2017 SHAWNEE PRESS

CHORAL EXPRESSIONS

QUALITY CHORAL LITERATURE FOR ALL AGES

HAL•LEONARD®

CONTENTS

Concert & Festival **4**

Pop & Jazz **8**

Christmas, Holiday, Winter and Concert **10**

Together We Sing Series **12**

Teaching Resources **14**

Shawnee Press Vocal Collections **16**

Additional Collections **16**

Worship Songs Junior **18**

Shawnee Press Sacred Division **20**

Rsources from Tim Seelig **21**

Index **22**

We hope you find plenty of new music to inspire your teaching and your students this year. Visit **www.halleonard.com** to order all of these titles and thousands more from your favorite choral music retailer.

Price, contents, and availability subject to change without notice.

2017 SHAWNEE PRESS

CHORAL EXPRESSIONS

QUALITY CHORAL LITERATURE FOR ALL AGES

Welcome to the 2017 Shawnee Press Choral Expressions. We invite you to enjoy exploring a wide selection of new choral releases, including outstanding concert works, pop, jazz and Broadway music, and a wealth of music education resources.

There are three ways to access recordings for the music in this catalog:

Visit **www.shawneepress.com/expressions** on your computer, phone or other digital device and click on the cover of the catalog. Then click on the OPEN PLAYLIST icon to see all the sections of this catalog. Choose PLAY ALL to listen to streaming excerpts of all the tracks, just like you would on a CD, or skip to the section or specific titles that interest you the most.

You can also DOWNLOAD audio excerpts in a Zip file to your computer or digital device and burn to a CD.

Visit **www.shawneepress.com** and click on the SCOREPLAY CHORAL icon. This will guide you to our YouTube channel where you can view full scores while listening to the full recording of most titles.

New in 2017 – Audio Download Tracks

Many of our titles have associated audio products including PianoTrax and StudioTrax CDs. In addition to these CDs, we are pleased to announce our new AUDIO DOWNLOAD tracks. These are the same recordings as are available on the PianoTrax and StudioTrax CDs, but are now available for immediate download.

To download these tracks, visit **www.choralmusicdirect.com** and search by title. You'll be able to select just the tracks you want: full performance, accompaniment only, and part-predominant when available.

In addition, we now offer PIANO ONLY audio downloads for many titles without associated CD products, making audio downloads a great rehearsal tool for teachers and students!

Audio Download

You can also look for the "audio download" icon for available titles on **www.shawneepress.com.** Just click on the icon and it will take you to Choral Music Direct for easy digital purchasing.

Experience the Music LIVE!

There's nothing better than experiencing the music LIVE through the 2017 Joy of Singing workshops. Visit **www.halleonard.com/joyofsinging** for the location nearest you and register today!

CONCERT AND FESTIVAL

Hold Fast Your Dreams

Greg Gilpin

Selected lines from Louise Driscoll's poem, set here in a vibrant and grand setting, will become your signature piece. Beginning with fanfare, the piece exalts the title then sings with long melodic and harmonic lines above a rhythmic and driving piano accompaniment. Throughout, the text is musically reflected in style and dynamics with a final and celebratory finish of "Hold fast your dreams within your heart!" Outstanding for concert, contest, graduation or any inspirational programming.

35031382 SATB $2.25
35031383 SAB $2.25
35031725 PianoTrax CD $44.99

Heartsong

Joseph M. Martin

"I have a song that's living in me, more than words and a tune. It's a song with such beautiful things; and I want to share it with you." Mattie J.T. Stepanek's words from his book of collected poems *Journey Through Heartsongs* is the creative force for this choral work. Set with a playful piano accompaniment, the vocals dance between unison and two-part writing full of joy and happiness, hope and love. A superb choice for young singers.

35031186 2-Part $2.10
35031725 PianoTrax CD $44.99

I Have Loved the Stars Too Fondly

Heather Sorenson

Inspired by Sarah Williams' poem, *The Old Astronomer*, this new concert work tells of the irony of life's moments; of a life long lived through joy, sadness, longing, endurance, love and so many other lessons rolled into a vessel of musical inspiration. "The shadows give perspective on things already known; and the light, although familiar, was only mine on loan. I have loved the stars too fondly to be fearful of the night." Optional cello included, this work is outstanding in text and music.

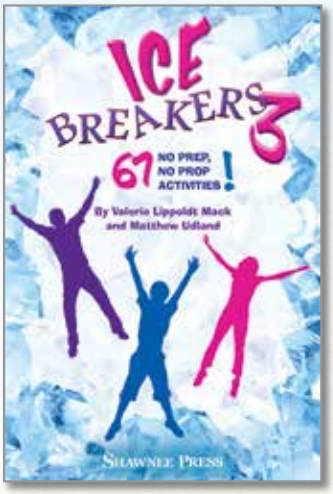
35031308 SATB $2.25
35031725 PianoTrax CD $44.99

Shut De Do

arr. Greg Gilpin

Randy Stonehill's familiar and well-known song sounds and feels as if it has always been a part of the folk song or spiritual genre. This a cappella setting uses optional percussion and is designed for easy learning to create an atmosphere of musical accomplishment, especially for smaller and younger choruses. Repetition is a key component but the addition of solo opportunities, key changes and a creative B section lifts this to a level that will appeal to choirs of all sizes and experience. A wonderful programming choice that will become a favorite year after year.

35031262 SATB $2.15
35031263 3-Part Mixed $2.15
35031264 SSA $2.15



IceBreakers 3

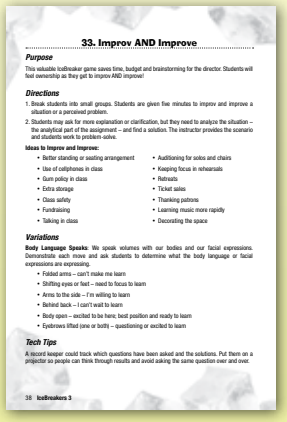
67 No Prep, No Prop Activities!

Valerie Lippoldt Mack/ Matthew Udland

Students today need to feel they belong and to know they are an important and crucial part of the team. Long-time educator and author of *IceBreakers* and *IceBreakers 2*, Valerie Lippoldt Mack brings her brilliance in teaching, recruiting and inspiration with *IceBreakers 3*, clearing the way for learning by instantly bringing about conversation and making personal connections. These specific IceBreaker activities encourage the building of relationships as well as accepting and understanding differences. We all recognize that teachers seem to have less time and reduced budgets for planning and creating. *IceBreakers 3* introduces simple as well as high-tech games with a purpose and minimal preparation. Use the games at the beginning of your classes and rehearsals, during rehearsal as a learning break, or perhaps at the end – while reinforcing current teaching goals. The games immediately involve the ensemble by shifting the focus from the teacher to the student from Day One. Your classes and rehearsals will never be the same! Life lessons are taught on a daily basis. Let *IceBreakers 3* help you change hearts and lives forever! Sections include: Meet and Greet, Races and Relays, Listen and Learn, Celebrating Diversity, Problem Solving, Support and Appreciate, Additional Tech Support. Suggested for grades 6-12.

35031235 Resource Book $14.99

Also Available
35010427 IceBreakers $12.99
35010428 IceBreakers 2 ..... $12.99


33. Improv AND Improve

Purpose

This valuable IceBreaker game saves time, budget and brainstorming for the director. Students will feel ownership as they get to improv AND improve!

Directions

1. Break students into small groups. Students are given five minutes to improv and improve a situation or a perceived problem.
2. Students may ask for more explanation or clarification, but they need to analyze the situation – the analytical part of the assignment – and find a solution. The instructor provides the scenario and students work to problem-solve.

Ideas to Improv and Improve:

- Better standing or seating arrangement
- Use of cellphones in class
- Gum policy in class
- Extra storage
- Class safety
- Fundraising
- Talking in class
- Auditioning for solos and chairs
- Keeping focus in rehearsals
- Retreats
- Ticket sales
- Thanking patrons
- Learning music more rapidly
- Decorating the space

Variations

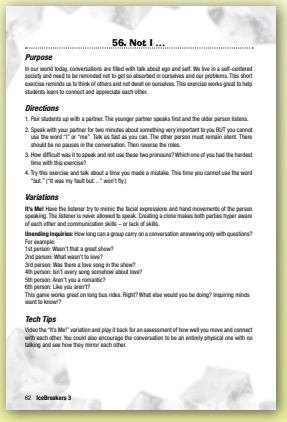
Body Language Speaks: We speak volumes with our bodies and our facial expressions. Demonstrate each move and ask students to determine what the body language or facial expressions are expressing.

- Folded arms – can't make me learn
- Shifting eyes or feet – need to focus to learn
- Arms to the side – I'm willing to learn
- Behind back – I can't wait to learn
- Body open – excited to be here; best position and ready to learn
- Eyebrows lifted (one or both) – questioning or excited to learn

Tech Tips

A record keeper could track which questions have been asked and the solutions. Put them on a projector so people can think through results and avoid asking the same question over and over.

38 IceBreakers 3


56. Not I ...

Purpose

In our world today, conversations are filled with talk about ego and self. We live in a self-centered society and need to be reminded not to get so absorbed in ourselves and our problems. This short exercise reminds us to think of others and not dwell on ourselves. This exercise works great to help students learn to connect and appreciate each other.

Directions

1. Pair students up with a partner. The younger partner speaks first and the older person listens.
2. Speak with your partner for two minutes about something very important to you BUT you cannot use the word "I" or "me". Talk as fast as you can. The other person must remain silent. There should be no pauses in the conversation. Then reverse the roles.
3. How difficult was it to speak and not use these two pronouns? Which one of you had the hardest time with this exercise?
4. Try this exercise and talk about a time you made a mistake. This time you cannot use the word "but." ("It was my fault but…" won't fly.)

Variations

It's Me! Have the listener try to mimic the facial expressions and hand movements of the person speaking. The listener is never allowed to speak. Creating a clone makes both parties hyper aware of each other and communication skills – or lack of skills.

Unending Inquiries: How long can a group carry on a conversation answering only with questions? For example:
1st person: Wasn't that a great show?
2nd person: What wasn't to love?
3rd person: Was there a love song in the show?
4th person: Isn't every song somehow about love?
5th person: Aren't you a romantic?
6th person: Like you aren't?
This game works great on long bus rides. Right? What else would you be doing? Inquiring minds want to know!?

Tech Tips

Video the "It's Me!" variation and play it back for an assessment of how well you move and connect with each other. You could also encourage the conversation to be an entirely physical one with no talking and see how they mirror each other.

62 IceBreakers 3

Find us on Facebook

www.facebook.com/HalLeonardChoral

We Will Sing the World Whole Again

Mark Burrows

With it's solemn introduction, the singers are asked to say a hurtful word or phrase, building a cacophony of sound while the single phrase "we sill sing" is sung, slowly permeating the spoken words. From there, it moves to hope and encouragement with a memorable melody and emotional harmonic ending with strength in sound. "We will rise from the senseless pain and violence. Fear will fail and love will win. And a new song will echo in the silence. We will sing the world whole again." Powerful and emotional from start to finish.

35031307 2-Part $2.10
35031725 PianoTrax CD $44.99

All Days Are Nights

Ruth Morris Gray

Shakespeare's brilliance in crafting clever inventive poetry is demonstrated in his *Sonnet 43*. The beautiful love poem is a powerhouse of teaching and is set just as brilliantly for choral singing that is full of emotion, dynamic interest and interpretation of text. A stunning work for developing choirs.

