



**HAL LEONARD CORPORATION** is pleased to announce the second annual online piano composition competition for students created in honor of Carol Klose (1945-2013), a popular piano teacher and prolific Hal Leonard composer. The purpose of the competition is to encourage the creative musical spirit that Carol established by giving piano students a platform to compose, perform and share their original piano compositions.

**No fee to enter.**

### COMPETITION AGE DIVISIONS

For the purposes of this competition, age is defined as the age of the entrant on the deadline date of June 1, 2015. Entrants must be legal residents of the United States and its territories, or legal residents of Canada.

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#### JUNIOR COMPOSER

Ages 12 and under

#### TEEN COMPOSER

Ages 13-18

#### COLLEGIATE COMPOSER\*

Ages 19-23

### PRIZES FOR ALL DIVISIONS

#### GOLD MEDAL

\$300 GIFT CERTIFICATE  
from Hal Leonard

#### SILVER MEDAL

AND \$200 GIFT CERTIFICATE  
from Hal Leonard

#### BRONZE MEDAL

AND \$100 GIFT CERTIFICATE  
from Hal Leonard

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\*The collegiate division winner will have their piece published in the Hal Leonard Student Piano Library Showcase Solos.

FURTHER GIFT CERTIFICATES FOR HONORABLE MENTIONS ARE POSSIBLE.

For ideas on how to incorporate composition into the piano lesson, please refer to the *Piano Teacher's Guide to Creative Composition* by Carol Klose, published by Hal Leonard HL00296828, and available from your favorite retailer. For further questions, please email [klosecompetition@halleonard.com](mailto:klosecompetition@halleonard.com).

*See reverse side for official rules and guidelines.*

Visit [www.halleonard.com/klosecompetition](http://www.halleonard.com/klosecompetition) to print an official entry form and view requirements.



## OFFICIAL RULES AND GUIDELINES

1. There is no entry fee.
2. A student may submit only **one composition**. Entrants must complete an official entry form and complete all requirements to be eligible for prizes. The application must include e-mail addresses for the student, teacher and for the parent or guardian.
3. The piece is to be composed for **piano solo, or duet** (1 piano/4 hands). The original composition must be performable on an acoustic piano, but may be performed on a digital keyboard. The composer/entrant must also be the performer. Judges will consider the composition's originality, pedagogical value, creativity, and marketability to the piano community. For examples of the range of desirable levels, please refer to these original compositions by Carol Klose published by Hal Leonard: <http://www.halleonard.com/carolklose>.
4. There are **two separate components** to the competition and both are required:
  - a. **YouTube performance** of the composition by the composer. (See details below).
  - b. A hand-written or computer-generated manuscript **must be submitted in PDF format** in the online application (see rules for submission below).
5. The performance time limit is **4 minutes**.
6. Competition Agreement: It is the responsibility of the student (entrant), parent or guardian, and the teacher (if applicable) to abide by all competition rules. Failure to follow all rules may result in the disqualification of the entrant.
7. Entrants must be legal residents of the United States and its territories, or legal residents of Canada.
8. Deadline for entry: Midnight on June 1, 2015.
9. Designated winners will be asked to provide proof of age before the dispensation of prizes.
10. Winners will be announced to entrants via email and on [www.halleonard.com/klosecompetition](http://www.halleonard.com/klosecompetition) by September 1, 2015.
11. An entrant may only win a gold medal and cash prize once per age division. Silver, Bronze, and Honorable Mentions are free to re-enter in the same age division.
12. In the interest of fairness, employees of Hal Leonard Corporation, Hal Leonard (or companies owned or distributed) published composers, editors, arrangers or authors, or members of their immediate families, or their students, are not allowed to enter the Carol Klose/Hal Leonard Composition Competition.
13. **Rules for submitting the score:**
  - a. Composer must submit a clear and legible, hand-written or computer generated score in PDF format in the online application. No audio files, recordings, or cover art will be accepted. The score should include the title and the composer's name. All PDF files of the compositions sent to Hal Leonard will be deleted at the conclusion of the competition.
  - b. The entrant certifies that the piece (and text if applicable) is an original work and that the score was created by the entrant. No changes to the score can be made once the entry form and piece is submitted.
  - c. Deadline for entry: Midnight on June 1, 2015.
14. **Rules for posting the YouTube performance:**
  - a. Each entry must be via video posted at [www.youtube.com](http://www.youtube.com), with the link provided on the entry form. For information on posting videos we recommend exploring the Help section found on the YouTube homepage.
  - b. While we urge you to take care to create the best quality entry possible, both regarding audio and video, it need not be professional level production values. The performance recorded for the video entry must be acoustic and not amplified. For duet entries, the teacher is allowed to perform the duet with the student. The only microphone(s) involved should be for recording. (For general tips, we recommend clicking on Help on the YouTube homepage, then seeking further information at the General Help Center.)
  - c. Your YouTube video posting must be titled as follows: HL/KLOSECOMPETITION/YourName.  
For instance: HL/KLOSECOMPETITION/MarySmith.  
  
Note that there is a backslash after HL and before the entrant's name. Note that HL is capitalized. Videos that do not follow this specific titling format may be disqualified.
  - d. In the official entry form, you will be providing the link with the web address of your video posting. Hal Leonard will also be sharing your posting into the Hal Leonard Piano Channel.
  - e. Please note that you must select "Public" in the Privacy settings found under the broadcasting and Sharing Options section when uploading your video file to YouTube. If you select "Unlisted" or "Private" your submission will be invalid. Please only enter The Carol Klose/Hal Leonard Composition Competition if you are comfortable posting a public video on YouTube.
  - f. The video must clearly show the student's face (profile is fine) and both hands playing on the keyboard must also be visible. A frozen camera position throughout, is perfectly acceptable, even preferable.
  - g. The video should be in the spirit of a recital or audition. It may be shot in a home, school, church, synagogue, recital hall, or some other appropriate location, with or without an audience. We encourage you to dress appropriately, as you would for a recital or an audition.
  - h. You are required to introduce yourself and your selections on the video entry. The spoken portion of the video entry must be limited to the following:  
  
"MY NAME IS [insert your first name, last name] and I will be playing my composition titled [insert your title] FOR THE HAL LEONARD/CAROL KLOSE COMPOSITION COMPETITION." Please do not say anything more in your video entry to the Competition. Those departing from this stated direction may be disqualified. Go to [www.halleonard.com/klosecompetition](http://www.halleonard.com/klosecompetition) for an audio clip containing the correct pronunciation of Carol Klose.
  - i. Video editing during the performance of the composition is not allowed, however you may videotape the introduction separately and add to a previously recorded performance video if needed.
15. The judges will be chosen by Hal Leonard Corporation and all decisions will be final.

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