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Welcome to the 2017 Shawnee Press Choral Expressions. We invite you to enjoy exploring a wide selection of new choral releases, including outstanding concert works, pop, jazz and Broadway music, and a wealth of music education resources.

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You can also DOWNLOAD audio excerpts in a Zip file to your computer or digital device and burn to a CD.

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**New in 2017 – Audio Download Tracks**

Many of our titles have associated audio products including PianoTrax and StudioTrax CDs. In addition to these CDs, we are pleased to announce our new AUDIO DOWNLOAD tracks. These are the same recordings as are available on the PianoTrax and StudioTrax CDs, but are now available for immediate download.

To download these tracks, visit [www.choralmusicdirect.com](http://www.choralmusicdirect.com) and search by title. You’ll be able to select just the tracks you want: full performance, accompaniment only, and part-predominant when available.

In addition, we now offer PIANO ONLY audio downloads for many titles without associated CD products, making audio downloads a great rehearsal tool for teachers and students!

You can also look for the “audio download” icon for available titles on [www.shawneepress.com](http://www.shawneepress.com). Just click on the icon and it will take you to Choral Music Direct for easy digital purchasing.

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There’s nothing better than experiencing the music LIVE through the 2017 Joy of Singing workshops. Visit [www.halleonard.com/joyofsinging](http://www.halleonard.com/joyofsinging) for the location nearest you and register today!
Hold Fast Your Dreams  
**Greg Gilpin**

Selected lines from Louise Driscoll’s poem, set here in a vibrant and grand setting, will become your signature piece. Beginning with fanfare, the piece exults the title then sings with long melodic and harmonic lines above a rhythmic and driving piano accompaniment. Throughout, the text is musically reflected in style and dynamics with a final and celebratory finish of “Hold fast your dreams within your heart!” Outstanding for concert, contest, graduation or any inspirational programming.

| 35031382 | SATB .............................................................. $2.25  
| 35031383 | SAB .............................................................. $2.25  
| 35031725 | PianoTrax CD ....................................................... $44.99  

Heartsong  
**Joseph M. Martin**

“I have a song that’s living in me, more than words and a tune. It’s a song with such beautiful things; and I want to share it with you.” Mattie J.T. Stepanek’s words from his book of collected poems *Journey Through Heartsongs* is the creative force for this choral work. Set with a playful piano accompaniment, the vocals dance between unison and two-part writing full of joy and happiness, love and hope. A superb choice for young singers.

| 35031186 | 2-Part ............................................................ $2.10  
| 35031725 | PianoTrax CD ....................................................... $44.99  

I Have Loved the Stars Too Fondly  
**Heather Sorenson**

Inspired by Sarah Williams’ poem, *The Old Astronomer*, this new concert work tells of the irony of life’s moments; of a life long lived through joy, sadness, longing, endurance, love and so many other lessons rolled into a vessel of musical inspiration. “The shadows give perspective to things already known; and the light, although familiar, was only mine on loan. I have loved the stars too fondly to be fearful of the night.”

Optional cello included, this work is outstanding in text and music.

| 35031308 | SATB .............................................................. $2.25  
| 35031725 | PianoTrax CD ....................................................... $44.99  

Shut De Do  
**arr. Greg Gilpin**

Randy Stonehill’s familiar and well-known song sounds and feels as if it has always been a part of the folk song or spiritual genre. This a cappella setting uses optional percussion and is designed for easy learning to create an atmosphere of musical accomplishment, especially for smaller and younger choruses. Repetition is a key component but the addition of solo opportunities, key changes and a creative B section lifts this to a level that will appeal to choirs of all sizes and experience. A wonderful programming choice that will become a favorite year after year.

| 35031262 | SATB .............................................................. $2.15  
| 35031263 | 3-Part Mixed .................................................... $2.15  
| 35031264 | SSA .............................................................. $2.15  

IceBreakers 3  
67 No Prep, No Prop Activities!  
Valerie Lippoldt Mack/ Matthew Udland

Students today need to feel they belong and to know they are an important and crucial part of the team. Long-time educator and author of *IceBreakers* and *IceBreakers 2*, Valerie Lippoldt Mack brings her brilliance in teaching, recruiting and inspiration with *IceBreakers 3*, clearing the way for learning by instantly bringing about conversation and making personal connections. These specific IceBreaker activities encourage the building of relationships as well as accepting and understanding differences. We all recognize that teachers seem to have less time and reduced budgets for planning and creating. *IceBreakers 3* introduces simple as well as high-tech games with a purpose and minimal preparation. Use the games at the beginning of your classes and rehearsals, during rehearsal as a learning break, or perhaps at the end – while reinforcing current teaching goals. The games immediately involve the ensemble by shifting the focus from the teacher to the student from Day One. Your classes and rehearsals will never be the same! Life lessons are taught on a daily basis. Let *IceBreakers 3* help you change hearts and lives forever! Sections include: Meet and Greet, Races and Relays, Listen and Learn, Celebrating Diversity, Problem Solving, Support and Appreciate, Additional Tech Support. Suggested for grades 6-12.

| 35031235 | Resource Book .................................................. $14.99  

Also Available

| 35010427 | IceBreakers ........................................................... $12.99  
| 35010428 | IceBreakers 2 ...................................................... $12.99  

Find us on Facebook  
We Will Sing the World Whole Again
Mark Burrows

With its solemn introduction, the singers are asked to say a hurtful word or phrase, building a cacophony of sound while the single phrase “we still sing” is sung, slowly permeating the spoken words. From there, it moves to hope and encouragement with a memorable melody and emotional harmonic ending with strength in sound. “We will rise from the senseless pain and violence. Fear will fail and love will win.” A new song will echo in the silence. We will sing the world whole again.

Powerful and emotional from start to finish.
35031307 2-Part ................................................................. $2.10
35031725 PianoTrax CD ....................................................... $24.99

All Days Are Nights
Ruth Morris Gray

Shakespeare’s brilliance in crafting clever inventive poetry is demonstrated in his Sonnet 43. The beautiful love poem is a powerhouse of teaching and is set just as brilliantly for choral singing that is full of emotion, dynamic interest and interpretation of text. A stunning work for developing choirs.

35031337 3-Part Mixed....................................................... $2.10
35031725 PianoTrax CD ....................................................... $44.99

Let Me Fly
arr. Kirby Shaw

In a bright, spirited a cappella swing, this traditional spiritual is so fun to learn and sing! The energy is built right in to the rhythmic text and the contemporary harmonies are delightful. Optional descant sits on top of the final choruses taking the piece to a “high flying” end!

35031309 SATB a cappella ............................................. $2.10

So Take This Song of Joy
arr. Greg Gilpin

A tuneful Shaker melody is transformed with additional music and original text, creating a playful and thoughtful work celebrating the love of friendship. Beginning with the simple melody, the piece develops into a more complex performance of melodies gaining strength to the key change and then relaxing back to a simple, melodic ending.

35031377 SATB ................................................................. $2.10
35031378 SAB ................................................................. $2.10
35031379 2-Part ................................................................. $2.10
35031380 SSA ................................................................. $2.10
35031725 PianoTrax CD ....................................................... $44.99

Harriet Tubman
Walter Robinson/arr. Kathleen McGuire

In a new SSAA voicing, this is an outstanding arrangement of the song originally penned by Walter Robinson and a timely honor as the anti-slavery activist’s image will be on the new twenty dollar bill. A cappella vocals build with a “come on up” followed by rhythmic vocals under the hypnotic melody. Optional cabaca part helps to imitate a train along with vocal nuances resembling the sound of chains and a train whistle. Powerful and moving!