35031337 3-Part Mixed $2.10
35031725 PianoTrax CD $44.99

Let Me Fly

arr. Kirby Shaw

In a bright, spirited a cappella swing, this traditional spiritual is so fun to learn and sing! The energy is built right in to the rhythmic text and the contemporary harmonies are delightful. Optional descant sits on top of the final choruses taking the piece to a "high flying" end!

35031309 SATB a cappella $2.10

So Take This Song of Joy

arr. Greg Gilpin

A tuneful Shaker melody is transformed with additional music and original text, creating a playful and thoughtful work celebrating the love of friendship. Beginning with the simple melody, the piece develops into a more complex performance of melodies gaining strength to the key change and then relaxing back to a simple, melodic ending.

35031377 SATB $2.10
35031378 SAB $2.10
35031379 2-Part $2.10
35031380 SSA $2.10
35031725 PianoTrax CD $44.99

Harriet Tubman

Walter Robinson/arr. Kathleen McGuire

In a new SSAA voicing, this is an outstanding arrangement of the song originally penned by Walter Robinson and a timely honor as the anti-slavery activist's image will be on the new twenty dollar bill. A cappella vocals build with a "come on up" followed by rhythmic vocals under the hypnotic melody. Optional cabaca part helps to imitate a train along with vocal nuances resembling the sound of chains and a train whistle. Powerful and moving!

35031384 SSAA a cappella $2.10
35008908 SATB a cappella $2.50

Gloria Patri

from *Magnificat, D. 486*

arr. Patrick M. Liebergen

Written when he was eighteen years old, Schubert's only setting of the *Magnificat* text is arranged here for mixed voices and piano. This exuberant piece begins with joyous acclamations in the opening measures, polyphonic writing and a lyrical presentation of the "amens" and followed by the return of the homophonic style in the closing declamatory statements. A wonderful selection for serious programming.

35031305 SATB $2.10
35031725 PianoTrax CD $44.99

El Coquí

arr. Mark Burrows

This traditional song from Puerto Rico is a whimsical tune about a small, nocturnal tree-frog. It features easy and interesting 2-part writing and the use of percussion instruments including a "croaking frog" will be fun for a wide range of ages. The piece may be sung entirely in Spanish, entirely in English or in a mixture of both! Fantastic opportunities for musical and multicultural learning.

35031178 2-Part $2.10
35031179 StudioTrax CD $26.99

Oceans and Stars

Amy Bernon

Paralleling the voyages we make through life with those of a river to the sea, this poignant, original work in a new SSA voicing creates a thoughtful and meaningful atmosphere suitable for any general concert and a superb choice for graduation.

35031165 SSA $2.10
35030105 SATB $2.50
35030106 3-Part Mixed $2.50
35031725 PianoTrax CD $44.99

How Can I Keep from Singing?

arr. Russell Robinson

The well-loved song by Robert Lowry takes on a more reflective and emotional style in this a cappella setting for mixed voices. This unique arrangement allows the singer to delve further into the meaning of the text, its musical interpretation and develop more dynamic sensitivity. A refreshing take on a beloved work that will program beautifully.

35031339 SATB $2.10
35031340 SAB $2.10

Who Has Seen the Wind?

Mary Lynn Lightfoot

Christina Rossetti's mysterious and intriguing text is set with additional text and original music to create a superb choral work for concert and contest. Designed for developing voices in both mixed and treble editions, this multi-metered work is supported by an expressive piano accompaniment creating a musical atmosphere that lifts and turns like the blowing wind. This piece will sing itself and become one of your choir's favorites!

35031168 SAB $2.10
35031169 2-Part $2.10
35031725 PianoTrax CD $44.99

Bile Them Cabbage Down

arr. Steve Kupferschmid

This lively, rhythmic and humorous arrangement is pure fun from start to finish, not to mention easy to learn! Hand-clappin', hootin' and hollerin', and even some barking and howling fill the verses and choruses of this new TB voicing, key change after key change. Add some foot-stompin' and a fiddle and you're ready to "bile them cabbage down"!

35031170 TB $2.10
35029468 SAB $2.50
35029469 2-Part $2.50
35029470 StudioTrax CD $26.99

All Night, All Day

(A Gospel Setting)

arr. Greg Gilpin

Charged with gospel-style excitement, this traditional spiritual, in new SATB and SSA voicings, comes alive in energy and style. A powerful chorus, hand claps, stacked vocal section and key change builds to a big ending that is sure to please your singers and audience.

35031166 SATB $2.10
35030027 3-Part Mixed $2.50
35030028 2-Part $2.50
35031167 SSA $2.25
35030218 Rhythm Section (Digital) $15.00
35030029 StudioTrax CD $26.99

Grant Us Peace

(Dona Nobis Pacem)

Dave and Jean Perry

The timeless and year-round versatility of the Latin text Dona Nobis Pacem is set seamlessly with an English verse singing of understanding, kindness and hope for humankind. The flowing piano accompaniment lies beneath the 2-part and 3-part mixed voicings designing a simple, yet musically rich choral for young and developing voices.

35031180 3-Part Mixed $2.10
35031181 2-Part $2.10
35031725 PianoTrax CD $44.99

Deep River

arr. Russell Robinson

Moving in its simplicity and rich in choral color, this stunning a cappella arrangement of the well-known spiritual is now available for SSA voices and is breathtaking in every measure. Lovely unison singing gives way to rich 3-part singing throughout the piece with dynamic interpretation bringing the text to life. Now available for women's choirs.

35031171 SSA a cappella $2.10
35028014 SATB a cappella $2.50

Clap Your Hands and Sing!

Mary Lynn Lightfoot

Joyful and celebratory, this original choral work is an excellent opening concert selection. Multi-meter, minor key and optional hand claps create the driving and rhythmic feel of this new SATB voicing, propelling the piece from beginning to end.

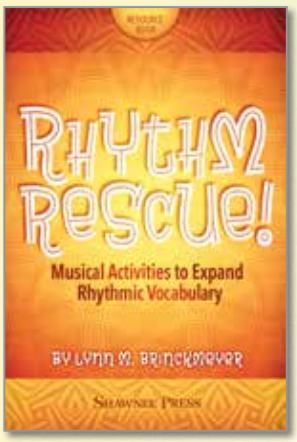
35031164 SATB $2.10
35030032 3-Part Mixed $2.50
35030033 2-Part $2.50

Across the Western Ocean

arr. Jerry Estes

This sea chanty, from the mid-1800s, is inspired by the Irish immigrants escaping the great potato famine of their home country. Driven by a half note pulse, this piece has many ballad-like qualities with an accompaniment that propells the piece forward. It makes a wonderful selection for developing male voices teaching energetic 3-part singing.

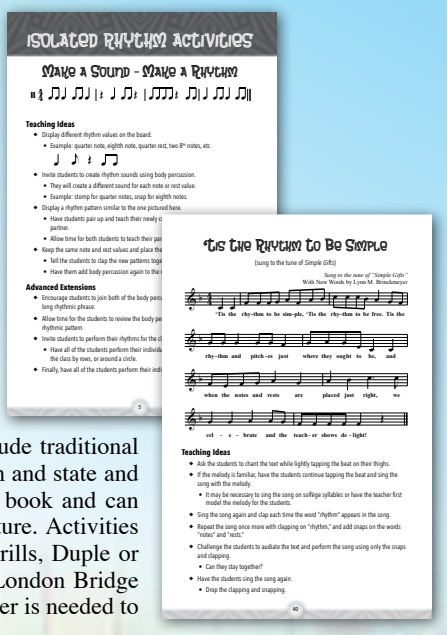
35031304 TTB $2.10
35031725 PianoTrax CD $44.99



Rhythm Rescue!

Musical Activities to Expand Rhythmic Vocabulary

Lynn Brinckmeyer



The backbone of any piece of music is the rhythmic foundation. One of the biggest challenges for singers is being able to see and immediately reproduce a correct rhythm, especially if the singer does not also play an instrument. Developing that internal beat is crucial. Lynn Brinkmeyer brings her musical expertise in her new book, Rhythm Rescue, with the intention to expand the rhythmic vocabulary of singers. Students of all ages are more successful if they use a physical gesture during the learning process. Singers do not have a lever, a bow, strings or buttons to push like instrumentalists do. Physiology helps solidify those rhythms in the body and Lynn has created fun and exciting rhythm exercises to teach and reinforce rhythm learning in the classroom and rehearsal. This book has two sections: Isolated Rhythm Activities and Rhythms and Pitches. Many of the songs include traditional folk songs which is an added bonus. All the strategies are intended to support the required curriculum and state and national music standards. Most of the activities are interchangeable with the different songs in the book and can also be transferred to barred instruments, non-pitched percussion instruments and performance literature. Activities include: Passing Rhythms 'Round the Circle, Partners in Common Time, Pulsing Notes, Rhythm Drills, Duple or Triple? Rhythm Treasure Hunt, Change It Up! Rhythms Rearranged, Secret Word Secret Rhythm, London Bridge Mix-Up and more! Take this powerhouse book of ideas, build upon them, modify and adapt to whatever is needed to get your students successfully reading and creating rhythms! Suggested for grades 4-12.

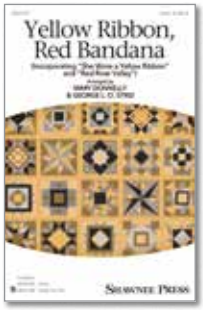
35031313 Resource Book $14.99

Numi, Numi

arr. Jill Gallina

This traditional Hebrew lullaby is a lovely and sweet partner-style piece now available for 3-part mixed voices using both Hebrew and English text. A gentle piano accompaniment supports both melodies and creates a beautiful concert selection for any time of year.

35031376 SAB $2.25
35028773 2-Part $2.50
35028774 StudioTrax CD $26.99



Yellow Ribbon, Red Bandana

(incorporating "She Wore a Yellow Ribbon" and "Red River Valley")

arr. Mary Donnelly/George L.O. Strid

What a fun folk song selection! This lively and novel arrangement uses an original song along with two American gems culminating as a partner song to make any cowboy proud. Add a fiddle, a few hand claps or movement and top it off with hats or yellow scarves and you've got teaching excitement that's a performance standout!

35031187 2-Part $2.10
35031188 StudioTrax CD $26.99

Kyrie

from Mass in G, D. 167

arr. John Leavitt

This Schubert masterwork is perfectly edited and arranged for choral concert and contest. The piano accompaniment is carefully crafted for ease of play and honors the orchestration. This beautiful and important piece is now available for SSA voices as well as string parts for 2 violins, viola, cello and double bass.

35031385 SSA $2.10
35012156 SATB, soprano solo $2.50
35031431 Strings (Digital) $25.00
35031725 PianoTrax CD $44.99

Love, Do You Hear Me Sing?

Glenda E. Franklin

Based on the work of Robert Louis Stephenson's *Over the Land Is April,* the romantic and musical text is set here for young men's voices. This a cappella and mostly homophonic arrangement sings in keys that fit both changed and unchanged voices with a lilting 3/4 time signature that creates vibrancy in the warm and lush writing.

35031174 TTB $2.10

I Hear Oceans

Jacob Narverud

This mysterious and thought provoking concert work begins with the simple call of "I hear oceans" and melts into lush choral writing that expresses the image of something powerful and vast both in the world and within each one of us. A superb contest and concert choice!

