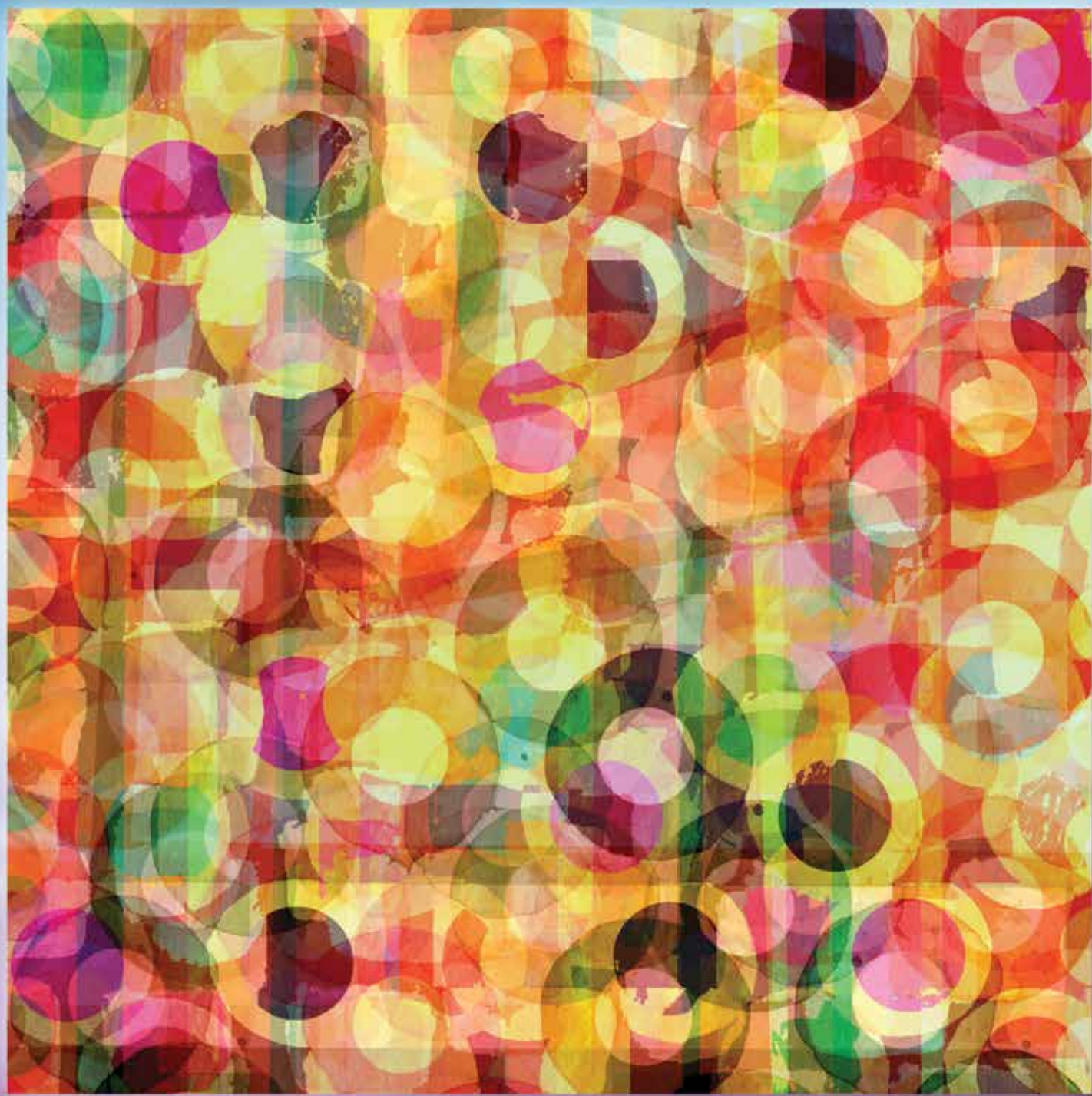


2014

HAL LEONARD CHORAL ARTISTRY

MP3 CD INCLUDED



2014

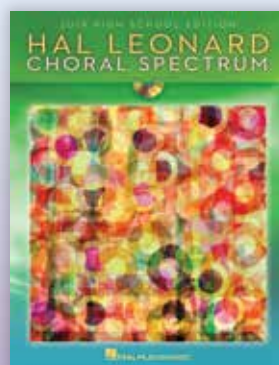
HAL LEONARD CHORAL ARTISTRY

CONTENTS

(Please see page 25 for the CD Listening Guide.)

Walton Music4	Hal Leonard Recorded Library16
Sacred Concert.....4	
Christmas.....4	Pavane Publishing17
General Concert.....4	Mixed Voices.....17
Men's Voices.....5	Women's Voices.....18
Women's Voices.....5	Men's Voices.....18
Developing Choirs.....7	Developing Choirs.....18
The Joy of Singing Workshops6	The John Jacobson Workshop19
G. Schirmer7	Fred Bock Music20
General Concert.....7	Mixed Voices.....20
Sacred Concert.....9	Women's Voices.....21
Christmas and Holiday.....9	Men's Voices.....21
Men's Voices.....9	Developing Choirs.....21
Women's Voices.....9	Choral DVDs21
Developing Choirs.....9	Choral Folders and Resources22
The Conductors Craft Workshop10	Solo Vocal Publications23
Boosey & Hawkes11	Listening Guide25
Mixed Voices.....11	Index26
SSA, SSAA and 3-Part Treble.....12	
Men's Voices.....14	
2-Part Treble.....15	

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Welcome to the 2014 Choral Artistry. We invite you to enjoy exploring a wide selection of new repertoire from Walton Music, G. Schirmer, Boosey & Hawkes and more, along with a wealth of choral books and resources and solo vocal publications.

About the MP3 CD

The enclosed CD is actually a data disc containing mp3 files of the latest choral publications. This disc may be used with computers, mp3 compatible CD players and car stereos. If imported into your computer, you can access the tracks with any mp3 player, such as an iPod.

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Page 6



Page 19



Page 10



Page 16

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WALTON MUSIC

SACRED CONCERT

A City Called Heaven

arr. Dwight Bigler



A powerful spiritual set to a new tune by the composer. Feelings of great longing and desperation in the text are expressed through the tonality and tempo. The polyphonic writing at the close of the work is expertly crafted and reflects how a spiritual might have naturally been sung in its day – each line coming out of what was heard before.

00126206 SATB and Piano\$2.25



Ola Gjeilo

Evening Prayer

Ola Gjeilo



An absolutely stunning work from Ola Gjeilo featuring improvised piano and tenor saxophone. The composer has set the text with care through a melody and accompaniment that paints a soundscape of emotion for the listener. A suggested accompaniment is included, or the instrumentalists may improvise throughout. A stunning closer for any concert.

00126209 SATB divisi, with piano..... \$2.45

How Can I Keep from Singing?

Janet Whitcomb Pummill



Thoughtfully set to a new tune supported by a majestic piano accompaniment, the vocal lines seem to emulate the echos of the hills where this text may have first been sung. The rich choral texture and dramatic rise and fall of the work will make this a good selection for festival choirs.

00126186 SATB divisi, with piano.....\$2.25

King Jesus Is A-Listenin'

arr. Ken Berg



A lively and rhythmic spiritual arrangement with excitement from beginning to end! The melody of the refrain is well supported by a steady ostinato-like vocal accompaniment. All voices come together on the verses to tell the stories of Adam, Eve, and Paul from the Bible. Well-thought dynamic contrast, syncopated rhythms, and a climactic ending make this arrangement one not to miss.

00126182 SATB a cappella..... \$2.00



David C. Dickau

O Vos Omnes

David C. Dickau



Written in response to the shooting tragedy in Sandyhook, Connecticut, which took the lives of twenty young children and six adults, *O Vos Omnes* depicts and honors the incomparable sorrow of the loved ones and these victims. Various aspects of grief and mourning are portrayed as the composer expresses the compelling Latin text through music. This work reminds us each to look upon the universal victim and truly see his sorrow.

00126183 SSAATTBB a cappella..... \$2.15

Sacred Heart

(Ubi Caritas III)



Ola Gjeilo

Ola Gjeilo's three-work set of Ubi Caritas settings is now complete with *Sacred Heart*. Musically independent from his other two Ubi Caritas settings, *Sacred Heart* can stand alone or be performed with the two previous works. A lovely string quartet accompaniment balances with the choir, making this a stunning and peaceful adaptation of such a thoughtful text.

00126768 SSAATTBB, with string quartet.....\$2.25

00126962 String Quartet (Score/Parts)..... \$45.00

CHRISTMAS

Blessed Be that Maid Mary

Stephen Main



The text for *Blessed Be that Maid Mary* comes from an anonymous 15th century English author and makes liberal use of a common literary device of the time: mixing English and Latin phrases together. Set with a gentle melody like a lullaby, the Christmas work evokes warmth and a sense of quiet wonder.

00126214 SATB divisi and Piano.....\$2.25



Stephen Main

The Holly and the Ivy

arr. Stephen Main



An old carol with an even older text that portrays both Christian and pagan influences. In this arrangement, soloists act as storytellers throughout, while the choir's refrain leaves the listener with a sense of innocent Christmas joy. Opportunities for both accompanied and unaccompanied singing create a good challenge for the choir.

00126215 SATB divisi, Solos and Piano (Harp).....\$2.25

Das Gläut zu Speyer

Ludwig Senfl/arr. Tom Shelton



Within his lifetime, Ludwig Senfl composed numerous German lieder, *Das Gläut zu Speyer* being one of them. One can truly hear the sound of the bells of Speyer as this arrangement speeds along, each voice part getting the chance to mimic the sounds of the bells. Performance of this arrangement will require sensitivity to the Renaissance choral style and will be a fun challenge for your singers.

