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MIXED VOICES - SECULAR



ACROSS THE VAST, ETERNAL SKY

Ola Gjeilo
Walton Music

The sweeping melody line of this work blends smoothly with a sense of symphonic chorale. The Silvestri text begins with the last words in Gjeilo's 2011 *Tundra*, here painting a world of light. An excellent centerpiece work for high school and beyond, and a sure audience pleaser!

- 00117661 SSAATTBB..... \$2.30
- 00117662 String Quartet \$30.00

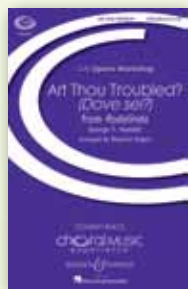


THE AMERICAN SPIRIT

Mark Hayes
Mark Foster Music

Written for a combined chorus performance at Avery Fisher Hall, Lincoln Center with the composer conducting, this major work in three movements is both poignant and inspiring. Drawing inspiration from the words of Henry David Thoreau and quoting *Simple Gifts*, *Zion's Walls*, and *Materna*, this is a classic Mark Hayes composition combining stylistic, contemporary writing with a classical foundation. With piano accompaniment, this will be powerful, but with either the full orchestration or the chamber orchestration, it will be unforgettable.

- 35028798 SATB, divisi..... \$7.95
- 35029040 Full Orchestration CD-ROM..... \$150.00
- 35029041 Chamber Orchestration CD-ROM \$125.00



ART THOU TROUBLED? (DOVE SEI?)

from *Rodelinda*
George Frideric Handel/arr. Wayland Rogers
Boosey & Hawkes

Wayland Rogers' arrangement for SATB/piano of Handel's aria "Dove Sei" from *Rodelinda* may be sung in the original Italian or to the English text "Art Thou Troubled." The English is not a translation but a separate poem entirely. It includes a solo for medium voice.

- 48022532 SATB/Solo \$1.90



PHILIP LAWSON

THE BIRDS AND THE BEES Madrigal Collection for Mixed Voices

ed. Philip Lawson
De Haske Publications

Mixed choruses and chamber ensembles will frequently use and enjoy this collection of English madrigals, selected and edited by former King's Singer Philip Lawson. Selections include: *Sweet Suffolk Owl* (Thomas Vautor), *The Silver Swan* (Orlando Gibbons), *The Nightingale, the Organ of Delight* (Thomas Weelkes), *Sweet Honey Sucking Bees* (John Wilbye), *Of All the Birds* (John Bartlett).

- 00113745 SATB a cappella..... \$5.95



BLOW, BLOW, THOU WINTER WIND

Michael John Trotta
Walton Music

The well-known Shakespeare poem in a dramatic setting, featuring an interesting treatment of the text. The tambourine adds a new color to the performance. For mature high school and college choirs.

- 00116914 SATB divisi a cappella \$2.20



KIRKE MECHEM

DAYBREAK IN ALABAMA

Kirke Mechem
G. Schirmer, Inc.

With a special connection to the poetry of Langston Hughes, Kirke Mechem has written a new, a cappella spiritual. Opening with a musical statement by a soprano soloist, the soloist is featured throughout. In a typical, Mechem musical style, this tour de force is lush and new and emotional.

- 50497642 SATB a cappella \$1.95



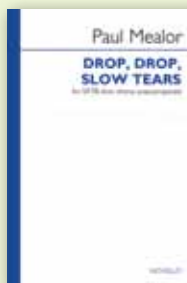
DOMINICK DIORIO

A DOME OF MANY-COLOURED GLASS...

Dale Warland Choral Series
Dominick DiOrio
G. Schirmer, Inc.

Composer Dominick DiOrio has been called "a forward-thinking young composer, ready to tackle anything" and this exciting piece definitely falls under "anything." Written for the virtuosic Houston Chamber Choir and their artistic director, Robert Simpson, this piece makes use of a virtuosic marimba player as well as choir. All musicians must be able to produce a stark pianissimo and a flexible and powerful fortissimo, all with exceptional tonal clarity and expressive declamation of the poetry.

- 50498607 SATB divisi & Marimba..... \$8.95
- 50498748 Marimba Part (Digital)..... \$15.00



DROP, DROP, SLOW TEARS

Paul Mealor
Novello & Company

Paul Mealor's setting of Fletcher's deeply moving 16th century text is marked by molto espressivo word painting and striking dynamic contrast. Dedicated to and first performed by Joshua Copeland and the Antioch Chamber Ensemble, St. Paul's Chapel, New York.

- 14041886 SATB divisi a cappella..... \$2.50



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**ESTA TIERRA & PASO
(This Land & Passage)**

Javier Busto
Walton Music

Two short works by the well-known Basque composer evoke colorful images of the calm countryside and nature's beauty. With Spanish text and in a simple four-part setting, the music paints the impressionistic beauty. A timeless selection for high school and beyond.

00117138 SATB a cappella..... \$2.20

EVERYONE SANG

Matthew D. Nielsen
Walton Music

Here is a most-beloved text with a fresh, well-crafted musical approach. This work requires a larger, mature choir for the jubilant expression of the joy of singing. A great selection for any concert, and ideal for your spring program!
00118886 SSAATTBB divisi a cappella..... \$2.25



FAIR INES

Eric William Barnum
Walton Music

Your sopranos will love this romantic work, telling the heartfelt story of love lost! Featuring djembe, the appeal of this artful and commanding work lies in the expression, enabling your choir to shine! For mature high school and college choirs alike.

00116950 SATB..... \$2.20

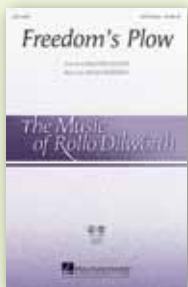


**FOUR SPANISH SONNETS
(including "Amor De Mi Alma")**

Z. Randall Stroope
Walton Music

Settings of four poems by Garcilaso de la Vega: 1. En Tanto Que De Rosa y Asucena (While Colors of the Rose and Lily); 2. Se Para Refrenar Este Deseo Loco (As If to Refrain from This Crazy Desire); 3. Amor De Mi Alma (You Are the Love of My Soul); 4. Hermosas Ninfas Que, En El Rio Metidas (Beautiful Nymphs Who Pass Through the River).

00119389 SATB divisi..... \$5.95



FREEDOM'S PLOW

Rollo Dilworth
Hal Leonard

The beloved spiritual "Hold On" is combined with excerpts from "Freedom's Plow" by Langston Hughes in this powerful and dramatic work commissioned by the St. Louis Symphony. Themes of the struggle for liberty and justice throughout America and the world make this a magnificent concert closer for festival and community performances with keyboard, bass and drums or the optional orchestral accompaniment!

00114463 SATB divisi..... \$2.50
00114464 Orchestra Score/Parts (Print and Digital)..... \$55.00

**FROM HEAVEN DISTILLED A CLEMENCY
Part III from Triptych**

Tarik O'Regan
Novello & Company

The third movement from O'Regan's large-scale work Triptych features texts from Indian and Western sources, including Wordsworth and Hardy. For chorus and string orchestra.

14042317 SATB..... \$3.50



**HERMOSAS NINFAS QUE,
EN EL RIO METIDAS**

Z. Randall Stroope
Walton Music

A beautifully crafted setting of a 16th century sonnet by the poet of "Amor De Mi Alma." With accessible range and vocal demand, this work will be another favorite for high school level choir and beyond. Also included in the *Four Spanish Sonnets* collection.

00119388 SATB divisi..... \$2.10

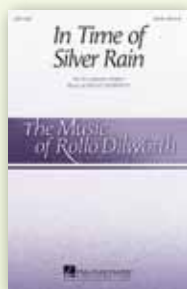


IMAGINARY LINES

Stan McGill Choral Series
Joshua Shank
Hal Leonard

This expansive work will encourage young people toward independence and the amazing feeling of unrestrained optimism and opportunity. The powerful and dramatic musical setting reflects the inspirational poetry of Walt Whitman, creating a superb showpiece for festival choirs from high school and up.

For SATB voices and 4-hand piano accompaniment.
00114549 SATB..... \$2.25
00115025 Piano 4 Hands (Digital)..... \$5.00



IN TIME OF SILVER RAIN

Rollo Dilworth
Hal Leonard

Celebrate the new life that spring brings in this work that is based on a Langston Hughes text and features a baritone soloist, call and response phrases between upper and lower voices, and finally a layered gospel-style section with sopranos floating on top with the text "in time of silver rain when spring and life are new." A companion work to "When Storms Arise"

(HL08711567) and "Didn't It Rain" (HL08711568).
08711566 SATB divisi..... \$1.95

LOVE ME SWEET

Tom Wiggall
Novello & Company

Love Me Sweet was composed for the occasion of the composer's wedding in July 2010. The text consists of four verses taken from Elizabeth Barrett Browning's ironic poem *A Man's Requirements* which ends with the couplet, 'I will love thee - half a year - As a man is able.' This setting responds to the purer sentiments of the earlier verses, employing a lilting meter, a harmonic idiom and a piquant sprinkling of dissonance.

14041988 SATB..... \$2.25

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LUMINESCENCE

Andrea Ramsey
Walton Music

This original, evocative work is a fine and accessible choice for high school and beyond. The powerful experiences of the poet, while singing in her high school choir, inspired the composer of this piece. The accents and shifting pulse of the music describe the “luminescence” – light, music, human beings, and the joys of singing together.

00118444 SSAATTBB a cappella \$2.10

MY PROMISE

Richard Allain
Novello & Company

Richard Allain is one of the most creative musical voices of his generation. His works encompass a wide range of styles and is regularly performed within the UK and throughout the world. This unaccompanied work for SSATB voices is a setting of an anonymous text.

14041919 SSATB a cappella \$2.95



JUDITH CLURMAN

THE NEW COLOSSUS
Judith Clurman Choral Series

David Ludwig/ed. Judith Clurman
G. Schirmer, Inc.

Written for conductor Judith Clurman, David Ludwig sets the poem found on The Statue of Liberty in a moving and passionate style. The sentiment of “welcome” that poet Lazarus – herself an immigrant – conveys is sensitive and at the same time powerful and David has skillfully captured this emotion.

Beginning in a somber, chant-like unison, it opens to harmony at the most famous line “I lift my lamp, beside the Golden Door” repeating this line in a crescendo to the end. It was performed at the 2013 Inauguration Prayer Service at St. John’s Church in Washington, DC.

