

2017

HAL LEONARD

CHORAL ARTISTRY



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2017

HAL LEONARD

CHORAL ARTISTRY

Welcome to the 2017 Choral Artistry. We invite you to enjoy exploring a wide selection of new choral releases, including outstanding concert works for every level choir, folk song arrangements, scholarly editions and music from new composers.

There are three ways to access recordings for the music in this catalog:



Visit www.choralspectrum.com on your computer, phone or other digital device and click on the cover of the catalog. Then click on the **OPEN PLAYLIST** icon to see all the sections of this catalog. Choose **PLAY ALL** to listen to streaming excerpts of all the tracks, just like you would on a CD, or skip to the section or specific titles that interest you the most.

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To download these tracks, visit www.choralmusicdirect.com and search by title. You'll be able to select just the tracks you want: full performance, accompaniment only, and part-predominant when available.

In addition, we now offer **PIANO ONLY** audio downloads for many titles without associated CD products, making audio downloads a great rehearsal tool for teachers and students!



Audio Download

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Experience the Music LIVE!



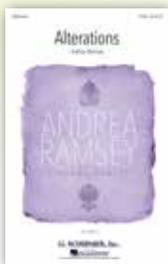
There's nothing better than experiencing the music **LIVE** through the 2017 Joy of Singing workshops. Visit www.halleonard.com/joyofsinging for the location nearest you and register today!

G. SCHIRMER



Andrea Ramsey

Andrea Ramsey Choral Series



Alterations

Andrea Ramsey

The text for *Alterations* was written by a former junior high student of the composer. It is optimistic and hopeful and the music reflects this beautifully. It is syncopated and dance-like and full of joy.

50600444 SATB.....\$2.25

But a Flint Holds Fire

Andrea Ramsey

Jointly commissioned by a consortium of choruses to benefit the programs and services of Chorus America. This “socially conscience” work merges a Christina Rossetti text with words from choir students in Flint, Michigan. This was the personal revelation for the composer that there was something she could do to affect in a positive way the tragedy of the Flint Water Crisis. This is also a vehicle for you and your students to positively affect this tragedy as half of the profits from the sale will go directly to “Flint Rising’s”. There is a QR code in the music for the audience to make a donation and the web site is also included.

50600826 SA.....\$2.50



J. Reese Norris

The Crossing

J. Reese Norris

A powerful text by Whitley Rives using strong metaphorical images of life and after life requires imagination and creative thinking by the singers. The 12/8 meter propels the music forward to a thrilling climax. The french horn part is included in the octavo.

50600679 SATB, Horn & Piano\$2.50

Ego sum panis vivus

Ryan Kelly

Blending scholarship and practicality, this performing edition of a Palestrina masterpiece can be performed a cappella. Or, employing the optional instrumental parts for strings in C, Alto and Bass clefs, and a keyboard part, it can be performed with whatever combination your situation calls for.

50600694 SATB.....\$2.25

50600724 Instrumental Accomp.....\$25.00

I Go Among Trees

Connor J. Koppin

This beautiful Wendell Berry poem sets a mood of quiet and serenity. It captures this same mood through the music. The added cello will assist in capturing the long lines and quiet stirring.

50600676 SATB.....\$2.75



Derrick Fox

My Spirit Looks to God Alone

Derrick Fox

Introducing “Four Shape Note” singing to your young singers, this arrangement from the Sacred Harp is full of energy. Young singers will relate to the positive message and they will be surprised that 19th century music can be so much fun to sing

50600669 SATB a cappella.....\$2.10

50600722 TTBB.....\$2.10

Oh, Think of Me

Elaine Hagenberg

The simple beauty of a sunrise, a summer breeze, or evening stars can evoke memories of a loved one. *Oh, Think of Me* was inspired by a poem by Frances Anne Kemble to honor the life of a young man who died too young. Elaine Hagenberg finds heartache but also resolution and peace in the text and her music.

50600674 SSA.....\$2.10

Two International Folk Songs

Kelly Miller

With the countries of India and Uganda represented in this octavo, world rhythms take center stage. Clear and authentic guidance is offered in the program notes along with an IPA pronunciation guide and a poetic translation. Songs include *Ma Lo We, Tumba*.

50600754 SATB.....\$2.25



Rollo Dilworth

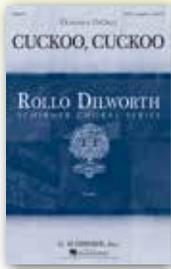
Rollo Dilworth Choral Series

Celebrai

Will Lopes

With a Portuguese text and rhythms in the popular Brazilian “groove” known as “Capoeira”, this song of celebration begins with all voice parts emulating rhythm instruments. If all goes well, a dance just might break out in the auditorium during the performance.

50600670 SATB.....\$2.10



Cuckoo, Cuckoo

Dominick DiOrio

This jaunty little work is on a text from William Shakespeare's "Love's Labour's Lost", one of his earliest comedies. The tongue-in-cheek text talks of married life and the woe that comes from being unable to pursue the frolicsome fruits of spring. Keeping with the profile of the Rollo Dilworth Choral Series, this piece is designed for upper level high school singers, honors choirs and festivals.

50600671 SATB \$2.50

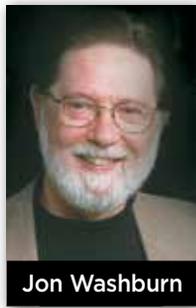


Sit Down, Servant

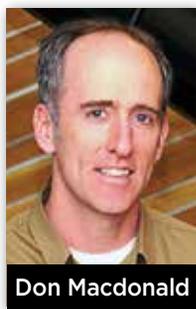
Marques L.A. Garrett

This contemporary spiritual setting combines a familiar spiritual with a Biblical text from the book of Matthew. Featuring a first and last section with marked rhythms and heavy accents, the middle section is rubato and expressive. The contrast should be stark.

50600744 SATB \$2.75



Jon Washburn Choral Series



Pacem

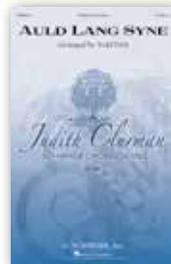
Don Macdonald

With a quiet and free opening solo on a single pitch imploring "Peace, not war," the stage is set for a passionate and heart-felt song of peace. Seven statements of "peace" populate this powerful anthem ending with "Si vis pacem para pactem" (If you want peace, agree to keep the peace).

50600844 SATB \$2.25



Judith Clurman Choral Series



Auld Lang Syne

Tedd Firth

Jazz musician, Tedd Firth, has created this new arrangement of the classic melody and text for Judith Clurman and her professional choir Essential Voices USA. Beginning with a lush, a cappella opening, it moves into a jazz ballad style. Perfect for "new beginnings," graduations and, of course, ringing in the new year.

50600741 SATB \$2.10



Ayres

Jake Landau

Here is a pair of short songs for two-part choir and piano. The first is a lullaby titled "Sweet, Come Away." The second, "When Laura Smiles" is a lively serenade. These two songs set Renaissance texts with new music.

50600731 SA \$2.25

God Rest Ye

arr. David Chase

Arranger David Chase has been music director and arranger for the Radio City Christmas Spectacular and this bright and brilliant arrangement of *God Rest Ye Merry Gentlemen* sparkles and jumps off the stage as if it were part of that event. This is a concert closer for any Christmas or Winter Concert.

50600730 SATB \$2.75

Season of Light

Jacob Narverud

Written to invoke the feeling of a simple, old-fashioned holiday carol or hymn, this brief, two-verse tune invites all people to bring to mind thoughts and remembrances of the season and to reflect on this meaningful time of year.

50600729 SATB divisi a cappella \$2.10



- Score pages
- Audio excerpts
- Product info

Judith Clurman Rejoice: Honoring the Jewish Spirit



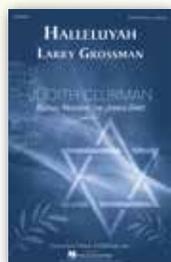
Andrea Clearfield

Farlorn Alemen

Andrea Clearfield

Written for and premiered by Nashirah: The Jewish Chorale of Greater Philadelphia, this poem by Sima Faitelson is full of power, and loss and the pain that accompanies loss. This incredibly creative composition will leave listeners and singers breathless.

50600799 SATB \$2.50



Halleluyah (Psalm 150)

Larry Grossman

As part of the new Judith Clurman Rejoice: Honoring the Jewish Spirit series, this rhythmic and energetic setting of Psalm 150, "Praise the Lord, Praise God in His Sanctuary" is in Hebrew. A clear and concise Hebrew pronunciation guide is provided for this and all of the music in this new series.

50600239 SATB \$2.50

Psalm 86

Paul Schoenfeld

Commissioned by a consortium of choruses including Chanticleer, The Dale Warland Singers, and The Phoenix Bach Choir, this beautiful a cappella setting of Psalm 86 is a delicate powerhouse. In the text, the Psalmist pleads for Divine favor, in spite of his spiritual poverty. A simple and clear pronunciation guide is included along with a poetic translation making the Hebrew text both accessible and understandable.

50600740 SATB \$2.10



Jeremiah Klarman

Songs of Peace

Jeremiah Klarman/arr. David Chase

Two separate pieces under one cover – "Hineih Ma Tov" and "Oseh Shalom" – the first from Psalm 133 and the second from the book of Job and both expressing the hope and desire of a peaceful world.

50600742 SATB \$2.95

Yeish Kochavim (There are Stars)

Jonathan Tunick

Setting the poetry of Israeli heroine and poet Hannah Senesh, this is a song of hope. Those who were lost in the death camps are "stars whose light is with us long after their light life has been extinguished." The music reflects this hope as Broadway legend Jonathan Tunick employs his masterful abilities to create the mood.

50600739 SATB \$2.10



Dale Warland

Dale Warland Choral Series

as is the sea marvelous

Matthew Lyon Hazzard

Beginning with a "sound-scape" where the choir creates the sound of waves and wind, this is a piece for the most adventurous choirs. Once the mood is established, a single tenor voice begins the poem, followed by a few sopranos. This grows into a full eight part choir singing forte "fades into dust." The texture quickly fades into a reprise of the opening sound-scape with the tenor soloist over the top.