00126185 SSATTB a cappella..... \$2.15



GENERAL CONCERT

The Human Heart

Eric William Barnum



The *Human Heart* is a heartfelt rendering of several moments in William Wordsworth's poem *Imitations of Immortality from Recollections of Early Childhood*. The text calls us to take nothing for granted in our daily lives. This lovely unaccompanied setting allows the singers to sing with joy and freedom to embody the essence and purpose of Wordsworth's exceptional vision of humanity.

00126210 SATB divisi a cappella\$2.25



Eric Barnum



Kiss Me Softly

(PohtsyeLuitsye Mehniya Nyezhna)

Luke Mayernik

To be sung in Russian or English, *Kiss Me Softly* is imitative of folk songs of Russia or Eastern Europe. The work describes the separation between lovers, family, or friends whether by time, distance or death. A haunting melody flows atop a lamenting accompaniment that may be played by either piano or harp. Add optional flute and cello for a special touch.

00126212 SATB, with piano or harp\$2.25



O My Luv's Like a Red, Red Rose

Kevin Memley

This well-known Robert Burns poem has been brought to new life by the composer. The flowing tune builds to a dramatic and uplifting climax — proclaiming the depth of love — before settling to a quiet and intimate close. A nicely-crafted melody, solid part-writing, and a beautifully accessible piano accompaniment make this a great choice for choirs of various levels.

choice for choirs of various levels.

00126187 SATB divisi, with piano\$2.15



A Summer Night, and You, and Paradise

Benjamin Kornelis

The composer has set Garrison Keillor's lovely words with sensitivity and care, evoking the warmth, longing and hopefulness of love. The setting allows for the choir to be driven by the natural rhythm and text stress of the poetry to shape each phrase. A beautiful love song not to be missed.

00126771 SATB divisi and Piano\$2.15



The Wayfarer

(Love Entered in My Heart One Day)

Seth Houston

This setting captures the mixture of despair, tenderness, and nostalgia found in one of Sara Teasdale's darker poems. *The Wayfarer* speaks of love as a "sad, unwelcome guest," a sentiment that the composer has captured expertly in his music. A wonderfully dramatic accompaniment will take a skilled pianist. Singers with the utmost expression will bring this unique setting to life.

00126184 SATB divisi, with piano\$2.35



Wayfaring Stranger

arr. Michael Engelhardt

A radical modernization of a traditional American spiritual combining shape-note singing, ancient Latin chant, and elements of dub step music. Choirs are encouraged to sing with the early American aesthetic of vocal tone using a lack of affectation in the voice. Two possible endings – one quiet and one strong – make this setting appropriate for a variety of programs. A truly unique setting.

00126213 SSAATTBB, with percussion and opt. bass \$2.45



MEN'S VOICES

America, the Beautiful

arr. Kevin Memley

A wonderful new arrangement for men's chorus of this classic patriotic song. The melody is accompanied by a rich piano part that changes throughout to reflect the spirit of the text – from flowing to marching to dramatic. The vocal writing is accessible yet thoughtful as the composer weaves the melody throughout to feature each voice part.

00126208 TTBB and Piano\$2.15



Daniel J. Hall

Crossing the Bar

Daniel J. Hall

The music and text of *Crossing the Bar* evoke maritime themes of wind, waves, water and surf. The accompaniment represents the currents – both physical and emotional – that spirit us through mortality and onward. While several settings of this well-loved Tennyson text exist, the composer has brought the poem to new life through this powerful new setting.

00126741 TTBB divisi and Piano\$2.25



The Darkest Midnight in December

Stephen Main

Stephen Main's award-winning composition has been adapted for TTBB voices. The delicate celesta sets the mood for this Christmas carol message. Most suitable for larger high school choirs and beyond. A joy for singers and audiences alike! With celesta or piano accompaniment.

00126745 TTBB divisi and Celesta (Piano)\$2.25



WOMEN'S VOICES



La Maumariée

(J'entends le loup)

arr. Joni Jensen

An incredibly dynamic adaptation of this beloved French folk song. Quick and rhythmic, the work reflects the determination and liveliness of the girl in the poem who won't let others dictate her love or her future. Meter changes, body percussion, and the dancing oboe and piano parts all work together in this challenging arrangement. Sure to be a favorite of choirs and audiences alike! With piano, oboe, opt. frame drum and body percussion.

00126767 SSAA, with piano\$2.65



Andrea Ramsey

The Sky Is Strung with Glory

Andrea Ramsey

Madeline L'Engle's *The Sky Is Strung with Glory*, an excerpt from her poem *Instruments* (1), is rich in evocative imagery that ties celestial elements to musical experiences. Set for treble chorus and four-hand piano, the work represents the grand scale of the glory of the heavens. A great addition to festival choir repertoire or for any concert celebrating the awe and wonder of music.

00126772 SA.....\$2.25



Carolyn Jennings

Some Glad Morning

Carolyn Jennings

Some Glad Morning allows us to see spring through the poet's eyes: the early green like "leafy birds," the ground breaking open as "dark coffee beans" and the clouds in a spirited ballgame with the sun. The choir should portray all of the contrasting moods by following the expressive directions throughout the piece. The piano is a significant collaborator as the work builds up to a grand climax.

00126769 SSA and Piano\$2.25



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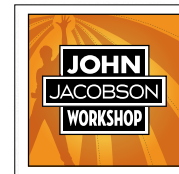


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AUDREY SNYDER



HEATHER SORENSON

Song of the Universal

Ola Gjeilo



Walt Whitman's unabashed optimism, exuberance, and unwavering confidence in our deeper humanity is beautifully portrayed through music in Gjeilo's setting of excerpts of the *Song of the Universal* poem. For string orchestra, piano, and choir, this work will be a grand addition to your women's choir repertoire.

00126770 SSAA, with piano and string orchestra.....\$2.95

DEVELOPING CHOIRS

Elijah

Dan Davison



Dan Davison's gift of writing for developing voices is exemplified through this driving setting of the Biblical story of Elijah. The music is filled with articulations such as staccatos, tenutos, accents and sforzandos, resulting in a lively and expressive performance. The baritone part is crafted with care so that all tenors and basses can comfortably sing. The perfect addition to your high school or middle school repertoire.

00126742 SAB and Piano\$2.35



Hopsa! Lisella!

(Dance! Lisella!)

arr. Russell Robinson

Hopsa! Lisella!, an 18th century Alsatian folk song, quite literally sways back and forth as it is sung. The feeling of acceleration typical of 18th century song is captured through ritards, accelerandos and tempo changes at the beginning of each verse. Add tambourine and triangle to enhance the French character of the song. In two parts, this accessible setting will work nicely with any treble group.

00126743 2-Part Treble and Piano.....\$2.15



G. SCHIRMER

GENERAL CONCERT



Dominick DiOrio

Absence

Craig Hella Johnson Choral Series



Dominick DiOrio

Dominick DiOrio has chosen the vivid and striking poetry of Amy Lowell for this powerful work. Lowell's poetry explores the awakening of one's passions by the arrival of a "before-absent lover." DiOrio paints this internal exultation with glissandi in the voices, richly-harmonized chords and high chromatic ululations of a solo soprano. This was the first prize winner of the Cerddorion Vocal Ensemble's Emerging Composer's Competition.

50499510 SATB a cappella.....\$1.95



**Laurie Hochman/
Larry Hochman**

American Dream

Judith Clurman Choral Series



Laurie Hochman/Larry Hochman

America has, for hundreds of years, been a country built on tradition, the most powerful of which may be the hope that their children might have a better life. Father/daughter songwriting team Laurie and Larry Hochman have created a tribute to the American dream that connects the past, present and future, framed with the treasured *America the Beautiful*. Ideal for schools and community concerts for all levels!

50499579 SATB, with piano \$2.10

Buzzings

Dale Warland Choral Series



Lee R. Kesselman

These three choral vignettes are inspired by the whimsical poetry of Emily Dickinson. All three pieces require a free play of fancy and imagination. Using extended, aleatoric passages, non-metrical and free harmonic writing, directors and singers are given a pallet to create a piece that will be new every time it is performed.

50499572 SATB divisi a cappella.....\$2.25

Come 'Round Right: A Folk Song Suite

Judith Clurman Choral Series



arr. Sally Lamb McCune

Sally Lamb McCune has arranged three timeless American folk songs for mixed choir, piano, snare drum, piccolo and optional strings. This can be performed as a set: 1) Simple Gifts; 2) When Johnny Comes Marching Home; 3) Get Off the Track; or each piece can be sung individually. Historical notes included from the arranger offer a solid beginning for further study for you and your singers.

50499584 SATB, snare drum and piccolo\$2.95

50499631 Instrumental Parts (Digital)..... \$35.00

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The Joy of Singing, p. 6

The Conductor's Craft, p. 10

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Joy of Singing To Go, p. 16

G. SCHIRMER, Inc.

I Am Loved as I Love

Yale Glee Club Series

arr. Jeffrey Douma

Using the sturdy but lilting Shaker tune, Jeffrey Douma has crafted a beautiful a cappella setting appropriate for any good high school or college choir. With a text that is as important today as it was when it was written, "Wherever I am called, whatever I can do, shall be done in the name of the good and true," – this can be a powerful learning experience for all involved.

50499567 SATB divisi a cappella..... \$2.10



O Virtus Sapientiae

Craig Hella Johnson Choral Series

Dominick DiOrio

This is a bold reimagining of Hildegard's chant, both tune and text. Actively quoting the source material, DiOrio's setting takes Hildegard's music as a launching point from which to imagine new sonic possibilities. This piece is meant to be experienced in the round, as the voices surround the audience and attempt to create an enactment of Hildegard's visions.