50498761 SATB a cappella..... \$2.10

THE PLEDGE OF ALLEGIANCE

Laurie Angela Hochman/arr. Larry Hochman
Edward B. Marks Music Company

From Judith Clurman’s Essential Voices USA recording *Celebrating the American Spirit*, this brilliant setting of the Pledge of Allegiance will bring pageantry and artistry and a spirit of celebration to concerts and patriotic events alike. Inspirational!

00115255 SATBB \$1.95
00115916 Accompaniment Parts (Digital)..... \$25.00



MORTEN LAURIDSEN

PRAYER

Morten Lauridsen
Peermusic Classical

This work by Morten Lauridsen features a poem by Dana Gioia, former chair of the National Endowment for the Arts, written in memory of his infant son, whose brief life was tragically ended by AIDS. “Prayer” may be paired with “Sure on this Shining Night” (HL00229069, SATB).

00118915 SATB, piano..... \$1.90



RED IS THE ROSE

arr. Mark Sirett
Boosey & Hawkes

This anonymous Irish text is set to the beautiful Scottish melody “Loch Lomond.” With a piano part depicting the flowing river, passages featuring men’s and then women’s voices, and a middle a cappella section, this is a concert setting worthy of the best choirs.

48022620 SATB, Solo \$1.90



JON WASHBURN

SAKURA
(CHERRY BLOSSOMS)

Jon Washburn Choral Series
arr. Jon Washburn
G. Schirmer, Inc.

Jon Washburn has crafted a lush and dramatic setting of this traditional Japanese folksong. Using the choir as a traditional Japanese stringed folk instrument, Jon sets the mood with a gentle vocal accompaniment for a soprano solo. Soon the dynamics swell and the full

sense of spring and the wonder of nature explode with vocal intensity, painting the picture of the arrival of spring.

50498573 SATB div. a cappella \$1.90

SILVER

Jon Washburn Choral Series
Jon Washburn
G. Schirmer, Inc.

Jon Washburn musically draws special, deep emotions to color this evocative text by Walter de la Mare. The mood is created through the use of a glistening piano part and a brooding choral part. Vocal parts are kept in a moderate range, mood and motion with small rhythmic devices to delight and challenge the singers.

50498574 SAB \$1.95



SLEEPSONG

Desmond Earley
Mark Foster

With a melody by Rolf Lovland, Brendan Graham was struggling to find a lyric and a theme that was sensitive enough for Rolf’s gorgeous tune. Brendan’s daughter was leaving home for a year’s study in Sydney, her first time away from home for such a spell. The night before she left, Brendan sat on the side of her bed like he had done so many times when she was a child, telling

stories and singing her little songs. The results are this beautiful lullaby for an older child. Desmond Earley has made the choral arrangement.

35029015 SATB, a cappella with Soprano Solo \$2.10



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www.choralmusicdirect.com.



A SPRIG OF ROSEMARY

Dale Warland Choral Series

Jeffrey Van

G. Schirmer, Inc.

Commissioned to honor a marriage celebration, this text by the early 20th-century poet, Amy Lowell, speaks to love and commitment. In setting this text, the composer creates a harmonic richness which would complement and reflect the “soft richness” of Lowell’s words of recalling and caring.

50498782 SATB a cappella..... \$1.95

THE SWING

Jon Washburn Choral Series

David von Kampen

G. Schirmer, Inc.

A playful, breezy and energetic setting of the Robert Louis Stevenson poem “The Swing”. With a gently sweeping piano accompaniment, this piece, commissioned by Jon Washburn and his Vancouver Chamber Choir, has moderate vocal ranges, no divisi and will be a concert favorite.

50498576 SATB..... \$2.10



TENTING ON THE OLD CAMP GROUND

Dale Warland Choral Series

Dale Warland

G. Schirmer, Inc.

“Tenting on the Old Camp Ground,” Walter Kittredge’s haunting Civil War song of 1863, went viral in the age of the telegraph, and remains an enduring expression of the yearning for peace. Dale Warland sets this powerful text with a delicate touch

including guitar accompaniment that calls for fingernail tapping on the body of the guitar.

50498752 SATB divisi, guitar \$2.10



TESTIMONY

Stephen Schwartz

Hal Leonard

This is a breathtaking and emotional new work composed by Stephen Schwartz for the San Francisco Gay Men’s Chorus, conducted by Timothy Seelig. Inspired by the heartfelt words of the *It Gets Better Project*, “Testimony” speaks to anyone who has ever felt out of place. A powerful work of affirmation and inclusion!

00109772 SATB..... \$2.50



THE GREAT SEA

Imant Raminsh

Boosey & Hawkes

The lyrical and evocative text of this work was collected amongst the Eskimos of the northwest shore of Hudson Bay by Danish explorer and ethnologist, Knud Rasmussen. Composer Raminsh has crafted a work that requires the full vocal ranges of a fine college or professional choir. The harmonic structure is contemporary but not avant-garde.

48022668 SATB..... \$2.25

THERE WILL COME SOFT RAINS

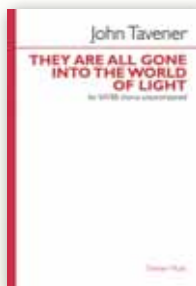
Jon Washburn Choral Series

Rob Teehan

G. Schirmer, Inc.

This beautiful Sara Teasdale poem presents, initially, a comforting vision of the natural beauty of a world returning to equilibrium until we realize that it can only happen after humans are removed from the “natural” equation. Written a century ago, this timely text is set by Rob Teehan in a lush, colorful style which will allow your choir to focus on the poignant text.

50498575 SATB divisi, soprano solo \$2.10



THEY ARE ALL GONE INTO THE WORLD OF LIGHT

John Tavener

Chester Music

The British composer John Tavener has become one of the best known and regarded composers of his generation. This unaccompanied work for SATBB choir takes its text from the 17th century poem of the same name by Henry Vaughan.

14041904 SATBB a cappella..... \$2.95



THINGS THAT NEVER DIE

Mark Sirett

Boosey & Hawkes

Canadian composer Mark Sirett has set the inspirational Charles Dickens text in a simple and sturdy form. With a flowing and independent piano accompaniment, the singers paint the text with descriptive lines ending each verse with the powerful exclamation “These things can never die!”

48022622 SATB..... \$2.25



TO HOLD BEAUTY (from Love Divine)

Daniel Brewbaker

Boosey & Hawkes

To Hold Beauty expresses an understanding that all desires of the heart are reflections of the soul’s one essential desire: to embrace beauty. With piano and optional timpani.

48022667 SATB..... \$2.10



THE VAGABOND

John Leavitt

Hal Leonard

You’ll need both an excellent pianist and an excellent tenor soloist to undertake this challenging work, but if you do, prepare to wow your audience! This brisk setting of Robert Louis Stevenson’s famous poem is an homage to the wonders of the open road: “All I ask is the heaven above and the road before me.”

00110406 SATB/Tenor Solo \$2.25



VOICES OF EARTH

David Dickau
Walton Music

This work, inspired by “the secret soul of the Earth” in the late 1800s poem, is festival material for high school, and is well suited for community choirs as well. Skillful blending of choral sound and accompaniment makes this work appealing to choir and audience alike!

00116957 SATB divisi..... \$2.20

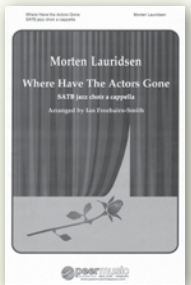


VOICES OF THE NIGHT

Donna Gartman Schultz
Walton Music

This well-crafted setting of the Longfellow text is a great concert choice. With accessible ranges that offer great teaching opportunities, this engaging work is a prime selection for high school choirs and up. Includes an oboe part that may also be played by flute.

00117427 SATB..... \$2.10

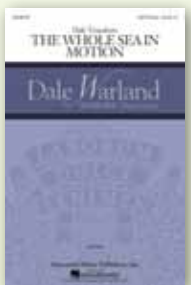


WHERE HAVE THE ACTORS GONE

Morten Lauridsen/arr. Ian Freebairn-Smith
Peermusic Classical

This work by Morten Lauridsen was premiered and recorded by jazz vocalist Sunny Wilkinson and is now available in a composer-authorized arrangement for a cappella jazz choir.

00119288 SATB a cappella..... \$1.95



THE WHOLE SEA IN MOTION
Dale Warland Choral Series

Dale Trumbore
G. Schirmer, Inc.

“The Whole Sea In Motion” sets a prose text from *Agnes Grey*, a 1907 novel by British author Anne Bronte. Within the musical setting of the text, the ocean is represented alternately in the ebbing and flowing of the aleatoric piano accompaniment and in overlapping melodic lines in the chorus.

50498735 SATB divisi..... \$2.10



THE WIND THAT SHAKES THE BARLEY

arr. Dan Davison
Walton Music

Frequent doubling of parts throughout makes this work worthwhile for high school choirs and beyond. Building on the drama of the well-known text, set in a fresh and varying style, this is a great choice for your next concert centerpiece! The hand drum and guitar parts (included) add to the Celtic excitement.

00117140 SSATB/SSA Ensemble..... \$2.20



WINDSONG

Dan Forrest
Hal Leonard

The text of this reflective and expressive work provides a rich metaphor for healing as it suggests that difficulty and sorrow can be used redemptively in our lives. At the point in the text where the phrase “a frail bell posed a chime” is heard, the unmetered voices evoke the sound of a wind chime, building to a forte, then gradually diminishing to a quiet conclusion.

With piano, wind chimes and finger cymbal.

00114951 SATB..... \$1.90



WORDS OF LINCOLN

John Purifoy
Hal Leonard

With lyrics reflecting upon the famous words from Lincoln’s first and second inaugural addresses, this work challenges us to a higher moral ideal. Inspirational! Optional orchestration makes this work especially useful for community performances.

00118903 SATB..... \$1.90

00118904 Orchestra (Digital)..... \$55.00



YOUR VOICES TUNE
(from *Alexander's Feast*)

G. F. Handel/ed. Matthew Michaels
Hal Leonard

The concluding chorus from Handel’s ode *Alexander’s Feast*, this jubilant anthem will enhance many concert programs and will offer excellent teaching opportunities for developing baroque style.