35031384 SSAA a cappella ............................................. $2.10
35008908 SATB a cappella ............................................. $2.50

Gloria Patri
from Magnificat, D. 486
arr. Patrick M. Liebergen

Written when he was eighteen years old, Schubert’s only setting of the Magnificat text is arranged here for mixed voices and piano. This exuberant piece begins with joyous acclamations in the opening measures, polyphonic writing and a lyrical presentation of the “amens” and followed by the return of the homophonic style in the closing declamatory statements. A wonderful selection for serious programming.

35031305 SATB ................................................................. $2.10
35031725 PianoTrax CD ....................................................... $44.99

El Coquí
arr. Mark Burrows

This traditional song from Puerto Rico is a whimsical tune about a small, nocturnal tree-frog. It features easy and interesting 2-part writing and the use of percussion instruments including a “croaking frog” will be fun for a wide range of ages. The piece may be sung entirely in Spanish, entirely in English or in a mixture of both! Fantastic opportunities for musical and multicultural learning.

35031178 2-Part ................................................................. $2.10
35031179 StudioTrax CD ................................................... $26.99

Oceans and Stars
Amy Bernon

Paralleling the voyages we make through life with those of a river to the sea, this poignant, original work in a new SSA voicing creates a thoughtful and meaningful atmosphere suitable for any general concert and a superb choice for graduation.

35031165 SSA ................................................................. $2.10
35030105 SATB ................................................................. $2.50
35030106 5-Part Mixed ..................................................... $2.50
35031725 PianoTrax CD ....................................................... $44.99

How Can I Keep from Singing?
arrr. Russell Robinson

The well-loved song by Robert Lowry takes on a more reflective and emotional style in this a cappella setting for mixed voices. This unique arrangement allows the singer to delve further into the meaning of the text, its musical interpretation and develop more dynamic sensitivity. A refreshing take on a beloved work that will program beautifully.

35031339 SATB ................................................................. $2.10
35031340 SAB ................................................................. $2.10

Who Has Seen the Wind?
Mary Lynn Lightfoot

Christina Rossetti’s mysterious and intriguing text is set with additional text and original music to create a superb choral work for concert and contest. Designed for developing voices in both mixed and treble editions, this multi-metered work is supported by an expressive piano accompaniment creating a musical atmosphere that lifts and turns like the blowing wind. This piece will sing itself and become one of your choir’s favorites!

35031168 SAB ................................................................. $2.10
35031169 2-Part ................................................................. $2.10
35031725 PianoTrax CD ....................................................... $44.99
Musical Activities to Expand Rhythmic Vocabulary
Lynn Brinkmeyer
The backbone of any piece of music is the rhythmic foundation. One of the biggest challenges for singers is being able to see and immediately reproduce a correct rhythm, especially if the singer does not also play an instrument. Developing that internal beat is crucial. Lynn Brinkmeyer brings her musical expertise in her new book, Rhythm Rescue, with the intention to expand the rhythmic vocabulary of singers. Students of all ages are more successful if they use a physical gesture during the learning process. Singers do not have a lever, a bow, strings or buttons to push like instrumentalists do. Physiology helps solidify those rhythms in the body and Lynn has created fun and exciting rhythm exercises to teach and reinforce rhythm learning in the classroom and rehearsal. This book has two sections: Isolated Rhythm Activities and Rhythms and Pitches. Many of the songs include traditional folk songs which is an added bonus. All the strategies are intended to support the required curriculum and state and national music standards. Most of the activities are interchangeable with the different songs in the book and can also be transferred to barred instruments, non-pitched percussion instruments and performance literature. Activities include: Passing Rhythms ‘Round the Circle, Partners in Common Time, Pulsing Notes, Rhythm Drills, Duple or Triple? Rhythm Treasure Hunt, Change It Up! Rhythms Rearranged, Secret Word Secret Rhythm, London Bridge Mix-Up and more! Take this powerhouse book of ideas, build upon them, modify and adapt to whatever is needed to get your students successfully reading and creating rhythms! Suggested for grades 4-12.

35031313 Resource Book..........................$14.99
Numi, Numi
arr. Jill Gallina
This traditional Hebrew lullaby is a lovely and sweet partner-style piece now available for 3-part mixed voices using both Hebrew and English text. A gentle piano accompaniment supports both melodies and creates a beautiful concert selection for any time of year.

35031376 SAB .................................................. $2.25
35028773 2-Part ................................................... $2.50
35028774 StudioTrax CD ................................. $26.99

Yellow Ribbon, Red Bandana (incorporating “She Wore a Yellow Ribbon” and “Red River Valley”)
arr. Mary Donnelly/George L.O. Strid
What a fun folk song selection! This lively and novel arrangement uses an original song along with two American gems culminating as a partner song to make any cowboy proud. Add a fiddle, a few hand claps or movement and you’ve got teaching excitement that’s a performance standout!

35031187 2-Part .................................................. $2.10
35031188 StudioTrax CD ................................. $26.99

Kyrie
from Mass in G, D. 167
arr. John Leavitt
This Schubert masterwork is perfectly edited and arranged for choral concert and contest. The piano accompaniment is carefully crafted for ease of play and honors the orchestration. This beautiful and important piece is now available for SSA voices as well as string parts for 2 violins, viola, cello and double bass.

35031385 SSA .................................................. $2.10
35012156 SATB, soprano solo.......................... $2.50
35031431 Strings (Digital)............................... $25.00
35031725 PianoTrax CD ................................. $44.99

Love, Do You Hear Me Sing?
Glenda E. Franklin
Based on the work of Robert Louis Stephenson’s Over the Land Is April, the romantic and musical text is set here for young men’s voices. This a cappella and mostly homophonic arrangement sings in keys that the romantic and musical text is set here for young men’s voices.

35031724 TTB .................................................. $2.10

I Hear Oceans
Jacob Narverud
This mysterious and thought provoking concert work begins with the simple call of “I hear oceans” and melts into lush choral writing that expresses the image of something powerful and vast both in the world and within each one of us. A superb contest and concert choice!

35031172 SATB .................................................. $2.10
35031173 SSA .................................................. $2.10
35031725 PianoTrax CD ................................. $44.99

Nightingale
Glenda E. Franklin
The nightingale has long been associated with melodic musical writing and romantic texts. The tenderness of the text is displayed in this choral setting that includes a delicate piano accompaniment and optional flute. Carefully placed dynamics help create the mood and feel of this well-written piece and makes a beautiful selection for women as well as young treble singers.

35031255 SSA .................................................. $2.10
35031256 2-Part ................................................... $2.10
35031725 PianoTrax CD ................................. $44.99

Ning Wendete
arr. Greg Gilpin
Rhythm abounds in the vocals and percussion sounds of this Kenyan folk song. This new SATB voicing has a delightful text that allows supports both melodies and creates a beautiful concert selection for any time of year.