50600723 SATB \$2.50



Matthew Culloton

Balulalow

Matthew Culloton

This text by the Wedderburns is best known from Benjamin Britten's timeless *A Ceremony of Carols*. This setting serves as a "manger lullaby," with the soprano soloist representing Mary.

50600681 SATB & Sop. Solo \$2.10



Dale Trumbore

In the Silence

Dale Trumbore

The sensation of a young child, laying on their back and watching the snow gently fall is captured beautifully in this new piece by Dale Trumbore. Commissioned by Robert Bode and Choral Arts Northwest, this is a wonderfully sensitive and delicate composition for advanced choir.

50600673 SATB \$2.50



Shawn Crouch

Lullaby

Shawn Crouch

Poet and Iraqi war veteran Brian Turner writes moving accounts of the war that are vivid and powerful. Composer Shawn Crouch uses Turner's visceral images of the war but emphasizes the lyrical qualities and changing colors of the poem to create long musical lines. Here, in *Lullaby*, a father seeks ways to comfort his child and himself as the sounds of war ring out all around them.

50600666 SATB \$2.10

To Sail the World

Dale Warland

The spirit of exuberance should be the guiding inspiration for the choir and the instrumentalists when performing this excerpt from Whitman’s famous *A Song of Joys*. Here the cello expresses Whitman’s exuberant optimism in dialogue with the choir, while the piano highlights and enhances the entire mix with its sparkling octaves and spare, punctuating jabs.

50600857 SATB with Cello\$2.75

Videntes stellam

Robert Sieving

This beautiful Latin text describes the journey of the Magi as they follow the star to Bethlehem. Composer Robert Sieving depicts this journey musically as he builds from mystical wonder to a fanfare of rejoicing.

50600685 SATB divisi, a cappella \$2.10



Craig Hella Johnson Choral Series



All Is

Dominick DiOrio

This music is restless and unbridled, like a child who fusses and pouts when not wanting to be restrained. And it is optimistic like a child is naive, until the final warning words of the work.

50600747 SATB\$3.25



Ding, Dong, Bell

Dominick DiOrio

Commissioned by Earl Rivers and the CCM Chamber Choir with a text chosen to celebrate the 400th anniversary of William Shakespeare’s death. Composer DiOrio has chosen bass clarinet, violin and vibraphone to accompany while using a liberal dose of tenor solo alternating with the chorus to mirror the alternating representation of the original text. This music is “high” but never “serious,” just like Shakespeare himself.

50600672 SATB, Bass Clarinet, Violin & Vibraphone.....\$2.75

50600682 Instrumental Parts (Digital)..... \$20.00



This Is a Good World

Bradley Ellingboe

Moved by the horrific Orlando night club shooting in June of 2016, Ellingboe set this poem to music as an outpouring of grief, yet also of hope, that all is not lost and that, indeed, “This Is A Good World.” The Kenneth Patchen poem was written and published during some of the darkest days of the Second World War. It reminds us that war will not last and, though some do “go mad,” God will not forget us.

50600728 SATB\$2.25

G. Schirmer Choral Classics

Sure on This Shining Night

Samuel Barber

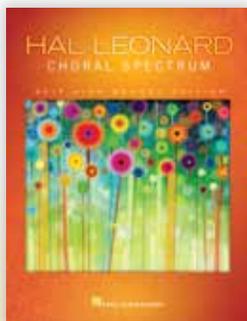
The classic artsong by Samuel Barber is now available for men’s and women’s voices. Appropriate key and ranges for the developing choir.

50600810 TBB \$2.10

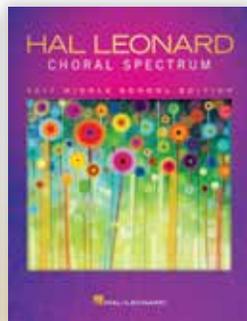
50600811 SSA..... \$2.10

CHORAL MUSIC FOR EVERY CHOIR

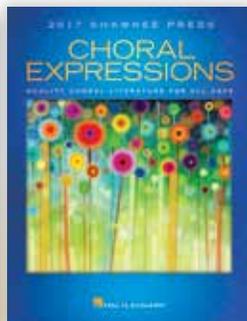
Explore a wide variety of repertoire • Experience diverse styles of music • Enrich your soul with programming that challenges and inspires



Choral Spectrum
New Choral Music for High School



Choral Spectrum
New Choral Music for Middle School



Shawnee Expressions
New Choral Music from Shawnee Press



Worship Songs 2017 Fall & Christmas
New Sacred Music

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BOOSEY & HAWKES



Doreen Rao

Doreen Rao Choral Music Experience

CME - BEGINNING



Cantamos!

(We Sing!)

James M. DesJardins

A lively piece for two-part treble voices, *Cantamos* celebrates the power of singing while its spicy accompaniment moves every line forward in a lively dance until the very last "Sing!"

48023897 SA.....\$2.25

If I Can Stop One Heart from Breaking

Matthew Emery

This Emily Dickinson poem illuminates themes of generosity and selflessness. It asks us to think of others before ourselves, encouraging us to reflect the need in today's society for humility and thoughtfulness. The melody weaves in and out of the piano line creating a contemporary feel.

48023869 Unison.....\$2.10

Let Your Voice Be Heard

Matthew Emery

Setting the poem by Australian poet John Shaw Neilson, composer Emery combines a memorable melodic line and a steadfast piano accompaniment to deliver the message that everyone has a voice and the right to be heard and valued.

48023871 Unison.....\$2.10

Music

Dean Rishel

There is a sense of quiet joy in this text and reflected in the music. The reality that each voice when combined results in more than the sum, an extremely important part of the daily experience of those in the choir.

48023872 Unison.....\$2.10

Psalm of Earth

James M. DesJardins

From its first line of text, "Psalm of Earth" takes the listener on a journey through the wonder of creation that surrounds us. Subtle harmonic surprises in the music reflect a touch of the unexpected along this journey.

48023894 2 Part Treble.....\$2.50

The Wind

Franklin Gallo

This is an appropriate work for the developing treble choir. The range and tessitura of the vocal parts lend themselves to cultivating skills of developing singers while giving teachers the opportunity to introduce many common compositional techniques. *The Wind* transports one to the fanciful, playful, and sometimes mischievous youth that is eternally heard in the howls of the wind.

48023902 SSA.....\$2.25

CME - INTERMEDIATE



David L. Brunner

I Do Not Sleep

David L. Brunner

Focusing on the text that speak of "what I am" rather than "what I am not," this beautiful ballad is an inspiration. A lush and supportive piano accompaniment enhances vocal lines that soar.

48023941 SSA.....\$2.10

I'll Build a Stairway to Paradise

George Gershwin/arr. Lee R. Kesselman

Originally created for solo voice, this arrangement will give young voices the opportunity to perform a brilliant American art song in an idiomatic arrangement with solo clarinet.

48023888 Unison with piano and clarinet.....\$2.25

CME - BUILDING BRIDGES



Frost

Franklin Gallo

This is a welcome addition to the quality SAB choral repertoire for the sophisticated three-part mixed choir. The music paints the poignant secular poem *Winter* by Alfred, Lord Tennyson.

48023904 SAB.....\$2.25

Let Us Build Forever

Ryan Kelly

The message that one's worth is measured in their compassion and care for future generations is at the core of this inspirational piece. With sweeping melodic lines and grand choral writing, the celebrative work is perfect for festivals as well as concert themes of conservation, social justice, and Earth Day

48023875 SATB.....\$2.75

BOOSEY & HAWKES





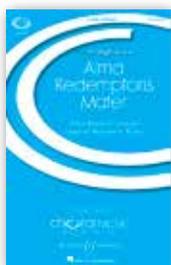
Treat the Earth Well

Mark Sirett

The words for this are an ancient prayer from the Southwestern United States. They speak of the earth as a sacred and holy place that is worthy of our love and respect. The prayer challenges us, as temporary residents of the land, to be diligent stewards on behalf of our children. And as we have come to expect, Mark's choral writing is intricate and rewarding.

48023877 SSA.....\$2.25

CME - IN HIGH VOICE



Alma Redemptoris Mater

Chiara Margarita Cozzolani/ed. Meredith Bowen
Using the most up to date scholarship, Meredith Bowen has created a beautiful score which allows for an authentic performance. The figured bass has been realized and all editorial markings are in brackets, allowing the conductor and singers to make informed performance choices.

48023895 SA \$2.50

Discendi, Amor Santo

Sally Lamb McCune

Combining the 15th century Bianco Da Siena text *Laudi Spiritualis* with a single verse from Christina Rossetti's *A Christmas Carol*. In the first, the poet invites divine love to descend. In the latter, Rossetti considers the gift of love manifested in the birth of the Christ child. Together, they remind the listener that holy love may come in many forms.

48023879 SSAA..... \$2.10

I Would Be

Philip Silvey

Exploring the emotional extremes of the willful momentum generated by one who aspires to expand herself in light of another, this is a piece for advanced women's choirs. Big contrasts abound in range, dynamics, rhythms and emotions.

48023945 SSA.....\$2.75

Miserere Mei Deus

Raffaella Aleotti/ed. Meredith Bowen

Restoring the music from the original published copy and bringing the latest in scholarship, Meredith Bowen offers us a glimpse into the nun's chorus of the Renaissance. Performing music during this early time was flexible and practical and this has been achieved in this beautiful edition.

48023896 SSA.....\$2.25



The Shape of My Soul

Andrea Clearfield

Setting the poem *Sunflowers* by contemporary poet Susan Windle, this 6-1/2 minute work for women's choir and string quartet is strong and thoughtful and insightful and requires women who are just like the music. Commissioned by the Anna Crusis Women's Choir in celebration of their 30 year anniversary, this is an anchor piece for your concert.

48023935 SSAA..... \$24.00

48023936 String Quartet
Score/Parts (Digital)..... \$25.00

CME - IN LOW VOICE



The Boar's Head Carol

Stephen Hatfield

Stephen Hatfield has the unique ability to bring authentic style and natural energy to choral music from all style periods. Here, we have Stephen at his best as he captures the pomp of the King's College processional and the tale behind the carol creating a perfect opportunity for your choir to bring drama to your Christmas concert.

