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Emily Crocker
Vice President, Choral Publications
Hal Leonard Corporation

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ACROSS THE FIELDS
Eric William Barnum
Walton Music
Here is another example of Eric Barnum’s masterful blending of great poetry and sensitive music, ending with a soaring soprano solo. A fine festival piece for high school choirs and beyond, this work offers a great palette of expression for the choir.
08501729 SATB divisi a cappella ....................$2.15

AJDE JANO
(from Two Serbian Folk Songs)
arr. Tina Harrington
Pavane Publishing
Ajde Jano is a “kolo,” a simple line dance that traditionally is used as a time to visit. This setting begins at a moderate dancing tempo, then, in the spirit of spontaneous fun suggested by the text, accelerates to the end. Part of the Ron Kean Multicultural Choral Series.
08301883 SATB a cappella ....................................................................$2.10

ALL SHALL BE WELL
Judith Clurman Choral Series
Craig Urquhart
G. Schirmer, Inc.
The flowing lines of this short a cappella work are woven into an elegant vocal tapestry that will create an atmosphere of serenity and warmth.
50490037 SATB a cappella .............................................$1.90

AS ONE IS ONE
CME Conductor’s Choice
Lee R. Kesselman
Boosey & Hawkes
Using short, crisp phrases of language and repetitive musical motives, this work is infused with energy, purpose, playfulness, surprise and humor. For mixed voices, contrabass or cello and piano.
48020744 SATB ................................................$2.50

BAYEZA
(OONOMOT’HOT’HOLO)
Ceremonial Song
arr. Pete Seeger/Robert DeCormier
This South African folksong is quite simple to learn and quite effective in performance, with the parts entering gradually and then taken away. Intended as a morning ceremonial song, it may be sung a cappella, with guitar or piano.
50490087 SATB ..............................................................$1.90

BEST TO BE SINGING IN DIFFICULT TIMES
CME Building Bridges
Stephen Hatfield
Boosey & Hawkes
The main idea behind this unique work is that music is the ultimate gift and that all things must pass. Opening with a Latin phrase and theme by di Lassus, it moves into a jaunty, Celtic-flavored tune with a text constructed from anecdotes written by members of the commissioning choir.
48020635 SATB .................................................................$2.50

BOBOBO SUITE
CME Building Bridges
arr. Rory Magill and Kathy Armstrong
Boosey & Hawkes
Bobobo is a traditional dance of the Ewe people in the Volta Region of Ghana. There are many variations from village to village, and many songs may used. A village rendition is a lively event and will often last all day or night.
48019741  4-Part Treble
and opt. Bass a cappella ..........$1.95

BONZORNO MADONNA
(Good Day Dear)
Antonio Scandello/ed. John Leavitt
Hal Leonard
This delightful Italian madrigal will be a charming addition to any concert with imitative vocal phrases alternating with homophonic sections and culminating in a dancelike “ton dari don ton ton” refrain.
08596791 SATB a cappella ..............................$1.80

THE CHOIR INVISIBLE
Rhapsody for Mixed Chorus
Dominick Argento
Boosey & Hawkes
Dominick Argento is noted for his lyricism, refined sense of language and impeccable craft to the extent that few contemporary composers can match. This work, a rhapsody for mixed chorus a cappella was commissioned by The Cathedral Society of Washington National Cathedral. Poetry by George Eliot.
48020830 SATB a cappella .................................................$1.95

A CHORAL QUILT
Leonard Bernstein/arr. Jack Gottlieb
Boosey & Hawkes
Composer Jack Gottlieb has drawn on his long experience with Leonard Bernstein to create this unique choral setting that weaves together some of Bernstein’s most famous works including: Almighty Father (Mass), Make Our Garden Grow (Candide), My House (Peter Pan), Somewhere (West Side Story), Take Care of This House (1600 Pennsylvania Avenue), There Is A Garden (Trouble in Tahiti).
00450146 SATB ...............................................................$3.95
The movements in this 9-minute choral suite speak of the wonders of nature and of the importance of protecting our home and environment. *The World is Full of Poetry* is a text by the 19th century geologist James Gates Percival. *In Safety and Bliss* is a Buddhist writing from the Sutta Nipata. *We Join with the Earth* is a text from the United Nations Environmental Sabbath Program.

With Oboe part.

48019685 SATB .................................................................$2.50

A movement of a larger suite, *Under the Baltic Sun*, this Latvian folk song is the lament of an oppressed people. For mixed chorus and piano, the publication includes text translation and IPA pronunciation guide.

Orchestra score and parts available on rental from the publisher.

48020622 SATB .................................................................$1.80

Written as a farewell to a beloved choir director, this work is filled with meaning and imagery both textual and musical. The text “Bon voyage, I’ll be moving, moving with the wind” is illustrated by slowly drifting melodies and ostinati until the final quiet “farewell.”

48020793 SATB a cappella ...................................................$1.90

Exploring themes of the traveler returning to home and family especially during the holidays, this work uses ostinati and superimposed lines of text in a hypnotic, jazz-flavored style that evokes the foggy December weather of St. John, Newfoundland.

48020792 SATB div. a cappella ..............................................$2.25

Numerous composers have been drawn to the haunting melody of the popular Chinese folk song “Jasmine Flower.” This setting seeks to restore the tune to a more authentic stylistic palette with a few Western elements. For mixed voices, soprano solo, flute and optional plucked instrument, includes translation and transliteration.

48020747 Soprano Solo and SATB ...........................................$1.90

Here is an impressive, yet romantically intimate piece by David Dickau, inspired by the wonderful mood of Sara Teasdale’s poem. A lovely choice for the mature high school choir and beyond, or for a festival performance.

08501733 SATB divisi .......................................................$2.15

This setting of an Emily Dickinson text explores the bittersweet quality of those few summer-like days in what should be fall, comparing them to the bread and wine of the communion service. The music explores the full palette of choral expression, with dramatic contrasts in dynamic range and vocal textures.

48020737 SATB div. a cappella ..............................................$1.95

Lasting less than six minutes in duration, this traditional Punjabi melody and text have been arranged for mixed chorus, piano four-hands and percussion. The vocal style should be light and buoyant with a few notated ornaments to give it the traditional Indian music quality. Includes a pronunciation guide and translation and extensive performance notes.

48020627 SATB .................................................................$2.95
48020628 SSAA .................................................................$2.95

This breathtaking and provocative work takes its text from a poem by Eric Gamalinda and explores the impact that Asian peoples have had on American Society. Featuring the ancient rhythms of the Filipinos called Kulintang, similar to the talking drums of Africa, the work incorporates hand clapping, chimes or gongs and a drumming part.

48020837 SATB and Percussion ...........................................$2.25
O LIGHT, AWAKEN
CME Conductor’s Choice
Mark Patterson
Boosey & Hawkes
Using both cluster harmonies and lyrical melodic passages, this piece is accessible, yet sophisticated and artistic in its appeal. The text calls for an awakening of our common ideals: truth, justice and peace. Appropriate for graduation, patriotic use, or in conjunction with a focus on justice, freedom or hope.
48020805 SATB .................................................................$1.90

ON MUSIC’S WINGS
Peter Boyer
Pavane Publishing
This anthem comes from a six-movement, 30-minute work of the same name, which was commissioned by Orange County’s Pacific Symphony to celebrate its 25th anniversary season. This SATB arrangement is suitable for many types of celebratory concerts and festivals.
08301896 SATB .................................................................$2.35

THE OPEN DOOR
Francisco Núñez Choral Series
Ted Wiprud
G. Schirmer, Inc.
Exploring themes of infinite possibility and the intersection of the inner and outer essence of life, this setting of the 13th century poetry of Rumi offers a simple but profound reflection on the human and the divine. Recommended for better high school level and up.
50489958 SATB .................................................................$1.90

THE PASSIONATE SHEPHERD TO HIS LOVE
Alan Shulman
Edward B. Marks Music Company
The vivid imagery of Christopher Marlowe’s poetry comes to life in this colorful setting for mixed chorus and harp. Approximately six minutes in duration, this is an excellent work for advanced high school and up. Harp part included.
08711520 SATB divisi/Harp ..............................................$1.95