50499509 SATB divisi a cappella..... \$2.75



Litanei

John Washburn Choral Series

Franz Schubert/arr. Jon Washburn

This beautiful lied by Franz Schubert is skillfully arranged for SATB choir by Jon Washburn. A perfect closing or encore to an all Schubert or German program. Written for All Saints Day, this is also perfect in the sacred setting.

50499595 SATB.....\$1.95



Craig Hella Johnson

Psalm of Life

Craig Hella Johnson

Craig Hella Johnson is one of the most creative programmers, conductors and composers in America. This new work, with a text by the late young poet, Mattie Stepanik, is a simple and spacious setting of Mattie's text. Craig says that "this should be sung quietly and expressively, never hurried, as if walking on hallowed ground while singing."

50499548 SATB..... \$2.10



Lorena

Yale Glee Club Series

arr. Jeffrey Douma

Though it sounds very much like a folk song, *Lorena* was actually composed in 1856. It became extremely popular during the Civil War, when it was a favorite of both Confederate and Union soldiers who longed to be reunited with their sweethearts. This setting is scored for SATB divisi a cappella and was first sung by the Yale Glee Club, Jeffrey Douma director.

50499568 SATB divisi a cappella.....\$1.95



Red River Valley

Yale Glee Club Series

arr. Jeffrey Douma

This arrangement of the beloved folk song was first premiered by the Yale Glee Club in the fall of 2006, and has since become an audience favorite. Probably referring to the Red River that flows north between Minnesota and North Dakota into Lake Winnipeg, the sentiment expressed by the text is immediately understood by anyone who has had to bid farewell too soon to a loved one.

50499570 SATB divisi a cappella \$2.10



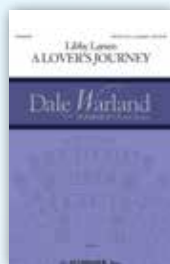
Jameson Marvin

A Love Song to Polly

Jameson Marvin

Reflections from composer Jameson Marvin on a love that is quiet and secure as a result of a life well lived and well loved. And even after many years together, the excitement of a love that can still grow is captured in the musical writing.

50498803 SATB a cappella \$2.10



A Lover's Journey

Dale Warland Choral Series

Libby Larsen

A Lover's Journey is a set of four pieces which chronicle the extraordinarily commonplace yet supremely elegant story of love. Written as a Valentine to The King's Singers, Libby uses three texts by William Shakespeare and one by James Joyce. Movements include: 1) In the Still Garden; 2) St. Valentine's Day; 3) Will you, Nill you; 4) Shall I Compare Thee to a Summer's Day?

50499239 SATB divisi a cappella..... \$3.95



Dale Warland

The Voices

Dale Warland Choral Series

Dale Warland

The poetry used in this setting of *The Voices* was presented to Dale Warland on the occasion of his final concert with the Dale Warland Singers by his friend, the poet Michael Dennis Browne. Dale writes, "The art of choral singing has given my life great meaning and I hope to express that fulfillment through this music for mixed chorus and solo cello." The cello plays a leading role in the work, composed for a 2013 commission consortium of 23 choirs as a gift to Chorus America.

50499573 SATB with Cello\$1.95



Wiegenlied

Johannes Brahms/arr. Jon Washburn

Arranged simply for mixed voices, clarinet and piano four-hands, the lovely Brahms cradle song becomes a work for reflection, healing and introspection, especially appropriate as a quiet encore or choral benediction.

50499576 SSATB, piano 4-hands & clarinet.....\$1.95



Hal Leonard Choral

SACRED CONCERT

Al Hanissim

Paul Schoenfield



With a piano introduction that is both virtuosic and emotional, this Hebrew text, chosen by series editor Judith Clurman in memory of her parents, was the perfect vehicle for Michigan composer Paul Schoenfield to honor those who have lived a life of faith. With frequently changing and uneven meter, shifting tonal centers and an extended range for all voice parts, this is a concert work worthy of the finest choirs. Those choirs who choose it will experience the impact that such a work can impart.

50499578 SATB, with piano.....\$2.75

Circle of Life

Judith Clurman Choral Series

Bruce Ruben/arr. Larry Hochman



This cycle of three psalms captures key ritual moments in the Jewish life cycle. Birth, marriage and death are the powerful milestones that frame our existence. Composed by Bruce L. Ruben, Director of the Debbie Friedman School of Sacred Music at Hebrew Union College and arranged by Broadway composer and arranger Larry Hochman, this setting of the Psalms for SATB choir, solo, piano, clarinet, violin and cello works equally well in worship or concert. Mvt. 1) Baruch Haba (Psalm 118); Mvt. 2) Adonai Maon (Psalm 90); Mvt. 3) Ivdu Adonai (Psalm 100).

50499546 SATB, with piano and clarinet.....\$4.95

CHRISTMAS AND HOLIDAY

Habari Gani

(What's the News - A Celebration of Kwanzaa)

Judith Clurman Choral Series

Wesley Whatley/William Schermerhorn



With a debut at Carnegie Hall as part of the New York Pops annual holiday concert, *Habari Gani* celebrates the inspiring message of Kwanzaa. Drawing from the "beat box" style so popular in today's a cappella style singing, string bass, rhythmic bass line in the bass voice, and a cappella choral with duets over the top, this is a wonderful selection for a holiday/winter concert or anytime.

50499577 SATB, Percussion and String Bass.....\$2.25

Silent Night

Jon Washburn Choral Series

arr. Ivo Antognini



The works of Swiss composer Ivo Antognini have been described as "sublime." This setting of the beloved hymn by Franz Gruber certainly qualifies as sublime with the rich jazz chord voicings and unique choral textures. It may be performed by a vocal jazz group, chamber choir or larger concert ensemble for a beautiful and warm concert moment.

50499569 SATB divisi a cappella.....\$2.10

MEN'S VOICES

A Jubilant Song

Norman Dello Joio/arr. Stan McGill



Arranger and conductor Stan McGill has crafted an exciting and powerful setting for men's choir of the classic Dello Joio anthem. With a fiery piano accompaniment this TTBB edition will certainly become a must for advanced men's choirs.

50499242 TTBB.....\$2.95



WOMEN'S VOICES

Requiescat

Dale Warland Choral Series

William Schuman



The American composer William Schuman (1910-1992) wrote works in virtually every musical genre, each mirroring his strong personality in their sharply defined sense of structure, line, and dynamism. This short wordless composition for women's chorus and piano dates from 1942 and was written for the Sarah Lawrence Chorus.

50499574 SSAA.....\$1.95

Two Classics for Treble Voices

Dale Warland Choral Series

Daniel Pinkham/Dale Warland



Daniel Pinkham (1923-2006) produced works in virtually every genre, primarily religious in nature. His *Ave Maria* is a short unaccompanied work for women's voices that displays his interest in plainchant and mediievally-influenced modal writing. Dale Warland's *Benedictus* complements the Pinkham nicely for an excellent showcase for women's chorus in high school and up.

50499575 SA a cappella.....\$1.95

DEVELOPING CHOIRS

Two English Ayres

arr. Emily Crocker



Emily Crocker

Two songs originally found in the collection *Reliquary of English Song*, have been edited and arranged to make a wonderful short set for young singers. The first, "You Gentlemen of England" is a tune dating to the time of Elizabeth I (1533-1603) and is vigorous and lively. The second is "The British Grenadiers," a traditional marching song which will allow your young singers a chance to engage themselves physically and sing with the natural

energy all directors are trying to harness.

50499532 SA.....\$2.25

50499533 TB.....\$2.25



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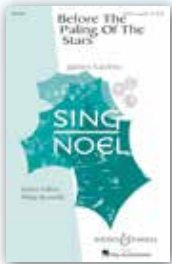
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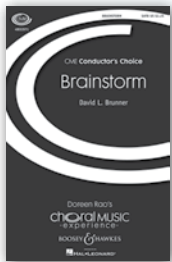
Before the Paling of the Stars

Sing Noel Series

James Lavino

Using subtle dissonances and gentle resolutions to establish the mood, the composer signifies the anticipation and apprehension of the Nativity. With a subdued dynamic range, singers and conductors can explore the many colors and intensities of the music.

48023056 SATB a cappella\$1.95



Brainstorm

CME Conductor's Choice

David L. Brunner

Commissioned for the 2013 Mississippi ACDA All-State Honor Choir, this Scott Lounsbury poem is full of whirling images, imaginative turns of phrase and a rhythmic insistency that doesn't stop. David Brunner has set this text with urgency, playfulness, electricity and rhythmic propulsion that while a challenge to learn, it will be a joy to perform.

48022971 SATB & Piano Accompaniment\$2.25



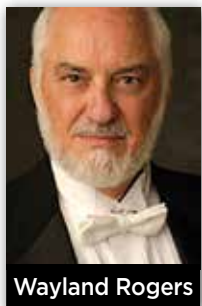
Dear Lord and Maker of Us All

Sing a New Song Series

John Morgan

Initially a contour variation (in minor key) of a well-known hymn setting, this descriptive motet-like anthem offers a wide range of contrasts, from early phrasal points of imitation, climactic aggressive motion on "earthquake, wind and fire," to the subtle quietude of "still small voice of calm."

48023170 SATB a cappella\$1.95



French Noel

arr. Wayland Rogers

This joyful Christmas carol from 15th century France may be sung in either the original French or in English. If a children's choir is used, it can sing the soprano part throughout. The words "nouvelet" and "noel" both come from the French root word meaning "news" or "newness" and this arrangement by Wayland Rogers is just that, fresh and new.

48023050 SATB, piano/organ, flute....\$1.95



Holy Thursday

Cathedral Series

James Lavino

Combining the Ubi Caritas text with two dramatically different "Holy Thursday" texts of the same name by William Blake, James Lavino has created a work for SATB divisi choir, SATB semi-chorus and organ that is both thrilling and thought provoking. Chosen by Philip Brunelle for the Cathedral series and performed by his world renowned "Vocal Essence" choir, this work requires both advanced singers and conductor but produces a powerful emotional impact.