35031162 SATB a cappella .................................. $2.10
35030034 3-Part Mixed a cappella ............... $2.50
35030035 2-Part a cappella ............................ $2.50

Wings to Fly
Distinctive Texts for 2-Part Voices
Janet Gardner
The creative works of celebrated and award-winning educator and composer, Janet Gardner, have been a staple of learning for music educators and joyful performance by thousands of young singers. Her selection of text, expertise in composition for young voices and creativeness in both musicals and choral works have set the bar high in the music educational world. Wings to Fly is a collection of nine choral pieces that are some of Ms. Gardner’s finest works. Each has a distinctive text whether it be original or from the poet masters such as Rossetti, Longfellow, Dickinson and Stevenson. Each choral piece is also distinct in musical style and will fit programming needs throughout the year. This collection features piano/vocal arrangements, as well as digital access to performance/accompaniment audio recordings and singer PDFs for projection and reproducible options. Absolutely a budget stretcher! Songs include: The Beautiful Rain, The Chatterbox, Looking-Glass River, Mister Nobody, Morning, Rally “Round” America, Time’s Secret, What Is Pink? Wings to Fly. Suggested to grades 3-8.

35031237 Collection (with audio & PDF access) ........ $59.99
**POP AND JAZZ**

**Good Grief**  
Arr. Paul Langford  
This 2017 pop hit is by English indie pop band Bastille and these choral arrangements are rhythmic and full of energy with a track that is true to the original recording capturing the latest hit sound in driving pop-rock.  

- **SATB**  
  - 35031465  
  - $2.35  
- **SAB**  
  - 35031466  
  - $2.35  
- **SSA**  
  - 35031467  
  - $2.35  
- **Rhythm Section (Digital)**  
  - 35031468  
  - $25.00  
- **StudioTrax CD**  
  - 35031469  
  - $26.99

**Kids**  
Arr. Paul Langford  
Another chart hit from OneRepublic, this fast-paced dance groove is true to the original with a hot track and percussive vocal rhythms. A terrific idea for graduation singing about “when we were kids” and all the fun we shared. “Don’t know what’s ‘round the corner, way I feel right now I swear we’ll never change.”  

- **SATB**  
  - 35031470  
  - $2.25  
- **SAB**  
  - 35031471  
  - $2.25  
- **TTB**  
  - 35031472  
  - $2.25  
- **Rhythm Section (Digital)**  
  - 35031473  
  - $30.00  
- **StudioTrax CD**  
  - 35031474  
  - $26.99

**Mercy**  
Arr. Jacob Narverud  
This 2016 hit by Shawn Mendes is from his album *Illuminate*. Staying true to the original, this arrangement captures the restlessness of the song and lyric with a knock-out chorus. A great love song for the current generation to sing and perform.  

- **SATB**  
  - 35031414  
  - $2.35  
- **SAB**  
  - 35031415  
  - $2.35  
- **TTB**  
  - 35031416  
  - $2.35  
- **Rhythm Section (Digital)**  
  - 35031417  
  - $10.00  
- **StudioTrax CD**  
  - 35031418  
  - $26.99

**New Year’s Day**  
Jacob Narverud  
Pentatonix is THE hot a cappella group right now and this original song is one of the hits from their 2015 album *Pentatonix* and now available for mixed voices and men’s groups. This fantastic arrangement can be done a cappella but allows for optional accompaniment so that choirs can use simple synthesizer, percussion and bass to enhance their performance.  

- **SATB**  
  - 35031257  
  - $2.50  
- **SAB**  
  - 35031258  
  - $2.50  
- **TTB**  
  - 35031259  
  - $2.50  
- **Rhythm Section (Digital)**  
  - 35031260  
  - $15.00  
- **StudioTrax CD**  
  - 35031261  
  - $26.99

**At the Ballet**  
Arr. Peter Schmutter  
From the musical, *A Chorus Line*, and most recently recorded by Barbra Streisand on her album *Encore: Movie Partners Sing Broadway*, this poignant song is one that composer Marvin Hamlisch said “set the tone” for all the music in the show. The dancers explain their experiences with attending dance school and no matter how dark the rest of their world seems, they always feel happy “at the ballet.”  

- **SSA**  
  - 35031443  
  - $2.25  
- **Rhythm Section (Digital)**  
  - 35031444  
  - $15.00  
- **StudioTrax CD**  
  - 35031445  
  - $26.99

**Stuck in the Middle with You**  
Arr. Greg Gilpin  
Written by Gerry Rafferty and Joe Egan for their band Stealers Wheel, this was a surprise hit for them in 1973. Since then, it has been covered by numerous singers and most recently as the theme song for *Grace and Frankie* a Netflix original comedy. This arrangement keeps that light folk feel with a more contemporary accompaniment and will be a sure-fire hit with mixed voices as well as women’s and men’s groups.  

- **SATB**  
  - 35031345  
  - $2.15  
- **SAB**  
  - 35031347  
  - $2.15  
- **SSA**  
  - 35031348  
  - $2.15  
- **Rhythm Section (Digital)**  
  - 35031355  
  - $15.00  
- **StudioTrax CD**  
  - 35031367  
  - $26.99

**When October Goes**  
(with Autumn Leaves)  
Arr. Paul Langford  
This modern day jazz classic written by Barry Manilow using the lyrics of Johnny Mercer is paired with the timeless *Autumn Leaves* also a Mercer lyric with music by Joseph Kosma. This arrangement is respectful of both songs, weaving them together to sing a message of loving someone who’s gone as well as growing older and remembering days past. Breathtaking!  

- **SATB**  
  - 35031250  
  - $2.25  
- **SAB**  
  - 35031251  
  - $2.25  
- **SSA**  
  - 35031252  
  - $2.25  
- **TTB**  
  - 35031253  
  - $2.25  
- **StudioTrax CD**  
  - 35031254  
  - $26.99

**The Frim Fram Sauce**  
Arr. Greg Gilpin  
This best selling arrangement for 2-part voices has been refreshed by the arranger and now includes multiple voicings. Singers like Ella Fitzgerald to Diana Krall have recorded this novel song that includes humorous, nonsensical lyrics and it’s even found its way to be performed on *American Idol.*  

- **SATB**  
  - 35031266  
  - $2.15  
- **SAB**  
  - 35031267  
  - $2.15  
- **2-Part**  
  - 35031268  
  - $2.15  
- **SSA**  
  - 35031269  
  - $2.15  
- **Rhythm Section (Digital)**  
  - 35031270  
  - $20.00  
- **StudioTrax CD**  
  - 35031271  
  - $26.99

**Order today!**  
Order all titles in this booklet and more from your favorite choral music retailer.
It's Still Rock and Roll to Me
arr. Paul Langford
This was a 1980 hit for Billy Joel and written as a cynical look at the new music trends that were happening at the time. Considered a rock and roll classic, this arrangement keeps true to the original and will be a powerhouse performance by men’s as well as mixed choirs.

35031349 SATB..........................$2.35
35031350 SAB..........................$2.35
35031351 TTB..........................$2.35
35031356 Rhythm Section (Digital)..........................$20.00
35031364 StudioTrax CD..........................$26.99

Purple People Eater
arr. Greg Gilpin
Don’t be scared! This purple people eater only wants to play in a rock-and-roll band. Have some fun performing this crazy 1958 chart-topper, complete with optional kazoo and hilarious solo opportunities using funny voice effects. It’s a terrific feature for guys and is now available in a new 3-part mixed voicing!

35031190 3-Part Mixed..................$2.15
35028536 2-Part..................$2.50
35028537 TB..................$2.50
35028538 StudioTrax CD..................$26.99

You’re My Best Friend
arr. Paul Langford
The British rock band Queen made this a hit and the song has had a long life being used in movies, television shows and commercials. This arrangement taps into that popularity and makes for a lively selection for both concert and show choirs and is a great selection for graduation.