48023906 TTBB\$2.25



Brightest and Best

arr. Shawn Kirchner

This lively arrangement for TTBB chorus and piano is based on a sturdy American hymn tune with a text by Reginald Heber. A banjo inspired piano accompaniment provides sparks while the tune is presented first in unison, then in canon, next adorned with mirrored countermelodies, with the refrains growing in intensity following each verse, culminating in a dramatic, a cappella outburst.

48022899 TTBB, with piano\$2.25

Yo le Canto Todo el Dia

David L. Brunner

Infectious rhythms and playful melodies characterize this setting of an original Spanish text. Already a hit with Mixed and 2-Part treble choirs, this new voicing for men's voices is long overdue and will be a welcome addition to the men's choir repertoire.

48021243 TTB.....\$2.25

CME - HOLIDAY LIGHTS



A Boy Is Born

Matthew Emery

This lyrical Christmas anthem is composed in three sections with the opening section built on a melody passed among voices. The middle section is slower and the final section features the basses singing the melody with the upper voices "floating above" as if they were the angels gathering to witness the birth.

48023870 SATB a cappella\$2.25

Hanukkah Scherzo

Dean Rishel

Hanukkah is a celebration of triumph of light over darkness, of purity over adulteration, of spirituality over materiality. This music captures this sense of joy and celebration in both the words and the music.

48023867 SATB \$2.50

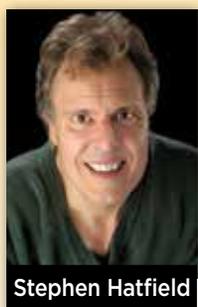
The Wexford Carol

Robert Sieving

Typically set in triple meter, here it has been chosen to set this beloved Irish Carol in duple meter. This choice allows for added contrapuntal writing as well as more appropriate employment of agogic accents. This is a show-piece for any Christmas or winter concert.

48023864 SSAA\$2.25

CME - LATIN ACCENTS



Las Amarillas

Stephen Hatfield

This is in the southern Mexican style of the Huapango. In this fast and fun music, with the flash of reds, yellows and greens and the flash in the rhythm, it's as if the entire landscape becomes the dancer's dress with a riot of color represented in the music.

48023907 SATB.....\$2.25

Ojos Azules

Stephen Hatfield

Combining the Andean folk song *Ojos Azules* with folk songs from Ecuador and Peru, this is the sort of music that Stephen Hatfield has excelled at for so long. Scored here for choir and percussion it will be impossible for your singers to refrain from moving to the music and the audience from dancing in the aisles.

48023908 SATB.....\$2.75

CME - CELTIC VOICES



Auld Lang Syne

Mark Sirett

Often translated as “times gone by” or “days long ago,” this is a song of friendship and goodwill. Although it is most often sung on New Year’s Eve, it is equally appropriate at times of farewell such as graduations

48023947 SSA.....\$2.50



Molly Malone

Lee Kesselman

Here is the “unofficial anthem” of Dublin City. Already available for SA voices (48023731), this new arrangement for SATB choir and piano is a worthy addition to the Folk and Celtic traditions. With excellent program notes included, your singers will be able to capture the spirit of this folk song through Lee’s challenging arrangement.

48023889 SATB.....\$2.25

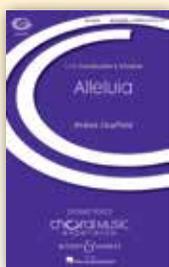
Prayer of St. Brigid

Ryan Kelly

Incredible legends surround the life of St. Brigid, and it is difficult to identify truth from fable. However, it is no surprise that the prayer long considered to be her table grace expresses a passion for those most needful of divine sustenance, forgiveness, and joy.

48023909 SSA.....\$2.25

CME - CONDUCTOR'S CHOICE



Alleluia

Andrea Clearfield

Beginning with two main thematic ideas that are developed throughout the work: a 2-note gentle, lilting motive and a 4-note lyrical theme that travels throughout the voices, this 7 minute piece for a cappella chorus will challenge any fine chorus. The use of triangles and simple body percussion near the end engage both the listener and the performers in a magical and heartfelt experience.

48023891 SATB.....\$3.25

The Apple Tree

David L. Brunner

Drawing inspiration from this powerful and spirit filled text, David Brunner has crafted a melody that inspires. Long musical lines will require careful shaping and the independent yet integral piano part will best be realized by a skillful pianist. These efforts will result in a most satisfying musical experience.

48023940 SATB.....\$2.10



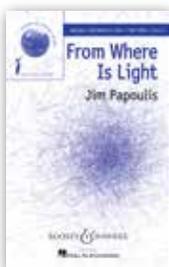
**Jim Papoulis
Sounds of a
Better World**

Dance with Me to My Heart

Jim Papoulis

This is a piece about discovering the power of our own voices, and letting them dance – setting ourselves free, exploring and learning to let go of preconceived notions of how we “should” be or “should” think.

48024045 SSAA.....\$2.50

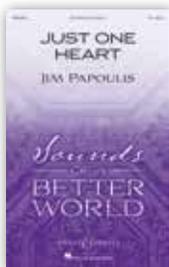


From Where Is Light

Jim Papoulis

From Where Is Light celebrates the light that lies within each of us. It is a light that can inspire, create, motivate and encourage from the inside out. Performance suggestions utilizing special light effects are included in the performance notes.

48023844 2 Part Treble.....\$2.10



Just One Heart

Jim Papoulis

Drawing from a simple idea, that reaching even just one heart can be a very powerful gesture, here is the positive message in music that we have come to expect in the music of Jim Papoulis. World rhythms, optional percussion and positive lyrics make this a great selection for young people.

48023976 SA.....\$2.10

Order today!

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Mimi Kukubali Wewe

Jim Papoulis

Written as a commission for the Los Angeles Colburn School, this piece is full of joy, celebrating all of our differences as people, and the importance of being accepting, kind souls. The lyrics are in Swahili and English.

48024014 SSAB\$2.25

Omnes Credere

Jim Papoulis

Jim has taken this classic message – a song of confidence and hope – originally scored for 2-part choir, and re-imagined it for mixed choir. This message is as strong as ever and the choral writing lifts the message to the high school mixed choir.

48023678 SATB\$2.50

When I Close My Eyes

Jim Papoulis

Here is a new SAB voicing for one of Jim’s all time best selling pieces. These positive lyrics foster hope and confidence in young singers. The cello adds a lyrical warmth while the choir sings of hope.

48023944 SAB\$2.25



Shawn Kirchner

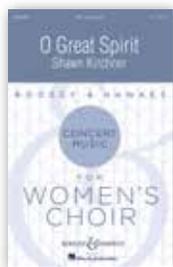


Brightest and Best

arr. Shawn Kirchner

This lively arrangement for SATB chorus and piano with solo violin and string bass included in the octavo and an optional string orchestra accompaniment is based on a sturdy American hymn tune with a text by Reginald Heber. A banjo inspired piano accompaniment provides sparks while the tune is presented first in unison, then in canon, next adorned with mirrored countermelodies, with the refrains growing in intensity following each verse.

48023967 SATB\$2.95
48022899 TTBB, with piano\$2.25
48023968 Instrumental Parts (Digital)\$30.00



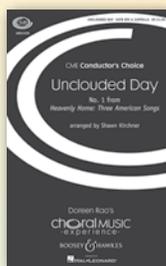
O Great Spirit

Shawn Kirchner

Simple, repeated note patterns form the melodic and accompanimental textures of this piece, evoking a sense of humility. Each verse builds toward a cascade of running 8th notes that subsides in quietness. A mood of reverence permeates the piece as Chief Yellow Lark’s words, uttered with eternity in mind, reveal all of life to be sacred.

48023922 SSA with flute.....\$2.75

HEAVENLY HOME: THREE AMERICAN SONGS



Unclouded Day

No. 1 from Heavenly Home: Three American Songs
 CME Conductor’s Choice

Josiah Kelley Atwood/arr. Shawn Kirchner

This enduring gospel favorite is set with a straightforward first verse and chorus. The next two verses combine traditional bluegrass vocal style with counterpoint and fugue, resulting in a crescendo of excitement.

Performed by Bonita High School Chamber Singers, La Verne, CA, Todd Helm, conductor.

48021256 SSAATTBB a cappella.....\$2.50

Angel Band

No. 2 from Heavenly Home: Three American Songs
 CME Conductor’s Choice

Shawn Kirchner

Here is the second movement and emotional heart of *Heavenly Home: Three American Songs*. Simple, soaring descants, countermelodies, and rich harmonic textures provide a symphonic breadth to this arrangement that encompasses the full, four-octave range of the choral “instrument.”

48021289 SATB divisi a cappella.....\$2.25

Hallelujah

No. 3 from Heavenly Home: Three American Songs
 CME Conductor’s Choice

William Walker/arr. Shawn Kirchner

This amazing work, premiered by the Los Angeles Master Chorale, Grant Gershon, director, is a contrast of homophonic refrains against polyphonic verses. Beginning with the austere Sacred Harp tune “Heavenly Home,” California composer Kirchner sets “hallelujahs” leaping and plunging and circling through the choir to thrilling results.

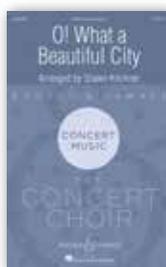
48021255 SSATBB, a cappella.....\$2.25

Lo, How a Rose E'er Blooming

arr. Shawn Kirchner

This is a gospel transformation of the ancient German Christmas carol. The rhythm is changed to 3/4 throughout, the melody is adorned with passing tones that create graceful arcs, and the piano accompaniment is filled with gospel-style rhythmic and harmonic gestures.

48023918 SATB (opt. saxophone)\$2.75
48023919 SATB (opt. saxophone)\$2.50



O! What a Beautiful City

arr. Shawn Kirchner

Inspired by the Joseph Jennings arrangement of this same tune for Chanticleer, Shawn combines the five syllable “halleluia” with this timeless melody of the old spiritual. A true gospel piano part, for years improvised by the arranger and now written down along with an optional coda for any choir blessed with a great gospel soloist, this is a concert closer of the highest order.

