

2019 SHAWNEE PRESS

CHORAL EXPRESSIONS

QUALITY CHORAL LITERATURE FOR ALL AGES



INDEX

	Page	SATB	SAB or 3pt Mixed	SSA or 3pt Treble	2-Part	Men	Other
115 Tang Tungling Tongue Twisters from A to Z!	18						■
2019-2020 Worship Songs Junior Preview Packet	22						■
8 Steps to Harmonization	18						■
Adoramus te	5				■		
Ain't-a That Good News	20, 21	■			■		
All Days Are Nights	11		■				
All Star (As an English Madrigal)	8	■					
Because of Love	21				■		
Bread and Butter	8		■		■		
Bring a Torch, Jeanette, Isabella	9	■					
Carly Simon's Greatest Hits: A Choral Medley	8			■			
CelebrationTrax A/P CD 2019-20	22						■
Children of the Risen King	22				■		
Christmas Canon of Peace	9		■		■		
Christmas Day in the Morning	10		■		■		
Cloud, The	6		■		■		
Come and See the Baby	11	■	■				
Come Back to Me in Dreams	12	■					
Come, Ye Sons of Art	6		■		■	■	
Concert Chorals For The Developing Choir	15		■				
Didn't My Lord Deliver Daniel?	5	■	■		■	■	
Ding-a Ding-a Ding	11	■	■	■	■	■	
Duets for Young Voices	14						■
Et in Terra Pax	20	■	■	■			
Ev'rybody Praise Him!	21				■		
Feliz Navidad	12	■	■		■		
Frosted Pane, The	10			■			
GADGETS for Great SINGING!	18						■
Give Me Your Stars to Hold	7	■	■			■	
God Cares for You	21				■		
God's Gift to Us	22				■		

	Page	SATB	SAB or 3pt Mixed	SSA or 3pt Treble	2-Part	Men	Other
Goin' Home	11	■	■				
Gute Nacht (Good Night)	7					■	
Hey Ho, Nobody Home	5	■					
Hey Santa	10			■			
Hi Yo Ipsi Naya	6					■	
Higher Ground	8	■					
Holiday Road of Carols, A	10	■	■	■	■	■	
I Can Sing, I Can Fly	7					■	
I Sound the Song of Spring	6			■			
I Want to Be Like Jesus	22					■	
IceBreakers	17						■
IceBreakers 2	17						■
IceBreakers 3	17						■
In Flanders Fields	11	■	■				
In My Blood	9	■	■				■
In the Bleak Midwinter	22					■	
In the Stillness of Winter	10	■	■	■			
It Is Good to Give Thanks to the Lord	22					■	
Jambalaya	9		■			■	
Jazz AND Kids	16						■
Jazzy Ol' Mac!	8		■			■	
Joy to the World	20	■					
Language Of Music, The	19						■
Let the Men Sing MORE!	16						■
Let the Men Sing!	16						■
Let the Men Sing! A Cappella	16						■
Let the Women Sing! (9 Reproducible Choral Works for Soprano and Alto Voices)	15			■			
Let The Women Sing! A Cappella	15			■			
Live to See Another Day	8	■	■	■	■	■	
Love, Like the Roses, Now Is Gone	7			■			
Mary Sat A-Rockin'	10	■	■	■	■	■	
Meguru	7			■			

	Page	SATB	SAB or 3pt Mixed	SSA or 3pt Treble	2-Part	Men	Other
Merry Bells!, The	9				■		
Merry Christmas	10	■	■	■	■		
Merry, Merry!	10		■		■		
moon is hiding in her hair, the	5						
Music Within, The	19						■
Music's Echo	7			■			
Musical Games for the Musically-Minded	18						■
My Lord, What a Morning!	6		■				
No Room, No Room	11	■	■				
Nothin' Gonna Stumble My Feet	11	■	■	■		■	
Oceans and Stars	7	■	■	■	■		
Oggun Belele	5	■	■				
Okuyama Ni (In the Mountains Deep)	11		■		■		
On This Silent, Peaceful Night	10		■		■		
Partner Songs for the Developing Choir	15				■		
Perfect Blend, The	19						■
Perfect Choral Workbook, The	19						■
Perfect Rehearsal, The	19						■
Pirulito	6				■		
Remember Love	20	■					
Resonant Male Singer, The	17						■
Rhythm Rescue!	17						■
Royal David's City	22				■		
Season of Light	10	■	■		■		
Seelig, Tim – Quick Fixes	18						■
Shout to God	20	■				■	
Silver Bells	9	■	■	■	■	■	
Sing and Celebrate! Sacred Songs for Young Voices	21						■
Sing Out Your Joy	5	■	■		■		
Sing Your Way Home	20	■				■	
Singin' the '70s!	8	■	■	■			
Siyahamba	22				■		
Skye Boat Song	5			■			

	Page	SATB	SAB or 3pt Mixed	SSA or 3pt Treble	2-Part	Men	Other
Skyfall	11	■	■	■			
Solos for the Changing Male Voice	14						■
Solos for Young Voices	14						■
Something Told the Wild Geese	5	■	■	■	■		
Song for a Windy Day	6		■		■		
Spirituals for Young Voices	14						■
Sticks!	19						■
Stille Nacht/Silent Night (with American Sign Language)	11	■	■	■	■	■	
Superstition	12	■				■	
Swing Low: A Spiritual Medley	6			■			
Swinging On a Star	9		■	■	■		
There's No Tune Like a Show Tune	9	■	■	■	■	■	
Through the Eyes of a Child	12	■			■		
Tina Singu	7		■		■		
Together in Unison	16						■
Uh-Hum! (Froggie Went A-Courtin')	6		■		■		
Ultimate Gettin' Down with Mama Goose, The	12						■
Walk On in Love	7	■					
Wander the World with Warm-Ups	17						■
Warming up with Rounds	18						■
Watercolor Sky	7	■					
We Will Sing the World Whole Again	12				■		
Welcome Sweet Pleasure	6	■					
Who Will Be a Witness?	7	■					
Why We Sing	5	■	■	■	■	■	
Why We Sing – 10 Inspirational Songs for the Solo Voice	14						■
Why We Sing A Cappella	5	■					
Wings to Fly	16						■
Wonderful Day Like Today, A	8		■		■		

2019 SHAWNEE PRESS CHORAL EXPRESSIONS

QUALITY CHORAL LITERATURE FOR ALL AGES

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Sing Out Your Joy

Victor C. Johnson

Beginning with a stately expression of “Cantate Domino,” the driving piano accompaniment sets up the joyous English text of celebration. Mixed meter helps create energy dappled with legato moments throughout the piece. A superb opening work for all levels of choirs!

- 35032583 SATB \$2.10
- 35032584 SAB \$2.10
- 35032585 2-Part \$2.10



Why We Sing A Cappella

Greg Gilpin

Greg Gilpin’s ever-popular anthem, which has been sung throughout the world in every voicing, has been re-imagined by the composer as an a cappella work. The introduction begins as the piano setting does with vocals dancing with light vocal jazz into the first words of “a sound of hope” and developing layer after layer into the final and bold ending. There is no lack of energy, expression or emotion in this new unaccompanied setting and will absolutely thrill a

cappella choirs desiring to sing this timeless modern choral classic.

- 35032376 SATB a cappella **NEW** \$2.10

Also Available:

- 35025875 SATB \$2.50
- 35025876 2-Part \$2.50
- 35025878 SSAA \$2.50
- 35025883 SAB \$2.50
- 35025884 TTBB \$2.50

Oggun Belele

arr. Brian Tate

This Shango song from Trinidad reflects the Yoruba tradition of West Africa. Followers believe God is everywhere – thus we are all a part of God. A cappella with percussion, the singing should be considered a rhythmic instrument as well when performing this exciting multicultural work.

- 35032557 SATB a cappella \$2.25
- 35032558 SSAB a cappella \$2.25



The Moon is Hiding in Her Hair

Mark Burrows

Rich choral sonorities fill this expressive and contemporary concert setting of an e.e. cummings poem. Thoughtful vocal entrances begin the piece followed by the ebb and flow of dynamics and harmonies, engaging the singer to explore the romantic text.

- 35032368 SATB \$2.10



Something Told the Wild Geese

Greg Gilpin

Gilpin’s setting of this Rachel Field poem is rich with mystery, anticipation and energy; quite different from other choral settings. An excellent choice for developing choirs including elementary as well as women’s voices, this up-tempo concert or contest work will engage your singers as well as audiences with its rhythmic boldness!

- 35032587 SATB \$2.10
- 35032588 SAB \$2.10
- 35032589 2-Part \$2.10
- 35032695 SSA \$2.25

Adoramus Te

Victor C. Johnson

Opening with its simple and poignant melody, Johnson’s 2-part setting of the Latin text then divides to independent melodies echoing loveliness with each measure. The middle section moves forward in minor, building to a more dramatic close, then returning to the original 2-part melodies and a quiet ending. A beautiful selection for elementary and treble choirs.

- 35032666 2-Part \$2.10



Hey Ho, Nobody Home

arr. Ruth Morris Gray

Delightfully playful with contrasting short and legato singing, this English folk song is a gem for any program. Harmonic writing surrounded by a round conjures its genesis of the English caroling tradition passed down generation to generation.

- 35032617 SATB \$2.25

Skye Boat Song

arr. Paul Langford

This a cappella setting accompanied by simple hand percussion is full of mystery and pulse. The haunting Scottish melody is woven with familiar and unfamiliar harmonies above a steady percussion creating a dance-like lilt in 3/4 time. An SSA choral that is organic and natural like a folk song from long ago.

- 35032391 SSA \$2.10



Didn't My Lord Deliver Daniel?

arr. Greg Gilpin

This energetic spiritual is now available in a NEW TB voicing, perfect for developing men’s choirs. Driving piano accompaniment helps create a rousing performance with many dynamic and rhythmic twists and turns setting this spiritual on fire!

- 35032575 TB **NEW** \$2.10
- 35029202 SATB \$2.50
- 35028016 2-Part \$2.50
- 35028017 3-Part Mixed \$2.50





Mark Burrows

Hi Yo Ipsi Naya

(A NAVAJO SONG OF HAPPINESS)

arr. Mark Burrows

“Hi Yo Ipsi Naya” is a traditional song that has probably been included in Navajo ceremonies for centuries. Today, this melody is often referred to as a “Navajo song of happiness.” All the elements of the song are very simple and repetitive with a variety of percussion instruments as well as body percussion used throughout. It’s an interesting and compelling work for teaching and performing.

35032379 2-Part\$2.10

Come, Ye Sons of Art

arr. Greg Gilpin

This stately and elegant setting of Purcell’s work from “Birthday Ode for Queen Mary” is adapted specifically for younger voices and developing choirs including men’s ensembles. Set in the key of G and using the opening symphony music in 4/4 as an introduction, the ranges are perfect for young ages and the joyful and spirited arrangement is terrific as an opening number for concert or contest.