00114525 SATB..... \$1.95



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CHORAL COLLECTIONS



WATER NIGHT

The Collection

Eric Whitacre
Chester Music

Eric Whitacre has become a musical sensation across the globe. This inspiring collection presents a mixture of sacred and secular choral pieces from his chart-topping second album *Water Night*, published here for the first time. Includes: *Alleluia*, *Oculi omnium*, *Her sacred spirit soars*, *Water Night*, *When*

David heard, *Sleep my child*.

14041910 Choral Collection \$15.95



TODAY'S CHORAL CLASSICS

Beautiful Music for Mixed-Voice Choirs from Inspiring Composers

Novello & Company

Today's Choral Classics is a special collection of pieces from the most exciting talents in choral composition today. From the church to the concert hall, it is the perfect volume for choruses seeking a contemporary choral repertoire, rich in accessible, modern arrangements in a variety of styles. Featuring

Paul Mealor's *Wherever You Are*, a Christmas No. 1 for The Military Wives choir, and *Ubi Caritas*, his specially commissioned piece for the royal wedding of the Duke and Duchess of Cambridge; serene miniatures by John Tavener and Eric Whitacre; simple gems by Richard Rodney Bennett and Richard Blackford; and more substantial works by Judith Weir, James Whitbourn, Tarik O'Regan and Nico Muhly; choirs of all styles, sizes and abilities will discover a wealth of variety of inspiring pieces to delight singers and audiences alike. *Today's Choral Classics* is a fantastic addition to any music library or choral resource, and provides a solid and accessible basis for any contemporary choral concert program.

14041856 SATB Choral Collection \$15.95



SUPRA! A FEAST OF GEORGIAN SONG

(Choral Collection)

Carl Linich/Clayton Parr
Hal Leonard

Traditional choirs, folk ensembles or any other group of singers will enjoy this collection of songs from the Republic of Georgia selected, notated and recorded by Clayton Parr and Carl Linich. Like folk songs from the rest of the world,

Georgian songs are traditionally connected with events of daily life – work songs, laments, lullabies, songs about historical events or figures, ritual songs, healing songs, traveling songs, comic songs, and dance songs. Table songs are a particularly important genre, and the tradition of the supra (ritual banquet), with elaborate toasts and songs, occupies a central position in Georgian traditional culture. Traditionally, these songs are in three polyphonic voice parts, and the authors have provided many pedagogical tools for learning: recordings, pronunciation guides, lyric sheets, song backgrounds and recordings. Includes 18 songs, CD includes song demos, part-Learning tracks available online. Visit www.halleonard.com for more information.

08748930 Book/CD \$39.99



MUSIC FOR ROYAL OCCASIONS

Celebratory Music for More Than 500 Years of Royal Ceremonies

Novello & Company

Music for Royal Occasions is an exciting volume of pieces written for coronations and other royal celebrations over the past five centuries. Includes: *Behold, O God Our Defender* (Herbert Howells), *Birthday Song for a Royal Child* (Arthur Bliss),

Blest Pair of Sirens (C.H.H. Parry), *Confortare* (George Dyson), *I Was Glad* (Thomas Attwood), *I Was Glad* (Henry Purcell), *Let My Prayer* (William Harris), *O Harken Thou* (Edward Elgar), *O Lord, Grant the King a Long Life* (William Child), *Ubi Caritas* (Paul Mealor), *Rejoice in the Lord Always* (Anonymous) *Zadok the Priest* (G. F. Handel).

14041892 SATB Collection \$15.95

MIXED VOICES - SACRED

ALLELUIA

Craig Hella Johnson Choral Series

Dominick DiOrio
G. Schirmer, Inc.

As one of America's exciting young composers, Dominick DiOrio is stretching the boundaries of choral music. In *Alleluia*, he explores the percussive qualities of the voice and the lyrical quality of the marimba and the result is an energetic and exciting new experience for all.

50498734 SATB divisi with Marimba \$2.50



AMEN/ALLELUIA

John McCabe
Novello & Company

Commissioned by the William Ferris Chorale for their 20th Anniversary Season and first performed by them on March 27, 1992 at Mount Carmel Church in Chicago, Illinois, conducted by William Ferris. Consisting of two sections, slow ("Amen") and fast ("Alleluia"), the relevant word is gradually built up from its component syllables. The second section is a gradual progress from a quiet light texture to a blazing final cadence.

14041905 SATB divisi a cappella \$5.95



ANGEL BAND

No. 2 from Heavenly Home: Three American Songs

Shawn Kirchner
Boosey & Hawkes

Here is the second movement and emotional heart of *Heavenly Home: Three American Songs*. Simple, soaring descants, countermelodies, and rich harmonic textures provide a symphonic breadth to this arrangement that encompasses the full, four-octave range of

the choral "instrument."

48021289 SATB divisi a cappella \$2.25



ANTHEM OF PRAISE

Richard Smallwood/arr. Keith Hampton
Hal Leonard

The jubilation of Richard Smallwood’s gospel classic reaches glorious heights of rejoicing in Keith Hampton’s authentic but accessible choral setting with the familiar psalm text: “Let everything that hath breath praise the Lord!”

00114979 SATB..... \$2.25

THE APPLE TREE

Richard Rodney Bennett
Novello & Company

Richard Rodney Bennett’s setting of the eighteenth-century American folk poem, *The Apple Tree*, for unaccompanied SATB chorus displays mastery of the poetic idiom and a rigorous and concise musical language.

14041854 SATB a cappella..... \$2.95



ARISE, BELOVED!

Rosephayne Powell
Hal Leonard

This buoyant work for mixed chorus is filled with vibrant rhythm and sonorous call and response between the men and women’s voices. Featuring the beloved text from Song of Solomon, this setting is ideal for school and community choirs, especially in spring concerts.

00115038 SATB divisi..... \$2.25



AVE MARIA

Paul Mealor
Novello & Company

Paul Mealor’s setting of this popular text for SATB divisi chorus unaccompanied. Marked as “Adagio, molto espressivo,” the work features a rich, full harmonic palette, with unique melodic motifs on the word “Maria,” and a full dynamic range.

14041853 SATB a cappella \$3.50



**AWAKE THE HARP
from *The Creation***

Franz Josef Haydn
G. Schirmer, Inc.

Now in a newly engraved edition, from Haydn’s masterpiece oratorio *The Creation*, this famous chorus celebrates the third day, with a four-part fugue on the text “For the heavens and earth/He has clothed in stately dress.”

50293660 SATB with piano \$1.80

BLESSED BE THE GOD AND FATHER

Samuel Sebastian Wesley
Novello & Company

This early work was composed for Easter Day and first performed with a reduced choir of trebles and a single bass. It has since become a favorite of Anglican musicians and was performed at Queen Elizabeth II’s wedding to Prince Philip. This freshly engraved edition includes three staves to the organ part and a paragraph explaining the historical background and context of the work.

14004572 SATB and Organ..... \$3.25

BRING US, O LORD GOD

William Harris
Novello & Company

Harris’s *Bring us, O Lord God* and its sister work *Faire is the Heaven* are two of the most rewarding anthems for double choir in the Anglican canon. This piece was composed in 1959, not long before Harris’s retirement from a distinguished career as a teacher and director of music. A renowned choir trainer, the idiomatic part writing and textural mastery that Harris achieves in the work are testament to his tireless efforts at the musical helm of institutions such as New College and Christ Church Cathedral, Oxford, and St George’s Chapel, Windsor.

14041791 SSAATTBB Motet for Double Choir..... \$3.50



CLEANSING FOUNTAIN

arr. Jonathan Adams
Mark Foster Music

This distinctive version of an oft-arranged American folk hymn is truly original in its scope and substance. From a freely flowing solo treatment to the innovative treatment of the melodic material, this octavo is a sonorous treat for the ears and the heart. A challenging goal for concert or sanctuary usage, this is a welcome addition to any choral library.

35028661 SATB a cappella..... \$1.90

DE PROFUNDIS

Paul Mealor
Novello & Company

“Out of the depths, I cry to you,” composed for the Bass Hunter competition, will showcase any choir that is lucky enough to have a bass soloist with an extremely low range!

14042079 SATB divisi, Bass soloist..... \$3.50



DO NOT I LOVE THEE?

arr. James Barnard
Shawnee Press

While staying true to the age of this elegant early American hymn, this arrangement has been faithful to capture both the spirit of the music and the message of the text. The sparse accompaniment creates just the right space for the open harmonies and tasteful canonic elements while creating a spirit of reverence and worship.

35028623 SATB \$1.90



EXSULTATE JUSTI

Thomas Juneau
Walton Music

Using driving recurring rhythms and themes sung in jubilant homophony, this song is perfect for high school and beyond and is well suited for festival use. A carefully crafted, lively selection for any concert program!

00118793 SATB divisi a cappella..... \$2.00



A FESTIVE PRAISE

Jeffery Ames
Walton Music

Well suited as an opener, anthem or closer, this work has multiple use for high school and beyond, and for church choirs as well. Optional brass quintet and timpani adds vibrant excitement to this jubilant piece!

00118190 SATB divisi..... \$2.10
00118191 Brass/Timpani \$40.00

THE GIFT

Dale Warland Choral Series

J.A.C. Redford
G. Schirmer, Inc.

The Gift was created with the long, warm reverberation of a cathedral in mind. This requires the composer to create spaces within the music which leave room for echoing resonance. Dreamlike and impressionistic in character, the work features flowing lines and chords that roll in and out, rising and falling like waves. The text is anonymous 16th century Latin.

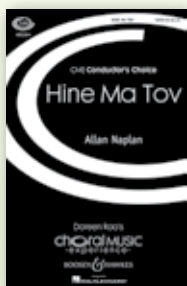
50498608 SATB divisi a cappella..... \$2.10

HEAR MY WORDS, YE PEOPLE

C.H.H. Parry
Novello & Company

This edition features fresh engravings with the organ part printed on three staves. It also includes a paragraph explaining the historical background and context of the work.

14041855 SATB and Organ..... \$4.95



HINE MA TOV

Allan Naplan
Boosey & Hawkes

Now available for mixed voices, this setting of Psalm 133, translates to “Behold, how good it is for brethren to dwell together in peace.” Though the text is in Hebrew, its meaning is universal, crossing cultures and bridging diverse languages and religions. In the traditional Klezmer style, this piece incorporates lively syncopations as well as the structured progressions

between major and minor modes.