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SHE MOVED THROUGH THE FAIR
arr. Jameson Marvin
G. Schirmer, Inc.
This haunting Irish ballad will certainly become a favorite of your singers! The modal flavor of the setting and the effective use of solo soprano will create a moment of breathtaking beauty in concert.
50489858 SATB a cappella $1.80

SKIP TO MY LOU
arr. Paul Busselberg
Walton Music
This riveting and unusual arrangement offers a chance for your choir to go “all out!” It will be well worth the preparation needed! A perfect concert closer or encore, with fun piano (four-hands) accompaniment.
08501724 SSAATTBB and Piano 4-Hands $2.25

A SOLDIER, AND THE ONE I LOVE
Dan Davison
Walton Music
For high school and community choirs, the text describes beautifully the hopes and longings of those families with near ones in harm’s way. In addition to the setting with snare drum and piano accompaniment, you can add optional flutes, French horns, string ensemble and bass drum, all according to the performance resources at hand.
08501735 SATB $2.05

SONG TO THE MOON (LA LUNA)
Z. Randall Stroope
Walton Music
Based on a Czech text, here is one of Z. Randall Stroope’s most impressive settings, utilizing a vast palette of colors. With an English singing text, this work is highly suitable for mature high school choirs and beyond. An excellent festival or center piece selection for any program!
08501728 SATB divisi with Piano, Flute and Oboe $2.15

THE STARS STAND UP IN THE AIR
Eric William Barnum
Walton Music
For the high school choir, here is a masterful poem speaking of grief and beauty, in a beautiful setting with a soaring soprano solo above the choir. Needs good preparation for a great performance – and is well worth it!
08501738 SATB divisi $2.05

SUN, MOON, STARS, RAIN
CME Building Bridges
David L. Brunner
Boosey & Hawkes
Reflective and poignant in tone, this piece has a sense of innocence including a short melodic idea that seems to be a children’s play song. With limited range and homophonic texture, singers are free to explore deeper meaning and interpretation. For SATB chorus and piano.
48020620 SATB $1.95

THROUGH THE DARK
Andrea Ramsey
Pavane Publishing
Adapted from the writings of Helen Keller, Andrea Ramsey drafted a wonderful piece of hope for The Arkansas Tech University Concert Chorale. Describing the text in music ranges from haunting passages of darkness to rhythmically vibrant awakenings of understanding and light.
08301900 SATB $2.35

TO SIT AND DREAM
Rosephanye Powell
Hal Leonard
“To sit and dream, to sit and read, To sit and learn about the world” These words from a poem by Langston Hughes invite us to reach toward dreams of a better world and a more just society. The bluesy choral setting will be an excellent selection for mixed choirs in high school and up.
08711521 SATB divisi $1.80

TWO SHAKESPEAREAN SONGS
Yale Glee Club
New Classic Choral Series
Ned Rorem
Boosey & Hawkes
Ned Rorem has been described as “The world’s best composer of art songs,” and these two contrasting and compelling works for chorus affirm this description. “Dirge” poignantly expresses the pain of unquiet love, while “Live with Me,” creates a somewhat playful mood. In 12/8, the vocals dance above the flowing sixteenth note arpeggios in the piano.
48020866 SATB $1.95

UT’HE WENA
(Wedding Song)
arr. Pete Seeger/Robert DeCormier
G. Schirmer, Inc.
This South African folksong is a traditional wedding song sung when the couple signs the wedding register. The melody is in the upper voice while the lower voices sing a musical accompaniment.
50490092 SATB $1.90
VERDURÓN
arr. Randy Haldeman
Walton Music
This folk song from the Channel Islands is for high school and beyond. Its tongue-in-cheek story theme requires an energetic choir telling of a mademoiselle in distress. The French text is repetitive and easy to learn. An English text line is added in the score. A rhythmic piano and “hand and body percussion” make it a real show-stopper!
08501751 SATB .................................................. $2.05

YAHNAWAY HEYOWNA
arr. Brian Tate
Pavane Publishing
A calling song from the Iroquois people of the six nations has been captured in a spell-binding arrangement by Brian Tate. Although the piece may sound dazzlingly difficult to the listener, the repeated phrases and simple aleatoric qualities of the piece are actually quite easily learned. This unique piece is a program stopper for high school, college and community choirs.
08301903 SATB a cappella ........................................... $2.10

Choral Music by Paul Hindemith

PRAYER FOR A PILOT
(from Nine Short Songs for American School Songbooks, No. 4)
Paul Hindemith
Schott Music
During his second American tour (1938) Paul Hindemith wrote numerous songs for musical amateurs, including traditional children’s songs for American schoolbooks, amongst others. With a text by Cecil Roberts, this short, easy-to-sing choral setting is a valuable addition to the repertoire.
49018012 SATB a cappella ........................................... $1.95

YOUNG AND OLD
(from Nine Short Songs for American School Songbooks, No. 9)
Paul Hindemith
Schott Music
During his second American tour (1938) Paul Hindemith wrote numerous songs for musical amateurs, including traditional children’s songs for American schoolbooks, amongst others. “Young and Old” (text: Charles Kingsley) deals with the timeless theme of growing old, in a humorous, yet pensive manner.
49018013 SATB .................................................. $2.95

ANIMAL CRACKERS II
Eric Whitacre
Shadow Water Music
Here are three whimsical settings of Ogden Nash poems that are perfect for a lighter portion of your program or as an encore. They are easily-learned and fun to perform! Includes: The Canary, The Eel, The Kangaroo.
08751016 SATB .................................................. $2.95

NOX AURUMQUE
Eric Whitacre
Shadow Water Music
Translated as “Night and Gold,” this work is a companion work to Lux Aurumque (Light and Gold) with themes, both textual and musical, taken from Lux Aurumque and the composer’s music theater work Paradise Lost: Shadows and Wings. In Latin.
08751018 SATB divisi a cappella .......................... $3.25

SLEEP MY CHILD
Eric Whitacre
Shadow Water Music
Excerpted from Whitacre’s music theater work Paradise Lost: Shadows and Wings for the American choir Chanticleer, this setting for SATB and soloists is marked by delicate, ethereal sounds and purity of tone.
08751020 SATB divisi a cappella, with soloists ....... $2.95

THE STOLEN CHILD
Eric Whitacre
Shadow Water Music
Set to a text by William Butler Yeats, this work was commissioned by the National Youth Choir of Great Britain and The King’s Singers to celebrate their 25th and 40th anniversaries, respectively. The chorus represents the voice of “the human child, innocent and naïve” while the six solo voices represent the “water and the wild,” seducing the children away from the world with the promise of endless revelry and eternal youth.
08751017 SATB/6 Solo Voices, a cappella .................. $3.95

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THE KING’S SINGERS

APRIL COME SHE WILL
*arr. Philip Lawson*
*Hal Leonard*

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08751289 SATTBB a cappella $1.90

HALLELUJAH
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*Hal Leonard*

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*arr. Philip Lawson*
*Hal Leonard*

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08751288 TTBB a cappella $1.90

MY HEART IS A HOLY PLACE
*Patricia Van Ness*
*Hal Leonard*

Drawing upon elements of Medieval and Renaissance music, this meditative work echoes the enduring human longing for oneness with the divine. Latin phrases alternate with English in this profound a cappella setting.

08750521 SATTBB a cappella $1.90

O MY LOVE IS LIKE A RED, RED ROSE
*arr. Simon Carrington*
*Hal Leonard*

In celebration of the 250th anniversary of Robert Burns’ birth in 1759, here is the beloved Scottish air as arranged for the King’s Singers by founding member Simon Carrington. Rich harmonies unfold in this tender ballad that expresses both the endurance and fleeting quality of romantic love.

08750226 SATBBB a cappella $1.90

PIE JESU
*John Brunning/arr. Philip Lawson*
*Hal Leonard*

Composer John Brunning’s setting of the beloved text from the Requiem mass is a heartfelt expression of gentle devotion and lyric beauty. The simple lines and rich harmonic underlay will linger long after the final “dona eis requiem.”

