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**Grades 4 and 5**

**Symphonic Band**

**Legends of Jazz**

Arranged by Stephen Bulla

Showcasing the luminary composers of American jazz, Stephen Bulla has created this rich and varied symphonic setting for mature bands. The medley opens with the cool and sophisticated Miles Davis standard *Boplicity* (from the landmark *Birth of the Cool* album), and follows this with the emotive ballad *'Round Midnight* by Thelonious Monk. Duke Ellington's upbeat classic *In a Mellow Tone* brings everything to a rousing finish.

04003238 .................................................. $80.00

**Captain America March**

Arranged by Alan Silvestri and Michael Brown

From the summer blockbuster film *Captain America: The First Avenger*, composer Alan Silvestri has created a powerful and memorable march based on the main theme. Skillfully adapted for the concert stage by Michael Brown, here is an exciting and uplifting march for mature groups.

04003138 .................................................. $60.00

**Dartmoor, 1912**

*(from War Horse)*

Arranged by John Williams and Jay Bocook

The melodic and harmonic genius of John Williams is dramatically displayed in his powerful, yet sensitive film score from Steven Spielberg's *War Horse*. This symphonic setting for band exemplifies the character and warmth of the score from soloist passages to sweeping full ensemble themes.

04003276 .................................................. $80.00

**Pie in the Face Polka**

*(Clarinet Section Feature)*

Arranged by Johnnie Vinson

From the classic movie *The Great Race* starring Tony Curtis, Jack Lemmon and Natalie Wood, here is a Mancini gem featured in the memorable and climactic pie fight scene. This entertaining arrangement can be used to feature the entire clarinet section, just a few players, or even a soloist. Optional section parts are also included.

04003140 .................................................. $60.00

**Professional Concert Band**

**Escapades**

*(from Catch Me If You Can)*

Arranged by Stephen Bulla

Steven Spielberg's 2002 film *Catch Me If You Can* was set in the 1960s, and John Williams created a marvelous film score evoking the style of the progressive jazz movement popular during that time. Soloists on alto saxophone, vibraphone and string bass are featured in this suite of three contrasting movements. "Closing In" relates to the often humorous sleuthing ever present in the story. This is followed by "Reflections" portraying the fragile family relationships, and finally "Joy Ride" representing the main character's wild flights of fantasy. Dur: 13:00

04002963 Score and Parts ........................................ $235.00
04002964 Score .................................................. $35.00

**Suite from Far and Away**

Arranged by Paul Lavender

Ron Howard's 1992 film *Far and Away* starred Tom Cruise and Nicole Kidman in a saga of Irish immigration to America in the 1890s. Drawing on the rich tradition of Irish music as inspiration, John Williams uses original themes, but in an Irish style, in creating a sweeping film score that beautifully captures and enhances the moods portrayed in the film. Dur: 7:20

04003284 Score and Parts ........................................ $195.00
04003285 Score .................................................. $25.00

**MUSIC FOR THE HOLIDAYS**

**A Calypso Christmas**

Arranged by Calvin Custer

Feliz Navidad (Jose Feliciano), Brazilian Sleighbells (Percy Faith), and the always popular *Silver Bells* are cleverly combined in a calypso/Latin style that gives this medley a great new twist for a holiday concert. And of course, it has plenty of percussion effects to feature.

04000530 .................................................. $70.00

**Jolly Old St. Nick/ Jingle Bells**

Arranged by Jay Bocook

Based on the quintet arrangements of the Canadian Brass from their CD/DVD "A Christmas Experiment", here is a real holiday treat for concert band. In a style reminiscent of P.D.Q. Bach and Spike Jones, this masterful setting touches on an unlikely blend of musical styles and moods. This entertaining medley is sure to liven up any Winter concert!

08724034 .................................................. $60.00
The Avengers
Alan Silvestri/arr. Michael Brown
The superheroes are back, and more popular (and powerful) than ever! Alan Silvestri’s main theme perfectly portrays the drama and grit of the film, and Michael Brown skillfully brings this energy and excitement to the concert stage.
04003280..........................$50.00

Soundtrack Highlights from The Hunger Games
James Newton Howard/arr. Jay Bocook
The film score of James Newton Howard effectively captures the mood and drama of the blockbuster movie The Hunger Games. In this masterful adaptation for band, Jay Bocook showcases the highlights from the score including a distinctive treatment of the haunting Mockingjay call.
04003240..........................$65.00

Adele in Concert
arr. Michael Brown
Here are three of the most popular hits from superstar performer Adele in a great-sounding medley for the stage. Includes: Rolling in the Deep, Someone Like You, and Set Fire to the Rain.
04001333..........................$60.00

Tribute to Whitney Houston
arr. Michael Brown
As the world mourns the loss of Whitney Houston, we also celebrate her legacy of marvelous music. Here is a well-paced and effective medley of hits that includes: How Will I Know, Saving All My Love for You, I Wanna Dance With Somebody, and I Will Always Love You. Dur: 5:45
04001335..........................$65.00

Rock, Roll and Remember (Salute to Dick Clark)
arr. Ted Ricketts
Since the 1950s, the name Dick Clark has been synonymous with the hottest names in popular music. Appearing on his long-standing series “American Bandstand” was a hit parade of trend-setting artists. Here is a fun, fast-paced medley of some of the signature moments from the Dick Clark era: Bandstand Boogie, Rock Around the Clock (Bill Haley), The Twist (Chubby Checker), Don’t Worry Baby (Beach Boys), Light My Fire (Doors), Rockin’ Robin (Michael Jackson), and YMCA (Village People). Also included is Auld Lang Syne remembering many years of “Dick Clark’s New Year’s Rockin’ Eve.”
04003262..........................$65.00

Music from Tombstone
Bruce Broughton/arr. Ted Ricketts
The 1993 western film Tombstone tells the tale of the legendary gunfight at the O.K. Corral. While the movie itself met with limited success, the powerful soundtrack by Bruce Broughton has become a classic. This adaptation for band features the primary themes in a bold and impressive concert setting.
04001307..........................$60.00

March with Mancini
Henry Mancini/arr. Johnnie Vinson
The playful, engaging and melodic style of master composer Henry Mancini is no more apparent than in the marches he composed for the silver screen. Here is a sparkling march medley that includes Timothy, March of the Cue Balls, Swing March, and The Great Race.
04001311..........................$60.00

James Horner Movie Magic
arr. Michael Brown
James Horner continues to create memorable and striking themes for film with a career spanning 30 years, and including music for some of the biggest movie blockbusters of all time. Here is a stunning medley for the concert stage that features themes from Avatar, Field of Dreams, The Mask of Zorro, Rocketeer, and Titanic.
04001309..........................$50.00

Runaway Baby
Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown/arr. Paul Murtha
Featuring a tuneful melody, a well-constructed form, and an energetic pulse, this Bruno Mars hit adapts quite well for band in this entertaining and dynamic arrangement from Paul Murtha.
04003260..........................$50.00

Can’t Help Falling in Love
(Solo Alto Saxophone Feature)
George David Weiss, Hugo Peretti, and Luigi Creatore/arr. James Swearingen
Originally recorded by Elvis Presley, this powerful ballad has become an enduring standard recorded by countless artists over the years. James Swearingen brings us a beautifully scored version for band that features an alto saxophone soloist, making this an effective addition to any concert. Dur: 2:20
04001329..........................$50.00

Cinema Paradiso
(Flexible Solo with Band)
Ennio Morricone and Andrea Morricone/arr. Robert Longfield
From the classic 1988 film Cinema Paradiso, this beautiful theme has been recorded by artists ranging from trumpeter Chris Botti to violinist Joshua Bell. This wonderful setting by Robert Longfield allows you to feature your choice of solo instrument with full band accompaniment. (solo options include: oboe, flute, clarinet, alto sax, or trumpet)
04003242..........................$50.00

Santana in Concert
arr. Michael Brown
The engaging, smooth sound of Carlos Santana has remained popular for more than four decades. This marvelous medley for the stage is written all in one tempo and features Santana hits through the years including: Evil Ways, Smooth and Oye Como Va.
04001305..........................$60.00
Come Fly with Me
James Van Heusen and Sammy Cahn/arr. Paul Murtha
Written for Frank Sinatra and title track of his 1958 album, this tune remains popular through recent recordings and usages in TV and film. Here’s a wonderful big band style arrangement for full concert band that features plenty of variety in scoring and a very authentic sound.

A Night in Tunisia
(Saxophone Section Feature)
John “Dizzy” Gillespie and Frank Paparelli/arr. Paul Murtha
Helping to pioneer the Afro-Cuban style of the ’40s, Dizzy Gillespie’s signature composition has been recorded by countless jazz artists over the years and has become a true jazz standard. Skillfully arranged here as a saxophone section feature with concert band, this sizzling arrangement alternates between Latin and swing styles like the original. A wonderful change of pace.

Anthem
(from Chess)
Benny Andersson, Tim Rice and Björn Ulvaeus/arr. Sean O’Loughlin
From the ’80s Broadway musical Chess, the song “Anthem” has enjoyed renewed popularity due in part to recordings by Josh Groban and Linda Eder. Here is a beautifully effective setting for full concert band of this memorable song.

Lady Gaga Fugue
In a recent YouTube moment that went viral, Giovanni Dettori created a convincingly traditional Baroque fugue based on the opening strains of Lady Gaga’s hit “Bad Romance.” Johnnie Vinson has done a marvelous job of adapting this setting for concert band, providing a terrific opportunity to teach an important musical form and have some fun at the same time.

I’m Shipping Up to Boston
Alexander Barr, Ken Casey, Woody Guthrie and Matthew Kelly/arr. Sean O’Loughlin
Recorded by the Dropkick Murphys, this Irish jig with a rock and roll edge has become a popular anthem for professional sports teams - not only in Boston, but also in stadiums and arenas across the country.

Toy Trumpet
-Trumpet Solo and Section Feature-
Raymond Scott/arr. Robert Longfield
Composer Raymond Scott is known for compositions that were adapted for the classic Looney Tunes cartoons. One of his signature tunes, “The Toy Trumpet,” was famously sung by Shirley Temple in the 1938 film Rebecca of Sunnybrook Farm, and ersions by The Boston Pops and Al Hirt are classics. Perfect for a holiday concert or any “pops” event, this lighthearted arrangement featuring trumpet solo and section is sure to be enjoyed by all.

Grown-Up Christmas List
(with Optional Vocal Solo)
David Foster and Linda Thompson-Jenner/arr. Michael Brown
Originally recorded by David Foster with Natalie Cole, it was the 1992 version by Amy Grant that is largely responsible for this song’s continued popularity. This inspiring ballad will add a special lift to any holiday concert, and Michael’s great-sounding arrangement can be performed effectively with or without a vocal soloist.

Let It Snow! Let It Snow! Let It Snow!
Jule Styne and Sammy Cahn/arr. Paul Lavender
One of the all-time favorite holiday tunes, here is a festive and well-scored arrangement for band by Paul Lavender. Brighten up any winter concert with this familiar classic.
One hundred years after the RMS Titanic sank in the icy North Atlantic Ocean on April 15, 1912, we are still captivated by the events surrounding this human tragedy. From James Cameron’s landmark movie “Titanic” the beautiful film score composed by James Horner gave us an emotional connection through music.

**GRADE 3**

Titanic (Medley)
arr. Calvin Custer
Includes: Southampton, Take Her To Sea, Mr. Murdoch, Hard To Starboard, and My Heart Will Go On.
04000676 ............................................................... $60.00

My Heart Will Go On
(Love Theme from Titanic)
James Horner/Will Jennings/arr. Richard Saucedo
04000674 ............................................................... $50.00

An Irish Party in Third Class
arr. Richard Saucedo
04000716 ............................................................... $60.00

**GRADE 2**

NEW Nearer My God to Thee
Lowell Mason/arr. Michael Brown
100 years after the sinking of the Titanic, we are still drawn in and touched by this tragic story. Reported as one of the last songs played by the music ensemble aboard the ship, this tender hymn capsulizes the emotions of the event. Beautifully scored by Michael Brown for young bands.
04003240 ............................................................... $40.00

Music from Titanic
arr. John Moss
08724640 ............................................................... $55.00

**GRADE 1.5**

My Heart Will Go On
(Love Theme from Titanic)
arr. Paul Lavender
08724460 ............................................................... $35.00

**GRADE 1**

My Heart Will Go On
(Love Theme from Titanic)
arr. Paul Lavender
00860926 ............................................................... $35.00

**GRADE 2 ENSEMBLES**

My Heart Will Go On (from Titanic)
Flute Ensemble
James Horner and Will Jennings/arr. Larry Moore
04157584 ............................................................... $25.00

My Heart Will Go On (from Titanic)
Clarinet Ensemble
James Horner and Will Jennings/arr. Larry Moore
04157586 ............................................................... $25.00

**DISCOVERY PLUS**

Music from The Hunger Games
James Newton Howard/arr. Michael Brown
From the blockbuster film The Hunger Games, here is an effective setting of the main themes from the soundtrack carefully scored for young players. The power and emotion from the film really comes through in this easy arrangement.
04003270 ............................................................... $50.00

Safe & Sound
(from The Hunger Games)
Taylor Swift, T-Bone Burnett, John Paul White and Joy Williams/arr. James Kazik
From the movie soundtrack for The Hunger Games, here is a great-sounding arrangement of the hit song Safe & Sound recorded by Taylor Swift featuring The Civil Wars.
04003228 ............................................................... $40.00

Eyes Open
(from The Hunger Games)
Taylor Swift/arr. James Kazik
From singing superstar Taylor Swift comes this hit song from the blockbuster movie The Hunger Games. This version for young players stays true to the original light rock style and will go together quickly with limited rehearsal.
04003246 ............................................................... $40.00

Game of Thrones
Ramin Djawadi/arr. Michael Brown
The dark and dramatic theme from the popular HBO series Game of Thrones is one of the most distinctive and effective themes for TV or film to come along in several years. Arranged in a powerful setting for young bands, this is sure to be a hit with your students.
04003272 ............................................................... $40.00

Somewhere
(from West Side Story)
Leonard Bernstein and Stephen Sondheim/arr. Michael Brown
One of the definitive ballads of all time, Somewhere from Bernstein’s landmark musical West Side Story continues to enchant audiences and players alike. Michael Brown’s well-scored adaptation allows even young players to experience the beauty and depth of this music.
00450167 ............................................................... $40.00

Rolling in the Deep
Adele Adkins and Paul Epworth/arr. James Kazik
One of the hottest names in pop music today is Adele, and this bluesy gospel-style hit has been #1 in the US and also Europe. This solid arrangement by James Kazik features a driving soulful groove and will sound great with young players.
08725339 ............................................................... $40.00
**Captain America March**  
Alan Silvestri/arr. Paul Murtha  
Carefully arranged for younger bands, here's a terrific arrangement of the exciting main theme from the blockbuster summer movie *Captain America: The First Avenger*.  
08725337 .................................................. $45.00

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**Party Rock Anthem**  
Skyler Gordy, Stefan Gordy, David Listenbee and Peter Schroeder/arr. Michael Brown  
Here's the popular #1 hit in a rock solid, uptempo arrangement for young bands. With interesting parts for all sections (even the low brass) and a catchy melody riff, your band is sure to enjoy this one.  
08725345 .................................................. $40.00

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**Can You Feel the Love Tonight?**  
*(from The Lion King)*  
Elton John and Tim Rice/arr. Michael Brown  
Here's the moving ballad from Disney's landmark animation classic *The Lion King* in a wonderful setting for young players. Featuring brief solos for alto sax and trumpet, this arrangement also passes the melody around to various sections of the band. Popular programming at its best for any occasion.  
08725343 .................................................. $40.00

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**Forget You**  
Bruno Mars, Ari Levine, Philip Lawrence, Thomas Callaway and Brody Brown/arr. Michael Brown  
Recorded by Cee Lo Green (and also sung by Gwyneth Paltrow on *Glee*), this infectious tune is written in a style reminiscent of '60s Motown. Smartly scored for the entire band, this one is easy to learn and fun to play.  
08725347 .................................................. $40.00

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**Hey Jude**  
John Lennon and Paul McCartney/arr. Robert Longfield  
Recorded by the Beatles in 1968, this classic ballad has remained popular through the years. This arrangement for young players opens with a trumpet solo followed by a statement in the woodwinds. The lower voices then get a chance at the melody before the full band takes over on the familiar chorus. Sure to be a favorite with your audience as well as your students.  
08725341 .................................................. $40.00

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**John Williams Trilogy**  
John Williams/arr. John Moss  
Three monumental themes from master composer John Williams are carefully scored for developing band with this well-paced medley. Easy transitions, solid keys, and careful rhythmic treatments guarantee its success with your younger players. Includes: *Jurassic Park, Schindler's List, and Raider's March*.  
08724572 .................................................. $50.00

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**Salute to Louis Armstrong**  
arr. Eric Osterling  
The sounds of early jazz are appealing to all age groups. Here is a super medley of tunes in a variety of styles all made famous by jazz legend Louis Armstrong. Includes: *What a Wonderful World, When the Saints Go Marching In, St. Louis Blues* and *Hello Dolly*. Sure to be enjoyed by all.  
08724976 .................................................. $50.00

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**Happy Xmas (War Is Over)**  
John Lennon and Yoko Ono/arr. Michael Brown  
Originally recorded by John Lennon and Yoko Ono in 1971, this familiar anthem has remained a holiday favorite and since been recorded by a variety of artists. Tuneful and easy to play, this is sure to make an appealing addition to your next holiday concert.  
04003248 .................................................. $40.00

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**Christmas at the Movies**  
arr. John Moss  
Some of the best holiday music over the years has come from movie soundtracks. This unique and entertaining medley includes: *The Polar Express, Somewhere in My Memory* (from *Home Alone*) and *Overture* from *The Nightmare Before Christmas*. Sure to liven up any holiday concert!  
08725110 .................................................. $50.00
Hogan’s Heroes March
Jerry Fielding/arr. Johnnie Vinson
One of the most recognizable and enduring TV theme songs ever written, this catchy march melody will delight any audience.
04003151 ....................................................... $50.00