48022844 SATB \$2.25

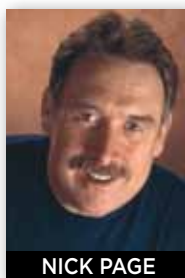


HOW GOOD!

Michael Engelhardt
Walton Music

This fun work celebrating unity is set in a contemporary gospel style with a touch of jazz. Perfect for church or community choirs. With its repeated rhythms and texts, and optional rhythm section accompaniment, it’s a great accessible concert closer or encore!

00117693 SATB..... \$2.10



**K’AYAL TA’AROG
(PSALM 42)**

Nick Page
Boosey & Hawkes

Written for the Nashir Choral Festival in the Bronx, New York, Nick Page uses many elements from his arrangement of “Niska Banja”: the key of F, the piano ostinato, the pedal tones in the chorus, and the driving pulse with the tenor and the alto drones. This arrangement of Psalm 42 is strong and forward moving with a vocal, percussive feeling.

48022670 SATB \$2.25



**KYRIE ELEISON
(from Petite Mass)**

John Leavitt
Hal Leonard

This lovely and expressive setting of the Kyrie with gently arching phrases and rich harmonic nuance will enhance concert programs and worship services for choirs from school through adult. Perform with keyboard or optional chamber orchestra.

00110379 SATB..... \$1.90

00110381 Chamber Orchestra (Print and Digital)..... \$55.00

LOCUS ISTE

Paul Mealor
Novello & Company

Commissioned by the University of Aberdeen to celebrate the 500th anniversary of the consecration of King’s College Chapel and premiered by Polyphony, conducted by Stephen Layton. For SATB divisi chorus unaccompanied.

14041640 SATB divisi a cappella..... \$3.50

MAGNIFICAT AND NUNC DIMITTIS

Judith Weir
Chester Music

This work was commissioned by the Master and Fellows of St. John’s College, Cambridge, to mark the 500th anniversary of the founding of the college. The Magnificat was first performed by Andrew Nethsingha and the Choir of St. John’s College on October 30, 2011, and the Nunc Dimittis (as part of a complete performance) on February 5, 2012.

14041885 SAATTBB a cappella \$3.50



**MAGNIFICAT AND
NUNC DIMITTIS IN A**

Charles Villiers Stanford
Novello & Company

One of Stanford’s influential early liturgical settings, this freshly engraved edition includes three staves to the organ part and a paragraph explaining the historical background and context of the work.

14041627 SATB and Organ \$3.95

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MAGNIFICAT AND NUNC DIMITTIS IN B MINOR

Hugh Blair
Novello & Company

Hugh Blair (1864-1932) was an English musician, composer and organist. This popular work is now available with fresh engravings with the organ part printed on three staves. It also includes a paragraph explaining the historical background and context of the work.

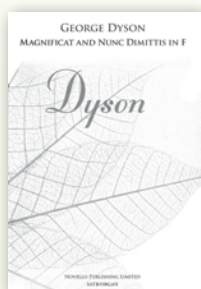
14041763 SATB and Organ..... \$2.95

MAGNIFICAT AND NUNC DIMITTIS IN D

Edward Bairstow
Novello & Company

Sir Edward Cuthbert Bairstow (1874-1946) was an English organist and composer in the Anglican church music tradition. This edition of one of his most popular works features fresh engravings with the organ part printed on three staves. It also includes a paragraph explaining the historical background and context of the work.

14020376 SATB and Organ..... \$3.95

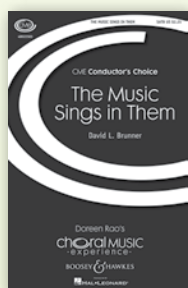


MAGNIFICAT AND NUNC DIMITTIS IN F

George Dyson
Novello & Company

Although from a poor family, George Dyson excelled in music at the Royal College of Music, was a pupil of Sir Charles Villiers Stanford, and later became a leader in public school music and successful composer in all idioms. This popular edition features fresh engravings with the organ part printed on three staves. It also includes a paragraph explaining the historical background and context of the work.

14041946 SATB and Organ..... \$2.95



THE MUSIC SINGS IN THEM

David L. Brunner
Boosey & Hawkes

Written for the Fellowship of United Methodists in Music and Worship Arts this is a wonderfully accessible and exciting addition to worship and other sacred concerts. Scored for SATB choir and organ, composer David Brunner uses an original melody with a beautiful Medieval text and then combines this with the familiar Wesley hymn "O For a Thousand Tongues to Sing." Perfect for any church festival.

48022583 SATB & Organ..... \$2.25

MY BELOVED SPAKE

Patrick Hadley
Novello & Company

Patrick Hadley followed in Stanford's footsteps on the staff at the Royal College of Music and at Cambridge University, and a student of Vaughan Williams. He was a master of pastoral nostalgia and this setting gives a glimpse of a lyric, post-Vaughan Williams world. This edition features fresh engravings with the Organ part printed on three staves.

14041461 SATB and Organ..... \$2.50

NEW YEAR CAROL

Richard Rodney Bennett
Novello & Company

Richard Rodney Bennett was a significant voice in 20th and 21st century music until his passing in December 2012. This short a cappella work for SATB voices is a setting of the anonymous *New Year Carol* with interesting harmonic and rhythmic devices and is included on the Signum "My Dancing Day" CD recorded by the BBC Singers.

14041491 SATB a cappella..... \$2.50



JOHN TAVENER

NUNC DIMITTIS from *Magnificat and Nunc Dimittis* (Second Setting 2010)

John Tavener
Chester Music

Rapt and serene and sempre pianissimo throughout, this is the second part of Tavener's 2010 *Magnificat* (for double chorus and children's voices) and *Nunc Dimittis*, composed for the National Youth Choirs of Great Britain, first performed in April, 2012 at the

Royal Albert Hall in London.

14041918 SATB a cappella..... \$2.95



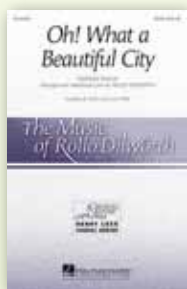
BOB CHILCOTT

OCULI OMNIUM

Bob Chilcott
Hal Leonard

Bob Chilcott, described by the *Observer* newspaper as "a contemporary hero of British Choral Music," has been working as a choral composer and conductor since leaving The King's Singers in 1997. While in The King's Singers he was a prolific arranger, also writing original works, including this setting of Psalm 145.

00103906 SATTBB a cappella \$1.90



OH! WHAT A BEAUTIFUL CITY

arr. Rollo Dilworth
Hal Leonard

Evoking the visions of John the Revelator, this African American spiritual depicts the twelve gates of the city that represents eternal freedom. This arrangement features the traditional as well as original melodic material with triadic harmonies and a percussive and rhythmic accompaniment, building in intensity to the final "Hallelu!"

00103129 SATB \$1.80



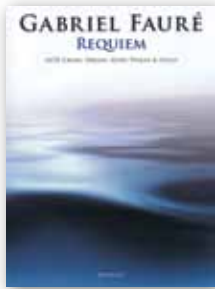
JOSEPH MARTIN

THE PATH WE WALK

Kaitlynn Wiley/Joseph M. Martin
Mark Foster Music

The sacred journey of life forms the subject of this impressionistic work filled with deep expressive beauty. Following the emotional rise and fall of this text, we find musical variety in every phrase. A distinctive piano accompaniment sweeps the piece along on artful wings of sound adding color and support.

35028793 SATB..... \$2.10



REQUIEM

*Gabriel Fauré/arr. David Hill
Novello & Company*

This new chamber orchestration of Fauré’s popular work has been pared down to a minimum accompaniment of organ, harp, violin and cello, making it especially useful in church performances or other venues when the full instrumental forces are unavailable. Organists will appreciate the clean scoring of the organ part on three staves and the edition is compatible with the Novello edition (14011131) or any other edition of the work.

14041748 Full Score and Set of Instrumental Parts \$65.00
14011131 SATB \$9.95

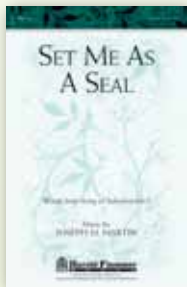


**SALVATOR MUNDI:
GREATER LOVE**

*Paul Mealar
Novello & Company*

Salvator Mundi: Greater Love was commissioned by the Swansea Festival and premiered by Córddydd, conducted by Sioned James at St. Mary’s Church, Chepstow on 9 October 2011. It combines two sacred texts: the Latin prayer, ‘Salvator mundi’ (Saviour of the world) and verses from the Gospel of St John (15:12&13). For SATB divisi a cappella, with SATB soloists.

14041888 SATB divisi a cappella, with soloists \$2.95



SET ME AS A SEAL

*Joseph M. Martin
Shawnee Press*

Consider this exquisite choral tone poem to a paraphrase of the celebrated text from the “Wisdom of Solomon.” Reveling in sumptuous harmonies, this artful anthem gives directors many intimate moments to explore. The text, well-known for its usage in weddings, is also a moving selection during Holy Week displaying Christ’s sacrificial love and foreshadowing the imagery of Christ the Bridegroom dying for his beloved church. Rich writing and enriching poetry!

35028615 SATB \$1.90

STABAT MATER

*Paul Mealar
Novello & Company*

Mealar divides his setting of this religious Latin text into four sections, the first of which is unaccompanied. For SATB chorus with soprano solo and piano. Also available with harp (or piano) and string accompaniment.

14041852 SATB divisi, with piano \$9.95



TARIK O'REGAN

**SWING LOW,
SWEET CHARIOT**

*Tarik O'Regan
Novello & Company*

O'Regan’s setting of the spiritual departs from the traditional approach in a daring, hypnotic treatment that will grip the listener with rich and enveloping sound. It was written for Craig Hella Johnson and Conspirare and is included on their *Sing Freedom* CD with Harmonia Mundi.

14041765 SATB a cappella \$2.50

THREE MOTETS

*Robert Sund
Schott Music*

Robert Sund is a distinguished Swedish composer and conductor. These unaccompanied works for mixed chorus divisi, based on sacred texts in Latin, include: *Ave maris stella*, *Ave verum corpus*, *Ave Maria*.