08750526 SATTBB a cappella $1.90

MIXED VOICES – SACRED

ADORAMUS TE
*(We Adore Thee)*
*Jordan Bennett*
*Pavane Publishing*

Jordan Bennett is a promising new composer, evident in this compelling setting of the Adoramus Te text. The mellifluous lines flow and cross into warm cadences befitting the Lenten lyrics. High School and college choirs will find this work both educational and beautiful and church choirs will enjoy it as well.

08301880 SATB a cappella $2.10

ALL THY GIFTS OF LOVE
*CME Conductor’s Choice*
*David L. Brunner*
*Boosey & Hawkes*

Inspired by a holiday card inscription, this simple melody for mixed chorus and piano expresses gratitude for the gifts we are given despite the adversity that surrounds us. This message of thanksgiving is relevant at any time, but especially during the winter holidays when we focus so closely on life’s gifts.

48020618 SATB $1.80

AVE VERUM
*Philip Stopford*

Stopford’s *Ave Verum* is scored for SATB divisi a cappella, but is simple and effective. With sustained and powerfully intense harmony, this motet is beautifully crafted and measured.

08751310 SATB divisi a cappella $1.80

GLORIA FANFARE
*Jeffery Ames*
*Walton Music*

This setting of the majestic fanfare with keyboard and trumpets is suitable for choral ensembles of various sizes. An English text also makes it perfect for performances outside the holiday season! Optional brass and percussion available.

08501754 SATB divisi $2.05
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<tr>
<td>GOD BE IN MY HEAD</td>
<td>Sarum Primer/David Schwoebel</td>
<td>Shawnee Press</td>
<td>David Schwoebel composed this benediction to honor Bingham Vick, celebrated choral conductor and educator from Furman University. A beautiful piece based on an ancient Gaelic poem, this brief blessing may become a tradition as your concert or worship service closer. Superb! 35026738 SSAATTBB a cappella $1.80</td>
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<tr>
<td>GOD BE WITH YOU</td>
<td>arr. Joseph Graham</td>
<td>Shawnee Press</td>
<td>This classic benedictory hymn is painted anew with fresh and emotive harmonies bringing a lush contemporary distinctive to its delicate statement of fellowship and faith. Rising like a quiet prayer this brief but potent anthem is simply breathtaking. As a concert or worship service closer this is essential repertoire. Highly recommended! 35027244 SATB, a cappella $1.80</td>
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<tr>
<td>IF I CAN HELP SOMEBODY</td>
<td>arr. David Brunner</td>
<td>Boosey &amp; Hawkes</td>
<td>This arrangement of the words and music of Alma Bazel Androzzo pays homage to the gospel tradition. The powerful text carries the message “If I can help somebody as I pass along, then my living shall not be in vain.” 48020821 SATB $1.90</td>
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<tr>
<td>IN THE BLEAK MIDWINTER</td>
<td>Philip Stopford</td>
<td></td>
<td>Echoing the setting of Gustav Holst, here is a new tune to some very familiar words with a new melody and a poignant, beautiful harmonization. 08749823 SATB $1.80</td>
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<td>IN THE RIFTED ROCK I’M RESTING</td>
<td>Craig Hella Johnson Choral Series arr. Jonah Kliwer</td>
<td>G. Schirmer, Inc.</td>
<td>From Craig Hella Johnson and Conspirare, this setting of a beloved evangelical hymn by Jonah Kliwer is both sturdy and transformational, projecting a sense of calmness and comfort. 50490003 SATB a cappella $1.90</td>
</tr>
<tr>
<td>THE LORD’S PRAYER</td>
<td>Wynton Marsalis</td>
<td>Boosey &amp; Hawkes</td>
<td>The first-ever choral movement available in print from jazz legend Wynton Marsalis! From a larger work celebrating the 200th anniversary of Abyssinian Baptist Church in New York, this is The Lord’s Prayer as you’ve never heard it. Full of the masterful jazz harmonies that are so unique to Marsalis, the heart of this movement is a cappella, with piano accompaniment and clarinet cadenza bringing the finale to a rousing and glorious conclusion. 48020621 SATB $1.90</td>
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<tr>
<td>MASS</td>
<td>Leonard Bernstein edited by Doreen Rao</td>
<td>Leonard Bernstein Music Publishing Co.</td>
<td>This newly adapted and edited concert version of Bernstein’s epic theatre piece brings us this monumental music in a shortened and manageable edition for chorus, soloists and chamber orchestra. In bringing the Mass of Leonard Bernstein to school, community and church choirs, editor Doreen Rao has maintained the integrity of the Mass form and the dramatic tension between faith and doubt through a 40-minute adaptation of a work that celebrates diversity, inclusion and Bernstein’s passion for peace. 48019597 SATB/Treble Choirs $9.95</td>
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<tr>
<td>MIRABILE MYSTERIUM</td>
<td>Craig Hella Johnson Choral Series Taylor Davis</td>
<td>G. Schirmer, Inc.</td>
<td>This short unaccompanied motet celebrates the wondrous mystery of God made man with this rich setting of a traditional Latin text. Full contemporary harmonies will resound throughout your performance space supporting the serene melody. 50490002 SATB divisi a cappella $1.90</td>
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<tr>
<td>MUSIC FOR THE MASS</td>
<td>Milton Babbitt/ed. Harold Rosenbaum</td>
<td>G. Schirmer, Inc.</td>
<td>An early work by Milton Babbitt, it employs a rigorous contrapuntal style and demonstrates a stunning command of advanced compositional techniques including inverted counterpoint, juxtapositions of motifs and extreme chromaticism, yet remains eminently singable and melodic. Movements include: Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei. 50490047 SATB divisi a cappella $7.95</td>
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<td>O MAGNUS MYSTERIUM</td>
<td>Kevin A. Memley</td>
<td>Pavane Publishing</td>
<td>Selected for the Jonathan Talberg choral Series, Kevin Memley has produced a gorgeous new setting of this time-honored text. His “Ave Maria” was released last year and has quickly established Kevin as a new composer to watch. Premiered at the 2010 ACDA Western convention, rich, lush chords and delicate motifs will make this a favorite for singers and listeners for years to come. 08301895 SATB divisi a cappella $2.35</td>
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Ola Gjeilo
Walton Music
Written for larger, mature choirs, Gjeilo uses the Latin “Agnus Dei” text as support for this symphonic-sounding choral work. With its beautiful color, intonation and phrasing, it is a great choice for advanced high school, college and beyond. 08501749 SSAATTBB a cappella $2.25

PSALM OF PRAISE
CME Conductor’s Choice
David L. Brunner
Boosey & Hawkes
This setting of a Psalm text is reflective and evokes the mood and style of a folk song or hymn but with unexpected turns of harmony ultimately giving way to a more contemporary style. The gentle, lifting melody contributes to the unhurried pace, giving this a sense of thoughtful celebration. 48019989 SATB a cappella $1.80

PSALMS OF THE PASSOVER
Ed Lojeski
Hal Leonard
This major work for chorus, soloists and piano quartet (piano, violin, clarinet, cello) or full orchestra is based on the Psalms used in the Passover Seder dinner. Includes: The God of Glory and Mercy (Psalm 113); Passover Hymn (Psalm 114); The One True God (Psalm 115); Thanksgiving (Psalm 116); Sammons to Praise (Psalm 117); Processional Hymn (Psalm 118) – based on Had Gadya, an ancient Aramaic song used at the conclusion of the Passover Seder. 08750380 Orchestra (Print and Digital) $125.00

REJOICE, YE HEAVENLY POWERS
Stephen Main
Walton Music
From the composer of the prize-winning, very successful “The Darkest Midnight in December,” here is a new offering from organist and church musician Stephen Main, this one for your Easter concert! School, church choirs and community choirs will love this exciting celebration. If leaving out the opening SSA soli, this work may be performed at other times as well. The powerful setting is sung in English, with organ, brass and timpani accompaniment. 08501742 SATB divisi $2.45