48023962 SATB\$2.75

Silent Night

CME Holiday Lights

arr. Shawn Kirchner

Written for a CBS Christmas Eve special, this arrangement of “Silent Night” unfolds in an arc of transcendent beauty. Beginning in two-part harmony reminiscent of the first performance of the classic German carol, the textures of the arrangement grow increasingly rich, as soaring descants and an unexpected modulation open up a sonic vista that culminates in the sopranos’ beautiful, hovering “Alleluia.” Opt. flute, oboe and strings.

48023416 SATB \$2.10

48023636 Instrumental Accompaniment Score/Parts
(Digital)..... \$10.00

Three Shaker Songs

arr. Shawn Kirchner

Unison vocal textures on winsome melodies predominate in this inspirational setting of three Shaker tunes: *O Brethren, Ain't Ye Happy?*; *Love Is Little* and *Simple Gifts*. A lively, lilting piano accompaniment adds momentum throughout, calling to mind the exuberance of Shaker services.

48023920 SATB \$2.50

Weevily Wheat

arr. Shawn Kirchner

This is an exciting two-part arrangement of a traditional American country dancing song. It is meant to be sung a cappella with optional hand and body percussion parts. This is a hoot to sing and a hoot for the listeners.

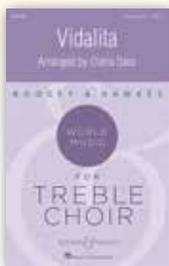
48023921 SA \$2.10

Streets of Snow

Franklin Gallo

Setting the emotionally powerful poem *A Winter Night* by Sara Teasdale which implores all humankind to do all that we can for those who “walk the lamp-lit streets of snow.” Composer Gallo has juxtaposed the Latin text *Ubi Caritas* – “Where there is charity and love, God is there.” with the Teasdale text “God Pity all the homeless ones” to create a moving and challenging piece both musically and emotionally

48023903 SATB \$2.25



Vidalita

arr. Diana Saez

Diana Saez is a specialist in the field of Latin American music and one of America’s finest arrangers of Latin American Folk music. This arrangement for SA choir and piano with optional guitar is a beautiful and simple setting of a northern Argentinian folk melody.

48023863 SA \$2.10

Yemaya

arr. Diana Saez

This chant melody was brought to America from West Africa and is meant to be sung as a meditation. Pedal notes should sound like a drone that supports the melody. It all leads to an experience for the singers and listeners that is fully grounded in its origins and ethnic roots.

48023876 SATB \$2.25

Sacred & Christmas

Secular Choral



Love of Fire

John Conahan

Setting the imagery of the Sarah Hudlow poem, this rich and emotional poem inspires image rich musical textures. Written for SATB Divisi choir and soloist, a cappella, advanced singers will love the opportunity this piece allows to explore the connection between music and poetry and how singing brings this combination to life.

48023892 SATB Divisi \$2.50

Mantra of the Humane

John Conahan

“If we can be happy and live well without causing unnecessary harm, why wouldn’t we?” This simple and yet profound question is the invitation for choir, listener, and all of us in this beautiful new work. Written for Donald Nally and The Crossing, this is a piece for the best choirs.

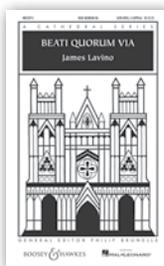
48023893 SATB divisi, a cappella \$2.75

Pretty Saro

arr. Franklin Gallo

This beautiful folk ballad from 17th century England is haunting and timeless. The lyrics tell the story of an immigrant looking for love in a new and unfamiliar land.

48023878 SATB \$2.25



Beati Quorum Via

Cathedral Series

James Lavino

The first word of Psalm 119 is both the first and last word of this music – “Blessed.” Written to celebrate the 750th anniversary of Merton College, Oxford, This music cannot be rushed. It is relaxed and free and prayerful and all those who experience it must embrace this sense of sacredness.

48023915 SATB divisi \$2.25



Will Todd

Kyrie Eleison

Will Todd

Here is the first movement from Will’s major work *Jazz Missa Brevis*. This music works equally well in liturgy or in concert and can be performed with only piano, a jazz trio or a full jazz ensemble. All options are available from the publisher.

48024044 SATB \$2.50



Carol Barnett

Long, Long Ago

Sing Noel Series

Carol Barnett

This beautiful, traditional Christmas text, also known as “Wind Through The Olive Trees”, has been delicately set by Carol Barnett. The beautiful, three staff organ accompaniment provides the long beautiful lines required of this piece. And the final verse, set in a chorale style, never reaches more than a piano dynamic establishing a beautiful manger scene.

48023873 SATB & Organ \$2.10

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*Spotlight topic sessions are 30-minute "mini-clinics" by presenters on a topic relevant to the age group focused on that day.

DE HASKE PUBLICATIONS

Born in a Poor Place

Steve King

Opening with a plaintive treble voice over a choral background, the verse/refrain unfold to reveal the loving truth of the nativity – “Born in a poor place, but rich in your glory.”

- 00217951** SATB a cappella..... \$2.10
- 00217955** SATB..... \$2.10
- 00217956** Orchestra Accompaniment Score/Parts (Digital)..... \$55.00



Philip Lawson

Classic Queen

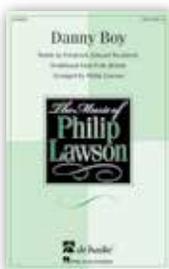
Choral Collection

arr. Philip Lawson

The British rock band Queen formed in London in 1970 and developed a progressive style that became tremendously popular even to the present day. Mixed and men’s choirs will enjoy these full-voiced arrangements of five of their top hits: *Another One Bites the Dust*, *Crazy Little Thing Called Love*, *Save Me*, *Somebody To Love*, *We Are The Champions*.

- 00213098** SATB..... \$4.95

- 00213099** TTBB..... \$4.95



Danny Boy

arr. Philip Lawson

SAB choirs will enjoy sharing their artistry and vocal technique in this lovely and accessible arrangement of the beloved Irish melody, with its gentle phrasing and warm harmonies.

- 00192636** SAB..... \$2.10

Greensleeves

arr. Philip Lawson

A lilting piano accompaniment supports the lyric vocal lines in this traditional English folksong arranged for SAB voices. “Greensleeves was all my joy, Greensleeves was my delight.”

- 00192637** SAB..... \$2.10

Nightsong

Collection

ed. Philip Lawson

Five classics from the Romantic era make this a useful and valued collection for mixed choruses in schools, colleges and communities. Includes: *Abendlied* (Josef Rheinberger), *Abendständchen* (Johannes Brahms), *Die Nacht* (Franz Schubert), *Nachtlied* (Max Reger), *Waldesnacht* (Johannes Brahms).

- 00209840** SATB divisi..... \$2.95

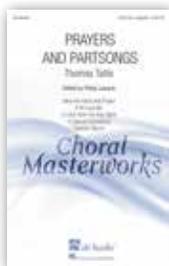
Phyllis and Amaryllis

Madrigal Collection

ed. Philip Lawson

Just like many pop songs of today, English Renaissance madrigals, the pop songs of their time, mention loved ones by name. Two of the most frequent to crop up are “Phyllis” and “Amaryllis,” both names derived from Greek mythology and obviously popular in the 16th century. These five charming madrigals all refer to ladies named Phyllis and Amaryllis, including one which has both! The collection includes: *Adieu, sweet Amaryllis* (John Wilbye), *Fair Phyllis* (John Farmer), *I love, alas, I love thee* (Thomas Morley), *See, see the shepherds’ queen* (Thomas Tomkins), *Though Amaryllis dance in green* (William Byrd).

- 00216063** SATB div. a cappella..... \$3.95



Prayers and Partsongs

Collection

Thomas Tallis/ed. Philip Lawson

Thomas Tallis (1505-1585) was equally at ease composing simple settings of English texts, and more florid Latin motets, as the examples in this collection show. Includes: *Hear the voice and prayer*; *If Ye Love Me*; *O Lord, give thy holy spirit*; *O sacrum convivium*; *Salvator mundi*.

- 00192462** SATB div. a cappella..... \$4.95

The Shepherd’s Lamp Carol

Steve King

This simple strophic carol connects the light from the shepherd’s lamp at the stable door to the light that Jesus shines on the pathway of the believer. On the final verse, it grows to a glorious high point, then fades to a prayerful conclusion.

- 00217953** SATB a cappella..... \$2.10

Sleep Baby Jesus

Steve King

This tender original carol recounts the nativity in a gently rocking rhythm with warm vocal lines and fresh contemporary harmonies.

- 00217954** SATB a cappella..... \$2.10

This Christmas Day

Collection for Upper Voices

arr. Philip Lawson

Women’s choirs will sparkle with seasonal cheer with these delightful Christmas settings in a value priced collection! Includes: *Gaudete*; *The Holly and the Ivy*; *Ding Dong! Merrily on High*; *The Wexford Carol*; *I Saw Three Ships*.

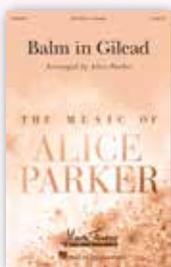
- 00215021** SSA..... \$4.95



MARK FOSTER MUSIC



Alice Parker



Balm in Gilead

arr. Alice Parker

This traditional spiritual is set with divisi choral parts and requires a mezzo-soprano soloist who can soar over the choir, carry the music and bring style and passion to the rendering. Beautiful legato and dynamically subtle singing by the choir is a must with the results being a most satisfying performance for singer and listener.

00200508 SATB.....\$2.25

By an' By

arr. Alice Parker

Light, fast, strong and accented describe this arrangement of the traditional spiritual. This is a wonderful contrast to the heavy style so often associated with traditional spirituals. Each of the voice parts gets to carry the melody throughout the course of the arrangement creating extra interest for the singers.

00200904 SATB.....\$2.25

Joy to the World

arr. Alice Parker

Scored for SATB choir, trumpet and congregation, this is the perfect arrangement for your Christmas Eve service or your holiday concert. With original music connecting the verses there is opportunity to feature the choir while letting the congregation or audience sing the familiar tune. The trumpet part is included with the octavo.