35031172 SATB $2.10
35031173 SSA $2.10
35031725 PianoTrax CD $44.99

Nightingale

Glenda E. Franklin

The nightingale has long been associated with melodic musical writing and romantic texts. The tenderness of the text is displayed in this choral setting that includes a delicate piano accompaniment and optional flute. Carefully placed dynamics help create the mood and feel of this well-written piece and makes a beautiful selection for women as well as young treble singers.

35031255 SSA $2.10
35031256 2-Part $2.10
35031725 PianoTrax CD $44.99

Ning Wendete

arr. Greg Gilpin

Rhythm abounds in the vocals and percussion sounds of this Kenyan folk song. This new SATB voicing has a delightful text that allows for creative and musical interpretation. Energy-filled vocals, rhythmic hand claps and percussion, all join to create a dynamic multicultural and musical experience.

35031162 SATB a cappella $2.10
35030034 3-Part Mixed a cappella $2.50
35030035 2-Part a cappella $2.50

NEW Collection!

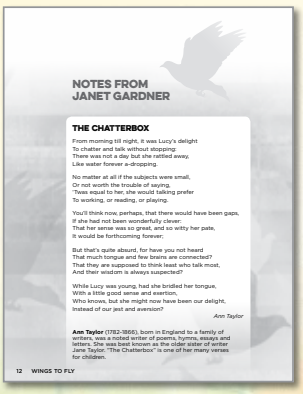
Wings to Fly

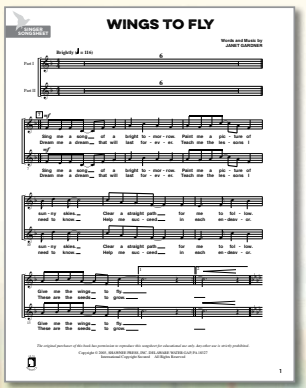
Distinctive Texts for 2-Part Voices

Janet Gardner

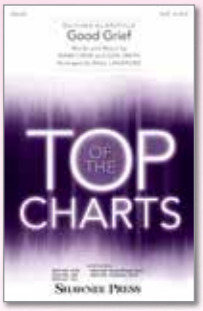
The creative works of celebrated and award-winning educator and composer, Janet Gardner, have been a staple of learning for music educators and joyful performance by thousands of young singers. Her selection of text, expertise in composition for young voices and creativeness in both musicals and choral works have set the bar high in the music educational world. *Wings to Fly* is a collection of nine choral pieces that are some of Ms. Gardner's finest works. Each has a distinctive text whether it be original or from the poetic masters such as Rossetti, Longfellow, Dickinson and Stevenson. Each choral piece is also distinct in musical style and will fit programming needs throughout the year. This collection features piano/vocal arrangements, as well as digital access to performance/accompaniment audio recordings and singer PDFs for projection and reproducible options. Absolutely a budget stretcher! Songs include: *The Beautiful Rain, The Chatterbox, Looking-Glass River, Mister Nobody, Morning, Rally "Round" America, Time's Secret, What Is Pink? Wings to Fly.* Suggested to grades 3-8.

35031237 Collection (with audio & PDF access) $59.99





POP AND JAZZ



Good Grief

arr. Paul Langford

This 2017 pop hit is by English indie pop band Bastille and these choral arrangements are rhythmic and full of energy with a track that is true to the original recording capturing the latest hit sound in driving pop-rock.

35031465 SATB $2.35
35031466 SAB $2.35
35031467 SSA $2.35
35031468 Rhythm Section (Digital) $25.00
35031469 StudioTrax CD $26.99

Kids

arr. Paul Langford

Another chart hit from OneRepublic, this fast-paced dance groove is true to the original with a hot track and percussive vocal rhythms. A terrific idea for graduation singing about "when we were kids" and all the fun we shared. "Don't know what's 'round the corner, way I feel right now I swear we'll never change."

35031470 SATB $2.25
35031471 SAB $2.25
35031472 TTB $2.25
35031473 Rhythm Section (Digital) $30.00
35031474 StudioTrax CD $26.99

Mercy

arr. Jacob Narverud

This 2016 hit by Shawn Mendes is from his album *Illuminate*. Staying true to the original, this arrangement captures the restlessness of the song and lyric with a knock-out chorus. A great love song for the current generation to sing and perform.

35031414 SATB $2.35
35031415 SAB $2.35
35031416 TTB $2.35
35031417 Rhythm Section (Digital) .. $10.00
35031418 StudioTrax CD $26.99

New Year's Day

Jacob Narverud

Pentatonix is THE hot a cappella group right now and this original song is one of the hits from their 2015 album release *Pentatonix* and now available for mixed voices and men's groups. This fantastic arrangement can be done a cappella but allows for optional accompaniment so that choirs can use simple synthesizer, percussion and bass to enhance their performance.

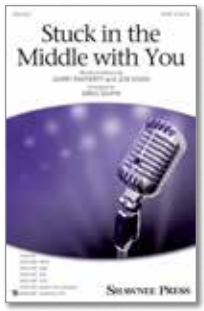
35031257 SATB $2.50
35031258 SAB $2.50
35031259 TTB $2.50
35031260 Rhythm Section (Digital) $15.00
35031261 StudioTrax CD $26.99

At the Ballet

arr. Peter Schmutte

From the musical, *A Chorus Line*, and most recently recorded by Barbra Streisand on her album *Encore: Movie Partners Sing Broadway*, this poignant song is one that composer Marvin Hamlisch said "set the tone" for all the music in the show. The dancers explain their experiences with attending dance school and no matter how dark the rest of their world seems, they always feel happy "at the ballet."

35031443 SSA $2.25
35031444 Rhythm Section (Digital) $15.00
35031445 StudioTrax CD $26.99



Stuck in the Middle with You

arr. Greg Gilpin

Written by Gerry Rafferty and Joe Egan for their band Stealers Wheel, this was a surprise hit for them in 1973. Since then, it has been covered by numerous singers and most recently as the theme song for *Grace and Frankie* a Netflix original comedy. This arrangement keeps that light folk feel with a more contemporary accompaniment and will be a sure-fire hit with mixed voices as well as women's and men's groups.

35031345 SATB $2.15
35031346 SAB $2.15
35031347 SSA $2.15
35031348 TTB $2.15
35031355 Rhythm Section (Digital) $15.00
35031367 StudioTrax CD $26.99

When October Goes

(with Autumn Leaves)

arr. Paul Langford

This modern day jazz classic written by Barry Manilow using the lyrics of Johnny Mercer is paired with the timeless *Autumn Leaves*,also a Mercer lyric with music by Joseph Kosma. This arrangement is respectful of both songs, weaving them together to sing a message of loving someone who's gone as well as growing older and remembering days past. Breathtaking!

35031250 SATB $2.25
35031251 SAB $2.25
35031252 SSA $2.25
35031253 TTB $2.25
35031254 StudioTrax CD $26.99

The Frim Fram Sauce

arr. Greg Gilpin

This best selling arrangement for 2-part voices has been refreshed by the arranger and now includes multiple voicings. Singers like Ella Fitzgerald to Diana Krall have recorded this novel song that includes humorous, nonsensical lyrics and it's even found its way to be performed on *American Idol*.

35031266 SATB $2.15
35031267 SAB $2.15
35031268 2-Part $2.15
35031269 SSA $2.15
35031270 Rhythm Section (Digital) $20.00
35031271 StudioTrax CD $26.99

Order today!

Order all titles in this booklet and more from your favorite choral music retailer.

It's Still Rock and Roll to Me

arr. Paul Langford

This was a 1980 hit for Billy Joel and written as a cynical look at the new music trends that were happening at the time. Considered a rock and roll classic, this arrangement keeps true to the original and will be a powerhouse performance by men's as well as mixed choirs.

35031349 SATB $2.35
35031350 SAB $2.35
35031351 TTB $2.35
35031356 Rhythm Section (Digital) $20.00
35031364 StudioTrax CD $26.99

Purple People Eater

arr. Greg Gilpin

Don't be scared! This purple people eater only wants to play in a rock-and-roll band. Have some fun performing this crazy 1958 chart-topper, complete with optional kazoos and hilarious solo opportunities using funny voice effects. It's a terrific feature for guys and is now available in a new 3-part mixed voicing!

35031191 3-Part Mixed $2.15
35028536 2-Part $2.50
35028537 TB $2.50
35028538 StudioTrax CD $26.99

You're My Best Friend

arr. Paul Langford

The British rock band Queen made this a hit and the song has had a long life being used in movies, television shows and commercials. This arrangement taps into that popularity and makes for a lively selection for both concert and show choirs and is a great selection for graduation.

35031329 SATB $2.15
35031352 SAB $2.15
35031353 SSA $2.15
35031357 Rhythm Section (Digital) $15.00
35031363 StudioTrax CD $26.99

Mambo Italiano

arr. Jill Gallina

From Rosemary Clooney to Lady Gaga and countless movie and television appearances in between, this hit song continues to entertain in a new TB voicing. Upbeat, rhythmic and pure fun so "all you calabrese do the mambo like-a crazy!"

35031338 TB $2.25
35028581 3-Part Mixed $2.50
35028582 2-Part $2.50
35028719 Combo (Digital) $30.00
35028583 StudioTrax CD $26.99

Bli-blip

arr. Darmon Meader

This quirky gem from Duke Ellington has been a staple from the jazz vocal group New York Voices for years and is an audience favorite. The tune is relatively simple and NYV member, Darmon Meader, turns it on its ear, creating a fantastic SATB arrangement.

35031411 SATB $2.35
35031412 Rhythm Section (Digital) .. $15.00

Proud

arr. Greg Gilpin

This knock-out, inspirational, gospel-infused chart is a radio hit and has been used in movies and television. Now in a new TTBB voicing, this is a must for your concert and show choir programming with lyrics of encouragement and individual strength!

35031190 TTB $2.15
35027046 SATB $2.50
35027233 SSAB $2.50
35027047 StudioTrax CD $26.99

New York Voices: Old Friends

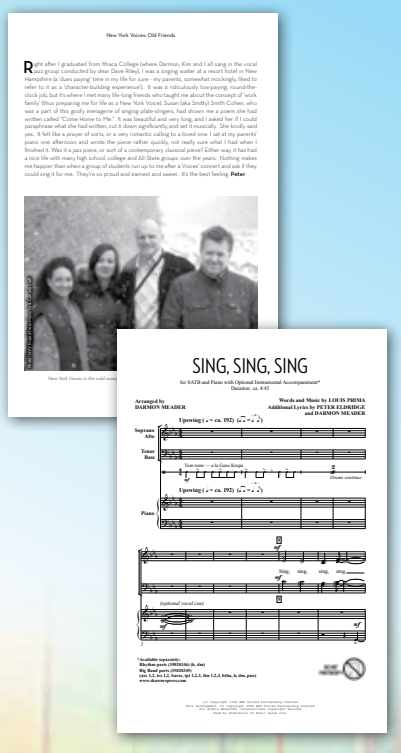
Ten Signature Choral Arrangements

arr. Peter Eldridge/Lauren Kinhan/Darmon Meader/Kim Nazarian

This choral collection represents and celebrates the incredible cross-section of high-level artistry of the beloved New York Voices - the award-winning vocal jazz group the world has adored for nearly 30 years. Peter Eldridge, Lauren Kinhan, Darmon Meader, and Kim Nazarian have defined and raised the bar for jazz ensemble arranging and singing style and have influenced and inspired musicians, audiences, and music educators with every arrangement, workshop, and performance.

