

2018

SHAWNEE PRESS

CHORAL EXPRESSIONS

QUALITY CHORAL LITERATURE FOR ALL AGES



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2018 SHAWNEE PRESS CHORAL EXPRESSIONS

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In addition, we now offer **PIANO ONLY** audio downloads for many titles without associated CD products, making audio downloads a great rehearsal tool for teachers and students!



Audio Download

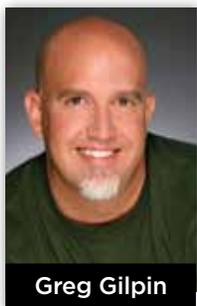
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CONCERT & FESTIVAL

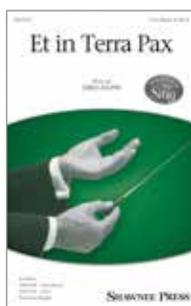


Singers, Arise in Song!

Greg Gilpin

Joyful and celebratory is this concert or festival opener with its triumphant beginning of “Arise, arise, arise, singers arise!” followed by exhilarating mixed meter and driving piano accompaniment and vocal layers. An expressive and loving middle section provides more contrast before returning to the earlier energy, building to its majestic conclusion!

35031955 SATB\$2.25



Et in Terra Pax

Greg Gilpin

The traditional Latin text of “peace and goodwill to men” has been stunningly set for young voices for developing choirs. The beautiful melody and thoughtful part writing create a work suitable for most any time of year and is appropriate for school or church.

35031942 3-Part Mixed \$2.10
35031943 2-Part \$2.10



Come Back to Me in Dreams

Mark Burrows

Based on *Echo* by Christina Rossetti’s poignant text of love and longing, Burrows captures the emotional poem with exquisite use of word painting, multi-meter writing and vast dynamic and tempo opportunities. This glorious choral work gives wonderful opportunity for musical interpretation, supported by rich and expressive piano accompaniment.

35031899 SATB\$2.25

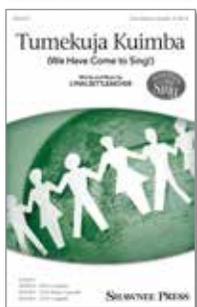


Down by the Riverside

Ryan O’Connell

O’Connell’s upbeat and dynamic a cappella setting of this popular spiritual is not to be missed! Rhythmically charged vocals from start to finish make you feel like you’re in your own Dixieland vocal band. The well-arranged vocals imitate trumpets and banjos surrounded by snaps and claps and a whole lot of vocal fun!

35031900 SATB\$2.25



Tumekuja Kuimba (We Have Come to Sing!)

Lynn Zettlemoyer

New in 3-part mixed and 2-part voicings, this vibrant and percussive original a cappella work uses both Swahili and English text creating a dynamic multicultural opening or processional. The theme of “come together to sing” allows for a wealth of programming options and the piece is filled with musical learning using language, rhythm, independent singing and harmonic expression as well as the use of percussion.

35031813 3-Part Mixed (*New Voicing*) \$2.10
35031814 2-Part (*New Voicing*) \$2.10
35030616 SATB a cappella \$2.10



Niño Precioso

Rosephanye Powell

Traditionally, Nicaraguan mothers sang this song to their children as they rocked them to sleep. This up-tempo arrangement is arranged in the style of a Spanish dance encouraging the singer to smile, sway and have fun. It’s a wonderful multicultural selection for general concert and appropriate for the holiday season as well.

35031919 2-Part\$2.25



Gifts

Glenda E. Franklin

Sara Teasdale’s poem about the gift of love throughout our lives is set for SSA voices and perfect for any women’s ensemble or choir. The melodic line weaves up and down throughout the piece, gathering harmonies and supported by a delicate piano accompaniment.

35031805 SSA \$2.10

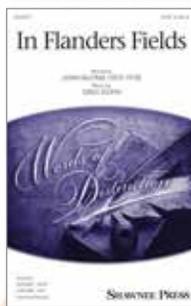


Psallite!

Mary Lynn Lightfoot

Exuberant, marked energy and driving rhythmic excitement fill this Lightfoot original concert work of the traditional Latin text. It’s a terrific opening number with vibrant mixed meters and a contrasting middle section in minor mode. Since the Christmas portion of the text is not used, it may be sung throughout the year.

35031927 SAB \$2.10
35031928 2-Part \$2.10



In Flanders Fields

Greg Gilpin

One of the best known and oft-quoted poems from World War I, Greg Gilpin’s setting of this text is exquisitely solemn, quiet and emotional. The musical interpretation is filled with rich harmonic structures supporting a haunting melodic motif creating beautiful selection for remembrance of veterans at home and abroad.

35032007 SATB \$2.10
35032008 SAB \$2.10

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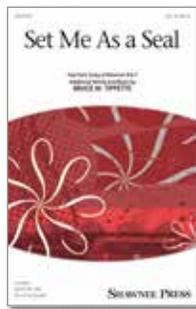
Brian Tate

Bring Your Calabash

Brian Tate

A calabash is a gourd that grows in the tropical and subtropical climates with many uses including a bowl used for meals. In this delightful song from Ghana, it calls for everyone to bring their bowl for *koko*, a type of porridge. The a cappella vocals begin simply and build harmonically throughout accompanied by rhythmic percussion included in the choral.

35031984 SATB..... \$2.10



Set Me as a Seal

Bruce W. Tippet

From Song of Solomon comes a cherished text set to rich harmonies for women's voices. Beginning with a simple and warm piano introduction, unison singing melts into harmonic delight, creating an emotional climax and resolving to a quiet ending stating again "for love is strong as death."

35031930 SSA..... \$2.10



Ruth Morris Gray

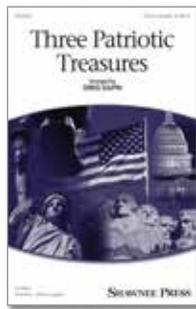
The Railway Train

Ruth Morris Gray

Ruth Morris Gray treats Emily Dickinson's imaginative text with musical interest that intrigues the listener as well as the singer. The accompaniment "chugs" along under rhythmic melody that includes spoken "ch-k-ch-k-ch" and a sung whistle of "woo-woo," capturing the spirit of a train amidst solid choral writing for young voices.

35031808\$2.25

35031809 2-Part..... \$2.10



Three Patriotic Treasures

Greg Gilpin

Beginning with Emma Lazarus' poem, original, a cappella vocals lead to the beloved "My Country, 'Tis of Thee," building to the dynamic chorus of "America, the Beautiful" and ending with a reflection of Lazarus' words "I lift my lamp beside the golden door." This is an extremely powerful selection that will move your singers and audience to deep patriotism with its rich harmonic setting of treasured words and melodies.

35031812 SATB..... \$2.10



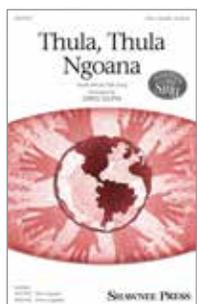
Michael John Trotta

When Music Fills the Air

Michael John Trotta

Lyric vocal lines and simple harmonies with limited ranges sit above a rolling and propelling accompaniment making this original work a great choice for emerging choirs. The engaging text reminds us of the power of music and creates a concert or festival selection for all year long.

35031929 SATB.....\$2.25



Thula, Thula Ngoana

Greg Gilpin

Translating as "Hush" or "Quiet child, baby, little one," this arrangement incorporates a South African folk song lullaby with additional original music using lyrics from another South African lullaby. The subtle percussion, included in the choral, is played lightly as the piece begins in unison, then a round, adding harmony and later a descant which provides a "heavenly" layer above the folk melody.

35031925 SSA.....\$2.25

35031926 2-Part.....\$2.25



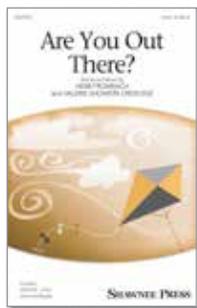
Glenda E. Franklin

Oh, Susanna!

Glenda E. Franklin

A perfect choice for your men's choirs or ensembles with this Stephen Foster favorite! Beginning with a gentle harmony-filled vocal intro that has the option of being accompanied or a cappella, it then kicks into rollicking fun with independent vocals lines, full three-part harmony and lots of "plink-a, plink-a plinks" from the banjo!

35031939 TTB..... \$2.10



Are You Out There?

Herb Frombach and Valerie Showers Crescenz

"Are you there? Are you out there beyond the stars that I can see?" A fabulous two-part setting filled with wonder and musical finesse as we look into the night sky and imagine the possibilities of other life beyond our own galaxy. Poetic, thought-provoking and a perfect concert or festival piece, this will bring a spark to your treble-voiced program.

35031993 2-Part..... \$2.10



Russell Robinson

Danny Boy

Russell Robinson

Specifically written for a cappella mixed voices, this expressive setting of the Irish melody will melt hearts with its traditional setting glinting of contemporary writing. It's a beautiful introduction of this classic to singers of all ages.

35031803 SATB..... \$2.10



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www.facebook.com/HalLeonardChoral



Jasmine Flower (Mo Li Hua)

Mary Donnelly & George L.O. Strid

Donnelly and Strid have arranged the traditional Chinese folk song, “Mo Li Hua,” into a delightful display of trebled voiced beauty accompanied by a gentle piano with optional soprano recorder and various Orff instruments and percussion. A wonderful multi-cultural selection for any time of year and offers both Chinese and English language.

35031920 2-Part\$2.25
35031921 SSA.....\$2.25



Victor C. Johnson

All My Trials

Victor C. Johnson

Victor Johnson’s treatment of this highly respected and loved spiritual is quite stunning, arranged with thoughtfulness and respect. A reflective piano accompaniment lies beneath lush vocal harmonies that sing with musical strength, ebbing and flowing dynamically throughout this work for concert, festival and sacred performance.

35032032 SATB\$2.10
35032033 SAB\$2.10



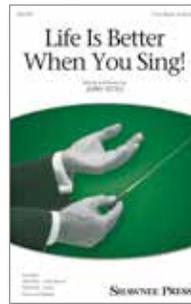
Joel Raney

Mirrored Beauty

Julie I. Myers/Joel Raney

The original lyrics inspired by the artistry of Claude Monet is set to music based on Satie’s *Gymnopedie No.1* by Joel Raney. The serene SSA arrangement is quite stunning and a perfect choice for concert, festival or contest, filled with lush harmonies that paint the text superbly.