00200949 SATB.....\$2.50

Keep Your Hand on That Plow

arr. Alice Parker

This traditional spiritual comes out of the work song tradition. It is firm and strong and features a baritone soloist who instructs the singers to "keep their hands on the plow." The call and response between soloist and choir is classic and offers a wonderful opportunity to teach this style so important in our history.

00200510 SATB.....\$2.25

Our Native Land

arr. Alice Parker

The melodies in this medley come from Early American sources. The opening fife tune was found in a Revolutionary War collection. Our Native Land appeared in a school music book in 1871. The Appalachian tune can be found in many shape-note hymnals. And the march entitled Washington Crossing the Delaware is from the late 18th century. The optional score and parts for full orchestra (00201894) make this a wonderful concert closer for a concert of early American songs, Patriotic songs, and indigenous songs of our country.

00200509 SATB.....\$2.95

00201894 Orchestra (Digital).....\$125.00

Tell 'Em I'm Gone

arr. Alice Parker

A heavy blues beat defines this arrangement of this traditional spiritual. The arranger calls for "wailing" and the passion required from the chorus and the mezzo-soprano soloist are critical in bringing this arrangement to life. This is a classic example of the concert spiritual.

00200948 SATB.....\$2.25

You Can Tell the World

arr. Alice Parker

This arrangement of a traditional spiritual is set in an easy swing style and is a song full of hope and joy. All of the voice parts contain divisi and are exposed, allowing the opportunity to feature each section. The end of this arrangement diminuendos to a soft and simple statement signifying the inner joy that each of us can experience when we allow it to happen.

00200950 SATB.....\$2.50



Jonathan Palant

Brothers Sing On! Jonathan Palant Choral Series



Black Is the Color

arr. Connor J. Koppin

This beautiful folk song has been arranged many times. Rarely, if ever, have the words and music been so beautifully merged. Both love and despair are delicately depicted in this beautiful new setting by Connor Koppin.

35031146 TTBB and Piano.....\$2.25

If There Is

Dominick DiOrio

This is a rousing anthem about the power of each person to make positive change with our actions – even the smallest but most committed of our convictions can lead to a better world, and it starts with the "courage in the heart."

35031157 TBB.....\$2.25

35031156 SSA and Piano.....\$2.25



If You've Only Got a Moustache

arr. Reed Criddle

Here is an arrangement of a classic Stephen Foster melody that takes full advantage of the drama and humor in the lyrics. Your men will love bringing these lyrics to life as Reed has inserted dramatic pauses for the singers to dramatically react. Fun and laughter will be had by all.

35031194 TTBB and Piano, 4-Hands\$2.25

Joshua Fit the Battle

arr. Ramon Gonzales

New compositions and arrangements in the Jonathan Palant series are designed to fit the young, changed male voice. This new arrangement of the classic spiritual fits this description perfectly with results that will have your young men sounding like a fully developed male choir.

35031222 TTBB\$2.25

You Stayed with Me

Taylor Scott Davis

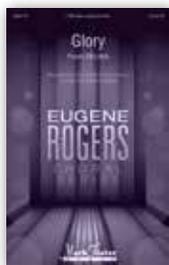
A beautiful melody captures the essence of the poetry of John Thornburg. In a safe place, among their friends, the young men of the choir can explore feelings and emotions not always available to them as they move into adulthood. A truly special musical and emotional experience.

35031192 TTBB\$2.25



Eugene Rogers

Eugene Rogers Choral Series



Glory

(from *Selma*)

arr. Eugene Rogers

Winner of a 2015 Oscar Award, this inspirational song speaks of hope and looks to the future for healing in the midst of great division. Eugene's "gospel-like" setting offers comfort to the community and motivates individuals to keep working for a better tomorrow. Through the voice of a powerful soloist, male chorus and spoken word artists, the message of unity and hope is left ringing in our ears.

35031147 TTBB \$2.95



Carlos Simon

He Is

Carlos Simon

Combining two spirituals with original music and employing two soloists, this arrangement from first time contributor Carlos Simon is amazing. Series editor Eugene Rogers wrote and said "get this piece in print so I can begin programming it!" High praise indeed.

35031195 SATB and Solo\$2.75

Let Us Plant Our Gardens Now

Dominick DiOrio

Grounded in the ideas, symbols, and threads of songs that have been born out of adversity, Dominick hints at South African freedom songs, 6/8 Gospel anthems and other styles indicative of this style. Megan Levad's text speaks to our need for "neighborhood" as we all search for ways to be connected to those around us. This is a moving anthem with vital words for those looking for a socially conscious selection.

00202726 TTBB\$2.75



Shawn Crouch

The Peace of Wild Things

Shawn Crouch

Commissioned by Chorus America for the Boston Children's Chorus in memory of the first anniversary of the Boston Bombing. Berry's text describes the uncertainty of the human condition that can be felt in our violent contemporary times, and the fear of the world that our children will inherit. In the years since the composition was first written, during which an untold number of violent acts have gripped our headlines, *The Peace of Wild Things* has

become a memorial against all violence in our society.

00198151 TTBB\$2.25

Que No Mueran (Don't Let Them Die)

Julio Pineda

The poet writes that "The loving heart begs his lover not to let his kisses die. If his kisses die, then too does their love." This same passion is captured in the four verses of music as the melody passes among voices. Wide dynamic ranges are required from the singers and awareness of where the melody is within the ensemble is critical.

35030922 SATB\$2.25

Walk in Jerusalem

arr. Rollo Dilworth

Already available for SATB and SSA, now, at last, an arrangement for men. With a powerful piano accompaniment, your men will really be able to "dig in" and sing with the full power of their voices.

00203028 TTBB\$2.25



René Clausen

René Clausen

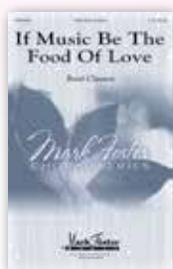
Come Let Us Sing to the Lord

René Clausen

Perfect for large churches, festivals and celebrations. Scored for a brass quintet of 2 trumpets, 2 trombones and tuba, the instrumental writing is superb. Clausen always knows how to support the singers without covering them. And yet there is lots of room to feature the players.

35004355 SATB \$2.50

35004356 Instrumental Parts \$15.00



If Music Be the Food of Love

René Clausen

This beautiful poem of love begins with 7 words from Shakespeare's *Twelfth Night* and then moves to Colonel Heveningham's original words. As the colorful imagery of the text unfolds, the music reflects the textual meaning. The music touches on several tonal centers and closes with a recap of the opening section with the final measures repeating the most poignant words of the poem – "Sing on."

00200884 SATB\$2.25

Nine Hundred Miles

arr. René Clausen

This lovely folk melody is beautifully set by René Clausen. Utilizing the haunting quality of the clarinet to embellish the melancholy text, this simple folk song becomes the centerpiece of any choral concert. The clarinet part is included in the back of the octavo.

00200886 SATB, Clarinet & Piano.....\$2.25

Psalms 100

René Clausen

Originally written to be accompanied by two pianos, this new edition has masterfully captured the essence of two and delivered a new, exciting edition.

00204079 SSA & Single Pianist\$2.50

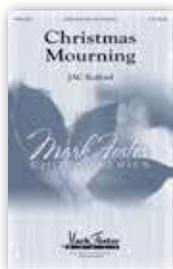
35017696 SSA, 2 Pianos or Ensemble.....\$2.50

35017698 SATB, 2 Pianos or Ensemble\$2.50

35017697 Instrumental Parts.....\$30.00



J.A.C. Redford



Christmas Mourning

J.A.C. Redford

Far from a typical Christmas work, this searching, insightful text illuminates the sacrifice that God already understood when He sent the baby Jesus to earth. Illustrating the emotions of the text, the music begins with the soft wonder we expect, moves to an aching and painful climax, and finally culminates in a restful and peaceful conclusion as we realize the magnitude of this innocent Child's birth.

00231766 SATB\$2.50

00231767 Instrumental Parts (Digital)\$125.00

Down to the River to Pray

J.A.C. Redford

This classic folk tune has been given a stylistic concert setting. Divisi in all parts, the vocal arrangement mimics the instruments that are associated with this style of music.

00231773 SATB\$2.50

Glory

J.A.C. Redford

Here is set the traditional text from Luke with a joyous and energetic musical vocabulary that will challenge the best collegiate and professional choirs.

00231777 SATB\$2.95

00231778 Instrumental Parts (Digital)\$125.00

Napili Bay, 2PM

J.A.C. Redford

Inspired by the scene of a place on his favorite island, here is a tone poem that paints a vivid picture of the bay and the hour and the emotions.

00231686 SATB\$2.95

The Nativity of Christ

J.A.C. Redford

Treating the voices as additional orchestral instruments to accompany a beautiful and expressive melodic line, J.A.C. has created an exciting and unique piece that will thrill audiences and challenge both singers and conductors.

00231768 SATB\$2.95

00231770 Instrumental Parts (Digital)\$125.00

Night Pieces

J.A.C. Redford

The allure of night proves an endless delight when Wordsworth's words are married to Redford's music in this probing triptych. The music serves the poetry in deliberate tones, now surging wildly, now ebbing gently. Unisons blossom into counterpoint, and harmonies signal a wavering between stable hues and changing moods.

00231771 SATB\$6.00

Of Mercy and Judgment

J.A.C. Redford

This setting of Psalm 101 addresses the natural tensions that exist between the longing for moral perfection and the unforced grace of divine presence in relationship with God. The music underscores the psalmist's striving for righteousness, expressed in mounting declarations of fidelity to "the perfect way."

00231774 SATB\$2.50

Wake Up, My Spirit

J.A.C. Redford

The modal lyricism of *Wake Up, My Spirit* combines elements of Renaissance counterpoint with a free chromaticism that is characteristic of contemporary harmony. In hushed and vibrant anticipation, the choir and instrumentalists become a piper coaxing the sun out of hiding. Their song comes from Psalm 57, in which David looks with hope to the morning after a night of anxiety for his life.