48023057 SATB, semi-chorus, organ\$2.95



Home

Yale Glee Club New Classics Choral Series

Stephen Feigenbaum

Written for Jeffrey Douma and the Yale Glee Club, Stephen Feigenbaum has created a piece that is at the same time classically contemporary and jazzy, light hearted and sad, insightful and fully transparent.

48023152 SATB a cappella\$1.95



In a Railroad Station

CME Conductor's Choice

David von Kampen

In a Railroad Station paints Sara Teasdale's text into the fabric of the music. The relentlessly busy piano part is the "shrill electric light," the "whirling din." The drawn-out melodic lines sung by the choir depict the slow-motion farewell that is occurring between two people as chaos swirls around them.

48022959 SATB and Piano \$2.10



Stephen Hatfield

Love Deliver Me

CME Building Bridges

Stephen Hatfield

Written to be a reflection on the power of love, the composer has constructed a semi-gospel anthem with a slow groove that allows each singer to find meaning in the word "love" for their own lives. The original text lifts up the joy, heartbreak, uncertainty and eternal love that we all experience along the way. Deep and powerful emotions will inform the musical performance.

48023024 SSATBB a cappella\$2.25



Mosaik

CME Building Bridges

Stephen Hatfield

Using both French and English, the composer has created a piece for the Mosaik Choral Festival with the message that every "tile" contributes equally when building a mosaic and each every voice contributes to building a choir and a community. With an IPA pronunciation guide provided, this a cappella setting can be sung by choirs large and small, whether or not they have experience in the French language.

48022973 SATB a cappella \$2.10



Musica est Dei

CME Conductor's Choice

Lee Kesselman

Renaissance composer Orlando di Lasso used this Latin text for one of his works and Lee quotes this musical motive in this new and contemporary composition. The text speaks to the power of music to calm angry souls and uplift sad spirits, to even move the very trees and the wild beasts. This work and the di Lasso would make excellent companion pieces on a concert.

48023113 SATB with piano \$2.50



BOOSEY & HAWKES





My Heart Soars

CME Intermediate

Mark Sirett

Composer Mark Sirett set the beautiful and evocative poem *My Heart Soars* of Chief Dan George for a tribute concert to aboriginal cultures of the world. The concert was recognized by the Association of Canadian Choral Communities as Canada's Outstanding Choral Event of 2009-10. Written for three part women's voices and piano, the work captures the spiritual nature of the text beautifully within the tessitura of the female voice.

57

48023055 SSA..... \$2.10



Ode to Purcell

Yale Glee Club
New Classics Choral Series

Dominick DiOrio

One of the fresh young voices among American composers, Dominick DiOrio pulls apart Henry Purcell's song *Thou Knowest, Lord, The Secrets of Our Hearts* and weaves in his own original music to the Gerard Manley Hopkins poem *Henry Purcell*. Together, with Hopkins' text and Purcell's music, we are given a fresh context with which to examine both of these men and their artistic voices. For advanced choirs.

58

48023054 SATB a cappella..... \$3.00

Sea and Shore

CME Conductor's Choice

Frank K. DeWald

Featuring the last section of Henry Van Dyke's *Ode in Praise of Music*, Frank DeWald has employed a lush, contemporary harmonic language to set this celebratory text. Opening with arpeggiated sixteenth notes in the accompaniment then moving to a more stately texture, and finally, a Beethoven inspired grand and exultant conclusion.

59

48023044 SATB divisi with Piano \$2.25



She Shall Have Music

CME Intermediate

Nick Page

Originally composed for treble voices and part of Nick's *Nursery Rhyme Cantata*, this new arrangement for SATB voices captures the innocence of the original but adds lush beautiful harmonies.

60

48023114 SATB \$2.10



A Song of December

CME Holiday Lights

Sheena Phillips

In Katherine Tynan's Christmas poem, verses describing the bitterness and gloom of winter alternate with couplets describing the gentle miracle of Christ's birth. In Sheena Phillips' musical setting, dissonance and disquiet in the verses contrast with the sweeter harmonies and lilting endings of each couplet. This beautiful and poignant piece culminates in a joyful chorus of interlocking exclamations "Noel! Our Lord is born!"

61

48023049 SATB a cappella..... \$2.25

That Which Remains

CME Conductor's Choice

Andrea Ramsey

Setting a prose text penned by Helen Keller, composer and conductor Andrea Ramsey has created a sensitive yet powerful new work that explores the theme "All that we love deeply becomes part of us."

48022955 SATB a cappella \$1.95

48022956 TTBB a cappella \$1.95

62

There Will Come Soft Rains

CME Conductor's Choice

Douglas Beam

The music for this setting of Teasdale's poem highlights the tension in the text between the beauty of nature and the violence human beings inflict on themselves. In the closing measures of the piece, the composer restates the opening line of the text to reinforce the cyclical patterns in nature: despite humanity's penchant toward violence, the rain will come and spring will begin again.

63

48023048 SATB \$2.10



Welcome the King

Sing Noel Series

Michael J. Glasgow

Winner of the 2009 VocalEssence Welcome Christmas contest, this strophic-form work uses dramatic variation in harmony to colorfully tell its story. It celebrates Christ's birth, foreshadows His crucifixion and resurrection, and interweaves prophesy, doubt, and ultimately, hope.

64

48022952 SATB divisi a cappella,
with viola \$2.25



Mark Patterson

Who Paints the Night?

CME Building Bridges

Mark Patterson

Inspired by Van Gogh's painting, *Starry Night*, this is a lovely reflection on the meaning of art and music. A wonderful work full of beautiful imagery!

65

48023053 SATB \$2.10

Winter

CME Conductor's Choice

Ruth Watson Henderson

Ruth Watson Henderson has set a wonderful secular winter text using a harmonic language that is accessible to a very good high school choir but worthy of a fine adult ensemble as well.

66

48023141 SATB \$1.95

WOMEN'S VOICES



Ave Regina Caelorum

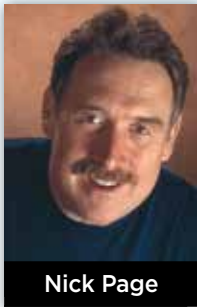
CME In High Voice

Chiara Cozzolani/ed. Kristina MacMullen

This beautiful work by the 17th century female composer Chiara Margarita Cozzolani (1602-1678) is sophisticated and accessible and a perfect vehicle for introducing this important musical period to your treble choir.

67

48022972 SSA and Piano \$2.25



Be Lifted

CME In High Voice

Nick Page

Nick Page uses an energetic, driving, percussive style to set the text "Be lifted, be received, be embraced by love," reminding us that "we are not alone. We're part of something greater than ourselves."

48022957 SSA and Piano\$2.25

68



I'll Find Freedom

Sounds of a Better World

Jim Papoulis

I'll Find Freedom was written in a song writing workshop in Cheyenne, Wyoming – and the result is a song that explores how important it is to look inside one's heart to find real freedom. The music has a gentle, reflective opening, followed by a powerful chorus and bridge, then closes quietly, as it opened.

48023006 SSA a cappella.....\$1.95

73

Breakthrough

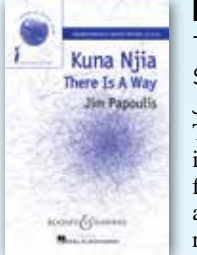
CME In High Voice

Stephen Hatfield

Taking advantage of the ancient and at the same time relevant musical style we know as chant, Stephen Hatfield has created a funky, rhythmic, modern look at musical styles and how reality and the digital world have changed what is possible. Music is "in us" and has been in us from the beginning of time. Now is the time to express "the music in me."

48022958 SSA divisi a cappella \$2.10

69



Kuna Njia

There Is A Way

Sounds of a Better World

Jim Papoulis

The composer's work with African choirs has introduced him to many people who, although facing extreme adversity, somehow they maintain a joyous spirit that is more powerful than we can realize. The text is Swahili which adds to the rhythm and spirit of the music. With piano and djembe.

48023009 SSA, piano..... \$2.50

74



Don't Go

CME In High Voice

David Brunner

Second in the cycle of Ecstatic Songs on texts by the Hindu mystic poet written for the Michigan State University Women's Chamber Ensemble and their conductor Sandra Snow, the soloist in this piece embodies the voice of Mira with words of intensity, passion, conviction and devotion. With percussion (pakhawaj, finger cymbals, bells, wind chimes and brass bowls).

48022954 SSAA a cappella, with percussion.....\$2.25

70

La Vida

Sounds of a Better World

Jim Papoulis

This rhythmic, high-energy Latino style piece lends itself to movement and celebrates life. Using traditional Latino harmonies and rhythms, it also incorporates world music sounds. The a cappella sections feature the vocals and when the piano and percussion come back in, it creates a fun party atmosphere.

48023010 SSAA, piano, bass and percussion\$2.25

75



Fairest Lady

CME In High Voice

Nick Page

Originally written for unison choir with descant and part of Nick's Nursery Rhyme Cantata this new voicing for SSA and piano is lush and worthy of any fine choir. Dedicated to Dr. Barbara Tagg and already performed by one of her choirs at Syracuse, her "stamp of approval" for this arrangement is high praise indeed.

48023115 SSA..... \$2.10

71

Magnificat in A Minor

CME In High Voice

Nicola Porpora, ed. Joan Whittemore

The Magnificat for treble voices with optional strings is by the Baroque composer Nicola Porpora and is written in six contrasting choral movements. Editor Whittemore brings considerable knowledge and research to the project and conductors can be assured of excellent scholarship.