49019423 SATB divisi a cappella \$8.99

TO KNOW

*Zbigniew Preisner
Chester Music*

Zbigniew Preisner (b. 1955) is Poland’s leading film music composer and is considered to be one of the most outstanding film composers of his generation. This work from the album “Silence, Night and Dreams,” is a setting of Latin texts from Job for SATB divisi, with solo.

14042112 SATB divisi a cappella, with solo \$3.95



OLA GJEILO

**UBI CARITAS II:
THROUGH INFINITE AGES**

*Ola Gjeilo
Walton Music*

Called a sequel to the first “Ubi Caritas,” this new work has a clear resemblance to the original work. The recurring melody line leads to a divisi treatment of the continued text. If you already like Gjeilo’s skillful style, this work will be the perfect addition to your concert program!

00119228 SATB divisi a cappella \$2.35



JOHN LEAVITT

VERE LANGUORES

*Tomás Luis de Victoria/ed. John Leavitt
Hal Leonard*

Enjoy the contrapuntal textures and fluid lines of the High Renaissance in this 16th century masterwork by the Spanish composer Tomás Luis de Victoria to the text from Isaiah 53.

00117924 SATB a cappella \$1.90



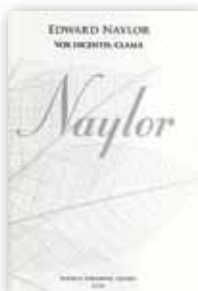
VIRGO MATER REGINA

*Costas Dafnis
Walton Music*

Here is a work with unusual clarity and sonority, perfect for a smaller ensemble or for madrigal singers. While written in simple four-part, this work still demands working with the details of this beautiful composition – a real gem in your program!

00118445 SATB a cappella \$2.10

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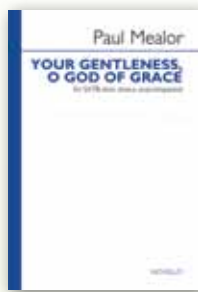


VOX DICENTIS, CLAMA

Edward Naylor
Novello & Company

Edward Naylor, son of composer John Naylor and father of composer Barnard Naylor, studied at Cambridge and under Stanford at the Royal College of Music. The range of textures in this piece reflects his eclectic influences; like his father, he was clearly influenced by various musical styles. This edition has been freshly engraved with clear text and attractive presentation.

14041553 SATB a cappella..... \$3.50



YOUR GENTLENESS, O GOD OF GRACE

Paul Mealor
Novello & Company

“Your gentleness, O God of grace” was commissioned and dedicated to the memory of Barbara Bubb by Christine Hall and Geoffrey Rowell. It was first performed at a celebration of the Eucharist in Winchester Cathedral on 5 February 2012 by the Cathedral Choir, conducted by Andrew Lumsden.

14041887 SATB divisi a cappella..... \$2.50

ZADOK THE PRIEST

George Frideric Handel
Novello & Company

One of four anthems that Handel composed for the coronation of George II in 1727, it has been performed at every subsequent British coronation. This edition, now newly engraved, is the Novello four-part arrangement with piano accompaniment.

14041764 SATB..... \$2.50

WOMEN'S VOICES - SECULAR

DAYBREAK IN ALABAMA

Kirke Mechem
G. Schirmer, Inc.

With a special connection to the poetry of Langston Hughes, Kirke Mechem has written a new, a cappella spiritual. Opening with a musical statement by a soprano soloist, the soloist is featured throughout. In a typical, Mechem musical style, this tour de force is lush and new and emotional.

50497641 SSAA a cappella..... \$1.95



DEEPEST HEART

David Childs
Walton Music

Women's advanced high school and college choirs will love this musical interpretation of the inspirational text, painting the awakening world of all creatures in dance-like rhythms. The extra effort needed for this enlivening work will reward you with a beautiful concert experience!

00116948 SSAA..... \$2.20

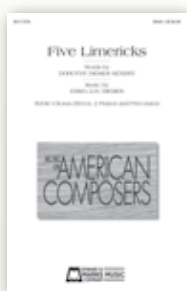


DOROTHY POEMS

Craig Hella Johnson Choral Series
Craig Hella Johnson
G. Schirmer, Inc.

Written for the Paideia Women's Chorus from the Paideia School in Atlanta, Craig Hella Johnson sets the words of the poet-mystic Dorothy Walters. With four movements incorporating a variety of musical styles including a 3rd movement that uses aleatoric techniques for singers and pianist, this is stunning and sophisticated set for a good high school or college women's chorus. Movements include: *Don't Make Lists, I Cannot Tell You, Order Of Melchizedek, Until Even The Angels.*

50498606 SSAA..... \$2.50



FIVE LIMERICKS

Emma Lou Diemer
Edward B. Marks Music Company

Emma Lou Diemer's wit and style are on full display in this collection of short musical settings of limericks by her sister Dorothy Diemer Hendry (1918-2006). SSAA voices with piano, or 2 pianos and percussion. Movements include: *A Wanna-be Poet, At the Derby, Homing Pigeons, The Beatles and a Beetle, Road Rag.*

00117278 SSAA..... \$5.95

A GAELIC BLESSING

Craig McLeish
Novello & Company

Simple and tuneful, this work will be accessible to many SSA community choirs.

14042311 SSA with Piano..... \$2.50



I CARRY YOUR HEART WITH ME

David Dickau
Walton Music

Already a success with advanced high school and college choirs in its mixed and men's versions, this impressive, yet romantic piece, in a new treble chorus setting, is well-suited for festival high school, college and beyond. Beautiful and expressive!

00116959 SSAA..... \$2.25



I HATE MUSIC!
A Cycle of Five Kid Songs

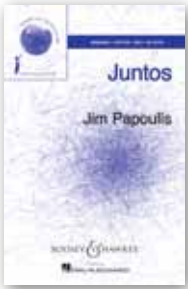
Leonard Bernstein/arr. Robert Page
Boosey & Hawkes

American choral legend, Robert Page, has set this classic Bernstein song cycle for three part treble choir. Leaving each of the five songs in their original keys, and without changing a single, original piano note, this arrangement perfectly captures the natural, unforced sweetness of a child's expression.

48022510 SSA and Piano..... \$3.95

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JUNTOS

Jim Papoulis
Boosey & Hawkes

Three part treble voices, two percussion players and piano sing in a Latino style that is becoming a signature style of composer Jim Papoulis. This original text by the composer identifies the strength and power that exists when we learn to work and walk together. The title "Juntos" means together and through Latin dance rhythms builds to a powerful "Unidad."

48022846 SSA and Percussion \$2.50



THE LEAVING OF LIVERPOOL

arr. Mark Sirett
Boosey & Hawkes

Setting this Celtic folk song in a slow and majestic style, the arranger underscores the anguish and uncertainty of the lovers who must say goodbye to each other. The final outburst is full of heartbreak and will be a passionate and emotional moment for your choir. 48022672 SSA..... \$2.10



CAROL BARNETT

REMEMBER THE LADIES

Carol Barnett
Boosey & Hawkes

While John Adams was in attendance at the Second Continental Congress in Philadelphia, his wife Abigail was at home in Braintree, Massachusetts, running the farm, raising four children, and maintaining a lively correspondence with her husband on a wide range of topics. The sprightly text is adapted from Abigail's letter dated 31 March 1776, and strongly suggests

the role women should play in the newly formed government. Set for treble chorus and piano in a style partially influenced by the music heard in Europe during the late 1700s.

48022642 SA \$2.10

A SONG AT EVENING

Richard Rodney Bennett
Novello & Company

Richard Rodney Bennett's *A Song at Evening* for voices, two horns, harp and strings was commissioned by Jesus College Cambridge, in gratitude for the work of Robert and Margaret Mair, and first performed at St. John's Smith Square by the Choirs of Jesus College Cambridge and Britten Sinfonia, directed by Mark Williams, on June 26, 2011.

14041911 Unison Voices, piano \$4.95
14041912 Full Score..... \$19.99

SONG OF WOMAN

Cary Ratcliff
Boosey & Hawkes

This work sings of loves and experiences with a vibrant and lyrical text by Francesca Guli (1924-2008) an American of Italian heritage. Opening with the phrase, "I sing of Summer and of tree, whom I embrace embraces me," with music that grows and develops into rich textures ideal for collegiate and community women's choruses.

48022645 SSAA \$2.10



JAMESON MARVIN

SWEET PHOEBE

Jameson Marvin Choral Series
arr. Jameson Marvin
G. Schirmer, Inc.

This arrangement of the popular English Folk Song, originally known as "Sovay Sovay" tells the story of a young woman who takes matters into her own hands in order to find out if the man she loves truly loves her. The character is strong, especially for the 19th century and the music is just as strong and bold. Women will love telling this story and singing this bold and beautiful folk song.

50498650 SSAA a cappella..... \$1.95

TRIPTYCH

Tarik O'Regan
Novello & Company

Tarik O'Regan's large-scale work, now set for SSAA voices, commissioned by the Westminster Choir College Symphonic Choir Women, conducted by Dr. Amanda Quist. Movements include *Threnody, As We Remember Them, From Heaven Distilled a Clemency*, featuring texts from Eastern and Western sources. For chorus and string orchestra.

14042288 SSAA \$13.95



VELO QUÉ BONITO

Alejandro Zuleta
Boosey & Hawkes

Velo qué bonito is a traditional Colombian song also known as "Bunde de San Antonio," patron saint of the Colombian black communities. It is sung a cappella accompanied only by a tambora, the typical Afro-Indo-American drum.

48022644 SSA a cappella \$1.95



WINDSONG

Dan Forrest
Hal Leonard

The text of this reflective and expressive work provides a rich metaphor for healing as it suggests that difficulty and sorrow can be used redemptively in our lives. At the point in the text where the phrase "a frail bell posed a chime" is heard, the unmetred voices evoke the sound of a wind chime, building to a forte, then gradually diminishing to a quiet conclusion.

With piano, wind chimes and finger cymbal.

00114952 SSAA \$1.90



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WOMEN'S VOICES - SACRED

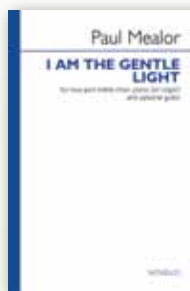


AVE MARIA

arr. David Angerman
Shawnee Press

A true classic, this treasured masterwork is carefully arranged for S(S)A voices with a sensitivity to usability for the treble choir in church, school and community settings.