SANCTUS
(from Mass for Prisoners of Conscience)
CME Conductor’s Choice
John Burge
Boosey & Hawkes
From Mass for Prisoners of Conscience, this haunting Sanctus is a true dichotomy. The voices praise the Lord with celebratory strains, while the repetitive nature of the orchestration creates a tension that suits the overarching mood of the larger work. 48019771 SATB ............................................................................ $2.50

SANCTUS
from Requiem
Maurice Duruflé
Editions Durand
From The Requiem, Op. 9, by Maurice Duruflé this movement was performed in 2009 by the Texas All-State Choir. With most of the music in the requiem derived from chant, the work was written in memory of the composer’s father. 50600032 SATB, Organ .................................................................$1.95

SET ME AS A SEAL
Judith Clurman Choral Series
Carson P. Cooman
G. Schirmer, Inc.
This short a cappella setting from the Song of Songs reflects the tenderness and passion of the text, with two lush outer sections framing a brief middle with a two-part imitative texture. This is a very flexible work which can be performed by ensembles of varying sizes and in both sacred and secular settings. 50490038 SATB a cappella ............................................................................ $1.90

SHIR HA-SHIRIM
Yehudi Wyner
G. Schirmer, Inc.
Based on a cantillation melody collected by the composer’s father in the 1920s, this short work suggests ancient origins. The tonality reflects very little of the modes we often associate with oriental or Middle Eastern music. The melismas are restrained and discreet, and the prevailing atmosphere of the music is quietly loving, pure and exalted. 50489960 SATB ............................................................................ $1.95

SIM SHALOM
Craig Hella Johnson Choral Series
Daniel Kellogg
G. Schirmer, Inc.
This setting of a prayer for peace from the Jewish liturgy is a fitting work for our time. Opening quietly, it builds steadily to an intense emotional outpouring, then gradually retreats to a hushed conclusion. 50489996 SATB a cappella ............................................................................ $1.90
**A SONG OF PEACE**  
*Da Pacem Domine*  
Jonathan Adams  
Pavane Publishing  
Emerging from a unison pitch the a cappella voices channel through gorgeous suspensions and luxuriously lingering resolutions. This song of peace described in Latin text is immediately timeless and useful in church, high schools and college choirs.  
08301888 SATB a cappella.........................................................$2.10

**SONG OF SONGS**  
*Song of Solomon*  
David Childs  
Walton Music  
This sensitive setting with text adapted from *Song of Solomon* can be used in worship or concert performance. It moves beautifully between different moods, marked “expressive,” “flowing” and “with motion.” A perfect selection for festival high school choirs, college and beyond.  
08501743 SATB divisi a cappella....................$2.05

**THE SPHERES (FROM SUNRISE MASS)**  
Ola Gjeilo  
Walton Music  
This movement is the beginning of a Mass called *Sunrise*, and, according to its composer, it is to “be performed with the sense of floating in space.” A fine challenge for accomplished high school choirs and beyond! The setting uses the Latin Kyrie Eleison text.  
08501725 SSAATTBB a cappella .................................................$2.25

**SWING LOW, SWEET CHARIOT**  
*with All Night, All Day*  
arr. Jameson Marvin  
G. Schirmer, Inc.  
This accessible setting of two traditional spirituals will be a very effective selection in concert. Featuring baritone and mezzo soprano soloists with choir back-up, the rich choral harmonies will resound throughout your performance space.  
50489859 SATB divisi a cappella............................................$1.80

**UBI CARITAS**  
Richard Kidd  
Boosey & Hawkes  
The beloved 9th century Latin hymn speaks of love, with the first line (“ubi caritas”) acting as a refrain at the beginning of each verse, is set here with verse one direct and joyful, verse two more urgent, with verse three expressing a joyful, mystic longing for the communion with God and his saints in glory.  
48020743 SATB a cappella.........................................................$1.90

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**Schirmer Choral Library**

**THE HEAVENS ARE TELLING**  
*from The Creation*  
Franz Joseph Haydn  
G. Schirmer, Inc.  
Here is the jubilant movement from Haydn’s *The Creation* newly engraved in print and digital editions and with part-predominant rehearsal tracks.  
50322250 SATB.................................................................$1.80  
50485950 VoiceTrax CD.......................................................$16.95

**THERE SHALL A STAR COME OUT OF JACOB**  
Felix Mendelssohn  
G. Schirmer, Inc.  
The famous anthem by Felix Mendelssohn is often sung at Christmas, and is now available in a new engraving for print and digital editions with part-predominant rehearsal tracks.  
50293900 SATB.................................................................$1.80  
50490098 VoiceTrax CD.......................................................$26.99

**Music from Tanzania**

**JENGA IMANI YAKO**  
Israel Kagaruki/ed. Eugene Rogers  
Hal Leonard  
Composed in the Kwaya music tradition of Tanzania, this vibrant Swahili song means “build your faith” and encourages people to keep moving forward and to never give up, even though they may face hard times. Easily learned by school, church and festival choirs, the music includes percussion, text, translation, pronunciation and suggestions for adding movement.  
08750933 SATB.................................................................$1.80

**KWELI, KWELI**  
Israel Kagaruki/ed. Eugene Rogers  
Hal Leonard  
Composed in the Kwaya music tradition of Tanzania by blind composer Israel Kagaruki, this powerful choral work features a Swahili call and response that is easily learned and incredibly moving in performance. The publication includes percussion, text, translation, pronunciation and suggestions for adding movement.  
08750934 SATB.................................................................$1.80

**NI JINA GANI**  
Israel Kagaruki/ed. Eugene Rogers  
Hal Leonard  
This Swahili song from Tanzania may be performed by mixed voice or male ensembles and is in the style of a “pambio,” used at special gatherings such as weddings or funerals. The tempo is somewhat stately so this work makes an ideal processional in a choral concert and includes percussion, text, translation, pronunciation and other helpful information.  
08750935 SATB.................................................................$1.80
AFRICAN NOEL
arr. Ken Berg
Pavane Publishing

This piece from the Jo-Michael Scheibe Sacred Choral Series was arranged for the 31st annual Birmingham Boys Choir Christmas Concert in December 2008.

KEN BERG

08301882 SATB ................................................ $2.35

ALL TOGETHER

Judith Clurman Choral Series
Lance Horne/Philip Littell
G. Schirmer, Inc.

Premiered at the Lincoln Center Tree Lighting, this sweet a cappella setting is a simple and warm salute to the December holidays especially appropriate for diverse audiences. “We are different and the same, all together. What we want this holiday is peace forever.”

JOHN BERG

50490079 SATB a cappella ........................................ $1.90

THE CHRISTMAS SONG
( CHESTNUTS ROASTING ON AN OPEN FIRE)

Kirby Shaw
Hal Leonard

Images of a warm and loving holiday are sure to spring to mind with the a cappella jazz stylings of the Mel Tormé classic. A poignant, expressive moment for your concert performance.

KIRBY SHAW

08751137 SATB a cappella ........................................ $1.90
08750483 SSAA a cappella ........................................ $1.90

HIMIG PASKO

arr. George Hernandez
Pavane Publishing

George Hernandez has been contributing Filipino folk song arrangements to Ron Kean’s Multicultural Series with great success. This Christmas folk song continues the tradition with buoyant and tuneful arranging. The choice for accompaniment or a cappella makes this selection work for high school or college choirs.

HIMIG PASKO

08301891 SATB ................................................ $2.50

THE CHRISTMAS WALTZ
arr. Paris Rutherford
Hal Leonard

“Frosted window panes, candles gleaming inside, painted candy canes on the tree.” You’ll love the tasty jazz waltz feel of this setting that comes alive with the overflowing love of the season!

PARIS RUTHERFORD

08751247 SATB ................................................ $1.90
08751248 Rhythm Section (Digital) ....................... $20.00
08751249 ShowTrax CD ..................................... $26.99

Here’s the Christmas Waltz

08751248 Rhythm Section (Digital) ....................... $20.00
08751249 ShowTrax CD ..................................... $26.99

HARK! THE HERALD ANGELS SING

From Journey of Promises
arr. by Joseph M. Martin
Shawnee Press

One of the most recognizable carols in the world receives a dazzling treatment in this new octavo, originally arranged for the best-selling cantata, Journey of Promises. A fantastic closer for holiday services and concerts.