This collection includes personal photographs, historical notes regarding New York Voices, words of tribute from other well-known jazz musicians, and personal memoirs from each member. The songs range from traditional standards like "I'll Be Seeing You," "Sing, Sing, Sing," and Ellington's "Bli-Blip," to contemporary classics from Paul Simon and a Peter Eldridge original. Now you can learn, sing, and enjoy these outstanding jazz vocal arrangements that have been crafted by the New York Voices.

35029389 SATB $9.99



CHRISTMAS, HOLIDAY, WINTER AND CONCERT

I'll Be Home for Christmas

arr. Paul Langford

A lovely piano accompaniment nestles beneath colorful vocal writing with a few harmonic nuances that add sparkle to the traditional melody. This arrangement is warm and inviting and beautiful for mixed as well as women's and men's choirs.

35031333 SATB $2.15
35031334 SAB $2.15
35031335 SSA $2.15
35031336 TTB $2.15

Let It Snow! Let It Snow! Let It Snow!

arr. Greg Gilpin

This is not your typical arrangement of the well-known classic! A 60's groove transforms this to appeal to singers of all ages, adding a bit of novel flair. Easy vocals and harmonies in a straight eighth feel with a grooving bass line will make this Jule Styne and Sammy Cahn favorite stand out this holiday season.

35031341 SATB $2.15
35031342 SAB $2.15
35031343 SSA $2.15
35031344 2-Part $2.15
35031354 Rhythm Section (Digital) $15.00
35031365 StudioTrax CD $26.99

Breath of Winter

David Waggoner/Greg Gilpin

"Autumn gives a final sigh, smoky clouds across the sky. Now the snow begins to fly on the breath of winter." Gorgeous imagery captured in a choral work that is elegant and mysterious accompanied by compelling piano writing. For mixed voices as well as women, this simple and poetic choral will be a stunning moment to be remembered.

35031392 SATB $2.10
35031393 3-Part Mixed $2.10
35031394 SSA $2.10
35031725 PianoTrax CD $44.99

No Room, No Room

Ruth Morris Gray

The story of the manger in Bethlehem is told through an a cappella percussive text of "no room" in a new SAB voicing. The rhythmic setting can be performed with musical finesse and makes a terrific selection for young voices learning unaccompanied singing.

35031163 SAB a cappella $2.10
35030133 SATB a capella $2.50

The Holly and the Ivy

arr. Russell Robinson

A multi-metered setting, a lilting piano accompaniment and interesting vocal writing combine to create a festive work that respects its traditional British folk roots while introducing a new musical feel to today's singer and audience.

35031176 SATB $2.10
35031177 3-Part Mixed $2.10
35031725 PianoTrax CD $44.99

I Want to Stare at My Phone with You (A Millennial Holiday Song)

Nathan Howe

"Just feel that frosty air! Everywhere the cheerful faces lean into the glow of a four-inch screen." Sound or look familiar? This novel holiday song expresses perfectly what we all experience with everyone consumed with their phones, even during the holidays! A timely selection for some holiday humor!

35031182 SATB $2.10
35031183 SAB $2.10
35031184 Rhythm Section (Digital) $20.00
35031185 StudioTrax CD $26.99

A Marshmallow World

arr. Greg Gilpin

This bouncy number has been a popular selection and now has been released in new separate 2-part and 3-part voicings and a brand new SSA voicing as well! Set the holiday mood with these adorable lyrics and swingin' style.

35031310 3-Part Mixed $2.15
35031189 SSA $2.15
35000071 2-Part $2.50
35000070 StudioTrax CD $26.99

Miss You Most at Christmas Time

arr. Mark Hayes

Looking for a romantic setting or perhaps a piece remembering loved ones far away? Mariah Carey's seasonal hit is a contemporary selection with a classic feel. The melancholy take of being alone at Christmas and missing loved ones will warm the hearts of those who sing and hear this special song.

35031420 SATB $2.15
35031421 SAB $2.15
35031422 SSA $2.15
35031423 Rhythm Section (Digital) $25.00
35031424 StudioTrax CD $26.99

Winter Sleigh Ride

(with "Jingle Bells")

Glenda E. Franklin

Jingle Bells is a must every year! How about adding a well-written and fun partner song and surprise your audience? This selection is a shining gift of the familiar with something new and a wonderful piece to program year after year as an opener or closer.

35031175 2-Part $2.10
35031725 PianoTrax CD $44.99

PianoTrax CD – 2017

Perfect for rehearsal or performance, this CD includes 20 full-length piano accompaniments for: *Across the Western Ocean, All Days Are Nights, Breath of Winter, Ding-a Ding-a Ding, Gloria Patri, Grant Us Peace, Heartsong, Hold Fast Your Dreams, Holiday Around We Go, The Holly and the Ivy, I Have Loved the Stars Too Fondly, I Hear Oceans, Kyrie, Nightingale, Oceans and Stars, Over the River and Through the Wood, So Take This Song of Joy, We Will Sing the World Whole Again, Who Has Seen the Wind, Winter Sleigh Ride.*

35031725 PianoTrax CD $44.99

Ding-a Ding-a Ding

Greg Gilpin

This popular selection in a new TB voicing will be your favorite as it imitates the ring and sound of bells. Polyphonic and homophonic sections play off each other and then combine as an optional section having the choir sing in both musical textures. Celebrate the holidays or anytime of year with this inspirational tribute to the joy of bells!

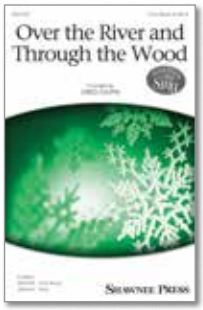
35031386 TB $2.10
35028018 TTBB a cappella $2.50
35005339 SATB a cappella $2.50
35005338 2-Part with descant $2.50
35005341 SSAA a cappella $2.50
35031725 PianoTrax CD $44.99

Santa Will Find You

arr. Mark Hayes

Mindy Smith's song is filled with childhood innocence and Christmas wonder. "With the spirit of Christmas you'll never be lost if you truly believe in your heart". A timeless theme of hoping and dreaming and the wishing that "Santa will find you" this holiday season.

35031369 SATB $2.15
35031370 SAB $2.15
35031371 2-Part $2.15
35031372 SSA $2.15
35031373 TTB $2.15
35031374 Combo (Digital) $30.00
35031375 StudioTrax CD $26.99



Over the River and Through the Wood

arr. Greg Gilpin

Brightly driven with energy, this setting will let you experience this holiday favorite in a new fresh way. Each entertaining verse is written with musical variation but is still easy to learn and remember. Wonderful for developing choirs by keeping interest and achieving success, it offers a delightful nod to the classic feel of the holidays and will be a wonderful Thanksgiving selection, too!

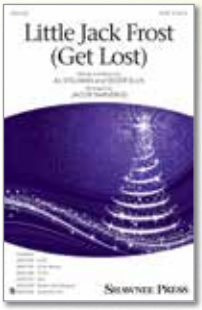
35031390 3-Part Mixed $2.10
35031391 2-Part $2.10
35031725 PianoTrax CD $44.99

Holiday Around We Go!

Jill Gallina

It's all in the title! A novel holiday piece that tips its hat to *Deck the Hall* in an energetic round. "Sleigh bells ring-a-ling, people sing-a-ling, fam'ly mingling all a-glow! Time to decorate, time to celebrate, holiday around we go!." Charming and fun for young voices!

35031381 2-Part $2.10
35031725 PianoTrax CD $44.99



Little Jack Frost Get Lost

arr. Jacob Narverud

Something for all ages! This novel little swing number is a cool selection to add humor and spirit to your holiday or winter concert. The upbeat song laments the return of "Jack Frost" and cold weather and pleads for him to "get lost." A lesser known gem from the American songbook.

35031358 SATB $2.15
35031359 3-Part Mixed $2.15
35031360 2-Part $2.15
35031361 SSA $2.15
35031362 Rhythm Section (Digital) $15.00
35031366 StudioTrax CD $26.99

A Holly Jolly Christmas

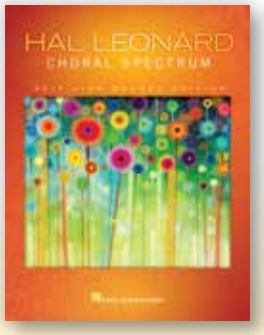
arr. Greg Gilpin

This Johnny Marks favorite will add sparkle, fun and maybe a bit of humor when adding the optional kazoos, all in a hip 50s style that invites choreography. Now in a new TTB voicing, this is perfect for the guys in your choir!

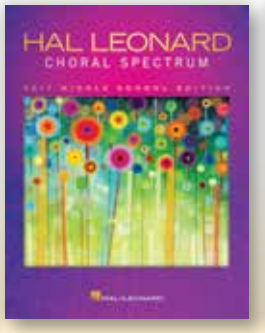
35031306 TTB $2.15
35030227 SATB $2.50
35030041 SAB $2.50
35030042 2-Part $2.50
35030220 Rhythm (Digital) $15.00
35030043 StudioTrax CD $26.99

CHORAL MUSIC FOR EVERY CHOIR

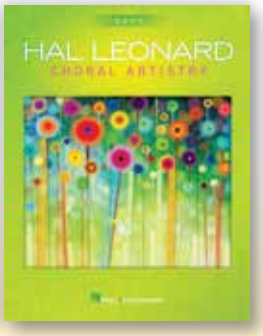
Explore a wide variety of repertoire • Experience diverse styles of music • Enrich your soul with programming that challenges and inspires



Choral Spectrum
New Choral Music for High School



Choral Spectrum
New Choral Music for Middle School



Choral Artistry
New Choral Music from Hinshaw, G. Schirmer and Boosey & Hawkes

Worship Songs 2017 Fall & Christmas
New Sacred Music

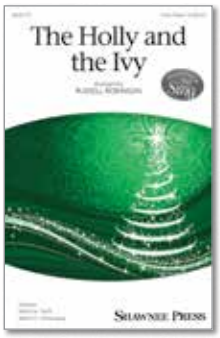
In addition to the music included in this Choral Expressions catalog, Hal Leonard offers a wide variety of music for other choir levels and publishers.

Please visit ***www.halleonard.com/choral*** *to explore these and other new releases.*

TOGETHER WE SING SERIES

Together We Sing (TWS) is a special choral series that highlights voicings of select concert works that will appeal to junior high and middle school choirs. Each voicing is selected for its musical content, range, and text, focusing on the needs of young and changing voices. TWS highlights 3-Part Mixed and SAB titles, as well as some 2-Part and SATB selections to help the music educator distinguish these voicings from the multiple voicings offered for many of our chorals.

For a complete listing of titles from previous years in the series, please visit ShawneePress.com and search under "Together We Sing."