35028659 S(S)A..... \$1.90



I AM THE GENTLE LIGHT

Paul Mealor
Novello & Company

I Am the Gentle Light is dedicated to Christopher Bell and the National Youth Choir of Scotland's National Boys Choir and was premiered by them on BBC *One's Songs of Praise* on St. Andrew's Day, 2012.

14042069 2-Part..... \$2.50

14042070 Guitar Part..... \$15.00



KYRIE ELEISON (from *Petite Mass*)

John Leavitt
Hal Leonard

This lovely and expressive setting of the Kyrie with gently arching phrases and rich harmonic nuance will enhance concert programs and worship services for choirs from school through adult. Perform with keyboard or optional chamber orchestra.

00110380 SSA..... \$1.90

00110381 Chamber Orchestra (Print and Digital)..... \$55.00

LUX BENIGNA

Paul Mealor
Novello & Company

Premiered by the Con Anima Chamber Choir of Aberdeen, Scotland, this work with a text by Gordon Graham, is a hymn to the Holy Trinity.

14042294 SSSAAA..... \$2.95

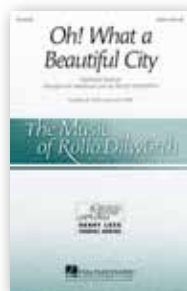
MAGNIFICAT

Jameson Marvin Choral Series

Giovanni da Palestrina/arr. Jameson Marvin
G. Schirmer, Inc.

Jameson Marvin, through his work with Harvard and Radcliffe, has re-established the importance of teaching polyphony in the modern choral classroom. This beautiful setting of the Magnificat by Palestrina has been edited by Dr. Marvin to accommodate modern notation, clefs and measure lines. He also maintains rhythmic groupings enabling the singers to move beyond the tyranny of the bar line and bring a beautiful and authentic performance to the stage.

50498649 SSAA a cappella..... \$2.25



OH! WHAT A BEAUTIFUL CITY

arr. Rollo Dilworth
Hal Leonard

Evoking the visions of John the Revelator, this African American spiritual depicts the twelve gates of the city that represents eternal freedom. This arrangement features the traditional as well as original melodic material with triadic harmonies and a percussive and rhythmic accompaniment, building in intensity to the

final "Hallelu!"

00103130 SSAA..... \$1.80



REFLECTIONS FROM YAD VASHEM

Daniel J. Hall
Walton Music

A major work for a mature, larger women's choir, the concept of this piece is inspired by the composer's never-forgotten visit to the Yad Vashem Centre in Israel. The combined text is from Genesis, original text by the composer, and names of children of the Holocaust. Both dramatic and intimate, this work

would be an important experience for your choir and the audience alike.

00118888 SSAA..... \$2.40

00118901 Instrumental Accompaniment..... \$45.00



THIS LITTLE LIGHT OF MINE

Moses Hogan/adapt. Kathleen Rodde
Hal Leonard

Originally composed for Anton Armstrong and the St. Olaf College Choir, this setting was adapted for women's voices by Kathleen Rodde for the Iowa State University Women's Choir and their ACDA performance. A vibrant and accessible work!

00109747 SSAA a cappella..... \$1.90



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www.choralmusicdirect.com.

MEN'S VOICES



BRIGHT LIGHTS BIGGER CITY/MAGIC (from *Pitch Perfect*)

arr. Deke Sharon
Hal Leonard

Men's choirs will love performing this authentic a cappella mash-up from the movie soundtrack of *Pitch Perfect*. Includes *Bright Lights Bigger City* (Cee Lo Green) and *Magic* (B.o.B).

00115941 TTBB divisi a cappella \$2.25

GOOD LIFE

arr. Deke Sharon
Hal Leonard

Here is the 2011 pop hit by OneRepublic as arranged by a cappella guru Deke Sharon for Tim Seelig and the San Francisco Gay Men's Chorus in a vibrant and joyful setting! The lyrics may not be suitable for every choir, so be sure to preview it first!

00116329 TTBB a cappella \$2.25



IF Christopher Aspaas Hal Leonard

This 1895 poem by British Nobel laureate Rudyard Kipling is one of the most popular poems ever written and memorably evokes self discipline and virtue. This powerful musical setting written for the 2012 Minnesota All-State choir will showcase men's voices in high school and collegiate groups, especially festival and honor choirs.

00115146 TTBB \$1.90

IF I LOVED YOU (from *Carousel*)

arr. Deke Sharon
Hal Leonard

Hearts will melt at the exquisite harmonies of this a cappella setting for men's voices, arranged by Deke Sharon for the San Francisco Gay Men's Chorus, conducted by Tim Seelig. Stunning!

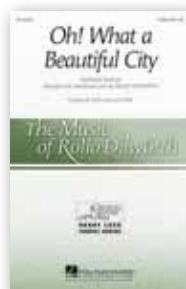
00116330 TTBB a cappella \$2.25



O SING TO THE LORD Dan Davison Walton Music

Beginning in unison with a supportive four-hands piano accompaniment, this anthem is a strong, yet accessible, concert opener. Multi-rhythms enhance the excitement of this majestic concert or festival selection.

00117139 TTBB \$2.10



OH! WHAT A BEAUTIFUL CITY

arr. Rollo Dilworth
Hal Leonard

Evoking the visions of John the Revelator, this African American spiritual depicts the twelve gates of the city that represents eternal freedom. This arrangement features the traditional as well as original melodic material with triadic harmonies and a percussive and rhythmic accompaniment, building in intensity to the

final "Hallelu!"
00103131 TTBB \$1.80

SOUND AN ALARM (from *Judas Maccabaeus*)

G. F. Handel/arr. John Leavitt
Hal Leonard

The famous tenor aria from *Judas Maccabaeus* has been arranged for male chorus in a setting that preserves the brilliance of the original work. The Tenor II part is optional, making this selection more accessible to high school choruses through adult. An ideal showcase for festivals and honor choruses!

00114940 T(T)B \$2.25



TESTIMONY Stephen Schwartz Hal Leonard

This is a breathtaking and emotional new work composed by Stephen Schwartz for the San Francisco Gay Men's Chorus, conducted by Timothy Seelig. Inspired by the heartfelt words of the *It Gets Better Project*, "Testimony" speaks to anyone who has ever felt out of place. A powerful work of affirmation and inclusion!

00109771 TTBB \$2.50



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This innovative technology will allow you to see the full score and hear full recordings of the latest titles.

DECEMBER HOLIDAYS



AND SUDDENLY

Michael Engelhardt
Walton Music

Here's a winner for women's groups of all ages in school, church or community settings. In the gospel style of Engelhardt's *Go Tell It on the Mountain!*, the energetic piano, horns and rhythm section provide a strong drive to this perfect Christmas closer or encore.

00117137 SSA.....\$2.10
00117501 Combo Accompaniment.....\$30.00



ERIC WHITACRE

THE CHELSEA CAROL

Eric Whitacre
Shadow Water Music

This meditative advent work for SATB divisi voices and organ with a Latin text by Charles Anthony Silvestri features chant-like melodies over vocal and organ pedal tones, vivid dissonances and striking dynamic contrasts.

00117714 SATB divisi.....\$2.95



ROSEPHAYNE POWELL

CHRISTMAS MEMORIES

Rosephanye Powell
Hal Leonard

Rosephanye Powell's stunning work recorded with the Baltimore Choral Arts Society will make a wonderful feature for concert choirs from high school through community and collegiate levels. Whether you perform with piano only or collaborate with an orchestra, this romantic ballad will be a choir and audience favorite!

00114533 SATB.....\$1.90
00114534 Orchestra (Print and Digital).....\$55.00



DARK IS THE SILENT NIGHT

arr. Audrey Snyder
Hal Leonard

Modal harmonies and countermelodies combine with the traditional carol "Silent Night" to create an extraordinary and reflective atmosphere for Christmas concerts and services, taking your listeners back to the time and place of the first Nativity. Optional audience participation.

00117298 SATB.....\$1.90
00117299 Oboe/Strings (Digital).....\$30.00



THE DARKEST MIDNIGHT IN DECEMBER

Stephen Main
Walton Music

Now in a setting for women's voices, this haunting and beautiful beloved Christmas song will be an excellent choice for your holiday program! An added separate harp part offers an alternative to either celesta or piano accompaniment. For high school, college, church and community choirs.

00117450 SSAA divisi.....\$2.10

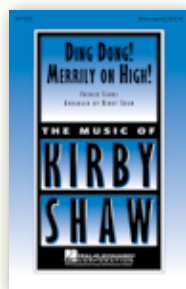


DECK THE HALLS (Variations)

arr. John Purifoy
Hal Leonard

You'll be laughing all the way with these stylish and humorous variations on the Welsh carol! Traditional, classical, contemporary and jazz – fun for all ages! With piano and optional horn.

00118315 SATB.....\$1.90
00118316 SAB.....\$1.90
00118317 SSA.....\$1.90



DING DONG! MERRILY ON HIGH!

arr. Kirby Shaw
Hal Leonard

The traditional English carol is remade with a contemporary jazz flair that is refreshing and rhythmically vibrant. A wonderful choice for caroling and vocal groups who take their holiday programming into the community!

00116735 SATB a cappella.....\$1.90



ECCE CONCIPIES

Mark Sirett
Boosey & Hawkes

This a cappella Advent motet, with a text taken from the Gospel of Luke known as the "Annunciation," uses long, legato, intense lines to describe the birth of the baby Jesus. With divisi in all voice parts and full vocal ranges required from everyone, this lush setting is suitable for the very best college and professional choirs.

48022561 SATB divisi a cappella.....\$1.90

THE FIRST NOWELL

James O'Donnell's arrangement of the traditional English Christmas carol, *The First Nowell*, was originally published in *Noël! 2* (HL14037544).

14042110 SATB and Organ.....\$2.95

GAUDETE

arr. David Hill
Novello & Company

The 14th century carol, *Gaudete!* has here been arranged by David Hill for SATB chorus and percussion. Originally published in *Noël! 2*.

14042123 SATB and Percussion.....\$3.95



HE IS BORN, THE DIVINE CHRIST CHILD

arr. John Leavitt
Hal Leonard

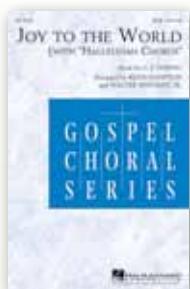
This sparkling setting of the traditional French carol has a dance-like quality that infuses the entire work! Whether performed by voices and keyboard or the optional chamber orchestration, it will be an accessible addition to Christmas concerts and worship settings.