00231775 SATB\$2.75



- Score pages
- Audio excerpts
- Product info

Additional Choral Releases



Bega

Carol Barnett

“Bega” the “least of Bells” murmurs its prayer “God around me, God above me, God to guard me, God to love me.” Commissioned by Ithaca College for their annual composition competition, by the long time Dale Warland composer in residence Carol Barnett, this piece requires an accomplished choir.

35031207 SATB\$2.75



Jeffrey Van

Christmas Lullaby

Jeffrey Van

With a beautiful new piano accompaniment created for those without a classical guitar player, this original composition for the Dale Warland Singers is perfect for accomplished choirs. With sensitive determination, choirs will create a magical atmosphere with this choral gem.

35031217 SATB\$2.25

If There Is

Dominick DiOrio

This is a rousing anthem about the power of each person to make positive change with our actions: even the smallest but most committed of our convictions can lead to a better world, and it starts with the “courage in the heart.”

35031156 SSA and Piano.....\$2.25

35031157 TBB.....\$2.25



Tom Trenney

O Come, All Ye Faithful

arr. Tom Trenney

This standard Christmas Carol has been re-imagined by Tom Trenney. Tom asks, “What are we planning to do to this poor baby when we get there? Why do we sing O come, let us adore Him with such bombast.” Tom sets the opening quietly, gently. Then, being “transformed” when we first “behold” Him the music reflects this sense of awe and wonder. Tender, delicate and completely true to the text, singers and listeners will find new meaning in this beautiful new setting.

00202250 SATB\$2.25

Selene’s Boat

Don Macdonald

Canadian composer Don Macdonald is quickly becoming a favorite among conductors around the world. This new composition explores the power of the sea-wayfarer goddess “Selene” and her power to harness the moon’s influence over the tide. Based on the G minor pentatonic scale, an accompaniment for “hapi” or other tuned percussion make this a truly special work for your concert.

00201536 SATB..... \$2.95

Sing of Thy Mercies

Rollo Dilworth

Commissioned for Erskine College in South Carolina, this setting of Psalm 89 is full of joy. A powerful piano accompaniment, a soprano descant over the last verse and constantly shifting tonal centers make this an exciting new arrangement of this familiar text.

00203029 SATB \$2.50



Tawnie Olson

Spring and Fall: To a Young Child

Tawnie Olson

Full of imagery – “fluttering of autumn leaves blown about by a gust of wind,” aleatory, and dramatic choral writing, this is a tour de force for advanced choirs. Moving between keys frequently and with ease, singers will enjoy this challenge and audiences will be jolted about as the sounds arrive as one surprise after another.

35031193 SATB..... \$2.50

Turn, Turn, Turn

arr. Linda Palmer

Arranged for the Luther College Weston Noble Alumni Choir, here is a delicate setting of the beautiful Pete Seeger song. Accompanied by classical guitar – with optional electric guitar or piano parts also included – soloists are employed to sing the verses while the chorus underscores. The refrains are filled in by the chorus and reflect the verses in intensity and color.

00212557 SATB \$2.50

Virginia

Carolina Heredia

Using excerpts from Virginia Woolf’s suicide letter to her husband, this is a powerful and moving work. Winner of the prestigious **University of Michigan Brehm Choral Composition Competition** this 7-minute work exhibits how empathy through art can be a strong mechanism to develop our understanding of one another.

35031196 SATB \$2.75



www.facebook.com/HalLeonardChoral

PAVANE PUBLISHING

Veterum Oratio (Ancient Prayer)

Ancient Prayer

Jesse Beulke

This ancient prayer carries the depth of the ages clothed in sounds of our current times. Jesse Beulke is a relative newcomer whose maturity in composition is evident. The melodic content is engaging and his use of dissonance is compelling. The ending is perhaps the most spellbinding, as one voice part after another closes to a hum that evaporates into silence. Medium in difficulty, good for advanced high school, church, or college choirs.

00232769 SATB \$2.15



Brian Tate

Can't Hide Sinner

Brian Tate

This traditional African-American slave song comes from the Georgia Sea Islands. The a cappella Spiritual style rocks this energetic and evangelizing song. Brian Tate brings a soulful passion to his arrangements and this one does not disappoint. Easy to medium, excellent for high school, community and church choirs.

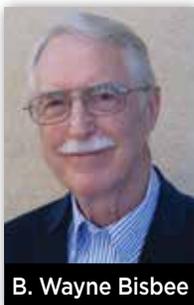
00232771 SATB \$2.15

Catch Me

Charlie Leftridge

Pavane Publishing is proud to introduce Charlie Leftridge – an emerging composer and poet that deserves recognition. The poem artfully encourages us all to live every moment fully and the musical setting is both pensive and uplifting. A great picture insists that we linger long and look hard – similarly, this piece demands our time because there is so much to consider. Medium to difficult for community and college choirs

00232790 SATB \$2.45



B. Wayne Bisbee

Clipper Ships and Captains

B. Wayne Bisbee

You can see the old clipper ships and the “iron men” who worked them as vividly as if they were before you. The Benet poem honors a bygone era and Bisbee’s music places us on the ocean waves. An expressive accompaniment, the piano brings a color all its own to the piece. Medium to difficult, for advanced SSA children’s choirs and older treble choirs.

00232808 SSA \$2.15

Connected

Brian Tate

The SATB edition (00159337) was released last year and became an immediate hit. Carrying the positive message that we are all “connected” and need to take care of one another is just the beginning of why this is a great piece. It has a style all its own: rhythmic, a cappella with simple but engaging counterpoint, a culminating chorus, and a winning ending. For SSAA choirs of all ages. Easy to medium.

00225662 SSAA \$2.45

Da Kami Ay Annan-Ak

arr. Maria Theresa Vizconde-Roldar

Here is a song that celebrates the joy of childhood – the playfulness, the newness, shrills and laughter. Based on Kankana-ey, a Filipino folk song, the words are also in Filipino as well as non-sensical sounds. The piece begins slowly but quickly accelerates, finally ending in joyful sounds of children’s laughter. Medium difficulty, for SSAA children’s choirs.

00232817 SSAA \$2.45

Last Goodbye

Kevin A. Memley

Kevin Memley used the words of Soren Engström for this tender piece commissioned in memory of a college student. The text carries questions that remind us of the frailty of life and encourage us to enjoy our time alive. The music holds all the characteristics that have made Memley one of the most sought-after composers of our day – an inspiring melody, rich harmonies, a captivating piano part, and a touching ending. Medium in difficulty for high school, community and college choirs.

00232818 SATB \$2.45

Mild the Mist Upon the Hill

Michael D. Atwood

Have you ever experienced a fragrance, perhaps after a rainstorm, when the scents took you back to your childhood? Michael Atwood has set the poem by Emily Brontë that recalls such times. He paints the words and phrases in his musical setting with care and beauty. Twenty-first century harmonies and close clusters stimulate the senses. Medium to difficult, a lovely piece for advanced high school, community and college choirs.

00232820 SATB \$2.45

Sandburg Trilogy

Jonathan Adams

Three wonderful poems about stars by Carl Sandburg set this trilogy in motion. Summer Stars; Star, Songs and Faces; and Stars offer fantastic descriptions as only Sandburg could do. Commissioned for the Southwest ACDA Jr. High Honor Choir in 2014, Jonathan Adams displays his excellent understanding of youthful voices. The melodies are strong, the lines inventive, and the spirit is magical. Perfect for middle school and high school choirs, community choirs and festival events. Easy to Medium.

00232821 SATB \$3.50

The Morning Trumpet

arr. Ken Berg

Arranged for the 2016 Oregon Elementary All-State Choir, Ken Berg selected a Southern Harmony tune. Although a sacred text, like a Spiritual, its historical place in American music moves it easily to the concert hall. A great festival number, it celebrates the glory of the call to heaven. Good for children’s choirs or treble choirs, easy to medium in difficulty.

00232824 SSA \$2.45



Ken Berg



The New Moon

Nicholas Kelly

Winner of the Edwin Fissinger Composition Competition, this illustrative work has also been selected for the Jo Ann Miller Choral Series. The text by Bliss Carman paints beautiful pictures of the seasons and expresses the joy of love in all. Nicholas Kelly provides a colorful accompaniment and flowing choral lines that surpass the seasons and lift up love. It is a romantic song with a large landscape and a fullfilling message. Good for advanced high school, community and college choirs. Medium difficulty.

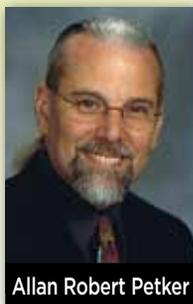
00232826 SATB \$2.45

The Rose that Bare Jesu

Ron Kean

Ron Kean has made this famous 14th century English Christmas poem magical. An enchanted and delightfully charmed sense of mystery overwhelms the listener from the start. A delicate dance ensues and merges themes and text. Jonathan Talberg has selected this medium-difficult piece for his series which caters to college and community choirs.

00193059 SATB \$2.45



Allan Robert Petker

Vocalise

Sergei Rachmaninoff/arr. Allan Robert Petker

Rachmaninoff knew how to make a melody turn and stretch and draw the listener in to its flow. This arrangement for treble choir lets the voices carry the famous tune, sharing in harmony or even moving into counterpoint at times. Veteran pianist Jan Sanborn supplied her expertise to the piano accompaniment. A great concert choice for treble choirs of all ages. Easy to medium in difficulty.

00232830 SSAA \$2.15

When All the World's Asleep

John Milne

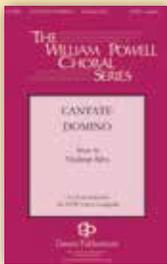
A warm Christmas poem by Sigerson Clifford called the *Kerry Christmas Carol* is the text that John Milne has set to music. John keeps a hymn-like carol quality throughout, with sumptuous suspensions and satisfying resolutions. The choral writing is so lovely this carol calls to you like great choral music does and begs you to sing it. Good for church and community choirs. Medium in difficulty.

00232832 SATB \$1.95

FRED BOCK MUSIC COMPANY

FRED BOCK MUSIC COMPANY

Fred Bock Choral



Cantate Domino

Vladimir Silva

Cantate Domino means "sing a new song to the Lord," and this composition truly embodies its meaning. Beginning in 7/8, the opening motif is a short statement in Latin, then English, that establishes the macaronic character of the piece. William Powell selected this motet for his new choral series that features fine music useful in festivals and concert. Medium to difficult.

