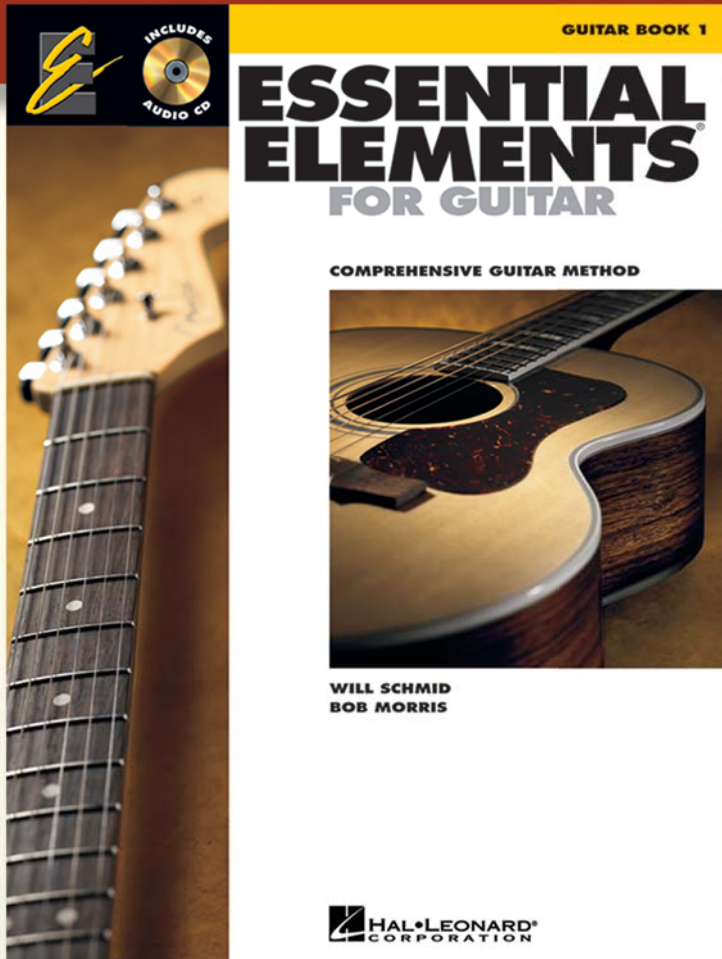


ESSENTIAL ELEMENTS® ... FOR GUITAR!



...A COMPREHENSIVE CURRICULUM FOR CLASSROOM OR STUDIO!

METHOD • ENSEMBLE BOOKS SONGBOOKS • INSTRUCTIONAL MATERIALS

Get your students off to a great start with the time-tested classroom teaching methods of Will Schmid and Bob Morris, pop and rock songs in a variety of styles, and quality audio on the included CD.

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- Designed for use with both acoustic and electric guitars
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SONGS:

American Pie • Can You Feel the Love Tonight • Dust in the Wind • Eleanor Rigby • Every Breath You Take • Hey Jude • Hound Dog • Jambalaya (On the Bayou) • Let It Be • Ode to Joy • Rockin' Robin • Rock Around the Clock • Stand By Me • Star Spangled Banner • Surfin' USA • Sweet Home Chicago • This Land Is Your Land • You Really Got Me • Your Cheatin' Heart • many, many more!

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00001173 Book Only \$9.95

IN BOOK 1:

- GETTING STARTED
 - MUSIC THEORY
 - GUITAR CHORDS
 - TUNING
 - MUSIC HISTORY
 - ENSEMBLE PLAYING
 - PERFORMANCE SPOTLIGHTS
- ...AND MUCH MORE!

SAMPLE PAGES FROM ESSENTIAL ELEMENTS FOR GUITAR

2 GETTING STARTED

Rest Position
It is important to keep the guitar alert when the teacher is speaking to the class.
Follow the directions below when instructed to go to the Rest Position.
• Lay the guitar flat across your lap with the strings facing down.
• Lay your hands on the back of the guitar.
• Stay quiet and still until the teacher asks you to go to the Playing Position.