My Heart Will Go On
(Love Theme from Titanic)
James Horner and Will Jennings/arr. Paul Murtha
Commemorating 100 years since the Titanic was lost at sea, James Cameron released the 3-D version of his classic 1997 movie. Here is a touching arrangement of the familiar main theme scored for flexible instrumentation.
04003264 ....................................................... $50.00

Soul Bossa Nova
Quincy Jones/arr. Johnnie Vinson
Even without its appearance in the movie Austin Powers, this infectious instrumental hit from the 1960s is a classic, and guaranteed to bring a smile whenever played.
04003224 ....................................................... $50.00

Theme from Family Guy
Seth MacFarlane and David Zuckerman/arr. Paul Murtha
From the wildly popular animated TV series Family Guy comes this swingin’ theme. Scored with flexible instrumentation in the style of a Las Vegas show band, this is sure to be a hit with all audiences.
04003232 ....................................................... $50.00

Disney Film Favorites
arr. Johnnie Vinson
Music from Disney’s animated classics has become a part of our culture and reaches across generations with its appeal. This medley of familiar melodies will bring back fond memories for players and audience alike. Includes: Under the Sea (The Little Mermaid), Beauty and the Beast, Friend Like Me (Aladdin), and Circle of Life (The Lion King).
04003268 ....................................................... $60.00

The Muppet Show Theme
Jim Henson and Sam Pottle/arr. Paul Murtha
First airing in 1976, this familiar TV theme song’s lighthearted style and tuneful melody perfectly fit the quirkiness of the show itself. Here’s a solid version for ensembles with incomplete instrumentation.
04003266 ....................................................... $50.00

Pictures at an Exhibition
Modest Moussorgsky/arr. Michael Sweeney
Even using the reduced instrumentation inherent in the Flex-Band format, Michael brings the power and excitement of the original in this authentic-sounding arrangement for inexperienced players. Includes: Promenade, The Hut of Baba Yaga and The Great Gate of Kiev.
04003234 ....................................................... $50.00

Fanfare for the Third Planet
Richard L. Saucedo
Adapted from his popular work for concert band, Richard Saucedo has created a great-sounding version for flexible instrumentation. Written completely in one tempo, Fanfare for the Third Planet features fresh harmonies, powerful fanfare-like phrases, varied ensemble textures, and a driving rhythmic vitality throughout.
04003282 ....................................................... $50.00

Jazzy Holidays
arr. Johnnie Vinson
Featuring clever swing versions of familiar Christmas carols, Johnnie Vinson has created this entertaining and well-crafted medley for the holidays. Features flexible instrumentation and includes: Deck the Hall, Holly and the Ivy and Jingle Bells.
04003226 ....................................................... $50.00

Silver Bells
Jay Livingston and Ray Evans/arr. Johnnie Vinson
First recorded in 1950, Silver Bells has remained one of the true classics of the holiday season. Johnnie’s arrangement is scored for reduced instrumentation, but still sounds great.
04003274 ....................................................... $50.00

More titles available in the Flex-Band series:
04003026 The Addams Family Theme (arr. Johnnie Vinson) ...... $50.00
04002593 Armed Forces on Parade (arr. Michael Sweeney) ...... $40.00
04002951 Best of the Beatles (arr. John Moss) .................... $50.00
04002859 Bella’s Lullaby (from Twilight) (arr. Edward Lee) ...... $40.00
04002796 Bohemian Rhapsody (arr. Paul Murtha) ............... $50.00
04002467 Born to Be Wild (arr. Michael Sweeney) ............... $50.00
04003093 The Christmas Song (Chestnuts Roasting on an Open Fire) (arr. Michael Sweeney) .... $50.00
04002800 Disco Lives! (arr. Johnnie Vinson) ....................... $50.00
04002905 Disney on Parade (arr. Johnnie Vinson) ............... $50.00
04002495 Evil Ways (arr. Paul Lavender) ......................... $40.00
04002903 Eye of the Tiger (arr. Johnnie Vinson) ............... $50.00
04003091 God Bless America* (arr. Johnnie Vinson) .......... $50.00
04002502 Great Movie Adventures (arr. Michael Sweeney) .... $50.00
04002493 The Hey Song (Rock & Roll – Part II) (arr. Paul Lavender) ...... $45.00
04002981 I See You (Theme from Avatar) (arr. Edward Lee) .... $50.00
04002595 The Incredibles (arr. Paul Murtha) ................... $45.00
04002945 Jump, Jive an’ Wail (arr. Johnnie Vinson) .......... $50.00
04003111 The Liberty Bell (arr. Jay Bocook) ..................... $50.00
04002943 The Lord of the Dance (arr. Johnnie Vinson) .... $50.00
04002461 Mission: Impossible Theme (arr. Paul Lavender) .... $50.00
08725297 The Pink Panther (arr. Michael Brown) .......... $50.00
04002463 Pirates of the Caribbean (arr. Michael Sweeney) .... $50.00
04002621 The Simpsons (arr. Paul Murtha) .................... $40.00
04002623 Smoke on the Water (arr. Paul Murtha) ............... $40.00
04002465 SpongeBob SquarePants (arr. Paul Lavender) .... $40.00
04003017 The Star Spangled Banner (arr. Michael Sweeney) .... $40.00
04002913 Thriller (arr. Johnnie Vinson) ......................... $50.00
04002935 The Thunderer (arr. Jay Bocook) ...................... $50.00
04002497 White Christmas (arr. Michael Sweeney) .......... $40.00

See page 17 for contest and festival titles available in the Flex-Band series.
CONCERT BAND - POPULAR

GRADE 1.5

DISCOVERY SERIES

Rolling in the Deep
Adele Adkins and Paul Epworth/arr. Robert Longfield
Solidly scored for beginning bands, here is a driving, upbeat arrangement of Adele’s Song of the Year hit.
04003250 .................................................. $35.00

Sesame Street Theme
Joe Raposo, Jon Stone and Bruce Hart/arr. Johnnie Vinson
Everyone remembers this classic TV series, and will be tapping their feet along with this easy arrangement of the popular theme song.
04003256 .................................................. $35.00

Circle of Life
Elton John and Tim Rice/arr. Michael Sweeney
Elton John and Tim Rice created memorable songs for Disney’s The Lion King including this powerful ballad, arranged here for very young players.
04003252 .................................................. $35.00

Party Rock Anthem
Skyler Gordy, Stefan Gordy, David Listenbee and Peter Schroeder/arr. Paul Murtha
With a catchy melody and energetic style, every band will want to play this megahit hot off the charts. Easy ranges and rhythms help insure immediate success with this one.
04003254 .................................................. $35.00

I’ll Be There
Barry Gordy, Hal Davis, Willie Hutch and Bob West/arr. Johnnie Vinson
Recorded by the Jackson 5 in 1970, even students today remember this classic rock ballad from the Motown era.
08725349 .................................................. $35.00

Disney’s Magical Marches
arr. Eric Osterling
Here is a guaranteed audience pleaser using three of Disney’s most recognizable marches. Includes: Mickey Mouse March, Colonel Hathi’s March, and Supercalifragilisticexpialidocious.
08724916 .................................................. $35.00

MUSIC FOR THE HOLIDAYS

The Cherry Tree Carol
arr. Johnnie Vinson
Using this traditional English folk song as a basis and intertwining an original secondary theme, Johnnie Vinson has created this very appealing and fresh-sounding setting for the holidays. With interesting parts for all instruments, this is one your band is sure to enjoy playing.
04003258 .................................................. $35.00

Baby, It’s Cold Outside
Frank Loesser/arr. Paul Murtha
This famous duet from the 1940s has been recorded by countless artists over the years, and was featured in the hit movie Elf starring Will Ferrell. Here is a terrific-sounding arrangement for young players.
08725280 .................................................. $35.00

PERCUSSION ENSEMBLE

GRADE 3

Lady Gaga Fugue
arr. Giovanni Dettori/adpt. Will Rapp
Music styles four centuries apart collide in this creative “baroque meets techno” treatment of Bad Romance, one of Lady Gaga’s biggest hits. Inspired by the YouTube mega-hit, this fugue-style movement is certain to be the audience pleaser of the year.
04157728 .................................................. $25.00

LEOPARD PERCUSSION ENSEMBLE

GRADE 3

Founded and directed by award-winning educator Diane Downs, The Louisville Leopard Percussionists have been wowing audiences at national and regional conventions for years. Here are the authentic arrangements by Diane carefully edited by well-known educator/author Rick Mattingly. Each arrangement is written with a flexible instrumentation based around mallet instruments, drum set, and a variety of Latin instruments.

NEW FOR 2012

Smooth
Rob Thomas and Itaal Shur/arr. Aaron Klausing and Rick Mattingly
04003128 .................................................. $30.00

Don’t You Worry ’Bout a Thing
Stevie Wonder/arr. Diane Downs/ed. Rick Mattingly
300403130 .................................................. $30.00

Peter Gunn
04003126 .................................................. $30.00

Cissy Strut
Arthur Neville, Leo Nocentelli, George Porter and Joseph Modeliste, Jr./arr. Diane Downs/ed. Rick Mattingly
04003134 .................................................. $30.00

Doxy
Sonny Rollins/arr. Diane Downs/ed. Rick Mattingly
04003132 .................................................. $30.00

Also available:
04002204 Afro Blue ......................................... $30.00
04002298 Brazil ............................................ $30.00
04002296 C-Jam Blues .................................... $30.00
04002895 Caravan ........................................ $30.00
04002899 La Bamba ....................................... $30.00
04002897 Low Rider ....................................... $30.00
04002206 Oye Como Va ................................... $30.00
04002208 Rock Around the Clock .............. $30.00
## OLYMPIC MUSIC

Celebrate the 2012 Summer Games with these fine publications

| Grade 4-5 | | Grade 2 | | Grade 3 | | Grade 1 |
| --- | --- | --- | --- | --- | --- |
| **Light the Fire Within**<br>arr. Paul Lavender<br>04002029.............................................................................................$60.00 | **Olympic Fanfare and Theme**<br>John Williams/arr. James Curnow<br>04001652.............................................................................................$80.00 | **Call of the Champions**<br>(The Official Theme of the 2002 Winter Olympic Games)<br>John Williams/arr. Michael Sweeney<br>08724862.............................................................................................$45.00 | **Bugler’s Dream (Olympic Fanfare)**<br>arr. Johnnie Vinson<br>04000614.............................................................................................$50.00 | **I Believe**<br>(Vancouver 2010 Olympic Theme Song)<br>arr. Michael Brown<br>04001241.............................................................................................$50.00 | **Chariots of Fire**<br>Vangelis/arr. Michael Sweeney<br>04150001.............................................................................................$35.00 |
| **The Olympic Spirit**<br>John Williams/arr. James Curnow<br>04000582.............................................................................................$60.00 | **The Power of the Dream**<br>(Choir and Band)<br>arr. Bob Krogstad<br>04001668.............................................................................................$70.00 | **Olympic Fanfare and Theme**<br>John Williams/arr. James Curnow<br>08724602.............................................................................................$50.00 | **The Olympic Spirit**<br>John Williams/arr. James Curnow<br>04000582.............................................................................................$60.00 | **Olympic Fanfare and Theme**<br>John Williams/arr. Eric Osterling<br>04001634.............................................................................................$35.00 | **The Olympic Spirit**<br>John Williams/arr. Eric Osterling<br>04001632.............................................................................................$35.00 |
| **Olympic Fanfare and Theme**<br>John Williams/arr. James Curnow<br>04001654.............................................................................................$65.00 | **Summon the Heroes**<br>John Williams/arr. John Higgins<br>04000592.............................................................................................$60.00 | **Summon the Heroes**<br>John Williams/arr. Michael Sweeney<br>00862120.............................................................................................$40.00 | | **March of the Olympians**<br>Tommy Walker, Robert Linn/arr. Jay Bocook<br>04000853.............................................................................................$50.00 | **Olympic Fanfare and Theme**<br>John Williams/arr. Eric Osterling<br>04001634.............................................................................................$35.00 | | **Olympic Fanfare and Theme**<br>John Williams/arr. James Curnow<br>04000580.............................................................................................$55.00 |
**MUSIC FOR THE HOLIDAYS**

### GRADE 4-5

- **A Fireside Christmas**
  - arr. Sammy Nestico
  - 04001533/$60.00

- **Good Swing Wenceslas**
  - arr. Sammy Nestico
  - 04002440/$60.00

- **A Home Alone Christmas**
  - arr. Paul Lavender
  - 04002353/$60.00

- **The Most Wonderful Time of the Year**
  - arr. John Moss
  - 04001553/$55.00

- **The Nutcracker**
  - arr. James Curnow
  - 23714010/$70.00

- **Overture to Miracle on 34th Street**
  - arr. Johnnie Vinson
  - 04002444/$60.00

- **Symphonic Prelude on “Adeste Fidelis”**
  - arr. Claude T. Smith
  - 21519050/$60.00

- **A Winter’s Night** (based on “Silent Night”)
  - arr. Rick Kirby
  - 04003085/$60.00

### GRADE 3-4

- **A Canadian Brass Christmas**
  - arr. Howard Cable
  - 08721378/$60.00

- **A Canadian Brass Christmas Suite**
  - arr. Calvin Custer
  - 04050318/$60.00

- **A Fresh Aire Christmas**
  - arr. Calvin Custer
  - 08721344/$60.00

- **Fum, Fum, Fum**
  - arr. Chip Davis/adpt. Robert Longfield
  - 04002343/$60.00

- **God Rest Ye Merry, Gentlemen**
  - arr. Robert Longfield
  - 04001576/$55.00

- **Good King Wenceslas**
  - arr. Chip Davis/adpt. Robert Longfield
  - 04002587/$60.00

- **Greensleeves**
  - arr. Chip Davis/adpt. Robert Longfield
  - 04003109/$60.00

- **Hallelujah**
  - arr. Robert Longfield
  - 04002133/$60.00

- **Pat-A-Pan**
  - arr. Chip Davis/adpt. Robert Longfield
  - 04002589/$60.00

- **Stille Nacht**
  - arr. Robert Longfield
  - 04053882/$45.00

### GRADE 3

- **A Jazzy Christmas**
  - arr. Johnnie Vinson
  - 04001291/$60.00

- **Selections from The Nightmare Before Christmas**
  - arr. Michael Brown
  - 04001161/$60.00

- **Ode to “Greensleeves”**
  - arr. Richard Saucedo
  - 04000884/$50.00

- **Somewhere in My Memory** (from Home Alone)
  - John Williams/arr. John Moss
  - 04000996/$50.00

- **Sounds of the Season**
  - arr. John Moss
  - 04000598/$60.00

- **This Christmas**
  - arr. Ted Ricketts
  - 04001125/$50.00

- **Ukrainian Bell Carol**
  - arr. Richard L. Saucedo
  - 04000952/$55.00

- **We Need a Little Christmas** (from Mame)
  - Jerry Herman/arr. Ted Ricketts
  - 04001201/$50.00

- **White Christmas**
  - arr. John Edmondson
  - 21223010/$45.00

- **White Christmas** (Vocal Solo or Alto Sax Solo with Band)
  - arr. John Moss
  - 04000702/$55.00

- **Winter Holiday**
  - arr. James Swearingen
  - 04000181/$50.00
A Celtic Christmas
arr. Richard Saucedo
Includes: Deck the Hall; Love Came Down at Christmas; Wexford Carol
04001759/$50.00

The Chipmunk Song
arr. Ted Ricketts
08724944/$40.00

Christmas at the Movies
arr. John Moss
08725110/$50.00

The Christmas Song
(Chestnuts Roasting on an Open Fire)
arr. Michael Sweeney
08721356/$40.00

Christmas Time with Charlie Brown
arr. John Moss
08724802/$50.00

Do You Hear What I Hear
arr. Michael Sweeney
04001658/$40.00

Feliz Navidad
arr. Michael Brown
08725327/$40.00

Hanukkah Holiday
arr. David Marshall
04001523/$40.00

Hark! The Herald Tubas Sing
arr. Michael Sweeney
08725198/$40.00

Holiday Funny Favorites
arr. Paul Murtha
08724940/$50.00

A Holiday Swing-Along
arr. Paul Murtha
08724812/$50.00

I Want a Hippopotamus for Christmas
(Hippo the Hero)
arr. James Kazik
08725327/$40.00

It's Beginning to Look like Christmas
arr. John Moss
08724938/$40.00

Noel
arr. Richard L. Saucedo
08725106/$40.00

Nutcracker Suite
arr. Paul Lavender
26014010/$45.00

Over the River
arr. John Moss
08725134/$40.00

The Polar Express
Alan Silvestri and Glen Ballard/
arr. Paul Lavender
08725044/$50.00

A Renaissance Christmas
arr. Johnnie Vinson
08724884/$50.00

A Rockin’ Christmas
arr. Paul Murtha
08724650/$40.00

Rudolph the Red-Nosed Reindeer
(Low Brass Section Feature)
arr. John Moss
08724738/$40.00