35031992 SSA.....\$2.10

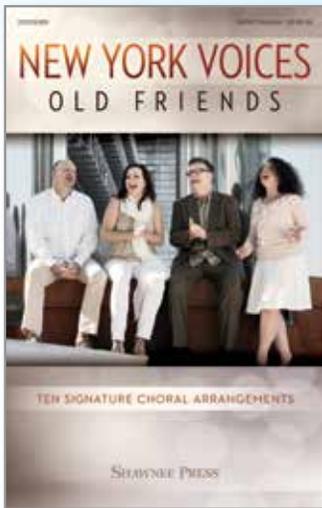


Life Is Better When You Sing!

Jerry Estes

Our lives are surrounded by music and this choral celebrates that fact in a gentle, contemporary ballad. Perfect for young voices and developing choirs with its message and easy part writing. “We know that life is better when you live it with a song!”

35031901 3-Part Mixed.....\$2.25
35031902 2-Part\$2.10



New York Voices: Old Friends

Ten Signature Choral Arrangements

arr. Peter Eldridge/Lauren Kinhan/Darmon Meader/Kim Nazarian

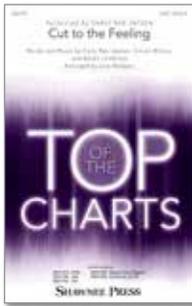
This choral collection represents and celebrates the incredible cross-section of high-level artistry of the beloved New York Voices – the award-winning vocal jazz group the world has adored for nearly 30 years. Peter Eldridge, Lauren Kinhan, Darmon Meader, and Kim Nazarian have defined and raised the bar for jazz ensemble arranging and singing style and have influenced and inspired musicians, audiences, and music educators with every arrangement, workshop, and performance.

This collection includes personal photographs, historical notes regarding New York Voices, words of tribute from other well-known jazz musicians, and personal memoirs from each member. The songs range from traditional standards like “I’ll Be Seeing You,” “Sing, Sing, Sing,” and Ellington’s “Bli-Blip,” to contemporary classics from Paul Simon and a Peter Eldridge original. Now you can learn, sing, and enjoy these outstanding jazz vocal arrangements that have been crafted by the New York Voices.

35029389 SATB\$9.99



POP, JAZZ AND BROADWAY

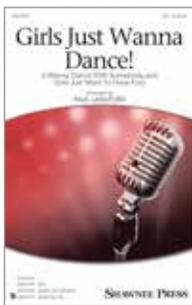
**Cut to the Feeling**

Lisa DeSpain

Canadian singer Carly Rae Jepsen recorded this tune that was named one of the best songs of 2017. Lisa DeSpain creates a choral for mixed as well as women's groups and captures the pop sound with solid musical writing. Instrumental parts are also available.

35031979 SATB\$2.35
35031980 SAB\$2.35
35031981 SSA\$2.35
35031982 Rhythm Section (Digital) \$20.00

35031983 StudioTrax CD\$26.99

**Girls Just Wanna Dance!
(I Wanna Dance with Somebody and
Girls Just Want to Have Fun)**

Paul Langford

Two #1 hits from Whitney Houston and Cyndi Lauper are created into one hot dance mash-up for 2018! Your women's groups will love performing these two numbers. A performance knock-out that begs for staging and choreography!

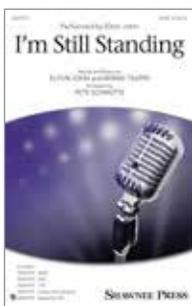
35031935 SSA\$2.25
35031936 Rhythm Section (Digital)\$15.00
35031937 StudioTrax CD\$26.99

**Before the Parade Passes By**

Mark Hayes

Stand back for this fantastic new arrangement from the current hit musical revival on Broadway, *Hello Dolly!* Beginning with an expressive solo, the choral begins to come alive in tempo and energy until the final chord. Available in voicings to suit just about every performing ensemble with optional instrumentation, you'll feel like you're on Broadway with every performance!

35031799 SATB\$2.25
35031800 SAB\$2.25
35031801 SSA\$2.25
35031889 TTBB\$2.25
35031802 Orchestration\$85.00
35031940 StudioTrax CD\$26.99

**I'm Still Standing**

Pete Schmutte

British rocker Elton John made this famous in 1983 and stated that it was "my reaction to still being relevant and successful in the early 1980s." The message rings just as clear today with rock and roll still ruling the music scene, generation after generation. Instrumental parts available for a powerhouse performance.

35031973 SATB\$2.15
35031974 SAB\$2.15
35031975 TTBB\$2.15

35031976 Combo (Digital)\$15.00
35031977 StudioTrax CD\$26.99

**Superstition**

Paul Langford

Stevie Wonder made it to number one with this song in 1973 and it's ranked as No. 74 on *Rolling Stone's* 500 Greatest Songs of All Time. Paul Langford has turned this tune on its head with a fabulous a cappella version for mixed voices imitating the original recording's instrumental and vocal style. A programming dream for a cappella singing.

35031797 SATB\$2.15
35031798 TTBB\$2.15

**Try**

Ryan O'Connell

Recorded by Pink, this top-ten hit is a song about taking risks with love, no matter the consequences. Ryan O'Connell's sleek choral version captures the mood and style of Pink's recording with instrumental parts also available.

35031964 SATB\$2.25
35031965 SAB\$2.25
35031966 SSA\$2.25
35031967 Rhythm Section (Digital) \$20.00
35031968 StudioTrax CD\$26.99

**Valentine**

Jacob Narverud

From the pop group Train's album "A Girl, A Bottle, A Boat" comes this 50's throwback for today's generation to enjoy. Set either accompanied or a cappella, Jake Narverud has captured the novel sound of the original recording with this mixed voiced setting. Pure fun and great musical learning!

35031949 SATB\$2.35
35031950 SAB\$2.35
35031951 TTBB\$2.35

35031952 Rhythm Section (Digital)\$25.00
35031953 StudioTrax CD\$26.99

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CHRISTMAS, HOLIDAY AND WINTER

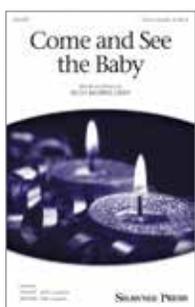


Sing, Sing Noel!

Mark Burrows

With crisp energy of layered vocals and use of flute and percussion, the traditional French carol is newly energized in this arrangement by Mark Burrows. Vocal play between each part fills the work creating rhythmic joy for your Christmas or holiday concert.

35031931 SATB.....\$2.35



Come and See the Baby

Ruth Morris Gray

Percussive and dynamic a cappella singing will appeal to choirs of all sizes singing about the new born baby in Bethlehem. Hushed and vibrant energy play between voices throughout this a cappella work, which also offers optional descant, solos and a simple rhythmic shaker percussion part.

35031897 SATB.....\$2.10

35031898 SAB.....\$2.10



Snow Is Falling

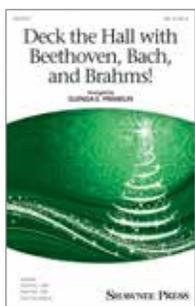
Greg Gilpin

The traditional Welsh lullaby is given a winter text that tells of falling snow and “silent wonder, still and quiet, autumn’s slumber, winter’s birth.” Delicate piano accompaniment supports the voicings for mixed and treble voices and is a superb selection for quiet and expressive singing.

35031914 3-Part Mixed.....\$2.10

35031915 2-Part.....\$2.10

35031916 SSA.....\$2.10



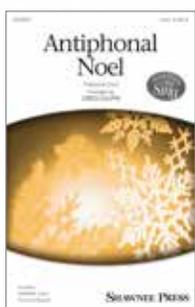
Deck the Hall with Beethoven, Bach, and Brahms!

Glenda E. Franklin

Wow, this is pure fun and great learning! Using three well-known classical melodies, the verses of the traditional carol “Deck the Hall” fit right in and create a celebratory work that is novel and smart for the holidays!

35031932 SAB.....\$2.10

35031933 SSA.....\$2.10

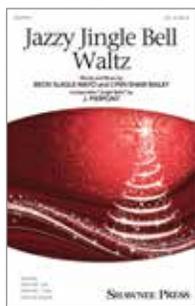


Antiphonal Noel

Greg Gilpin

What a delightful way to open your holiday or Christmas concert! Treble voices sparkle with this antiphon that calls to “Come and sing together, Noel all around!” A celebratory selection that has many performance options.

35032009 2-Part.....\$2.10



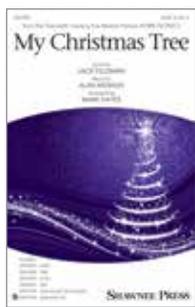
Jazzy Jingle Bell Waltz

Becki Mayo/Lynn Shaw Bailey

Pierpont’s “Jingle Bells” takes a jazzy turn with the addition of original music and lyrics creating a waltz that rings and swings in the holiday season! The piano is a jazz-waltz rhythm setting the mood for festive, three-part or two-part treble vocals. Add the optional sleigh bells for the perfect holiday concert selection.

35031994 SSA.....\$2.10

35031995 2-Part.....\$2.10



My Christmas Tree

Mark Hayes

From the movie *Home Alone II*, this innocent and gentle song depicts the timeless beauty of the Christmas season. Gorgeous for children’s voices as well as adult choirs, the added instrumentation available will simply enhance the holiday glow. “Christmas tree, I’m certain wherever I roam the glow from your branches will light my way home.”

35031891 SATB.....\$2.15

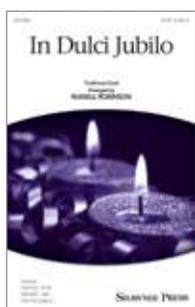
35031892 SAB.....\$2.15

35031893 2-Part.....\$2.15

35032001 SSA.....\$2.15

35031894 Orchestration.....\$55.00

35031934 StudioTrax CD.....\$26.99



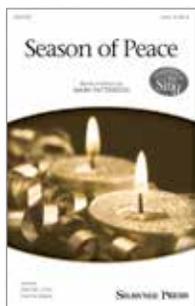
In Dulci Jubilo

Russell Robinson

Mixed meter, dynamic contrast, whimsical accompaniment and lively vocals create a dance-like arrangement of this traditional carol. The original English text surrounds the few Latin phrases used throughout the work and helps make for easy learning. Mixed choirs will love this as a processional or opening number.

35031806 SATB.....\$2.10

35031807 SAB.....\$2.10

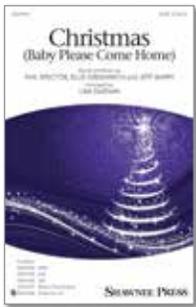


Season of Peace

Mark Patterson

“One candle shines in the darkness, one symbol of hope through the ages.” Mark Patterson’s original text and thoughtful musical setting create a choral for most anytime of the year, but especially Christmas. Optional descant to enhance the treble voice choir and staging directions for use of battery-powered candles is included.