00118569 SATB.....\$1.90
00118573 Chamber Orchestra (Print and Digital).....\$55.00

THE HOLLY AND THE IVY

Richard Rodney Bennett
Novello & Company

Commissioned and recorded by the Choirs of All Saints' Church, Northampton, this short original setting for unaccompanied mixed voices has all the interesting qualities of Richard Rodney Bennett's choral works with delightfully unpredictable harmonies and a spritely rhythmic treatment. 14041416 SATB a cappella..... \$2.50



JOY TO THE WORLD

Keith Hampton/Walter Whitman, Jr.
Hal Leonard

Propel your singers to new heights with this energetic pairing of the traditional "Joy to the World" and excerpts of Handel's *Hallelujah Chorus* with gospel inflections and harmonies that will keep the energy level high from start to finish!

00114978 SATB..... \$1.90



LET ALL MORTAL FLESH KEEP SILENCE

arr. Doug Claybrook
Walton Music

A wonderful selection, this octavo offers two settings of the same melody: SSA voices for processional use, with three soloists; and the more developed SSAA arrangement for concert purposes, with soprano and alto solos.

00119229 SSA and SSAA a cappella..... \$2.20

LOVE CAME DOWN AT CHRISTMAS

Richard Lloyd
Novello & Company

A lovely unaccompanied SATB divisi setting of the famous Christina Rossetti text by composer Richard Lloyd.

14042111 SATB..... \$3.95



LOVE CAME DOWN AT CHRISTMAS

Philip Stopford
Hal Leonard

With the voices singing "love, love..." the music descends on the listener as if from above, just as the Christ Child was born on earth as the ultimate gift of love. This gentle short work for unaccompanied voices uses the treasured Christina Rossetti text.

00114535 SATB divisi a cappella..... \$1.90



NORWEGIAN LULLABY (Gjendines Badnat)

arr. Gunnar Eriksson
Walton Music

An authentic, haunting folk song arranged in a unique style that will make this choice stand out in your concert. With English text and simple pronunciation guide for singing in original language.

00119432 SSATBB a cappella..... \$2.10



OF THE FATHER'S LOVE BEGOTTEN

arr. Richard Lloyd
Novello & Company

The ancient Latin hymn "Corde natus" is arranged here for chorus and organ. Originally included in the Christmas collection *Noel* (#14023184), it opens simply with unison voices on the first two verses, then moves into a four part unaccompanied stanza, and ending with the final two verses sung in unison with

soprano descant.

14042126 SATB and Organ..... \$3.95

SEE AMID THE WINTER'S SNOW

Richard Lloyd
Novello & Company

The traditional carol, arranged for SATB choir with organ features both unison and harmonized verses and concludes with full choir and descant on the final stanza. Originally published in *Noël* (#14023184).

14042127 SATB and Organ..... \$3.95

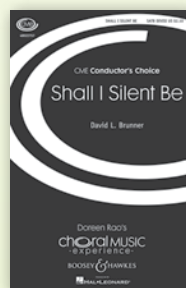


SONGS OF FREEDOM: A CELEBRATION OF CHANUKAH

arr. Judith Clurman, Larry Hochman, and Brian Stokes Mitchell
Schott Music Corporation, New York

Premiered in 2010 by the New York Pops and Essential Voices USA, with Brian Stokes Mitchell as soloist this suite of Chanukah favorites is truly a celebration of freedom. From the menorah candles, to dancing, singing, spinning the dreidl, and cooking the potato pancakes to the dignified celebration of religious freedom that the holiday represents, this will be a superb addition to holiday concerts. Songs include: *Oh Chanukah! Oh Chanukah!, S'vivon, Lichvod Ha Chanukah, Mi Y'Malel, Haneirot Halalu, Maoz Tsur*. For soloist or small select group, SATB chorus and piano, orchestra or chamber ensemble. Orchestrations available on rental.

49019336 SATB..... \$3.95



SHALL I SILENT BE

David L. Brunner
Boosey & Hawkes

This beautiful Christmas text by George Herbert, and the same text used by Vaughn Williams in his *Hodie*, has a beautiful, pastoral quality (flocks, shepherds, pastures, streams). Composer David Brunner uses lyrical solo phrases, homophonic and animated passages to illuminate this expressive text.

48022757 SATB divisi..... \$2.10

SUSANNI

Grayston Ives
Novello & Company

The text of *Susanni* is a translation of Martin Luther's hymn of 1535, *Vom Himmel hoch*. The music is based loosely upon the well-known chorale melody, which, at times, is quoted in full in both voices and organ.

14042088 SATB and Organ..... \$3.50

THERE IS NO ROSE OF SUCH VIRTUE

Francis Pott

Novello & Company

"There is no rose of such virtue" is an anonymous medieval text, already well known through beautiful settings by Britten (in *A Ceremony of Carols*), John Joubert and others. The poem is macaronic (it presents a verse in English, followed by a varying Latin refrain). This new version follows the illustrious examples above by remaining strophic and presenting broadly the same music in a succession of slightly different guises.

14042206 SATB divisi a cappella..... \$3.50



WALKING IN THE AIR

Theme from *The Snowman*

Howard Blake
Chester Music

Walking in the Air, Howard Blake's classic theme song to the beloved Christmas story, *The Snowman*, has been arranged here for choir with piano by Blake himself.

14041851 SATB..... \$2.95

14041850 SA..... \$2.95



WHAT SWEETER MUSIC

John Leavitt
Hal Leonard

The 17th century poem by Robert Herrick forms the basis for this lovely setting. The solo opening is taken up by the choir in a gently imitative way, followed by a contrasting middle section that reflects the imagery portrayed in the text. Finally, the music modulates and the rich choral textures bring the work to a fulfilling conclusion.

00110403 SATB..... \$1.90

00111643 SSA..... \$1.90

00110404 Chamber Orchestra (Print and Digital)..... \$55.00



THE WORLD FOR CHRISTMAS

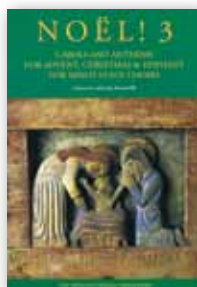
Anders Edenroth
Walton Music

The title track of the latest CD release by The Real Group, this timeless song for any season by the TRG composer of "Chili Con Carne" and "Bumble Bee" carries a heartfelt wish for our world in the future. Fusing light vocal jazz with hints of chorale and folk music, this strictly SATB setting with an optional piano part is widely accessible for high school and beyond.

00118443 SATB with opt. Piano..... \$2.25

00119021 Piano Part..... \$6.00

CHRISTMAS COLLECTIONS



NOËL! 3

Carols and Anthems for Advent, Christmas and Epiphany for Mixed Voices Choir

ed. David Hill
Novello & Company

Noël! 3 is an exciting collection of Advent, Christmas and Epiphany music for mixed-voice choirs, from the easy to learn to the more challenging and unconventional. The contents range from the Baroque to

the present: familiar settings of traditional and lesser-known carols through the ages to Howells, Berkeley and Warlock, and works by today's composers including Richard Rodney Bennett, Paul Mealar, John Tavener, Francis Pott and Richard Allain. Mixed-voice choirs of all levels will enjoy these new arrangements of favorite carols as well as stimulating original works for the Christmas season.

14041947 SATB..... \$19.95



A GERMAN RENAISSANCE CHRISTMAS

Choral Collection

ed. Philip Lawson
De Haske Publications

Fill your performance space with the glory of a German Renaissance Christmas with selections from this outstanding collection! Mixed choruses from high school through professional will appreciate the clean, well-edited editions. Works include: *Es ist*

ein ros' entsprungen (Praetorius), *Dixit Maria* (Hassler), *Angelus ad pastorem* (Hassler), *Psallite unigenito* (Praetorius), *Maria wallt zum Heiligtum* (Eccard).

00113084 SATB a cappella..... \$5.95



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LIGHTER SELECTIONS & ENCORES



DRIVE BY

arr. Philip Lawson
De Haske Publications

From Train's 2012 album *California 37*, "Drive By" was a worldwide hit for the group, with a joyful exuberance that combines a slight ethnic flavor with a percussive pop drive that recalls Train's previous mega-hit "Hey Soul Sister." This acoustic setting will be a big hit with your singers!

- 00117052 SATB \$2.25
- 00117053 SSA \$2.25

FIELDS OF GOLD

arr. Philip Lawson
De Haske Publications

Evoke the imagery of a summer sunset and the depth of human emotion through this simple and lyrical song by Sting, with its delicate arpeggiated accompaniment and pure, fluid vocal lines in this expressive setting.

- 00117054 SATB \$2.25
- 00117055 SSAA \$2.25



FLY ME TO THE MOON

arr. Robert Page
Hal Leonard

This sweeping arrangement by the incomparable Robert Page is elegant, sophisticated and especially good for community or other adult ensembles. A full piano accompaniment supports the rich choral textures.

- 00109264 SATB \$1.95



FOUR BROTHERS

arr. Paris Rutherford
Hal Leonard

The "four brothers" of the Woody Herman sax section achieved legendary status with this tune; later Lambert, Hendricks and Ross recorded a vocal version, followed by Manhattan Transfer's rendition. Paris Rutherford's setting simplifies the vocals slightly while retaining all the drive of the original. Awesome closer to any concert!

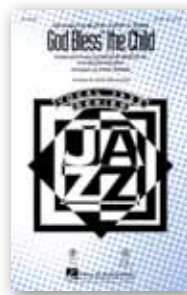
- 00103814 SATB \$2.25
- 00103816 Rhythm Section (Digital) \$20.00

GIVE MY REGARDS TO BROADWAY

arr. Robert Page
Hal Leonard

Adult voices will shine in this spectacular arrangement of the George M. Cohan classic that's especially fun for community choirs performing pop or Broadway concerts! Opening with women's voices and moving into a 3-part divisi, it transitions into 4-part men in half time before an original section by Robert Page that sets up the final rousing chorus.

- 00109265 SATB divisi \$1.90



GOD BLESS' THE CHILD

arr. Steve Zegree
Hal Leonard

One of the most soulful ballads ever written, this standard has been recorded by artists ranging from Billie Holiday to Blood, Sweat & Tears. This arrangement features full vocals and sultry harmonies for an incredible tribute to an incredible song and artist!