Across the Western Ocean
arr. Jerry Estes
35031304 TTB $2.10

All Days Are Nights
Ruth Morris Gray
35031337 3-Part Mixed $2.10

All Night, All Day
(A Gospel Setting)
arr. Greg Gilpin
35031167 SSA $2.25

Ding-a Ding-a Ding
Greg Gilpin
35031386 TB $2.10

Grant Us Peace
(Dona Nobis Pacem)
Dave and Jean Perry
35031180 3-Part Mixed $2.10

Heartsong
Joseph M. Martin
35031186 2-Part $2.10

Hold Fast Your Dreams
Greg Gilpin
35031383 SAB $2.25

The Holly and the Ivy
arr. Russell Robinson
35031177 3-Part Mixed $2.10

How Can I Keep from Singing?
arr. Russell Robinson
35031340 SAB $2.10

Love, Do You Hear Me Sing?
Glenda E. Franklin
35031174 TTB $2.10

Nightingale
Glenda E. Franklin
35031255 SSA $2.10

No Room, No Room
Ruth Morris Gray
35031163 SAB a cappella $2.10

Numi, Numi
arr. Jill Gallina
35031376 SAB $2.25

Oceans and Stars
Amy Bernon
35031165 SSA $2.10

Over the River and Through the Wood
arr. Greg Gilpin
35031390 3-Part Mixed $2.10

Shut De Do
arr. Greg Gilpin
35031262 SATB $2.15
35031263 3-Part Mixed $2.15
35031264 SSA $2.15
35031265 TTB $2.15

So Take This Song of Joy
arr. Greg Gilpin
35031378 SAB $2.10
35031380 SSA $2.10

We Will Sing the World Whole Again
Mark Burrows
35031307 2-Part $2.10

Who Has Seen the Wind?
Mary Lynn Lightfoot
35031168 SAB $2.10

HAL LEONARD PRESENTS

JOY OF SINGING
2017 CHORAL WORKSHOPS

POPULAR NEW FORMAT!

Network with peers, learn from clinicians, and embrace the joy of singing!

Classroom Resources

Collections, activities, movement and musicals for the general music classroom

PLUS: 2 spotlight topic sessions*

Elementary Choral Music

Unison, 2-Part and 3-Part Mixed music and movement for young, developing choirs.

PLUS: 2 spotlight topic sessions*

Middle School / High School Choral Music

2-Part, 3-Part Mixed, SAB, and SATB music and movement for middle and high school groups.

PLUS: 2 spotlight topic sessions*

FEATURING MOVEMENT FROM JOHN JACOBSON

The Joy of Worship

Choral music in a variety of voicings for every sacred setting, varying from traditional to contemporary worship styles.

HALLEONARD.COM/JOYOFSINGING

Joy of Singing Clinicians

Sharon Burch

Rollo Dilworth

Roger Emerson

Greg Gilpin

Mac Huff

John Jacobson

Cristi Miller

Joy of Worship Clinicians

William Carroll

Pepper Choplin

Bradley Ellingboe

John Leavitt

Joseph Martin

Brad Nix

Allan Petker

John Purifoy

Heather Sorenson

WORKSHOP LOCATIONS

Dallas / Fort Worth, TX
July 7-8

Atlanta, GA
July 11-13

Los Angeles, CA
July 17-19

JOY OF SINGING

HAL•LEONARD®

Milwaukee, WI
July 24-26

NEW LOCATION!

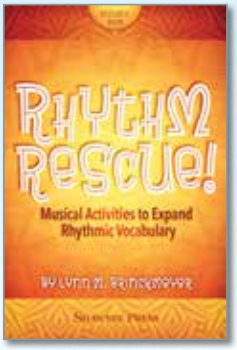
Philadelphia, PA
July 31-August 1

Columbus, OH
August 2-5

*Spotlight topic sessions are 30-minute "mini-clinics" by presenters on a topic relevant to the age group focused on that day.

Exact schedule, session descriptions, pricing and clinicians vary by site and are subject to change without notice. Visit our website for specific location details.

TEACHING RESOURCES



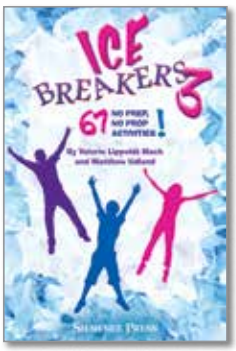
Rhythm Rescue!

Musical Activities to Expand Rhythmic Vocabulary

By Lynn Brinckmeyer

The backbone of any piece of music is the rhythmic foundation. One of the biggest challenges for singers is being able to see and immediately reproduce a correct rhythm, especially if the singer does not also play an instrument. Developing that internal beat is crucial. Lynn Brinkmeyer brings her musical expertise in her new book, Rhythm Rescue, with the intention to expand the rhythmic vocabulary of singers. Students of all ages are more successful if they use a physical gesture during the learning process. Singers do not have a lever, a bow, strings or buttons to push like instrumentalists do. Physiology helps solidify those rhythms in the body and Lynn has created fun and exciting rhythm exercises to teach and reinforce rhythm learning in the classroom and rehearsal. This book has two sections: Isolated Rhythm Activities and Rhythms and Pitches. Many of the songs include traditional folk songs which is an added bonus. All the strategies are intended to support the required curriculum and state and national music standards. Most of the activities are interchangeable with the different songs in the book and can also be transferred to barred instruments, non-pitched percussion instruments and performance literature. Activities include: Passing Rhythms 'Round the Circle, Partners in Common Time, Pulsing Notes, Rhythm Drills, Duple or Triple? Rhythm Treasure Hunt, Change It Up! Rhythms Rearranged, Secret Word Secret Rhythm, London Bridge Mix-Up and more! Take this powerhouse book of ideas, build upon them, modify and adapt to whatever is needed to get your students successfully reading and creating rhythms! Suggested for grades 4-12.

35031313 Resource Book.....$14.99



IceBreakers 3

67 No Prep, No Prop Activities!

By Valerie Lippoldt Mack & Matthew Udland

Students today need to feel they belong and to know they are an important and crucial part of the team. Long-time educator and author of *IceBreakers* and *IceBreakers 2*, Valerie Lippoldt Mack brings her brilliance in teaching, recruiting and inspiration with *IceBreakers 3,* clearing the way for learning by instantly bringing about conversation and making personal connections. These specific IceBreaker activities encourage the building of relationships as well as accepting and understanding differences. We all recognize that teachers seem to have less time and reduced budgets for planning and creating. *IceBreakers 3* introduces simple as well as high-tech games with a purpose and minimal preparation. Use the games at the beginning of your classes and rehearsals, during rehearsal as a learning break, or perhaps at the end – while reinforcing current teaching goals. The games immediately involve the ensemble by shifting the focus from the teacher to the student from Day One. Your classes and rehearsals will never be the same! Life lessons are taught on a daily basis. Let *IceBreakers 3* help you change hearts and lives forever! Sections include: Meet and Greet, Races and Relays, Listen and Learn, Celebrating Diversity, Problem Solving, Support and Appreciate, Additional Tech Support. Suggested for grades 6-12.

35031235 Resource Book.....$14.99

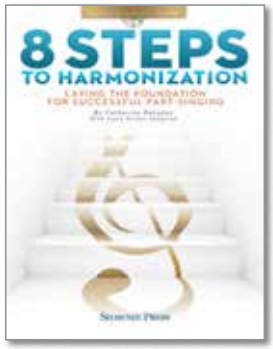
The Resonant Male Singer

Daily Vocal Workouts to Engage and Empower Young Men

Jacob Narverud

An inspired and fresh approach on building tone and ensemble resonance with male singers! With you as their personal trainer, this book provides daily "workouts" for your guys to help them develop a vibrant, healthy, and mature sound through proper vocal technique. This resource includes notated warm-up examples and photos with descriptive, enthusiastic teaching ideas. Topics include Body, Breath, & Energy; Muscles & Movement; Exploring the Voice; Finding & Activating Resonance; Focusing the Resonance; Tuning the Resonance; and Repertoire/Rehearsal Ideas. An appendix of "tried-and-true" suggested repertoire for middle, high school, and collegiate male vocal ensembles is included. An enjoyable, yet practical guide for anyone working with male voices!

35030653 Resource Book.....$12.99



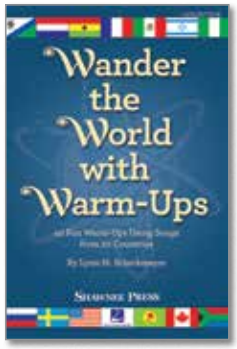
8 Steps to Harmonization

Laying the Foundation for Successful Part-Singing

arr. Cathy Delanoy/with Joyce Robatcek

Lay the foundation for successful part-singing with this unique and valuable resource designed to aid music teachers by providing a step-by-step path for teaching young choirs how to sing harmony, building a bridge that transitions between elementary and high school music reading. Perfect for middle school, this resource can be easily adapted for younger and older singers. Each step in this book offers several songs that will give choirs the practice they need to master each type of harmonization. The enclosed CD-ROM includes mp3 recordings of piano accompaniments and PDFs of the piano/vocal scores for projection or printing. The progressive steps used to teach harmonization involve these familiar song styles: unison, ostinato, echo songs, descants, partner songs, rounds, polyphonic songs and homophonic songs.

35030101 Reproducible Collection w/CD-ROM.....$49.99



Wander the World with Warm-Ups

40 Fun Warm-ups Using Songs from 20 Countries

Lynn Brinckmeyer

The next time you use warm-ups, wander the world with your choir! This collection of forty simple folk songs from twenty different countries is the perfect resource for you. They can be easily memorized for immediate focus and the recommended strategies allow the warm-ups to work for both beginning and advanced singers. Help refine students' ability to listen to each other, unify vowels and tune chords all while experiencing beautiful and dynamic songs of other cultures. Suggested for grades 4-12.

35030109 Resource Book.....$14.99

Warming Up with Rounds

Teaching Music Literacy Using Rounds in the Choral Rehearsal

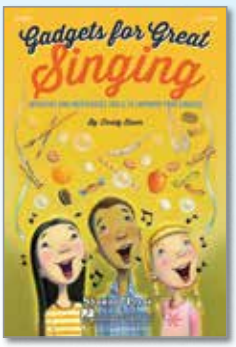
Catherine DeLanoy

Choral rounds have been used for recreational singing for hundreds of years and are effective tools for your students to understand harmony, expand their vocal ranges, and experience a choral sound that is easily accessible to them. Music educators can satisfy state and national music standards with a carefully crafted choral curriculum, bringing choir back into the daily classroom schedule. By using rounds as warm-ups, you can teach vocal technique, music theory, application, appreciation, and history, as well as increase your singers' understanding of scales, intervals, modes, dynamics, and terminology.

Each round in this collection has instructions on the musical focus and implementation of the song. Additional comments give insight into the historical background or practical tips for a successful performance. Several rounds were intentionally included for adolescent boys with a limited range.

Warming Up with Rounds includes both familiar and rare rounds that are easy and challenging, as well as serious and fun. Music teachers and their students will enjoy discovering the secrets that choral rounds offer and ultimately feel a great sense of accomplishment when they make beautiful, harmonious music together.

35028168 Resource Book.....$12.99



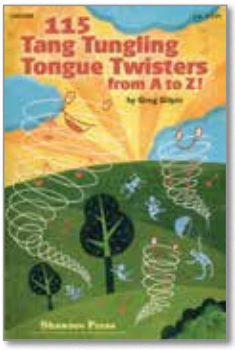
Gadgets for Great Singing!

Christy Elsner

Need a fresh approach to teaching dynamics, facial expression, phrasing, and musicality? Use a gadget!

Unleash your creative beast with clever everyday "gadgets" redesigned for use in the choral classroom by music educator and choral conductor Christy Elsner. These inexpensive learning tools provide endless inventive ideas for introducing and reinforcing all elements of vocal pedagogy including breath, resonant tone, vowel formation, tongue placement, and diction. They also promote kinesthetic awareness and physical memory, empowering the individual singers and the entire class as a whole to be great singers.