35031938 2-Part.....\$2.10



Christmas (Baby Please Come Home)

Lisa DeSpain

Rolling Stone magazine ranked this holiday rock song as #1 of "The Greatest Rock and Roll Christmas Songs," noting that "nothing can match Darlene Love's emotion and sheer vocal power." This arrangement equals the original recorded version and will be a powerhouse addition to your holiday concert. Instrumental parts available for a festive performance.

- 35031944** SATB.....\$2.15
- 35031945** SAB.....\$2.15
- 35031946** SSA.....\$2.15
- 35031947** Rhythm Section (Digital).....\$40.00
- 35031948** StudioTrax CD.....\$26.99



Listen to the Winter Wind

Jerry Estes

Expressive mystery fills the text and music of this concert and festival work from Jerry Estes. Suitable for both fall and winter concerts, it sings of the change from summer to fall to winter in a contemporary fashion and designed for young, mixed voices as well as treble.

- 35031996** 3-Part Mixed.....\$2.10
- 35031997** 2-Part.....\$2.10

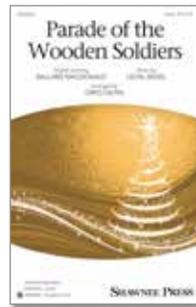


Star So Bright (A Song for Winter or Christmas)

Mary Donnelly & George L.O. Strid

Warm, minor key, gentle flute, and simple harmonic writing all help depict a beautiful evening of snow, a peaceful village and the glow of candlelight. The optional lyric makes this piece appropriate for both secular and sacred performances.

- 35031922** SAB.....\$2.10
- 35031923** 2-Part.....\$2.10

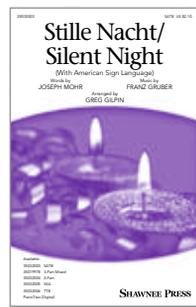


Parade of the Wooden Soldiers

arr. Greg Gilpin

A holiday classic all wrapped up in delightful new TB and 3-part mixed voicings, this arrangement marches and dances with ease and includes the opportunity to play kazoos! A novel setting that sparkles with fun.

- 35030036** 2-Part.....\$2.50
- 35031985** SAB (New Voicing).....\$2.25
- 35031986** TB (New Voicing).....\$2.15
- 35030037** StudioTrax CD.....\$26.99

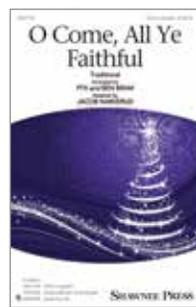


Stille Nacht/Silent Night (with American Sign Language)

arr. Greg Gilpin

This arrangement of the beloved carol. Incorporating the use of American Sign Language throughout, the piece begins in German sung by a soloist, then by the choir, singing then in English, then with "oos" and finally only "singing" with American Sign Language, filling the room with silent splendor. It is truly a work that will become a tradition for your choir. The ASL vocabulary is included in the choral. The ASL

- instructional video is available on the product page online.
- 35032003** SATB.....\$2.10
 - 35019978** 3-Part Mixed.....\$2.10
 - 35032004** 2-Part.....\$2.10
 - 35032005** SSA.....\$2.10
 - 35032006** TTB.....\$2.10



O Come, All Ye Faithful

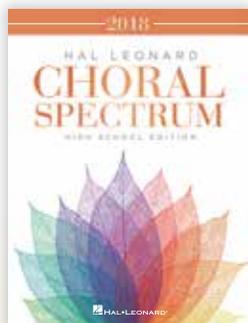
Jacob Narverud

Get into the holiday spirit with this stand-out arrangement of Pentatonix' "O Come All Ye Faithful" which reached #2 on the Billboard 200. Set a cappella, it includes optional piano accompaniment and percussion making a fresh new take on the timeless carol and sure to be a holiday staple year after year.

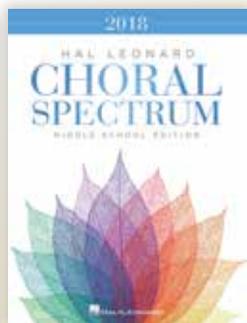
- 35031796** SATB.....\$2.50
- 35031828** Rhythm Section (Digital)..\$15.00
- 35031896** StudioTrax CD.....\$26.99

CHORAL MUSIC FOR EVERY CHOIR

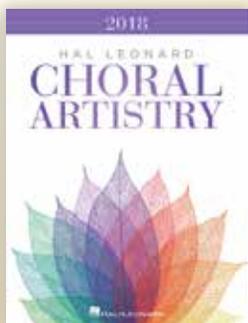
Explore a wide variety of repertoire • Experience diverse styles of music • Enrich your soul with programming that challenges and inspires



Choral Spectrum
New Choral Music for High School



Choral Spectrum
New Choral Music for Middle School



Choral Artistry
New Choral Music from Hinshaw, G. Schirmer and Boosey & Hawkes



Worship Songs 2018 Fall & Christmas
New Sacred Music

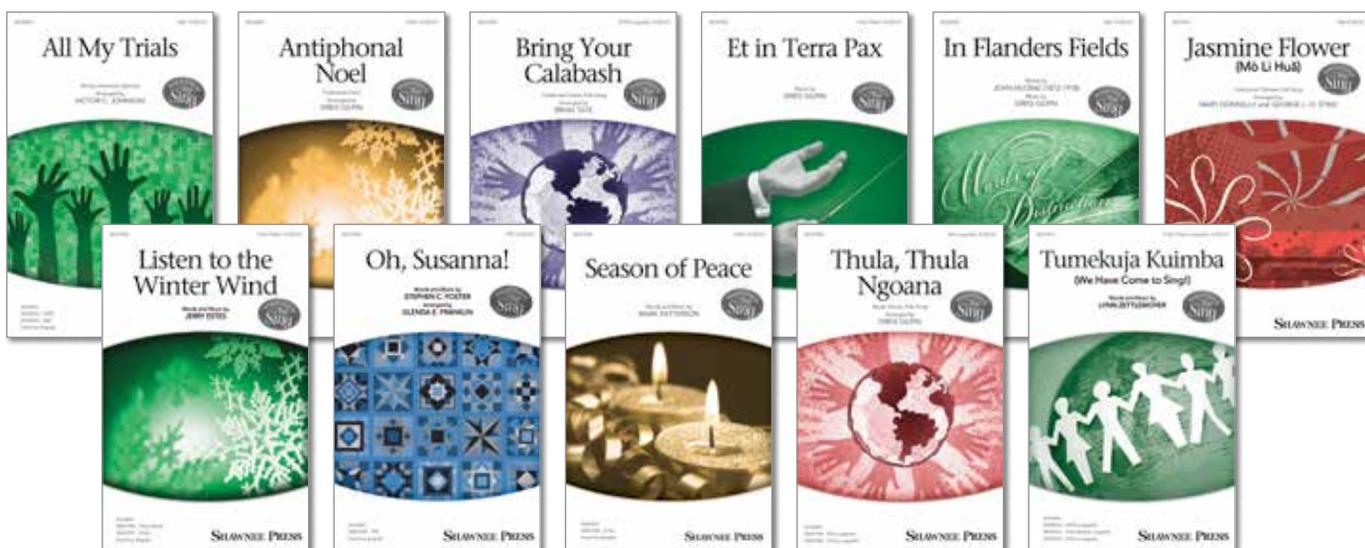
In addition to the music included in this Choral Expressions catalog, Hal Leonard offers a wide variety of music for other choir levels and publishers.

Please visit www.halleonard.com/choral to explore these and other new releases.

TOGETHER WE SING SERIES



Together We Sing (TWS) is a special choral series that highlights voicings of select concert works that will appeal to junior high and middle school choirs. Each voicing is selected for its musical content, range, and text, focusing on the needs of young and changing voices. TWS highlights 3-Part Mixed and SAB titles, as well as some 2-Part and SATB selections to help the music educator distinguish these voicings from the multiple voicings offered for many of our chorals. For a complete listing of titles from previous years in the series, please visit ShawneePress.com and search under “Together We Sing.”



All My Trials

Victor C. Johnson

35032033 SAB..... \$2.10

Antiphonal Noel

Greg Gilpin

35032009 2-Part..... \$2.10

Bring Your Calabash

Brian Tate

35031984 SATB..... \$2.10

Come and See the Baby

Ruth Morris Gray

35031898 SAB..... \$2.10

Et in Terra Pax

Greg Gilpin

35031942 3-Part Mixed..... \$2.10

In Dulci Jubilo

Russell Robinson

35031807 SAB..... \$2.10

In Flanders Fields

Greg Gilpin

35032008 SAB..... \$2.10

Jasmine Flower (Mo Li Hua)

Mary Donnelly & George L.O. Strid

35031921 SSA..... \$2.25

Listen to the Winter Wind

Jerry Estes

35031996 3-Part Mixed..... \$2.10

Nino Precioso

Rosephanye Powell

35031919 2-Part..... \$2.25

Oh, Susanna!

Glenda E. Franklin

35031939 TTB..... \$2.10

Psallite!

Mary Lynn Lightfoot

35031927 SAB..... \$2.10

The Railway Train

Ruth Morris Gray

35031808 3-Part Mixed..... \$2.25

Season of Peace

Mark Patterson

35031938 2-Part..... \$2.10

Stille Nacht/Silent Night

(with American Sign Language)

35032003 SATB..... \$2.10

35019978 3-Part Mixed..... \$2.10

35032004 2-Part..... \$2.10

35032005 SSA..... \$2.10

35032006 TTB..... \$2.10

Snow Is Falling

Greg Gilpin

35031914 3-Part Mixed..... \$2.10

Thula, Thula Ngoana

Greg Gilpin

35031925 SSA..... \$2.25

**Tumekuja Kuimba
(We Have Come to Sing!)**

Lynn Zettlemoyer

35031813 3-Part Mixed..... \$2.10

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Choral music in a variety of voicings for every sacred setting, varying from traditional to contemporary worship styles, this session provides a multitude of choral resources for enriching your worship!

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Joseph Martin



Judith Herrington



Mac Huff



John Jacobson



Cristi Cary Miller



Jonathan Palant



Sophia Papoulis



Audrey Snyder



Brad Nix



Heather Sorenson

WORKSHOP LOCATIONS

▶ Atlanta, GA
July 10-11

▶ Dallas, TX
July 13-14

NEW LOCATION! ▶ Minneapolis, MN
July 18-19



JOY OF SINGING

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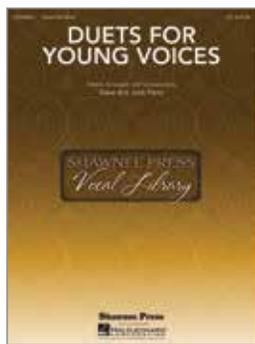
▶ Philadelphia, PA
July 23-24

NEW LOCATION! ▶ Seattle, WA
July 26-27

▶ Columbus, OH
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Exact schedule and clinicians vary by site and are subject to change without notice. Visit our website for specific location details.