35031329 SATB..........................$2.15
35031352 SAB..........................$2.15
35031353 SSA..........................$2.15
35031357 Rhythm Section (Digital)..........................$15.00
35031363 StudioTrax CD..........................$26.99

New York Voices: Old Friends
Ten Signature Choral Arrangements
arr. Peter Eldridge/Lauren Kinhan/Darmon Meader/Kim Nazarian
This choral collection represents and celebrates the incredible cross-section of high-level artistry of the beloved New York Voices - the award-winning vocal jazz group the world has adored for nearly 30 years. Peter Eldridge, Lauren Kinhan, Darmon Meader, and Kim Nazarian have defined and raised the bar for jazz ensemble arranging and singing style and have influenced and inspired musicians, audiences, and music educators with every arrangement, workshop, and performance.

This collection includes personal photographs, historical notes regarding New York Voices, words of tribute from other well-known jazz musicians, and personal memoirs from each member. The songs range from traditional standards like “I’ll Be Seeing You”, “Sing, Sing, Sing,” and Ellington’s “Bli-Blip,” to contemporary classics from Paul Simon and a Peter Eldridge original. Now you can learn, sing, and enjoy these outstanding jazz vocal arrangements that have been crafted by the New York Voices.

35029389 SATB..........................$9.99

Mambo Italiano
arr. Jill Gallina
From Rosemary Clooney to Lady Gaga and countless movie and television appearances in between, this hit song continues to entertain in a new TB voicing. Upbeat, rhythmic and pure fun so “all you calabrese do the mambo like a crazy!”

35031338 TB..........................$2.25
35028581 3-Part Mixed..................$2.50
35028582 2-Part..................$2.50
35028719 Combo (Digital)..................$30.00

Purple People Eater
arr. Greg Gilpin

You’re My Best Friend
arr. Paul Langford

New York Voices: Old Friends
Ten Signature Choral Arrangements
arr. Peter Eldridge/Lauren Kinhan/Darmon Meader/Kim Nazarian

Mambo Italiano
arr. Jill Gallina

Proud
arr. Greg Gilpin

Bli-blip
arr. Darmon Meader

POP & JAZZ
CHRISTMAS, HOLIDAY, WINTER AND CONCERT

I'll Be Home for Christmas
arr. Paul Langford
A lovely piano accompaniment nests beneath colorful vocal writing with a few harmonic nuances that add sparkle to the traditional melody. This arrangement is warm and inviting and beautiful for mixed as well as women’s and men’s choirs.

Let It Snow! Let It Snow! Let It Snow!
arr. Greg Gilpin
This is not your typical arrangement of the well-known classic! A 60’s groove transforms this to appeal to singers of all ages, adding a bit of novel flair. Easy vocals and harmonies in a straight eighth feel with a grooving bass line will make this Jule Styne and Sammy Cahn favorite stand out this holiday season.

Breath of Winter
David Waggoner/Greg Gilpin
“Autumn gives a final sigh, smoky clouds across the sky. Now the snow begins to fly on the breath of winter.” Gorgeous imagery captured in a choral work that is elegant and mysterious accompanied by compelling piano writing. For mixed voices as well as women, this simple and poetic choral will be a stunning moment to be remembered.

No Room, No Room
Ruth Morris Gray
The story of the manger in Bethlehem is told through an a cappella percussive text of “no room” in a new SAB voicing. The rhythmic setting can be performed with musical finesse and makes a terrific selection for young voices learning unaccompanied singing.

The Holly and the Ivy
arr. Russell Robinson
A multi-metered setting, a lilting piano accompaniment and interesting vocal writing combine to create a festive work that respects its traditional British folk roots while introducing a new musical feel to today’s singer and audience.

I Want to Stare at My Phone with You
(A Millennial Holiday Song)
Nathan Howe
“Just feel that frosty air! Everywhere the cheerful faces lean into the glow of a four-inch screen.” Sound or look familiar? This novel holiday song expresses perfectly what we all experience with everyone consumed with their phones, even during the holidays! A timely selection for some holiday humor!

Miss You Most at Christmas Time
arr. Mark Hayes
Looking for a romantic setting or perhaps a piece remembering loved ones far away? Mariah Carey’s seasonal hit is a contemporary selection with a classic feel. The melancholy take of being alone at Christmas and missing loved ones will warm the hearts of those who sing and hear this special song.

Winter Sleigh Ride
(with “Jingle Bells”)
Glenda E. Franklin
Jingle Bells is a must every year! How about adding a well-written and fun partner song and surprise your audience? This selection is a shining gift of the familiar with something new and a wonderful piece to program year after year as an opener or closer.

Perfect for rehearsal or performance, this CD includes 20 full-length piano accompaniments for: Across the Western Ocean, All Days Are Nights, Breath of Winter, Ding-a Ding-a Ding, Gloria Patri, Grant Us Peace, Heartsong, Hold Fast Your Dreams, Holiday Around We Go, The Holly and the Ivy, I Have Loved the Stars Too Fondly, I Hear Oceans, Kyrie, Nightingale, Oceans and Stars, Over the River and Through the Wood, So Take This Song of Joy, We Will Sing the World Whole Again, Who Has Seen the Wind, Winter Sleigh Ride.
**Ding-a Ding-a Ding**

*Greg Gilpin*

This popular selection in a new TB voicing will be your favorite as it imitates the ring and sound of bells. Polyphonic and homophonic sections play off each other and then combine as an optional section having the choir sing in both musical textures. Celebrate the holidays or anytime of year with this inspirational tribute to the joy of bells!

- **35031369** SATB ........................................... $2.15
- **35031370** SAB ........................................... $2.15
- **35031371** 2-Part ........................................... $2.15
- **35031372** SSA ........................................... $2.15
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- **35031374** Combo (Digital) ............................. $30.00
- **35031375** StudioTrax CD ............................. $26.99

**Santa Will Find You**

*aarr. Mark Hayes*

Mindy Smith’s song is filled with childhood innocence and Christmas wonder. “With the spirit of Christmas you’ll never be lost if you truly believe in your heart”. A timeless theme of hoping and dreaming and wishing that “Santa will find you” this holiday season.

- **35031353** SATB ........................................... $2.15
- **35031354** SAB ........................................... $2.15
- **35031355** 2-Part ........................................... $2.15
- **35031356** SSA ........................................... $2.15
- **35031357** TTB ........................................... $2.15
- **35031358** Combo (Digital) ............................. $30.00
- **35031359** StudioTrax CD ............................. $26.99

**Over the River and Through the Wood**

*aarr. Greg Gilpin*

Brightly driven with energy, this setting will let you experience this holiday favorite in a new fresh way. Each entertaining verse is written with musical variation but is still easy to learn and remember. Wonderful for developing choirs by keeping interest and achieving success, it offers a delightful nod to the classic feel of the holidays and will be a wonderful Thanksgiving selection, too!

- **35031390** 3-Part Mixed ................................. $2.10
- **35031391** 2-Part ........................................... $2.10
- **35031725** PianoTrax CD ............................. $44.99

**Holiday Around We Go!**

*Jill Galлина*

It’s all in the title! A novel holiday piece that tips its hat to *Deck the Hall* in an energetic round. “Sleigh bells ring-a-ling, people sing-a-ling, ‘fam’ly mingling all a-glow! Time to decorate, time to celebrate, holiday around we go!” Charming and fun for young voices!