Playing Position
There are several ways to hold the guitar comfortably. Pictured here are two typical seated positions. Observe the following general guidelines in forming your playing position.
• Position your body, arms, and legs in such a way that you avoid tension.
• If you feel tension creeping into your playing, you probably need to reseat your position.
• Tilt the neck of the guitar slightly upward—never down.
• Avoid strutting the top of the guitar or that you can see better. Balance your weight evenly from left to right. Sit straight but not rigid.

YOUR GUITAR
This book is designed for use with any type of guitar—acoustic or electric. Any of these guitars can be adapted for use in a wide variety of styles of music. Take some time getting familiar with the individual parts of your guitar as shown on this page.

ACOUSTIC Steel-String

Nylon-String (Classical)

ELECTRIC

Tuning
Tuning means setting the correct pitch (highness or lowness) of each string. To tune your guitar, you will adjust the pitch of each string by turning the corresponding tuning key on the head of the instrument. Tightening a string raises a pitch, and loosening it lowers the pitch. See page 10 for different tuning methods.
The strings are numbered 1 through 6 beginning with the thinnest string (the one closest to your head). Tune each string in sequence by listening to the correct pitch and slowly turning the tuning key until the sound of the string matches the pitch.

6 G C

Beat = The Pulse of Music
The beat of music should be very steady, just like your pulse.
Notes tell us how high or low to play, and how long to play.

Quarter Note ♩ = 1 Beat of Sound
Notes tell us how high or low to play, and how long to play.

Music Staff
The music staff has 5 lines and 4 spaces.

Bar Lines
Bar lines divide the music staff into measures.

Measures
The measures on this page have four beats each.

Now let's try measuring the C chord and singing a tune. The teacher should sing the melody for the class the first time through and then the class is encouraged to join in. Follow the slurs above the music staff for measuring. Read the music from left to right, as you would read words in a book. Don't worry about the music symbols you haven't seen yet, just sing along with your teacher. Soon you'll learn more about what they mean.

3. ARE YOU STRUMMING?

Are you strumming? Are you strumming? Yes I am. Yes I am.
I am a guitarist - set. I am a guitarist - set. Watch me jump. Watch me jump.

Time Signature (Meter)
4 4 beats per measure
4 gets one beat.
The time signature tells us how many beats are in each measure and what kind of note gets one beat.
A double bar indicates the end of a piece of music or a transition within the music.

DOUBLE BAR

PLAYING CHORDS
Now let's try measuring and singing your first two songs.

4. HE'S GOT THE WHOLE WORLD IN HIS HANDS
He's got the whole world in His hands. He's got the whole world in His hands. He's got the whole world in His hands. He's got the whole world in His hands.

Repeat Sign
Without stopping, play once again from the previous repeat sign.

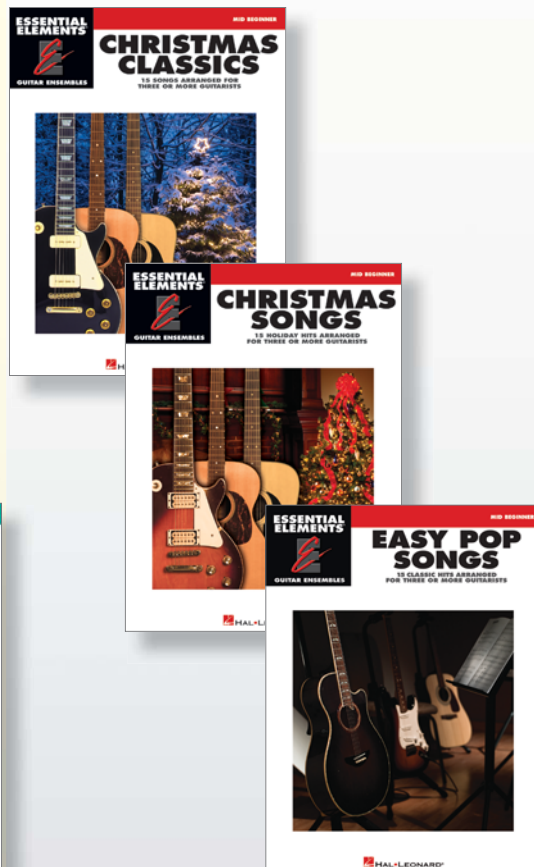
5. WATER COME A ME EYE
Water come a me eye. Water come a me eye. Water come a me eye. Water come a me eye.