SHAWNEE PRESS VOCAL LIBRARY



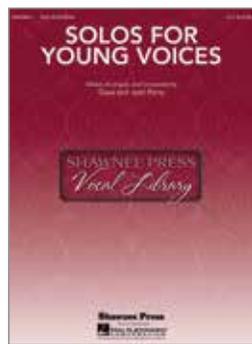
Duets for Young Voices

Dave and Jean Perry

Duets for Young Voices is a nine song collection of duets for young singers that are appropriate for ensemble festivals and competitions. Good voice leading, comfortable vocal ranges, interesting vocal lines, and shared melodic lines are just a few of the characteristics that make this collection so special. An emphasis on quality for the recital hall is maintained throughout each of the nine duets in this book. All songs in these collections are

appropriate for use as recital repertoire or solo, festival, and contest use. Songs include: *May Day Carol; Wild Mountain Thyme, The Cuckoo; Lascia Ch'io Pianga; Do You Love Me?; You Can Dig My Grave; Loch Lomond; Paper of Pins; Panis Angelicus.*

35005634 Duet Vocal Book.....\$12.99



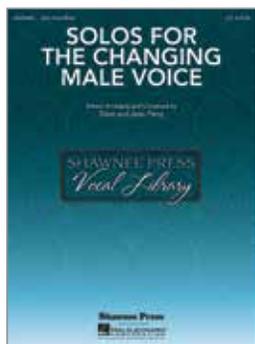
Solos for Young Voices

Dave and Jean Perry

From the Shawnee Press Vocal Library, this collection of eight vocal solos is suitable for both male and female young voices and the selections center around an octave range. The songs include *Bendemeer's Stream; Troika; German Lullaby (Gute Nacht); Bought Me a Cat; Barbara Allen; Rise Shine for Thy Light Is A-comin'; Skye Boat Song; Alouette (The Lark).* An accompaniment and performance CD is available, allowing your young singers

excellent opportunities to model professional singers, rehearse on their own, or use the piano accompaniments in performance situations. All songs in these collections are appropriate for use as recital repertoire or solo, festival, and contest use. For Grades 6-12. Available Separately: Book & A/P CD KIT; Book; A/P CD.

35020814 Book/CD\$19.99



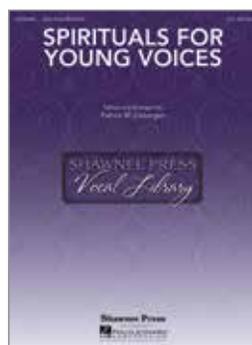
Solos for the Changing Male Voice

Dave and Jean Perry

From the Shawnee Press Vocal Library, this collection contains eight songs for the limited range of the young male singer and focuses on the five-note range of the changing male voice. The accompaniment and performance CD allows your young singers excellent opportunities to model a professional singer, rehearse on their own, or use the piano accompaniments in performance situations. All songs in this

collection are appropriate for use as recital repertoire or solo, festival, and contest use. Grades: 6-12. This collection includes: *Greenland Fishery; John Henry; The Coasts of High Barbary; Jenny Kissed Me!; A Red Red Rose; Passing By; Ezek'el Saw the Wheel; Pat-a-Pan.* Available separately Book/StudioTrax CD, Solo Collection (book only), StudioTrax A/P CD.

35020805 Book/CD\$22.99



Spirituals for Young Voices

arr. Patrick M. Liebergen

Book/CD Pack

Spirituals for Young Voices is a collection of fifteen spirituals for solo voice and is suitable for both male and female young voices. The included accompaniment CD allows your young singers excellent opportunities to rehearse on their own or use the piano accompaniments in performance situations if needed. All songs in this collection are appropriate for use as recital

repertoire or solo, festival, and contest use. Songs include: *All My Trials; Amen!; Didn't My Lord Deliver Daniel?; Do, Lord, Remember Me; Ev'ry Time I Feel the Spirit; Go Tell It on the Mountain; He's Got the Whole World in His Hands; Joshua Fit the Battle of Jericho; My Lord, What a Morning!; Rock-a My Soul; Sometimes I Feel Like a Motherless Child; Swing Low, Sweet Chariot; There Is a Balm in Gilead; This Little Light of Mine; Wade in the Water.* For Grades 6-12.

35029028 Solo Vocal.....\$29.99



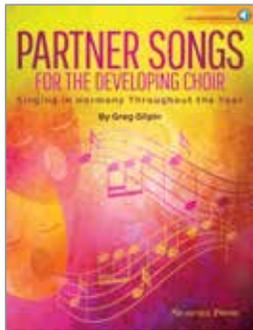
Download the same audio tracks available on the PianoTrax and StudioTrax CDs on www.choralmusicdirect.com!



www.facebook.com/HalLeonardChoral



NEW REPRODUCIBLE CHORAL COLLECTIONS!



Partner Songs for the Developing Choir

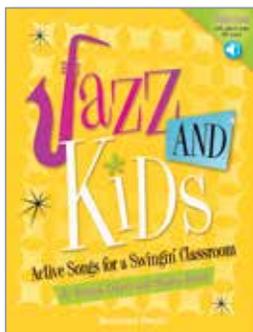
Ten 2-Part Reproducible Concert Chorals

arr. Greg Gilpin

The developing choir is a unique ensemble and ranges in size from many to just a few, in age from younger to older and from the experienced to brand new singers. Both males and females are a part of these groups with ever-changing vocal challenges. Educators who teach this wide group of musicians know there is a need for

many tools of repertoire that build bridges to the art of choral singing. *Partner Songs for the Developing Choir* is designed to help teach harmonic singing through sophisticated melodies and distinguished texts, appealing to singers from upper elementary through middle school and early high school, and can even continue for the less-experienced or smaller adult choir. Some of the choral works are very basic in form and melodic writing, while others might include a bridge or “B” section or more intricate melodies, expanding the harmonic learning. This REPRODUCIBLE collection with helpful rehearsal suggestions and online access to Full Performance and Accompaniment Only audio recordings and Singer PDF parts can be used all year long with spirituals, Latin settings, multicultural, patriotic, Christmas and holiday selections. Songs include: *Akatonbo*, *Bethlehem Lullaby*, *Et in Terra Pax*, *Jingle All the Way*, *Joshua Fit the Battle*, *Keep Your Lamps Trimmed and Burning*, *Musica Dei*, *Skatin’ and Sleighin’*, *Swing Low Sweet Chariot*, *You’re a Grand Old Flag*. Suggested for Grades 3-9.

35031887 Collection (with audio & PDF access).....\$59.99



Jazz AND Kids!

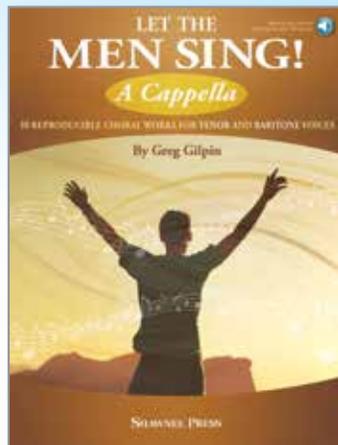
Active Songs for a Swingin’ Classroom

Rosana Eckert and Sharon Burch

Experience jazz in the music classroom with this swingin’ collection designed for kids! Each song is written and arranged in a distinctive jazz style, or groove, while keeping it fun with movement, a singing game or activity—learning music concepts in the process. The music, piano/vocal arrangements and recordings are authentic and true to jazz. You also receive

digital access to 3 audio mixes – with vocals, without vocals and with only the second vocal part included (when applicable) – and PDFs of singer parts for projection and reproducible options. Audio files with only the second vocal part recorded provide an opportunity to sing the primary vocal part independently while listening to the second vocal part. Once young singers have the melody in the ear, move to singing without the recorded vocals, or keep it simple and sing along and play. Experience 12-bar blues, scat singing, call and response, improvisation, swing, New Orleans Second Line and more! Above all, have fun and swing! Songs include: *Jungle Jazz*, *Jungle Jam*, *Five Little Monkeys*, *Shoo Fly*, *Miss Mary Mack*, *I’m So Sorry/Let’s Celebrate*, *Singing This Song and Scat Singing Fun* (activity). Suggested for grades 1-5.

35031987 Collection (with audio & PDF access).....\$49.99



Let the Men Sing! A Cappella

10 Reproducible Chorals for Tenor and Baritone Voices

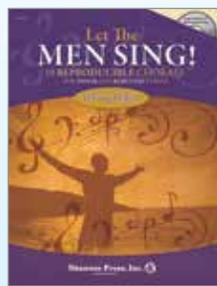
by Greg Gilpin

Let the Men Sing! A Cappella is the newest collection of REPRODUCIBLE unaccompanied choral works for TB voices. This budget-stretching collection features classic works, Latin settings, spirituals, multicultural, folk, holiday and Christmas selections. In addition, there is digital access to 3 audio rehearsal mixes for each piece including part-dominant and full TB

performance, along with singer PDFs for projection and reproducible options. Male singers of all ages will enjoy learning and performing this excellent choral literature and the educator will find it an outstanding tool in developing male choirs and interest in choral singing. Songs include: *Come Ye Sons of Art*, *In Flanders Fields*, *Keep Your Lamps Trimmed and Burning*, *Bethlehem Lullaby*, *Inimici Autem*, *Star of Wonder*, *Wayfaring Stranger*, *Ding-a Ding-a Ding*, *Ning Wendete*, *So Take This Song of Joy*. Suggested for ages 13 and up.

35031886 Collection (with audio access)\$49.99

ALSO AVAILABLE:



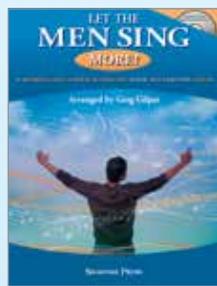
Let the Men Sing!

10 Reproducible Chorals for Tenor and Baritone Voices

Greg Gilpin

Danny Boy; A Wreath of Carols; Cohan’s Big Three; Why We Sing; Keep on Following the Star; Music’s Echo; My Wild Irish Rose; Swing Down Chariot; A Lyric Adoramus Te; Gloria Alleluia.

35012576 TB Collection/Enhanced StudioTrax CD\$49.99



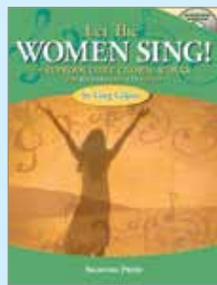
Let the Men Sing MORE!

