CLASSICAL MUSIC VIDEOS

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MAKING OPERA
The Creation of Verdi's La Forza del Destino
Witness two stories – the making of an opera and the opera itself. An exciting and revealing look into the world of opera, this film follows the day-to-day process of staging a grand opera during a 21-day rehearsal period. The opera is Giuseppe Verdi’s La Forza del Destino, a new production of the Canadian Opera Company with a world-renowned cast. Combining behind-the-scenes footage with flash-forwards to the final result, we go from music and staging rehearsals to set design, costume and wig fittings, through to the dress rehearsal and on to the final spectacular production. 88 minutes. View Video

MOZART'S THE MAGIC FLUTE STORY
Performed by Gewandhaus Orchestra
Mozart’s brilliant comic opera will delight the whole family with brand new English narration to guide children through the story. This is the story of Prince Tamino and Princess Pamina, young lovers who use the powers of a magic flute to battle the forces of evil that threaten to keep them apart. Lavish sets and costumes complete Mozart’s glorious music and unforgettable cast of comic characters. 42 minutes.

Special DVD Features: Dolby Digital stereo audio • digitally mastered audio and video • multi-directional interactive menus • over 35 scene selections • instant chapter access to arias • English narration • Mozart biography • synopsis of the opera.

VERDI – THE KING OF MELODY
VIEW Video
This colorfully filmed drama of the life and loves of the great composer, Giuseppe Verdi, is played against a background of the great operas of the 19th century. A tender love story of Verdi’s successful and turbulent life, we hear more than 20 excerpts from Rigoletto, La Traviata, Otello, Aida, Il Trovatore, Nabucco and many other operas. A theatrical and critical success when the feature film was released in the US in 1974, Verdi: The King of Melody will touch your heart. Bonus features include: over 45 scene selections; instant access to arias; Verdi biography; Verdi list of works & premières; Verdi trivia; Enrico Caruso sings four Verdi arias; Dolby Digital Stereo audio; digitally mastered audio & video. 118 minutes.

CHORAL SINGING IN GERMAN
A Teacher’s Guide for Presenting German Texts
Darwin Sanders
Darwin Sanders, nationally recognized language and diction specialist, demonstrates basic German diction and provides pronunciation for over 35 of the most common German texts used in choral singing. Each text is spoken by Sanders and is echoed by an onscreen ensemble. This is a valuable resource for choral singers and conductors.

HANSEL AND GRETEL
Composed by Engelbert Humperdinck
This may be the definitive production of one of the greatest fairy tales ever told. With brilliant imagination and technical wizardry, this 1954 feature uses stop-action animation and hand-sculpted dolls and sets to create a fantasy legend of unearthly beauty. Set to Englebert Humperdinck’s classic 1893 opera. This recording was nominated for a Grammy Award. 72 minutes.

Special DVD Features: Dolby Digital stereo audio • digitally mastered audio and video • multi-directional interactive menus • instant chapter access to songs • over 30 scene selections • composer biography • story synopsis • “Making Of” featurette.

CLASSICAL MUSIC VIDEOS
649
CHORAL SINGING IN LATIN
A Teacher’s Guide for Presenting Latin Texts
Darwin Sanders
In this valuable resource for choral singers and conductors, Darwin Sanders teaches pronunciation for over 35 of the most common Latin texts used in choral singing. Each text on this DVD is spoken by Sanders and is echoed by an onscreen ensemble.

- 08745480 DVD..............................................................$19.95

THE KODÁLY CONCEPT OF MUSIC EDUCATION IN PRACTICE
Editorio Musica Budapest
A representative selection of demonstration class videos from kindergarten to secondary school and choir. Includes sections on Kodály’s life, the Kodály Concept and Demonstration Videos.

- 50486694 DVD..............................................................$44.00

TO THINK LIKE A COMPOSER
The Making of Ann & Séamus: A Chamber Opera
Directed by Michael Ostroff (Pegi Nicol) and produced by Mary Sexton (Gemini Award Winning Tommy...A Family Portrait), and Heather Eustace, To Think Like a Composer is a joyful and exuberant introduction to the world of Canadian composer, conductor, educator and renaissance man Stephen Hatfield. A documentary that reveals the creative collaborative excitement and tension as Hatfield and Susan Knight and Shallaway Youth Chorus of St. John’s produce an opera performed by youth for adults. An opera based on the novel Ann & Séamus by Kevin Major. There are no patronizing platitudes in Hatfield’s work. The opera deals with sadness, heartbreak, and the joy of existence – the Newfoundland ethos – as interpreted in a story of shipwreck, survival, and love on the Isle Aux Morts off the southwest coast of Newfoundland in 1828.