- **35031381** 2-Part ........................................... $2.10
- **35031725** PianoTrax CD ............................. $44.99

**Little Jack Frost Get Lost**

*aarr. Jacob Narverud*

Something for all ages! This novel little swing number is a cool selection to add humor and spirit to your holiday or winter concert. The up-beat song laments the return of “Jack Frost” and cold weather and pleads for him to “get lost.” A lesser known gem from the American songbook.

- **35031358** SATB ........................................... $2.15
- **35031359** 3-Part Mixed ................................. $2.15
- **35031360** 2-Part ........................................... $2.15
- **35031361** SSA ........................................... $2.15
- **35031362** Rhythm .......................................... $15.00
- **35031366** StudioTrax CD ............................. $26.99

**A Holly Jolly Christmas**

*aarr. Greg Gilpin*

This Johnny Marks favorite will add sparkle, fun and maybe a bit of humor when adding the optional kazoos, all in a hip 50s style that invites choreography. Now in a new TTB voicing, this is perfect for the guys in your choir!

- **35031306** TTB ........................................... $2.15
- **35030227** SATB ........................................... $2.50
- **35030041** SAB ........................................... $2.50
- **35030042** 2-Part ........................................... $2.50
- **35030220** Rhythm (Digital) ............................. $15.00
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Together We Sing (TWS) is a special choral series that highlights voicings of select concert works that will appeal to junior high and middle school choirs. Each voicing is selected for its musical content, range, and text, focusing on the needs of young and changing voices. TWS highlights 3-Part Mixed and SAB titles, as well as some 2-Part and SATB selections to help the music educator distinguish these voicings from the multiple voicings offered for many of our chorals.

For a complete listing of titles from previous years in the series, please visit ShawneePress.com and search under “Together We Sing.”

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<th>Price</th>
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<tr>
<td>Across the Western Ocean</td>
<td>arr. Jerry Estes</td>
<td>TTB</td>
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<td>All Days Are Nights</td>
<td>Ruth Morris Gray</td>
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<td>$2.10</td>
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<td>All Night, All Day</td>
<td>(A Gospel Setting) arr. Greg Gilpin</td>
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<td>Grant Us Peace</td>
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<td>Joseph M. Martin</td>
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<tr>
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<td>Greg Gilpin</td>
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<td>The Holly and the Ivy</td>
<td>arr. Russell Robinson</td>
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<tr>
<td>How Can I Keep from Singing?</td>
<td>arr. Russell Robinson</td>
<td>SAB</td>
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</tr>
<tr>
<td>Love, Do You Hear Me Sing?</td>
<td>Glenda E. Franklin</td>
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<td>arr. Greg Gilpin</td>
<td>3-Part Mixed</td>
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<td>Shut De Do</td>
<td>arr. Greg Gilpin</td>
<td>SATB</td>
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<td>So Take This Song of Joy</td>
<td>arr. Greg Gilpin</td>
<td>SAB</td>
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<tr>
<td>We Will Sing the World Whole Again</td>
<td>Mark Burrows</td>
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</tr>
<tr>
<td>Who Has Seen the Wind?</td>
<td>Mary Lynn Lightfoot</td>
<td>SAB</td>
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Collections, activities, movement and musicals for the general music classroom
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August 2-5

*Spotlight topic sessions are 30-minute "mini-clinics" by presenters on a topic relevant to the age group focused on that day.

Exact schedule, session descriptions, pricing and clinicians vary by site and are subject to change without notice. Visit our website for specific location details.
Rhythm Rescue!
Musical Activities to Expand Rhythmic Vocabulary
By Lynn Brinkmeyer

The backbone of any piece of music is the rhythmic foundation. One of the biggest challenges for singers is being able to see and immediately reproduce a correct rhythm, especially if the singer does not also play an instrument. Developing that internal beat is crucial. Lynn Brinkmeyer brings her musical expertise in her new book, Rhythm Rescue, with the intention to expand the rhythmic vocabulary of singers. Students of all ages are more successful if they use a physical gesture during the learning process. Singers do not have a lever, a bow, strings or buttons to push like instrumentalists do. Physiology helps solidly build the base in the body and Lynn has created fun and exciting rhythm exercises to teach and reinforce rhythm learning in the classroom and rehearsal. This book has two sections: Isolated Rhythm Activities and Rhythms and Pitches. Many of the songs include traditional folk songs which is an added bonus. All the strategies are intended to support the required curriculum and state and national music standards. Most of the activities are interchangeable with the different songs in the book and can also be transferred to barred instruments, non-pitched percussion instruments and performance literature. Activities include: Passing Rhythms ‘Round the Circle, Partners in Common Time, Pulsing Notes, Rhythm Drills, Duple or Triple? Rhythm Treasure Hunt, Change It Up! Rhythms Rearranged, Secret Word Secret Rhythm, London Bridge Mix-Up and more! Take this powerhouse book of ideas, build upon them, modify and adapt to whatever is needed to get your students successfully reading and creating rhythms! Suggested for grades 4-12.

IceBreakers 3
67 No Prep, No Prop Activities!
By Valerie Lippoldt Mack & Matthew Udland

Students today need to feel they belong and to know they are an important and crucial part of the team. Long-time educator and author of IceBreakers and IceBreakers 2, Valerie Lippoldt Mack brings her brilliance in teaching, recruiting and inspiration with IceBreakers 3, clearing the way for learning by instantly bringing about conversation and clearing the way for learning and making personal connections. These specific IceBreaker activities encourage the building of relationships as well as accepting and understanding differences. We all recognize that teachers seem to have less time and reduced budgets for planning and creating. IceBreakers 3 introduces simple as well as high-tech games with a purpose and minimal preparation. Use the games at the beginning of your classes and rehearsals, during rehearsal as a learning break, or perhaps at the end – while reinforcing current teaching goals. The games immediately involve the ensemble by shifting the focus from the teacher to the student from Day One. Your classes and rehearsals will never be the same! Life lessons are taught on a daily basis. Let IceBreakers 3 help you change hearts and lives forever! Sections include: Meet and Greet, Races and Relays, Listen and Learn, Celebrating Diversity, Problem Solving, Support and Appreciate, Additional Tech Support. Suggested for grades 6-12.

The Resonant Male Singer
Daily Vocal Workouts to Engage and Empower Young Men
Jacob Narverud

An inspired and fresh approach on building tone and ensemble resonance with male singers! With you as their personal trainer, this book provides daily “workouts” for your guys to help them develop a vibrant, healthy, and mature sound through proper vocal technique. This resource includes notated warm-up examples and photos with descriptive, enthusiastic teaching ideas. Topics include Body, Breath, & Energy; Muscles & Movement; Exploring the Voice; Finding & Activating Resonance; Focusing the Resonance; Tuning the Resonance; and Repertoire/Rehearsal Ideas. An appendix of “tried-and-true” suggested repertoire for middle, high school, and collegiate male vocal ensembles is included. An enjoyable, yet practical guide for anyone working with male voices!

8 Steps to Harmonization
Laying the Foundation for Successful Part-Singing
arr. Cathy Delaney/with Joyce Robatcek

Lay the foundation for successful part-singing with this unique and valuable resource designed to aid music teachers by providing a step-by-step path for teaching young choirs how to sing harmony, building a bridge that transitions between elementary and high school music reading. Perfect for middle school, this resource can be easily adapted for younger and older singers. Each step in this book offers several songs that will give choirs the practice they need to master each type of harmonization. The enclosed CD-ROM includes mp3 recordings of piano accompaniments and PDFs of the piano/vocal scores for projection or printing. The progressive steps used to teach harmonization involve these familiar song styles: unison, ostinato, echo songs, descants, partner songs, rounds, polyphonic songs and homophonic songs.