10 Reproducible Chorals for Tenor and Baritone Voices

arr. Greg Gilpin

Sing a Mighty Song; Sweet Betsy from Pike; Ha Shalom; Oh, What a Wonderful Child; Kyrie; Little Wheel A-Turnin’; Loch Lomond; A Merry Christmas Medley; Didn’t My Lord Deliver Daniel?; The Star Spangled Banner.

35030102 Collection/StudioTrax CD (with Reproducibles Pages & Enhanced CD)\$59.99



Let the Women Sing!

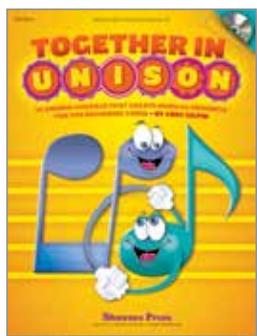
Nine Reproducible Choral Works for Soprano and Alto Voices

Greg Gilpin

Danny Boy; Keep on Following the Star; A Merry Christmas Medley; Music’s Echo; Rock Me to Sleep; Skye Boat Song; The Star-Spangled Banner; Swing Down, Chariot!; Think on Me.

35029097 SSA Collection\$49.99

ADDITIONAL BEST-SELLING COLLECTIONS



Together in Unison

Greg Gilpin

Good unison singing is an important first step in learning to be an excellent choral singer. Start with these outstanding arrangements for your beginning choir, and they'll be well on their way!

This reproducible collection of ten songs is arranged especially for unison voices and is perfect for use throughout the year as your students develop into choral singers. There's something for every type of concert with novelty, solfege, Latin text,

patriotic, Christmas, and holiday songs.

The available CD-ROM contains many unique additions that will make learning interesting and fun, including choreography and American Sign Language. Parts for additional instruments and full performance and accompaniment recordings are also included, and will let your performances shine. For Grades K-4.

Songs include: *I Love the Music in My Life*; *The Solfege Blues*; *A Child's Credo*; *It's Time to Start the Show*; *Cohan's Big Three*; *Ja-Da, Ja-Da*, *Jing Jing Jing*; *Junk Band Boogie*; *The Colors in My Life*; *Boogie Woogie Holiday*; *Keep on Following the Star*.

35029024 Book/CD\$29.99

35029026 Classroom Kit.....\$59.99



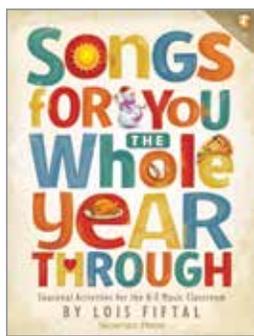
We Honor the Brave

Dave & Jean Perry

Perfect for Veterans' Day or any patriotic event, *We Honor the Brave* is a reproducible musical celebration honoring the men and women who have risked or given their lives to protect our country and those who are currently serving in all branches of the military. Set at a Veterans' Day parade, five speaking characters, comprised of two older and three younger Americans, tell the story. The additional cast members can be used in a number of ways in each

scene – as spectators or parade members. Even the audience is a part of the parade-going crowd while your singers perform original and familiar patriotic songs, including a rap! Included are simple staging, prop, performance, and costume suggestions, as well as full performance and accompaniment tracks, reproducible singer pages, and a poster and program for your use to market the show. A Veteran's Interview is also included for your students to use to learn about local veterans. The seven original and familiar songs include *Land of the Free*, *Yankee Doodle*, *The Open Sea*, *On Land*, *On Sea*, and *in the Air*, *Flying*, *Veterans' Day Rap* and a reprise of *Land of the Free*. For Grades K-8. Approximate performance time is 20 minutes.

35029312 Book/CD-ROM\$49.99



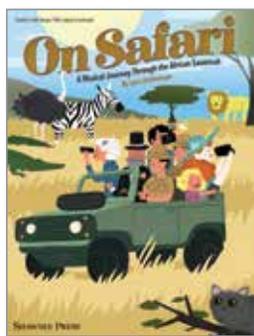
Songs for You the Whole Year Through

Seasonal Activities for the K-3 Music Classroom

Lois Fiftal

This dynamic collection is packed with songs and activities in celebration of familiar holidays throughout the school year. Games, movement ideas, instrumental parts and interdisciplinary concepts are given to enhance your students' musical learning. Each song can be used individually to extend your concert repertoire or together as a revue, showcasing all your students have learned. Performance/Accompaniment audio recordings and singer PDFs are available via digital download. Suggested for grades K-3.

35030759 Collection (with audio & PDF access).....\$49.99



On Safari

A Musical Journey Through the African Savannah

Lynn Zettlemoyer

Let's go on a safari with Ward and Lilly, Didi, Daniel, Melissa, Wally and a host of safari guides! Through song and dialogue, we'll learn about the exciting African Savannah wildlife of lions, giraffes, geckos, bushbabies, servals, weaverbirds, crocodiles and elephants! Either as a staged performance with characters or simplified speaker parts for a revue-style presentation, this well crafted mini-musical will create a smart and fun-filled learning experience for students and audiences. The Teacher Edition is filled with quality performance material including piano/vocal arrangements, a helpful production guide, and 2 script options: an engaging and fact-filled drama script with a lively collection of 9 characters that will entertain your audience, and a narration script which can be read by 2-25 (or more!) characters. Split or combine some of the lines to meet your specific needs. About 35 minutes in length. Suggested for grades 2-5.

35030689 Performance Kit/Audio (Teacher w/SGR PDF Access, Audio Access)..\$69.99

35030688 Performance/Accompaniment CD.....\$49.99



Wings to Fly

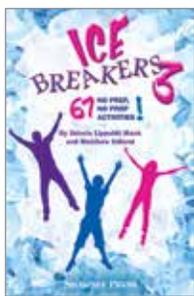
Distinctive Texts for 2-Part Voices

Janet Gardner

Wings to Fly is a collection of nine choral pieces that are some of Ms. Gardner's finest works. Each has a distinctive text whether it be original or from the poetic masters such as Rossetti, Longfellow, Dickinson and Stevenson. Each choral piece is also distinct in musical style and will fit programming needs throughout the year. Songs include: *The Beautiful Rain*, *The Chatterbox*, *Looking-Glass River*, *Mister Nobody*, *Morning*, *Rally "Round" America*, *Time's Secret*, *What Is Pink?* *Wings to Fly*.

35031237 Collection (with audio & PDF access).....\$59.99

6X9 TEACHING RESOURCES - SMALL BOOKS THAT DELIVER BIG RESULTS!



Ice Breakers 3

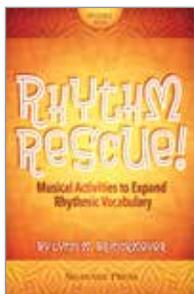
67 No Prep, No Prop Activities!

By Valerie Lippoldt Mack & Matthew Udland

Students today need to feel they belong and to know they are an important and crucial part of the team. Long-time educator and author of *IceBreakers* and *IceBreakers 2*, Valerie Lippoldt Mack brings her brilliance in teaching, recruiting and inspiration with *IceBreakers 3*, clearing the way for learning by instantly bringing about conversation and making personal connections.

These specific IceBreaker activities encourage the building of relationships as well as accepting and understanding differences. We all recognize that teachers seem to have less time and reduced budgets for planning and creating. *IceBreakers 3* introduces simple as well as high-tech games with a purpose and minimal preparation. Use the games at the beginning of your classes and rehearsals, during rehearsal as a learning break, or perhaps at the end – while reinforcing current teaching goals. The games immediately involve the ensemble by shifting the focus from the teacher to the student from Day One. Your classes and rehearsals will never be the same! Life lessons are taught on a daily basis. Let *IceBreakers 3* help you change hearts and lives forever! Sections include: Meet and Greet, Races and Relays, Listen and Learn, Celebrating Diversity, Problem Solving, Support and Appreciate, Additional Tech Support. Suggested for grades 6-12.

35031235 Resource Book.....\$14.99



Rhythm Rescue!

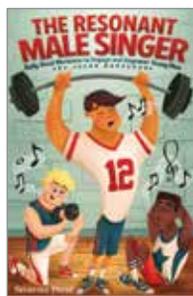
Musical Activities to Expand Rhythmic Vocabulary

By Lynn Brinckmeyer

The backbone of any piece of music is the rhythmic foundation. One of the biggest challenges for singers is being able to see and immediately reproduce a correct rhythm, especially if the singer does not also play an instrument. Developing that internal beat is crucial. Lynn Brinckmeyer brings her musical expertise in her

new book, *Rhythm Rescue*, with the intention to expand the rhythmic vocabulary of singers. Students of all ages are more successful if they use a physical gesture during the learning process. Singers do not have a lever, a bow, strings or buttons to push like instrumentalists do. Physiology helps solidify those rhythms in the body and Lynn has created fun and exciting rhythm exercises to teach and reinforce rhythm learning in the classroom and rehearsal. This book has two sections: Isolated Rhythm Activities and Rhythms and Pitches. Many of the songs include traditional folk songs which is an added bonus. All the strategies are intended to support the required curriculum and state and national music standards. Most of the activities are interchangeable with the different songs in the book and can also be transferred to barred instruments, non-pitched percussion instruments and performance literature. Activities include: Passing Rhythms 'Round the Circle, Partners in Common Time, Pulsing Notes, Rhythm Drills, Duple or Triple? Rhythm Treasure Hunt, Change It Up! Rhythms Rearranged, Secret Word Secret Rhythm, London Bridge Mix-Up and more! Take this powerhouse book of ideas, build upon them, modify and adapt to whatever is needed to get your students successfully reading and creating rhythms! Suggested for grades 4-12.

35031313 Resource Book.....\$14.99



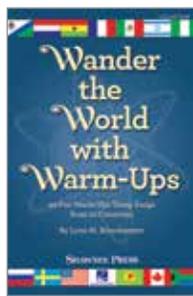
The Resonant Male Singer

Daily Vocal Workouts to Engage and Empower Young Men

Jacob Narverud

An inspired and fresh approach on building tone and ensemble resonance with male singers! With you as their personal trainer, this book provides daily “workouts” for your guys to help them develop a vibrant, healthy, and mature sound through proper vocal technique. This resource includes notated warm-up examples and photos with descriptive, enthusiastic teaching ideas. Topics include Body, Breath, & Energy; Muscles & Movement; Exploring the Voice; Finding & Activating Resonance; Focusing the Resonance; Tuning the Resonance; and Repertoire/Rehearsal Ideas. An appendix of “tried-and-true” suggested repertoire for middle, high school, and collegiate male vocal ensembles is included. An enjoyable, yet practical guide for anyone working with male voices!