35027250 SATB ................................................ $1.95
35027251 iPrint Orchestration ............................... $60.00
35027252 StudioTrax CD ..................................... $26.99

HERE COMES SANTA CLAUS
(RIGHT DOWN SANTA CLAUS LANE)

arr. Paul Langford
Shawnee Press

Gene Autry’s famous Christmas song from 1948 is a bona fide holiday classic and gets a vocal jazz makeover in this swingin’ setting that will showcase your singers at their best! Perfect for all kinds of concerts!

HERE COMES SANTA CLAUS
(RIGHT DOWN SANTA CLAUS LANE)

08751764 SATB ................................................ $1.90
08751765 SAB .................................................. $1.90
08751766 SSA .................................................. $1.90
08751767 Rhythm Section (Digital) ....................... $20.00
08751768 ShowTrax CD ..................................... $26.99

HODIE CHRISTUS NATUS EST

Giovanni Gabrieli (ca. 1554-1612)
arr. by Richard Weymuth
Shawnee Press

This Gabrieli antiphonal motet is arranged in eight parts for two choirs by Richard Weymuth for the 2011 Oklahoma All-State Festival. It is an outstanding and complex work that is full of tonal color and rhythmic counterpoint. A wonderful selection for concert, contest or festival use for general and Christmas.

HODIE CHRISTUS NATUS EST

35026746 Double SATB choir, a cappella ............... $2.25
**IT’S BEGINNING TO LOOK LIKE CHRISTMAS**
*arr. Mark Hayes*
*Shawnee Press*

Meredith Willson’s famous song is wonderfully arranged for choirs by Mark Hayes and has a terrific piano accompaniment, as well as optional orchestral parts. The introduction is captivating and paints the magic of the holidays while the heart of the song ends with a big and broad finish. A NEW choral classic for all ages!

- 35027125 SATB.................................................................$2.05
- 35027126 SAB .................................................................$2.05
- 35027127 2-Part .................................................................$2.05
- 35027128 Digital Orchestration ..............................................$60.00
- 35027129 StudioTrax CD ......................................................$26.99

**O COME, EMMANUEL**
*From The Voices of Christmas*
*Joseph M. Martin*
*Shawnee Press*

The sorrowful journey of a people in search of hope, there is a deep longing in the character of the theme and through it we are reminded of our own need for a Savior. There is an opportunity for a solo to add an intimate ambience to the opening and enhance the expressiveness of the presentation.

- 35027256 SATB......................................................................$1.80
- 35027257 iPrint Orchestration.................................................$60.00
- 35027258 StudioTrax CD ..........................................................$26.99

**JINGLE BELLS**
*arr. Audrey Snyder*
*Hal Leonard*

Hang on to your stocking caps, this winter tour-de-force will inject your holiday programs with a generous portion of rollicking good cheer! Perform it a cappella or with the optional piano accompaniment – your singers will love rehearsing and performing this delightful and unique setting!

- 08751679 SATB.................................................................$1.80
- 08751680 SAB .................................................................$1.80
- 08751681 SSA .................................................................$1.80

**JOY ON CHRISTMAS MORNING**
*(Carol from “The Wind in the Willows”)*
*Audrey Snyder*
*Hal Leonard*

Set in the style of a buoyant English dance, this vibrant setting of Kenneth Grahame’s verse from “The Wind in the Willows” expresses the joy and gladness in the air at Christmas. Your audience will be delighted! Opt. a cappella.

- 08751565 SATB opt. a cappella ...............................................$1.80
- 08751566 3-Part Mixed opt. a cappella .....................................$1.80
- 08751567 2-Part opt. a cappella ...............................................$1.80

**NOWELL FANTASY**
*Brant Adams*
*Shawnee Press*

The incomparable Brant Adams creates a rich of tapestry of sounds and choral effects in his latest original. Exploiting the full potential of the choral ensemble this electrifying composition is a “tour de force” for choirs of distinction looking for a seasonal challenge. Listenable yet modern in its harmonic syntax, audiences and choirs alike will embrace its colorful approach.

- 35027262 SATB, a cappella.......................................................$1.95

**O MAGNUM MYSTERIUM**
*From Alleluia! Puer Natus Est Nobis*
*Nicholas White*
*Shawnee Press*

An ancient Christmas text is lifted to new heights in this new seasonal choral from Nicholas White. Like a beautiful wall of sound the composer builds beauty into every bar of this evocative and moving setting. There is special musical magic in the layers of the a cappella masterpiece and concert halls and sanctuaries will welcome its charming qualities with an open heart.

- 35027332 SATBB, a cappella.....................................................$1.80

**PAST THREE O’CLOCK**
*arr. Clif Hardin*
*Walton Music*

A traditional street crier melody from the 17th century turned into a carol, this a cappella piece imagines the crier in the night being joined by carolers for part of his nightly walk. While suitable in any concert, this piece could be a secular or sacred Holiday selection as well. For high school and beyond.

- 08501730 SATB a cappella.....................................................$1.95

**SANTA CLAUS IS COMIN’ TO TOWN**
*arr. Paul Langford*
*Shawnee Press*

Wow! This chart cooks for a refreshing piece for jazz groups that like a challenge and want something different, yet familiar, for the holidays. This novelty piece is fun while providing a quality jazz arrangement, whether you use a full rhythm section or piano-only accompaniment.

- 35027134 SATB......................................................................$1.90

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**CLOSER LOOK**

Visit [www.halleonard.com](http://www.halleonard.com) for score pages and audio excerpts on most titles. Type the 8-digit product code in the Search field or browse the “What’s New” section.
SHEPHERD’S ECHO CAROL
(How Great Our Joy)
arr. John Leavitt
Brookfield Press

Here is a sparkling setting of the well-known Christmas carol “While By My Sheep” that will fill your heart with joy! The famous dynamic contrasts provide a dramatic touch that will enhance every performance!

08751283 SATB .................................................................$1.90
08751284 SAB .................................................................$1.90
08751285 SSA .................................................................$1.80
08751286 Chamber Orchestra (Print and Digital) ..................$55.00

SING WE NOW OF CHRISTMAS
arr. John Leavitt
Hal Leonard

The lively melodies of this traditional French carol play one with another in a brilliant setting that is perfect for school, church and community choirs. Festive and filled with joy!

08751697 SATB .................................................................$1.80
08751698 SAB .................................................................$1.80
08751699 SSA .................................................................$1.80
08751700 Chamber Orchestra (Print and Digital) ..................$55.00
08751701 ChoirTrax CD ......................................................$26.99

TWO DECEMBER CAROLS
CME Holiday Lights
Carl Schroeder
Boosey & Hawkes

A setting of two winter poems for mixed chorus and harp, the work’s first movement, “Snowflake Song,” is a lyrical meditation on a snowflake’s downward journey, while the second movement, “Wisdom,” creates a sense of ancient wonder reverberating into modern times as the text paints a picture of the three wise men following the Star of Bethlehem.

48019942 SATB .................................................................$1.95

UP ON THE HOUSTOP
arr. Kirby Shaw
Hal Leonard

“Bring me an iPhone with lots of apps” – this jazzy update to the traditional Christmas song really connects with the good little boys and girls of the wired generation! Easily customized with your own personal gift list, this will be a perfect holiday novelty song for concerts and caroling gigs alike!

08751322 SATB a cappella ..................................................$1.80
08751323 SSAA a cappella ..................................................$1.80

WELCOME, GOLDEN ROSE
Brad Nix
Shawnee Press

Beautiful imagery of a Judean hillside and the deep beauty of the Christmas hope are expressed in this unique carol. The precious gift of heaven’s perfect Rose is the central theme of this tender carol. The beautifully crafted music complements this graceful message and the part writing is quickly learned.

35026700 SATB .................................................................$1.80

LIGHTER SELECTIONS

AXEL F
from Beverly Hills Cop
arr. Deke Sharon
Hal Leonard

Rocketing to popularity with the film Beverly Hills Cop and more recently with the internet sensation Crazy Frog, this song retains incredible popularity with all ages. This a cappella setting will be tons of fun to perform with mixed or men’s voicings.