35029033 Resource Book.....$19.99



115 Tang Tungling Tongue Twisters from A to Z!

Greg Gilpin

This collection of enjoyable and challenging tongue twisters using every letter of the alphabet is set to fun music for all ages. Say them! Sing them! Use them to focus your choir's attention! These tongue twisters are effective tools to improve diction and enunciation, while offering some amusing "icebreaker" moments. Whether used as a warm-up, warm-down or focus moment, they will taunt even the most talented in town with a tang-tungling time! Greg Gilpin has written the piano accompaniment with chord symbols so your choir can move up and down the scale with ease.

35027638 Resource Book.....$12.99

SHAWNEE PRESS PRESENTS

MUSIC IN THE MOUNTAINS 2017

East Stroudsburg University *in the Pocono Mountains of Pennsylvania*

Join us for a variety of choral workshops, reading sessions, special interest workshops, concerts and performances featuring nationally acclaimed clinicians.

SCHOOL SESSIONS August 7

Greg Gilpin
Valerie Lippoldt Mack
Rollo Dilworth

CHURCH SESSIONS August 8-10

Joseph Martin
Heather Sorenson
Rollo Dilworth
Don Besig & Nancy Price
Joel Raney
Jane Holstein
Steve Roddy

SHAWNEE PRESS IN THE MUSIC MOUNTAINS 2017

REGISTER TODAY!

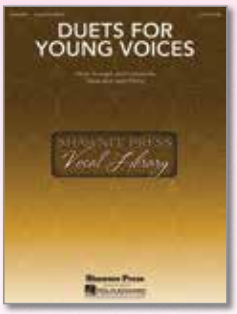
Visit us online at musicmountains.com for complete workshop details.

Register before June 23rd and receive discount pricing!

SHAWNEE PRESS

Cosponsored by Pine Lake Music

SHAWNEE PRESS VOCAL COLLECTIONS



Duets for Young Voices

Dave and Jean Perry

Duets for Young Voices is a nine song collection of duets for young singers that are appropriate for ensemble festivals and competitions. Good voice leading, comfortable vocal ranges, interesting vocal lines, and shared melodic lines are just a few of the characteristics that make this collection so special. An emphasis on quality for the recital hall is maintained throughout each of the nine duets in this book. All songs in these collections are appropriate for use as recital repertoire or solo, festival, and contest use. Songs include:*May Day Carol; Wild Mountain Thyme, The Cuckoo; Lascia Ch'io Pianga; Do You Love Me?; You Can Dig My Grave; Loch Lomond; Paper of Pins; Panis Angelicus.*

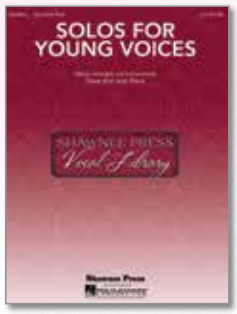
35005634 Duet Vocal Book.....$12.99

Solos for the Changing Male Voice

Dave and Jean Perry

From the Shawnee Press Vocal Library, this collection contains eight songs for the limited range of the young male singer and focuses on the five-note range of the changing male voice. The accompaniment and performance CD allows your young singers excellent opportunities to model a professional singer, rehearse on their own, or use the piano accompaniments in performance situations. All songs in this collection are appropriate for use as recital repertoire or solo, festival, and contest use. Grades: 6-12. This collection includes: *Greenland Fishery; John Henry; The Coasts of High Barbary; Jenny Kissed Me!; A Red Red Rose; Passing By; Ezek'el Saw the Wheel; Pata-Pan.* Available separately: Book/StudioTrax CD, Solo Collection (book only), StudioTrax A/P CD.

35020805 Book/CD $22.99

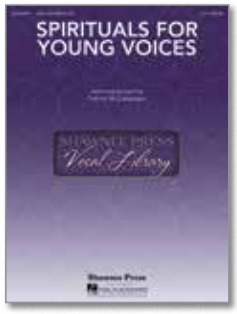


Solos for Young Voices

Dave and Jean Perry

From the Shawnee Press Vocal Library, this collection of eight vocal solos is suitable for both male and female young voices and the selections center around an octave range. The songs include *Bendemeer's Stream; Troika; German Lullaby (Gute Nacht); Bought Me a Cat; Barbara Allen; Rise Shine for Thy Light Is A-comin'; Skye Boat Song; Alouette (The Lark).* An accompaniment and performance CD is available, allowing your young singers excellent opportunities to model professional singers, rehearse on their own, or use the piano accompaniments in performance situations. All songs in these collections are appropriate for use as recital repertoire or solo, festival, and contest use. For Grades 6-12. Available Separately: Book & A/P CD KIT; Book; A/P CD.

35020814 Book/CD $19.99



Spirituals for Young Voices

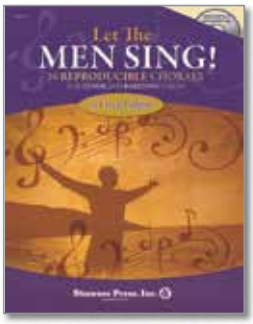
arr. Patrick M. Liebergen

Book/CD Pack

Spirituals for Young Voices is a collection of fifteen spirituals for solo voice and is suitable for both male and female young voices. The included accompaniment CD allows your young singers excellent opportunities to rehearse on their own or use the piano accompaniments in performance situations if needed. All songs in this collection are appropriate for use as recital repertoire or solo, festival, and contest use. Songs include: *All My Trials; Amen!; Didn't My Lord Deliver Daniel?; Do, Lord, Remember Me; Ev'ry Time I Feel the Spirit; Go Tell It on the Mountain; He's Got the Whole World in His Hands; Joshua Fit the Battle of Jericho; My Lord, What a Morning!; Rock-a My Soul; Sometimes I Feel Like a Motherless Child; Swing Low, Sweet Chariot; There Is a Balm in Gilead; This Little Light of Mine; Wade in the Water.* For Grades 6-12.

35029028 Solo Vocal.....$29.99

ADDITIONAL COLLECTIONS



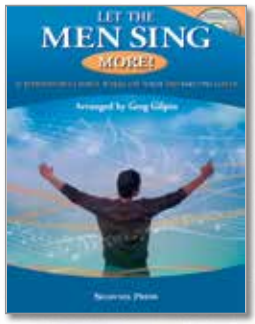
Let the Men Sing!

10 Reproducible Chorals for Tenor and Baritone Voices

Greg Gilpin

The *Let the Men Sing!* collection is filled with ten reproducible folk songs, holiday music, madrigals, Latin settings, inspirational songs, and patriotic themes. A budget-stretcher, this kit includes an Enhanced StudioTrax CD with accompaniment and performance tracks, composer info, American Sign Language, choreography, poster and program, and the men's vocal parts as reproducible PDF files. Whether you have 10 or 100 male singers, this must-have collection will keep you on a budget while supplying your men with excellent choral literature for many years to come!

35012576 TB Collection/Enhanced StudioTrax CD $49.99



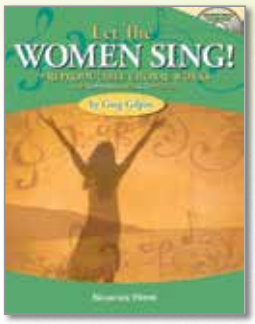
Let the Men Sing MORE!

10 Reproducible Chorals for Tenor and Baritone Voices

arr. Greg Gilpin

Let the Men Sing MORE! is the follow up to the best-selling collection *Let the Men Sing!* Folksongs, holiday music, Latin settings, spirituals, patriotic and multicultural works fill this 10 choral REPRODUCIBLE collection for TB voices. A budget-stretcher, the book includes piano/vocal arrangements and an Enhanced StudioTrax CD with accompaniment and performance audio tracks, along with reproducible and projectible PDF files of the men's vocal parts, instrumental pages and choreography. Male singers and audiences alike will enjoy this excellent choral literature for many years to come.

35030102 Collection/StudioTrax CD (with Reproducibles Pages & Enhanced CD) ...$59.99



Let the Women Sing!

Nine Reproducible Choral Works for Soprano and Alto Voices

Greg Gilpin

Let the Women Sing! is a new reproducible collection of chorals for soprano and alto voices and is the follow-up to the best-selling collection *Let the Men Sing!* Folk songs, holiday music, spirituals, inspirational songs, and patriotic themes fill this nine-song collection. This budget-stretching kit includes an enhanced CD-ROM with accompaniment and performance tracks, information about the composer, as well as reproducible vocal parts and instrument pages. Whether you have 10 or 100 female singers, this must-have collection will keep you on budget while supplying your program with excellent choral literature for your young female singers for many years to come.

35029097 SSA Collection $49.99

Catch the Holiday Spirit

8 Sparkling 2-Part Chorals for the Holiday Season

Jill and Michael Gallina

This versatile collection of eight holiday choral pieces lends itself perfectly for your holiday or winter concert programming. Each selection is a stand-alone arrangement, however, the collection contains a short rhyming linking script so that the songs can be performed together as a cohesive, holiday production. You can successfully use all or any combination of the eight songs. The Enhanced Teacher Edition includes piano/vocal arrangements, optional program script as well as choreography and staging suggestions. The enclosed CD-ROM offers reproducible singer and speaking parts. Whichever performance option you choose, *Catch the Holiday Spirit* will prove to be a positive and entertaining collection of holiday cheer for your singers and audience alike! Suggested for grades 4-8.

35030074 Book/CD-ROM.....$29.99
35030075 Performance/Accompaniment CD.....$49.99
35030076 Classroom Kit (Teacher/Student CD-ROM and P/A CD) $69.99

We Honor the Brave

Dave & Jean Perry

Perfect for Veterans' Day or any patriotic event, *We Honor the Brave* is a reproducible musical celebration honoring the men and women whoíhave risked or given their lives to protect our country and those who are currently serving in all branches of the military. Set at a Veterans' Day parade, five speaking characters, comprised of two older and three younger Americans, tell the story. The additional cast members can be used in a number of ways in each scene – as spectators or parade members. Even the audience is a part of the parade-going crowd while your singers perform original and familiar patriotic songs, including a rap! Included are simple staging, prop, performance, and costume suggestions, as well as full performance and accompaniment tracks, reproducible singer pages, and a poster and program for your use to market the show. A Veteran's Interview is also included for your students to use to learn about local veterans. The seven original and familiar songs include *Land of the Free, Yankee Doodle, The Open Sea, On Land, On Sea, and in the Air, Flying, Veterans' Day Rap* and a reprise of *Land of the Free*. For Grades K-8. Approximate performance time is 20 minutes.

35029312 Book/CD-ROM.....$49.99

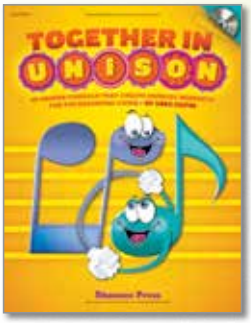
Together at Christmas

Jill Gallina

This wonderful collection of partner songs pairs traditional Christmas carols with original songs by Jill Gallina. Perfect for your holiday concert or Christmas pageant, these delightful songs are sure to engage singers and audiences alike!

Songs include: *Carol of the Angels; Only a Manger; O Little Town; Hark! the Herald Angels Sing; Little Star; On a Starlit Night.*

35029023 Book/Listening CD ...$29.99



Together in Unison

Greg Gilpin

Good unison singing is an important first step in learning to be an excellent choral singer. Start with these outstanding arrangements for your beginning choir, and they'll be well on their way!

This reproducible collection of ten songs is arranged especially for unison voices and is perfect for use throughout the year as your students develop into choral singers. There's something for every type of concert with novelty, solfege, Latin text, patriotic, Christmas, and holiday songs.