48022903 SSAA, keyboard \$4.95

76



Grace

David Brunner

Grace was commissioned by the Sloan Creek Middle School a cappella treble choir for their performance at the 2013 national ACDA convention in Dallas. Despite references to "brief, bright moments fading fast," "sorrowing hours" and "all we mourn, all we keep," the poetic and musical mood is not dark, but warm and hopeful. With the sensitive piano stylings that we have come to expect from David Brunner, this is a wonderful opportunity

for young women to dig deep into their emotions.

48023074 SSA..... \$2.10

72

Rise and Fall

CME Building Bridges

Stephen Hatfield

Written for 4 voices in any combination, the composer gives detailed instructions offering ways to make this fit your singers' voices in whatever stage of maturity they are in. With colorful word painting, young singers will connect with this text that examines the strains of modern life while reminding them that this life and this world belong to all of us.

48022960 4-Part any combination, with percussion \$2.10

77

Sih'r Khalaq

(Creative Magic)

Jim Papoulis

Sih'r Khalaq explores the world of Arabic rhythm, textures, and style in the interest of global fusion. The phrase "sih'r khalaq" describes the kind of magic that exists in art – magic that transforms and grows, and permeates the soul. It literally means "creative magic."

48023011 SSAA, piano and percussion..... \$2.50

78

Sista

CME In High Voice

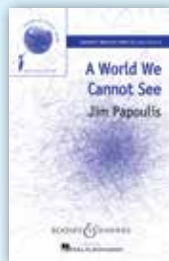
Rory Magill

Sista visits the grief of an African family losing a beloved child, as well as the deep connection to the spirit world of the ancestors, which makes it possible for family and friends to carry on after her death. Polyphonic layers of song in the finale reflect the polyrhythmic nature of the traditional Ghanaian music which helped inspire this piece.

48023061 SSAA a cappella\$1.95



79



A World We Cannot See

Sounds of a Better World

Jim Papoulis

A World We Cannot See was composed for the Chorus America Commission series. Drawing from a message he hears around the country from young singers, Jim writes of the importance of nurturing and developing of one's inner spirit and personality, as well as the acceptance of others. This rhythmic and energetic new piece celebrates

the journey of our individuality, one that we cannot always see. With percussion.

48023004 SSA, piano \$2.10



85

Six Sea Shanties Set 1

CME Building Bridges

arr. Sheena Phillips

This first of a two volume collection contains "Santiana," "Boney," and "The Dead Horse." Rarely are women's choirs given such strong and heroic songs to put their mark on. These offer a wonderful opportunity for your women's choirs to show their dynamic and emotional ranges.

48023072 SSA with Piano\$2.95



80

MEN'S VOICES

Six Sea Shanties Set 2

CME Building Bridges

arr. Sheena Phillips

This second set in the two volume collection of Sea Shanties by Sheena Phillips contains "Blood Red Roses," "All For Me Grog," and "Time To Leave Her." These shanties offer your women's choir a wonderful opportunity to show their full range of dynamics and emotions.

48023073 SSA with Piano\$3.25



81



Brightest and Best

CME In Low Voice

arr. Shawn Kirchner

This lively arrangement for TTBB chorus and piano is based on a sturdy American hymn tune with a text by Reginald Heber. A banjo inspired piano accompaniment provides sparks while the tune is presented first in unison, then in canon, next adorned with mirrored countermelodies, with the refrains growing in intensity following each verse, culminating in a dramatic, a cappella outburst.

48022899 TTBB, with piano\$2.25



86



The Stars Point the Way

CME Holiday Lights

Mark Sirett

The Stars Point the Way was commissioned by the Cantillon Choirs of Edmonton, Alberta and was awarded Outstanding Choral Composition for 2010 by the Association of Canadian Choral Communities. This Christmas carol is sub-titled "Cosmic Bethlehem" and is a beautiful mix of traditional metaphors and contemporary referenc-

es that will engage your singers and audiences and make the miracle relevant and personal.

48022975 SSAA and Piano..... \$2.10



82



Dear Old Ireland

CME Celtic Voices

arr. Mark Sirett

This traditional nineteenth-century Irish-Canadian lumberjack song is a lively jig and perfect for the young men of your choir. It is energetic and rhythmic with moderate ranges at both the upper and lower extremes. Great for recruiting!

48022977 TBB\$2.25



87



Photo by William Ellis

Doreen Rao

Total Praise

CME Gospel Music Experience

arr. Doreen Rao

Now available for women's voices, Richard Smallwood's *Total Praise* is an American classic known throughout the gospel music community and beyond. The "good news" text will make it a wonderful concert closer.

48023071 SSA\$1.95



83

The Dying Rebel

CME In Low Voice

arr. Mark Sirett

This poignant ballad from Cork, on the southwest coast of the Ireland, recounts the tragic death of a young rebel during the famous 1916 Easter Rising. The setting portrays the powerful emotions of men standing side by side with brothers in battle.

48022533 TTB \$2.10



88



Two Choruses from Stabat Mater

CME In High Voice

Alessandro Scarlatti/ed. David Rayl

This edition, employing modern scholarship and notation, along with insightful program notes, allows singers and directors to drill deeply into the style and musicianship of this master composer. It may be performed with the keyboard realization or with the original instrumentation for two violins

and continuo. A Baroque treasure!

48022974 SA\$2.25

48023060 Two violins and continuo (Digital Score/Parts)..... \$35.00



84



Hal Leonard Choral

The Wild Rover

CME In Low Voice

arr. Mark Sirett

Once again, Mark Sirett has captured the spirit of a text and assigned it to the best possible voicing. *The Wild Rover* was and still is a popular pub song. It has also become a popular song for football (soccer) fans in Britain to sing at a game. Mark's arrangement is lively and robust. With its repeated chorus, it will be easy to learn and fun to sing.

48022979 TBB, piano\$2.25



Imagine the Song

Nick Page

Inspired by a poem written by Nick Page's father and his father's belief in humanity's capacity for greatness, Nick has crafted a song of love, healing and hope. Although written for 2-parts, this piece would work well with an older, mixed voice choir in unison on the part 2 line and younger voices on the top line. Nine different languages are used to express the word "Peace."

48023169 SA\$2.10



2-PART TREBLE



A Child's Garden of Verses

CME Beginning

Harry Richardson

Composer Richardson has chosen two poems by Robert Louis Stevenson from his set of six *A Child's Garden of Verses*. The first, "Escape at Bedtime" conveys the sense of wonder experienced by a child looking up from his bedroom window at a universe of stars. In the second piece in this set of two, "Rain," the composer creates an aural

rainstorm that will be fun for your singers as they experience this vivid, musical word painting.

48022976 SSA with Piano\$2.10



In My Heart

Sounds of a Better World

Jim Papoulis

In My Heart is a gentle look at the innocence of how important it is to know that inside a child's heart and mind is a safe and nurturing place. It is a gentle, reverent, 2-part treble piece suitable for any age.

48022981 SA\$1.95



Imant Raminsh

Christmas Morn

CME Holiday Lights

Imant Raminsh

Written as a twentieth-anniversary gift for Jean Ashworth Bartle and the Toronto Children's chorus, this new Christmas Carol sets the charming text by Ruth Sawyer in simple flowing diatonic lines, answering the question "What will come to Bethlehem on Christmas morn?"

48022898 SA with Piano\$2.10



Kuwa Furaha

Sounds of a Better World

Jim Papoulis

Kuwa Furaha is a song about joy. More specifically, it is about the simple and beautiful way that children have of showing and expressing their joy. Jim Papoulis is well-known for his world music style of writing and this rhythmic and energetic song, using a Swahili text, will be quickly learned and one that your singers ask for every rehearsal.

48022980 2-Part, piano and djembe.....\$2.10



Lift Our Voices

Mary Goetze Series

Nancy Boone Allsbrook/Glenda Goodin

Lift Our Voices is a joyous and upbeat original composition written for two-part treble choirs that invites musicians and audiences alike to celebrate the human potential for harmony and change. The uplifting lyrics encourage audience members to join the singers by coming together and working hand in hand to make a difference.

48023052 SA\$1.95



Healing the Brokenhearted

A Requiem Missa Brevis

Lita Grier

Inspired by Leonard Bernstein's statement "This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." With legendary conductor and educator Doreen Rao as the driving force to respond to the tragic gun violence in Newtown and gun violence everywhere and countless young

singers bringing it to life from the Chicago music community, this 4 movement "Missa Brevis" is already an important musical statement for young people across the country and around the world.

48022978 Unison/2-Part, piano.....\$2.25

48023012 String Accompaniment (Digital)\$25.00



Mo Li Hua

(Jasmine Flower)

arr. Wayland Rogers

Numerous composers have been drawn to the haunting melody of the popular Chinese folk song "Jasmine Flower." This setting seeks to restore the tune to a more authentic stylistic palette with a few Western elements. Originally scored by composer Rogers for SATB choir (48020747) this new arrangement for SA choir, flute and optional plucked instrument is a wonderful addition to the treble repertoire. Includes translation and transliteration.

48023051 SA, flute, opt. plucked string instrument\$1.95



Pur Ti Miro

CME Opera Workshop

Claudio Monteverdi/ed. Ann Small

This beautiful duet from Monteverdi's opera *L'Incoronazione di Poppea* is a wonderful addition to the CME Opera Workshop series. This duet, which occurs at the end of the opera, beautifully illustrates Monteverdi's ability to interweave the vocal lines in a harmonically intriguing way. Ann Small's edition features an ornamented return of the first section of the duet with trills that contain repeated articulation of the same notes, a favored ornament in Monteverdi's works.

48023151 SA and piano\$1.95



If I Could Fly

CME Intermediate

David L. Brunner

Setting an intimate, almost private text by Texas poet, sculptor and song writer Bill Worrell, David Brunner has crafted a thoughtful, expressive and mature piece not often found for 2-part choir. If you could fly, where would you go? "I Would sing with rapture until the end of time. That's what I would do if I could fly." Such poetry is what dreams are made of and your singers will dream of all things possible when exploring this beautiful song.