35032503 3-Part Mixed\$2.10

35032504 2-Part\$2.10

35032505 TB\$2.10



Rosephanye Powell

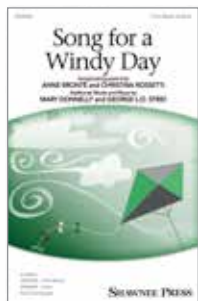
Swing Low: A Spiritual Medley

(SWING LOW, SWEET CHARIOT; DEEP RIVER; NOBODY KNOWS THE TROUBLE I’VE SEEN)

Rosephanye Powell

This exciting new setting for SSA voices begins with “Swing Low, Sweet Chariot” followed by “Deep River” then “Nobody Knows the Trouble I’ve Seen.” It then gloriously combines all three melodies to “Glory, hallelujah! Comin’ for to carry me home.” The luscious harmonies and surprising dissonances propel the piece with longing and desire and is exquisite for women’s voices.

35032480 SSA\$2.25



Song for a Windy Day

Mary Donnelly & George L.O. Strid

Incorporating poems by Bronte and Rossetti, Donnelly and Strid have created a wonderful setting that moves along like a bouncing breeze in 3/4 time. The addition of flute adds sparkle to the 2-part and 3-part mixed voicings accompanied by a simple, but spirited piano accompaniment.

35032408 3-Part Mixed\$2.25

35032409 2-Part\$2.25



Christy Elsner

Welcome Sweet Pleasure

arr. Christy Elsner

Lilting and dance-like, this popular Weelkes madrigal will be a delight to learn and perform with SATB choirs, especially developing choirs being introduced to the genre. With its brisk tempo, dynamic contrasts and flirtatious text, this is a wonderful teaching and performance piece for any program.

35032591\$2.10



I Sound the Song of Spring

Mary Donnelly & George L.O. Strid

Based on the poem “Over the Land Is April” by Robert Louis Stephenson, Donnelly and Strid have created an expressive work for SSA voices suitable for concert and contest. Optional flute is included in the choral. “Over the high brown mountain the wind of winter blows. Say, love, do you hear me? Over the high brown mountain, I sound the song of spring.”

35032599 SSA\$2.10

My Lord, What a Morning!

arr. Russell Robinson

The traditional spiritual is treated in a more up-tempo feel, with occasional rhythmic syncopations. All to create a more jubilant and celebratory setting that will appeal to 3-part mixed choirs.

35032551 3-Part Mixed\$2.10



The Cloud

Victor C. Johnson

A gentle piano accompaniment with oboe accompanies this concert work for 2-part and 3-part mixed voices. Sara Teasdale’s text of a cloud “in the heaven’s height, the stars are lit for my delight” is a delightful metaphor for children to sing and explore both textually and musically. Johnson’s setting uses a lovely melody with simple harmonies and slight divisi for young singers.

35032664 3-Part Mixed\$2.10

35032665 2-Part\$2.10

Uh-Hum! (Froggie Went A-Courtin’)

Greg Gilpin

Gilpin never disappoints in finding the rhythmic charm and humor of the American folk song, especially for young singers. Beginning with an intro of the phrase “Uh-hum,” he leads us to the familiar melody and text, but combining many verses to create the story in a faster pace. Vocal lines add additional text-painting and there’s even a rap or vocal speech section! A big “uh-hum” when programming this American folk song on your next concert.

35032686 3-Part Mixed\$2.25

35032687 2-Part\$2.10

35032718 StudioTrax CD\$26.99



Pirulito

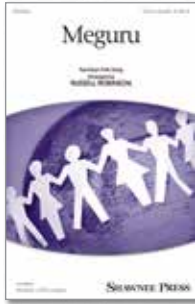
arr. Mark Burrows

Meaning “lollipop,” Pirulito is a traditional children’s song from Brazil. The Portuguese text is simple to learn and fun to sing along with the addition of the percussion included in the choral. A great multicultural selection for 2-part choirs.

35032547 2-Part\$2.25

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Meguru

arr. Russell Robinson

From the Kavango River region of Namibia in South Africa comes this a cappella work translating as "Lord, you are up there and we are down here. Have mercy on us and show us your love." Though unaccompanied, the arrangement creates a pulsing and almost percussive feel as the song is sung reverently with beautiful dynamic changes. Ideas for simple movement adding visual interest and cultural detail are included.

35032626 SATB.....\$2.10

Music's Echo

Greg Gilpin

Thomas Moore's text provides the inspiration for the innovative a cappella piece now available in a NEW SSA voicing. Beginning with a simple melody, each part then joins with its own melody as the polyphonic singing builds in a glorious tribute to music. The use of percussion adds a magical effect!

35032552 SSA a cappella **NEW**\$2.10

35014729 SATB a cappella\$2.50

35029744 TB a cappella\$2.50

Watercolor Sky

Bruce W. Tippet

A cascading piano motif begins this work of an original text and vocals that sing like water dancing on rocks in a stream. Vocal play between voices combine in rich harmony, singing of the morning sky waking from nighttime slumber. Then in contrast, the text tells of the bright appearance of the sun as "liquid fire, nature orchestrating delight." Truly a fresh and exquisite choral work.

35032556 SATB\$2.25



John Leavitt

Gute Nacht (Good Night)

arr. John Leavitt

Quoting "Cradle Song" by Brahms at beginning and end, this traditional German folk song is a beautiful arrangement for young singers teaching gentle singing and proper breath support in either German and/or English languages. The addition of handchimes and string bass adds even more warmth and sparkle to this gentle setting.

35032590 2-Part.....\$2.10

Walk On in Love (Parez Vos Fronts)

arr. Patrick Liebergen

An exuberant chorus by Gluck found in the Second Act of his opera Alceste is set here for SSA voices with additional dynamics and optional English words added by the arranger. This joyous and tuneful work is celebratory with a smooth vocal sound. Optional flutes are included in the choral.

35032618 SSA.....\$2.10



Who Will Be a Witness?

arr. Kirby Shaw

Spirited and imaginative as only Kirby Shaw can do, here is the wildly favorite spiritual set in a contemporary setting. Percussive and rhythmic vocals fill the work, colored with jazz harmonies and supporting a legato melody shared by all vocal parts. A stunning a cappella work!

35032371 SATB.....\$2.10



I Can Sing, I Can Fly

Richard Ewer

"How can I make a difference? How can I help things change? I can sing!" This powerful message is delivered in a ballad originally commissioned by the Chandler Children's Choir of Chandler Arizona and certainly speaks a message for many choirs and singers around the world. Solo opportunities and a supportive piano accompaniment make this a wonderful selection for programming anytime of year.

35032406 2-Part\$2.10



Catherine DeLanoy

Tina Singu

arr. Catherine DeLanoy

This melody has been recorded by contemporary artists but has its roots as a traditional African song. Translating as "we are the burning fire," the song displays strength with its dynamic elements, optional percussion and repetitive harmonies that will appeal to younger and developing choirs.

35032581 3-Part Mixed\$2.25

35032582 2-Part.....\$2.10

Love, Like the Roses, Now Is Gone

Vicki Tucker Courtney

John Parker's original text paralleling love lost to the withering and fading of roses is expressively set by Vicki Tucker Courtney for SSA voices. Aching and longing musical lines and harmonies reflect the melancholy text. "What beauty they held and fragrance divine. What once was my joy now hangs in death upon the vine."

35032389 SSA.....\$2.10



Amy Bernon

Oceans and Stars

Amy Bernon

In this NEW 2-part voicing with NEW string parts for the accompaniment, this poignant work creates a thoughtful and meaningful atmosphere paralleling the voyages we make through life with those of a river flowing to the sea. It's a superb choice for graduation but appropriate for any general concert. "Live, you will live; grow, you will grow; sing, you will sing, you will flow..."

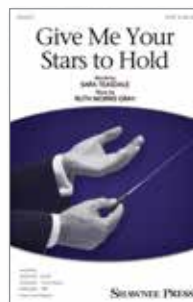
35032533 2-Part **NEW**\$2.10

35032534 Strings (Digital) **NEW**\$25.00

35030105 SATB\$2.50

35030106 3-Part Mixed\$2.50

35031165 SSA.....\$2.10



Give Me Your Stars to Hold

Ruth Morris Gray

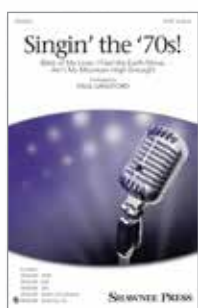
Sara Teasdale's text is superbly set in a steady and flowing concert work for mixed voices as well as men's ensembles. Diverse part-writing fills the choral, creating harmonic contrast and richness with beautiful examples of text-painting from the composer.

35032553 SATB.....\$2.10

35032554 3-Part Mixed\$2.10

35032555 TTB.....\$2.10

POP, JAZZ & BROADWAY



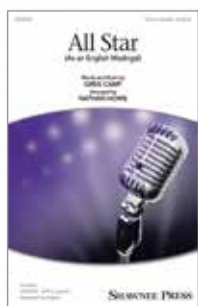
Singin' the '70s!

(BEST OF MY LOVE, I FEEL THE EARTH MOVE, AIN'T NO MOUNTAIN HIGH ENOUGH)

arr. Paul Langford

Capturing the sound of the 1970s, this medley will be a sure-fire hit for your next concert or show. Covering styles from disco to light gospel, your singers will groove to these beats and love experiencing these iconic tunes. Available for mixed, women's and men's voices with a super hot track!

- 35032383 SATB\$2.25
- 35032384 SAB.....\$2.25
- 35032385 SSA.....\$2.25
- 35032387 Combo (Digital).....\$45.00
- 35032388 StudioTrax CD.....\$26.99



All Star (As an English Madrigal)

arr. Nathan Howe

American rock band Smash Mouth released this hit in 1999 from the album *Astro Lounge* and became one of their most successful songs, making its way into movies most notably in the *Shrek* franchise. This arrangement is genius and turns the tune into an English madrigal! It's also a fun way to teach the genre to young singers and a novel way for the experienced singer to have some fun! Your audience will love it!

- 35032390 SATB.....\$2.25

Jazzy Ol' Mac!

arr. Kirby Shaw

"Old MacDonald" takes on a jazzy feel for young and developing choirs in this Shaw arrangement! An absolute must when introducing jazz to your singers, EIEIO now becomes a scat section with a chorus that allows for echoing and solo opportunities, if desired. Adorable on all levels!

- 35032576 SAB.....\$2.10
- 35032577 2-Part.....\$2.10
- 35032578 Rhythm (Digital).....\$15.00
- 35032579 StudioTrax CD.....\$26.99

Bread and Butter

arr. Greg Gilpin

In 1964 a group called The Newbeats released their first and most popular hit with its opening two-chord riff and lead falsetto singing being its most notable features. Here it is as a fun 2-part and 3-part mixed novelty number for your program hearkening back to the 1960s and the novelty craze that hit the radio airwaves.