Silver Bells
arr. Paul Lavender
00861320/$35.00

Somewhere in My Memory
(from Home Alone)
arr. Paul Lavender
08725066/$35.00

Up on the Housetop
arr. Michael Sweeney
00860522/$30.00

White Christmas
(arr. John Higgins)
00861331/$35.00

White Christmas
(Flex-Band)
Irving Berlin/arr. Michael Sweeney
04002497/$40.00

African Noel
arr. Johnnie Vinson
08724738/$35.00

Ancient Carol
arr. Paul Jennings
26625046/$40.00

A Rockin’ Christmas
arr. Paul Murtha
08724650/$40.00

Silver Bells
arr. Paul Lavender
00861320/$35.00

Somewhere in My Memory
(from Home Alone)
arr. Paul Lavender
08725066/$35.00

Up on the Housetop
arr. Michael Sweeney
00860522/$30.00

White Christmas
arr. John Higgins
00861331/$35.00

Auld Lang Syne
arr. Paul Lavender
24803020/$35.00

Christmas Time Is Here
arr. Michael Sweeney
08724936/$35.00

Christmas Time Is Here
arr. Michael Sweeney
08724936/$35.00

Frosty the Snow Man
arr. John Edmondson
04282285/$30.00

Gloucester Wassail
arr. Robert Longfield
08725331/$35.00

Grandma Got Run Over
by a Reindeer
arr. Eric Osterling
08724444/$35.00

Greensleeves
arr. Michael Sweeney
00860966/$35.00

Here Comes Santa Claus
arr. Johnnie Vinson
08724956/$35.00

Instant Christmas Concert
arr. Eric Osterling
22625097/$35.00

Jingle Bells
arr. John Higgins
00860510/$35.00

Pachelbel’s Christmas
arr. Larry Moore
08725064/$35.00

The Polar Express
arr. Paul Lavender
08725052/$35.00

Rudolph the Red-Nosed Reindeer
arr. Paul Lavender
00861314/$35.00

The Chipmunk Song
Ross Bagdasarian/arr. Robert Longfield
08725238/$35.00

Christmas Clock
arr. Robert Longfield
12014000/$35.00

Christmas Time Is Here
arr. Michael Sweeney
08724936/$35.00

Frosty the Snow Man
arr. John Edmondson
04282285/$30.00

Gloucester Wassail
arr. Robert Longfield
08725331/$35.00

Grandma Got Run Over
by a Reindeer
arr. Eric Osterling
08724444/$35.00

Greensleeves
arr. Michael Sweeney
00860966/$35.00

Here Comes Santa Claus
arr. Johnnie Vinson
08724956/$35.00

Instant Christmas Concert
arr. Eric Osterling
22625097/$35.00

Jingle Bells
arr. John Higgins
00860510/$35.00

Pachelbel’s Christmas
arr. Larry Moore
08725064/$35.00

The Polar Express
arr. Paul Lavender
08725052/$35.00

Rudolph the Red-Nosed Reindeer
arr. Paul Lavender
00861314/$35.00

Silver Bells
arr. Paul Lavender
00861320/$35.00

Somewhere in My Memory
(from Home Alone)
arr. Paul Lavender
08725066/$35.00

Two French Carols
arr. John Moss
08725112/$35.00

Up on the Housetop
arr. Michael Sweeney
00860522/$30.00

White Christmas
arr. John Higgins
00861331/$35.00
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- Use with or without rhythm section

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**FLUTE TRIO OR ENSEMBLE**

<table>
<thead>
<tr>
<th>Title</th>
<th>Catalogue Number</th>
<th>Arranger</th>
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<tbody>
<tr>
<td>Baby Elephant Walk</td>
<td>04157582</td>
<td>(arr. Moore)</td>
</tr>
<tr>
<td>Chim Chim Cher-ee</td>
<td>04157572</td>
<td>(arr. Osterling)</td>
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<tr>
<td>Edelweiss</td>
<td>04157502</td>
<td>(arr. Curnow)</td>
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<tr>
<td>I Whistle a Happy Tune</td>
<td>04157632</td>
<td>(arr. Christensen)</td>
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<tr>
<td>The Music of the Night (from Phantom of the Opera)</td>
<td>04157524</td>
<td>(arr. Lavender)</td>
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<tr>
<td>Puttin’ On the Ritz</td>
<td>04157540</td>
<td>(arr. Osterling)</td>
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<tr>
<td>A Whole New World (from Aladdin)</td>
<td>04157500</td>
<td>(arr. Lavender)</td>
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<tr>
<td>Yesterday</td>
<td>04157706</td>
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**TRUMPET TRIO OR ENSEMBLE**

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<tr>
<td>Alexander’s Ragtime Band</td>
<td>04157578</td>
<td>(arr. Murtha)</td>
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<tr>
<td>Ballad of the Three Amigos (from Aladdin)</td>
<td>04157712</td>
<td>(arr. Brown)</td>
</tr>
<tr>
<td>Boogie Woogie Bugle Boy</td>
<td>04157510</td>
<td>(arr. Sweeney)</td>
</tr>
<tr>
<td>Bugle Call Rag</td>
<td>04151620</td>
<td>(arr. Nowak)</td>
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<tr>
<td>Jericho</td>
<td>04157514</td>
<td>(arr. Curnow)</td>
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<tr>
<td>The Lonely Bull</td>
<td>04157640</td>
<td>(arr. Murtha)</td>
</tr>
<tr>
<td>Malagueña</td>
<td>04157574</td>
<td>(arr. Murtha)</td>
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<tr>
<td>Pirates of the Caribbean – Dead Man’s Chest</td>
<td>04157690</td>
<td>(arr. Brown)</td>
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<tr>
<td>Supercalifragilistic-expiatory</td>
<td>04157714</td>
<td>(arr. Brown)</td>
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**SAXOPHONE QUARTET OR ENSEMBLE**

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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>The Addams Family Theme</td>
<td>04157560</td>
<td>(arr. Murtha)</td>
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<tr>
<td>Bohemian Rhapsody</td>
<td>04157710</td>
<td>(arr. Murtha)</td>
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<tr>
<td>It Don’t Mean a Thing (If It Ain’t Got That Swing)</td>
<td>04157548</td>
<td>(arr. Nowak)</td>
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<tr>
<td>Jump, Jive an’ Wail</td>
<td>04157590</td>
<td>(arr. Vinson)</td>
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<tr>
<td>The Muppet Show Theme</td>
<td>04157580</td>
<td>(arr. Bocook)</td>
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<tr>
<td>Night Train</td>
<td>04157530</td>
<td>(arr. Berry)</td>
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<tr>
<td>Puttin’ On the Ritz</td>
<td>04157708</td>
<td>(arr. Vinson)</td>
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<tr>
<td>Sesame Street Theme</td>
<td>04157636</td>
<td>(arr. Holmes)</td>
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<tr>
<td>Yakety Sax</td>
<td>04157504</td>
<td>(arr. Norrad)</td>
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**PERCUSSION ENSEMBLE**

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<tbody>
<tr>
<td>Apache</td>
<td>04157722</td>
<td>(arr. Rapp)</td>
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<tr>
<td>Friend like Me (Love Theme From ’Titanic’)</td>
<td>04157560</td>
<td>(arr. Giovanni Detton/ adpt. Will Rapp)</td>
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<tr>
<td>Lady Gaga Fugue</td>
<td>04157728</td>
<td>(arr. Rapp)</td>
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<tr>
<td>Tico Tico</td>
<td>04157606</td>
<td>(arr. Rapp)</td>
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<tr>
<td>Trashin’ the Camp</td>
<td>04157604</td>
<td>(arr. Rapp)</td>
</tr>
<tr>
<td>Under the Sea</td>
<td>04157556</td>
<td>(arr. Rapp)</td>
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<tr>
<td>Viva La Vida</td>
<td>04157720</td>
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**LOW BRASS ENSEMBLE**

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<tr>
<td>George of the Jungle</td>
<td>04157568</td>
<td>(arr. Christensen)</td>
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<tr>
<td>Lassus Trombone</td>
<td>04157576</td>
<td>(arr. Christensen)</td>
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<tr>
<td>Mission: Impossible Theme</td>
<td>04157550</td>
<td>(arr. Berry)</td>
</tr>
<tr>
<td>Peter Gunn</td>
<td>04157726</td>
<td>(arr. Christensen)</td>
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<tr>
<td>The Phantom of the Opera</td>
<td>04157518</td>
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<td>Seventy Six Trombones</td>
<td>04157716</td>
<td>(arr. Christensen)</td>
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<tr>
<td>Smoke on the Water</td>
<td>04157718</td>
<td>(arr. Vinson)</td>
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<tr>
<td>Tequila</td>
<td>04157528</td>
<td>(arr. Sweeney)</td>
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<tr>
<td>Tiger Rag</td>
<td>04157506</td>
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**CLARINET ENSEMBLE**

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<th>Title</th>
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<tr>
<td>Bella’s Lullaby</td>
<td>04157704</td>
<td>(arr. Murtha)</td>
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<tr>
<td>Clarinet Polka</td>
<td>04157558</td>
<td>(arr. Osterling)</td>
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<tr>
<td>Colors of the Wind (from Pocahontas)</td>
<td>04157544</td>
<td>(arr. Del Borgo)</td>
</tr>
<tr>
<td>Michelle</td>
<td>04157622</td>
<td>(arr. Osterling)</td>
</tr>
<tr>
<td>Mission: Impossible Theme</td>
<td>04157682</td>
<td>(arr. Murtha)</td>
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GRADE 5

Sacred Harp
Jay Bocook
Commissioned for the 2012 South Carolina All-State High School Band, Jay’s impressive three-movement suite based on melodies from the early American “Sacred Harp” singing tradition is a masterwork of dramatic orchestral devices. “Stratfield” opens with a striking statement by the saxes and double reeds, then builds intensity using woodwind florishes and soaring brass lines. “Idumea” begins in a quiet and delicate manner then gives way to thundering percussion and striking harmonic effects. The joyful “Pisgah” has a barn dance quality that provides the perfect conclusion to this powerful work for winds. Dur: c. 8:00
04003155 Score and Parts ............................................................... $195.00
04003156 Score ................................................................................. $25.00

Alleluia
Samuel R. Haiz
Commissioned by the award-winning Kalamazoo (MI) Concert Band, Alleluia is a confluence of hauntingly emotive themes that culminate in breathtaking builds. The Kalamazoo Gazette described it as the “pinnacle of the concert” in which it was premiered, adding that Haiz’s master composition takes the listener from “…bells and chimes to full Hosannas. The result was transfiguring! It first fades like a sunset, then explodes in white light, bringing the audience to their feet.” Written for mature ensembles, this work will have a powerful impact on the performers as well as all who hear it. Dur: 7:55
04003157 Score and Parts ............................................................... $125.00
04003158 Score ................................................................................. $15.00

Free Running
Robert Buckley
Free Running is an exciting, high velocity tour-de-force that will keep both musicians and the audience on the edge of their seats. Inspiration for the work came from the pointillistic paintings of Seurat (who created images by using tiny spots of primary colors on his canvas) and from Parkour, a form of urban acrobatics in which participants, known as free runners, use the structures of the rural landscape to perform catlike leaps and sprints. The resulting creation is a non-stop piece of music made up of only staccato notes in a constant rhythm moving through different sections of the ensemble. Free Running was commissioned by the Troy University Symphony Band for the 2011 Alabama Music Educators Association Convention. Ideal for concert or festival use, it is guaranteed to leave the audience breathless! Dur: 5:10
04003159 Score and Parts ............................................................... $85.00
04003160 Score ................................................................................. $15.00

Recorded by the Troy University Symphony Band - Ralph Ford, conductor

Along an English Countryside
Richard L. Saucedo
Composed in 12/8 and entirely in one energetic tempo, this masterful work is a musical tribute to the late Sir Malcolm Arnold, one of the most notable English composers of our time. The opening section features a variety of short solo statements of the theme, which then leads to well-timed and impressive declarations from the entire ensemble. Within in the confines of this brief yet impressive work, Richard manages to skillfully capture feelings of both seriousness and playfulness. Along an English Countryside is wonderful as a program opener for festival or contest. Dur: 2:55
04003201 Score and Parts ............................................................... $85.00
04003202 Score ................................................................................. $10.00

GRADE 4

Enchanted Spaces
Samuel R. Haiz
The Decorah (IA) High School Wind Ensemble commissioned Enchanted Spaces to both capture the magic of their “enchanted” city, and to be very playable at the high school level. A sparkling, full ensemble entrance gives way to musical paintings of vast spaces and natural beauty. The ebb and flow between grand sounds and lush charm perfectly balance this shimmering composition. Enchanted Spaces becomes the majesty and quaintness of the mountains, rivers, culture and cityscape of this unique town. Dur: 4:35
04003161 Score and Parts ............................................................... $85.00
04003162 Score ................................................................................. $10.00

Recorded by the Troy University Symphony Band - Michael Burch-Pessos, conductor

La Procession du Rocio
Joaquin Turina/arr. Alfred Reed
Composer Joaquin Turina (1882-1949) was a native of Spain, but was influenced early in his career by the impressionistic harmonies of Debussy and Ravel while studying in Paris. Upon returning to Spain he drew inspiration from Spanish folk music with La Procession du Rocio becoming one of his best-known works. The music portrays a festival and procession that takes place in the Triana neighborhood of Seville, and is filled with wonderful idiomatic Spanish musical elements. Alfred Reed’s marvelous transcription created in 1962 remains an enduring staple in the repertoire for wind bands. Dur: c. 8:30
04003147 Score and Parts ............................................................... $85.00
04003148 Score ................................................................................. $10.00

04506592 Score and Parts ............................................................... $195.00

Available at BandMusicDirect.com.

Bridge of the Gods
James Curnow
Commissioned by the Oregon Symphonic Band in Portland, Bridge of the Gods is a dramatic three-movement symphonic poem presenting the colorful legend told by the Native American Klickitatst about the origins of the volcanic mountains of the Cascade range and legendary bridge. The first movement “Saghalie” pays tribute to the powerful chief of all gods and is based on a majestic fanfare theme. The 2nd movement captures the beauty of the maiden “Loowit” with haunting flute and English horns solos accompanied by soft chanting voices. The final movement ”Tanmahawis” utilizes stark clusters, jagged melodic fragments and rhythmic percussive energy as it depicts the destruction of the mighty bridge. Dur: 8:50
04003236 Score and Parts ............................................................... $125.00
04003237 Score ................................................................................. $25.00

Recorded by the Oregon Symphonic Band – Michael Burch-Pessos, conductor

Concerto for Alto Saxophone and Wind Ensemble
Samuel R. Haiz
Concerto for Alto Saxophone and Wind Ensemble was commissioned by and for saxophonist Lynn Klock, along with the Lawrence Township Schools and Performing Arts Institute of Indianapolis, Indiana. While the work is conceived for the classical saxophone sound, the composer calls on the performer to express a variety of moods while exploring the wide stylistic range of this versatile solo voice.
04506593 Score ................................................................................. $25.00
04506594 Score and Parts ............................................................... $195.00

Available at BandMusicDirect.com.
**In Perfect Silence, I Often Gaze at the New Stars**

*Richard L. Saucedo*

On a Sunday afternoon in May of 2011 tornadoes devastated the city of Joplin, Missouri. *In Perfect Silence, I Often Gaze at the New Stars* is intended as a musical tribute to those who lost their lives that day and to those heroes who gave everything they could to help others. The music is a beautiful blending of sounds and moods, and carries with it a full range of emotions from reflective quiet moments to the massive outpouring from the entire ensemble. An evocative and moving work for band that will resonate with both performers and listeners. Dur: 3:50

- 04003168 Score .............................................................................. $7.50
- 04003167 Score and Parts ............................................................ $70.00

**Iditarod**

*(Third Movement of “Portraits of the North”)*

*Robert Buckley*

The annual Iditarod Trail Dog Sled Race between the Alaskan cities of Anchorage and Nome covers 1,049 challenging miles of jagged mountain ranges, dense forests and windswept coastlines. This amazing feat of endurance was the inspiration for *Iditarod*. In cinematic fashion, the point of view cuts from long-shots to close-ups (from the dog’s view to the eagle’s), constantly moving forward with a relentless pulse. With a brief respite, a majestic, sweeping theme is introduced and develops. And then - back to the race! With renewed energy, the dogs race the final stretch; the music building and intensifying to the very end. *Iditarod* was commissioned by the West Vancouver Youth Band to commemorate the band’s 80th anniversary. Take your audience on this exhilarating ride! Dur: 5:35

- 04003163 Score and Parts ............................................................ $75.00
- 04003164 Score .............................................................................. $10.00

**Stardance**

*Michael Sweeney*

The opening of this unique and masterful work for band places the wind players out in the audience as the listeners are surrounded by the effect of a swirling dance of celestial lights and sounds. Onstage, the percussion section introduces a driving ostinato pattern later picked up by the entire ensemble. A delicate and beautiful middle section almost suspends time as soloists provide a bluesy interaction with the rich background texture and each other. The frantic pace returns leading to a stunning chorale played by the winds while the percussion continues simultaneously at a separate tempo! A creative and magical addition to the repertoire! Dur: c. 9:30

- 04003153 Score and Parts ............................................................ $85.00
- 04003154 Score .............................................................................. $10.00

**March of the Belgian Parachutists**

*Pierre Leemans/arr. John R. Bourgeois*

This immensely popular march, completed in Belgium near the end of World War II, is a lyrically upbeat European “walking march.” Newly researched by Col. John R. Bourgeois, former conductor of the U.S. Marine Band, this edition contains several strains omitted from a previous edition. Delightful! Dur: 4:15

- 04003149 Score and Parts ............................................................ $65.00
- 04003150 Score .............................................................................. $10.00

**On Cloud Nine!**

*Richard L. Saucedo*

*On Cloud Nine* is an impressive and energetic composition that will fit in just about any part of your concert program. The flashy opening segment features woodwind flourishes with powerful brass interjections. Following a slow and beautiful lyric setting of the theme featuring solos on horn and flute, the fast tempo returns and powers the piece to an exciting climax.