- 00116857 SATB \$1.95
- 00116860 Combo (Digital) \$25.00

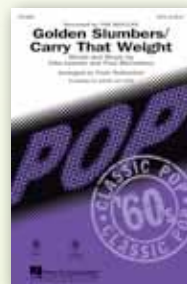


GOIN' TO THE HOLY CITY

J. Paul Williams/Joseph M. Martin
Shawnee Press

Beginning with the languid strains of a stunning low voice solo, and incorporating the traditional spiritual, "City Called Heaven," this compelling anthem is a mixture of styles. The stately opening surrenders to a jazzy theme that is contagious in its "vibe" using the words almost as a rhythm instrument. The solo returns with choral backup, and the anthem ends with soulful exclamations celebrating the hope of heaven. Now available in three voicing options!

- 35008286 SATB \$1.90
- 35028301 SSAA \$1.90
- 35008287 TTBB \$1.90



GOLDEN SLUMBERS/ CARRY THAT WEIGHT

arr. Paris Rutherford
Hal Leonard

From the Beatles 1969 album *Abbey Road*, these two songs were paired within the climactic medley on Side 2 of the LP, and together are an excellent musical showcase enjoyed by Beatles fans everywhere. This setting is accessible, with touches of harmonic variation that provide just the right amount of contemporary flavor for pop & jazz choirs and their audiences.

- 00103652 SATB \$2.25
- 00103654 Rhythm Section (Digital) \$20.00



GONNA GET THROUGH THIS WORLD

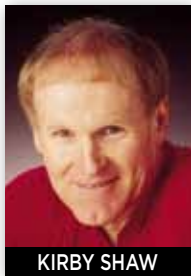
arr. Nick Page
Hal Leonard

From the *Wonder Wheel* CD of Woody Guthrie songs recorded by the Klezmatics, this is a joyous fusion of folk, Klezmer, jazz and world styles. The improvisatory refrain at the end of this arrangement reflects the sense of unrushed exuberance of the style and will be a wonderful introduction to the genre.

- 00115256 SATB \$1.95

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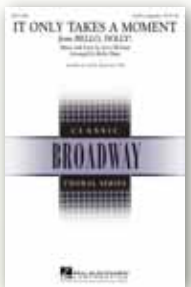


I WILL

arr. Kirby Shaw
Hal Leonard

Triadic harmonies and an underlying rhythm will bind your singers into a warm ensemble as they sing this irresistible Beatles ballad! Accessible and well-crafted, choirs of all ages will love it!

- 00111680 SATB a cappella \$1.95
- 00111681 SSA a cappella \$1.95
- 00111682 TTB a cappella \$1.95

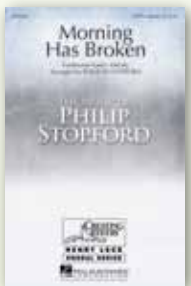


IT ONLY TAKES A MOMENT

from *Hello Dolly*
Jerry Herman/arr. Kirby Shaw
Hal Leonard

The beautiful song from *Hello Dolly* in a lush a cappella ballad setting! With heartfelt lyrics, rubato phrases, and rich choral harmonies, this will be a wonderful feature for jazz, pop and concert choirs.

- 00111683 SATB a cappella \$1.95
- 00111684 SSAA a cappella \$1.95
- 00111685 TTBB a cappella \$1.95



MORNING HAS BROKEN

arr. Philip Stopford
Hal Leonard

Written for the choir at St. Anne's Cathedral, Belfast, this familiar Gaelic melody, sung by soprano voices, is accompanied by alto, tenor, and bass voices along with a flowing flute part. Overlapping vocal parts and flute interjections allow for a blossoming choral texture.

- 08754496 SATB a cappella \$1.95

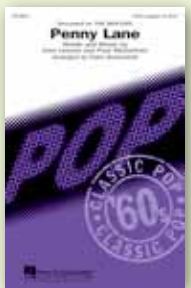


MY HEART STOOD STILL

Lorenz Hart/Richard Rodgers/arr. Kirby Shaw
Hal Leonard

This setting of the Rodgers & Hart standard is done in a fast swing that evokes the whirlwind of sudden romance. The vocals enter in unison moving into tasty group harmonies and a sizzling solo with ensemble back-up. A swinging instrumental chart completes the picture for a superb vocal jazz showcase.

- 00115039 SATB \$1.95
- 00115041 SSA \$1.95
- 00115042 Rhythm Section (Digital) \$15.00



PENNY LANE

arr. Paris Rutherford
Hal Leonard

This happy tune recorded by the Beatles was a #1 hit in 1967 and it still brings smiles to listeners of all ages today! This a cappella setting features beatbox percussion, finger snaps and even a "faux trumpet" and provides lots of musical satisfaction and even a few surprises!

- 00103819 SATB a cappella \$2.25

A PLACE IN THE CHOIR

Bill Staines/arr. Janet Wheeler
De Haske Publications

Here is a perfect lighter selection or encore for adult or community choir! Bottom, middle and top, every part gets to shine as all your singers take their places in the choir. What fun!

- 00116295 SATB \$2.25

SABBATH PRAYER

(from *Fiddler on the Roof*)

arr. John Leavitt
Hal Leonard

The lyrical nuance, rich harmonies and unique instrumentation of this song from *Fiddler on the Roof* will create a beautiful concert moment that will showcase the strengths of all types of choirs!

- 00116310 SATB \$1.95
- 00116312 SSA \$1.95
- 00116313 Instrumental Parts (Digital) \$25.00



SEND IN THE CLOWNS

(from *A Little Night Music*)

Stephen Sondheim/arr. Mac Huff
Hal Leonard

Written for Sondheim's *A Little Night Music*, but now an iconic part of our cultural fabric, this lush, beautiful arrangement of Stephen Sondheim's memorable song is a simply breathtaking in its subtle textures and rich harmonies.

- 00113151 SATB \$1.95
- 00113153 SSA \$1.95

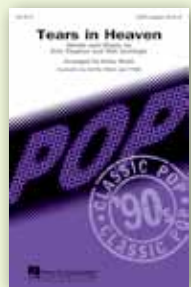


SOME NIGHTS

arr. Mac Huff
Hal Leonard

Powerful vocal harmonies and an awesome drum track will make your audience want to stand up and cheer in this tune from the indie/pop group fun. that soared up the Hot 100, Rock and Adult charts. This will be enormously fun to sing and will electrify your audience!

- 00110257 SATB \$2.25
- 00110259 TTBB \$2.25
- 00110260 Rhythm Section (Digital) \$20.00



TEARS IN HEAVEN

arr. Kirby Shaw
Hal Leonard

The intimacy and directness of a cappella singing create a special emotional atmosphere in this tender setting of the Grammy® award-winning pop hit by Eric Clapton. You will create a magical concert moment with the gentle guitar-style accompaniment recreated by the vocals and the heartfelt lyrics.

- 00118718 SATB a cappella \$1.95
- 00118719 SSAA a cappella \$1.95
- 00118720 TTBB a cappella \$1.95



TENDERLY

arr. Steve Zegree
Hal Leonard

Surround your audience in a tapestry of sound with this a cappella ballad setting of the great American standard from 1946. The jazz vocals are relatively accessible, but offer plenty of opportunities to develop blend, style and intonation. Wonderful competition piece or as an encore for a concert choir!

00116862 SATB a cappella \$1.95



TO THE FIRST OF MY LOVERS

arr. Craig Hella Johnson
Hal Leonard

Sydney Carter (1915-2004) was a British poet, songwriter and folk musician best known for his iconic song "Lord of the Dance." This spritely song was arranged by Craig Hella Johnson and recorded on the A Company of Voices - Conspirare in Concert CD.

For mixed voices, soloists, piano, soprano recorder and handbells, this delightful song will be especially good for community choirs and other adult ensembles.

08753953 SATB/Soli \$1.95



WANGOL

arr. Sten Källman
Walton Music

Following last year's "Peze Kafé," this popular folk melody depicting the hope of change for Haiti builds from the two-part solo start to a rhythmic performance in Haitian Creole with fun percussion. With repeated text throughout and an easy pronunciation guide in the octavo, this will be a favorite for your choir!

00118887 SATB \$2.10



WAVE

arr. Paris Rutherford
Hal Leonard

From Antonio Carlos Jobim's 1967 album of the same name, this is one of his most memorable songs, a bossa nova with an enchanting mixture of major and modal harmonies and warm, expressive lyrics. This accessible setting will showcase your ensemble and create a special concert moment.

00103648 SATB \$1.95

00103650 Rhythm Section (Digital) \$20.00

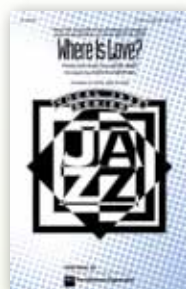


WHEN SUNNY GETS BLUE

arr. Paris Rutherford
Hal Leonard

Recorded by a vast number of major artists, this standard is irresistible in its appeal! In this arrangement, the lyrics take on an important role in shaping the style, as the vocals evoke the imagery of rain beginning to fall or the wind stirring the trees. A beautiful, but challenging work, and well worth the effort!

00103818 SATB a cappella \$1.95



WHERE IS LOVE?

(from *Oliver*)

arr. Paris Rutherford
TRO - The Richmond Organization

From the Broadway musical *Oliver*, the purity of a cappella voices showcase the emotion and longing of this beautiful song. From the simple opening, the setting gradually builds in harmonic and lyric richness and into a full climax before retreating to a gentle conclusion. For advanced jazz and concert choirs.

00103820 SATBB a cappella \$1.95



YOU RAISE ME UP

Brendan Graham/Rolf Lovland
arr. Joseph M. Martin

Shawnee Press

Springing from the top of the pop charts and into the choir folders of churches, community choirs, and school choirs alike, comes one of the great inspirational numbers of our time. A very usable vocal treatment makes this open to choirs of any size, and the poetic imagery of the text allows this piece to speak to many

occasions both sacred and concert.

35028641 SATB \$1.95

35028642 Orchestration \$60.00

LES MISÉRABLES



LES MISÉRABLES

Choral Selections from the Movie

arr. Mac Huff
Hal Leonard

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

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