35030653 Resource Book.....\$12.99



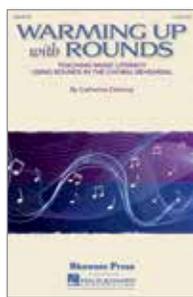
Wander the World with Warm-Ups

40 Fun Warm-ups Using Songs from 20 Countries

Lynn Brinckmeyer

The next time you use warm-ups, wander the world with your choir! This collection of forty simple folk songs from twenty different countries is the perfect resource for you. They can be easily memorized for immediate focus and the recommended strategies allow the warm-ups to work for both beginning and advanced singers. Help refine students' ability to listen to each other, unify vowels and tune chords all while experiencing beautiful and dynamic songs of other cultures. Suggested for grades 4-12. Songs include: *Land of the Silver Birch*, *IfcaÖs Castle*, *Clapping Land*, *Hineh Ma Tov*, *Kaeru No Uta*, *Kokoleoko*, *Caballito Blanco*, *Epo I Tai Tai E*, *Funwa Alafia*, *In That Great Gittin' Up Mornin'*, *S'vivon*, *Thula Thula Ngoana*, *Vesper Hymn*, *Oh Freedom* and more!

35030109 Resource Book.....\$14.99



Warming Up with Rounds

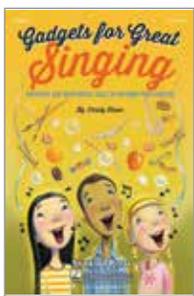
Teaching Music Literacy Using Rounds in the Choral Rehearsal

Catherine DeLanoy

Choral rounds have been used for recreational singing for hundreds of years and are effective tools for your students to understand harmony, expand their vocal ranges, and experience a choral sound that is easily accessible to them. Music educators can satisfy state and national music standards with a carefully crafted choral curriculum, bringing choir back into the daily classroom schedule. By using rounds as warm-ups, you can teach vocal technique, music theory, application, appreciation, and history, as well as increase your singers' understanding of scales, intervals, modes, dynamics, and terminology.

Each round in this collection has instructions on the musical focus and implementation of the song. Additional comments give insight into the historical background or practical tips for a successful performance. Several rounds were intentionally included for adolescent boys with a limited range. *Warming Up with Rounds* includes both familiar and rare rounds that are easy and challenging, as well as serious and fun.

35028168 Resource Book.....\$12.99



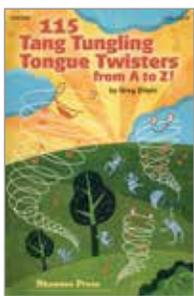
Gadgets for Great Singing!

Christy Elsner

Need a fresh approach to teaching dynamics, facial expression, phrasing, and musicality? Use a gadget!

Unleash your creative beast with clever everyday “gadgets” redesigned for use in the choral classroom by music educator and choral conductor Christy Elsner. These inexpensive learning tools provide endless inventive ideas for introducing and reinforcing all elements of vocal pedagogy including breath, resonant tone, vowel formation, tongue placement, and diction. They also promote kinesthetic awareness and physical memory, empowering the individual singers and the entire class as a whole to be great singers.

35029033 Resource Book.....\$19.99



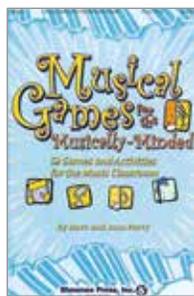
115 Tang Tungling Tongue Twisters from A to Z!

Greg Gilpin

This collection of enjoyable and challenging tongue twisters using every letter of the alphabet is set to fun music for all ages. Say them! Sing them! Use them to focus your choir’s attention! These tongue twisters are effective tools to improve diction and enunciation, while offering some amusing “icebreaker” moments. Whether used as a warm-up, warm-down or focus moment,

they will taunt even the most talented in town with a tang-tungling time! Greg Gilpin has written the piano accompaniment with chord symbols so your choir can move up and down the scale with ease.

35027638 Resource Book.....\$12.99



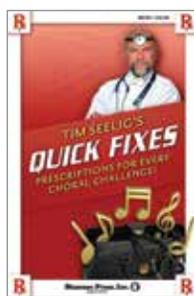
Musical Games for the Musically-Minded

52 Games and Activities for the Music Classroom

Dave and Jean Perry

This resource is appropriate for all music disciplines, at all grade levels, and even has an added section for vocal tone development! Activities are divided into ear-training, rhythm-reading, pitch-reading, dictation, exploration of music, and vocal tone development. Each activity is described in detail, including appropriate grade level, materials needed, setup and length of time recommended for each game or project. Over 150 additional variations of the 52 activities and games are included in this collection. If you are looking for something to fill a few minutes at the end of class or ideas for the entire week, this is a great resource for unique and fun ways to enhance your students’ music education! Grades K-8.

35014745 Activity Book.....\$12.99



Tim Seelig's Quick Fixes

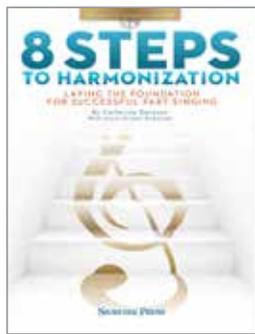
Prescriptions for Every Choral Challenge! Rehearsal always begins with the same, standard warmups...what do you do when the choir starts the repertoire & all of the correct singing heard during warmups goes out the window? Grab *Tim Seelig's Quick Fixes – Prescriptions for Every Choral Challenge* from the pocket of your choral folder, quickly identify the symptom in the index, read the plan of treatment, and immediately fix the problem – right on the spot!

This handy budget-stretching book is full of concepts that singers can understand and incorporate into their singing. This resource is just the insurance you need to provide the specific prescription for every choral vocal challenge. You’ll be on the road to a strong, healthy performance!

35023658 Resource Book.....\$14.99

ADDITIONAL BEST-SELLING RESOURCES

ADDITIONAL BEST-SELLING RESOURCES



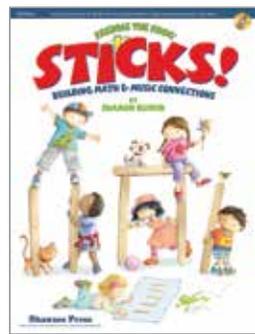
8 Steps to Harmonization

Laying the Foundation for Successful Part-Singing

arr. Cathy Delaney/with Joyce Robatcek

Lay the foundation for successful part-singing with this unique and valuable resource designed to aid music teachers by providing a step-by-step path for teaching young choirs how to sing harmony, building a bridge that transitions between elementary and high school music reading. Perfect for middle school, this resource can be easily adapted for younger and older singers. Each step in this book offers several songs that will give choirs the practice they need to master each type of harmonization. The enclosed CD-ROM includes mp3 recordings of piano accompaniments and PDFs of the piano/vocal scores for projection or printing.

35030101 Reproducible Collection w/CD-ROM.....\$49.99



Sticks!

Sharon Burch

This exciting new resource by Sharon Burch, creator of Freddie the Frog, is a step-by-step guide to read, analyze, compose, write and assess with craft sticks all while incorporating the National Common CORE Mathematics Standards in the process! The sixteen singing games, craft stick lessons, and “solve the mystery” interactive charts included on the enclosed CD-ROM make teaching music and math easy and fun. Each step leads to something

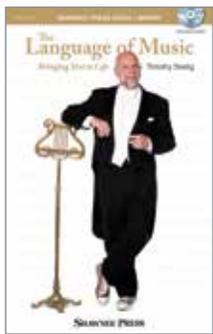
fun for the kids to sing, write, or play, all keeping the students engaged to the last second of class.

Who knew there was so much fun AFTER dessert? Grades K-2. Songs include: *Apple Tree; Bell Horses; Hill, Hill; Lemonade; No Robbers Out Today; Pumpkin Fat; The Mill; We Are Playing in the Forest; Engine, Engine; Hot Cross Buns; Lucy Locket; Pease Porridge Hot; Snail, Snail; Choo Choo Train.*

35029029 Book/CD-ROM.....\$29.99



RESOURCES FROM TIM SEELIG



The Language of Music

Timothy Seelig

Music is the universal language. This we know is true. For us as choral musicians, however, there is an added layer of challenge and opportunity: WORDS! How many times have you heard a chorus sing and thought, "That was beautiful, but I have NO clue what they were singing about!" *The Language of Music* will take you from the most basic tools of delivering text to the overarching and magical communication that exists in choral singing. The book includes accompanying video

clips that will guide you to a connection with your audience through your music that will touch everyone: singers and audiences alike!

35027238 Book/DVD.....\$34.99



The Perfect Blend

Seriously Fun Vocal Warm Ups

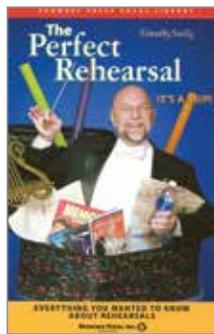
Timothy Seelig

It will make you think. It will make you laugh. It may change the way you approach your job as a choral director. *The Perfect Blend* provides an entertaining, yet practical, approach to the voice and to the choir. Over 100 exercises, including photos to explain them, rehearsal and programming tips, vocal health and the aging voice, plus "things they didn't teach you in school." It all adds up to the perfect blend for any choral director.

35022829 Resource Book.....\$24.99

35022830 Instructional DVD.....\$34.99

35022831 Book/DVD Pack.....\$49.99



The Perfect Rehearsal

Everything You Wanted to Know About Rehearsals!

Timothy Seelig

This sequel to *The Perfect Blend* takes you on an entertaining journey through the ins and outs of rehearsing your chorus and you will never look at rehearsals the same way again! Written as if taking a trip, author Tim Seelig gives you refreshing, informative, and entertaining new ways to plan and execute your rehearsals.

35022835 Resource Book.....\$24.99



The Music Within

Discovering the Joy - AGAIN!

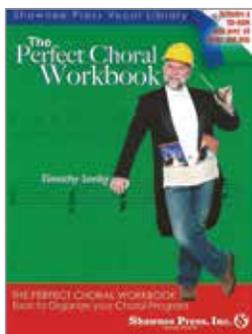
One Man's Story, Everyone's Journey

Timothy Seelig

As children, we knew the joy of singing, dancing, painting, laughing at the top of our lungs and coloring outside of the lines. Along the way, however, our joy and creativity were muted by those around us. The most important aspect of our teaching is wrapped up in the person that we are and our own authenticity. What we share with students

depends on our own individual journey and what we are willing and able to communicate with them through our music. This DVD and companion guidebook will remind you of those days of youth and free spirit as well as help you to rediscover the "creativity volume knob" and turn it back to forte!