Wander the World with Warm-Ups
40 Fun Warm-ups Using Songs from 20 Countries
Lynn Brinkmeyer

The next time you use warm-ups, wander the world with your choir! This collection of forty simple folk songs from twenty different countries is the perfect resource for you. They can be easily memorized for immediate focus and the recommended strategies allow the warm-ups to work for both beginning and advanced singers. Help refine students’ ability to listen to each other, unify vowels and tune chords all while experiencing beautiful and dynamic songs of other cultures. Suggested for grades 4-12.
Warming Up with Rounds
Teaching Music Literacy Using Rounds in the Choral Rehearsal
Catherine DeLanoy

Choral rounds have been used for recreational singing for hundreds of years and are effective tools for your students to understand harmony, expand their vocal ranges, and experience a choral sound that is easily accessible to them. Music educators can satisfy state and national music standards with a carefully crafted choral curriculum, bringing choir back into the daily classroom schedule.

By using rounds as warm-ups, you can teach vocal technique, music theory, application, appreciation, and history, as well as increase your singers’ understanding of scales, intervals, modes, dynamics, and terminology.

Each round in this collection has instructions on the musical focus and implementation of the song. Additional comments give insight into the historical background or practical tips for a successful performance. Several rounds were intentionally included for adolescent boys with a limited range.

Warming Up with Rounds includes both familiar and rare rounds that are easy and challenging, as well as serious and fun. Music teachers and their students will enjoy discovering the secrets that choral rounds offer and ultimately feel a great sense of accomplishment when they make beautiful, harmonious music together.

35028168 Resource Book.................................................................$12.99

Gadgets for Great Singing!
Christy Elsner

Need a fresh approach to teaching dynamics, facial expression, phrasing, and musicality? Use a gadget!

Unleash your creative beast with clever everyday “gadgets” redesigned for use in the choral classroom by music educator and choral conductor Christy Elsner. These inexpensive learning tools provide endless inventive ideas for introducing and reinforcing all elements of vocal pedagogy including breath, resonant tone, vowel formation, tongue placement, and diction. They also promote kinesthetic awareness and physical memory, empowering the individual singers and the entire class as a whole to be great singers.

35029033 Resource Book.................................................................$19.99

115 Tang Tungling Tongue Twisters from A to Z!
Greg Gilpin

This collection of enjoyable and challenging tongue twisters using every letter of the alphabet is set to fun music for all ages. Say them! Sing them! Use them to focus your choir’s attention! These tongue twisters are effective tools to improve diction and enunciation, while offering some amusing “icebreaker” moments. Whether used as a warm-up, warm-down or focus moment, they will taunt even the most talented in town with a tang-tungling time! Greg Gilpin has written the piano accompaniment with chord symbols so your choir can move up and down the scale with ease.

35027638 Resource Book.................................................................$12.99

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Duets for Young Voices

Dave and Jean Perry

Duets for Young Voices is a nine song collection of duets for young singers that are appropriate for ensemble festivals and competitions. Good voice leading, comfortable vocal ranges, interesting vocal lines, and shared melodic lines are just a few of the characteristics that make this collection so special. An emphasis on quality for the recital hall is maintained throughout each of the nine duets in this book. All songs in these collections are appropriate for use as recital repertoire or solo, festival, and contest use. Songs include: May Day Carol; Wild Mountain Thyme; The Cuckoo; Lascia Ch’io Pianga; Do You Love Me?; You Can Dig My Grave; Loch Lomond; Paper of Pins; Panis Angelicus.

35005634 Duet Vocal Book.................................................................$12.99

Solos for Young Voices

Dave and Jean Perry

From the Shawnee Press Vocal Library, this collection of eight vocal solos is suitable for both male and female young voices and the selections center around an octave range. The songs include: Bendemeer’s Stream; Troika; German Lullaby (Gute Nacht); Bought Me a Cat; Barbara Allen; Rise Shine for Thy Light Is A-comin’; Skye Boat Song; Alouette (The Lark). An accompaniment and performance CD is available, allowing your young singers excellent opportunities to model professional singers, rehearse on their own, or use the piano accompaniments in performance situations. All songs in these collections are appropriate for use as recital repertoire or solo, festival, and contest use. For Grades 6-12. Available Separately: Book & A/P CD KIT; Book; A/P CD.

35020814 Book/CD.............................................................................$19.99

Spirituals for Young Voices

arr. Patrick M. Liebergen

Spirituals for Young Voices is a collection of fifteen spirituals for solo voice and is suitable for both male and female young voices. The included accompaniment CD allows your young singers excellent opportunities to rehearse on their own or use the piano accompaniments in performance situations if needed. All songs in this collection are appropriate for use as recital repertoire or solo, festival, and contest use. Songs include: All My Trials; Amen!; Didn’t My Lord Deliver Daniel?; Do, Lord, Remember Me; Ev’ry Time I Feel the Spirit; Go Tell It on the Mountain; He’s Got the Whole World in His Hands; Joshua Fit the Battle of Jericho; My Lord, What a Morn-ing!; Rock-a My Soul; Sometimes I Feel Like a Motherless Child; Swing Low, Sweet Chariot; There Is a Balm in Gilead; This Little Light of Mine; Wade in the Water. For Grades 6-12.

35029028 Solo Vocal........................................................................$29.99

Let the Men Sing!

10 Reproducible Chorals for Tenor and Baritone Voices

Greg Gilpin

The Let the Men Sing! collection is filled with ten reproducible folk songs, holiday music, madrigals, Latin settings, inspirational songs, and patriotic themes. A budget-stretcher, this kit includes an Enhanced StudioTrax CD with accompaniment and performance tracks, composer info, American Sign Language, choreography, poster and program, and the men’s vocal parts as reproducible PDF files. Whether you have 10 or 100 male singers, this must-have collection will keep you on a budget while supplying your men with excellent choral literature for many years to come!

35012576 TB Collection/Enhanced StudioTrax CD.............$49.99

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10 Reproducible Chorals for Tenor and Baritone Voices

arr. Greg Gilpin

Let the Men Sing MORE! is the follow up to the best-selling collection Let the Men Sing! Folksongs, holiday music, Latin settings, spirituals, patriotic and multicultural works fill this 10 choral REPRODUCIBLE collection for TB voices. A budget-stretcher, the book includes piano/vocal arrangements and an Enhanced StudioTrax CD with accompaniment and performance audio tracks, along with reproducible and projectible PDF files of the men’s vocal parts, instrumental pages and choreography. Male singers and audiences alike will enjoy this excellent choral literature for many years to come.

35030102 Collection/StudioTrax CD (with Reproducibles Pages & Enhanced CD)....$59.99
Let the Women Sing!
Nine Reproducible Choral Works for Soprano and Alto Voices
Greg Gilpin

Let the Women Sing! is a new reproducible collection of choral pieces for soprano and alto voices and is the follow-up to the best-selling collection Let the Men Sing! Folk songs, holiday music, spirituals, inspirational songs, and patriotic themes fill this nine-song collection. This budget-stretching kit includes an enhanced CD-ROM with accompaniment and performance tracks, information about the composer, as well as reproducible vocal parts and instrument pages. Whether you have 10 or 100 female singers, this must-have collection will keep you on budget while supplying your program with excellent choral literature for your young female singers for many years to come.