- 08747398 DVD..............................................................$19.95

CONCERT VIDEOS
THE PYONGYANG CONCERT
New York Philharmonic • Lorin Maazel
Including the Documentary “Americans in Pyongyang Medici Arts”
“On February 26, 2008, the world watched as the New York Philharmonic gave the first performance by an American orchestra in the Democratic People’s Republic of Korea. Those lucky enough to be present will never forget that historic evening, when people from two long-divided nations were united through the beauty and power of music. By the end of the final encore, both the audience and the musicians onstage stood waving to each other in a new-found spirit of understanding. We are honored and pleased that this DVD can share this transformative experience with new audiences to come.”

- New York Philharmonic President, Zarin Mehta

Songs performed include: Aegukka (national anthem of the Democratic People’s Republic of Korea) • The Star Spangled Banner • Lohengrin: Prelude to Act III (Wagner) • Symphony No. 9 in E minor: From the New World (Dvorak) • An American in Paris (Gershwin) • Farandole: L’Arlesienne Suite No. 2 (Bizet) • Candide: Overture (Bernstein) • Arirang. 159 minutes.

- 00320823 DVD..............................................................$24.95
- 00320824 Blu-Ray Disc.................................................$39.95

MASTERING PIANO TECHNIQUE
A Guide for Students, Teachers, and Performers with Seymour Fink
Amadeus Press
Finally available in DVD format, Seymour Fink’s renowned Mastering Piano Technique sets pianists of every skill level free to express their most musical ideas with a holistic approach to the keyboard based on a sound understanding of the relationship between physical function and movement and musical purpose. In this invaluable resource for pianists and teachers, Professor Fink explains his groundbreaking ideas and demonstrates his innovative developmental exercises, 86 minutes.

- Professor Seymour Fink, retired senior piano professor in the Department of Music, University of New York at Binghamton, has made a lifetime study of piano technique and its pedagogy. An active solo and chamber pianist, Professor Fink gives numerous master classes and lecture demonstrations on piano teaching and technical development. He brings to this study a wealth of European and American educational experience, worldwide travel and observation of the pianistic scene, and more than 35 years of piano teaching experience.

- 00331685 DVD..............................................................$29.95
France. She performed Mozart's German Requiem Opera, Brahms's television and radio. Venice as part of a "European Concert" series organized by RAI, Italy's state

Shortly after leaving their native Russia in 1993, they captured the attention of American music lovers by winning the Fourth Murray Dranoff International Two Piano Competition, earning special notice in Time magazine. Since then they have performed to critical acclaim throughout the U.S., Europe, and Russia.

### THE ELKINA PIANO DUO

Irina & Julia Elkina, piano
*The Classical Hour at Steinway Hall, No. 6*
*Amadeus Press*

This Russian identical twins play five piano duets on this DVD: Larghetto and Allegro (Mozart) • Sonata in D Major for Two Pianos (Mozart) • Rondo in C Major, Op. 73 (Chopin) • Rigolletto (Verdi/Liszt) • and Sicilienne (Bach). Includes interview. 64 minutes.

Irina and Julia Elkina, The Elkina Piano Duo, are identical twins who have been playing together since the age of five.

### SEBASTIAN KNAUER, PIANO

Knauer, a soloist with the Hamburg Philharmonic, performs four timeless pieces by Mozart, Bach, Schubert and Beethoven in this DVD. Includes an interview with Knauer. 64 minutes.

Sleeping with the Brahms Ensemble, which he founded in 1996. He has performed in major concert halls in the United States and Europe, as well as Israel, Indonesia, and the United Arab Emirates, and collaborated with world- renowned colleagues, including Neeme Jarvi, Christoph Eschenbach, and Philippe Entremont. A prize-winner at numerous competitions, he made his renowned conductors, including Neeme Järvi, Christoph Eschenbach, and

### MONIQUE MCDONALD

with Chun-Wei Kang on Piano
*The Classical Hour at Steinway Hall, No. 5*
*Amadeus Press*

Rising vocal star Monique McDonald performs works by Gounod, Glück, Verdi, Fauré, Gershwin, Schubert, Granados and Handel in this DVD, accompanied by Chun-Wei Kang. Also features an interview with McDonald and Kang. 64 minutes.