35027237 DVD & Companion Guidebook.....\$34.99



The Perfect Choral Workbook

Everything You Need to Organize Your Choral Program

Timothy Seelig

Who knew that when you set out to be a choral conductor that your life would be completely filled with so many other activities and a plethora of roles other than just conductor? One of the main jobs of a choral director is that of a juggler, or a multitasker in the contemporary vernacular!

The only way to survive and thrive in this world of music is to keep yourself organized. In *The Perfect Choral Workbook*, you will find the tools to organize your choral program and your career. There are over 50 forms and lists on the CD-ROM with printable files that will assist you with a range of tasks from making sure you are in the right place to possessing the necessary tools to cultivate magic in your music program. This workbook also allows you to tailor the forms to your specific program needs. A useful and informative guide to successfully juggling all your roles and tasks as a choral conductor!

35022833 Reproducible Workbook & CD-ROM.....\$34.99



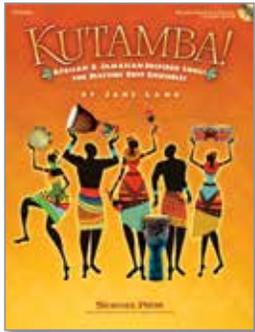
Experience ScorePlay Choral!

- View complete octavos
- Hear online now!
- New titles added regularly

Look for the Shawnee Press playlists on the Hal Leonard Choral YouTube Channel.



ORFF COLLECTIONS BY JANE LAMB



Kutamba!

African and Jamaican Inspired Songs for the Diatonic Orff Ensembles

Jane Lamb

Get your audience on the edge of their seats and tapping their toes with these high-energy Orff ensemble pieces by Jane Lamb. There are seven pieces in the style of the marimba music of Zimbabwe, Africa, and five pieces in the style of the marimba music of Jamaica. Scored for Orff instruments, drums, and hand-held

percussion, students in fourth- and fifth-grade Orff ensembles can easily learn these creative works and will love performing them in concert. The teacher book includes full ensemble scores and performance suggestions. The enclosed CD-ROM features reproducible instrument parts and vocal PDFs.

35029480 Orff Collection/CD-ROM\$34.99



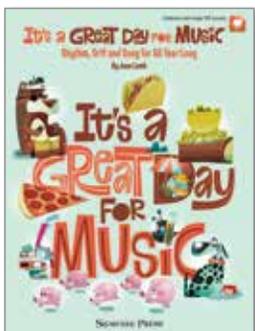
Island Fun with Orff & Drum

Songs for Orff Instruments, Singing and Musical Activities

Jane Lamb

Island Fun with Orff & Drum is a creative and fresh new unison collection with reproducible parts of original classroom Orff pieces, drum ensembles and rhythmic activities by music educator and certified Orff specialist, Jane Lamb. These “kid-tested” pieces are appropriate for students in a performing ensemble or an upper elementary Orff classroom. The Caribbean-style pieces can easily be performed separately or combined into an entire island-themed music program. All the pieces in this book provide hands-on opportunities for singing, drumming, moving, improvising, speaking, reading rhythms, and playing Orff instruments. Come to the island and join the fun with Orff and drum! Grades 3-8.

35011107 Reproducible Collection\$24.99



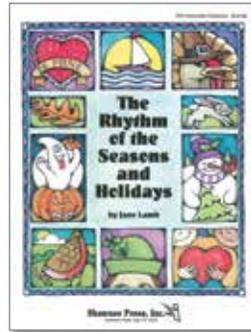
It's a Great Day for Music

Rhythm, Orff and Song for All Year Long

by Jane Lamb

This inspiring Orff collection is jam-packed with musical creativity for your K-5 Orff classroom. Songs for rhythm speech and exact pitch singing are included and written to teach steady beat, movement and use of barred and non-pitched percussion ostinato. Other teaching highlights include rhythmic and melodic writing for students, improvisation, musical styles and solfège. Think of each piece as a starting point for your students to unleash their creativity! Full scores, helpful teaching suggestions, lesson objectives and extensions are provided, along with digital access to PDFs of singer songsheets. 23 songs including: *Animal Sounds, Beat Bear, Caterpillar Caterpillar, The Color Song, Five Frogs on a Log, Howdy Do, I Like to Go to School, Katy Kangaroo, Pizza, Play Your Name, School Is Cool* and more! Suggested for grades K-5.

35031236 Collection (with singer PDF access).....\$34.99



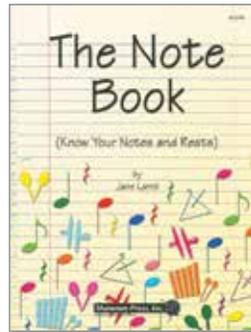
The Rhythm of the Seasons and Holidays

Jane Lamb

Shawnee Press is pleased to present this collection of original seasonal and holiday songs and chants for voices and Orff instruments. There is a *rap* for all seasons: fall, winter, spring and summer, complete with movement and rhythmic instrumental ostinati. All of the songs feature Orff accompaniments that will be successful in the music classroom, as well as in performance. Drum-passing games, body

percussion and dancing a jig are all part of this exciting new Orff collection. It will be a sure-fire hit with students! Songs include: Fall Rap • Spooky-Ooooky • Gobble, Gobble • Winter Rap • Uh Huh! Ok, All Right! • Valentine Friends • Wear Green • Spring Rap • Funny Easter Bunny • Summer Rap. Grades K-5.

35018268 Orff Collection.....\$19.99



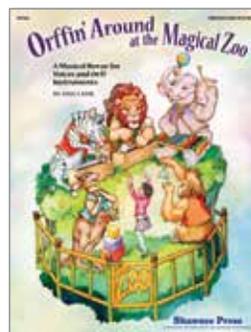
The Note Book

Know Your Notes and Rests

Jane Lamb

Composer and music educator Jane Lamb, who composed and created the Orff collection *The Rhythm of the Seasons and Holidays*, has created this collection of original songs and activities for the music classroom using Orff instruments, rhythm instruments and movement. Through a *hands-on* approach, the following concepts are presented: steady beat, simple meter, note names, note values, rests, and absolute pitch. *The Note Book* has been *kid-tested* for students in grades one through five and is a must-have for the elementary classroom. Grades 1-5.

35015350 Reproducible Exercise Book\$19.99



Orffin' Around at the Magical Zoo

A Musical Revue for Voices and Orff Instruments

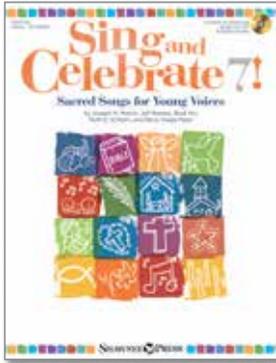
Jane Lamb

Orffin' Around at the Magical Zoo is the latest Orff resource from experienced educator Jane Lamb. A family travels to the zoo and is in for a big surprise as young Suzy casts a magical musical spell over all the animals! Orff instrumentation, optional speaking parts, as well as costuming and scenery suggestions, add to the eleven clever songs personifying each animal character that sings and dances.

Whether used in the classroom or on a stage with a single class or an entire grade level, this unique all-season Orff collection abundantly provides excellent teaching and performance opportunities. Fully reproducible music and dialogue pages make this 20-30 minute musical collection a budget-stretcher and perfect for your Orff teaching year round! Grades 2-6.

35027683 Collection for Voices and Orff Instruments.....\$24.99

WORSHIP SONGS JUNIOR



Sing and Celebrate 7!

Sacred Songs for Young Voices
Joseph M. Martin/Jeff Reeves/Brad Nix/Ruth E. Schram/Becki Slagle Mayo
Sing and Celebrate 7! provides everything you need for developing younger elementary choirs in your church! Designed for grades K-4, *Sing and Celebrate 7!* contains a variety of general and seasonal songs for use throughout the church year. Packed with lesson plans, teaching resources, and rehearsal planning ideas, this collection gives you all the tools necessary for building a

successful, engaging choir program in one value-packed Book/CD! The enhanced StudioTrax CD features accompaniment and performance tracks, along with reproducible singers' pages, supplemental teaching resources, and colorful PDF song charts for projection options! All resources found on the StudioTrax CD can also be easily downloaded online! Songs both familiar and new, along with fun, creative teaching plans will nurture the musical and spiritual growth of your singers to last a lifetime. Songs include: *Sing Him a Song of Praise!* (General), *Give Me Oil in My Lamp* (General), *Love the Lord* (General), *Thankful* (Thanksgiving), *I Wanna Be Ready* (Advent), *A Christmas Scene* (Christmas), *Onward to Bethlehem* (Christmas/Epiphany), *Make My Heart Your Home* (Lent/General), *Jesus Is Risen!* (Easter), *A Family Recipe* (Mother's Day/Father's Day/Family).

35031739 Book/Enhanced CD (with reproducible pages and PDF song charts).....\$39.99

Also available in the *Sing and Celebrate!* series:

Sing and Celebrate!

Sacred Songs for Young Voices
Joseph M. Martin/Cindy Berry/Ruth E. Schram/Jeff Reeves

35028238 Book/Enhanced CD (with reproducible pages and PDF song charts).....\$39.99

Sing and Celebrate 2!

Sacred Songs for Young Voices
Vicki Hancock Wright/Mark Patterson/Ruth Schram/Becki Mayo/
Lynn Shaw Bailey/Donna Butler/Don Shaffer

35028755 Book/Enhanced CD (with reproducible pages and PDF song charts).....\$39.99

Sing and Celebrate 3!

Sacred Songs for Young Voices
Joseph Martin/Vicki Wright/Lee & Susan Dengler/A. L. Page/
Ruth E. Schram/Patti Drennan/Kathy Skylar

35029219 Book/Enhanced CD (with reproducible pages and PDF song charts).....\$39.99

Sing and Celebrate 5!

Sacred Songs for Young Voices
Joseph M. Martin/Ruth E. Schram/John R. Paradowski/Michael Bedford/Jeff Reeves

35030476 Book/Enhanced CD (with reproducible pages and PDF song charts).....\$39.99

Sing and Celebrate 6!

Sacred Songs for Young Voices
Joseph M. Martin/Jeff Reeves/Ruth E. Schram/Brad Nix

35031059 Book/Enhanced CD (with reproducible pages and PDF song charts).....\$39.99



Brad Nix

This Is My Father's World

Brad Nix

The timeless words of this cherished hymn are set to a new melody in this delightful anthem for older elementary choirs or choirs of any age. Optional flute, finger cymbals, and tambourine join together with a charming piano accompaniment to glorify the wonders of God's creation and dominion.

35031740 Unison/opt. 2-Part..... \$2.10



Whom Shall I Fear?