08202621 TTBB a cappella ..................................................$1.90

ELEANOR RIGBY
arr. Paris Rutherford
Hal Leonard

The Beatles iconic song from 1966 in a stunning a cappella setting that crosses boundaries between pop, jazz and concert choral in a spectacular fashion! This arrangement is breathtaking!

08751011 SATB a cappella ..................................................$1.90

FIX YOU
arr. Philip Lawson
Hal Leonard

Recorded by the English alternative band Coldplay, this song explores themes of grief and comfort as it gradually builds to an emotional high point. This a cappella setting intensifies the emotion through powerful vocal writing. A challenging work, but impressive!

08750524 SATTBB a cappella ..................................................$1.90

GOODNIGHT, MY SOMEONE
from The Music Man
arr. Steve Zegree
Hal Leonard

This arrangement of the Meredith Willson classic from The Music Man will work equally well for a large concert group or a smaller ensemble such as a show or jazz choir. Smooth a cappella vocal lines and expressive jazz harmonies just flow, creating a special moment in your concert!

08621738 SATB divisi a cappella ..........................................$1.90

HEART OF GLASS
arr. Deke Sharon
Contemporary A Cappella Publishing

A powerful soprano solo sits atop your SATB band as they groove their way through this Blondie classic. A great way to introduce your singers to modern polyrhythms and non-standard syllables in a format that’s easy for them to understand and internalize.

08751690 SATB a cappella ..................................................$1.90
08751691 SSAA a cappella ..................................................$1.90
HOW ARE THINGS IN GLOCCA MORRA
from Finian’s Rainbow
arr. John Purifoy
Hal Leonard
From Finian’s Rainbow, revived on Broadway in 2009, comes one of the score’s most famous numbers, here in an expressive a cappella setting. The gently undulating melodies and the heartfelt lyrics create a tenderness that is truly sublime!
08621741 SATB a cappella ....................................................... $1.90
08621742 SSAA a cappella ....................................................... $1.90
08621743 TTBB a cappella ....................................................... $1.90

I DREAMED A DREAM
from Les Misérables
arr. Kirby Shaw
Hal Leonard
Create a moment of magic in concert with Fantine’s famous song of broken dreams from the hit musical Les Misérables in a mesmerizing a cappella setting.
08202482 SATB a cappella ....................................................... $1.80
08202483 SSAA a cappella ....................................................... $1.80
08202484 TTBB a cappella ....................................................... $1.80

I HEARD IT THROUGH THE GRAPEVINE
arr. Deke Sharon
Contemporary A Cappella Publishing
A soulful tenor solo soaring over rhythmic four part harmonies brings this Marvin Gaye Motown classic to life. A perfect mid-set song to show off your group’s ability to groove.
08751693 SATB a cappella ....................................................... $1.90

I’LL STAND BY YOU
arr. Deke Sharon
Contemporary A Cappella Publishing
A modern ballad that translates well from small ensemble to large chorus, with a timeless message and powerful harmonies. Solo can be sung by an alto, soprano or tenor. Great for graduations and other events.
08751694 SATB a cappella ....................................................... $1.90

I’VE GOT MY LOVE TO KEEP ME WARM
arr. Deke Sharon
Contemporary A Cappella Publishing
Looking for a song that works for a holiday program but can be sung anytime from November through March? Featuring plenty of close harmony voicings and a swingin’ big band feel, this jazz standard will remain a favorite well into Spring.
08751695 SSATB a cappella ....................................................... $1.90

LIGHT OF A CLEAR BLUE MORNING
arr. Craig Hella Johnson
Hal Leonard
Craig Hella Johnson’s setting of Dolly Parton’s “Light of a Clear Blue Morning” is infused with light and hopefulness as it opens with a solo soprano and gradually builds to a joyful overflowing of sound and vocal texture, then gently relaxing into a reflective conclusion. Also includes soprano recorder.
08750799 SATB with Solo, a cappella ........................................ $1.90

LOOK TO THE RAINBOW
from Finian’s Rainbow
arr. John Purifoy
Hal Leonard
Audiences will thrill to the soaring lines of this beloved ballad from the Broadway masterpiece Finian’s Rainbow. Opportunities for artistry abound in this superbly crafted setting for concert choirs with optional chamber orchestration.
08621733 SATB ................................................................. $1.90
08621734 SAB ................................................................. $1.90
08621735 SSA ................................................................. $1.90
08621736 Chamber Orchestra (Digital) ..................................... $55.00
08621737 ShowTrax CD ...................................................... $26.99

NOT WHILE I’M AROUND
from Sweeney Todd
arr. Mark Brymer
Hal Leonard
The unforgettable ballad from Sweeney Todd by Stephen Sondheim will create a moment of tenderness in concert and showcase your ensemble at their finest.
08621703 SATB ................................................................. $1.90
08621704 SAB ................................................................. $1.90
08621705 2-Part ................................................................. $1.90
08621706 ShowTrax CD ...................................................... $26.99

OUR TOWN
from Cars
arr. Philip Lawson
Hal Leonard
Time brings changes but life goes on – this is the poignant message of the Randy Newman song recorded by James Taylor. Alternating between solo melodic lines with vocal accompaniment and full homophonic phrases, this vocal setting will create a moment of sheer enchantment in your performance.
08750522 SATBBB a cappella .............................................. $1.95

ORDER TODAY!
Order all titles in this booklet and more from your favorite choral music retailer.
SEPTEMBER
arr. Deke Sharon
Contemporary A Cappella Publishing
Just four parts, but sounds like a dozen! The melody skips from part to part as the other voices playfully recreate Earth Wind and Fire’s horns, guitars, bass, keyboards... everything but the costumes!
08751689 SATB a cappella $1.90

SOUL BOSSA NOVA
arr. Roger Emerson
Hal Leonard
Not for the faint of heart! The Quincy Jones instrumental used in the Austin Powers’ movies has been adapted to an a cappella vocal setting that really cooks and will totally wow your audience!
02501458 SATB a cappella $1.90

SUNDAY
from Sunday in the Park with George
arr. Mac Huff
Hal Leonard
From Stephen Sondheim’s Pulitzer Prize-winning musical Sunday in the Park with George, this song closes Act I. A powerful affirmation of love, art and inspiration, the ideas expressed are those every artist must confront. Vocally challenging and a dramatic expression of the human spirit!
08621693 SATB $1.90
08621694 SAB $1.90
08621695 SSA $1.90
08621696 Chamber Ensemble (Digital) $25.00
08621697 ShowTrax CD $26.99

SWEET BABY JAMES
arr. Philip Lawson
Hal Leonard
From James Taylor’s first U.S. album, this gentle acoustic lullaby has a sweet country feel to it. Extended accompanying vocal harmonies support the solo melodic line of the verse which unfolds into a rich homophonic chorus, serving to highlight the poetry of the lyrics.
08750523 SATTBB a cappella $1.95

WHEN YOU SAY NOTHING AT ALL
arr. Kirby Shaw
Hal Leonard
This tender a cappella ballad recorded by Alison Krauss captures all the emotion and expressiveness you could ever want. Perfect for jazz and pop groups, you’ll create sheer magic in concert!
08202639 SATB a cappella $1.90

CHRISTMAS
(BABY PLEASE COME HOME)
from NBC’s The Sing-Off
arr. Deke Sharon
Hal Leonard
From the NBC a cappella competition The Sing-Off, the three surviving vocal groups were joined by host Nick Lachey in performing this classic Christmas song made famous by Darlene Love.
08202667 SATB divisi a cappella $1.90

I STILL HAVEN’T FOUND WHAT I’M LOOKING FOR
from NBC’s The Sing-Off
arr. Deke Sharon
Hal Leonard
The opening number from the final night of NBC’s The Sing-Off, here is the #1 pop hit from 1987 by U2 in an awesome a cappella setting. Uplifting and powerful!
08202665 SATB divisi a cappella $1.90

MR. BLUE SKY
from NBC’s The Sing-Off
arr. Deke Sharon
Hal Leonard
NBC’s The Sing-Off kicked off Episode 3 with a bright and vibrant rendition of the ‘70s classic by the Electric Light Orchestra performed by all the remaining groups. A fun and appealing choice for all types of a cappella groups!
08202666 SATB divisi a cappella $1.90

UNDER PRESSURE
from NBC’s The Sing-Off
arr. Deke Sharon
Hal Leonard
The opening number from Episode 1 in NBC’s The Sing-Off, each group presented their best soloist with David Bowie’s Under Pressure. Singing totally a cappella, this selection gives you the opportunity to showcase an amazing spectrum of vocal talent!
08202664 SATB divisi a cappella $1.90

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VOCAL JAZZ

ALL OF ME
Seymour Simons/Gerald Marks
arr. Steve Zegree
Shawnee Press

This standard is superbly arranged for jazz choirs of all levels. The accompaniment is a walking bass line with limited right hand piano involvement which allows your musician to ad lib when desired and to give the vocals a chance to shine. This arrangement works well with piano-only or full rhythm accompaniment. A great addition to your jazz standard library.