48023042 2-Part Treble.....\$1.95



Shlof, Mayn Fegele

(Sleep, My Little One)

arr. Lee Kesselman

This Yiddish lullaby from around the turn of the 20th century is derived from a Russian song by Mikhail Lermontov. Amid the uncertainties of this world, there can never be too many lullabies, reassuring children that all will be well. The original language of Yiddish is included throughout but optional English is offered for the middle verse.

48023153 Unison/2-Part\$1.95

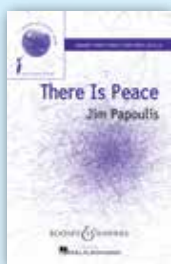


Snow on a Moonlit Night

Bedrich Smetana/arr. Catherine DeLanoy

This beautiful text tells a lovely story of a simple snowfall. Imagine the glow of the moon permeating the darkness of a chilly winter evening. From beginning to end, this is winter's invitation to our imaginations. This setting of the beautiful melody by Smetana from *The Moldau* is a treasure for treble voices.

48023164 2-Part \$2.10



There Is Peace

Sounds of a Better World

Jim Papoulis

In a world of conflict and violence, the true essence of this work should be one of gentle inner understanding that peace can come from all of us. After the opening phrase, "Look in the eyes of the children, feel the touch of their hands, there is peace," the verse enters, with a full, yet still gentle sound.

The refrain is more celebratory, followed by a quiet bridge and ending which is calm and introspective, much like the opening.

48023007 Unison/2-Part \$2.10



Tic Tac

Jim Papoulis

Using half-empty Tic Tac® boxes as percussion instruments (or any other small, household item) Jim Papoulis reminds us that "all we have to do is listen and open our hearts to get along." The rhythm of the music and the "shakers" is infectious and will have everyone tapping along.

48023008 Unison/2-Part\$1.95



Wee Willie Winkie

CME Beginning

Mandy Miller

Wee Willie Winkie is a well known Scottish nursery rhyme which has been sung to Scottish children from the 1840s to the present day. It tells the story of a wee boy running through the dark streets in his night gown, visiting all of the houses to tell the children to go to bed and get to sleep. This fun and simple setting employs the Scottish

folk song *Coulter's Candy* and *Three Blind Mice* in the chorus.

48023068 SA, piano.....\$1.95



Where Go the Boats?

CME Intermediate

Mark Sirett

Using a text from the Robert Louis Stevenson collection of poems titled *A Child's Garden of Verses*, Mark has artfully captured the whimsy and wonder of this classic text. Poet Stevenson set the words from the perspective of a child and young people will quickly identify with both the words and the music.

48023043 SA\$1.95



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PAVANE PUBLISHING

MIXED VOICES



Allan Robert Petker

Cantate Domino

Allan Robert Petker

Sing a new song is the translation of this song's Latin text and appropriate in this minimalistic setting. The short motives pulsate with energy, building in dynamic chord clusters and vibrancy. A great concert opener for high school, college and community choirs!

00124989 SATB a cappella\$2.35

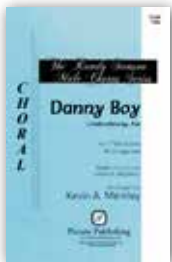


Count On It!

Kevin Memley

Here's a tune that is energizing and exciting – concert appropriate – that teaches singers how to write the counts in music. Now in multiple voicings so every choir can have this piece to start their year. As Vance George said, "It makes rhythm fun... I have used it in festivals and the kids love it."

00124995 SATB a cappella (simplified version)\$2.35



Danny Boy

arr. Kevin Memley

The response to Kevin Memley's setting of *Danny Boy* for TTBB voices in 2011 was so strong, we now offer voicings for SATB and SSA. This setting begins and ends with the voices emulating the bagpipe sounds of Scotland. Everything about this song pulls at the heartstrings and Memley's skillful touch pulls it even deeper. For high school and up.

00124996 SATB\$2.35

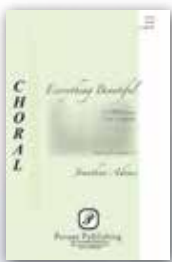


De Profundis

Kane Bradley

This work by new-comer Kane Bradley employs minimalism and contemporary harmonies that are quite compelling. He builds walls of sound in repeated phrases that enable less experienced choirs to enjoy the power of modern music in a satisfying way.

00117145 SATB a cappella\$2.35



Everything Is Beautiful

Jonathan Adams

High school choral director, Jonathan Adams, has composed a number of beautiful a cappella pieces. This setting of Ecclesiastes 3:11 contains those yummy suspensions and cadences that choirs yearn for. A great church anthem, this piece also fits the concert hall for high school, college and community groups.

00125004 SATB a cappella\$1.95



Get Away Jordan

arr. Stacey V. Gibbs

Stacey Gibbs is perhaps the most popular arranger of traditional spirituals today. Creative ideas with harmony and rhythmic accompaniment make his treatments stand out. Choirs enjoy the familiar tunes with original artistry. This setting is best for college and community choirs or festival performances.

00125003 SATB div. a cappella\$2.35



If You Visit Me

Kevin Memley

The text is one of the most powerful poems ever written commemorating the Armenian genocide of 1915, yet it speaks to the human soul about the depth of loss we feel when anyone leaves their earthly life. Memley's musical setting is deeply expressive and personal. In a beautiful and tender way his music makes you identify with the humanity of those who have lived and died. It is a wonderful selection for advanced high school, college and community choirs.

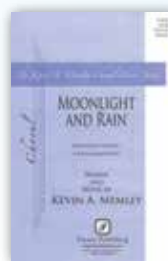
00123055 SATB div. a cappella \$2.10

Longing

Matthew Emery

Canadian composer Matthew Emery is a name to watch. This piece was chosen as the winner of the 2012 Nova Scotia Choral Federation Choral Competition. Last year Pavane published his *When the Sun Comes After Rain* which became one of the best-sellers of the year. Although still a college student, Matthew speaks the musical language of the 21st century while selecting time-honored texts with great meaning. For high school, college and community choirs.

00125006 SATB a cappella \$2.10

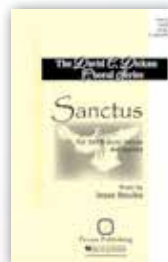


Moonlight and Rain

Kevin Memley

Kevin Memley composed both words and music of this work written for his 11th wedding anniversary. Truly in a romantic style, the appealing melody is caressed with wooing harmonies and the obbligato violin adds more enticement to the piece. For high school, college and community choirs.

00125007 SATB\$2.35



Sanctus

Jesse Beulke

Jesse Beulke is a young American composer in his first year of college, yet this, his first published piece, demonstrates a musical maturity well beyond his years. Selected for the David Dickau Signature Series, *Sanctus* is rich with warm harmonies fitting the 21st century. Excellent for high school, college and community choirs.

00125012 SATB div. a cappella \$2.10





Sivitit Anima Mea

Richard Burchard

In only a few short years Richard Burchard has become recognized as one of the new, great choral composers in America. His sonorities are often thick but always rich and satisfying. His melodies are more harmonic and vertical than typically horizontal and yet the music flows effortlessly. This Latin text from the Psalms is one of the most assuring. For excellent high school, college and community choirs.

00125014 SATB div. a cappella\$2.35



Comfort and Joy

arr. Allan Robert Petker

God Rest Ye Merry, Gentlemen receives an audacious overhaul in this enjoyable, new treatment. Some surprising syncopations and delightful detours open up into glorious sounds and vivacious fun. A great choice for church and school choirs!

00124990 SATB/Children's Choir.....\$2.35

00124991 Full Orchestra\$50.00

00124992 Reduced Orchestra.....\$40.00



Ding Dong Merrily on High

arr. George Hernandez

Best known for his settings of Filipino folksongs, George Hernandez has this time selected a familiar French carol to display his superb craftsmanship. The bell sounds resonate beautifully and the entire arrangement is a joy to sing and hear. Great for high school, college and community choirs!

00124998 SATB a cappella.....\$2.35

O Come, O Come Emmanuel

arr. John Alexander

The John Alexander Choral Series is known for large festival works. This setting of one of Advent's standard carols is dramatic and enchanting. The beginning is mysterious and haunting but eventually gives way to a truly majestic rendering. For high school, college and community choirs. Orchestration for brass, timpani, percussion, harp, organ and opt. contrabass also available.

00125008 SATB\$2.35

00125018 Score and Parts.....\$50.00

WOMEN'S VOICES



Ave Maria

Jude Roldan

Jude Roldan is pianist/composer for the world famous Hail Mary the Queen Children's Choir of the Philippines, directed by his wife, Maria Theresa Vizconde-Roldan. This beautiful setting of the *Ave Maria* text is gentle and flowing, fitting for advanced children's choirs or treble choirs of any age. Appropriate for church or concert.

00124988 SSA.....\$2.10

Danny Boy

arr. Kevin Memley

The response to Kevin Memley's setting of *Danny Boy* for TTBB voices in 2011 was so strong, we now offer voicings for SATB and SSAA. This setting begins and ends with the voices emulating the bagpipe sounds of Scotland. Everything about this song pulls at the heartstrings and Memley's skillful touch pulls it even deeper. For high school and up.

00124997 SSAA\$2.10

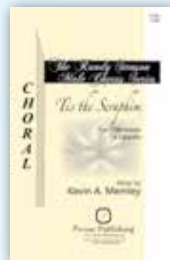
Heartstrings

Debra Scroggins

A mother's love for her daughter as she grows up is expressed in this poem by Jenice Meagher Cutler. Debra Scroggins' musical setting lives up to the title. The tenderness and emotion are deep, and the warmth of the cello only adds to the sentiment. Excellent for treble choirs high school and older.