Cindy Berry

This anthem recounts the confident words of the Psalmist, "The Lord is my light and my salvation! Whom shall I fear?" Set in 6/8 meter, the easy to learn melody is well supported by a rich, steady piano accompaniment and makes a superb anthem for the start of a new choir year.

35031741 Unison/opt. 2-Part..... \$2.10



Audrey Snyder

Dem Bones

arr. Audrey Snyder

Amusing and fun, this arrangement of the popular African American spiritual incorporates spoken refrains and entertaining percussion instruments that bring to life the story of Ezekiel and the valley of dry bones. The final refrain includes an optional 2nd voice part that moves the piece to a spirited, joyous conclusion.

35031742 Unison/opt. 2-Part..... \$2.10

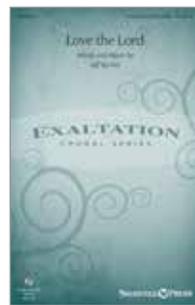


A Song of Praise

Keith Christopher

This jubilant praise anthem offers unison and budding 2-part choirs a great opportunity to develop part-singing skills. An optional flute part, which primarily doubles the vocal descant, provides additional support to young singers and also substitutes as the descant for choirs singing the song in unison.

35031744 Unison/opt. 2-Part..... \$2.10

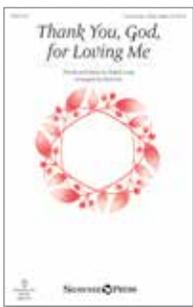


Love the Lord

Jeff Reeves

When asked what is the greatest commandment, Jesus replied, "Love the Lord with all your heart, soul, mind, and strength." This corner stone of faith is the foundation for this stirring anthem that also incorporates one stanza of the majestic hymn, "Praise the Lord! Ye Heavens Adore Him." Ideal for older elementary, youth, or adult choirs, the piece provides options to include younger elementary choir and congregation, as well as organ and simple Hebrew text phrases.

35031743 Unison/opt. 2-Part..... \$2.10

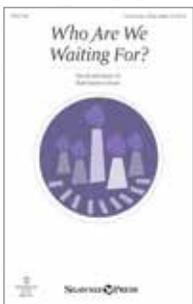


Thank You, God, for Loving Me

Ralph Long/arr. Brad Nix

Written from a child's perspective, this lovely thanksgiving anthem expresses gratitude for God's love, care, and countless blessings. Optional flute and a gentle piano part softly surround the child-like melody that can be sung by combined younger and older elementary choirs or by older elementary choirs only.

35031745 Unison/opt. 2-Part..... \$2.10



Who Are We Waiting For?

Ruth Elaine Schram

A sense of longing and mystery surrounds this contemplative Advent piece that asks, "Who are we waiting for?" Excellent for introducing other Biblical names of Jesus, this anthem uses a minor key, repeated phrases, and optional flute to communicate a heartfelt yearning to know the long awaited Messiah.

35031746 Unison/opt. 2-Part..... \$2.10



Mark Patterson

Shepherds, Awake!

Mark Patterson

This delightful Christmas anthem weaves together new words with the familiar carol text, "While Shepherds Watched Their Flocks." Easy syncopation in the voices and piano combines with optional flute and percussion to create a light calypso feel that makes this piece a unique, fun selection for Christmas worship or concert presentations.

35031747 Unison/opt. 2-Part..... \$2.25



Joseph Martin

Christmas Songs of Peace

arr. Joseph M. Martin

The wonder and awe of the first Christmas night permeates this medley of three treasured carols perfect for Christmas Eve or any Christmas worship occasion. Fitting for children, youth, and adult choirs, the medley includes "Away In a Manger," "Infant Holy, Infant Lowly," and "Silent Night, Holy Night."

35031748 Unison/opt. 2-Part..... \$2.10



Rejoice! Rejoice and Be Glad!

Joshua Metzger

This festive Easter anthem celebrates Christ's victory over the grave and calls one and all to "rejoice and be glad!" The spirited A section abounds with rhythmic energy and repeated syncopated patterns while the contrasting B section features a short segment of the stately hymn, "We Welcome Glad Easter."

35031749 Unison/opt. 2-Part..... \$2.10



The Gift of Home

Ruth Elaine Schram/Aren Newell Williams

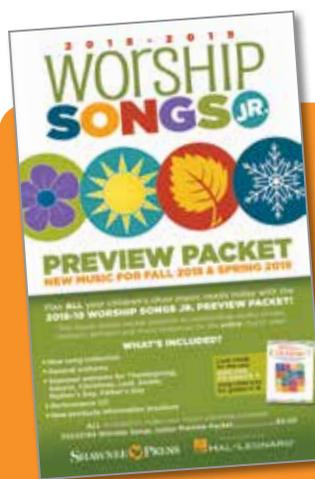
Composed for Mother's Day, Father's Day, or any family service, this anthem highlights important truths about God's gift of family and home. Melodic repetition throughout the piece makes it easy to learn and allows young voices to sing with strength and confidence.

35031750 Unison/opt. 2-Part..... \$2.10

CelebrationTrax A/P CD 2018-19

Exceptional quality accompaniment tracks, plus performance tracks for 11 anthems on one convenient CD. Includes: A Song of Praise; Christmas Songs of Peace; Dem Bones; Love the Lord; Rejoice! Rejoice and Be Glad!; Shepherds, Awake!; Thank You, God, for Loving Me; The Gift of Home; This Is My Father's World; Who Are We Waiting For?; Whom Shall I Fear?

35031751 CelebrationTrax A/P CD..... \$44.99



2018-2019 Worship Songs Junior Preview Packet

Plan ALL your children's choir music needs today with the 2018-19 Worship Songs Jr. Preview Packet! This handy review packet presents an outstanding variety of new children's anthems and music resources for the entire church year! Packet includes: music for general use, Thanksgiving, Advent, Christmas, Lent, Easter, Mother's Day, and

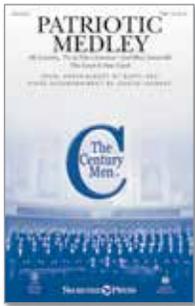
Father's Day - along with a delightful performance CD and products information brochure. ALL included to make your church year music planning a breeze!

35032194 2018-2019 Worship Songs Junior Preview Packet...\$5.00

Order today!

Order all titles in this booklet and more from your favorite choral music retailer.

MUSIC FOR COMMUNITY CHOIR

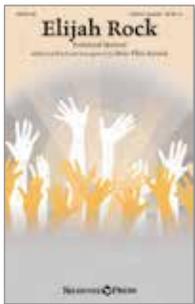


Patriotic Medley

arr. Buryl Red/Joseph Joubert

An epic montage from the inspired pen of the late Buryl Red! Gathering some of our best loved national songs, the legendary director of The Centurymen lifts the patriotic spirit and provides a men's chorus "tour de force." Songs include: *My Country, 'Tis of Thee; God Bless America; This Land Is Your Land.*

- 35031697** TTBB.....\$2.15
- 35031698** Full Orchestra (Digital).....\$69.95
- 35031699** StudioTrax CD\$26.99



Elijah Rock

arr. Mary Ellen Kerrick

This popular spiritual has been set many times and this arrangement takes a welcome place among those notable versions. Bridging the gap between artistry and accessibility, tune and text come to life with interesting vocal stylings and crafty rhythmic features. A great a cappella choice for choirs of every size!

- 35032148** SATB a cappella..... \$2.10



Heather Sorenson

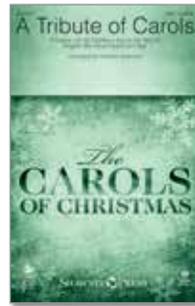
God Rest Ye Merry, Gentlemen

arr. Heather Sorenson

Primal in its impact and musical syntax, this arrangement of a time-honored Christmas carol is a unique choice for concert programming. Rhythmically vital and infused with syncopated punctuations, this anthem makes use of unison for precision and power while thoughtfully placed harmonic episodes bring forward a distinctive contemporary element. The choir dialogues back and forth with the well-known

"Tidings of joy" phrase, building the crescendo of praise to an almost frenzied finale! Unforgettable!

- 35032195** SATB\$2.25
- 35032196** Score + Parts\$30.00
- 35032202** LiteTrax CD.....\$49.99



A Tribute of Carols (from "The Silence and the Sound")

arr. Heather Sorenson

A grand finale for your holiday celebrations, this mega-medley is a golden gathering of the world's most popular carols! Sturdy full-chordal treatments challenge the choir to blend while adding fresh color to the old standards. A winner! Songs include: *O Come, All Ye Faithful; Joy to the World; Angels We Have Heard on High.*

- 35032119** SATB.....\$2.25
- 35032120** Full Orchestra (Digital)\$69.95
- 35032121** StudioTrax CD\$26.99



John Purifoy

Ubi Caritas (Where Charity and Love Are, God Is There)

John Purifoy

A spectrum of sound describes this choral experience. The gentle crush of clustered harmonies creates a shimmering ambience that embraces the listener with divine beauty. A sparse but effective piano part rings with purity, leading the piece forward with an almost fragile web of sound.

- 35032183** SATB..... \$2.10



Simple Gifts

arr. Ryan Murphy

A spectacular reimagining of the celebrated Shaker song made famous by Aaron Copland in *Appalachian Spring!* This American classic is sent soaring in this joyful and energetic arrangement that tugs at the heart and thrills the soul. Many options are available: full orchestration/track; one piano, four-hands or a one piano, two-hands version. All are expertly crafted and offer choirs a distinctive new take on this testament to living modestly in the spirit of Thanksgiving.

- 35032255** SATB/4-Hand Piano\$2.25
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Down By the Riverside
Stille Nacht/Silent Night with
American Sign Language
Superstition
Three Patriotic Treasures
Thula, Thula Ngoana
Tumekuja Kuimba (We Have
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**AMERICAN FOLK/
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All My Trials
Down By the Riverside
Oh, Susanna!
The Railway Train

**GRADUATION/
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Are You Out There?
Et in Terra Pax
Gifts
In Flanders Fields
Life Is Better When You Sing
Set Me As a Seal
Singers, Arise in Song!
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Before the Parade Passes By
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Down By the Riverside
Girls Just Wanna Dance!
(I Wanna Dance with
Somebody and Girls Just
Want to Have Fun)
I'm Still Standing
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Danny Boy
Et in Terra Pax
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Bach and Brahms
Down By the Riverside
Jazzy Jingle Bell Waltz
Oh, Susanna!
Parade of the Wooden Soldiers
The Railway Train

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PARTNER SONGS/
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In Flanders Fields
Three Patriotic Treasures

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Come Back to Me in Dreams
Danny Boy
Gifts