35029074 Book/CD-ROM ................................................................. $29.99
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Catch the Holiday Spirit
8 Sparkling 2-Part Chorals for the Holiday Season
Jill and Michael Gallina

This versatile collection of eight holiday choral pieces lends itself perfectly for your holiday or winter concert programming. Each selection is a stand-alone arrangement; however, the collection contains a short rhyming linking script so that the songs can be performed together as a cohesive, holiday production. You can successfully use all or any combination of the eight songs. The Enhanced Teacher Edition includes piano/vocal arrangements, optional program script as well as choreography and staging suggestions. The enclosed CD-ROM offers reproducible singer and speaking parts. Whichever performance option you choose, Catch the Holiday Spirit will prove to be a positive and entertaining collection of holiday cheer for your singers and audience alike! Suggested for grades 4-8.

35030074 Book/CD-ROM ................................................................. $29.99
35030075 Performance/Accompaniment CD ................................. $49.99
35030076 Classroom Kit (Teacher/Student CD-ROM and P/A CD) ...... $69.99

We Honor the Brave
Dave & Jean Perry

Perfect for Veterans’ Day or any patriotic event, We Honor the Brave is a reproducible musical celebration honoring the men and women who have risked or given their lives to protect our country and those who are currently serving in all branches of the military. Set at a Veterans’ Day parade, five speaking characters, comprised of two older and three younger Americans, tell the story. The additional cast members can be used in a number of ways in each scene – as spectators or parade members. Even the audience is a part of the parade-going crowd while your singers perform original and familiar patriotic songs, including a rap! Included are simple staging, prop, performance, and costume suggestions, as well as full performance and accompaniment tracks, reproducible singer pages, and a poster and program for your use to market the show. A Veteran’s Interview is also included for your students to use to learn about local veterans. The seven original and familiar songs include Land of the Free, Yankee Doodle, The Open Sea, On Land, On Sea, and in the Air, Flying, Veterans’ Day Rap and a reprise of Land of the Free. For Grades K-8. Approximate performance time is 20 minutes.

35029312 Book/CD-ROM ................................................................. $49.99

Together at Christmas
Jill Gallina

This wonderful collection of partner songs pairs traditional Christmas carols with original songs by Jill Gallina. Perfect for your holiday concert or Christmas pageant, these delightful songs are sure to engage singers and audiences alike!

Songs include: Carol of the Angels; Only a Manger; O Little Town; Hark! the Herald Angels Sing; Little Star; On a Starlit Night.

35029023 Book/Listening CD .......................................................... $29.99

Together in Unison
Greg Gilpin

Good unison singing is an important first step in learning to be an excellent choral singer. Start with these outstanding arrangements for your beginning choir, and they’ll be well on their way!

This reproducible collection of ten songs is arranged especially for unison voices and is perfect for use throughout the year as your students develop into choral singers. There’s something for every type of concert with novelty, solfege, Latin text, patriotic, Christmas, and holiday songs.

The available CD-ROM contains many unique additions that will make learning interesting and fun, including choreography and American Sign Language. Parts for additional instruments and full performance and accompaniment recordings are also included, and will let your performances shine. For Grades K-4.

Songs include: I Love the Music in My Life; The Solfege Blues; A Child’s Credo; It’s Time to Start the Show; Cohans Big Three; Ja-Da, Ja-Da, Jing Jing Jing; Junk Band Boogie; The Colors in My Life; Boogie Woogie Holiday; Keep on Following the Star.

35029024 Book/CD ................................................................. $29.99
35029026 Classroom Kit ............................................................... $59.99

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35028755 Book/Enhanced CD (with reproducible pages and PDF song charts) ........................................ $39.99

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Sacred Songs for Young Voices
Joseph M. Martin/Ruth E. Schram/John R. Paradowski/Michael Bedford/Jeff Reeves
35030476 Book/Enhanced CD (with reproducible pages and PDF song charts) ........................................ $39.99

Praise Ye the Lord
Victor C. Johnson
Bright and festive, this anthem calls all creation to worship the Lord with a song of praise. Optional handbells and a delightful piano accompaniment provide colorful harmonic support to the cheerful melody in 6/8 meter. Especially suitable for older elementary choirs, this piece is equally appropriate for worship or concert settings.

35031060 Unison/opt. 2-Part .................. $2.10

I'm Gonna Sing
arr. Audrey Snyder
Handclaps, spoken refrains, and a dynamic piano accompaniment make this jubilant arrangement of the familiar spiritual a perfect selection for older elementary choirs or choirs of any age. The final verse includes an optional descant that heightens the sense of joy and exuberance found in this rapturous piece.

35031064 Unison/opt. 2-Part .................. $2.10

Come, Thou Long-Expected Jesus
Jeff Reeves
New lyrics and a lovely new melody join together with Charles Wesley’s beloved Advent text in this stirring anthem for children, youth, or adult choirs. The simple refrain incorporates optional sign language that emphasizes key words and provides beautiful visual imagery to the song’s message of longing for Christ to come.

35031066 Unison .................................. $2.10

All on a Christmas Morning
Mary Donnelly/George L.O. Strid
This charming anthem invites one and all to join the angel chorus and celebrate the birth of Jesus. A lilting piano accompaniment brings a festive flair to the piece as the choir recounts the joy and wonder of the first Christmas morning. An optional flute part adds to the spirit of merriment and jubilee.

35031067 Unison/opt. 2-Part .................. $2.10

A Family Song
Joseph M. Martin/arr. Brad Nix
This touching anthem for Mother’s Day, or any family service, recognizes that families are all different, but it is love that defines who is family. A bright 3/4 meter carries the piece at a steady pace as a rippling piano accompaniment provides strong support to the unison voices.

35031071 Unison .................................. $2.10
The Virgin Mary Had a Baby Boy
Brad Nix
Although arranged for older elementary choirs, this setting of the familiar West Indian carol promises success for both unison choirs or budding 2-part treble choirs of all ages. Melodic repetition throughout the piece makes it easy to learn while an optional clave part adds rhythmic color to the cheerful piano accompaniment.

35031068 Unison/opt. 2-Part $2.10

Lessons from Colossians
Joseph M. Martin
This lovely anthem highlights important lessons for living as children of God. Based on the timeless words from Colossians 3, the piece reminds us that we are God’s church and by working together we are able to reflect the heart of Jesus to a world in need.

35031069 Unison/opt. 2-Part $2.10

See the Lilies
Roger Thornhill/Brad Nix
Based on Luke 12:24-31, this anthem reminds us that just as God cares for the lilies of the field and the birds of the air, so, too, will God care for His children. Crafted in a calypso feel, the simple melody and gentle syncopations are tastefully accompanied by piano, optional flute, and optional egg shakers.

35031063 Unison $2.10

Thanksgiving to Our God
James Barnard/arr. Stan Pethel
Now available for unison or 2-part treble choirs, this gently contemporary anthem truly sounds rich and full. The incorporation of classic words with new lyrics creates a wonderful counterpoint of something old with something new.

35031065 Unison/opt. 2-Part $2.10

The Master Designer
Cindy Ovokaitys/Cindy Berry
The wonder of God’s creation comes alive in this charming piece for older elementary voices. A flowing piano accompaniment beautifully supports the sparkling melody and highlights a feeling of awe and reverence found in the piece. A short snippet of “This Is My Father’s World” adds a familiar hymn connection to the anthem presentation.