00159822 SATB a cappella \$2.35

Cherokee Traveler's Greeting

arr. Kevin Memley

Commissioned for the University of South Carolina Men's Chorus, Kevin Memley has beautifully revoiced the SATB setting released in 2014 (00125114). Kevin's original music is consumed with the sounds of the Native American spirit – it is a reverent tribute to a beautiful culture. For high school or college choirs. Medium difficulty.

00232885 TTBB \$2.45

Dorme Bambino Gesu

Luke Mayernik

This is the perfect piece for the Christmas Eve service, a lullaby, tender and sweet. A gentle piano accompaniment supports the choir's "oo's" as a female soloist presents the verse, sung in either Italian or English. The choir then sings an elegant refrain in Italian, followed by a male solo, leading to the choir's final cadence. A sacred piece for church that could also be used in many secular situations. Easy to medium in difficulty.

00232886 SATB \$2.45

Dream Land

Richard Burchard

Christina Rossetti is one of the most popular poets whose words are set to music. Her descriptive words about death being a dream like state are so enchanting they call for musical expression. Richard Burchard's music is equally moving, ethereal and thoughtful. Adding an oboe obbligato above the a cappella choir and soprano soloists lifts the music even higher. Great for college choirs, medium in difficulty.

00232887 SATB, Solo & Oboe \$2.45

Emmanuel

Paul Doust

This haunting Advent carol has held a revered station for more than five centuries and has been arranged and reset by composers throughout the ages. Beginning in Latin, Paul Doust presents the tune with a soloist over a choral pedal point, with some subtle note colorations added from other voices. As the choir continues in English the harmonies thicken in lush tones. The "rejoice" section emerges victoriously each time it occurs. Advanced church choirs and college choirs will enjoy this piece, medium in difficulty.

00232888 SATB \$2.45



Encore Un Mystere

Beatriz Bilbao

Venezuelan composer Beatriz Bilbao offers us *Encore Un Mystere* for mixed choir a cappella. The poem belongs to the Philosophical Sonnets of the Count of Saint Germain, a renowned spiritual and philosophical guru. A beautiful piece to program in fall and spring concerts for college and community choirs. Medium in difficulty.

00232889 SATB \$2.45

Eternal Hope

Stacey V. Gibbs/Richard Burchard

Premiered at the ACDA National Convention in 2017 and written for the Bruce Rogers Series, this piece is a first in many ways. Stacey Gibbs, the reigning king of Spiritual arrangements and Richard Burchard, the modern day motet master, have teamed up and produced this remarkable piece that delivers both of their styles, and without compromises. Great for festivals and concerts with advanced high school, college and community choirs. Medium in difficulty.

00229995 SATB double choir, a cappella \$2.45

Eternal Light

Leo Sowerby/arr. Lydell Leatherman

Leo Sowerby has been referred to as the “Dean of American Church Music.” The Pulitzer winning composer (1946) certainly left a footprint that still seems ahead of its time. This anthem was composed as an a cappella motet, and organist/arranger, Lydell Leatherman has added an organ part in true Sowerby style. The ancient Alcuin text (8th century) is a beautiful prayer appropriate in any service of worship. Medium in difficulty.

00232892 SATB \$1.95

Gather at the River

arr. Stacey V. Gibbs

Premiered at the ACDA National Convention in 2017, this is a glorious arrangement. Stacey has delivered a new setting of a favorite American hymn teeming with those rich and luscious harmonies that make you swoon. The vocal ranges stretch high and low and the sounds are rewarding. Advanced high school choirs, like the group that commissioned it, as well as college and community choirs will love this piece. Medium in difficulty.

00229996 SATB divisi, a cappella \$2.45



Vijay Singh

Haec Dies

Vijay Singh

This dynamic choral is a winning festival piece. With a repeating rhythmic motif the drive forward is compelling and easily learned. The familiar Latin text celebrates the day with great rejoicing. High school, college and community groups will want to program this energetic number accompanied by Brass quartet or piano. Easy to Medium.

00232893 SATB \$2.15



Howard Helvey

Jesus Christ the Apple Tree

Howard Helvey

This famous 18th century text compares Jesus to an apple tree – it has become a classic. Respected composer and keyboard artist, Howard Helvey, created a hymn-tune of majestic simplicity that unfolds the poem in verses. There is an early-American quality to the tune which matches the words well. Although usually a Christmas piece, it can be sung in almost any season by churches and many schools. Easy.

00232900 SATB \$1.95

La Danza Del Corazon

David Montoya

Oh my, this one is fun! *The Dance of the Heart* is the title in English, and this heart is on fire. With maracas and bongo accompaniment the choir sings the words that describe a beautiful dancer. Before you know it, the dancer has been beckoned to join you and now it is also a love song. Fabulous melody and spirit, this song will be twirling in many a high school choir. Easy.

00232902 SATB \$2.15

Laudate Dominum

Ian Charter

Praise the Lord! From Psalm 117 comes a song of praise. Ian Charter’s setting works for choir with organ, or with brass quartet and timpani, or with all of them together. An energetic setting with delightful rhythmic twists and harmonic surprises, this strong church anthem is for general use. Medium in difficulty.

00232903 SATB \$2.45



Rosephanye Powell

Lord, I Believe

Rosephanye Powell

Based on verses from Mark and Matthew, Rosephanye Powell has given us a wonderful anthem of faith. “Lord, I believe, help my unbelief,” is a common theme, interspersed with Bible stories sung by an optional soloist or by the choir. Always tuneful and rhythmic, church choirs will enjoy another excellent Rosephanye creation. Medium.

00159831 SATB \$2.35

O Magnum Mysterium

Ernesto Herrera

From the Cristian Grases Latin American series comes a brilliant setting of *O Magnum Mysterium* from Ernesto Herrera. Gorgeous chords are introduced with haunting “ss” sounds before the warm melody commences. The harmonic colors are rich and beckoning. The strongest Latin flavors emerge near the end to the glorious “alleluias.” Excellent for advanced high school, community and college choirs. Medium in difficulty.

00232907 SSAATB \$2.45

Proclaim the Day

Vijay Singh

Written for the inauguration of a new college president, the opening fanfare immediately catches your attention. Vijay Singh is a well-deserving, celebrated composer. His words and music convey vivid images that move singers and listeners alike. Following the fanfare is a softer section singing how a “rose well-bred will bloom.” The fanfare returns in an eruption of joy. This song of celebration is an excellent concert opener, or festival tune, for high school or college choirs. Easy to medium in difficulty.

00232909 SATB a cappella \$2.15

Seligkeit

Bliss

Franz Schubert/arr. Patricia Hurlbutt

This much-loved Schubert song has been musically enhanced with a new English translation, arranged for mixed voices with a new clarinet obbligato. The original German is provided and in either language it is a song of joy that turns into a love song. Great for spring concerts, high school, community and college choirs. Easy to medium in difficulty.

00232910 SATB \$2.45

Shenandoah

arr. Kevin Memley

Kevin Memley has become a respected name in choral excellence, and, once again, this setting proves why. The accompaniment is absolutely beguiling and the vocal writing equally elegant. First released for male voices, this treble choir setting is perfect for high school and college choirs. Easy to medium in difficulty

00232923 SSA a cappella.....\$2.15
08754619 TTBB.....\$2.10
00159835 SATB divisi\$2.35



Sing On, Dance On

arr. Fred Bock

Fred Bock released his a cappella setting of this American folk song for mixed divisi voices years ago and it remains a popular setting. This new edition has been simplified to four parts (SATB) with piano accompaniment. The unique spirit of Fred's arrangement endures marvelously. Great for church or school, high school or community choirs. Easy to medium in difficulty.

00232924 SATB.....\$2.45

Thou Art Worthy

arr. Kevin Memley

One of the earliest praise choruses that became a standard in almost every denomination is *Thou Art Worthy* by Pauline Michael Mills. In the hands of Kevin Memley, a profound dignity embraces the song. The piano accompaniment displays his mastery of the keyboard and the choir setting is superb. The Revelations text is a powerful statement of praise for almost any service. Easy to medium in difficulty.

00232928 SATB.....\$2.15

Visions and Dreams

Richard Burchard

Justin Miller, the amazing conductor of the Westminster Men's Chorus, launches his choral series with this beautiful work by Richard Burchard. This is a complex piece with multiple divisi, two solo parts and a text about visions and dreams, based on Acts 2:17-18. Rather than English, Burchard selected Latin which is more fitting for the concert hall. Your male choir's efforts will be well-rewarded with a significant artistic statement. Difficult but worth the effort.

00232929 TTBB a cappella.....\$2.65

Wade in the Water

arr. Stacey V. Gibbs

Stacey Gibbs, the undisputed master of Spiritual arrangements, has produced another winner. Bringing us harmonies and rhythms we didn't even know we wanted, we are charmed by his ideas. A great festival piece, concert closer or encore number, advanced high school choirs, college and community choirs will enjoy this selection. Medium in difficulty.

00232930 SATB.....\$2.65

Hinshaw Music

As the Rain Hides the Stars

Elaine Hagenberg

Scored for SATB divisi chorus with piano, this exquisite setting of the traditional Gaelic Prayer, vividly presents the initial image of longing and unrest to the ultimate resolution of assurance that "Though I may stumble in my going, You do not fall." Try it as a commencement anthem.

00233903 SATB.....\$2.45

Bambulele

Will Lopes

Your high school or university women's chorus will be thrilled with this arrangement of a Brazilian folk song about the bamboo tree. Set for SSAA unaccompanied voices, the challenging work is well worth the investment. Use it for your end of the year concert. Would also make a great encore.

00233904 SSAA.....\$2.15

Bes Inshafat Bi Jamal

Alex Farazza

Bes Inshafat Bi Jamal is a setting of an original Arabic poem (pronunciation guide included) by Raneer Sfeir. Composer Alex Favazza sets the Arabic for mixed chorus divisi with piano and optional horn. Calling for new beginnings, redemption, and healing, the lovely work might be used as a graduation anthem, for an international festival, Earth Day, International AIDS Day, or at contest. The text may challenge some but would be well worth the investment.