- 35032489 3-Part Mixed\$2.25
- 35032490 2-Part.....\$2.15
- 35032491 Rhythm (Digital).....\$15.00
- 35032492 StudioTrax CD.....\$26.99



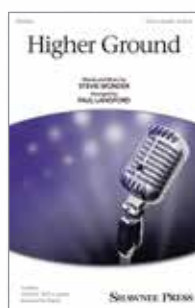
Mark Hayes

Live to See Another Day

arr. Mark Hayes

Burt Bacharach and Rudy Perez wrote this anthem dedicated to the survivors, victims and families affected by school violence. It's powerful in both lyric and melody and will certainly move your singers, audience and community when performed. "We can't live like this forever, gotta have a change of heart. We can live in peace together. Why is it always a fight? If we just respect each other, though we don't see eye to eye, if we do that, love will finally start."

- 35032564 SATB\$2.15
- 35032565 SAB.....\$2.15
- 35032566 2-Part.....\$2.15
- 35032567 SSA.....\$2.15
- 35032568 TTB.....\$2.15
- 35032569 Orchestration.....\$55.00
- 35032570 StudioTrax CD.....\$26.99



Higher Ground

arr. Paul Langford

A cappella singing is hot! This Stevie Wonder funk hit from 1973 was written before his accident but Wonder said, "Something must have been telling me that something was going to happen to make me aware of a lot of things and to get myself together." It's a great message of second chances delivered in a vessel of vocal excitement!

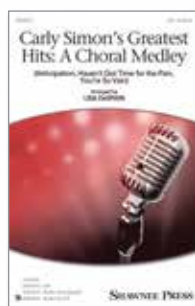
- 35032426 SATB.....\$2.25

A Wonderful Day Like Today

arr. Greg Gilpin

The musical *The Roar of the Greasepaint, the Smell of the Crowd* gave us this bright two-beat number. It's a perfect selection for young singers to perform a positive message, add some choreography and the best part... play some kazoos! A terrific opener for any general concert.

- 35032609 3-Part Treble\$2.25
- 35032610 2-Part.....\$2.25
- 35032611 StudioTrax CD.....\$26.99



Carly Simon's Greatest Hits: A Choral Medley

arr. Lisa DeSpain

American singer-songwriter Carly Simon began her fame in the 1970s with a string of hit records. This medley captures three of those iconic hits: "You're So Vain," "Haven't Got Time for the Pain" and "Anticipation." Women's choirs and ensembles will love these strong lyrics, singing her famous melodies and celebrating this American artist.

- 35032612 SSA.....\$2.25
- 35032613 Rhythm (Digital).....\$15.00
- 35032614 StudioTrax CD.....\$26.99



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In My Blood

arr. Jacob Narverud

This Shawn Mendes GRAMMY® Award-nominated song is superbly set for mixed voices as well as for men's choirs. Shawn wrote the song expressing his own struggle with anxiety. His positive, self-affirming lyrics express that "Sometimes I feel like giving up, but I just can't. It isn't in my blood."

- 35032392 SATB.....\$2.35
- 35032393 SAB.....\$2.35
- 35032394 TTB.....\$2.35

- 35032395 Rhythm (Digital).....\$20.00
- 35032396 StudioTrax CD.....\$26.99



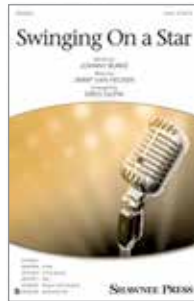
Jambalaya

arr. Ryan O'Connell

Written and recorded by legendary Hank Williams, this song has spawned numerous cover versions since its release in 1952. Its Cajun theme is about life, parties and food of Cajun cuisine. "Ma cher amio" you are going to love this arrangement so grab "Yvonne, the sweetest one" and head for the bayou!

- 35032641 3-Part Mixed.....\$2.25
- 35032642 2-Part.....\$2.15
- 35032643 TB.....\$2.15

- 35032644 Rhythm (Digital).....\$25.00
- 35032645 StudioTrax CD.....\$26.99



Swinging On a Star

arr. Greg Gilpin

Greg Gilpin's 2-part arrangement of this humorous pop hit from the 1940s has been a top seller, year after year. This classic novelty tune is now available in NEW 3-part mixed and SSA voicings. The relaxed swing feel and crazy lyrics make it an ideal lighter selection or show choir feature!

- 35022285 2-Part.....\$2.15
- 35031810 3-Part Mixed.....\$2.15
- 35031811 SSA.....\$2.15
- 35032047 Rythm (Digital).....\$15.00

- 35022286 Accompaniment/Performance CD.....\$26.99



There's No Tune Like a Show Tune

arr. Mark Hayes

From the musical *Parade* and covered by many artists in its lifetime, here is a superb arrangement with all the Broadway fun and finesse! It begins with an opening verse of solos in different styles reflecting the diverse nature of musical show tunes and then we hit the spirited two-beat feel and go to Broadway. A great opening to a themed concert or just a great performance piece any time of year!

- 35032481 SATB.....\$2.25
- 35032482 SAB.....\$2.25
- 35032483 2-Part.....\$2.25
- 35032484 SSA.....\$2.25
- 35032485 TTB.....\$2.25
- 35032486 Orchestration.....\$70.00
- 35032487 StudioTrax CD.....\$26.99

CHRISTMAS, HOLIDAY & WINTER

CHRISTMAS, HOLIDAY & WINTER



Silver Bells

arr. Mark Hayes

Mark Hayes has imagined a delightfully new arrangement for this holiday classic. In a bright shuffle feel, the song has bounce and syncopated rhythms not usually heard. The piece is just perfect for all ages and has a fantastic orchestral track available as well as instrumentation.

- 35032493 SATB.....\$2.15
- 35032494 SAB.....\$2.15
- 35032495 2-Part.....\$2.15
- 35032496 SSA.....\$2.15

- 35032497 TTB.....\$2.15
- 35032498 Orchestration.....\$70.00
- 35032499 StudioTrax CD.....\$26.99

Bring a Torch, Jeanette, Isabella

arr. Mark Burrows

Light and dance-like contrasting with flowing legato, this traditional French carol arrangement sparkles and gleams for the holiday and Christmas season. The piano accompaniment with optional flute gently supports the vocal writing, helping the piece develop and build to a full and joyous ending.

- 35032667 SATB.....\$2.10

The Merry Bells!

Greg Gilpin & Glenda E. Franklin

Franklin and Gilpin have teamed up to create a fun holiday choral for 2-part voices. Beginning with a verse singing, "The tinnabulation of the bells ring out, their echo lingers for everyone to hear..." it is then followed by a chorus of cascading "Ding-a ding-a ding" accompanied by a supportive piano and simple handbell part. A delightful selection for young singers!

- 35032405 2-Part.....\$2.10



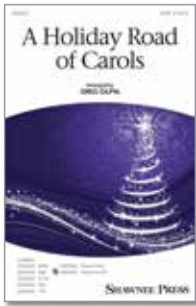
Christmas Canon of Peace

Ruth Morris Gray

Longfellow's text is set with additional words and music by Ruth Morris Gray and the piano accompaniment is based on Pachelbel's "Canon in D." Together, it creates a sweet choral singing "ding dong" gently above the verses with use of an optional descant as well. A mature and meaningful selection for developing choirs.

- 35032424 SAB.....\$2.10
- 35032425 2-Part.....\$2.10

CHRISTMAS, HOLIDAY & WINTER



A "Holiday Road" of Carols

arr. Greg Gilpin

Lindsey Buckingham's "Holiday Road," made famous as the theme for National Lampoon's *Vacation*, serves as the chorus for this holiday medley. The fun and familiar beat carries verses of "Jingle Bells," "Deck the Hall" and "We Wish You a Merry Christmas," creating a one-of-a-kind medley for your next holiday program.

- 35032601 SATB.....\$2.15
- 35032602 SAB.....\$2.15
- 35032603 2-Part.....\$2.15

- 35032604 SSA.....\$2.15
- 35032605 TTB.....\$2.15
- 35032606 Rhythm (Digital).....\$15.00
- 35032607 StudioTrax CD.....\$26.99



In the Stillness of Winter

Victor C. Johnson

"And as the snow falls from above, we fill our hearts with joy and love and tidings of peace to one and all." A picturesque choral for winter, rich with nostalgia and glowing vocals. A beautiful selection for Christmas or holidays as well as winter-themed concerts.

- 35032623 SATB.....\$2.10
- 35032624 SAB.....\$2.10
- 35032625 SSA.....\$2.10

Mary Sat A-Rockin'

Greg Gilpin

This original a cappella Christmas spiritual has been loved for years in several larger voicings. It is now available in a NEW 2-part that has optional accompaniment! Beginning with an ostinato pattern, the two vocal lines along with an optional descant create an energetic, rhythmic pattern that is fun to sing and will bring new life to your programming for Christmas, winter, worship settings or holiday festivals. Memorable!

- 35032369 2-Part **NEW**.....\$2.25
- 35013957 SATB a cappella.....\$2.50
- 35013958 TTBB a cappella.....\$2.50
- 35028220 SSAB a cappella.....\$2.50
- 35029217 SSAA a cappella.....\$2.50



Season of Light

Bruce W. Tippette

Whether for Christmas or Hanukkah, this original concert work is perfect in both lyric and music. Filled with joy of "the season of light," it sings of love, reasons for hope and most certainly, peace. A choral with many programming possibilities for years to come.

- 35032592 SATB.....\$2.10
- 35032593 SAB.....\$2.10
- 35032594 2-Part.....\$2.10



Hey Santa

arr. Paul Langford

Carnie and Wendy Wilson made this a holiday classic in the early '90s and it is still just as popular! Perfect for SSA groups looking for strong 3-part writing, this fun pop-feel choral is great for show choirs as well as concert choirs looking for a lighter number for their singers. Rhythm parts are available and a terrific accompaniment track!

- 35032380 SSA.....\$2.35
- 35032381 Combo (Digital).....\$45.00

- 35032382 StudioTrax CD.....\$26.99

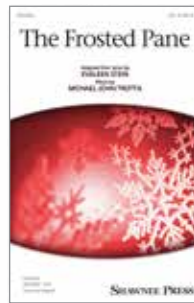


Christmas Day in the Morning

arr. Mary Donnelly & George L.O. Strid

Flute and piano accompany this joyful arrangement incorporating "I Saw Three Ships" and "The Snow Lay on the Ground" in excellent fashion. One would never guess these two songs were ever sung without each other! Lovely for all holiday and Christmas programs.

- 35032573 3-Part Mixed.....\$2.25
- 35032574 2-Part.....\$2.25



The Frosted Pane

Michael John Trotta

Trotta's fine vocal writing sets a text adapted from Stein's poem into a picture postcard of winter beauty. The piano is rhythmic with forward motion under interesting vocals lines that paint each phrase. "There were frosted-painted people, and a frosted church and steeple and a frosted bridge and river tumbling over frosted rocks." A superb selection for women's voices and treble choirs.

- 35032586 SSA.....\$2.10



Merry, Merry!

Mary Lynn Lightfoot

What sets this spirited choral apart from the rest is its use of minor! The celebratory anthem has a surprising harmonic twist with the carol "We Wish You a Merry Christmas." What a wonderful gem for your holiday program that will certainly stand out and be a great finish for your concert!

