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<td>for Piano Solo</td>
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<td>This eight-movement suite was written by composer Tan Dun when he was a student in 1978-1979, about the time he left his home in Hunan to study at the conservatory in Beijing. He was homesick, and wrote this suite as a diary of his longing, while also being immersed in studying Western classical and modern music. Twenty years after its composition, pianist Lang Lang premiered the suite at the Kennedy Center in 2003, and he also played it at Carnegie Hall, in a performance recorded by Deutsche Grammophon.</td>
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<td>The titles of the pieces in this four-movement suite were taken from lines of a poem by John Ashbery, “No Longer Very Clear.” Holding a Daisy was commissioned and premiered by Sarah Rothenberg. Or Like an...an Engine was premiered by Ursula Oppens. Vast Antique Cubes and Throbbing Stills were premiered by John Browning. The four pieces may be played individually, as well as in the suite. Advanced. 17 minutes.</td>
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<td>based on a theme by Arnold Schönberg (Op. 19/4)</td>
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<td>This publication includes both the original 1929 Geneva version, and the 1933/34 Prague version. This set of pieces gained the first international attention for Austro-Hungarian/Czech composer Viktor Ullmann (1898-1944), who died in the concentration camp at Auschwitz.</td>
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