The available CD-ROM contains many unique additions that will make learning interesting and fun, including choreography and American Sign Language. Parts for additional instruments and full performance and accompaniment recordings are also included, and will let your performances shine. For Grades K-4.

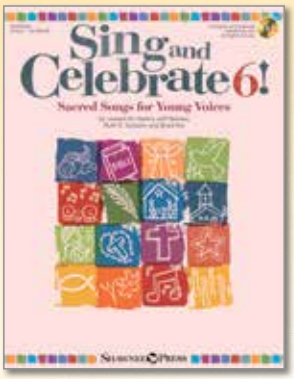
Songs include: *I Love the Music in My Life; The Solfege Blues; A Child's Credo; It's Time to Start the Show; Cohan's Big Three; Ja-Da, Ja-Da, Jing Jing Jing; Junk Band Boogie; The Colors in My Life; Boogie Woogie Holiday; Keep on Following the Star.*

35029024 Book/CD $29.99
35029026 Classroom Kit.....$59.99

Order today!

Order all titles in this booklet and more from your favorite choral music retailer.

WORSHIP SONGS JUNIOR



Sing and Celebrate 6!

Sacred Songs for Young Voices

Joseph M. Martin/Jeff Reeves/ Ruth E. Schram/Brad Nix

Sing and Celebrate 6! provides everything you need for developing younger elementary choirs in your church! Designed for grades K-4, *Sing and Celebrate 6!* contains a variety of general and seasonal songs for use throughout the church year. Packed with lesson plans, teaching resources, and rehearsal planning ideas, this collection gives you all the tools necessary for building a successful, engaging choir program in one value-packed Book/CD! The enhanced StudioTrax CD features accompaniment and performance tracks, along with reproducible singers' pages, supplemental teaching resources, and colorful PDF song charts for projection options! NEW in *Sing and Celebrate 6!* - all resources found on the StudioTrax CD can now be downloaded online! Songs, both familiar and new, along with fun, creative teaching plans will nurture the musical and spiritual growth of your singers to last a lifetime. Songs include: *Look Who God Made!* (General), *My God Is So Great* (General), *Praising You, Lord* (General), *The Colors of Life* (Thanksgiving), *Who Are We Waiting For?* (Advent), *The Friendly Beasts* (Christmas), *Ring and Celebrate!* (Christmas), *Help Me to Be Like You, Lord* (Lent/General), *Sing, Sing, Sing* (Easter), *God, Bless Our Family* (Mother's Day/ Father's Day/Family).

35031059 Book/Enhanced CD (with reproducible pages and PDF song charts) $39.99

Also Available in the *Sing and Celebrate!* Series

Sing and Celebrate!

Sacred Songs for Young Voices

Joseph M. Martin/Cindy Berry/Ruth E. Schram/Jeff Reeves

35028238 Book/Enhanced CD (with reproducible pages and PDF song charts) $39.99

Sing and Celebrate 2!

Sacred Songs for Young Voices

Vicki Hancock Wright/Mark Patterson/Ruth Schram/Becki Mayo/ Lynn Shaw Bailey/Donna Butler/Don Shaffer

35028755 Book/Enhanced CD (with reproducible pages and PDF song charts) $39.99

Sing And Celebrate 3!

Sacred Songs for Young Voices

Joseph Martin/Vicki Wright/Lee & Susan Dengler/A. L. Page/ Ruth E. Schram/Patti Drennan/Kathy Skylar

35029219 Book/Enhanced CD (with reproducible pages and PDF song charts) $39.99

Sing and Celebrate 4!

Sacred Songs for Young Voices

Joseph M. Martin/Cindy Berry/Ruth E. Schram/John R. Paradowski/ Lee & Susan Dengler

35029809 Book/Enhanced CD (with reproducible pages and PDF song charts) $39.99

Sing and Celebrate 5!

Sacred Songs for Young Voices

Joseph M. Martin/Ruth E. Schram/John R. Paradowski/Michael Bedford/Jeff Reeves

35030476 Book/Enhanced CD (with reproducible pages and PDF song charts) $39.99

Praise Ye the Lord

Victor C. Johnson

Bright and festive, this anthem calls all creation to worship the Lord with a song of praise. Optional handbells and a delightful piano accompaniment provide colorful harmonic support to the cheerful melody in 6/8 meter. Especially suitable for older elementary choirs, this piece is equally appropriate for worship or concert settings.

35031060 Unison/opt. 2-Part $2.10

I'm Gonna Sing

arr. Audrey Snyder

Handclaps, spoken refrains, and a dynamic piano accompaniment make this jubilant arrangement of the familiar spiritual a perfect selection for older elementary choirs or choirs of any age. The final verse includes an optional descant that heightens the sense of joy and exuberance found in this rapturous piece.

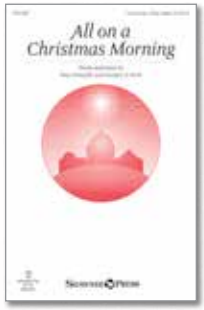
35031064 Unison/opt. 2-Part $2.10

Come, Thou Long-Expected Jesus

Jeff Reeves

New lyrics and a lovely new melody join together with Charles Wesley's beloved Advent text in this stirring anthem for children, youth, or adult choirs. The simple refrain incorporates optional sign language that emphasizes key words and provides beautiful visual imagery to the song's message of longing for Christ to come.

35031066 Unison $2.10



All on a Christmas Morning

Mary Donnelly/George L.O. Strid

This charming anthem invites one and all to join the angel chorus and celebrate the birth of Jesus. A lilting piano accompaniment brings a festive flair to the piece as the choir recounts the joy and wonder of the first Christmas morning. An optional flute part adds to the spirit of merriment and jubilee.

35031067 Unison/opt. 2-Part $2.10

A Family Song

Joseph M. Martin/arr. Brad Nix

This touching anthem for Mother's Day, or any family service, recognizes that families are all different, but it is love that defines who is family. A bright 3/4 meter carries the piece at a steady pace as a rippling piano accompaniment provides strong support to the unison voices.

35031071 Unison $2.10

The Virgin Mary Had a Baby Boy

arr. Brad Nix

Although arranged for older elementary choirs, this setting of the familiar West Indian carol promises success for both unison choirs or budding 2-part treble choirs of all ages. Melodic repetition throughout the piece makes it easy to learn while an optional clave part adds rhythmic color to the cheerful piano accompaniment.

35031068 Unison/opt. 2-Part $2.10

Lessons from Colossians

Joseph M. Martin

This lovely anthem highlights important lessons for living as children of God. Based on the timeless words from Colossians 3, the piece reminds us that we are God's church and by working together we are able to reflect the heart of Jesus to a world in need.

35031069 Unison/opt. 2-Part $2.10

See the Lilies

Roger Thornhill/Brad Nix

Based on Luke 12:24-31, this anthem reminds us that just as God cares for the lilies of the field and the birds of the air, so, too, will God care for His children. Crafted in a calypso feel, the simple melody and gentle syncopations are tastefully accompanied by piano, optional flute, and optional egg shakers.

35031063 Unison..... $2.10

Thanksgiving to Our God

James Barnard/arr. Stan Pethel

Now available for unison or 2-part treble choirs, this gently contemporary anthem truly sounds rich and full. The incorporation of classic words with new lyrics creates a wonderful counterpoint of something old with something new.

35031065 Unison/opt. 2-Part $2.10

The Master Designer

Cindy Ovokaitys/Cindy Berry

The wonder of God's creation comes alive in this charming piece for older elementary voices. A flowing piano accompaniment beautifully supports the sparkling melody and highlights a feeling of awe and reverence found in the piece. A short snippet of "This Is My Father's World" adds a familiar hymn connection to the anthem presentation.

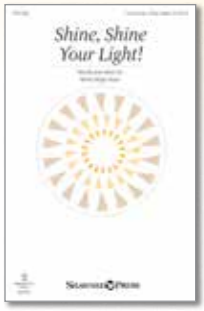
35031062 Unison..... $2.10

Our Lord Is Risen!

Ruth Elaine Schram

Easy syncopation and an easy one octave vocal range make this joyful Easter anthem an excellent option for middle and older elementary children's choirs. Repetition in both the melody and text allow for quick learning and memorization.

35031070 Unison/opt. 2-Part $2.10



Shine, Shine Your Light!

Becki Slagle Mayo

This spirited anthem based on Matthew 5:16 reminds God's children to be a light in the world sharing God's love and doing deeds of kindness. Written in partner song form, the piece combines original words and music with the popular African American spiritual, "This Little Light of Mine."

35031061 Unison/opt. 2-Part $2.10

CelebrationTrax A/P CD 2017-18

Exceptional quality accompaniment tracks, plus performance tracks for 12 anthems on one convenient CD. Includes: *A Family Song; All on a Christmas Morning; Come, Thou Long-Expected Jesus; I'm Gonna Sing; Lessons from Colossians; Our Lord Is Risen!; Praise Ye the Lord; See the Lilies; Shine, Shine Your Light!; Thanksgiving to Our God; The Master Designer; The Virgin Mary Had a Baby Boy*

35031072 CelebrationTrax A/P CD..... $44.99

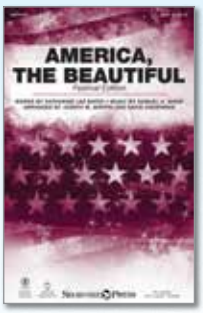
2017-18 Worship Songs Junior Preview Packet

35031665 2017-18 Worship Songs Junior Preview Packet.....$5.00

Find us on Facebook

www.facebook.com/HalLeonardChoral

FROM THE SHAWNEE PRESS SACRED DIVISION



America, the Beautiful

Festival Edition

arr. Joseph M. Martin/David Angerman

From the American songbook, here is a festival edition of one of our most beloved national songs. Filled with all the fanfare and flourish you would expect, this sparkling arrangement has a cinematic sweep and color. Brilliant orchestrations add a towering impact to the whole, and the gigantic ending makes this setting an excellent choice as a service or concert closer. Majestic!

35031280 SATB $2.10
35031281 Orchestra (Digital) $69.95
35031282 StudioTrax CD $26.99

Children, Go Tell It on the Mountain

arr. Joseph M. Martin

Here is the quintessential concert closer! This pairing of "Children, Go Where I Send Thee" and "Go Tell It on the Mountain" is just the ticket for a fabulous experience for your choir and audience alike. There is a sense of theatrical sweep in the arranging approach here with plenty of things to delight the ear and lift the heart. Decorated with two different orchestrations (full orchestra and a bluegrass consort) these time-honored songs of the spirit have never sounded so glorious. A "tour de force" for your pianist, there is much to enjoy in every aspect of this piece from the acclaimed cantata *Appalachian Winter*.

35031549 SATB $2.25
35031550 Orchestra (Digital) $69.95
35031551 Consort (Digital) $35.00
35031552 StudioTrax CD $26.99

I Believe in Someday

with "I've Got Peace like a River"

Mattie J.T. Stepanek/Joseph M. Martin

Here is an encouraging and positive statement of faith that will raise spirits from despair to hope. Taken from the inspiring poetic legacy of young peacemaker and author Mattie J.T. Stepanek, this "Heartsong" is written with child-like wonder, but with a profoundly deep understanding of human dreams and aspirations. Infused with a sense of community, the ballad grows gradually into a statement of the well-known spiritual "I've Got Peace Like a River," offering an opportunity for congregational participation.