00125005 SSAA.....\$2.35

MEN'S VOICES



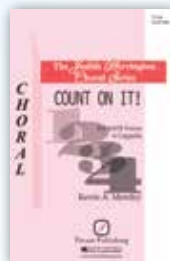
'Tis the Seraphim

Kevin A. Memley

Kevin Memley's music is known for its beautiful melodies, captivating harmonies and originality. This a cappella piece for men's voices is a prayer of gratitude and praise. The "alleluias" that soar between the verses are gentle yet stunning. The general nature of the text will enable this piece to work in both church and school, high school and older.

00121926 TTBB a cappella.....\$1.95

DEVELOPING CHOIRS



Count On It!

Kevin Memley

Here's a tune that is energizing and exciting – concert appropriate – that teaches singers how to write the counts in music. Now in multiple voicings so every choir can have this piece to start their year. And as Vance George said, "It makes rhythm fun... I have used it in festivals and the kids love it."

00124993 SAB\$2.35

00124994 2-Part.....\$2.35



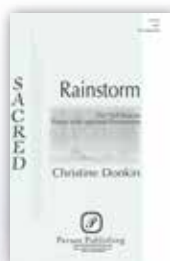
Judith Herrington

Gatatumba

arr. Judith Herrington

Well known for her hugely popular pieces for children and youth choirs, Judith Herrington brings us *Gatatumba*. A Christmas villancico from Andalucia, the writing is smart and skillful and the words are simply fun to sing! Pronunciation guide and translation are provided.

00125002 3-Part any combination.....\$2.10

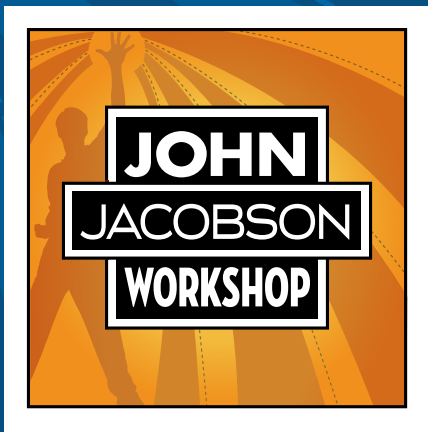


Rainstorm

Christine Donkin

The sounds of a rainstorm come to life in a musical description that is creative and captivating. Christine Donkin uses nonsense syllables first aleatorically, then into a charming melody that grows with the storm, then subsides. Pavane is very proud to release this Winner of the Cincinnati Children's Choir 2011 Composition Competition. Great for children's choirs and treble choirs of all ages!

00125010 SSA.....\$2.35



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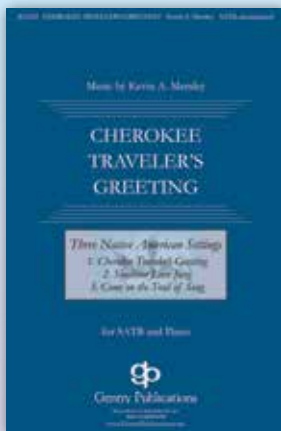
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MIXED VOICES



Three Native American Folk Songs

Kevin Memley
Memley celebrates the Native American culture with an exquisite triptych of poems and songs called *Three Native American Settings*. The original music is consumed with the sounds of the Native American spirit in all three selections. Although they can be performed separately, the set provides a reverent tribute to a beautiful culture. High school or college or community choirs.

Cherokee Traveler's Greeting
00125114 SATB\$2.35

Come on the Trail of Song
00125116 SATB.....\$2.35

Shoshone Love Song
00125115 SATB.....\$2.10



Adonai 'Or Ha'Olam

Vijay Singh
Vijay Singh captures the Hebrew sound and spirit in this chanting anthem. Using 4th chords, echoing phrases, and a repeated ground, he brings a mystic quality to the piece. Great for high school and festival programs.

00125106 SATB a cappella.....\$2.35

Bright Is the Ring of Words

Richard Burchard
“Breathtakingly peaceful” describes this new stunner from Richard Burchard, which was commissioned by the ACDA Western Division for their 50th anniversary convention. Rich, warm harmonies have been woven to one of Stevenson’s most uplifting poems. For advanced high school, college and community choirs.

00125112 SSAATTBB a cappella.....\$2.50

Hard Times Come No More

Stephen Foster/arr. Gerald Custer
The words and melodies American song writer Stephen Foster exemplify our nation in the 19th century. Dr. Gerald Custer has maintained that character in this madrigal-like setting. The heart from a time gone by sings through in warmth and sincerity. Good high school choirs, college and community ensembles will jump at the chance to program this gem.

00125124 SATB div. a cappella.....\$2.10

I'm Gonna Sing When the Spirit Says Sing

arr. K. Lee Scott
K. Lee Scott is a superior arranger – he knows how to get the most out of the voice and gratify an audience. This is such a well-known Spiritual and Lee piques our interest with tight, solid, harmonies that thicken and rise as the verses unfold, all the way to the vigorous finale. Great for church or school.

00125129 SATB div. a cappella.....\$2.10



O Magnum Mysterium

Richard Burchard
Here is a beautiful setting of the classic text from Richard Burchard. Opening with just the chant line, the piece soon broadens like a stream into a river of sound. Richard’s signature progressions, ripe with lush suspensions, cascade into warm pools of resolution.

00125134 SSATB a cappella\$2.35

One May Morning

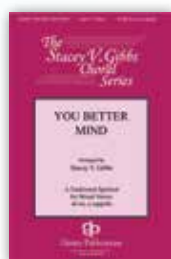
arr. Charlene Archibeque
Revered conductor Charlene Archibeque has taken this English folk song and given it some sprightly twists. Although set primarily in 5/4, it bounces in two as the love story unfolds. The result is a song both ancient and new with a merry tale ending in wedded bliss. Great for high school and college choirs.

00125135 SATB.....\$2.10

Sicut Cervus

Richard Burchard
This melodic setting from Richard Burchard features an original tune, which is beautifully supported by his classic, harmonic fullness. “As the deer pants” is a text of such yearning and this Latin setting carries that message as well. A great selection for high school, college and community choirs.

00125136 SATB a cappella.....\$2.10



You Better Mind

arr. Stacey V. Gibbs
Stacey Gibbs has done it again! He’s given us a fresh setting of a spiritual that will appeal to high school, college, community, and church choirs. Leaping into a vibrant tempo from the very start this arrangement carries a bluesy flavor as well. Although it has some divisi writing, it is less-complicated than many of his renditions making it especially suitable for high school choirs and festivals.

00126561 SATB a cappella.....\$2.35



WOMEN'S VOICES



Abreme La Puerta

arr. Cristian Grases

This traditional song from Puerto Rico, spiritedly arranged by Cristian Grases, is usually sung at Christmas time. A group of singers would knock on the door of a neighbor or friend's house and ask them to open the door so that they can come in and celebrate together! The tuneful melody and playful syllables embody the joy of the local culture. Excellent for high school and college treble choruses.

00126562 SSAA\$2.35

Danny Boy

arr. Vijay Singh

A veteran arranger like Vijay Singh knows when to let simplicity shine and when to bring in enhancements to a traditional melody like this one. He patiently waits until we are well-invested in the song before introducing us to harmonic variations. And even then they are subtle and artistically placed. Excellent for high school, college and community treble choirs.

00125119 SSAA a cappella\$1.95

MEN'S VOICES



His Name So Sweet

arr. Stacey V. Gibbs

Commissioned by Jefferson Johnson and now part of his male chorus series, here is another excellent arrangement by Stacey V. Gibbs. An ideal choice for fine high school or college men's choirs.

00123494 TTBB a cappella..... \$2.10

The Parting Glass

Richard Burchard

The fabulous thing about this piece is that it adheres to an Irish flavor while still giving us the thick and sonorous harmonies we expect from Richard Burchard. A wonderful concert closer, it pulls at the heartstrings and provides a warm benediction. Selected for the Jefferson Johnston Male Chorus Series.

00125138 TTTBBB a cappella\$2.35

Witness

arr. Jack Halloran/Dick Bolks

Jack Halloran's arrangement of *Witness* is a bestseller! Dick Bolks has revoiced it for every other possibility, so it was high time the male chorus edition completes the options. Great for high school, college or community choirs.

00125148 TTBB\$2.35

DEVELOPING VOICES

Jubilate Deo

William E. Krape/arr. Stephen Roddy

William Krape has composed an enthusiastic tune appropriately fitting the joyful Psalm 100. Reminiscent of an English cathedral anthem, Stephen Roddy has arranged the piece for 2-part treble choir. A marvelous concert opener or service anthem.

00125132 2-Part \$2.10

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"Christine Bass is a remarkable vocal technician and pedagogue who really knows how to nurture the maturing male voice. She is truly a master teacher and role model for anyone who wishes to pursue a career in choral music education. Her passion for both choral excellence and for nurturing young people is a combination that is rare in the profession these days."

– Rollo Dilworth, Associate Professor of Choral Music Education, Boyer College of Music and Dance – Temple University

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7-3/4 x 11; Elastic Stays

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00750667 Black.....\$16.99

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Includes elastic string holders and clear, flat internal pockets. Holds octavo-size chorals.

00750665 Black.....\$15.99

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7-3/4 x 11; 3-Ring Binder

3-ring binder with interior pockets. Holds octavo-size chorals.

00750666 Black.....\$15.99

Premium Concert Choral Folder

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This top of the line concert folder features 7 elastic stays; 2 expanded horizontal internal pockets; a clear hand strap and an internal retention strap. Features brass corners and a pencil pocket complete with pencil!