- 35032537 3-Part Mixed.....\$2.10
- 35032538 2-Part.....\$2.10

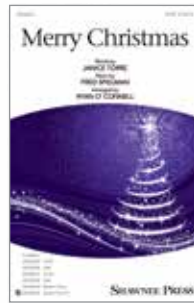


On This Silent, Peaceful Night

Jerry Estes

Quoting Franz Gruber's "Silent Night," this original work of lyric and music is a beautiful ballad that will fit nicely in any holiday or Christmas program. "On this silent peaceful night, you can feel the love inside. Hope is shining like a light, all is calm and bright..." A simple and contemporary lullaby for young and developing choirs.

- 35032548 3-Part Mixed.....\$2.10
- 35032549 2-Part.....\$2.10



Merry Christmas

arr. Ryan O'Connell

From the MGM film *In the Good Old Summertime* comes this song sung by the great Judy Garland as a moving ballad. O'Connell has given this arrangement a casual swing, making it appealing to many ages and perfect for brightening any holiday program. Rhythm parts and track available.

- 35032635 SATB.....\$2.15
- 35032636 SAB.....\$2.15

- 35032637 2-Part.....\$2.15
- 35032638 SSA.....\$2.15
- 35032639 Orchestration.....\$15.00
- 35032640 StudioTrax CD.....\$26.99

HIGHLIGHTING SOME OF THE BEST FROM SHAWNEE PRESS!

Greg Gilpin



Nothin' Gonna Stumble My Feet

John Parker/Greg Gilpin

John Parker and Greg Gilpin have combined their talents to create this exuberant and original spiritual for a cappella voices. Full of dynamic contrast, rhythmic nuances, and textual percussiveness, "Nothin' Gonna Stumble My Feet" will be an outstanding festival, concert, or contest piece.

- 35015354 SATB a cappella \$2.50
- 35015355 SSAB, a cappella \$2.50
- 35015356 TTBB a cappella \$2.50
- 35027661 SSA a cappella \$2.50

Stille Nacht/Silent Night (with American Sign Language)

Unique, accessible to all ages, and stunningly beautiful describes this arrangement of the beloved carol. Incorporating the use of American Sign Language throughout, the piece begins in German sung by a soloist, then by the choir, singing then in English, then with "oos" and finally only "singing" with American Sign Language, filling the room with silent splendor. It is truly a work that will become a tradition for your choir. The ASL vocabulary is included in the choral.

- 35032003 SATB \$2.10
- 35019978 3-Part Mixed \$2.10
- 35032004 2-Part \$2.10
- 35032005 SSA \$2.10
- 35032006 TTBB \$2.10

Ding-a Ding-a Ding

Bells are associated with the holiday season as well as celebratory and inspirational tributes and events. This song will be your favorite choral imitating the ring and sound of bells. Polyphonic and homophonic sections play off each other and add to the diverse sound. An optional section allows two choirs to sing together in both musical styles. Simplistic singing builds to majestic singing, then fades away like bells in a steeple chiming in falling snow.

- 35005339 SATB a cappella \$2.50
- 35005340 SSAB a cappella \$2.50
- 35005338 2-Part with descant \$2.50
- 35005341 SSAA a cappella \$2.50
- 35028018 TTBB a cappella \$2.50
- 35031386 TB \$2.10

In Flanders Fields

One of the best known and oft-quoted poems from World War I, Greg Gilpin's setting of this text is exquisitely solemn, quiet and emotional. The musical interpretation is filled with rich harmonic structures supporting a haunting melodic motif creating beautiful selection for remembrance of veterans at home and abroad.

- 35032007 SATB \$2.10
- 35032008 SAB \$2.10



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Ruth Morris Gray



Come and See the Baby

Percussive and dynamic a cappella singing will appeal to choirs of all sizes singing about the new born baby in Bethlehem. Hushed and vibrant energy play between voices throughout this a cappella work, which also offers optional descant, solos and a simple rhythmic shaker percussion part.

- 35031897 SATB \$2.10
- 35031898 SAB \$2.10

All Days Are Nights

Shakespeare's brilliance in crafting clever inventive poetry is demonstrated in his *Sonnet 43*. The beautiful love poem is a powerhouse of teaching and is set just as brilliantly for choral singing that is full of emotion, dynamic interest and interpretation of text. A stunning work for developing choirs.

- 35031337 3-Part Mixed \$2.10

Okuyama Ni

(IN THE MOUNTAINS DEEP)

This elegant 12th-century Japanese text is set to original music with respect to the Japanese sound and culture. Ethereal and refined with flute and percussion, the singer sings of a wandering stag, deep in the mountains, stepping through crimson leaves of autumn.

- 35028169 3-Part Mixed, opt. flute & percussion \$2.50
- 35028170 2-Part, opt. flute & percussion \$2.50
- 35028248 StudioTrax CD \$26.99

No Room, No Room

The story of the manger in Bethlehem is told through a percussive text of "no room" and easy four-part, a cappella writing. The rhythmic setting can be performed with musical finesse and makes a terrific selection for young voices learning unaccompanied singing.

- 35030133 SATB a cappella \$2.50
- 35031163 SAB a cappella \$2.10

Paul Langford



Goin' Home

Fisher and Dvorak/arr. Paul Langford

"Goin' home, goin' home. I'm a-goin' home. Quiet-like, some still day, I'm just goin' home" are the poignant lyrics famously set in a song based on the Czech composer Antonin Dvorák's famous "Largo" theme from his *Symphony No. 9 (From the New World)*, Op. 95. This choral work is simple, yet rich with vocal harmonies, moving piano accompaniment and optional cello creating an emotional performance selection filled with musical opportunities.

- 35030135 SATB \$2.50
- 35030136 SAB \$2.50

Skyfall

Adele sings the James Bond movie theme song "Skyfall" to perfection. Dark, moody and rich with sound, this arrangement captures it all and creates the "007" atmosphere for your next performance.

- 35028811 SATB \$2.50
- 35028812 SAB \$2.50
- 35028813 SSA \$2.50

Feliz Navidad

Add some spice to your holiday concert this year! Driving with Latin/pop energy and a touch of jazz harmonies throughout, this new arrangement is alive and kicking with the instrumental parts or accompaniment CD. Famous for generations and covered by a host of top performers, now's your chance to also create a hit for your holiday performance.

- 35029443 SATB\$2.50
 35029444 SAB\$2.50
 35029445 2-Part\$2.50

Superstition

Stevie Wonder made it to number one with this song in 1973 and it's ranked as No. 74 on *Rolling Stone's* 500 Greatest Songs of All Time. Paul Langford has turned this tune on its head with a fabulous a cappella version for mixed voices imitating the original recording's instrumental and vocal style. A programming dream for a cappella singing.

- 35031797 SATB\$2.15
 35031798 TTBB\$2.15

Mark Burrows



Mark Burrows

We Will Sing the World Whole Again

With its solemn introduction, the singers are asked to say a hurtful word or phrase, building a cacophony of sound while the single phrase "we will sing" is sung, slowly permeating the spoken words. From there, it moves to hope and encouragement with a memorable melody and emotional harmonic ending with strength in sound. "We will rise from the senseless pain and violence. Fear will fail and love will win. And a new song will echo in the silence. We will sing the world whole again." Powerful and emotional from start to finish.

- 35031307 2-Part\$2.10

Come Back to Me in Dreams

Based on *Echo*, Christina Rossetti's poignant text of love and longing, Burrows captures the emotional poem with exquisite use of word painting, multi-meter writing and vast dynamic and tempo opportunities. This glorious choral work gives wonderful opportunity for musical interpretation, supported by rich and expressive piano accompaniment.

- 35031899 SATB\$2.25

Through the Eyes of a Child

Mark Burrows/Greg Gilpin

Young and old alike will relate to the incredible lyrics and moving music of "Through the Eyes of a Child." Burrows and Gilpin unite to craft a choral that is a moving reflection of childhood innocence and the value of that perspective – especially for adults. When you look at life through the eyes of a child: "that's when you truly live." A wonderful multi-generational concert work that will inspire all.

- 35023622 SATB\$2.50
 35023623 2-Part\$2.50

The Ultimate Gettin' Down with Mama Goose

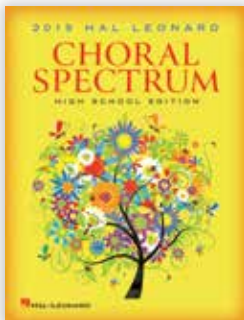
YOUR FAVORITE RHYMES IN ONE BIG MUSICAL COLLECTION!

Children will enjoy *Mama Goose* for its wild blend of rockin' and rhymin' music, movement, and just plain fun! Children find delight in the familiarity of rhythmic chant, predictable patterns, or a playful tune. Mark Burrows' *Mama Goose* collections have earned an A+ from music and classroom teachers as he gives a contemporary musical nod to nursery rhymes that are integral to nurturing literacy and reinforcing lessons learned in the K-3 classroom. This whimsical budget-stretcher includes three previously published bestselling collections: *Gettin' Down with Mama Goose*; *Gettin' Down AGAIN with Mama Goose*; and *Gettin' Down, All Around with Mama Goose*. For Grades K-3.

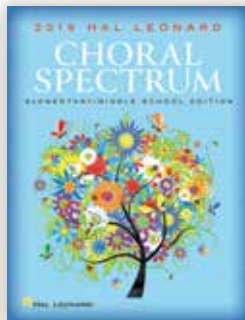
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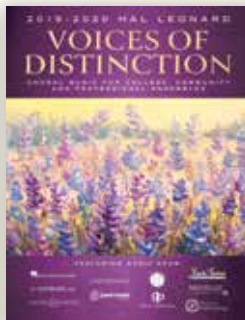
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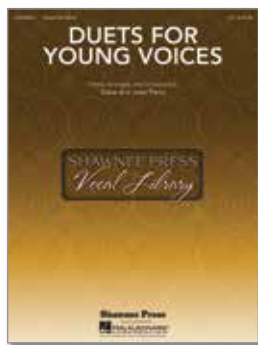
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Duets for Young Voices

Dave and Jean Perry

Duets for Young Voices is a nine song collection of duets for young singers that are appropriate for ensemble festivals and competitions. Good voice leading, comfortable vocal ranges, interesting vocal lines, and shared melodic lines are just a few of the characteristics that make this collection so special. An emphasis on quality for the recital hall is maintained throughout each of the nine duets in this book. All songs in these collections are

appropriate for use as recital repertoire or solo, festival, and contest use. Songs include: *May Day Carol; Wild Mountain Thyme, The Cuckoo; Lascia Ch'io Pianga; Do You Love Me?; You Can Dig My Grave; Loch Lomond; Paper of Pins; Panis Angelicus.*

35005634 Duet Vocal Book\$12.99



Solos for the Changing Male Voice

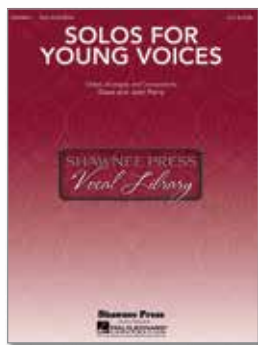
Dave and Jean Perry

From the Shawnee Press Vocal Library, this collection contains eight songs for the limited range of the young male singer and focuses on the five-note range of the changing male voice. The accompaniment and performance CD allows your young singers excellent opportunities to model a professional singer, rehearse on their own, or use the piano accompaniments in performance situations. All songs in this

collection are appropriate for use as recital repertoire or solo, festival, and contest use. Grades: 6-12. This collection includes: *Greenland Fishery; John Henry; The Coasts of High Barbary; Jenny Kissed Me!; A Red Red Rose; Passing By; Ezek'el Saw the Wheel; Pat-a-Pan.*

Available separately Book/StudioTrax CD, Solo Collection (book only), StudioTrax A/P CD.