With accessible ranges and modest technical demands, this work sounds harder than it really is. Dur: 3:00

- 04003183 Score and Parts ............................................................ $65.00
- 04003184 Score .............................................................................. $7.50

**Danny Boy**

*arr. Samuel R. Hazo*

With chordal harmonies that can only be described as rich and luxurious, this timeless Irish ballad is presented here in a marvelous and engaging setting guaranteed to make everyone feel good. Warm chords and Hazo’s unique treatment of emotion-packed suspensions help make this a guaranteed favorite for years to come. Already a proven winner with honor bands and festivals, Samuel Hazo’s *Danny Boy* is a must have for your wind library. Dur: 3:10

- 04003165 Score and Parts ............................................................ $60.00
- 04003166 Score .............................................................................. $5.00

Performed by the 2012 Oklahoma High School All-State Band, Samuel R. Hazo, Conductor

**Procession of the Sorcerers**

*Robert Buckley*

Imagine a colorful procession of magical and mythical characters and creatures. Imagine wizards and witches; jesters and jugglers; magicians and minstrels; gargoyles and goblins. Imagine brightly decorated wagons drawn by unicorns with stilt walkers and acrobats on unicycles. Imagine them all moving past in a stately procession heading towards Merlin’s enchanted castle in the distance! Unique and descriptive, this marvelous work includes optional parts for choir (or synthesizer) for added enhancement and dramatic effect. Dur: 3:30

- 04003167 Score and Parts ............................................................ $60.00
- 04003168 Score .............................................................................. $7.50

**Jubilee**

*James Curnow*

Based on the “shaped note” melody “Saints Bound For Heaven,” *Jubilee* by James Curnow captures a feeling of joyful celebration through a series of unique and skillfully adapted variations. The opening strains are actually fragments of the first variation and occur before the main tune is introduced by low brass and woodwinds. The second variation features a euphonium solo and builds to a glorious climax with the full ensemble. The final variation is joyful and filled with energy, using flourishes in the woodwinds and fanfares in the brass for a grand conclusion to this marvelous work. Dur: 5:30 (Grade 3.5)

- 04003191 Score and Parts ............................................................ $70.00
- 04003192 Score .............................................................................. $7.50
**Ave Maria**  
*Kevin A. Memley/arr. Preston Hazzard*  
Originally a composition for chorus by Kevin A. Memley, this adaptation by Preston Hazzard makes expert use of the various tone colors available for band. Cascading waterfall effects are represented in the mallet percussion and woodwinds, while an underlying rhythmic texture provides a flowing background for the lyric melody. The piece builds nicely to a full band climax before returning to a quiet and delicate mood for the close. Dur: 4:10  
04003124 Score and Parts ................................................................. $60.00  
04003125 Score ................................................................................... $7.50  

**Emerald Awakening**  
*Michael Sweeney*  
Splashes of color and striking textures combine with an underlying “street beat” driving pulse in this joyous overture for band. Throughout, Michael skillfully manipulates melodic and rhythmic fragments as they are developed and passed from section to section. A brief slow section and tender chorale provide a poignant calm before the celebration of rhythm and dance returns for the uplifting conclusion. A rewarding piece that is fun to play! Dur: 5:35  
04003207 Score and Parts ................................................................. $65.00  
04003208 Score ................................................................................... $7.50  

**Cathedral Grove**  
*Robert Buckley*  
“Cathedral Grove” is a magnificent park on Vancouver Island in British Columbia, Canada, containing some of the oldest and largest trees in the world. It is the towering, majestic pillars of these ancient giants and the quiet serenity of this place that inspired this music. Evocative and impressionistic in nature, Robert Buckley’s writing depicts the richness of the colors and textures, and the diffused light shining through the canopy of leaves above. At times hauntingly lyrical, and other times prayer-like and reverent, but always filled with awe and beauty. (Includes optional part for acoustic guitar or harp). Dur: 3:05  
04003169 Score and Parts ................................................................. $60.00  
04003170 Score ................................................................................... $5.00  

**The Pines of Rome (Finale)**  
*Ottorino Respighi/arr. James Curnow*  
James Curnow’s adaptations of classic works for younger groups have become standard literature for many directors who seek the highest quality works for their younger groups. This edition of Respighi’s famous finale to *The Pines of Rome* is a real gem, putting the original’s power and majesty within the reach of most bands. Dur: 4:50  
04001566 Score and Parts ................................................................. $60.00  
04001567 Score ................................................................................... $5.00  

**Music from Carmina Burana**  
*(Fortuna Imperatix Mundi)*  
*Carl Orff/arr. Jay Bocook*  
One of the most recognizable and often-quoted symphonic passages in modern times is from this grand work for chorus and orchestra by Carl Orff. Combining elements from Movements I and II, Jay Bocook vividly captures the intense spirit of the original in this concise and impressive work for band. Dur: 4:30  
04002545 Score and Parts ................................................................. $60.00  
04002546 Score ................................................................................... $7.50  

**Legend of Devil’s Lake**  
*Michael Sweeney*  
Depicting an ancient tale of battle between water serpents and giant thunderbirds, Michael’s dramatic work for young players provides plenty of imagery amid the dark sonorities and driving percussion contrasted with delicate melodies and rich harmonic textures. This multi-style composition provides an engaging and rewarding work for concert or festival. Dur: 5:10  
04003145 Score and Parts ................................................................. $55.00  
04003146 Score ................................................................................... $7.50  

**Incandescence**  
*Richard L. Saucedo*  
Composed to give young players the opportunity to experience mixed meter in a controlled setting (in this case, 3/4 + 4/4), *Incandescence* uses an engaging and energetic rhythmic groove to make this big step fun and enjoyable. In addition to being a perfect vehicle for teaching and internalizing a constant 8th-note subdivision, this piece will be exciting and rewarding to perform. Dur: 2:10  
04003203 Score and Parts ................................................................. $55.00  
04003204 Score ................................................................................... $5.00  

**Pathways**  
*Michael Oare*  
Commissioned by the Grassfield High School Band in Chesapeake, Virginia, and dedicated to the graduating class of 2011, the title and nature of this work reference the various pathways chosen, and those yet to be taken, in all of our lives. Michael Oare’s rich and expressive composition uses a nice blend of tempos and styles to create a dynamic, well-scored overture for young players. Dur: 4:00  
04003173 Score and Parts ................................................................. $55.00  
04003174 Score ................................................................................... $7.50  

**Prelude and Pursuit**  
*Michael Sweeney*  
John Barnes Chance composed his landmark work for band, *Incantation and Dance*, in 1960 while in residence at the high school in Greensboro, North Carolina. Commissioned by the Union County (NC) Honor Band, *Prelude and Pursuit* pays tribute to this important composition and its North Carolina connection. A haunting chant-like theme played by the clarinets sets the tone for the slow section. Similar to Chance’s work, the fast section begins with percussion instruments introducing thematic elements later picked up and developed by the winds. Intensifying rhythmic elements, as well as carefully controlled random playing effects, contribute to an overall sense of excitement and anticipation. Themes are woven throughout various sections of the band before the opening chant motif makes a brief dramatic appearance near the end. A great teaching tool for young players, *Prelude and Pursuit* also provides a rewarding performance experience. Dur: 4:50  
04003185 Score and Parts ................................................................. $55.00  
04003186 Score ................................................................................... $7.50
### Flight of the Thunderbird
*Richard L. Saucedo*

This energetic work makes an impressive statement for young bands. Written in a single tempo throughout, you’ll be amazed at the amount of excitement that can be generated with limited technical demands. Richard uses active percussion figures (augmented with optional additional mallet parts) along with powerful brass statements and layers of woodwind lines to create a wonderful overall effect. Dur: 3:10

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### Rivers (Movement II of “Georgian Suite”)
*Samuel R. Hazo*

Commissioned by the Pickens County (GA) Middle School Band on the occasion of the band program being split into separate schools, this marvelous composition for young players explores the emotions of separation. Sam uses the analogy of a river that, when divided, maintains its identity yet becomes two separate entities. Three themes are presented individually then come together in grand fashion at the end. Dur: 4:35

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### Grand Galop (Circus March)
*Johnnie Vinson*

An American musical phenomenon, the circus march (or “gallop” or “screamer”) was commonly used during the circus heyday as a way to stir up enthusiasm for the various acts and excite the crowds. Grand Galop is a concert march for young players in the circus march tradition, and is guaranteed to raise the excitement level of any concert or festival. With modest technical and range demands, you are invited to play this as fast as you dare! Dur: 1:50 (or less)

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### Chinese Folk Fantasy
*James Curnow*

The distinctive music of China and its rich history in the arts give this medley a special appeal to student performers. James Curnow’s excellent blend of three traditional folk melodies is ideal as a teaching piece for young bands, and also an effective number for contest or festival. Includes: Dayung Sampan, Shalihonba and Yangtze Boatmen’s Chantey. Dur: 2:30

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### Jesu, Joy of Man’s Desiring
*J.S. Bach/arr. Samuel R. Hazo*

Introducing your young musicians to J.S. Bach’s poignantly familiar work is now possible with this easy arrangement by Samuel R. Hazo. Treated in an easy-to-grasp 3/4 time signature, your students will experience the genius of Bach and the alluring qualities of this gorgeous theme. Each section of the band gets a turn at the melody, and rhythmically there is nothing faster than a quarter note. Guaranteed to sound great with limited rehearsal time! Dur: 1:45

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### Overture on a Hymn Tune
*Johnnie Vinson*

Overture on a Hymn Tune is based on “The Old Ship Of Zion” which is found in the Early American Sacred Harp songbook. Johnnie Vinson uses a fast-slow-fast format to give this wonderful melody an appealing setting with plenty of variety and musicality. The slow middle section is a rhapsodic treatment of the main melody, while the two fast segments offer an appealing and upbeat setting sure to be enjoyed by all. Skillfully scored to sound full with inexperienced players. Dur: 3:30

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### Valley Mist (An Appalachian Portrait)
*Robert Longfield*

Inspired by the mountains of West Virginia, Valley Mist portrays a beautiful scene of cloud-like mist as it flows gently around the hills encompassing the entire valley in an atmosphere of peace and tranquility. Quoting the Appalachian folk song “Down in the Valley”, this sensitively scored work includes an optional gentle rain effect with the use of finger snaps. Sure to be an enjoyable change of pace for any program. Dur: 3:35

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### Whirlwind
*James Curnow*

This easy yet exciting composition for young players captures the energy and forward motion of a whirlwind. James Curnow creates musical diversity through melodic development and harmonic contrast, plus a brief bit of calm before the frantic pace and windstorm returns. Sure to be an engaging work for your band. Dur: 1:45

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### Dance of the Tumblers (from The Snow Maiden)
*Nikolai Rimsky-Korsakov/arr. James Curnow*

From Rimsky-Korsakov’s opera Snow Maiden, “Dance of the Tumblers” is considered to be one of this composer’s most well-known themes. Although brief in duration, this vibrant and energetic dance contains a wealth of music, and with its light-hearted spirit, is a perfect teaching tool for young players. Dur: 1:35

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### Quest for the Mountain Top
*Richard L. Saucedo*

Here is an exciting and powerful work for very young players with one year of experience. Written using a single tempo throughout, a driving 8th note pulse and minor mode provide the underlying energy as the melody is passed around to different sections of the band. With no syncopation and repetitive patterns, your band will sound great with limited rehearsal time. Dur: 2:20

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**Mystic Dance**
*Michael Sweeney*

Opening with a haunting flute melody accompanied only by drums, this adventurous overture is built in two main sections (slow, then fast) and grows in intensity from start to finish. With a wide mix of textures even at this easy level, all sections of the band are engaged with interesting parts to play! Dur: 3:20

- 08724506 Score and Parts ................................................................. $40.00
- 08724507 Score ............................................................................... $50.00

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**Ye Banks and Braes o’ Bonnie Doon**
*Scottish Folk Song/arr. Michael Sweeney*

Michael takes this tender and lyrical folk song and creates a marvelous setting for beginning players. Even at this easy level, this arrangement provides a wealth of musicality through creative harmonies and skilled scoring. Every section gets a chance to play the melody at some point. Dur: 2:20

- 04002426 Score and Parts ................................................................. $40.00
- 04002427 Score ............................................................................... $50.00

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**The Lone Eagle March**
*John Edmondson*

Here’s a terrific concert march dedicated to the American aviator, Charles Lindbergh. A perfect choice to open any concert. Dur: 2:00

- 04284405 Score and Parts ................................................................. $40.00
- 04284406 Score ............................................................................... $50.00

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**Atlantis**
*Anne McGinty*

Already a classic in the grade 1 repertoire, Anne McGinty’s composition sounds sophisticated without being hard. It features effective use of polychords, modal harmonies and a driving percussion part. Written with just a single tempo, this is sure to make your beginners sound great! Dur: 2:05

- 04280400 Score and Parts ................................................................. $40.00
- 04280401 Score ............................................................................... $50.00

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**Also available in the Flex-Band series:**

- **Canticum**
  *James Curnow*
  04003097 ................................................................................... $50.00

- **Themes from 1812 Overture**
  *P.I. Tchaikovsky/arr. Johnnie Vinson*
  04002633 ................................................................................... $50.00

- **Gap Creek**
  *Jay Bocook*
  04002693 ................................................................................... $50.00

- **Knights of Destiny**
  *Michael Sweeney*
  04003095 ................................................................................... $50.00

- **Korean Folk Rhapsody**
  *James Curnow*
  04003099 ................................................................................... $50.00

- **The Liberty Bell**
  *John Philip Sousa/arr. Jay Bocook*
  04003111 ................................................................................... $50.00

- **Mars (from The Planets)**
  *Gustav Holst/arr. Johnnie Vinson*
  04002798 ................................................................................... $50.00

- **Nimrod (from Enigma Variations)**
  *Edward Elgar/arr. Jay Bocook*
  04003089 ................................................................................... $50.00

- **Shackelford Banks (Tale of Wild Mustangs)**
  *Jay Bocook*
  04002933 ................................................................................... $50.00

- **St. Petersburg March**
  *Johnnie Vinson*
  04002669 ................................................................................... $50.00

- **Three Czech Folk Songs**
  *Johnnie Vinson*
  04002923 ................................................................................... $50.00

- **The Thunderer**
  *John Philip Sousa/arr. Jay Bocook*
  04002935 ................................................................................... $50.00

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**Pictures at an Exhibition**
*Modest Moussorgsky/arr. Michael Sweeney*

Even using the reduced instrumentation inherent in the Flex-Band format, Michael brings the power and excitement of the original in this authentic-sounding arrangement for inexperienced players. Includes: *Promenade, The Hut of Baba Yaga* and *The Great Gate of Kiev*. Dur: 3:35 (Grade 2)

- 04003234 ................................................................................... $50.00

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**Fanfare for the Third Planet**
*Richard L. Saucedo*

Adapted from his popular work for concert band, Richard Saucedo has created a great-sounding version for flexible instrumentation. Written completely in one tempo, *Fanfare for the Third Planet* features fresh harmonies, powerful fanfare-like phrases, varied ensemble textures, and a driving rhythmic vitality throughout. Dur: 2:30 (Grade 2.5)

- 04003282 ................................................................................... $50.00

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**Aztec Fire**
*Jay Bocook*

Here is a bold work with plenty of Latin excitement and drive. Contrast is provided in the melodic middle section, then the piece roars to a powerful conclusion. Dur: 2:20 (Grade 3)

- 04002923 ................................................................................... $50.00

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**Black Forest Overture**
*Michael Sweeney*

This striking overture provides a wealth of variety and teaching material in an attractive setting that students will love to play. Dur: 3:15 (Grade 2.5)

- 04002935 ................................................................................... $50.00

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**FLEX-BAND – GRADE 2-3**

- **Perfect for incomplete or unbalanced instrumentation**
- **Scored with just five parts**
- **Playable with combinations of woodwinds, brass, or strings**
- **Includes traditional percussion parts**

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**Concert Band – Contest & Festival**
**CONCERT BAND – CONTEST & FESTIVAL**

**BOOSEY & HAWKES**

**Symphonic Dances, Op 45 (Movement 3)**

Sergei Rachmaninoff/arr. Paul Lavender

Composed in 1940, the Symphonic Dances was the last major composition by Sergei Rachmaninoff, and regarded as among his finest works. The third and final movement, effectively transcribed here by Paul Lavender, utilizes the Gregorian Dies irae theme contrasted with American jazz-influenced rhythms. After a reflective middle section, the movement progresses with relentless rhythmic energy incorporating an ancient Russian Orthodox chant and culminating in a magnificent and exuberant dance of triumph. (Grade 5)

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**The Blue and the Gray**

(Young Band Edition)

Clare Grundman/arr. Robert Longfield

Published in 1961 commemorating 100 years after the start of the Civil War, Clare Grundman’s classic work has become a staple in the repertoire. Robert Longfield’s adaptation for younger bands maintains the character of the original as well as all of the tunes, but in a shorter and more concise setting. Includes Kingdom Coming, Marching Through Georgia, Tenting Tonight, The Yellow Rose of Texas, The Bonnie Blue Flag, Aura Lee, Dixie, Battle Cry of Freedom, and The Battle Hymn of the Republic. Dur: 5:20 (Grade 3)

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**The Promise of Living**

(from The Tender Land)

(Young Band Edition)

Aaron Copland/arr. James Curnow

James Curnow has skilfully adapted this classic Copland work for younger players while maintaining the transparency and integrity of the original. Solo lines and chamber-like playing is beautifully offset with rich, full ensemble passages. A marvelous addition to the repertoire of classic adaptations for young bands. Dur: 4:35 (Grade 3.5)

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**Second Suite in F**

(Young Band Edition)

Gustav Holst/arr. Robert Longfield

Along with his First Suite in E-flat, Holst’s Second Suite is among the most treasured landmark works for band. In this adaptation, Robert Longfield has adjusted the extreme ranges, used the instrumentation of the contemporary young concert band, and added liberal cues (particularly for oboe, bassoon, and horn). However, the integrity of the original (form, keys, harmony, etc.) is completely intact. An absolute must for young bands. Dur: 11:00 (Grade 3.5)

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**Lyric Suite**

Gerald Finzi/arr. John Moss

One of the most popular 20th-century British composers, Gerald Finzi is particularly known for his marvelous works for voice. Influenced by Elgar and Vaughan Williams, his musical style is captivating and distinctive, and adapts beautifully in instrumental settings. This attractive collection includes When I Set out for Lyonesse, Come Away, Come Away Death and Rollicum Rorum. Marvelous music for the contemporary wind band! Dur: 5:50 (Grade 3)

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**Pomp and Circumstance**

(Theme from March No. 1)