00750285 Black.....\$16.99



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RESOURCES



Sleep

Charles Anthony Silvestri
Eric Whitacre

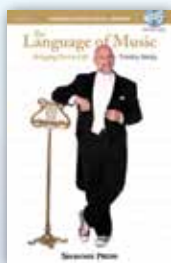
Illustrated by Anne Horjus

Acroterion Books

This beautifully illustrated children's book is the latest result of a collaboration between poet Charles Anthony Silvestri and composer Eric Whitacre. The text was originally written to accompany Whitacre's enormously popular

choral work "Sleep." This hardcover book is a new way to enjoy and share the poem, with lavish illustrations by Anne Horjus. Enjoy the book, explore the music which inspired it, and see the connections between words and art and music which are everywhere.

00121999 Book.....\$17.99



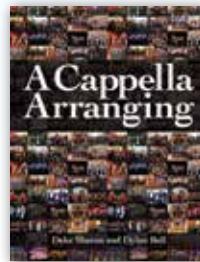
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Timothy Seelig

Shawnee Press

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Deke Sharon and Dylan Bell

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Pavane Publishing

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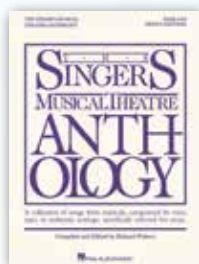
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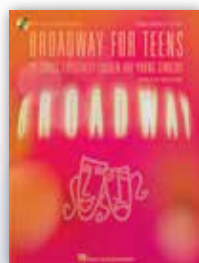


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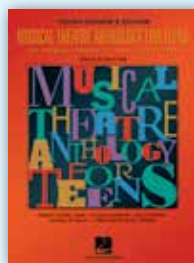
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9. Das Gläut zu Speyer
10. The Human Heart
11. Kiss Me Softly
12. O My Luve's Like a Red, Red Rose
13. A Summer Night, and You, and Paradise
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15. Wayfaring Stranger
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53. In a Railroad Station
54. Love Deliver Me
55. Mosaik
56. Musica est Dei
57. My Heart Soars
58. Ode to Purcell
59. Sea and Shore
60. She Shall Have Music
61. A Song of December
62. That Which Remains
63. There Will Come Soft Rains
64. Welcome the King
65. Who Paints the Night?
66. Winter
67. Ave Regina Caelorum
68. Be Lifted
69. Breakthrough
70. Don't Go
71. Fairest Lady

72. Grace
73. I'll Find Freedom
74. Kuna Njia
75. La Vida
76. Magnificat in A Minor
77. Rise and Fall
78. Sih'r Khalaq
79. Sista
80. Six Sea Shanties Set 1
81. Six Sea Shanties Set 2
82. The Stars Point the Way
83. Total Praise
84. Two Choruses from Stabat Mater
85. A World We Cannot See
86. Brightest and Best
87. Dear Old Ireland
88. The Dying Rebel
89. The Wild Rover
90. A Child's Garden of Verses
91. Christmas Morn
92. Healing the Brokenhearted
93. If I Could Fly
94. Imagine the Song
95. In My Heart
96. Kuwa Furaha
97. Lift Our Voices
98. Mo Li Hua
99. Pur Ti Miro
100. Shlof, Mayn Fegele
101. Snow on a Moonlit Night
102. There Is Peace
103. Tic Tac
104. Wee Willie Winkie
105. Where Go the Boats?



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INDEX

	SATB	SAB or 3pt Mixed	SSA or 3pt Treble	2-Part	Men	Other	Page
A Cappella Arranging						■	22
Abreme La Puerta			■				21
Absence							7
Adonai 'or Ha-'Olam	■						20
Al Hanissim	■						9
America, the Beautiful					■		5
American Dream	■						7
Art Song Anthology, The						■	24
Ave Maria			■				18
Ave Regina Caelorum			■				12
Be Lifted			■				13
Before the Paling of the Stars	■						11
Blessed Be that Maid Mary	■						4
Brainstorm	■						11
Breakthrough			■				13
Bright Is the Ring of Words	■						20
Brightest and Best					■		14
Broadway for Teens - Vocal Book/CD Packs						■	23
Buzzings	■						7
Cantate Domino	■						17
Cherokee Traveler's Greeting	■						20
Child's Garden of Verses, A			■				15
Choral Folders						■	22
Christmas Morn				■			15
Circle of Life	■						9
City Called Heaven, A	■						4
Come 'Round Right: A Folk Song Suite	■						7
Come on the Trail of Song	■						20
Comfort and Joy	■						18
Conductor's Craft Workshop, The						■	10
Contemporary Singing Actor						■	23
Count On It!	■	■		■			17, 18
Crossing the Bar					■		5
Danny Boy (arr. Memley)	■		■				17, 18
Danny Boy (arr. Singh)			■				21
Darkest Midnight in December, The					■		5
Das Gläut zu Speyer	■						4
De Profundis	■						17
Dear Lord and Maker of Us All	■						11
Dear Old Ireland					■		14
Ding Dong Merrily on High	■						18
Don't Go			■				13
Dying Rebel, The					■		14
Elijah		■					7

	SATB	SAB or 3pt Mixed	SSA or 3pt Treble	2-Part	Men	Other	Page
English Songs: Renaissance to Baroque						■	24
Evening Prayer	■						4
Everything Is Beautiful	■						17
Fairest Lady			■				13
Fifteen American Art Songs						■	24
Fifteen More American Art Songs						■	24
First Book of Solos Series						■	24
French Noel	■						11
Gatatumba		■					18
Get Away Jordan	■						17
Grace			■				13
Habari Gani (What's the News)	■						9
Hal Leonard Recorded Choral Library 2014 (Joy of Singing "To Go")						■	16
Hard Times Come No More	■						20
Healing the Brokenhearted (A Requiem Missa Brevis)			■				15
Heartstrings			■				18
His Name So Sweet					■		21
Holly and the Ivy, The	■						4
Holy Thursday	■						11
Home	■						11
Hopsa! Lisella! (Dance! Lisella!)				■			7
How Can I Keep from Singing?	■						4
Human Heart, The	■						4
I Am Loved as I Love	■						8
I'll Find Freedom			■				13
I'm Gonna Sing When the Spirit Says Sing	■						20
If I Could Fly				■			15
If You Visit Me	■						17
Imagine the Song				■			15
In a Railroad Station	■						11
In My Heart				■			15
IPA Alphabet						■	22
John Jacobson Workshop & Reading Session						■	19
Joy of Singing Workshops						■	6
Jubilant Song, A					■		9
Jubilate Deo				■			21
King Jesus Is A-listenin'	■						4
Kiss Me Softly	■						5
Kuna Njia			■				13
Kuwa Furaha				■			15
La Maumariée			■				5
La Vida			■				13

	SATB	SAB or 3pt Mixed	SSA or 3pt Treble	2-Part	Men	Other	Page
Language of Music, The						■	22
Lift Our Voices				■			15
Litanei	■						8
Longing	■						17
Lorena	■						8
Love Deliver Me	■						11
Love Song to Polly, A	■						8
Lover's Journey, A	■						8
Magnificat in A Minor			■				13
Mo Li Hua (Jasmine Flower)				■			15
Moonlight and Rain	■						17
Mosaik	■						11
Musica est Dei	■						11
Musical Theatre Anthology for Teens						■	23
My Heart Soars	■						12
O Come, O Come Emmanuel	■						18
O Magnum Mysterium	■						20
O My Love's Like a Red, Red Rose	■						5
O Virtus Sapientiae	■						8
O Vos Omnes	■						4
Ode to Purcell	■						12
One May Morning	■						20
Parting Glass, The					■		21
Psalms of Life	■						8
Pur Ti Miro				■			15
Rainstorm			■				18
Red River Valley	■						8
Requiescat			■				9
Rise and Fall						■	13
Sacred Heart (Ubi Caritas III)	■						4
Sanctus	■						17
Sea and Shore	■						12
She Shall Have Music	■						12
Shlof, Mayn Fegele (Sleep, My Little One)				■			16
Shoshone Love Song	■						20
Sicut Cervus			■				20
Sih'r Khalaq			■				13
Silent Night	■						9
Singer's Musical Theatre Anthology – Teen's Edition						■	23
Sista			■				14
Sitivit Anima Mea	■						18
Six Sea Shanties Set 1			■				14
Six Sea Shanties Set 2			■				14
Sky Is Strung with Glory, The			■				5

	SATB	SAB or 3pt Mixed	SSA or 3pt Treble	2-Part	Men	Other	Page
Sleep						■	22
Snow on a Moonlit Night				■			16
Some Glad Morning			■				5
Sondheim for Singers						■	23
Song of December, A	■						12
Song of the Universal			■				7
Stars Point the Way, The			■				14
Student Singer, The						■	24
Summer Night, and You, and Paradise, A	■						5
Teen's Musical Theatre Collection, The						■	23
Teens' Musical Theatre Anthology						■	23
That Which Remains	■				■		12
There Is Peace				■			16
There Will Come Soft Rains	■						12
Tic Tac				■			16
Tis the Seraphim					■		18
Total Praise			■				14
Twenty-Eight Italian Songs & Arias of the 17th & 18th Centuries						■	24
Two Choruses from Stabat Mater				■			14
Two Classics for Treble Voices				■			9
Two English Ayres				■	■		9
Vocal Transformation for Secondary School Choirs						■	21
Voices, The	■						8
Wayfarer, The (Love Entered In My Heart One Day)	■						5
Wayfaring Stranger	■						5
Wee Willie Winkie				■			16
Welcome the King	■						12
Where Go the Boats?				■			16
Where the Boys Are						■	21
Who Paints the Night?	■						12
Wiegenlied	■						8
Wild Rover, The					■		15
Winter	■						12
Witness					■		21
World We Cannot See, A			■				14
You Better Mind	■						20

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