35020805 Book/CD.....\$22.99



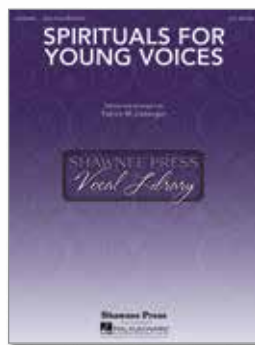
Solos for Young Voices

Dave and Jean Perry

From the Shawnee Press Vocal Library, this collection of eight vocal solos is suitable for both male and female young voices and the selections center around an octave range. The songs include *Bendemeer's Stream; Troika; German Lullaby (Gute Nacht); Bought Me a Cat; Barbara Allen; Rise Shine for Thy Light Is A-comin'; Skye Boat Song; Alouette (The Lark).* An accompaniment and performance CD is available, allowing your young singers

excellent opportunities to model professional singers, rehearse on their own, or use the piano accompaniments in performance situations. All songs in these collections are appropriate for use as recital repertoire or solo, festival, and contest use. For Grades 6-12. Available Separately: Book & A/P CD KIT; Book; A/P CD.

35020814 Book/CD.....\$19.99



Spirituals for Young Voices

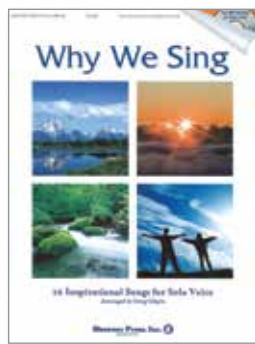
arr. Patrick M. Liebergen

Book/CD Pack

Spirituals for Young Voices is a collection of fifteen spirituals for solo voice and is suitable for both male and female young voices. The included accompaniment CD allows your young singers excellent opportunities to rehearse on their own or use the piano accompaniments in performance situations if needed. All songs in this collection are appropriate

for use as recital repertoire or solo, festival, and contest use. Songs include: *All My Trials; Amen!; Didn't My Lord Deliver Daniel?; Do, Lord, Remember Me; Ev'ry Time I Feel the Spirit; Go Tell It on the Mountain; He's Got the Whole World in His Hands; Joshua Fit the Battle of Jericho; My Lord, What a Morning!; Rock-a My Soul; Sometimes I Feel Like a Motherless Child; Swing Low, Sweet Chariot; There Is a Balm in Gilead; This Little Light of Mine; Wade in the Water.* For Grades 6-12.

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Greg Gilpin

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Me to Sleep • The Face of Love • Think on Me • Why We Sing. These titles have been choral favorites and are now available for solo voice and an accompaniment CD. This solo collection can be used for both secular and sacred performances throughout the year and will certainly be a treasured addition to the vocal soloist's library.

35025886 Book/Companiment CD.....\$24.95

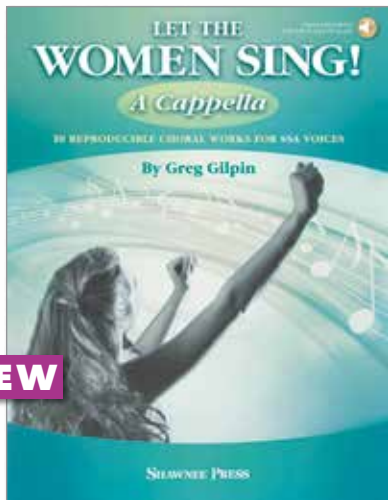


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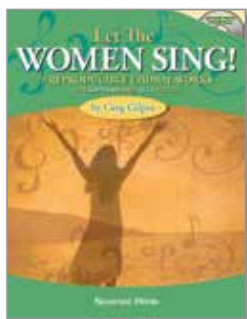
Greg Gilpin

Let the Women Sing! A Cappella is a new collection of reproducible choral works for SSA a cappella choirs. Spirituals, distinctive texts, multicultural, folk songs, Christmas and general concert works fill this ten-song collection. In addition, there is digital access to 4 audio rehearsal mixes for each piece with part-dominant and full SSA performance, along with singer PDFs for projection

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35032621 Collection (with audio & PDF access) \$49.99

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Let the Women Sing!

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Greg Gilpin

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Concert Chorals for the Developing Choir

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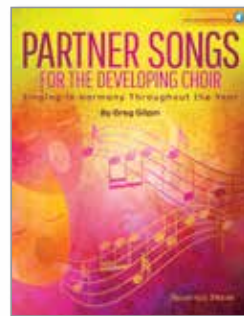
Greg Gilpin

The developing choir is a unique ensemble and ranges in size from many to just a few, in age from younger to older and from the experienced to brand new singers. Both male and female are a part of these groups with ever-changing vocal challenges. Educators who teach this wide group

of musicians know there is a need for many “tools of repertoire” that build bridges to the art of choral singing. *Concert Chorals for the Developing Choir* is designed to help teach harmonic singing through sophisticated melodies and distinguished texts with a more limited voice range for Part III or Baritone voice. Each choral is designed to have a separate part for Part III or Baritone, without the use of cue-sized notes, which can create visual complications if used too often for young male singers. This REPRODUCIBLE collection also contains helpful REHEARSAL SUGGESTIONS and WARM-UPS for each choral work. Online access to Full Performance and Accompaniment Only audio recordings is available, along with Singer PDF Parts for both 3-Part Mixed and SAB vocal scores. The full Piano/Vocal scores have both Part III and Baritone notes for easy use by the director. These terrific concert works can be used all year long with spirituals, folk songs, famous texts, Latin, Christmas, Hebrew and Spanish as well as phenomenal concert openers and closers!

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Also Available:



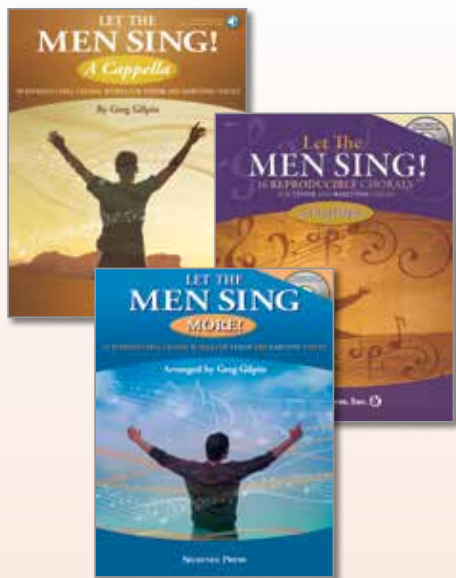
Partner Songs for the Developing Choir

TEN 2-PART REPRODUCIBLE CONCERT CHORALS

Greg Gilpin

35031887 Collection (with audio & PDF access) \$59.99





Let the Men Sing! A Cappella

10 REPRODUCIBLE CHORALS
FOR TENOR AND BARITONE VOICES

by Greg Gilpin

Songs include: *Come Ye Sons of Art, In Flanders Fields, Keep Your Lamps Trimmed and Burning, Bethlehem Lullaby, Inimici Autem, Star of Wonder, Wayfaring Stranger, Ding-a Ding-a Ding, Ning Wendete, So Take This Song of Joy*. Suggested for ages 13 and up.

35031886 Collection
(with audio & PDF access) \$49.99

Let the Men Sing!

10 REPRODUCIBLE CHORALS
FOR TENOR AND BARITONE VOICES

Greg Gilpin

Songs include: *Danny Boy; A Wreath of Carols (Medley of 8 Christmas Carols); Cohans Big Three (Yankee Doodle, Give Regards to Broadway, Grand Old Flag); Why We Sing; Keep on Following the Star; Music's Echo; My Wild Irish Rose (includes Londonderry Air); Swing Down Chariot (Swing Low Sweet Chariot & Ezekial Saw the Wheel); A Lyric Adoramus Te; Gloria Alleluia*.

35012576 Collection/StudioTrax CD
(with Reproducibles Pages
& Enhanced CD) \$49.99

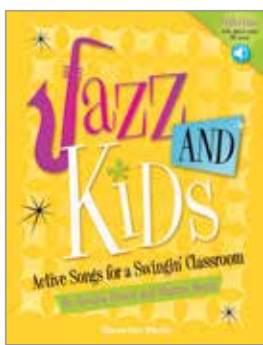
Let the Men Sing MORE!

10 REPRODUCIBLE CHORALS
FOR TENOR AND BARITONE VOICES

arr. Greg Gilpin

Songs include: *Sing a Mighty Song; Sweet Betsy from Pike; Ha Shalom; Oh, What a Wonderful Child; Kyrie; Little Wheel A-Turnin'; Loch Lomond; A Merry Christmas Medley; Didn't My Lord Deliver Daniel?; The Star Spangled Banner*.

35030102 Collection/StudioTrax CD
(with Reproducibles Pages
& Enhanced CD) \$59.99



Jazz AND Kids

ACTIVE SONGS FOR A SWINGIN' CLASSROOM

Rosana Eckert and Sharon Burch

Experience jazz in the music classroom with this swingin' collection designed for kids! Each song is written and arranged in a distinctive jazz style, or groove, while keeping it fun with movement, a singing game or activity – learning music concepts in the process. The music, piano/vocal arrangements and recordings are authentic and true to jazz. You also receive digital access to 3 audio mixes – with vocals, without vocals and with only the second vocal part included (when applicable) – and PDFs of singer parts for projection and reproducible options. Audio files with only the second vocal part recorded provide an opportunity to sing the primary vocal part independently while listening to the second vocal part. Once young singers have the melody in the ear, move to singing without the recorded vocals, or keep it simple and sing along and play. Experience 12-bar blues, scat singing, call and response, improvisation, swing, New Orleans Second Line and more! Above all, have fun and swing! Songs include: *Jungle Jazz, Jungle Jam, Five Little Monkeys, Shoo Fly, Miss Mary Mack, I'm So Sorry My Friend/Let's Celebrate, Singing This Song* and a *12-Bar Blues in C* activity. Suggested for grades 1-5.

