of any background will enjoy participating in this uplifting singing tradition. Ysaye, a charter member of the great a cappella group Sweet Honey in the Rock, teaches melodies, harmonies, rhythms and counter-melodies to 17 traditional songs from African American culture, including spirituals, hymns, gospels and songs from the Civil Rights Movement.

00591302 Book & CD Package $49.95

SING IN THE AFRI Can AMERICAN TRADITION
Homespun
Anyone who loves to sing will be thrilled by the material on these four CDs! A founding member of Sweet Honey in the Rock teaches multiple part-singing—melodies, harmonies, rhythms and counter-melodies—to more than 20 inspiring songs: African chants, spirituals, gospel songs and anthems of the American Civil Rights and African freedom movements. Includes historical data and is perfect for individuals, choirs, church, camp and community groups who want to participate in this uplifting singing tradition.

00740111 Book & 4 CD Package $44.95

SINGING IN THE AFRICAN AMERICAN TRADITION
Homespun
This course will benefit anyone who likes to sing, whether it's rock and roll, bluegrass, folk, pop or show tunes. These lessons are guaranteed to increase vocal range, tone, power and stamina. In a warm, friendly style, Penny Nichols demonstrates essential relaxation and warm-up exercises, and helps singers develop breath control, vibrato, articulation, volume and projection. This 6-hour course is designed to improve your ear as well as your voice, and to "transform your body" so that singing becomes natural and easy. And it really works! Includes six CDs plus lyrics and diagrams.

00641466 Book & 6-CD Package $49.95

SINGING! BASIC VOCAL TECHNIQUE
by Penny Nichols
Homespun
This invaluable resource for the beginning vocalist combines breathing exercises to prepare the voice for serious singing, auditions, rehearsing, recording and performing, with 30 years of personal teaching experience.

00642105 Book & 4 CD Pack $39.95

THE SINGER'S FIRST AID KIT
Creative Concepts
Book/CD Packs
This invaluable resource by veteran vocal coach Lisa Lewis (Steve Miller, Herbie Hancock, Bobby McFerrin, Gwen Stefani) will help singers of all styles of music: warm up their voices, increase their endurance and range, correct bad habits, and sing longer and better! It is divided into two sections: "The Singer's Troubleshooting Guide" covers vocal health, finding the right teacher, practice, auditions, rehearsing, recording and performing, and "The Singer's Warm-Up CD" features helpful exercises to prepare the voice for serious singing.

00315183 Female Singer $19.99
00315334 Female Singer $19.99

SINGING TODAY!
THE ULTIMATE SELF-TEACHING METHOD!
by James Sleighb and Mike Sheppard
This book/CD pack is designed to teach you how to get the most out of your singing voice. Whatever your taste in music – rock, blues, jazz, R&B, country, funk or Latin – Sing Today! will give you the proper start you need to sing lead or harmony. You'll learn how the human voice works, breathing techniques, how to read music notation, warm-up exercises, professional hints and tips, and over 70 great songs and examples. The accompanying CD includes 91 tracks featuring full demos and sing-along versions so you can perform with professional-sounding accompaniments.

00699761 Level 1 – Book/CD Pack $9.95

SING YOUR HEART OUT
FOLLOW YOUR DREAMS:
LEARN TO SING
by Deborah Hudson Schott
A quick and quirky pocket reference that teaches anyone to sing better. Complete with entertaining cartoons, the book covers breathing, practical exercises, confidence-building advice, and more.

49018242 $7.50

SING POP A CAPPELLA
A UNIQUE GUIDE TO TEACHING UNACCOMPANIED SINGING!
arr. Gitika Partington
Book/CD Pack
Music Sales America
Gitika Partington’s a cappella arrangements are used by youth and community choirs around the world. Gitika believes in the sensational power of group singing, bringing people together to express joy and celebration through song. Not being able to read music is no obstacle and Gitika’s tips and the original arrangements included here demonstrate just how rewarding and inclusive teaching a cappella by ear and gesture can be!

14041280 Book 1 $16.99
14041281 Book 2 $16.99

SINGING POP VOCAL INSTRUCTION
831
for Female popular rock & jazz vocal instruction

SINGING TECHNIQUE
by Carl Hogset
Walton Music
This package presents a basic training method for all singers, even absolute beginners. The booklet explains vocal technique, from warming up and proper posture to vowel and consonant pronunciation, instructions specific to women and men, and much more. The CD includes demonstrations of the exercises in both women’s and men’s voices.