35030912 SATB $2.25
35030913 2-Part/3-Part Treble $2.25
35030914 StudioTrax CD $26.99

Pacem

Lee Dengler

The familiar Latin text "Dona nobis pacem" is set here with great beauty. This is a timeless piece so appropriate for the here and now. We are all praying for peace in the world. Lee Dengler's exquisite vocal lines and masterful choral texturing combine to make this classic Latin prayer an anthem of thoughtful contemplation and soothing assurance. The violin obbligato adds beauty and delicacy to this lovely composition.

35016558 SATB/opt. Violin $2.50
35016559 2-Part Treble/opt. Violin $2.50
35031605 SAB/opt. Violin $2.50
35031606 TTBB/opt. Violin $2.50
35031649 Orchestra (Digital) $69.95
35031650 StudioTrax CD $26.99

Three English Carols

arr. Stan Pethel

This pleasing menagerie of carols is a treasure trove of memorable themes that sing, "It's Christmas!" A running eighth note pattern gently leads us into the first carol, "In the Bleak Midwinter." The approachable SAB voicing provides a gratifying texture that shimmers with hope and promise. "The Holly and the Ivy" and "Once in Royal David's City" also make an appearance before quietly winding down to a lovely rendering of the final verse of the treasured Rossetti poem.

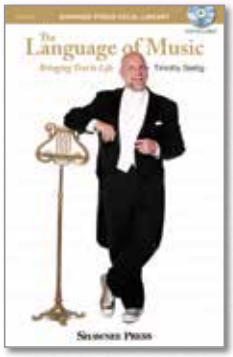
35031592 SAB/opt. Flute $2.25

Experience ScorePlay Choral!

- View complete octavos
- Hear online now!
- New titles added regularly

Look for the Shawnee Press playlists on the Hal Leonard Choral YouTube Channel.

RESOURCES FROM TIM SEELIG



The Language of Music

Timothy Seelig

Music is the universal language. This we know is true. For us as choral musicians, however, there is an added layer of challenge and opportunity: WORDS! How many times have you heard a chorus sing and thought, "That was beautiful, but I have NO clue what they were singing about!"*The Language of Music* will take you from the most basic tools of delivering text to the overarching and magical communication that exists in choral singing. The book includes accompanying video clips that will guide you to a connection with your audience through your music that will touch everyone: singers and audiences alike!

35027238 Book/DVD.....$34.99

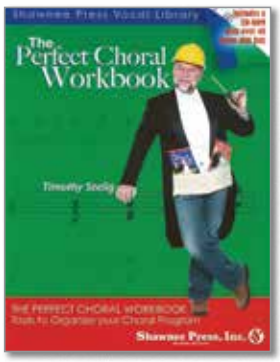
The Perfect Blend

Seriously Fun Vocal Warm Ups

Timothy Seelig

It will make you think. It will make you laugh. It may change the way you approach your job as a choral director. *The Perfect Blend* provides an entertaining, yet practical, approach to the voice and to the choir. Over 100 exercises, including photos to explain them, rehearsal and programming tips, vocal health and the aging voice, plus "things they didn't teach you in school." It all adds up to the perfect blend for any choral director.

35022829 Resource Book.....$24.99
35022830 Instructional DVD.....$34.95
35022831 Book/DVD Pack.....$49.99



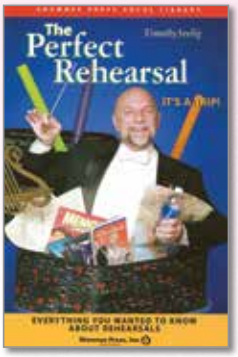
The Perfect Choral Workbook

Everything You Need to Organize Your Choral Program

Timothy Seelig

Who knew that when you set out to be a choral conductor that your life would be completely filled with so many other activities and a plethora of roles other than just conductor? One of the main jobs of a choral director is that of a juggler, or a multitasker in the contemporary vernacular! The only way to survive and thrive in this world of music is to keep yourself organized. In *The Perfect Choral Workbook*, you will find the tools to organize your choral program and your career. There are over 50 forms and lists on the CD-ROM with printable files that will assist you with a range of tasks from making sure you are in the right place to possessing the necessary tools to cultivate magic in your music program. This workbook also allows you to tailor the forms to your specific program needs. A useful and informative guide to successfully juggling all your roles and tasks as a choral conductor!

35022833 Reproducible Workbook & CD-ROM.....$34.99



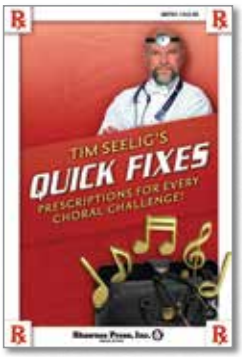
The Perfect Rehearsal

Everything You Wanted to Know About Rehearsals!

Timothy Seelig

This sequel to *The Perfect Blend* takes you on an entertaining journey through the ins and outs of rehearsing your chorus and you will never look at rehearsals the same way again! Written as if taking a trip, author Tim Seelig gives you refreshing, informative, and entertaining new ways to plan and execute your rehearsals.

35022835 Resource Book.....$24.99
35022836 Resource Book/DVD Pack.....$49.99



Tim Seelig's Quick Fixes

Prescriptions for Every Choral Challenge!

Rehearsal always begins with the same, standard warmups...what do you do when the choir starts the repertoir & all of the correct singing heard during warmups goes out the window? Grab *Tim Seelig's Quick Fixes – Prescriptions for Every Choral Challenge* from the pocket of your choral folder, quickly identify the symptom in the index, read the plan of treatment, and immediately fix the problem – right on the spot!

This handy budget-stretching book is full of concepts that singers can understand and incorporate into their singing. This resource is just the insurance you need to provide the specific prescription for every choral vocal challenge. You'll be on the road to a strong, healthy performance!

35023658 Resource Book.....$14.99

INDEX

	Page	SATB	SAB or 3pt Mixed	SSA or 3pt Treble	2-Part	Men	Other
115 Tang Tungling Tongue Twisters from A to Z!	15						■
2017-18 Worship Songs Junior Preview Packet	19						■
8 Steps to Harmonization	14						■
Across the Western Ocean	6, 12					■	
All Days Are Nights	5, 12		■				
All Night, All Day (A Gospel Setting)	6, 12	■	■	■	■		
All on a Christmas Morning	18				■		
America, the Beautiful	20	■					
At the Ballet	8			■			
Bile Them Cabbage Down	6		■		■	■	
Bli-blip	9	■					
Breath of Winter	10	■	■	■			
Catch the Holiday Spirit	17				■		
CelebrationTrax A/P CD 2017-18	19						■
Children, Go Tell It on the Mountain	20	■					
Clap Your Hands and Sing!	6	■	■		■		
Come, Thou Long-Expected Jesus	18				■		
Deep River	6	■		■			
Ding-a Ding-a Ding	11, 12	■		■	■	■	
Duets for Young Voices	16						■
El Coquí	5				■		
Family Song, A	18				■		
Frim Fram Sauce	8	■	■	■	■		
Gadgets for Great Singing!	15						■
Gloria Patri (from Magnificat, D. 486)	5	■					
Good Grief	8	■	■	■			
Grant Us Peace (Dona Nobis Pacem)	6, 12		■		■		
Harriet Tubman	5	■		■			
Heartsong	4, 12				■		
Hold Fast Your Dreams	4, 12	■	■				
Holiday Around We Go!	11				■		
Holly and the Ivy	10, 12	■	■				
Holly Jolly Christmas, A	11	■	■		■	■	
How Can I Keep from Singing?	5, 12	■	■				
I Believe in Someday	20	■			■		
I Have Loved the Stars Too Fondly	4	■	■				
I Hear Oceans	7	■		■			
I Want To Stare at My Phone With You (A Millennial Holiday Song)	10	■	■				
IceBreakers 3	4, 14						■
I'll Be Home for Christmas	10	■	■	■		■	
I'm Gonna Sing	18				■		
It's Still Rock And Roll To Me	9	■	■			■	
Kids	8	■	■			■	
Kyrie (from Mass in G, D. 167)	7	■		■			
Language of Music, The	21						■
Lessons from Colossians	19				■		
Let It Snow! Let It Snow! Let It Snow!	10	■	■	■	■		
Let Me Fly	5	■					
Let the Men Sing MORE!	16						■
Let the Men Sing!	16						■
Let the Women Sing!	17			■			
Little Jack Frost Get Lost	11	■	■	■	■		
Love, Do You Hear Me Sing?	7, 12					■	
Mambo Italiano	9		■		■	■	
Marshmallow World	10		■	■	■		
Master Designer, The	19				■		
Mercy	8	■	■			■	
Miss You Most at Christmas Time	10	■	■	■			

	Page	SATB	SAB or 3pt Mixed	SSA or 3pt Treble	2-Part	Men	Other
New Year's Day	8	■	■			■	
New York Voices: Old Friends (Collection)	9	■					
Nightingale	7, 12			■	■		
Ning Wendete	7	■	■		■		
No Room, No Room	10, 12	■	■				
Numi, Numi	7, 12		■		■		
Oceans and Stars	5, 12	■	■	■			
Our Lord Is Risen!	19				■		
Over the River and Through the Wood	11, 12		■		■		
Pacem	20	■	■		■	■	
Perfect Blend, The	21						■
Perfect Choral Workbook, The	21						■
PianoTrax CD – 2017	10						■
Praise Ye the Lord	18				■		
Proud	9	■	■			■	
Purple People Eater	9		■		■	■	
Resonant Male Singer, The	14						■
Rhythm Rescue!	6, 14						■
Santa Will Find You	11	■	■	■	■	■	
See the Lilies	19				■		
Seelig, Tim – Quick Fixes	21						■
Shine, Shine Your Light!	19				■		
Shut De Do	4, 12	■	■	■			
Sing and Celebrate 2! Sacred Songs for Young Voices (Collection)	18						■
Sing And Celebrate 3! Sacred Songs For Young Voices (Collection)	18						■
Sing and Celebrate 4! Sacred Songs for Young Voices (Collection)	18						■
Sing and Celebrate 5! Sacred Songs for Young Voices	18						■
Sing And Celebrate 6! Sacred Songs For Young Voices	18						■
Sing and Celebrate! Sacred Songs for Young Voices (Collection)	18						■
So Take This Song of Joy	5, 12	■	■	■	■		
Solos for the Changing Male Voice	16						■
Solos for Young Voices	16						■
Spirituals for Young Voices	16						■
Stuck in the Middle with You	8	■	■	■		■	
Thanksgiving to Our God	19				■		
Three English Carols	20	■					
Together At Christmas	17						■
Together In Unison	17						■
Virgin Mary Had a Baby Boy, The	19				■		
Wander the World with Warm-Ups	14						■
Warming up with Rounds	15						■
We Honor the Brave	17						■
We Will Sing the World Whole Again	5, 12				■		
When October Goes (with Autumn Leaves)	8	■	■	■		■	
Who Has Seen the Wind?	5, 12		■		■		
Wings to Fly (Collection)	7				■		
Winter Sleigh Ride (with "Jingle Bells")	10					■	
Yellow Ribbon, Red Bandana (incorporating "She Wore a Yellow Ribbon" and "Red River Valley")	7				■		
You're My Best Friend	9	■	■	■			

HAL•LEONARD®
7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

8 88680 64008 8

2017 SHAWNEE PRESS

CHORAL EXPRESSIONS

QUALITY CHORAL LITERATURE FOR ALL AGES

FEATURING

HAL•LEONARD®