Edward Elgar/arr. Clare Grundman

Clare Grundman’s arrangement of Pomp and Circumstance has become the standard for graduation ceremonies over the years. Now including a full score rather than just a condensed score, here is Elgar’s familiar theme in all of its stately and regal grandeur. (Grade 3)

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**WINDEPENDENCE SERIES**

**Let the Amen Sound**

Artist Level

Travis J. Cross

Commissioned by the distinguished Northshore Concert Band under the direction of Mallory Thompson, Let the Amen Sound is based on Joachim Neander’s seventeenth-century chorale Lobe den Herren, known in English as “Praise to the Lord.” The hymn tune is stated first by a solo flute accompanied by percussion and muted trumpets evoking the sound of liturgical bells. Three variations follow that represent important milestones common to human existence - the playful exuberance of childhood, the sentimental dance of youth, and the triumphant celebration of lives well lived. A dramatic and rewarding addition to the wind band repertoire. Dur: 7:00 (Grade 5)

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Recorded live by the Northshore Concert Band – Mallory Thompson, conductor

**Awakening**

Master Level

Dana Wilson

Beginning with silence and gradually building throughout to a powerful and dramatic close, this distinctive work from Dana Wilson explores the various facets of the word “awakening” as it applies to the waking of an individual, a day, or possibly even a philosophical idea. Wonderfully imaginative, Awakening... makes use of striking colors and sonic devices including surrounding the audience with percussion near the climactic finish. Dur: 5:00 (Grade 4)

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Recorded by the Ithaca College Wind Ensemble – Stephen Peterson, conductor

**Scherzo: Cat and Mouse**

Master Level

Robert Spittal

The “cat and mouse chase” has been a part of folklore and popular culture since the time of pharaohs in ancient Egypt. Over the ages, the chase has served as a metaphor for the suspenseful and sometimes alternating relation between hunter and hunted. In the modern age, the story has been played out hundreds of times in popular animated cartoons, often accompanied by a musical score representing the energetic spirit of the chase with lively twists and turns, sudden surprises and tongue-in-cheek music. In this spirit of playfulness and suspense, Robert Spittal has created a marvelous work that is both entertaining and exhilarating. Dur: 6:30 (Grade 4)

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Recorded by the University of North Texas Wind Symphony – Eugene Migliaro Corporon, conductor
CONCERT BAND – CONTEST & FESTIVAL

**Lola Flores**

Alfred Sadel & Terig Tucci/arr. John Krance

The lively dance style of the Paso Doble (double-step) is inherent in Spanish culture and claims its roots from the excitement and drama of the bullfight arena. Here in one of the most famous Paso Dobles can be heard the culture and claims its roots from the excitement and drama of the bullfight arena. Here in one of the most famous Paso Dobles can be heard the anticipation and pageantry as the matadors majestically enter the ring. John Krance’s classic 1966 setting is a distinctive and important work for band. Dur: 4:00 (Grade 4)

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Recorded by the Texas A&M University Wind Symphony – Timothy Rhea, conductor

From Mark Records “Wind Band Masterworks Volume V” 8515-MCD

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**A Little Concert Suite**

Alfred Reed

Opening with a stately Intrad, followed by a moving Siciliano, and melodic Scherzo and concluding with the spirited Gigue, this piece by Alfred Reed is excellent for contest and festivals. Dur: 8:00 (Grade 4)

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Recorded by the UNLV Wind Orchestra – Thomas Leslie, conductor

This recording courtesy of Brain Company, Ltd., Hiroshima, Japan

**Resplendent Glory**

Rossano Galante

Written in a romantic/heroic style, this impressive overture from Rossano Galante features sweeping and lush melodies along with brilliant brass fanfares and woodwind flourishes. For the mature ensemble, here is a dynamic concert opener. Dur: 5:40 (Grade 5)

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**Mini Suite**

Morton Gould

This classic suite for young bands is comprised of adaptations of piano pieces Morton Gould wrote for his daughters. They are obviously and purposefully simple in construction and texture, but intended to stimulate the young player and please the listener regardless of age. Dur: 4:45 (Grade 2.5)

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Teaching Music through Performance in Band Vol. 1 Grade 2-3 Reference Recordings, North Texas Wind Symphony conducted by Eugene Corporon.

**I Wonder as I Wander**

John Jacob Niles/arr. Michael Brown

Taking this familiar holiday melody, Michael Brown has created an impressive arrangement for young players. Opening with the simple melody stated in flutes and vibes, the setting then blossoms with full and rich orchestrations, building brass lines and creative harmonies. After the emotional peak, the piece winds down to a quiet and effective ending. Nicely done. Dur: 3:05 (Grade 2.5)

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**Interruptions**

Steven Bryant

Interruptions is a new, shorter version of one of Bryant’s earliest works, Interruption Overture, and is filled with quirky humor and musical mayhem! The music begins with a lively melody using familiar, “comfortable” harmonies, but is soon interrupted by abrupt dissonance. The music resumes its earlier character, but these loud interruptions rudely reappear, and the music begins to take abrupt turns through different tonalities. The work finally settles into a four-on-the-floor groove, as the opening melody and the interruptive material learn to coexist, leading to a climactic conclusion. A thoroughly enjoyable work for young bands! Dur: 3:00 (Grade 3)

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Recorded by the UNLV Wind Orchestra – Thomas Leslie, conductor

This recording courtesy of Brain Company, Ltd., Hiroshima, Japan

**Sweet like that**

Christopher Theofanidis

An outstanding addition to the BandQuest series, “Sweet like that” features low brass emphasis at the beginning and end, trap set, and other requests from students with whom Mr. Theofanidis workedshop the piece. This work is exuberant, joyful, and with a whiff of gospel; capsulizing the sound of the American street, instrumental doo-wop; an urban march. Dur: 3:00 (Grade 3)

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Recorded by the Hiroshima Wind Orchestra – Yoshihiro Kimura, conductor

This recording courtesy of Brain Company, Ltd., Hiroshima, Japan

**Four Chants about Saint Stephen the King**

János Gáli

János Gáli (1921-2006) was a conductor, composer, music teacher, and a well-known and highly respected personality in Hungarian wind music life. The most important of his works are his series of marches, folksong arrangements and church music. He was excellent at instrumentation, and for its fine sound and easy playability we recommend to young bands and their conductors this work of his composed in memory of the king who founded the Hungarian state. Dur: 6:00 (Grade 3)

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**Early Hungarian Dances from Gömör**

Árpád Balázs

This three-movement cycle is far more than simply an arrangement of folk tunes, but rather a freely-composed work using traditional Hungarian court dances as the thematic material. Breathing new life into these 18th-century melodies, the composer uses colorful and varied instrumentation, along with contemporary musical language, in creating this engaging work which is sure to be enjoyable for performers and listeners alike. Dur: 4:20 (Grade 3.5)

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**Unity Fanfare**

**Otto M. Schwarz**

**Mitropa Music**

The Musikkapelle St. Johann in Tirol (Austria) commissioned a fanfare for wind band from Otto M. Schwarz – an opener that will have the musicians playing their best and put the audience in the mood for the concert to follow. Once more, passionate film music composer Otto M. Schwarz has effectively mixed his characteristic sound idiom into this short piece. Festive chorales alternate with emotional melodies, culminating in a unison *Finale Furioso.*

Dur: 3:45 (Grade 4.5)

44010852 Score and Parts ............................................................ $85.00

44010853 Score ................................................................. $15.00

**Celebration and Dance**

**Gilbert Tinner**

**Mitropa Music**

The Eidgenössische Musikfest 2011 can only be described in superlatives: around 550 music associations and 23,000 musicians came together at the world’s largest music festival, which convenes every five years in Switzerland. Gilbert Tinner’s *Celebration and Dance* is a composition written especially for this festival. As the title suggests, the grand fanfare, festive hymn, and animated dance are important parts of this work, capturing the festive character at this unique musical event!

Dur: 4:40 (Grade 4)

44011196 Score and Parts ............................................................ $90.00

44011197 Score ................................................................. $15.00

**Exultation**

**Philip Sparke**

**Anglo Music**

*Exultation* was commissioned by the Japanese concert band, Musée d’Art Harmonie celebrating their 10th anniversary. The piece is a short and energetic concert opener which is palindromic in form and begins in fanfare style, juxtaposing 3/4 and 6/8 rhythms with a Latin flavor. The main “blues” tinged theme is then followed by a marcatto style second theme and lyric section. These various sections then appear in reverse order, culminating with the powerful strains of the opening fanfare.

Dur: 3:00 (Grade 4)

44010925 Score and Parts ............................................................ $75.00

44010954 Score ................................................................. $10.00

**Apollo**

**Jan Van der Roost**

**De Haske Publications**

Similar to previous marches by Jan Van der Roost, the overall character of *Apollo* is stately and noble. Broad themes and a lyrical trio melody offer the opportunity for various registers to shine and to display their qualities, making this concert march a captivating experience for players and audience alike! Starting in a minor key, the march soon turns to major, reflecting the festive character of a true “jubilee march.”

Dur: 4:10 (Grade 4)

44011063 Score and Parts ............................................................ $85.00

44011064 Score ................................................................. $15.00

**From the Highlands**

**Marco Pütz**

**De Haske Publications**

Enjoying his travels in Scotland, Marco Pütz decided to compose a piece for wind band, based on Scottish folk songs. The resulting composition, utilizing the composer’s unique style of rhythmic and harmonic alterations, is an educational work that is both enjoyable and appealing to players of all ages, although it was written with young bands in mind.

Dur: 7:45 (Grade 4)

44011186 Score and Parts ............................................................ $115.00

44011187 Score ................................................................. $15.00

**Spring Song**

**Jan de Haan**

**De Haske Publications**

It is springtime: days become longer, birds prepare to nest, trees grow greener, and plants begin to flower. In short, nature awakens from its winter sleep. This, along with the fact that the composer’s third grandchild was born in the spring, is the inspiration for *Spring Song.*

Dur: 3:45 (Grade 4)

44011190 Score and Parts ............................................................ $75.00

44011191 Score ................................................................. $10.00

**Fanfare – Hayabusa**

**Satoshi Yagisawa**

**De Haske Publications**

Developed by the Japan Aerospace Exploration Agency (JAXA), the *Hayabusa* asteroid probe returned to earth on June 13, 2010, completing its mission as the first ever spacecraft to obtain surface samples from an asteroid. This fanfare was commissioned by the band of NEC Tamagawa, conducted by Ikuo Inagaki, to commemorate the success of the *Hayabusa* mission. At the premiere performance in Minato Ward, Tokyo, the piece was so successful the audience demanded it be performed again as an encore.

Dur: 2:30 (Grade 4)

44011194 Score and Parts ............................................................ $85.00

44011195 Score ................................................................. $10.00

**Momentum**

**Thomas Doss**

**Mitropa Music**

The Latin word “momentum” has come to mean many different things in our language: a short period of time, a force, or a speed of movement. In our current times of around-the-clock high speed and energy, the composer wanted to write a reflective and meditative piece that focuses on the moment at hand.

Dur: 5:30 (Grade 4)

44011178 Score and Parts ............................................................ $85.00

44011179 Score ................................................................. $15.00

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CONCERT BAND – CONTEST & FESTIVAL

Concertino Classico
(for Flute & Concert Band)
Philip Sparke
Anglo Music

In 2008, composer Philip Sparke published the latest volume of his instrumental books, Super Solos. Young German flautist Meinhard Drescher was so taken with these solos that his father secretly commissioned the composer to arrange three of the solos (Little Overture, Berceuse and Moto Perpetuo) into a mini-concerto for flute and concert band, which was presented to Meinhard as a 16th birthday present. Concertino Classico is in the standard quick-slow-quick concerto form and can be played by flute, clarinet or alto saxophone. Dur: 7:15 (Grade 4)

44011132 Score and Parts ................................................................. $125.00
44011133 Score ............................................................................... $20.00

The Sun Will Rise Again
Philip Sparke
Anglo Music

Filled with shimmering beauty and powerful emotions, The Sun Will Rise Again was written in response to the devastating earthquake that struck Japan on March 11, 2011. Proceeds from the sale of this work are being donated to the Japanese Red Cross Society Emergency Relief Fund allowing wind bands from around the world to support the people of Japan as they recover and rebuild from this tragedy. Dur: 4:30 (Grade 3)

44010870 Score and Parts ................................................................. $98.00
44010871 Score ............................................................................... $15.00

Golden Pass
Jacob de Haan
De Haske Publications

The “Golden Pass” is a train line in the Swiss Alps that leads from Montreux, on Lake Geneva, to Lucerne in central Switzerland. This composition echoes the impressions of the passengers who watch the diversity of the landscape as they make this journey: the green meadows full of grazing cows and traditional chalets, the beautiful mountain lakes, the waterfalls and the mountain tops, including Brünig Pass. Is this real or is it a dream? It is hard to know... Dur: 3:00 (Grade 3)

44011182 Score and Parts ................................................................. $65.00
44011183 Score ............................................................................... $10.00

Grade 3 - 3.5

Marching Winds
Philip Sparke
Anglo Music

Marching Winds was commissioned by the Co-curricular Activities Branch of the Ministry of Education as one of the test pieces for the Singapore Youth Festival 2010 Central Judging. The work is in march form and an opening fanfare leads to the main theme, which is modal in character. A contrasting second theme, legato in style, leads to a climax before the main theme returns. Dur: 2:35 (Grade 3)

44011174 Score and Parts ................................................................. $65.00
44011175 Score ............................................................................... $10.00

Largo
Satoshi Yagisawa
De Haske Publications

This slow piece was commissioned by the Chiba Prefectural Funabashi-Nishi Senior High School Wind Band. The band director, Tadaichiro Hirakawa, asked the composer to write a composition in his early chorale style, that can be performed with heartfelt feeling, rather than in his recent, more flamboyant style. Warm and gentle music, typical of Yagisawa is here to be enjoyed. Dur: 3:15 (Grade 3.5)

44011192 Score and Parts ................................................................. $75.00
44011193 Score ............................................................................... $10.00

Biberussa
Bert Appermont
Berito Music

Biberussa, the old name of the small town of Beverst in Belgium, is a combination of the words “biber” and “ussa,” meaning beaver and river. This concert march was composed for the 100th anniversary of the Royal Concert Band from Beverst, where the composer had his first musical training. The proud and heroic opening statement is followed by a contrasting chorale melody, and then a grand tutti passage. After the cantabile trio, a majestic reprise of the main theme brings the work to a close. Dur: 4:20 (Grade 3)

44011184 Score and Parts ................................................................. $85.00
44011185 Score ............................................................................... $15.00

A Medieval Christmas
Philip Sparke
Anglo Music

In A Medieval Christmas, Philip Sparke uses three ancient melodies in creating a distinctive and appealing setting for band. That fact that these carols are still popular today after hundreds of years is a testament to their enduring power and beauty. This suite includes Gaudete, a song of praise from the Middle Ages, Coventry Carol, a song of lament from the 14th century, and the familiar In Dulci Jubilo. Dur: 6:40 (Grade 3.5)

44011010 Score and Parts ................................................................. $95.00
44011011 Score ............................................................................... $15.00
The Holly and the Ivy
arr. Franco Cesarini
Mitropa Music

Here is an inventive and fresh-sounding concert band arrangement by Franco Cesarini on the popular Christmas carol. The Holly and the Ivy features a melody based upon an 11th century French song and has been reworked over the years by numerous recording artists.

Dur: 3:10 (Grade 3)
44011180 Score and Parts ............................................................ $65.00
44011181 Score ............................................................................ $10.00

Theme from Symphony No. 1
Gustav Mahler/arr. Jan de Haan
De Haske Publications

The music of Mahler is considered sophisticated, yet always rewarding. Jan de Haan’s skillful arrangement of the Theme from Symphony No. 1 makes the beauty and depth of Mahler’s music now accessible to less experienced bands! Dur: 2:30 (Grade 1.5)

44011172 Score and Parts ............................................................ $55.00
44011173 Score ............................................................................ $10.00

Starter Series

by Philip Sparke • Anglo Music

The Starter Series is a progressive series of books that take the young wind player from beginner to accomplished musician. Each volume is specifically tailored to that instrument and carefully introduces new musical elements and concepts.
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GRADE 5

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Australian Up-Country Tune
Grainger/arr. G.C. Bainum
50364530/$65.00

Children’s March
Grainger/arr. Frank Erickson
50359410/$90.00

Country Gardens
Percy Grainger
50488586/$60.00

Dedicatory Overture
Clifton Williams
00006754/$80.00

El Camino Real
Alfred Reed
00007247/$120.00

Espirit de Corps
Robert Jager
00007230/$80.00

Festival Prelude
Alfred Reed
00006781/$75.00

Georges Washington Bridge
William Schuman
50350740/$130.00

Ghost Train
Eric Whitacre
Mvt. 1 – 04001838/$150.00
Complete (3 mvts.) – 04001840/$325.00

Heroes, Lost and Fallen
(A Vietnam Memorial)
David Gillingham
26225017/$175.00

Hounds of Spring
Alfred Reed
00006829/$80.00

Lincolnshire Posy
Percy Grainger
50356150/$95.00

Mini Suite
Morton Gould
50457050/$60.00

Music for Prague 1968
Karel Husa
50244120/$150.00

Jupiter
(From the Planets)
Holst/arr. James Curnow
20823243/$75.00

Lux Aurumque
Eric Whitacre
04002371/$95.00

Music from Othello
Alfred Reed
00006893/$95.00

October
Eric Whitacre
04001888/$95.00

Rejoissance
James Curnow
20818020/$70.00

Rumble on the High Plains
Michael Sweeney
04002377/$75.00

Solas Ané
(Yesterday’s Joy)
Samuel R. Hazo
04002509/$75.00

Sleep
Eric Whitacre
04002139/$95.00

Symphonic Prelude
on “Adeste Fidelis”
Claude T. Smith
21519050/$60.00

Amphitrite
Rush
Samuel R. Hazo
04002531/$95.00

Bacchus Dances
Norman Dello Joio
50244620/$85.00

Scenes from the Louvre
Norman Dello Joio
00006981/$85.00

Second Suite for Band
(Latino Mexicana)
Alfred Reed
00006990/$100.00

Suite of Old American Dances
(Robert Russell Bennett)
04001968/$95.00

Symphony No. 5 – Finale
Shostakovich/trans. Jay Bocook
50485954/$125.00

Windprints
Richard L. Saucedo
04002215/$60.00

GRADE 4

Anthem for Winds and Percussion
Claude T. Smith
21501010/$60.00

As All the Heavens Were a Bell
Jay Bocook
04002045/$70.00

Boleiro
Ravel/arr. Jay Bocook
04002123/$65.00

Cloudburst
Eric Whitacre
04002074/$165.00

Danse Bacchanale
Saint-Saëns/arr. Jay Bocook
04002274/$75.00

Dias Irae
(from Verdi’s Requiem)
arr. Jay Bocook
04001767/$60.00

Fantasy on a Japanese Folk Song
Samuel R. Hazo
04002375/$85.00

Farandole
(from L’Arlesienne)
Bizet/arr. Jay Bocook
04002000/$60.00

In Flight
Samuel R. Hazo
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Music from Carmina Burana
Orf/arr. Jay Bocook
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Nathan Hale Trilogy
James Curnow
26423011/$60.00

Nimrod
(from Enigma Variations)
Elgar/arr. Jay Bocook
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25318105 Trumpet/Cornet  
25318110 Trombone/Baryon BC  
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The Golden Age of Conductors
by John W. Knight • Meredith Music
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On Teaching Band: Notes from Eddie Green
Mary Ellen Cavitt
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Teaching Instrumental Music
Developing the Complete Band Program
by Shelley Jagow
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The Music Teacher’s First Year
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03771063 Concert Size Envelope ..................................$1.68
Lulu’s Left Town

Mark Taylor

This sparkling uptempo swinger from the pen of Mark Taylor is impressive right from the opening full ensemble statement, and it doesn’t let up from there. Small ensemble playing is beautifully contrasted with full band writing, and solo space is included for guitar, trumpet and drums. A sax solo, shout chorus, and even some group improvisation round out this impressive offering!