Monique McDonald won both the Salon De Virtuosi Fellowship Grant and the George London Competition in 1998. Her credits include leading roles with the New York City Opera and Seattle Opera, Brahms’s German Requiem under the baton of Lorenzo Muti, and Mozart’s Exsultate Jubilate with the Orchestre Albert Schweitzer in Strasbourg, France. She performed Mozart’s Mass in C Minor with the National Symphony Orchestra under the baton of Christopher Hogwood at the Kennedy Center and made her Carnegie Hall debut in 2001 with the New York Pops. She has also performed at Alice Tully Hall at Lincoln Center as part of Lincoln Center’s American Songbook series.

### THE NOBILIS TRIO

Ruggiero Allfranchini, Violin; Suren Bagratuni, Cello; Stephen Prutsman, Piano
*The Classical Hour at Steinway Hall, No. 4*
*Amadeus Press*

This DVD includes an interview with the widely recognized Nobilis Trio, plus a performance of Mozart’s Trio in B-flat Major, K. 502 and Smetana’s Trio in G Minor, Op. 15. 64 minutes.

Hailed as the trio that “dares to be new, dazzling audiences with music from traditional to jazz with the highest levels of virtuosity and musicianship,” the Nobilis Trio is one of the most exciting trios of musical greatness.

### KRISTINA REIKO COOPER

with John Novacek on Piano
*The Classical Hour at Steinway Hall, No. 2*
*Amadeus Press*

In this DVD, cellist Kristina Reiko Cooper performs solos by Fauré, Schumann, Cassado, Debussy, Chopin, Rachmaninoff and Popper. An interview with Reiko Cooper and accompanist John Novacek is also included. 64 minutes.

Hailed by the New York Times as “sensational,” cellist Kristina Reiko Cooper has performed as soloist, recitalist, violinist Axel Strauss became the first German artist ever to win the Naumburg Violin Award. In the seasons since then, he has been acclaimed equally for his virtuosity and his musical sensitivity. Axel maintains a busy performance schedule and serves as Professor of Violin at the San Francisco Conservatory of Music. He performs on a treasured violin made by J. F. Pressenda in Turin circa 1845, which is on extended loan through the generous efforts of The Stradivari Society in Chicago.

### CANADIAN BRASS

**BOOT LEG CANADIAN BRASS – AUTHORIZED VERSION**

*Canadian Brass*

This was going to be it — the last concert that these five members of the Canadian Brass would be sharing. Fred was leaving the group, and Jens Lindemann, the new trumpet player, was in town to hear and see the show. Unbeknownst to the group, Gene’s son Keith Watts had seized this moment of history, organizing a bootleg video shoot (later authorized by Gene) to capture the excitement. The result is this brilliant program displaying the Canadian Brass at its most entertaining. From the delightful comments of Chuck and Gene to the most important work in the Brass Quintet repertoire. Bach’s Toccata and Fugue in D minor arranged by Fred. Color, stereo, 70 minutes.

### CANADIAN BRASS – INSIDE BRASS

*STRINGS, WIND AND ALL THAT BRASS • MASTER CLASS • BRASS SPECTACULAR*

Music education has always been a Canadian Brass top priority. The group started by performing 200 in-school concerts yearly, several of the artists in the group come from families of music teachers, and all of them got their own starts in public school music programs. Canadian Brass was awarded the first annual FAME award by MENC (the Music Educators National Conference) for its contributions to music education. This DVD compiles three Canadian Brass educational programs in a single source — Strings, Winds and All That Brass (motivational message: “Participate and Don’t Give Up”), Master Class (hands-on guidance to performance improvement), and Brass Spectacular (on-camera meeting of musical greatness).
THE CANADIAN BRASS LIVE
Canadian Brass
The famous concert antics that separate The Canadian Brass from all other ensembles are documented here in this lively example of the Brass at their best. The video has been highly acclaimed by critics, and was a winner in the American Film and Video Association awards. Program includes “Just a Closer Walk,” “The Saints” Hallelujah,” “Carnival of Venice,” “Handful of Keys,” “Canzona per sonare No. 4,” “Little Fugue in G minor,” the novelty disco number “Boy Mozart,” and the hilarious “Tribute to the Ballet.” Color, stereo, 50 minutes.