35031987 Collection (with audio & PDF access) \$49.99



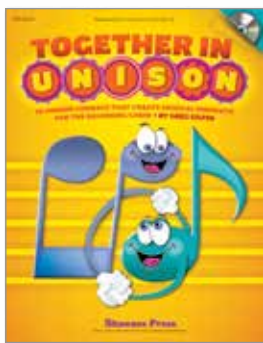
Wings to Fly

DISTINCTIVE TEXTS FOR 2-PART VOICES

Janet Gardner

The creative works of celebrated and award-winning educator and composer, Janet Gardner, have been a staple of learning for music educators and joyful performance by thousands of young singers. Her selection of text, expertise in composition for young voices and creativeness in both musicals and choral works have set the bar high in the music educational world. *Wings to Fly* is a collection of nine choral pieces that are some of Ms. Gardner's finest works. Each has a distinctive text whether it be original or from the poetic masters such as Rossetti, Longfellow, Dickinson and Stevenson. Each choral piece is also distinct in musical style and will fit programming needs throughout the year. This collection features piano/vocal arrangements, as well as digital access to performance/accompaniment audio recordings and singer PDFs for projection and reproducible options. Absolutely a budget stretcher! Songs include: *The Beautiful Rain, The Chatterbox, Looking-Glass River, Mister Nobody, Morning, Rally "Round" America, Time's Secret, What Is Pink? Wings to Fly*. Suggested to grades 3-8.

35031237 Collection (with audio & PDF access) \$59.99



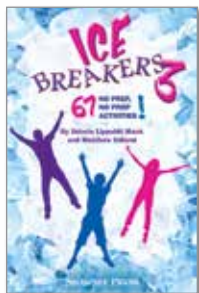
Together in Unison

by Greg Gilpin

Good unison singing is an important first step in learning to be an excellent choral singer. Start with these outstanding arrangements for your beginning choir, and they'll be well on their way! This reproducible collection of ten songs is arranged especially for unison voices and is perfect for use throughout the year as your students develop into choral singers. There's something for every type of concert with novelty, solfege, Latin text, patriotic, Christmas, and holiday songs. The available CD-ROM contains many unique additions that will make learning interesting and fun, including choreography and American Sign Language. Parts for additional instruments and full performance and accompaniment recordings are also included, and will let your performances shine. For Grades K-4. Songs include: *I Love the Music in My Life; The Solfege Blues; A Child's Credo; It's Time to Start the Show; Cohan's Big Three; Ja-Da, Ja-Da, Jing Jing Jing; Junk Band Boogie; The Colors in My Life; Boogie Woogie Holiday; Keep on Following the Star*.

35029026 Classroom Kit \$59.99

6X9 TEACHING RESOURCES – SMALL BOOKS THAT DELIVER BIG RESULTS!



IceBreakers 3

67 NO PREP, NO PROP ACTIVITIES!

By Valerie Lippoldt Mack & Matthew Udland

67 No Prep, No Prop Activities! Students today need to feel they belong and to know they are an important and crucial part of the team. Long-time educator and author of *IceBreakers* and *IceBreakers 2*, Valerie Lippoldt Mack brings her brilliance in teaching, recruiting and inspiration with *IceBreakers 3*, clearing the way for learning by instantly bringing about conversation and making personal connections. These specific IceBreaker activities encourage the building of relationships as well as accepting and understanding differences. We all recognize that teachers

seem to have less time and reduced budgets for planning and creating. *IceBreakers 3* introduces simple as well as high-tech games with a purpose and minimal preparation. Use the games at the beginning of your classes and rehearsals, during rehearsal as a learning break, or perhaps at the end – while reinforcing current teaching goals. The games immediately involve the ensemble by shifting the focus from the teacher to the student from Day One. Your classes and rehearsals will never be the same! Life lessons are taught on a daily basis. Let *IceBreakers 3* help you change hearts and lives forever! Sections include: Meet and Greet, Races and Relays, Listen and Learn, Celebrating Diversity, Problem Solving, Support and Appreciate, Additional Tech Support. Suggested for grades 6-12.

35031235 Activity Book \$14.99

Also Available:

IceBreakers 2

64 MORE GAMES AND FUN ACTIVITIES

Valerie Lippoldt Mack

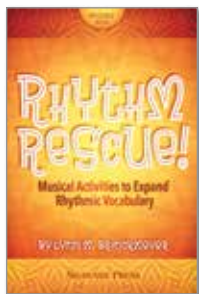
35010428 Activity Book \$12.99

IceBreakers

60 FUN ACTIVITIES TO BUILD A BETTER CHOIR

Valerie Lippoldt Mack

35010427 Activity Book \$12.99



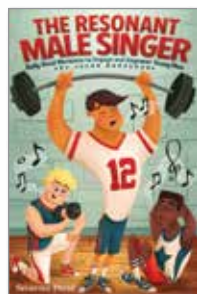
Rhythm Rescue!

MUSICAL ACTIVITIES TO EXPAND RHYTHMIC VOCABULARY

By Lynn Brinckmeyer

The backbone of any piece of music is the rhythmic foundation. One of the biggest challenges for singers is being able to see and immediately reproduce a correct rhythm, especially if the singer does not also play an instrument. Developing that internal beat is crucial. Lynn Brinckmeyer brings her musical expertise in her new book, *Rhythm Rescue*, with the intention to expand the rhythmic vocabulary of singers. Students of all ages are more successful if they use a physical gesture during the learning process. Singers do not have a lever, a bow, strings or buttons to push like instrumentalists do. Physiology helps solidify those rhythms in the body and Lynn has created fun and exciting rhythm exercises to teach and reinforce rhythm learning in the classroom and rehearsal. This book has two sections: Isolated Rhythm Activities and Rhythms and Pitches. Many of the songs include traditional folk songs which is an added bonus. All the strategies are intended to support the required curriculum and state and national music standards. Most of the activities are interchangeable with the different songs in the book and can also be transferred to barred instruments, non-pitched percussion instruments and performance literature. Activities include: Passing Rhythms 'Round the Circle, Partners in Common Time, Pulsing Notes, Rhythm Drills, Duple or Triple? Rhythm Treasure Hunt, Change It Up! Rhythms Rearranged, Secret Word Secret Rhythm, London Bridge Mix-Up and more! Take this powerhouse book of ideas, build upon them, modify and adapt to whatever is needed to get your students successfully reading and creating rhythms! Suggested for grades 4-12.

35031313 Resource Book \$14.99



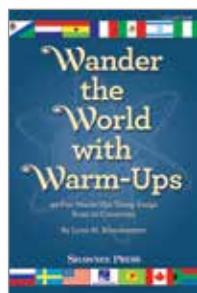
The Resonant Male Singer

DAILY VOCAL WORKOUTS TO ENGAGE AND EMPOWER YOUNG MEN

Jacob Narverud

An inspired and fresh approach on building tone and ensemble resonance with male singers! With you as their personal trainer, this book provides daily “workouts” for your guys to help them develop a vibrant, healthy, and mature sound through proper vocal technique. This resource includes notated warm-up examples and photos with descriptive, enthusiastic teaching ideas. Topics include Body, Breath, & Energy; Muscles & Movement; Exploring the Voice; Finding & Activating Resonance; Focusing the Resonance; Tuning the Resonance; and Repertoire/Rehearsal Ideas. An appendix of “tried-and-true” suggested repertoire for middle, high school, and collegiate male vocal ensembles is included. An enjoyable, yet practical guide for anyone working with male voices!

35030653 Resource Book \$12.99



Wander the World with Warm-Ups

40 FUN WARM-UPS USING SONGS FROM 20 COUNTRIES

Lynn Brinckmeyer

The next time you use warm-ups, wander the world with your choir! This collection of forty simple folk songs from twenty different countries is the perfect resource for you. They can be easily memorized for immediate focus and the recommended strategies allow the warm-ups to work for both beginning and advanced singers. Help refine students’ ability to listen to each other, unify vowels and tune chords all while experiencing beautiful and dynamic songs of other cultures. Suggested for grades 4-12. Songs include: *Land of the Silver Birch*, *Ifca's Castle*, *Clapping Land*, *Hineh Ma Tov*, *Kaeru No Uta*, *Kokoleoko*, *Caballito Blanco*, *Epo I Tai Tai E*, *Funwa Alafia*, *In That Great Gittin' Up Mornin'*, *S'vivon*, *Thula Thula Ngoana*, *Vesper Hymn*, *Oh Freedom* and more!

35030109 Resource Book \$14.99



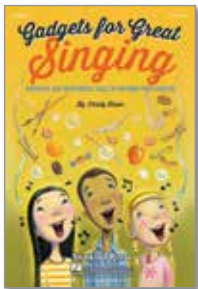
Warming Up with Rounds

Catherine DeLanoy

Choral rounds have been used for recreational singing for hundreds of years and are effective tools for your students to understand harmony, expand their vocal ranges, and experience a choral sound that is easily accessible to them. Music educators can satisfy state and national music standards with a carefully crafted choral curriculum, bringing choir back into the daily classroom schedule. By using rounds as warm-ups, you can teach vocal technique, music theory, application, appreciation, and history, as well as increase your singers' understanding of scales, intervals, modes, dynamics, and terminology. Each round in this collection has instructions on the musical focus and implementation of the song. Additional

comments give insight into the historical background or practical tips for a successful performance. Several rounds were intentionally included for adolescent boys with a limited range. *Warming Up with Rounds* includes both familiar and rare rounds that are easy and challenging, as well as serious and fun.

35028168 Resource Book.....\$12.99

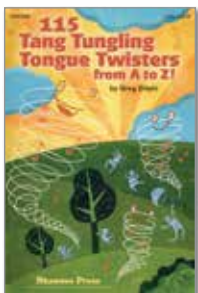


Gadgets for Great Singing!

Christy Elsner

Need a fresh approach to teaching dynamics, facial expression, phrasing, and musicality? Use a gadget! Unleash your creative beast with clever everyday “gadgets” redesigned for use in the choral classroom by music educator and choral conductor Christy Elsner. These inexpensive learning tools provide endless inventive ideas for introducing and reinforcing all elements of vocal pedagogy including breath, resonant tone, vowel formation, tongue placement, and diction. They also promote kinesthetic awareness and physical memory, empowering the individual singers and the entire class as a whole to be great singers.

35029033 Resource Book.....\$19.99

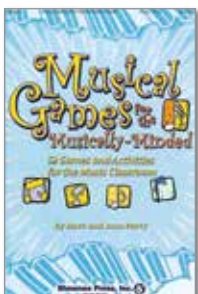


115 Tang Tungling Tongue Twisters from A to Z!

Greg Gilpin

This collection of enjoyable and challenging tongue twisters using every letter of the alphabet is set to fun music for all ages. Say them! Sing them! Use them to focus your choir's attention! These tongue twisters are effective tools to improve diction and enunciation, while offering some amusing “icebreaker” moments. Whether used as a warm-up, warm-down or focus moment, they will taunt even the most talented in town with a tang-tungling time! Greg Gilpin has written the piano accompaniment with chord symbols so your choir can move up and down the scale with ease.