SONG AND REPERTOIRE BOOKS

Correlated to the **ESSENTIAL ELEMENTS FOR GUITAR** method book, the Guitar Songs and Repertoire Books are filled with classic rock songs and original tunes that allow beginning students to play their favorite songs faster and more easily than ever before. Each song has been carefully selected and arranged to include only basic guitar chords (such as C, G and D), presented in both standard notation and tablature, and fully demonstrated on the accompanying CD. The melody and lyrics are also included – for students to sing or just to help in following along.



**INCLUDES
TAB**



GUITAR SONGS

OPEN CHORD ROCK

Mid-Beginner Level

Brown Eyed Girl • Bye Bye Love • Don't Be Cruel (To a Heart That's True) • Have You Ever Seen the Rain? • Learning to Fly • Love Me Do • Should I Stay or Should I Go • Willie and the Hand Jive.

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Blue Christmas • The Christmas Song • Christmas Time Is Here • Do You Hear What I Hear • Frosty the Snow Man • Here Comes Santa Claus (Right Down Santa Claus Lane) • A Holly Jolly Christmas • I'll Be Home for Christmas • Jingle-Bell Rock • Let It Snow! Let It Snow! Let It Snow! • My Favorite Things • Rockin' Around the Christmas Tree • Rudolph the Red-Nosed Reindeer • Santa Claus Is Comin' to Town • Silver Bells.

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GUITAR ENSEMBLES

- Perfect for classroom guitar ensembles (or any group setting)
- Playable by multiple guitars
- Each arrangement features the melody (lead), a harmony part and a bass line
- Chord symbols also provided if you wish to add a rhythm part
- All parts can be doubled for use with larger groups
- Songs printed on facing pages - no turns required



LATE BEGINNER

CLASSICAL THEMES

Air on the G String (Bach) • Blue Danube Waltz (Strauss) • Canon in D (Pachelbel) • Eine Kleine Nachtmusik (Mozart) • Für Elise (Beethoven) • Jesu, Joy of Man's Desiring (Bach) • New World Symphony (Theme) (Dvorak) • Ode to Joy (Beethoven) • and more.

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Brown Eyed Girl • Dust in the Wind • Every Breath You Take • I Get Around • Imagine • Oh, Pretty Woman • Stand by Me • Wonderful Tonight • Y.M.C.A. • and more.

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ROCK CLASSICS

Aqualung • Behind Blue Eyes • Crazy Train • Fly like an Eagle • Free Bird • Hey Jude • Into the Great Wide Open • Low Rider • Maggie May • Oye Como Va • Proud Mary • Smoke on the Water • Start Me Up • We Will Rock You • You Really Got Me.

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ESSENTIAL ELEMENTS® GUITAR FLASH CARDS

96 CARDS FOR BEGINNING GUITAR

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by Tom Kolb

Mid-Beginner to Late Intermediate

Daily Guitar Warm-Ups includes developmental and flexibility exercises designed to perfectly supplement your classroom guitar routine. Using a daily regiment of short, carefully-paced examples helps get your group ready for instruction. The exercises cover tuning, picking, string skipping, fret hand control, rhythm (chords), multiple guitar styles — even slides, hammer-ons and string bending.

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INCLUDES
TAB

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by Bob Morris and Jeff Schroedl

This new edition in the *Hal Leonard Guitar Method* series is perfect for very young beginners! Clean, simple page layouts and one-concept-at-a-time instruction keeps kids focused, and classic rock and pop songs keep them motivated. Parents can even get in on the music-making, even if they've never had any musical training.

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