50488559 VHS ........................................................... $24.95

THE CANADIAN BRASS MASTER CLASS
Canadian Brass
A fascinating educational program, showing five of the world’s master brass players working closely with students on specific performance issues. The video goes beyond information – it will serve as an inspiration to any aspiring student at any level. Besides the instructional aspects of the tape, the viewer gets a conversational, informal glimpse of the individuals who comprise this renowned ensemble. In three sections: Posture and Breathing, Tonguing and Embouchure, and Music Performance – Playing with an Ensemble. 60 minutes.

50488557 VHS ........................................................... $24.95

THE CANADIAN BRASS SPECTACULAR
Canadian Brass
A historic brass concert by The Canadian Brass and their special guests, the principal players of the New York Philharmonic and the Boston Symphony. The program includes Venetian antiphonal music by Gabrieli and Monteverdi, Beethoven’s “Fifth Symphony” (1st movement), Wellington’s “Victory,” “Variations on a Theme of Thomas Tallis” by Vaughan Williams, an inspired salute to John Philip Sousa, and an unforgettable rendition of “Beale Street Blues.” Color, stereo, 60 minutes.

50488569 VHS ........................................................... $29.95

THE CANADIAN BRASS ON STAGE AT WOLF TRAP
Canadian Brass

50481394 VHS ........................................................... $29.95

HOME MOVIES
Canadian Brass
A playful and intimate window into the ensemble’s repertoire of 20 years, ranging from the sublime to the zany, from Bach to Dixieland. A unique mix of musical performance and specially made “home movies.” Includes 15 of their most celebrated hits.

50482092 VHS .................................................................................$24.95

STRINGS, WINDS AND ALL THAT BRASS: THE INSPIRATION OF MUSIC
Canadian Brass
The most powerfully persuasive inspirational tool that any band or orchestra recruitment program could ever hope for! With the Canadian Brass as guides, junior high school musicians enthusiastically and intelligently share their musical experience and resulting personal rewards. This video was produced to show the cultural value of music and music education. Famed trumpeter Wynton Marsalis makes a guest appearance, as do members of the New York Philharmonic and Boston Symphony. This tape is truly inspirational, and would be a perfect component in a sales program, or a recruiting program, shown to students or parents. Color, stereo. 40 minutes.

50481640 VHS .................................................................................$39.95

THREE NIGHTS WITH CANADIAN BRASS
The Canadian Brass began its fantastic musical journey over 30 years ago. This DVD brings together three live concerts performed in three different decades. The Brass combines great artistry and great music with great audiences – and it has always done so with humor and disarming charm. It is live performance that distinguishes Canadian Brass, and it is through live performance that the Brass can be best understood. These three concerts capture the many talents and facets of Canadian Brass – Amazing Brass in Concert (2003), On Stage at Wolf Trap (1990) and Live from the Peach Tree Theatre, Atlanta (1985). Running Time: 118 minutes.

5048318 DVD ................................................................................$19.95

VIOLIN

THE VIOLIN IN MOTION
An Ergonomic Approach to Playing for All Levels and Styles
Julie Lyonn Lieberman presents a much requested private lesson on video based on her internationally acclaimed book You Are Your Instrument. Her unique approach challenges the age-old “do as I do,” and offers violinists a physiological basis for building effortless, fluid technique based on individual body type. Julie offers dozens of key technical tips based on an ergonomic approach to playing, as well as a ten-minute exercise program. This video is equally valuable for violinists. 60 minutes.

50481394 VHS .................................................................................$39.95
**THE COMPOSERS’ SPECIAL SERIES**

**BACH’S FIGHT FOR FREEDOM**
The chapel organist, Johann Sebastian Bach, is enraged. It’s bad enough his boss, Duke Wilhelm, stifles his creativity. Now the bumbling fool has given him a servant he suspects is a spy! But soon, the temperamental composer recognizes a kindred soul in his new 10-year-old assistant, Frederick. For both know too well what it’s like not to be able to follow your dream. Set in 1717, Bach’s 32nd year, Bach’s Fight for Freedom passionately argues that the only master you can serve faithfully is your own heart. (53 minutes).