07011929 ............................................................................................. $60.00

She’s Leaving Home

John Lennon and Paul McCartney/arr. Richard Tuttobene

This Beatles classic is treated to a creative and varied setting in this production number from Richard Tuttobene. The lush choral-like opening leads to a jazz waltz setting of the main theme featuring a flugelhorn soloist. The full ensemble is featured in a straight ahead swing section and the slow choral style from the opening makes a brief yet effective return near the end. A unique tour de force for mature ensembles.

07011933 ............................................................................................. $60.00

Squatty Roo

Johnny Hodges/arr. John Clayton

Written for the Ellington orchestra by saxophonist Johnny Hodges, this catchy riff-based tune swings hard from beginning to end. After the hard-hitting opening, solos are exchanged by tenor, trombone, trumpet and piano. In typical Clayton-Hamilton fashion, the piece roars to an exhilarating full tilt finish!

07011139 ............................................................................................. $60.00

Satin Doll

Duke Ellington/arr. Sammy Nestico

This is the authentic Nestico arrangement as recorded by the Count Basie Orchestra! Opening with a piano introduction, this medium swing chart progresses through statements by the saxes, expertly woven brass figures, and shouting ensemble sections. Includes solo space for trumpet, tenor and piano. This definitive version is a masterpiece of arranging craftsmanship!

07010273 ............................................................................................. $60.00

The Nearness of You

(Vibes/Piano Feature)

Hoagy Carmichael and Ned Washington/arr. John Clayton

Feature the vibes (or piano) with this creatively arranged standard that was written specifically for vibes legend Milt Jackson (heard on this excerpt). The melody is bookended by plaintive statements for solo alto sax, and the ensemble provides a lush accompaniment throughout.

07011445 ............................................................................................. $60.00

Squatty Roo

Johnny Hodges/arr. John Clayton

Written for the Ellington orchestra by saxophonist Johnny Hodges, this catchy riff-based tune swings hard from beginning to end. After the hard-hitting opening, solos are exchanged by tenor, trombone, trumpet and piano. In typical Clayton-Hamilton fashion, the piece roars to an exhilarating full tilt finish!

07011139 ............................................................................................. $60.00

“The Clayton-Hamilton Jazz Orchestra, Live at MCG” (MCGJ 1017)

Courtesy of MCG Jazz (www.mcgjazz.org)

Epitaph

Charles Mingus

Epitaph, written for a 31-piece ensemble, was the masterwork of composer/bassist Charles Mingus. The extended suite is comprised of multiple movements reflecting a wealth of compositional styles (not just jazz) that demonstrate Mingus’ invaluable contribution to 20th-century American music. Since its last performance 15 years ago, additional movements have been discovered that were originally intended to be a part of the work. This unique 500-page score includes these “missing movements” along with historical and program notes. Prepared and edited under the guidance of Gunther Schuller and Sue Mingus, it provides a monumental resource for study and analysis. The first jazz composition of such magnitude ever to be published, it is presented in this edition as he left it: a summary work, a portrait for all time of his life in music.

“I wrote it for my tombstone.”

– Charles Mingus

07011489 Full Score ........................................................................ $140.00

07011810 Study Score ....................................................................... $75.00

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Featuring the music of jazz legend Charles Mingus.

**MINGUS BIG BAND – GRADE 5**

**Boogie Stop Shuffle**
arr. Sy Johnson
07010844 ........................................................ $60.00

**Children’s Hour Of Dream**
arr. Sy Johnson
07010957 ........................................................ $60.00

**Duke Ellington’s Sound of Love**
arr. Jack Walrath
07010240 ........................................................ $50.00

**Ecclusiastics**
arr. Sy Johnson
07010518 ........................................................ $60.00

**Fables of Faubus**
arr. Steve Slagle
07010704 ........................................................ $60.00

**GG Train**
arr. Boris Kozlov
07011712 ........................................................ $60.00

**Goodbye Pork Pie Hat**
arr. Sy Johnson
07010398 ........................................................ $60.00

**Gunslinging Bird**
arr. Steve Slagle
07010394 ........................................................ $60.00

**Haitian Fight Song**
arr. Sy Johnson
07010516 ........................................................ $60.00

**Moanin’**
arr. Sy Johnson
07010238 ........................................................ $60.00

**Nostalgia in Times Square**
arr. Ronnie Cuber
07010396 ........................................................ $60.00

**Opus 4**
arr. Boris Kozlov
07011281 ........................................................ $60.00

**Pedal Point Blues**
arr. John Stubblefield
07011487 ........................................................ $60.00

**Song with Orange**
arr. John Stubblefield
07011279 ........................................................ $60.00

**Sue’s Changes**
arr. Sy Johnson
07010634 ........................................................ $60.00

**Tijuana Gift Shop**
arr. Michael Philip Mossman
07010514 ........................................................ $60.00

**Work Song**
arr. Sy Johnson
07011710 ........................................................ $60.00

**SIMPLY MINGUS – GRADE 4**

- Creative arrangements featuring the music of jazz legend Charles Mingus
- Includes written out piano voicings and bass lines
- Solo sections include written samples and optional soli features
- Moderate brass ranges
- Optional parts included for Flute, Clarinet and F Horn

**Better Get Hit in Your Soul**
arr. Andrew Homzy
07011449 ........................................................ $55.00

**Boogie Stop Shuffle**
arr. Andrew Homzy
07011215 ........................................................ $50.00

**Duke Ellington’s Sound of Love**
arr. Andrew Homzy
07011483 ........................................................ $50.00

**Fables of Faubus**
arr. Sy Johnson
07011439 ........................................................ $50.00

**Goodbye Pork Pie Hat**
arr. Andrew Homzy
07011217 ........................................................ $50.00

**Haitian Fight Song**
arr. Andrew Homzy
07011219 ........................................................ $50.00

**Jelly Roll**
arr. Sy Johnson
07011437 ........................................................ $50.00

**Moanin’**
arr. Andrew Homzy
07011485 ........................................................ $50.00

**Nostalgia in Times Square**
arr. Sy Johnson
07011441 ........................................................ $50.00

**O.P. (Oscar Pettiford)**
arr. Sy Johnson
07011636 ........................................................ $50.00

**Self-Portrait in Three Colors**
arr. Sy Johnson
07011638 ........................................................ $50.00
Make Me Smile
James Pankow/arr. John Wasson
One of the first tunes to put the group Chicago on the map was this early rocker from 1970. John Wasson stays true to the original in this outstanding version for jazz ensemble that features solos for alto sax, guitar, and all the signature horn licks. 07011895 ....................................................... $55.00

Blue Monk
Thelonious Monk/arr. Mark Taylor
One of the signature tunes from jazz legend Thelonious Monk is this quirky and iconic blues! Mark’s great-sounding version for big band maintains the medium swing feel and “Monk-isms” from the original, but he adds his own stamp of originality with crafty ensemble lines, rhythmic twists, and some powerful full band statements in mixed meters. Solos are included for tenor, trumpet and drums, along with marvelous writing for the entire band. 07011971 ....................................................... $55.00

Sir Duke
Stevie Wonder/arr. Michael Philip Mossman
In 1977 Stevie Wonder was in his prime and “Sir Duke” was on top of the charts. Michael Mossman takes this familiar hit and adds his own unique touch. The middle section goes into a double time swing and includes a solo for tenor sax, a solo for the saxes, and also a drum break. All the familiar lines from the original are still there too. 07011893 ....................................................... $50.00

Seven Steps to Heaven
Miles Davis and Victor Feldman/arr. Mike Tomaro
Recorded during the pinnacle of Miles Davis’ career, Seven Steps to Heaven has become a jazz standard and one of Miles’ best-known tunes. Keeping the uptempo swing style of the original, this chart soars through the chord changes with skill and fluency, and features solos for trumpet and tenor. 07011983 ....................................................... $50.00

Dusk to Dawn
(Solo Alto Sax Feature)
Mark Taylor
In sort of a throwback style of slow funk, here is a skillfully composed vehicle for solo alto sax. Rich harmonies and an infectious groove help set the stage. And with careful pacing and tight ensemble figures, this makes an appealing change of pace for any concert or festival. 07011921 ....................................................... $50.00

Charade
(Solo Trombone Feature)
Henry Mancini/arr. Mark Taylor
Feature your trombone soloist on this unique samba setting of Henry Mancini’s popular standard! The soloist is alternated with flowing accompaniment passages, and later an ensemble shout that starts out in a full band unison. Moderate ranges and technical demands will allow you to focus on the style and feel of this marvelous arrangement. 07011917 ....................................................... $55.00

Crystal Silence
Chick Corea/arr. Mike Tomaro
Recorded in 1972, Chick Corea’s Return to Forever album is recognized as one of the landmark albums of jazz fusion. Along with the jazz standard La Fiesta, the mesmerizing ballad introduced on this album was Crystal Silence. Mike Tomaro does a marvelous job of maintaining the ethereal and lush qualities of the original in this outstanding setting for jazz ensemble. A stunning choice for contest or festivals. 07011981 ....................................................... $50.00

Who Are You
Peter Townshend/arr. Richard Tuttobene
One of the classic hits from The Who, this hard-driving rocker has stood the test of time, and is often found today used in film and TV. Here’s a creative version for big band that uses a mix of styles from fast rock in the beginning, to a brief swing section in the middle, then back to rock style to finish up. The chart features intense energy throughout, and solos are included for guitar and drums. 07011891 ....................................................... $50.00

What Am I Here For?
Duke Ellington/arr. Mike Tomaro
Maybe not as well-known as some other famous Ellington standards, yet What Am I Here For? is an engaging and tuneful composition that certainly deserves more notice. Arranged in a medium swing style, this smooth chart relies on a rich, full ensemble texture and a relaxed feel. The saxes get a chance to shine, and there are also solos for trombone and piano. 07011895 ....................................................... $50.00

I’ve Told Ev’ry Little Star
Jerome Kern and Oscar Hammerstein II/arr. Michael Philip Mossman
In the able hands of master arranger Michael Philip Mossman, this popular standard from the 1930s takes on new life. Using a mix of cha-cha and mambo styles, this marvelous arrangement becomes a solo vehicle for tenor sax, along with ample space for the full band to shine. Throughout, this chart is loaded with impact and attitude! 07011987 ....................................................... $50.00

Legs
Billy F Gibbons, Dusty Hill and Frank Lee Beard/arr. Richard Tuttobene
With some creative twists and turns, but always with an underlying sense of drive, this arrangement takes this ZZ Top classic into some exciting uncharted territory! Thick ensemble textures are combined with a moderate rock pulse, and also included is a solo for tenor sax. 07011923 ....................................................... $50.00

Saving All My Love for You
Michael Masser and Gerry Goffin/arr. Mark Taylor
Here is a beautifully scored version of Whitney Houston’s popular ballad from 1985, her first recording to reach #1 on the pop charts. Mark passes the melody around to different sections, but the style is always smooth and silky! Includes solo for tenor sax. 07011949 ....................................................... $50.00
**Grade 4 (continued)**

### Blue Bossa

*Kenny Dorham/arr. Mark Taylor*

Kenny Dorham’s relaxed Latin classic is a must for all jazz programs. Mark has retained elements of the original version using a small group (alto, tenor, trumpet and trombone) on the opening statement, then the saxes playing the important secondary theme. Included after the flexible solo section is a sax solo, ensemble shout, and stop-time section featuring the drums. This chart is destined to become a classic in itself.

07010884 .................................................................$50.00

### ‘Round Midnight

*(Alto Sax Feature)*

*Thelonious Monk and Cootie Williams/arr. Mike Tomaro*

Few jazz ballads have been performed as consistently as this Thelonious Monk gem. Mike’s version is a solo vehicle for alto sax and includes a double time feel that alternates with the traditional ballad tempo. Beautiful lines and striking harmonies help create a real standout arrangement.

07010864 .................................................................$50.00

### VOCAL SOLO WITH JAZZ

#### The Lady Is a Tramp

*(Key: B♭)*

*Richard Rodgers and Lorenz Hart/arr. Mark Taylor*

Made popular recently thanks to a recording by Tony Bennett and Lady Gaga, this wonderful jazz standard from the ‘30s has also been featured on the TV show *Glee*. This up-tempo swing chart can be used as a vocal solo, duet, or as a feature for tenor sax.

07500135 .................................................................$50.00

#### Feeling Good

*(Key: C Minor)*

*Leslie Bricusse and Anthony Newley/arr. Roger Holmes*

From the Broadway musical *The Roar of the Greasepaint, The Smell of the Crowd*, this fabulous standard is popular again with a stunning rendition by Michael Bublé. Capturing the bluesy flavor of this version, here is a vocal solo feature sure to bring down the house. Can also be used as a tenor sax feature.

07500133 .................................................................$50.00

#### Santa Baby

*(Key: E♭)*

*Joan Javits, Phil Springer and Tony Springer/arr. Roger Holmes*

Originally recorded by Eartha Kitt in the ‘50s, this clever holiday favorite has also been recorded by a wide variety of artists in addition to being featured in the movie *Elf*. Roger’s medium swing arrangement is a natural for vocal solo with jazz band and sure to be a highlight of any holiday concert.

07500137 .................................................................$50.00

#### All the Things You Are

*(Key: A♭)*

*Jerome Kern and Oscar Hammerstein II/arr. Roger Holmes*

Here’s Jerome Kern’s fabulous standard in a swinging arrangement by Roger Holmes. With tasty accompaniment figures and a relaxed feel, your vocalist will have a blast singing this chart, and sound great too!

07500160 .................................................................$50.00

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### Grade 3 – 4

#### LITTLE BIG BAND SERIES

- Scored for 6 horns (3 saxes, 2 trumpets, trombone) plus rhythm section
- Includes additional optional parts for alto, tenor and trombone
- Perfect for smaller programs, or additional ensemble opportunities

#### Four

*Miles Davis/arr. Mark Taylor*

In the skilled hands of Mark Taylor, this medium uptempo jazz standard from Miles Davis works perfectly in this 6-horn format. Carefully using the combination of saxes and brass to full advantage, this one swings hard from start to finish. Includes solos for alto and guitar.

07011925 .................................................................................$45.00

#### Sidewinder

*Lee Morgan/arr. Mark Taylor*

One of the early soulful rock tunes, Lee Morgan’s *Sidewinder* features a distinctive groove and funky riff-like phrases. In this arrangement for Little Big Band, a trio of trumpet, tenor and guitar state the head in the beginning joined later by the rest of the ensemble. Solos are included for trumpet, tenor and drums.

07011919 .................................................................................$45.00

#### Shiny Stockings

*Frank Foster/arr. Mike Tomaro*

One of the best-known standards from the Basie era, Frank Foster’s medium swing tune adapts beautifully in the Little Big Band format. And Mike Tomaro adds a few twists of his own in this appealing chart.

07011873 .................................................................................$45.00

#### A Night in Tunisia

*John “Dizzy” Gillespie and Frank Paparelli/arr. Michael Philip Mossman*

Michael Mossman takes Dizzy Gillespie’s signature tune into new territory, with a touch of “mambo” in this distinctive arrangement. A perfect way to showcase a trumpet soloist, the full ensemble also plays in important role in this sophisticated and dynamic arrangement for little big band.

07011973 .................................................................................$45.00

#### Bags’ Groove

*Milt Jackson/arr. Mark Taylor*

Milt Jackson’s signature blues tune has become a well-known jazz standard, and Mark’s arrangement makes it sound great in this 6-horn format. Featuring a nice medium swing feel, and the flexibility for open solos with backgrounds, this will be fun to perform and easy to prepare.

07011927 .................................................................................$45.00

#### Darn That Dream

*Jimmy Van Heusen and Eddie De Lange/arr. Mike Tomaro*

Mike Tomaro uses tight harmonies and a smooth Bossa Nova style to revisit this timeless standard. A perfect fit for the 6-horn format, and a nice change of pace for programming.