35027638 Resource Book.....\$12.99



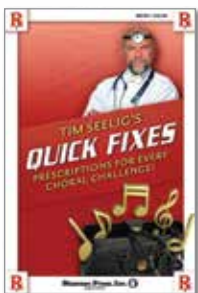
Musical Games for the Musically-Minded

(OVER 52 GAMES AND ACTIVITIES FOR THE MUSIC CLASSROOM)

Dave and Jean Perry

This resource is appropriate for all music disciplines, at all grade levels, and even has an added section for vocal tone development! Activities are divided into ear-training, rhythm-reading, pitch-reading, dictation, exploration of music, and vocal tone development. Each activity is described in detail, including appropriate grade level, materials needed, setup and length of time recommended for each game or project. Over 150 additional variations of the 52 activities and games are included in this collection. If you are looking for something to fill a few minutes at the end of class or ideas for the entire week, this is a great resource for unique and fun ways to enhance your students' music education! Grades K-8.

35014745 Activity Book.....\$12.99



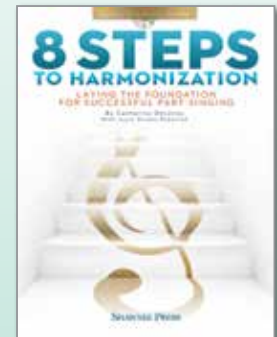
Tim Seelig's Quick Fixes

PRESCRIPTIONS FOR EVERY CHORAL CHALLENGE!

Rehearsal always begins with the same, standard warmups...what do you do when the choir starts the repertoire & all of the correct singing heard during warmups goes out the window? Grab *Tim Seelig's Quick Fixes – Prescriptions for Every Choral Challenge* from the pocket of your choral folder, quickly identify the symptom in the index, read the plan of treatment, and immediately fix the problem – right on the spot! This handy budget-stretching book is full of concepts that singers can understand and incorporate into their singing. This resource is just the insurance you need to provide the specific prescription for every choral vocal challenge. You'll be on the road to a strong, healthy performance!

35023658 Resource Book.....\$14.99

ADDITIONAL BEST-SELLING RESOURCES



8 Steps to Harmonization

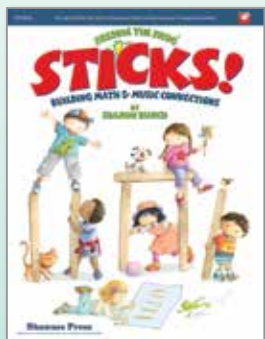
LAYING THE FOUNDATION FOR SUCCESSFUL PART-SINGING

arr. Cathy Delanoy/with Joyce Robatcek

Lay the foundation for successful part-singing with this unique and valuable resource designed to aid music teachers by providing a step-by-step path for teaching young choirs how to sing harmony, building a bridge that transitions between elementary and high school music reading. Perfect for middle school, this resource can be easily adapted for younger and older singers. Each step in this book offers several songs that will give choirs the practice they need to master each type of harmonization. The enclosed CD-ROM includes mp3 recordings of piano accompaniments and PDFs of the piano/vocal scores for projection or printing.

35030101 Reproducible Collection w/CD-ROM.....\$49.99

RESOURCES FROM TIM SEELIG



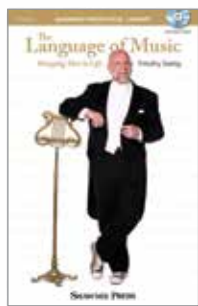
Sticks!

Sharon Burch

This exciting new resource by Sharon Burch, creator of Freddie the Frog, is a step-by-step guide to read, analyze, compose, write and assess with craft sticks all while incorporating the National Common CORE Mathematics Standards in the process! The sixteen singing games, craft stick lessons, and “solve the mystery” interactive charts included on the enclosed CD-ROM make teaching music and math easy and fun. Each step leads to something fun for the kids to sing, write, or play, all keeping the students engaged to the last second of class.

Who knew there was so much fun AFTER dessert? Grades K-2. Songs include: *Apple Tree*; *Bell Horses*; *Hill, Hill*; *Lemonade*; *No Robbers Out Today*; *Pumpkin Fat*; *The Mill*; *We Are Playing in the Forest*; *Engine, Engine*; *Hot Cross Buns*; *Lucy Locket*; *Pease Porridge Hot*; *Snail, Snail*; *Choo Choo Train*.

35029029 Book/CD-ROM \$29.99



The Language of Music

Music is the universal language. This we know is true. For us as choral musicians, however, there is an added layer of challenge and opportunity: WORDS! How many times have you heard a chorus sing and thought, “That was beautiful, but I have NO clue what they were singing about!” *The Language of Music* will take you from the most basic tools of delivering text to the overarching and magical communication that exists in choral singing. The book includes accompanying video clips that will guide you to a connection with your audience through your music that will touch everyone: singers and audiences alike!

35027238 Book/DVD \$34.99

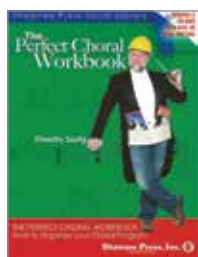


The Perfect Blend

SERIOUSLY FUN VOCAL WARM UPS

It will make you think. It will make you laugh. It may change the way you approach your job as a choral director. *The Perfect Blend* provides an entertaining, yet practical, approach to the voice and to the choir. Over 100 exercises, including photos to explain them, rehearsal and programming tips, vocal health and the aging voice, plus “things they didn’t teach you in school.” It all adds up to the perfect blend for any choral director.

35022829 Resource Book \$24.99



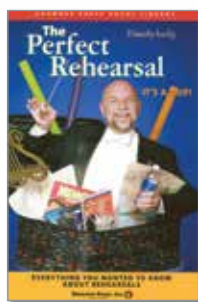
The Perfect Choral Workbook

EVERYTHING YOU NEED TO ORGANIZE YOUR CHORAL PROGRAM

Who knew that when you set out to be a choral conductor that your life would be completely filled with so many other activities and a plethora of roles other than just conductor? One of the main jobs of a choral director is that of a juggler, or a multitasker in the contemporary vernacular! The only way to survive and thrive in this world of music is to keep yourself organized. In *The Perfect Choral Workbook*, you will find the tools to organize your choral program and your career. There are over 50 forms and lists on the CD-ROM with printable files that will assist you with a range of tasks from making sure you are in the right place to possessing the

necessary tools to cultivate magic in your music program. This workbook also allows you to tailor the forms to your specific program needs. A useful and informative guide to successfully juggling all your roles and tasks as a choral conductor!

35022833 Reproducible Workbook & CD-ROM \$34.99

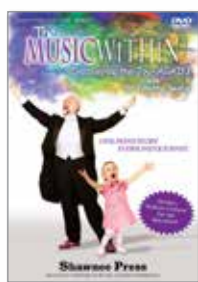


The Perfect Rehearsal

EVERYTHING YOU WANTED TO KNOW ABOUT REHEARSALS!

This sequel to *The Perfect Blend* takes you on an entertaining journey through the ins and outs of rehearsing your chorus and you will never look at rehearsals the same way again! Written as if taking a trip, author Tim Seelig gives you refreshing, informative, and entertaining new ways to plan and execute your rehearsals.

35022835 Resource Book \$24.99



The Music Within

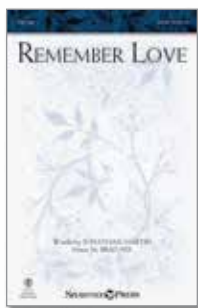
DISCOVERING THE JOY - AGAIN!

ONE MAN'S STORY, EVERYONE'S JOURNEY

As children, we knew the joy of singing, dancing, painting, laughing at the top of our lungs and coloring outside of the lines. Along the way, however, our joy and creativity were muted by those around us. The most important aspect of our teaching is wrapped up in the person that we are and our own authenticity. What we share with students depends on our own individual journey and what we are willing and able to communicate with them through our music. This DVD and companion guidebook will remind you of those days of youth and free spirit as well as help you to rediscover the “creativity volume knob” and turn it back to forte!

35027237 DVD & Companion Guidebook \$34.99

MUSIC FOR COMMUNITY CHOIR



Remember Love

Jonathan Martin/Brad Nix

Calling the people to recollection, this anthem surrounds the listener with a positive message of God's mercy and love. An expressive tune announces this sermon of assurance with tenderness and restrained harmonies. A pleasant partnership between the accompaniment and the text make the sentiments of God's eternal love jump from the printed page. Appropriate for almost any occasion, but especially useful for Lord's Supper observances.

35032354 SATB\$2.10
35032355 String Quartet (Digital)\$25.00



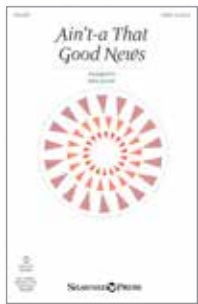
Sing Your Way Home

Joseph M. Martin

Mark Foster

Richly expressive, an old poem is treated with deep, lush harmonies and becomes a moving closer for concerts or festivals. Written with an ear to the a cappella glee club tradition, the incorporation of Dvorák's "Goin' Home" connects to the heart of the audience and wraps them in the warm embrace of beautiful sound.

00280274 SATB a cappella\$2.50
35027949 TTBB a cappella\$2.50



Ain't-a That Good News

arr. John Leavitt

This arrangement of the well-known spiritual combines voices with a charming piano accompaniment and optional parts for percussion and string bass.

35032397 SATB\$2.10



Joy to the World

arr. Heather Sorenson

Wow! This arrangement is a game changer for a beloved carol. Pulsing with tribal energy, this piece channels a modern a cappella style that is unforgettable. The vocals drive with unbounded energy while the parts explore harmonic colors and progressive rhythmic gestures. Guaranteed to "bring the house down" at your seasonal concerts!

00292719 SATB\$2.10



Shout to God

J. Paul Williams/Joseph M. Martin

From J. Paul Williams and Joseph Martin comes this thrilling paraphrase based on Psalm 47. "Shout to God" is a spectacular song of praise useful for many occasions. Perform it with percussion and brass or with full orchestra.

35032646 TTBB\$2.50
35019809 SATB\$2.50
35032647 Full Orchestra (Digital)\$69.95
35032648 Brass/Per percussion (Digital)\$40.00
35032649 StudioTrax CD\$29.99



Et in Terra Pax

(AND ON EARTH, PEACE)

John Purifoy

The composer visits the angels' powerful "peace on earth" proclamation and delivers an anthem of joyous "Glorias" and whispered prayers for peace. Highly expressive, this anthem has much to engage the singer. Always a timely message for contemporary society, this affirming testament of tranquility is a thoughtful choice for seasonal ecumenical choral opportunities.

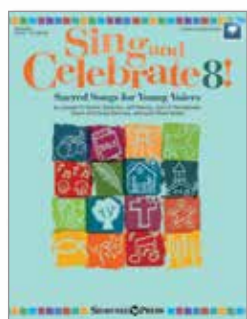
35027921 SATB\$2.50
00293343 SAB\$2.10
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Order all titles in this booklet and more from your favorite choral music retailer.

WORSHIP SONGS JUNIOR



Sing and Celebrate 8!