00231936 SATB/opt. French Horn.....\$2.65



Cherokee America the Beautiful

arr. James E. Green

James Green gives us another in his series related to the Cherokee Nation. For 3-part voices of any combination with optional flute, shaker, and drum, the piece celebrates the fact that music has always been important to the Cherokee people. Extensive performance and pronunciation notes included. Excellent for American Music Month.

00233911 3-Part Any Combination\$2.45

Hold On

arr. Brandon Boyd

Although there are a number of fine arrangements of this spiritual, Brandon Boyd's setting of *Hold On* for mixed chorus divisi with piano is exceptionally creative yet true to the idiomatic style. The rich harmonic language set against lyrical melodic passages and articulated by syncopated rhythmic elements provides a thrilling opportunity for singers and audience alike. Try it in a group of American pieces for American Music Month.

00231937 SATB.....\$2.65

Keep Your Lamps!

arr. André Thomas

Keep Your Lamps! is one of the most popular mixed chorus octavos in the Hinshaw catalogue. Here, André Thomas provides a male chorus voicing with optional conga drums of this well known slave song.

00231938 TTBB.....\$2.65

Also Available:

08765168 SATB.....\$2.15

08764420 SSA.....\$2.15

Music, I Yield to Thee

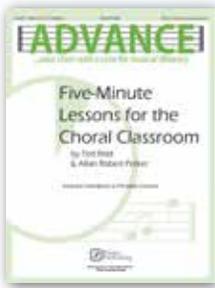
Richard Waters

The pictorial text by Henry Van Dyke provides plenty of opportunities for musical expression. Richard Waters captures the text with sweeping vocal lines, a propelling piano accompaniment, and a passion often associated with art song and partsong. Scored for mixed chorus with divisi and piano, this piece would be a perfect work for contest, festival, or concert.

00233918 SATB.....\$2.45



CHORAL RESOURCES



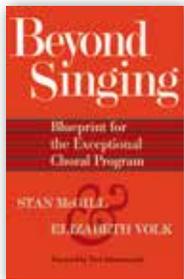
Advance ... Your Choir with a Cure for Musical Illiteracy

Ted Reid/Allan Petker
Pavane Publishing

The issue of musical literacy is not the same as sight reading, yet singers frequently are only educated in the latter. This remarkable resource organizes the learning process into 3 areas: Names, Rhythm, and Intervals.

Designed in 5 minute classroom lessons for high school age and higher, this program works in both church and school settings. Neatly and concisely placed on one CD-ROM, an unlimited reproduction license is included for all 89 lessons as well as the optional quizzes and exams.

08301881 CD-ROM.....\$49.95



Beyond Singing

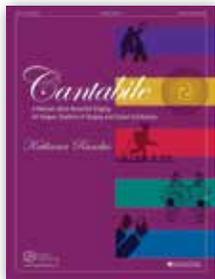
Blueprint for the Exceptional Choral Program

Stan McGill and Elizabeth Volk

Excellence is not something stumbled upon by accident. Success requires a concrete plan of action. This practical text offers a wealth of information for running a choral program. Includes a CD-ROM of bonus material, an introduction by Paul Salamunovich, and topics including: Rehearsal Structure and Techniques,

Selecting Literature, Effective Classroom Management, Conducting Concert Dos and Don'ts, Programming Themes and Variations, Grading Policies, Teaching Sight-Reading and Music Literacy, The Recruitment and Retention of Choir Students, Effective Publicity and Public Relations, and much more!

08745729 Book.....\$24.99



Cantabile

A Manual about Beautiful Singing for Singers, Teachers of Singing and Choral Conductors

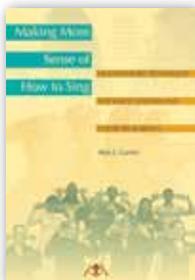
Katharin Rundus

Pavane Publishing

Cantabile, a voice class textbook, is clearly and concisely written for 21st century undergraduate voice students. Already tested in lower division voice classes, students' response was overwhelmingly enthusiastic. In

addition to "anchors" on vocal technique, topics such as Deliberate Practice, Musical Expression and Vocal Health are covered. The text is engaging and well-illustrated with photos, drawings and icons.

08301877\$59.95



Making More Sense of How to Sing

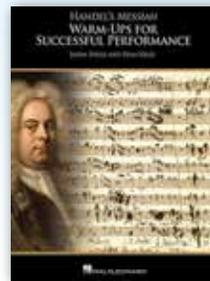
Multisensory Techniques for Voice Lessons and Choir Rehearsals

Alan Gumm

Meredith Music

This book reveals how anybody can learn to sing and how any voice teacher or choral conductor can get anybody to sing, and keep making breakthroughs in singing. With multisensory techniques to match and build learning strengths, this book is for any singer from the rank beginner – including those thought to lack the ability – to the experienced and mature singer. Whether for self-guided, teacher-guided, or conductor-guided learning situations, this unique collection of exercises wakes up the senses for amazing results.

00317193\$34.99



Handel's Messiah

Warm-ups for Successful Performance

Jason Paulk/Ryan Kelly

This valuable resource is a must for every choral director that prepares a chorus to sing Handel's *Messiah*! In three sections, Part I - Introduction to Preparing *Messiah* highlights Baroque performance practice and Ideals, Practical Considerations for Performing *Messiah* and other helpful information; Part

II includes warm-ups for 20 choruses; Part III includes Appendices with a historical context of *Messiah*, primary sources supporting Baroque style and expression and a recommended reading list. The director score includes the full text and warm-ups with piano accompaniments, along with a code for accessing downloadable singer parts online. The singer book includes a handy folder-sized print edition of the vocal warm-ups.

00152409 Director Score.....\$39.99

00152410 Singer Edition.....\$2.95

Available Fall 2017

Teaching with Respect: Inclusive Pedagogy for Choral Directors

Stephen Sieck

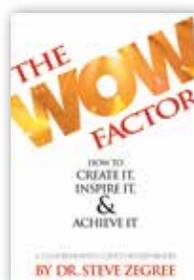
Hal Leonard

This is a book for choral directors who find themselves in conversations they might not feel ready to have.

Teaching with Respect prompts us to ask deeper questions about the language we use, about systems of power, about our heritage and inheritance. When we examine our teaching, we may find that, while we do not intentionally act with racism, sexism, or bigotry, we may be complicit in adopting systems and language that marginalize and discriminate. But since we want to be the kind of directors that foster artistic communities built on respect, we must be willing to ask such questions. And the burden cannot be on our singers who are being marginalized to teach us a more respectful path; it is on us to learn how it is that we are marginalizing.

In this book we look closely at our teaching strategies. How does our repertoire and instruction intersect with our singers' identities, specifically their learning abilities, gender, sexuality, religion, ethnicity, and race? How do we engage with our audience? The book suggests an ethical approach to teaching choral music that is centered on respecting the singers in front of us. Readers will discover ways to maintain and elevate their artistic standards of excellence while also expanding their mindset.

00217537 \$24.99



The Wow Factor: How to Create It, Inspire It & Achieve It

A Comprehensive Guide for Performers

Dr. Steve Zegree

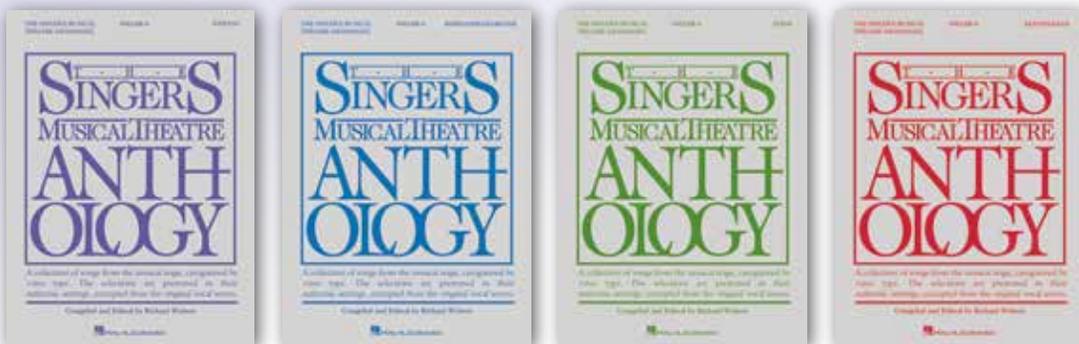
Dr. Steve Zegree of Western Michigan University, choral arranger and conductor of Western Michigan's Gold Company has developed this practical guide for performers, students, teachers and parents which offers fundamental philosophies and concepts that are essential to a person's growth and development and will contribute to a successful professional life in music. Topics include: *How to Practice and Rehearse for The Wow Factor*, *How to Prepare a Wow Audition*, *Putting the Polish on Your Performance*, *How to Educate and Entertain*, and much more!

08749574 Softcover Book.....\$24.99

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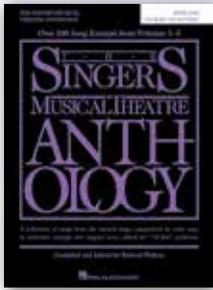
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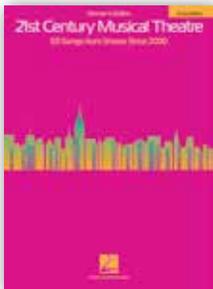
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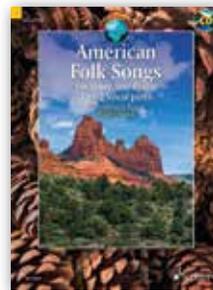
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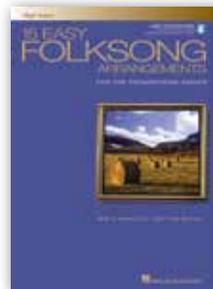


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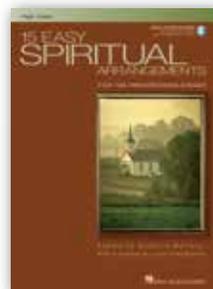
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