07011969 .................................................................................$45.00

#### White Christmas

*Irving Berlin/arr. Mark Taylor*

Enhance any holiday concert with Mark’s smooth light bossa treatment of one of Irving Berlin’s most popular songs. Scored for 6 horns, this arrangement will sound great with limited amount of rehearsal time.

07011863 .................................................................................$45.00
Jazz Classics for the Young Ensemble

Solar
Miles Davis/arr. Rick Stitzel
One of the most enduring compositions from Miles Davis’ early career is this medium swing tune recorded on the 1954 album Walkin’. In this terrific chart for younger players, Rick Stitzel uses some nifty phrase extensions in the beginning, then alternates the full ensemble with statements by a small group. Solos for trumpet and tenor sax are also included.
07011903 ................................................................. $45.00

The Jive Samba
Nat Adderley/arr. Mark Taylor
Recorded by the Cannonball Adderley Quintet in the 1960s, this distinctive samba was composed by Cannonball’s brother Nat. Featuring a relaxed Latin groove and the familiar riff-like melodies, Mark’s chart uses an ensemble of 3 saxes, trumpet and trombone alternating with punches from the entire ensemble. Solos are included for alto and trumpet, and the shout chorus features occasional 3/4 measures thrown in for added spice.
07011905 ................................................................. $45.00

Two Degrees East, Three Degrees West
John Lewis/arr. Mark Taylor
Made famous by the Modern Jazz Quartet, this medium swinger is a great addition to the literature for young jazz players. Mark’s chart opens with a small group of 2 saxes, trumpet, trombone and guitar, but the full ensemble quickly gets in the game. The blues format makes it easy for anyone to solo, and there’s a nice full ensemble “send off” at the beginning of the solo section. This is a great example of quality writing for young players.
07011907 ................................................................. $45.00

Count Bubba
Gordon Goodwin/arr. Paul Murtha
Paul Murtha has skillfully adapted this monster chart from Gordon Goodwin’s Big Phat Band to a younger level while still maintaining all the intensity and drive of the original. The trombones take the lead at the top followed by the trumpets then saxes, until finally the entire ensemble cuts loose. Includes solos for trumpet and alto sax. Great sounds for young players!
07011541 ................................................................. $45.00

Big Noise from Winnetka
Bob Haggart and Ray Bauduc/arr. Paul Lavender
Bring the sounds of Gene Krupa and the big band era to life again with Paul Lavender’s nostalgic arrangement of this classic from the ‘40s. Includes a flexible solo section and optional whistling on the melody.
07011137 ................................................................. $45.00

Runaway Baby
Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown/arr. Paul Murtha
Recorded by Bruno Mars, this contemporary rock tune is actually a throwback to an earlier time reminiscent of James Brown. Featuring an energetic pulse that never quits along with a catchy melody, this chart is destined to become a showstopper! The solo section includes options for alto, trumpet, or trombone.
07011937 ................................................................. $45.00

Forget You
Bruno Mars, Ari Levine, Philip Lawrence, Thomas Callaway and Brody Brown/arr. Paul Murtha
With a sound similar to the pop hits of the 1960s, this upbeat tune was recording by Cee Lo Green and also featured on the TV show Glee performed by Gwyneth Paltrow. Paul’s effective chart for young players features a tenor soloist in the beginning, then joined by the entire sax section. The brass get their chance, and a modulation kicks things into high gear to finish up.
07011975 ................................................................. $45.00

Ain’t No Sunshine
Bill Withers/arr. Rick Stitzel
Originally recorded in the ‘70s, Bill Withers’ distinctive slow rocker has become a classic. The minor mode adds to the flavor, and Rick’s version for young players skillfully passes the melody from section to section. Also included is a solo for tenor sax.
07011863 ................................................................. $45.00

I Want You Back
Freddie Perren, Alphonso Mizell, Berry Gordy and Deke Richards/arr. John Wasson
The music of the Jackson 5 remains as popular today as ever. Here is one of their biggest hits from the Motown era in a funky arrangement by John Wasson. Skillfully scored for the entire band.
07011897 ................................................................. $45.00

Rolling in the Deep
Adele Adkins and Paul Epworth/arr. Roger Holmes
Roger Holmes has turned Adele’s Song of the Year into an effective and powerful version for jazz ensemble. The melody is traded around to various sections, along with counterlines and background patterns skillfully woven in. Requires no solos.
07011935 ................................................................. $45.00

Cissy Strut
Arthur Neville, Leo Nocentelli, George Porter and Joseph Modeliste, Jr./arr. Roger Holmes
Few people remember The Meters and this recording from 1969, however, over the years “Cissy Strut” has become a model of funky drumming and simmering grooves and has been recorded by countless rock and jazz artists. Roger Holmes captures the unique sound of the original and includes a flexible solo section along with hot sounds for the entire band.
07011899 ................................................................. $45.00
Grade 3 (continued)

We've Only Just Begun
Roger Nichols and Paul Williams/arr. John Berry
Recorded in 1970 and becoming one of the signature songs of The Carpenters, John Berry gives this tuneful classic a fresh take using an upbeat Latin groove and some nice harmonic substitutions. This smooth-sounding arrangement is an appealing way to revisit this well-known pop hit from the past.
07011977........................................................................................$45.00

Walk the Dinosaur
Randy Jacobs, David Was and Don Was/arr. John Wasson
This catchy funk tune was recorded by Was (Not Was) in 1987, but more recently has been popularized in pop culture including the movies Ice Age: Dawn of the Dinosaurs, The Flintstones, and Super Mario Bros. John Wasson's funky version shows why some tunes just never go out of style. Includes a solo for tenor sax and the signature chant “boom, boom, ack-a lack-a lack-a boom.” Guaranteed fun!
07011901........................................................................................$45.00

Dancing in the Street
Marvin Gaye, Ivy Hunter and William Stevenson/arr. John Wasson
Recorded in 1964 by Martha Reeves and the Vandellas, this moderate tempo rock hit became a signature tune of the Motown sound. John Wasson’s soulful version for jazz ensemble stays true to the original feel while adding a bit of contemporary flair.
07011939 ........................................................................................$45.00

Saving All My Love for You
Michael Masser and Gerry Goffin/arr. Paul Lavender
Set here in a medium slow swing style, this bluesy version of Whitney Houston’s first ever number #1 chart hit will go together quickly and sound great. Featured are short solos for alto and trumpet, as well as melody opportunities for all sections.
07011951........................................................................................$45.00

Vehicle
James M. Peterik/arr. Paul Murtha
A huge hit for The Ides of March back in 1970, this is a good example of an early “horn band” tune. With a driving rock pulse and the unmistakable brass riffs, this chart works great for young jazz ensembles. Includes solos for trumpet and alto sax.
07011889........................................................................................$45.00

Grade 2

• New titles all include optional parts for Flute, Clarinet, F Horn and Tuba

Party Rock Anthem
Skyler Gordy, Stefan Gordy, David Listenbee and Peter Schroeder/arr. Paul Murtha
Rarely does a current pop hit have such widespread and lasting appeal as this upbeat dance song! Paul’s arrangement for young players is scored to sound solid with the entire band. Requires only a steady beat and party attitude - but no solos!
07011931........................................................................................$40.00

Peter Gunn
Henry Mancini/arr. Paul Murtha
One of the classic TV themes of all time! Paul Murtha’s authentic sounding-arrangement for young players includes a short solo for alto sax and all the familiar ensemble passages. You can’t go wrong with this one!
07011909........................................................................................$40.00

The Lady Is a Tramp
Richard Rodgers and Lorenz Hart/arr. Rick Stitzel
Recently recorded by Tony Bennett with Lady Gaga, this popular standard dates from 1937 but sounds as fresh today as ever! Rick’s swinging arrangement skillfully passes the melody from section to section, but features plenty of solid tutti writing as well. Solos (for sax and trumpet) may also be played by the entire sections for added flexibility.
07011941........................................................................................$40.00

Apache
Jerry Lordan/arr. John Berry
Originally recorded in 1961 by Jorgen Ingmann (but better known for the recording in 1981 by the Sugarhill Gang), this funky hit has remained a favorite. Feature your drummer or an additional percussionist on this solid chart scored for young bands.
07011911........................................................................................$40.00

Any Way You Want It
Steve Perry and Neal Schon/arr. Paul Murtha
Journey made this a hit in 1980 and the cast of Glee did it again in 2010. This solid arrangement is built on a driving 8th-note pulse and requires no solos. Sure to sound great with limited rehearsal time.
07011913........................................................................................$40.00

Stella by Starlight
Victor Young and Ned Washington/arr. Rick Stitzel
This jazz standard has certainly stood the test of time and has been recorded by countless artists over the years. Here is a wonderful medium swing version scored with an authentic sound for young players. A duet of alto and trumpet is featured alternating with ensemble passages and section features. Sure to sound great even with limited rehearsals.
07011945........................................................................................$40.00
Rock This Town
Brian Setzer/arr. Rick Stitzel

Brian Setzer recorded this originally with the Stray Cats, then updated it with a sizzling version for his big band. Rick Stitzel’s up-tempo chart features the saxos on the head followed by the full ensemble on the chorus and short solo (or solo) for any sax. Hot sounds for young players!

I Will Always Love You
Dolly Parton/arr. John Berry

This signature ballad by Whitney Houston is one she’ll always be remembered for. Here is a great-sounding arrangement by John Berry that features a solo for alto sax, tasteful ensemble accompaniment lines, and later a short solo for trumpet. Nice change-of-pace programming.

Bye Bye Blackbird
Ray Henderson and Mort Dixon/arr. Mark Taylor

Arranged in a medium slow Basie style, this is a great chart for teaching ensemble balance and laid-back swing. Includes plenty of tutti ensemble playing, plus a Basie-like piano solo that’s completely written out.

Norwegian Wood (This Bird Has Flown)
John Lennon and Paul McCartney/arr. Michael Sweeney

Arranged in a style similar to the vintage version by Buddy Rich, this is an easy jazz waltz based on this classic Beatles hit. It features strong ensemble writing along with a written or ad lib. solo for alto sax.

Rolling in the Deep
Adele Adkins and Paul Epworth/arr. John Berry

Singing superstar Adele has taken the pop charts by storm, and here is a very effective arrangement of her #1 hit for beginning jazz ensembles. John Berry effectively gives each section important parts to play, and there are no solos required. Fun to play and quick to learn.

Bad Romance
Stefani Germanotta and Nadir Khayat/arr. Paul Murtha

Young players will have a blast with this dynamic, yet easy version of this huge hit by Lady Gaga. Trombones state the distinctive riff theme, and later the sax section trades statements with the brass section in this well-scored and solid arrangement. No solos required.

Enter Sandman
James Hetfield, Lars Ulrich and Kirk Hammett/arr. Paul Murtha

Let your beginning players really rock out to the sounds of Metallica with this hard-hitting chart for beginning players. The syncopations are handled in a repetitive manner, allowing for easy teaching but still an authentic sound. No solos are required.

Sesame Street Theme
Joe Raposo, Jon Stone and Bruce Hart/arr. John Berry

In a relaxed and swingin’ style, here is a very easy arrangement of this well-known TV theme. John’s chart effectively gives each section important parts to play, and there are no solos required. Everyone in the audience will recognize!

Yesterdays
Jerome Kern and Otto Harbach/arr. John Berry

Although written in the 1930s, this tuneful standard has been a popular choice through the years and recorded by countless artists. Here is an appealing version for young players in a moderate swing style that features rich ensemble sonorities and limited technical demands.

Don’t Get Around Much Anymore
Duke Ellington and Bob Russell/arr. Michael Sweeney

What better way to introduce the music of Duke Ellington to your young jazzers than with this wonderfully scored arrangement by Michael Sweeney. Even at this easy level, this chart really swings and will sound great with limited rehearsal time. Your pianist gets a rare chance to shine as he or she is featured on the melody while the ensemble answers. Later, every section gets to play the melody and there is a solo section for any sax. The final section starts softly with saxes alone, then builds as various layers are added. A great-sounding chart for beginning bands.
**Grade 1 – 2**

**Jazz Ensemble**

**Essential Elements for Jazz**
- Written for full band, playable with 3 Saxes, 2 Tpts., 1 Tbn., Rhythm Section
- Each arrangement includes optional parts for Flute, Clarinet, F Horn and Tuba
- Includes teaching unit with exercises for Melody, Rhythm, and Improvisation
- Full-length recordings included with each arrangement

**Bubbert Goes Undercover**
Mike Steinel
The elusive Bubbert leads us on a mysterious journey, but we’re not really sure what he’s hiding from! Along the way is this infectious tune written in a moderate Latin style perfect for beginning jazz ensembles. Includes a flexible solo section for any instrument.

**Ja-da**
Bob Carleton/arr. Michael Sweeney
Written in a very slow swing style, this is a marvelous study in ensemble playing with balance and blend. With plenty of tutti rhythms and very effective use of dynamics this beautifully scored arrangement is an absolute must for beginning groups.

**Other Correlated Arrangements available in the Essential Elements for Jazz series**
- 07011159 All of Me ........................................ $40.00
- 07010955 Ballad for a Blue Horn ...................... $40.00
- 07010951 Basin Street Blues ............................. $40.00
- 07010836 Blues for a New Day .......................... $40.00
- 07011457 Bossa de Cancun .............................. $40.00
- 07011055 Bubbert Goes Retro .......................... $35.00
- 07011293 Bubbert Goes West ........................... $40.00
- 07010953 Bubbert Kicks Back ........................... $35.00
- 07011161 Bubbert Takes the Train ..................... $35.00
- 07011459 Bubbert in Love ................................ $40.00
- 07010748 Bubbert’s Groove .............................. $40.00
- 07011057 Comin’ Home Baby ............................ $40.00
- 07011061 Mister Cool ....................................... $40.00
- 07010838 On Broadway ................................... $40.00
- 07011185 Perfidia ......................................... $35.00
- 07011163 Riffology ......................................... $35.00
- 07010740 Satin Doll ........................................ $40.00
- 07011059 So There! ........................................ $35.00
- 07010742 So What .......................................... $40.00
- 07011295 Song for San Miguel ......................... $40.00
- 07010746 Sunday Afternoon .............................. $35.00

**Jazz Combos**

**Jazz Combo Paks (Grade 3)**
- Scored for 3 Horns with flexible instrumentation, plus Rhythm Section
- Each Pak includes 4 complete arrangements

**Combo Pak #34**
(Modern Jazz Quartet)  
arr. Mark Taylor
Includes: Afternoon in Paris; Bags’ Groove; Django; and Two Degrees East, Three Degrees West.

**Combo Pak #35**
(Cannonball Adderley)  
arr. Mark Taylor
Includes: Dat Dere, Sack of Woe, The Jive Samba, and Work Song.

**Easy Jazz Combo (Grade 2)**
- All solo sections include sample written solos and chords
- All rhythm section parts completely written out
- Scored for 4 Horns with flexible instrumentation options
  - Part 1 - Trumpet or Alto Sax
  - Part 2 - Alto Sax or Trumpet
  - Part 3 - Tenor Sax, Alto Sax, or Trombone
  - Part 4 - Trombone or Tenor Sax

**In A Mellow Tone**
Duke Ellington/arr. John Berry
Here is the Ellington swing standard in a tasty setting for young combos. Nice ensemble scoring is contrasted with a flexible solo section, and also included are short written piano fills.