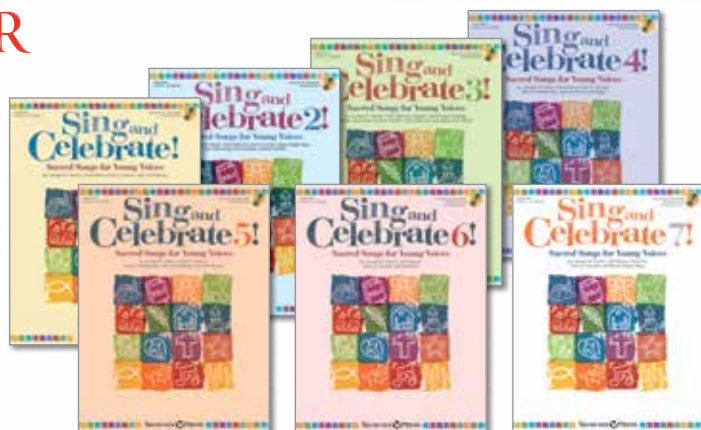
SACRED SONGS FOR YOUNG VOICES

Joseph M. Martin/Brad Nix/Jeff Reeves/
John R. Paradowski/Glenn and Susan
Eernisse/Lynn Shaw Bailey

Sing and Celebrate 8! provides everything you need for developing younger elementary choirs in your church! Designed for grades K-4, *Sing and Celebrate 8!* contains a variety of general and seasonal songs for use throughout the church year.

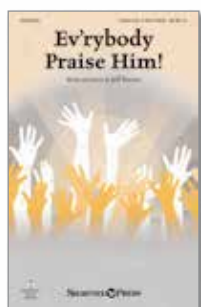
Packed with lesson plans, teaching resources, and rehearsal planning ideas, this collection gives you all the tools necessary for building a successful, engaging choir program - in one value-packed Book with digital download access! Digital downloads include accompaniment and performance tracks, reproducible singers' pages, supplemental teaching resources, and colorful PDF song charts for projection options! Songs, both familiar and new, along with fun, creative teaching plans will nurture the musical and spiritual growth of your singers to last a lifetime. Songs include: *Ev'ry Creature Praise the Lord!* (General), *Jesus Loves Me/Jesus Loves the Little Children* (General), *A Beautiful Psalm* (General), *We Thank You, God* (Thanksgiving), *Come and Light This Candle* (Advent), *There Was No Room* (Christmas), *Come and Sing with the Angels* (Christmas), *Hosanna We Sing* (Palm Sunday), *Haven't You Heard?* (Easter), *Love Is...* (Mother's Day/Father's Day/Family).

35032293 Book/Online Media
(reproducible pages and teaching resources)\$39.99



Also Available in the Sing and Celebrate! series:

Sing and Celebrate 7! 35031739.....	\$39.99
Sing and Celebrate 6! 35031059.....	\$39.99
Sing and Celebrate 5! 35030476.....	\$39.99
Sing and Celebrate 4! 35029809.....	\$39.99
Sing and Celebrate 3! 35029219.....	\$39.99
Sing and Celebrate 2! 35028755.....	\$39.99
Sing and Celebrate! 35028238.....	\$39.99



Ev'rybody Praise Him!

Jeff Reeves

Familiar passages from Psalms 66 and 150 come to life in this jubilant anthem inviting "everything that has breath" to praise the Lord! Ideal for the start of a new choir year, the ABA form makes the piece easy to learn with the repetition of its gently syncopated melody and memorable text. An opening narration, along with opportunities for rhythmic speech and closing handclaps, infuse the piece with a unique charm that's especially appealing for older elementary choirs or youth choirs.

35032294 Unison/opt. 2-Part\$2.10

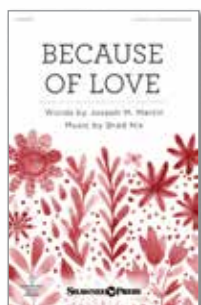


Ain't-a That Good News

arr. John Leavitt

This arrangement of the well-known spiritual combines unison or two part voices with a charming piano accompaniment and optional parts for percussion and string bass. For two part choirs, the sprightly melody is shared between each voice part giving everyone an opportunity to sing the spirited, unforgettable tune.

35032296 Unison/opt. 2-Part\$2.10

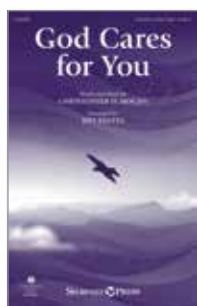


Because of Love

Joseph M. Martin/Brad Nix

Inspired by the text of John 3:16, this anthem reminds us that because of love, God sent Jesus to bring life and salvation to an imperfect world. An easy to sing melody, supported by a gently flowing piano accompaniment, makes this an excellent choice for older elementary, youth, or adult choirs during Lent or any time of year.

35032295 Unison/opt. 2-Part\$2.10



God Cares for You

Christopher D. Hogan/arr. Jeff Reeves

Poignant words of affirmation abound in this anthem that highlight God's unconditional love and faithful care for all people. The tender, lyrical phrases are both beautiful and shorter in length, helping singers to maintain strong breath control within the anthem's slower tempo.

35032297 Unison/opt. 2-Part\$2.10

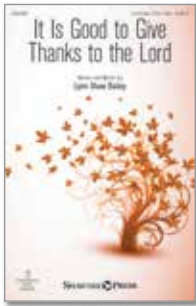


Siyahamba

arr. Brad Nix

Filled with enthusiasm and energy, this arrangement of the highly popular South African folksong encourages all believers to share the light of God's love with the world. The traditional African words, along with a new English text, provide performance options for singers of all ages and skill levels. Optional percussion instruments also enhance the multicultural experience of this dynamic piece.

35032298 Unison/opt. 2-Part\$2.25



It Is Good to Give Thanks to the Lord

Lynn Shaw Bailey

This joyful thanksgiving anthem sets the familiar Psalm text, "It is good to give thanks to the Lord," to a driving, syncopated refrain that recurs throughout the piece. A lively piano accompaniment and optional parts for shaker and claves adds to the euphoric expression of gratitude and praise to God.

35032299 Unison/opt. 2-Part\$2.10



God's Gift to Us

Glenn and Susan Eernisse

Recounting ancient prophecies that foretold Christ's birth, this anthem for any Sunday during Advent spotlights a variety of names and references for the coming Messiah. The enchanting minor key and simple part for optional flute brings a hint of mystic flavor to the piece.

35032300 Unison\$2.10

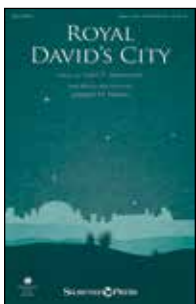


In the Bleak Midwinter

arr. Audrey Snyder

This arrangement of the beloved 19th century Christmas carol reflects the beauty and sensitivity of its timeless text and simple, pastoral melody. The piece is easily sung by unison or two part choirs and also includes an optional C treble instrument that brings support and harmonic interest to the expressive vocal parts. Ideal for holiday concert settings or Christmas worship services.

35032301 Unison/opt. 2-Part\$2.10

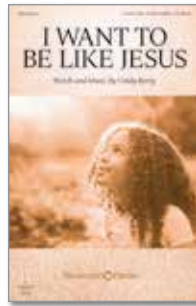


Royal David's City

Joseph M. Martin

Cecil Alexander's text, "Once in Royal David's City," serves as the foundation for this festive, upbeat Christmas anthem that choirs of all ages will love to sing. Additional new text, a delightful new tune, and changing meters give this cherished carol text a bright, invigorating makeover perfect for any Christmas worship service or celebration.

35032302 Unison/opt. 2-Part\$2.10



I Want to Be Like Jesus

Cindy Berry

The simple, childlike text of this thoughtful anthem expresses a genuine desire to live like Jesus - to be kind, faithful, and forgiving. A splendid choice for use during Lent, Holy Week, or any general time of year, the piece incorporates the short hymn refrain, "Oh, How I Love Jesus" into the song's beautifully crafted melody, written especially with elementary choirs in mind.

35032303 Unison/opt. 2-Part\$2.10



Children of the Risen King

Becki Slagle Mayo/Lynn Shaw Bailey

Celebrating the resurrection of Jesus, this joyous Easter anthem features optional parts for glockenspiel or metallophone that add a triumphant sparkle to the regal melody. Budding two part choirs will find the optional voice part a breeze to learn and fun to sing.

35032304 Unison/opt. 2-Part\$2.10

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35032305 CelebrationTrax A/P CD\$44.99



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Meguru
Music's Echo
Oggun Bebele
Skye Boat Song
Welcome Sweet Pleasure
Who Will Be a Witness?
Why We Sing a cappella

AMERICAN FOLK/ TRADITIONAL

Hey, Ho, Nobody Home
Uh-Hum! (Froggie Went A-Courtin')

GRADUATION/INSPIRATIONAL

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Hi Yo Iipsi Naya (A Navajo Song of Happiness)
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Oceans and Stars
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A Wonderful Day Like Today
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Adoramus Te
Bring a Torch, Jeanette, Isabella
Christmas Day in the Morning
Gute Nacht (Good Night)
Hi Yo Iipsi Naya (A Navajo Song of Happiness)
Meguru
Merry, Merry!
Oggun Bebele
Pirulito
Sing Out Your Joy
Skye Boat Song
Tina Singu
Walk On In Love (Parez Vos Fronts)

MUSIC THEME

I Can Sing, I Can Fly
Music's Echo
Why We Sing a cappella

NOVELTY

All Star (As an English Madrigal)
Bread and Butter
Jazzy Ol' Mac
Pirulito
Uh-Hum! (Froggie Went A-Courtin')
A Wonderful Day Like Today

ANTIPHONS/PARTNER SONGS/ ROUNDS/CANONS

Christmas Canon of Peace

PATRIOTIC/BROTHERHOOD

Live to See Another Day

POETIC/DISTINCTIVE TEXT

Christmas Canon of Peace
The Cloud
The Frosted Pane
Give Me Your Stars to Hold
In the Stillness of Winter
I Sound the Song of Spring
Love, Like the Roses, Now Is Gone
The Moon Is Hiding In Her Hair
Music's Echo
On This Silent, Peaceful Night
Something Told the Wild Geese
Song for a Windy Day
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Deep River; Nobody
Knows the Trouble I've Seen)
Who Will Be a Witness?

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Bring a Torch, Jeanette, Isabella
Christmas Canon of Peace
Christmas Day in the Morning
The Frosted Pane
Hey, Santa!
A "Holiday Road" of Carols
In the Stillness of Winter
Mary Sat A-Rockin'
The Merry Bells!
Merry Christmas
Merry, Merry!
On This Silent, Peaceful Night
Season of Light
Silver Bells

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Bring a Torch, Jeanette, Isabella
Carly Simon's Greatest Hits: A Choral Medley
Christmas Day in the Morning
The Cloud
Gute Nacht (Good Night)
Hey, Santa!
Hi Yo Iipsi Naya (A Navajo Song of Happiness)
A "Holiday Road" of Carols
In My Blood
I Sound the Song of Spring
Jambalaya (On the Bayou)
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Skye Boat Song
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