35031062 Unison $2.10

Our Lord Is Risen!
Ruth Elaine Schram
Easy syncopation and an easy one octave vocal range make this joyful Easter anthem an excellent option for middle and older elementary children’s choirs. Repetition in both the melody and text allow for quick learning and memorization.

35031070 Unison/opt. 2-Part $2.10

Shine, Shine Your Light!
Becki Slagle Mayo
This spirited anthem based on Matthew 5:16 reminds God’s children to be a light in the world sharing God’s love and doing deeds of kindness. Written in partner song form, the piece combines original words and music with the popular African American spiritual, “This Little Light of Mine.”

35031061 Unison/opt. 2-Part $2.10

CelebrationTrax A/P CD 2017-18
Exceptional quality accompaniment tracks, plus performance tracks for 12 anthems on one convenient CD. Includes: A Family Song; All on a Christmas Morning; Come, Thou Long-Expected Jesus; I’m Gonna Sing; Lessons from Colossians; Our Lord Is Risen!; Praise Ye the Lord; See the Lilies; Shine, Shine Your Light!; Thanksgiving to Our God; The Master Designer; The Virgin Mary Had a Baby Boy

35031072 CelebrationTrax A/P CD $44.99

2017-18 Worship Songs Junior Preview Packet
35031665 2017-18 Worship Songs Junior Preview Packet $5.00

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FROM THE SHAWNEE PRESS SACRED DIVISION

America, the Beautiful

Festival Edition
arr. Joseph M. Martin/David Angerman

From the American songbook, here is a festival edition of one of our most beloved national songs. Filled with all the fanfare and flourish you would expect, this sparkling arrangement has a cinematic sweep and color. Brilliant orchestrations add a towering impact to the whole, and the gigantic ending makes this setting an excellent choice as a service or concert closer. Majestic!

Children, Go Tell It on the Mountain

arr. Joseph M. Martin

Here is the quintessential concert closer! This pairing of “Children, Go Where I Send Thee” and “Go Tell It on the Mountain” is just the ticket for a fabulous experience for your choir and audience alike. There is a sense of theatrical sweep in the arranging approach here with plenty of things to delight the ear and lift the heart. Decorated with two different orchestrations (full orchestra and a bluegrass consort) these time-honored songs of the spirit have never sounded so glorious. A “tour de force” for your pianist, there is much to enjoy in every aspect of this piece from the acclaimed cantata Appalachian Winter.

I Believe in Someday

with “I’ve Got Peace like a River”

Mattie J.T. Stepanek/Joseph M. Martin

Here is an encouraging and positive statement of faith that will raise spirits from despair to hope. Taken from the inspiring poetic legacy of young peacemaker and author Mattie J.T. Stepanek, this “Heartsong” is written with child-like wonder, but with a profoundly deep understanding of human dreams and aspirations. Infused with a sense of community, the ballad grows gradually into a statement of the well-known spiritual “I’ve Got Peace Like a River,” offering an opportunity for congregational participation.

Lee Dengler

Pacem

The familiar Latin text “Dona nobis pacem” is set here with great beauty. This is a timeless piece so appropriate for the here and now. We are all praying for peace in the world. Lee Dengler’s exquisite vocal lines and masterful choral texturing combine to make this classic Latin prayer an anthem of thoughtful contemplation and soothing assurance. The violin obligato adds beauty and delicacy to this lovely composition.

Three English Carols

arr. Stan Pethel

This pleasing menagerie of carols is a treasure trove of memorable themes that sing, “It’s Christmas!” A running eighth note pattern gently leads us into the first carol, “In the Bleak Midwinter.” The approachable SAB voicing provides a gratifying texture that shimmers with hope and promise. “The Holly and the Ivy” and “Once in Royal David’s City” also make an appearance before quietly winding down to a lovely rendering of the final verse of the treasured Rossetti poem.

Experience ScorePlay Choral!

- View complete octavos
- Hear online now!
- New titles added regularly

Look for the Shawnee Press playlists on the Hal Leonard Choral YouTube Channel.
The Language of Music
Timothy Seelig
Music is the universal language. This we know is true. For us as choral musicians, however, there is an added layer of challenge and opportunity: WORDS! How many times have you heard a chorus sing and thought, “That was beautiful, but I have NO clue what they were singing about!” The Language of Music will take you from the most basic tools of delivering text to the overarching and magical communication that exists in choral singing. The book includes accompanying video clips that will guide you to a connection with your audience through your music that will touch everyone: singers and audiences alike!

35027238 Book/DVD .................................................. $34.99

The Perfect Blend
Seriously Fun Vocal Warm Ups
Timothy Seelig
It will make you think. It will make you laugh. It may change the way you approach your job as a choral director. The Perfect Blend provides an entertaining, yet practical, approach to the voice and to the choir. Over 100 exercises, including photos to explain them, rehearsal and programming tips, vocal health and the aging voice, plus “things they didn’t teach you in school.” It all adds up to the perfect blend for any choral director.

35022829 Resource Book................................................. $24.99
35022830 Instructional DVD ........................................... $34.95
35022831 Book/DVD Pack ............................................... $49.99

The Perfect Rehearsal
Everything You Wanted to Know About Rehearsals!
Timothy Seelig
This sequel to The Perfect Blend takes you on an entertaining journey through the ins and outs of rehearsing your chorus and you will never look at rehearsals the same way again! Written as if taking a trip, author Tim Seelig gives you refreshing, informative, and entertaining new ways to plan and execute your rehearsals.

35022835 Resource Book................................................. $24.99
35022836 Resource Book/DVD Pack................................ $49.99

Tim Seelig’s Quick Fixes
Prescriptions for Every Choral Challenge!
Rehearsal always begins with the same, standard warmups...what do you do when the choir starts the repertoire & all of the correct singing heard during warmups goes out the window? Grab Tim Seelig’s Quick Fixes – Prescriptions for Every Choral Challenge from the pocket of your choral folder, quickly identify the symptom in the index, read the plan of treatment, and immediately fix the problem – right on the spot!

This handy budget-stretching book is full of concepts that singers can understand and incorporate into their singing. This resource is just the insurance you need to provide the specific prescription for every choral vocal challenge. You’ll be on the road to a strong, healthy performance!

35022837 Resource Book................................................. $14.99

The Perfect Choral Workbook
Everything You Need to Organize Your Choral Program
Timothy Seelig
Who knew that when you set out to be a choral conductor that your life would be completely filled with so many other activities and a plethora of roles other than just conductor? One of the main jobs of a choral director is that of a juggler, or a multitasker in the contemporary vernacular! The only way to survive and thrive in this world of music is to keep yourself organized. In The Perfect Choral Workbook, you will find the tools to organize your choral program and your career. There are over 50 forms and lists on the CD-ROM with printable files that will assist you with a range of tasks from making sure you are in the right place to possessing the necessary tools to cultivate magic in your music program. This workbook also allows you to tailor the forms to your specific program needs. A useful and informative guide to successfully juggling all your roles and tasks as a choral conductor!

35022833 Reproducible Workbook & CD-ROM ................ $34.99
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<td>Yellow Ribbon, Red Bandana (incorporating “She Wore a Yellow Ribbon” and “Red River Valley”)</td>
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Quality Choral Literature for All Ages

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- I Hear Oceans
- Who Has Seen the Wind?
- Shut De Do
- I'll Be Home for Christmas
- Stuck in the Middle with You
- Top of the Charts
- Santa Will Find You

Hal Leonard