**Linus and Lucy**
Vince Guaraldi/arr. John Berry
The well-known “Peanuts” theme never fails to be a crowd pleaser! This easy combo arrangement features tutti scoring on the light rock theme, then a flexible solo section that switches to swing style.
### Essential Elements

**For Jazz Ensemble**

Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CDs are included with professional recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

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<th>Instrument</th>
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**Also Available:**

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**Jazz Play-Alongs**

*by Michael Sweeney and Paul Murtha*

Sample solos by Mike Steinel

At last, a jazz play-along series for developing players! Used alone or as a supplement to *Essential Elements for Jazz Ensemble*, these collections are great for introducing improvisation. Utilizing some of the best-known jazz standards, features of this series include:

- Improvisation hints on each tune
- Sample solo for each tune
- Scale/chord correlation chart
- Articulation guide
- Rhythm Section book with bass lines, piano voicings, and drum patterns
- Biographical sketches of key jazz composers/artists
- Professionally recorded play-along tracks (full recording and rhythm section only)

**NEW Essential Elements Jazz Play-Along – The Blues**

Includes: *St. Louis Blues, Tenor Madness, Blue Monk, Blues in Hoss Flat, Cold Duck Time, Straight No Chaser, All Blues, Blues in the Closet, Bags’ Groove and Blue ’n’ Boogie.*

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**Essential Elements Jazz Play-Along – Jazz Standards**

Includes: *Now’s the Time, Killer Joe, Blue Bossa, C-Jam Blues, Footprints, Song for My Father, Autumn Leaves, Freddie Freeloader, St. Thomas and Blue Train.*

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**The Best of Essential Elements for Jazz Ensemble**

*by Michael Sweeney and Mike Steinel*

From Hal Leonard’s acclaimed Essential Elements series for Jazz Ensemble, here is an economical collection of 15 complete arrangements in a variety of styles. Each arrangement includes exercises for melody, rhythm and improvisation. A valuable teaching tool in addition to filling your programming needs! Includes: *All of Me, Ballad for a Blue Horn, Basin Street Blues, Blues for a New Day, Diz and Bube Goes Retro, Bubbert’s Groove, Ja-Da, Mister Cool, On Broadway, Perfidia, Satin Doll, So What, Song for San Miguel, Sunday Afternoon and Take the “A” Train.*

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**SOLERO AND SECTION FEATURES**

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### CLARINET

- **Let's Dance**
  - (Benny Goodman version)
  - 07011001/Grade 5/swing/$60

- **Down South Camp Meetin’**
  - (Benny Goodman version)
  - 07011003/Grade 5/swing/$60

- **America, The Beautiful**
  - arr. Mike Tomaro
  - 07010784/Grade 4/gospel swing/$50

- **Ballad for a Blue Horn**
  - Mike Steinel
  - 07010955/Grade 2/ballad/$40

- **Big Foot**
  - arr. Mark Taylor
  - 07010955/Grade 5/funk/$45

- **Come Rain or Come Shine**
  - arr. George Stone
  - 07010103/Grade 4/swing/$50

- **Come Sunday**
  - arr. Mike Tomaro
  - 07011921/$50.00

- **Day By Day**
  - arr. John Clayton
  - 07010752/Grade 5/swing/$60

- **Don’t Know Why**
  - arr. Paul Murtha
  - 07500103/Grade 3/ballad/$50

- **Georgia on My Mind**
  - arr. John Clayton
  - 07011005/Grade 5/swing/$60

- **Georgia on My Mind**
  - arr. John Clayton
  - 07011005/Grade 5/swing/$60

- **Georgia on My Mind**
  - arr. John Clayton
  - 07011005/Grade 5/swing/$60

- **The Girl from Ipanema**
  - arr. Mark Taylor
  - 07011093/Grade 4/ballad/$45

- **I Remember You**
  - arr. Mark Taylor
  - 07010822/Grade 4/medium swing/$50

- **In a Sentimental Mood**
  - arr. Mike Tomaro
  - 07010372/Grade 4/swing/$50

- **Tenor Madness (2 Tenors)**
  - arr. Mark Taylor
  - 07010558/Grade 4/swing/$50

- **When Sunny Gets Blue**
  - arr. Dave Barduhn
  - 07011249/Grade 3/bossa/$45

- **You’ve Changed**
  - arr. Mark Taylor
  - 07010497/Grade 4/ballad/$45

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### ALTO SAX

- **Moanin’**
  - Charles Mingus/arr. Sy Johnson
  - 07010238/Grade 5/swing/$60

- **Out Back of the Barn**
  - arr. Mark Taylor
  - 07011817/Grade 4/swing/$50

- **If I Should Lose You**
  - arr. Michael Abene
  - 07010358/Grade 5/ballad/$60

- **'Round Midnight**
  - Thelonious Monk and Cootie Williams/arr. Mike Tomaro
  - 07010864/Grade 4/ballad/$50

- **Mr. Lucky**
  - arr. Mark Taylor
  - 07011792/Grade 4/bossa/$50

- **Lover Man**
  - (Oh, Where Can You Be?)
  - arr. Sammy Nestico
  - 07010525/Grade 3/ballad/$50

- **Georgia on My Mind**
  - arr. Mark Taylor
  - 07010915/Grade 3/Latin/$45

- **I Concentrate on You**
  - arr. Mark Taylor
  - 07011249/Grade 3/bossa/$45

- **In a Sentimental Mood**
  - arr. Mike Tomaro
  - 07010372/Grade 4/swing/$50

- **Tenor Madness (2 Tenors)**
  - arr. Mark Taylor
  - 07010558/Grade 4/swing/$50

- **When I Fall in Love**
  - arr. Gordon Goodwin
  - 34909052/Grade 4/relaxed shuffle/$50

- **You've Changed**
  - arr. Mark Taylor
  - 07010497/Grade 4/ballad/$45

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### SOPRANO SAX

- **Early Autumn**
  - arr. John Berry
  - 07010800/Grade 3/ballad/$45

- **Easy to Love**
  - arr. Sammy Nestico
  - 32423025/Grade 3/medium swing/$45

- **Four Brothers**
  - Jimmy Gullfie
  - 07009276/Grade 5/fast swing/$55

- **Four Brothers**
  - arr. Peter Blair
  - 30724024/Grade 3/fast swing/$55

- **Giant Steps**
  - arr. Mark Taylor
  - 07011547/Grade 5/swing/$60

- **Harlem Nocturne**
  - arr. Rick Stitzel
  - 07011600/Grade 2/slow swing/$40

- **Here, There and Everywhere**
  - arr. Mark Taylor
  - 07010989/Grade 3/jazz waltz/$40

- **I Remember You**
  - arr. Mark Taylor
  - 07010822/Grade 4/medium swing/$50

- **I Remember You**
  - arr. Mark Taylor
  - 07010822/Grade 4/medium swing/$50

- **Night Train**
  - arr. Peter Blair
  - 07470524/Grade 1½/swing/$35

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### TENOR SAX

- **Mr. Lucky**
  - arr. Mark Taylor
  - 07011792/Grade 4/bossa/$50

- **Lover Man**
  - (Oh, Where Can You Be?)
  - arr. Sammy Nestico
  - 07010525/Grade 3/ballad/$50

- **Georgia on My Mind**
  - arr. Mark Taylor
  - 07010915/Grade 3/Latin/$45

- **I Concentrate on You**
  - arr. Mark Taylor
  - 07011249/Grade 3/bossa/$45

- **In a Sentimental Mood**
  - arr. Mike Tomaro
  - 07010372/Grade 4/swing/$50

- **Tenor Madness (2 Tenors)**
  - arr. Mark Taylor
  - 07010558/Grade 4/swing/$50

- **When I Fall in Love**
  - arr. Gordon Goodwin
  - 34909052/Grade 4/relaxed shuffle/$50

- **You've Changed**
  - arr. Mark Taylor
  - 07010497/Grade 4/ballad/$45

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### TRUMPET

- **A Mis Abuelos**
  - arr. Michael Philip Mossman
  - 07010999/Grade 5/Latin/$60

- **Ballad for a Blue Horn**
  - Mike Steinel
  - 07010955/Grade 2/ballad/$40

- **Blue In Green**
  - arr. Les Hooper
  - 07011243/Grade 4/light rock/$50

- **Boogie Woogie Bugle Boy (Section)**
  - arr. Mike Sweeney
  - 07010222/Grade 2/swing/$40
Brass Machine (Section)  
arr. Mark Taylor  
07010386/Grade 3/rock/$40

Broadway (Section)  
arr. Mark Taylor  
07011119/Grade 3/medium swing/$40

Don’t Know Why  
arr. Paul Murtha  
07010199/Grade 4/varied/$45

Flugel Nights  
arr. Mark Taylor  
07011539/Grade 4/Latin/$50

I Remember Clifford  
arr. Sammy Nestico  
07010042/Grade 3/ballad/$45

I Remember Clifford  
arr. Mike Vax  
07010622/Grade 5/Latin/$60

Moanin’  
arr. Frank Mantooth  
07011539/Grade 3/ballad/$45

The Fool on the Hill  
arr. Mark Taylor  
07011539/Grade 3/medium swing/$40

My Romance  
arr. Mark Taylor  
07010594/Grade 3/bossa/$45

Nicole  
arr. Sammy Nestico  
07010626/Grade 3/medium swing/$45

Portait of Winnette  
arr. Mark Taylor  
07011734/Grade 4/bossa/$50

The Rainbow Connection  
arr. Mark Taylor  
07011203/Grade 3/jazz waltz/$45

Slightly Out of Tune  
arr. Frank Mantooth  
07010622/Grade 5/Latin/$60

My Romance  
arr. Mark Taylor  
07010994/Grade 3/bossa/$45

Nicole  
arr. Mark Taylor  
07010676/Grade 4/ballad/$50

Portrait of Winnette  
arr. Mark Taylor  
07011734/Grade 4/bossa/$50

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07010676/Grade 4/ballad/$50

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Portrait of Winnette  
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07010994/Grade 3/bossa/$45

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Portrait of Winnette  
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<td>Night Train</td>
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<tr>
<td>A Song for My Father</td>
</tr>
</tbody>
</table>

**Easy Jazz Ensemble**

**Grade 2**

<table>
<thead>
<tr>
<th>Song title</th>
<th>Arrangement</th>
<th>Part Number</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Blues</td>
<td>arr. Sweeney</td>
<td>07010655</td>
<td>$40.00</td>
</tr>
<tr>
<td>All of Me</td>
<td>arr. Holmes</td>
<td>07010335</td>
<td>$40.00</td>
</tr>
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<td>All the Things You Are</td>
<td>arr. Sweeney</td>
<td>08050003</td>
<td>$40.00</td>
</tr>
<tr>
<td>Birdland</td>
<td>arr. Sweeney</td>
<td>08721581</td>
<td>$40.00</td>
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<td>Blue Bossa</td>
<td>arr. Sweeney</td>
<td>07010567</td>
<td>$40.00</td>
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<td>Blue Monk</td>
<td>arr. Sweeney</td>
<td>07010308</td>
<td>$40.00</td>
</tr>
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<td>Blues in Hoss Flat</td>
<td>arr. Taylor</td>
<td>07010888</td>
<td>$40.00</td>
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<tr>
<td>Caravan</td>
<td>arr. Sweeney</td>
<td>08050083</td>
<td>$40.00</td>
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**Discovery Jazz**

**Grade 1-2**

<table>
<thead>
<tr>
<th>Song title</th>
<th>Arrangement</th>
<th>Part Number</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>Autumn Leaves</td>
<td>arr. Berry</td>
<td>07470608</td>
<td>$35.00</td>
</tr>
<tr>
<td>Blues Machine</td>
<td>arr. Sweeney</td>
<td>07474537</td>
<td>$35.00</td>
</tr>
<tr>
<td>Brazil</td>
<td>arr. Nowak</td>
<td>07470598</td>
<td>$35.00</td>
</tr>
<tr>
<td>C-Jam Blues</td>
<td>arr. Stitzel</td>
<td>07470604</td>
<td>$35.00</td>
</tr>
<tr>
<td>Don't Get Around Much Anymore</td>
<td>arr. Sweeney</td>
<td>07470701</td>
<td>$35.00</td>
</tr>
<tr>
<td>Georgia on My Mind</td>
<td>arr. Sweeney</td>
<td>07470552</td>
<td>$35.00</td>
</tr>
<tr>
<td>It Don't Mean a Thing</td>
<td>arr. Sweeney</td>
<td>07470508</td>
<td>$35.00</td>
</tr>
<tr>
<td>Killer Joe</td>
<td>arr. Sweeney</td>
<td>08720665</td>
<td>$35.00</td>
</tr>
<tr>
<td>Malaguena</td>
<td>arr. Sweeney</td>
<td>07474514</td>
<td>$35.00</td>
</tr>
<tr>
<td>Milestones</td>
<td>arr. Murtha</td>
<td>07470681</td>
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</tr>
<tr>
<td>Mission: Impossible Theme</td>
<td>arr. Sweeney</td>
<td>07470540</td>
<td>$35.00</td>
</tr>
<tr>
<td>Oye Como Va</td>
<td>arr. Murtha</td>
<td>07470635</td>
<td>$35.00</td>
</tr>
<tr>
<td>St. Thomas</td>
<td>arr. Sweeney</td>
<td>07470647</td>
<td>$35.00</td>
</tr>
<tr>
<td>Sentimental Journey</td>
<td>arr. Murtha</td>
<td>07470689</td>
<td>$35.00</td>
</tr>
<tr>
<td>Spinning Wheel</td>
<td>arr. Sweeney</td>
<td>07474140</td>
<td>$35.00</td>
</tr>
<tr>
<td>A String of Pearls</td>
<td>arr. Berry</td>
<td>07474562</td>
<td>$35.00</td>
</tr>
<tr>
<td>Tequila</td>
<td>arr. Sweeney</td>
<td>07470552</td>
<td>$35.00</td>
</tr>
<tr>
<td>What A Wonderful World</td>
<td>arr. Stitzel</td>
<td>07470606</td>
<td>$35.00</td>
</tr>
</tbody>
</table>
## Grade 1-3 Collections

### Swing Classics for Jazz Ensemble
Includes: American Patrol • April in Paris • Blue Skies • Boogie Woogie Bugle Boy • I Ain’t Got Nobody • I’m Beginning to See the Light • In the Mood • It Don’t Mean a Thing (If It Ain’t Got That Swing) • Ja-Da • Just a Gigolo • Leap Frog • Little Brown Jug • Night Train • Satin Doll • Stompin’ at the Savoy • Woodchopper’s Ball (Grade 3)
Parts: $4.95; Piano: $9.95; Conductor: $19.95
07010420/Conductor 07010426/Trumpet 1 07010432/Trombone 3
07010421/Alto Sax 1 07010427/Trumpet 2 07010433/Trombone 4
07010422/Alto Sax 2 07010428/Trumpet 3 07010434/Guitar
07010423/Tenor Sax 1 07010429/Trumpet 4 07010435/Piano
07010424/Tenor Sax 2 07010430/Trombone 1 07010436/Bass
07010425/Baritone Sax 07010431/Trombone 2 07010437/Drums

### Easy Jazz Favorites
Includes: Ain’t Misbehavin’ • All the Things You Are • Blue Train (Blue Trane) • Caravan • Chameleon • Fly Me to the Moon (In Other Words) • The Girl from Ipanema (Garota de Ipanema) • In the Mood • Inside Out • Milestones • A Nightingale Sang in Berkeley Square • One Note Samba (Samba de Uma Nota So) • Route 66 • St. Louis Blues • When I Fall in Love (Grade 2)
Parts: $4.95; Piano: $9.95; Conductor: $16.95; CD: $14.95
07010283/Conductor 07010289/Trumpet 1 07010295/Trombone 3
07010284/Alto Sax 1 07010290/Trumpet 2 07010296/Trombone 4
07010285/Alto Sax 2 07010291/Trumpet 3 07010297/Guitar
07010286/Tenor Sax 1 07010292/Trumpet 4 07010298/Piano
07010287/Tenor Sax 2 07010293/Trombone 1 07010299/Bass
07010288/Baritone Sax 07010294/Trombone 2 07010300/Drums
07010290/Alto Sax 2 07010295/Trumpet 3 07010296/Trombone 4
07010291/Alto Sax 1 07010292/Trumpet 4 07010298/Piano
07010292/Tenor Sax 1 07010293/Trombone 1 07010299/Bass
07010293/Tenor Sax 2 07010294/Trombone 2 07010300/Drums
07010294/Baritone Sax 07010295/Trumpet 3 07010296/Trombone 4
07010295/Conductor 07010296/Trombone 4
07010296/Trombone 3

### Easy Jazz Classics
Includes: Birdland • Born to Be Wild • Eli’s Comin’ • Here, There and Everywhere • How High the Moon • Malagueña • A Night in Tunisia • Peanut Vendor • Shake, Rattle, and Roll • Stompin’ at the Savoy • A String of Pearls • Summertime • Take the “A” Train • Watch What Happens • Yardbird Suite (Grade 2)
Parts: $4.95; Piano: $9.95; Conductor: $16.95; CD: $14.95
08050034/Conductor 08050040/Trumpet 1 08050046/Trombone 3
08050035/Alto Sax 1 08050041/Trumpet 2 08050047/Trombone 4
08050036/Alto Sax 2 08050042/Trumpet 3 08050048/Guitar
08050037/Tenor Sax 1 08050043/Trumpet 4 08050049/Piano
08050038/Tenor Sax 2 08050044/Trombone 1 08050050/Bass
08050039/Baritone Sax 08050045/Trombone 2 08050051/Drums
08050040/Conductor 08050041/Trumpet 2 08050042/Guitar
08050041/Trombone 3

### The Best of Discovery Jazz
Includes: April in Paris • Blues Machine • Georgia on My Mind • Harlem Nocturne • I Heard It Through the Grapevine • It Don’t Mean a Thing • Mission: Impossible Theme • Mood Indigo • Moten Swing • On Broadway • Rock Around the Clock • A String of Pearls • T.W.A. (Trumps with Attitude) • Tangerine • Tequila (Grade 1-2)
Parts: $4.95; Piano: $9.95; Conductor: $16.95; CD: $14.95
07470612/Conductor 07470618/Trumpet 1 07470624/Guitar
07470613/Alto Sax 1 07470619/Trumpet 2 07470625/Piano
07470614/Alto Sax 2 07470620/Trumpet 3 07470626/Bass
07470615/Tenor Sax 1 07470621/Trombone 1 07470627/Drums
07470616/Tenor Sax 2 07470622/Trombone 2 07470628/CD
07470617/Baritone Sax 07470623/Trombone 3

### The Best of Easy Jazz
Includes: All Blues • All of Me • Beyond the Sea • Boogie Woogie Bugle Boy • Freddie Freeloader • Green Onions • Hey Jude • In a Sentimental Mood • Kansas City • Respect • Saxes with Attitude • Sesame Street Theme • Sidewinder • Tuxedo Junction • 25 to 6 or 4 (Grade 2)
Parts: $4.95; Piano: $9.5; Conductor: $19.95; CD: $14.95
07011167/Conductor 07011173/Trumpet 1 07011179/Trombone 3
07011168/Alto Sax 1 07011174/Trumpet 2 07011180/Trombone 4
07011169/Alto Sax 2 07011175/Trumpet 3 07011181/Guitar
07011170/Tenor Sax 1 07011176/Trumpet 4 07011182/Piano
07011171/Tenor Sax 2 07011177/Trombone 1 07011183/Bass
07011172/Baritone Sax 07011178/Trombone 2 07011184/Drums
07011186/CD

### Discovery Jazz Collection
Includes: Basic Basie • Basin Street Blues • Blues for Mr. B • Down for the Count • Fast Break • Hangin’ In • Here’s That Rainy Day • How High the Moon • Louie, Louie • Mercy, Mercy, Mercy • My Funny Valentine • Satin Doll • Stand by Me • Tuxedo Junction • Woodchopper’s Ball (Grade 1-2)
Parts: $4.95; Piano: $9.95; Conductor: $16.99; CD: $14.95
07474590/Conductor 07474596/Trumpet 1 07474602/Guitar
07474591/Alto Sax 1 07474597/Trumpet 2 07474603/Piano
07474592/Alto Sax 2 07474598/Trumpet 3 07474604/Bass
07474593/Tenor Sax 1 07474599/Trombone 1 07474605/Drums
07474594/Tenor Sax 2 07474600/Trombone 2 07474606/CD
07474595/Baritone Sax 07474601/Trombone 3
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- Removable piano part

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Ti:ME Publications
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