35027116 SATB .................................................................$1.90
35027117 StudioTrax CD .......................................................$26.99

BAILANDO
(Dancing)
Greg Jasperse
Shawnee Press

What happens when composer/arranger Greg Jasperse of VoiceDance takes his vocal expertise south of the border? You get Bailando! This salsa-infused wordless vocal will have your choir singing and dancing in no time. Add even more Latin flavor with the optional percussion parts.

35027099 SATB, a cappella ......................................................$2.10

THE BEST IS YET TO COME
arr. Paris Rutherford
Hal Leonard

Your group will really shine in performance with this popular Cy Coleman standard recently covered by Michael Bublé and arranged here in a hot swing style.

08202604 SATB ........................................................................$1.90
08202605 SSA ............................................................................$1.90
08202606 Combo (Digital) ............................................................$25.00
08202607 ShowTrax CD ...............................................................$26.99

BUMBLE BEE
Anders Edenroth
Walton Music

Shape this song to your own needs! It is written for high school women’s voices, but the added TB line makes it a SSAATB setting for mixed choir. You may have optional guitar and electric bass play the TB part. Or let loose your vocal jazz ensemble! The flowing melody with text about nature’s every day wonders requires some extra attention to rhythms, phrasing and dynamics – but it is all worth it!

08501747 SSA (or SSAATB) ...........................................................$2.25

DO IT THE HARD WAY
from Pal Joey
arr. Paris Rutherford
Hal Leonard

Perfect your vocal jazz technique with this swing setting of the Rodgers and Hart standard from Pal Joey. Great opportunities for ensemble and solo singing!

08751012 SATB ........................................................................$1.90
08751013 SSA ............................................................................$1.90
08751014 Rhythm Section (Digital) .............................................$20.00
08751015 ShowTrax CD ...............................................................$26.99

LINUS AND LUCY
arr. Philip Kern
Shawnee Press

This famous jazz piano piece by Vince Guaraldi is often featured on the animated “Peanuts” television specials, making it extremely popular for many generations of fans. It is now available as an a cappella choral for use throughout the year, especially the holiday season. Challenging, yet accessible, this piece is a surefire novelty hit with your audiences for many years to come.

35027138 SATB, a cappella ........................................................$2.05

LOLLIPOP
arr. Greg Jasperse
Shawnee Press

Made most successful by the Chordettes, a new arrangement from Greg Jasperse takes this favorite and whimsical tune in a fresh new choral direction with a driving straight eighth-note feel and contemporary jazz-tinged harmonies throughout. Fun for the whole choir.

35027123 SATB .................................................................$1.90
35027124 SSAA .................................................................$1.90
35027152 StudioTrax CD ...........................................................$26.99

Instrumental accompaniments (Rhythm Section, Combo, Chamber Orchestra, Orchestra) are available for selected titles and may be ordered from your favorite music dealer.

Digital accompaniments may be downloaded from www.choralmusicdirect.com or from participating digital dealers. Specific instrumentation is listed for each accompaniment at CMD, at www.halleonard.com and on the corresponding octavo.

For a list of instrument abbreviations and more information about digital accompaniments, visit www.halleonard.com/choral.
NARDIS  
arr. Paris Rutherford  
Hal Leonard  
You’ll please all the jazz aficionados in your crowd with this mesmerizing setting of the Miles Davis classic. The wordless syllables create a colorful palate of imaginative textures and vocal sounds.  
08202558 SATB ................................................................. $1.95  
08202559 Rhythm Section (Digital) ........................................... $20.00  
08202560 ShowTrax CD .......................................................... $26.99  

THE REAL THING  
arr. Paris Rutherford  
Hal Leonard  
Originally written by Stevie Wonder in the 1970s for Sergio Mendez this tune was recently covered by Vanessa Williams and its cool Latin groove gives it lots of appeal. A fantastic concert change of pace!  
08751250 SATB ................................................................... $1.90  
08751252 Combo (Digital) ....................................................... $25.00  
08751253 ShowTrax CD .......................................................... $26.99  

THE SONG IS YOU  
arr. Paris Rutherford  
Hal Leonard  
Vocal jazz ensembles will shine with this 1932 classic by Jerome Kern and Oscar Hammerstein in a swinging rendition that will introduce a new generation to America’s own art form.  
08751007 SATB .................................................................. $1.90  
08751008 SSA ........................................................................ $1.90  
08751009 Rhythm Section (Digital) .......................................... $20.00  
08751010 ShowTrax CD .......................................................... $26.99  

WHEN SUNNY GETS BLUE  
arr. Paul Langford  
Shawnee Press  
This new arrangement of the jazz standard will capture your audience with its smooth vocal harmonies whether you use piano accompaniment or a rhythm section. Straight eighth-note rhythms, careful voice leading and minimal divisi make this piece accessible to many performing groups who desire high quality jazz arrangements.  
35027145 SATB ................................................................. $1.90  
35027146 StudioTrax CD ......................................................... $26.99  
35027265 Digital Instrument Pack ......................................... $20.00  

WOMEN’S VOICES

AFTER THE SLEET STORM  
CME In High Voice  
Richard Kidd  
Boosey & Hawkes  
This work for treble voices, cello and classical guitar begins with an ostinato repetition of the title, before the entrance of the melodic theme superimposed in counterpoint with the cello melody. The texture becomes more homophonic and builds to a climax before dissolving into a counterpoint on the words “not quite the same” with the cello and voices above a ground.  
48020742 SSA ...................................................................... $1.95  

AMAZING GRACE  
CME In High Voice  
arr. Michael Hanawalt  
Boosey & Hawkes  
The Michigan State University Women’s Chorus enthralled their audiences at the 2009 National ACDA convention in Oklahoma City with this unique setting of the beloved hymn by John Newton. It incorporates the traditional melody in its original shape note context as well as with modern compositional techniques of chord clusters and aleatoric effects.  
48020756 SSAA divisi a cappella ............................................ $1.90  

AVE, REGINA COELORUM  
(REJOICE, VIRGIN GLORIOUS)  
CME In High Voice  
Larysa Kuzmenko  
Boosey & Hawkes  
Taking its text from a 12th century monastic prayer, this setting for women’s chorus is bright and uplifting and features a contemporary harmonic palette and rhythmic vitality.  
48020757 SSA ...................................................................... $1.90  

BOATMEN’S SONG  
Transient Glory Series  
Bright Sheng/arr. Francisco Núñez  
G. Schirmer, Inc.  
This work is scored for a professional children’s choir, or a women’s chorus, guiro(s) and harp and is based on a folk song from northern Shaanxi Province in China. The music is a simple rhythmic towing song sung by boat-trackers along the river and is noted for its vivid reflection of the tempestuous turbulence of the river.  
50486623 SSAA with Percussion and Harp ................................. $1.95  

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**I AM A LITTLE CHURCH**
*CME In High Voice*
Daniel Brewbaker
Boosey & Hawkes

Based on poetry by e.e. cummings, this setting is dedicated to the composer’s mother on the occasion of her 87th birthday. Masterful vocal writing and an engaging piano accompaniment evoke images both humble and grandiose, and allow choirs to showcase balance and blend through expansive homophonic passages.