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**BIZET’S DREAM**
Twelve-year-old Michelle Marin doesn’t like her piano teacher. Monsieur Bizet is irritable, forgetful, aloof – distracted by a failing marriage and the rigors of composing his new opera. But as the composer begins to tell Michelle the story of the gypsy Carmen, her imagination is captured. For, just as in Bizet’s opera, her soldier father is stationed in Seville...and she fears he will never return. Set in Paris in 1875, Bizet’s Dream is the story of an unusual friendship between two people who share the ability to feel life deeply and a beautifully filmed testament to the power of music to set those feelings free. (53 minutes)

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**HANDEL’S LAST CHANCE**
It is 1742 and we are in Dublin, where ten-year-old Jamie O’Flaherty and the brilliant composer George Frideric Handel live. Jamie, who comes from a very poor family, has been caught stealing and is in jail. Handel, whose career is failing, needs his newest composition to be a big hit. By a stroke of destiny, the young boy and the composer become unlikely allies. Handel gets Jamie out of jail and the boy lends his golden voice to the first performance of Messiah. This production is filled with many of Handel’s most glorious musical works, and the captivating story reminds us that when you believe in yourself you can make comebacks in life and often get one last chance. (51 minutes).

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**LISZT’S RHAPSODY**
Rich and successful, a dashing young musical superstar so adored that women faint when they meet him in the street, Franz Liszt is restless. He knows that something is missing in his glamorous life as the world’s greatest concert pianists. He meets Josy, a naturally gifted young Gypsy street musician, and subsequently wagers that he can turn Josy into a world-class musician. The bet turns into a mighty struggle of wills – the worldly sophisticate against the resourceful Gypsy boy and a conflict of freedom vs. discipline, heart vs. brain, passion vs. technique. Set in 1846, Liszt’s Rhapsody celebrates the miracle of talent and the triumph of dreams fulfilled. (49 minutes).

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**ROSSINI’S GHOST**
In a kitchen in Italy in 1862, little Reliana helps her grandmother Rosalie make pasta sauce. As stream swirls magically through the kitchen, Rosalie argues with her oldest friend Martina and tells the story of an opera composer they once both knew. Soon, Reliana finds herself transported through time back to a theatre in Rome nearly 50 years earlier. She is invisible to everyone but the composer, Signor Rossini. She watches in alarm as one of the singers puts a curse on the production and everything begins to go wrong. Set in 1816, the year The Barber of Seville had its disastrous premiere, Rossini’s Ghost is the story of three women who learn that friendship, like opera – or a great pasta sauce – requires nurturing, patience, and time. (52 minutes).

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**STRAUSS: THE KING OF THE THREE QUARTER TIME**
The year is 1868, the city – Vienna, the music – exhilarating, yet all is not well with Johann Strauss, Jr., the darling of waltzing Vienna. Haunted by the constant pressure to outdo himself with each new composition, Strauss meets Nicholas, a humble stable boy who fears his brutal stepfather. To their surprise, the composer and the boy find in one another a piece of life’s emotional puzzle, discovering the healing bond of trust and embarking on a collaboration that will be music to the world’s ears. (51 minutes).

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**THE COMPOSERS’ SPECIAL SERIES TEACHERS GUIDE**

*Listening Guides, Discussion Topics and Cross Curricular Activities*

*by Betsy Henderson*

The lives and music of the great composers will come alive with the Composers’ Specials Video Series. Create an entire curriculum for your elementary and middle school music classes with this innovative and well organized teacher’s guide. A variety of lesson plans are included to enhance the video stories of BACH, HANDEL, ROSSINI, LISZT, STRAUSS and BIZET. You and your students will enjoy dozens of activities including easy-to-follow listening maps that highlight musical selections from the soundtrack CDs. These and many more reproducible student activities are all you need to an entire unit of study that is both motivational and fun.

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**APPLAUSE VIDEO**

**ACTING IN OPERA**

*by Johathan Miller*

“Through the climatic scene of La Traviata the good doctor clowned, interpreted, gestured and flung his eminently quotable metaphors at us and a performance began miraculously to take shape. The problem for singers is that opera is difficult enough as music, let alone as stagecraft – Miller caped, jokéd, visibly eased tensions between contending forces, provided props, explained nuances. And by the end, drama had emerged from opera. Magic, underpinned by a great deal of hard work.”

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