08500028 Book/CD Pack $19.95

TEACH YOURSELF TO READ MUSIC
by Jeffrey Deutsch
Houston Publishing
This book starts slowly with the basics and adds more complicated elements one by one. It uses visual images to help you hear in your head what you see on the page. Unlike most other sight-singing books, it is specially geared to the singer of pop music. Once you learn the system, you can sight-sing in any given key. The accompanying CD will help you to monitor your efforts.

0033445 Book/CD Pack $19.95

TIPBOOK VOCALS
by Hugo Pinksterboer
This easy-to-read and highly accessible Tipbook has been written in close collaboration with classical and non-classical singers and teachers, therapists, and other experts. Tipbook Vocals doesn’t teach you how to sing, but it supplies you with valuable, practical information that will help you to understand and extend the possibilities of your voice, to appreciate and evaluate input from voice teachers and coaches, and to have easier access to other literature on the subject.

00331949 $14.95

TIPS FOR SINGERS
by Carolyn Wilkins
Berklee Press
A perfect complement to technique books, this essential handbook teaches you how to: develop stage presence and musical identity; choose songs that showcase your voice; understand musical notation and create lead sheets; find the best key for your song; rehearse your band; choose and use mics and PAs; overcome stage fright; ace auditions; generate publicity; and more!

5044957 Book/CD Pack $19.95

21 BEBOP EXERCISES
by Steve Rawlins
This book/CD pack by noted arranger and composer Steve Rawlins is both a warm-up collection and a comprehensive take on the contemporary music industry.

00315341 Book/CD Pack $17.95

ULTIMATE VOCAL VOYAGE
by Daniel Zanger
Borch
This book and its accompanying CD present Terri’s definitive approach to vocal technique, musicianship, gigging, working with a band, stage performance techniques, and much more. In Vocal and Stage Essentials for the Aspiring Female R&B Singer, Brinegar shares with her extensive stage experience, her success as a bandleader to some of the greatest musicians in the world, her skills as a musician and songwriter, her training in classical voice, and her years as a vocal coach. Brinegar believes a strong foundation of vocal technique is necessary to success in any style of singing. She is probably one of the few teachers with both a classical background and years of stage experience singing blues and R&B. While there are many books on technique, few if any, have been written with Brinegar’s broad and comprehensive take on the contemporary music industry.

00333439 Book/CD Pack $22.99

VOCAL AND STAGE ESSENTIALS FOR THE ASPIRING FEMALE R&B SINGER
by Terri Brinegar
Many of young women who come to Terri Brinegar for vocal lessons aspire to be a professional R&B and pop singer. Often, they know little of what is actually involved, how hard the work is, and how important it is to be a good musician and bandleader. Many may have entered the competitive world of music blindly, with very little guidance to aid them along the way. This book and its accompanying CD present Terri’s unique approach to vocal technique, musicianship, gigging, working with a band, stage performance techniques, and much more.

0311934 Book/CD Pack $14.99
Popular Rock & Jazz Vocal Instruction

**Vocal Improvisation**

*An Instinct: Vocal Approach for Soloists, Groups, and Choirs*

by Bob Stoloff

Berklee Press

Learn to improvise in jazz, pop, rock, gospel, and R&B, in this user-friendly guide to vocal improvisation. Regardless of your level of musical training, these discussions, exercises, and games will give you technical knowledge and confidence to improvise expressively and effectively, within a singing group or as a soloist. The accompanying CD provides demonstration and sing-along tracks for practice. You will learn icebreaker exercises, groove-based improvising ideas, how to use essential scales and modes for building express solos, scat and other "intra-vocal" techniques, and group improvisational skills.

__50449599 Book/CD Pack............$19.99

**Vocal Strength & Power**

*Boost Your Singing With Proper Technique & Breathing*

by Dena Murray

Based on years of teaching and research, this book/CD pack by acclaimed vocal coach Dena Murray provides exercises for attaining vocal mastery. Perfect for all singers — beginners to pros — who want more power in their voice, better pitch control, and a bigger singing range. With her prior two books, this volume forms a complete set of exercises to bring the voice to its full potential.

__00311824 Book/CD Pack............$19.99

**Vocal Technique**

*A Guide to Finding Your Real Voice*

by Dena Murray

Musicians Institute

Stop straining to hit those high notes! Unlock your true potential and start singing easily and effortlessly with this book/2-CD pack by Musicians Institute vocal instructor Dena Murray. She teaches how to: breathe naturally; improve your speaking voice; stop holding, pushing and squeezing; develop your natural three-octave range; place your chest and head voices; and bridge the registers to sound like one voice. Includes two CDs with demonstrations, guided exercises, and plenty of practice tracks.

Also see Advanced Vocal Technique.

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