48020623 SSA ...................................................$1.95

**I CAN’T MAKE YOU LOVE ME**
*arr. Deke Sharon*
*Contemporary A Cappella Publishing*

With rich harmonies, delicate arpeggiations and a soaring, heartfelt melody, this showstopping Bonnie Raitt ballad makes a perfect penultimate number.

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**IMAGINE**
*arr. Deke Sharon*
*Contemporary A Cappella Publishing*

This simple, sweet setting of John Lennon’s song of hope features a soprano soloist. Perfect for a group looking for a good first a cappella song, or a more advanced group interested in focusing on nuance and sincerity.

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**JING-A-LING, JING-A-LING**
*arr. Mac Huff*
*Hal Leonard*

You’ll have a sleighride full of merriment with this bright and cheery song recorded by the Andrews Sisters that will be especially fun for your SSA groups! Great for developing diction and harmonic skills, it’s a sure audience pleaser!

08751607 SSA ...................................................$1.95
08751608 ShowTrax CD ..............................................$26.99

**KOUDJAY**
*Sydney Guillaume*
*Walton Music*

This piece features Haitian rhythms and challenging harmonies. The treble setting uses a text about “harmonizing life’s activities” – dance being one. A great festival or concert piece for developing choirs, well worth the preparation efforts! While sung in Haitian, it has English translation and an IPA pronunciation guide.

08501734 SSA a cappella ...................................................$2.15

**LITTLE FOURPAWS**
*CME In High Voice*
Daniel Brewbaker
Boosey & Hawkes

A delicate setting for three-part treble choir of an e.e. cummings text. With piano accompaniment that is supportive of the vocal lines, yet not overpowering, younger and more experienced choirs alike will enjoy the simplicity of this beautiful piece.

48019757 SSA ...........................................................................$1.80

**A LITTLE INNOCENCE**
*CME In High Voice*
Daniel Brewbaker
Boosey & Hawkes

Originally written for The Children’s Aid Society Chorus of New York City, this e.e. cummings text lends itself so nicely to the pure sound of treble voices and explores the idea of transformative innocence – that no state of being is so dark or hopeless that it cannot be transformed into light and joy through innocence.

48019758 SSA ...........................................................................$1.80

**LUX AETERNA**
*Michelle Roueché*
*Walton Music*

A rich and beautiful setting, this work illustrates that the heavenly light will always overcome the darkness. It is the perfect work for honing intonation and phrasing. For mature high school women’s choirs and beyond, this is a fine festival selection, also suitable for any concert program.

08501746 SSAA a cappella ...................................................$2.05

**MORNING BELLS**
*Anver Hanani*
*Boosey & Hawkes*

This brilliant and impressive work might be described as an outburst of optimism and brightness. It is divided into three main parts, each built out of several short sections, all connected by a continuous flowing piano accompaniment with the texture shifting back and forth between a chorale-like hymn and a three part canon. The third part is a bell-like finale.

48020659 3-Part Treble divisi ...........................................$1.95

**PASTIR DOBRI**
*(The Good Shepherd)*
*Ivan Bozicevic*
*Walton Music*

For women’s groups, this Croatian song, with its lovely poem about the Good Shepherd being our eternal starlight, is set to a distinctive, strong musical theme. The expressive dynamics in the choral line are complemented by the skillfully written piano part.

08501752 SSA ...........................................................................$2.05

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PSALMS FOR THE SOUL
CME In High Voice
Andrea Ramsey
Boosey & Hawkes
These a cappella psalm settings capture two juxtaposed ideas of worship: collective, celebratory praise, which is portrayed in “Praise Him,” and the reverence of quiet solace and individual contemplation in “Be Still.”

UNDER HEAVEN
CME In High Voice
Rupert Lang
Boosey & Hawkes
Based on the famous Ecclesiastes text, Rupert Lang has created a lovely piece that conveys a message of hope and the idea that there is balance in all things. For three-part treble voices and piano.

SHIR HA-SHIRIM
Yehudi Wyner
G. Schirmer, Inc.
Based on a cantillation melody collected by the composer’s father in the 1920s, this short work suggests ancient origins. The tonality reflects very little of the modes we often associate with oriental or Middle Eastern music. The melismas are restrained and discreet, and the prevailing atmosphere of the music is quietly loving, pure and exalted.

SILENT WINTER
J. Paul Williams/Patti Drennan
Hal Leonard
A silent winter landscape is portrayed in sound in this evocative setting for women’s voices. “Snowflakes gently fall covering the ground, clothing field and meadow with a blanket of down.” A marvelous choice for winter, festival or contest programming!

Also available for Women’s Voices

THE CHRISTMAS SONG
(CHESTNUTS ROASTING ON AN OPEN FIRE)
arr. Kirby Shaw
Hal Leonard

HERE COMES SANTA CLAUS
(RIGHT DOWN SANTA CLAUS LANE)
arr. Paul Langford
Hal Leonard

JINGLE BELLS
arr. Audrey Snyder
Hal Leonard

SHEPHERD’S ECHO CAROL
(HOW GREAT OUR JOY)
arr. John Leavitt
Hal Leonard

SING WE NOW OF CHRISTMAS
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arr. Deke Sharon
Contemporary A Cappella Publishing
08751691 SSAA a cappella............................$1.90

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CME In High Voice
arr. Stephen Hatfield
Boosey & Hawkes
48020628 SSAA and Piano, 4 Hands ..............$2.95

THE BEST IS YET TO COME
arr. Paris Rutherford
Hal Leonard
08202605 SSA............................................$1.90

MEN'S VOICES

ADORAMUS TE
Giovanni Pierluigi da Palestrina/ed. John Leavitt
Hal Leonard
The expressiveness of the Renaissance is richly portrayed in this edition of the classic masterwork by Palestrina, now available in a men’s voicing. An excellent choice for beginning and developing ensembles.
08596788 TTBB a cappella............................$1.80

ALLELUIA
Reginald Unterseher
Walton Music
The composer points to the many colors, articulations, dynamic levels and tempi to be explored in this piece – comparing it to “skiing down a mountain.” Mature men’s choirs will be rewarded from exploring this rich palette of expression.
08501723 TTBB a cappella............................$1.95

THE ARROW AND THE SONG
Joseph M. Martin
Shawnee Press
Beginning with a dynamic vocal intro followed by a unison and melodic opening phrase, this well-known Longfellow poem is painted with a full range of dynamics, melodic turns and tempos all supported by a rippling piano accompaniment. A stunning men’s selection that is sure to satisfy!
35026671 TTBB............................................$1.80

BORN OF THE SUN
CME In Low Voice
David L. Brunner
Boosey & Hawkes
A text whose message reminds us of those qualities of ambition and striving, passion and spirit lends itself beautifully to this triumphant music. The opening vocal fanfares and closing hymn are sung with majesty and conviction; the inner passages with lyricism and warmth.
48019658 TTB.............................................$2.25

I CARRY YOUR HEART WITH ME
David Dickau
Walton Music
Following the solid success of Dickau’s SATB setting of the beautiful love poem by e.e. cummings, here is his musical arrangement for men’s voices. It is an impressive, yet romantically intimate piece, suited for festival high school, college and beyond.
08501727 TTBB.............................................$2.25

KITTY OF COLERAINE
arr. Daniel McDavitt
Walton Music
A great addition to any men’s choir performance, this Irish folk song tells how pretty Kitty’s broken milk pitcher leads to romantic complications. Offers great opportunity for the singers to “act out” the story! A perfect concert closer or encore, with piano (four-hands) accompaniment.
08501744 TTBB and Piano, 4-Hands................$1.95

THE MOUNTAIN TEMPLE
arr. Victor Searle
Pavane Publishing
Selected for the Randy Stenson Male Chorus Series, this Japanese Children’s Song has been artfully arranged by veteran teacher Victor Searle. A children’s song for male voices? Yes, and that is what makes it all the more fun. The temple stories are as playful as the rest of us and the arrangement makes this piece an amusing and animated delight. Fitting for high school and college.
08301899 TTBB a cappella.............................$2.35

ALL THROUGH THE NIGHT
arr. Jameson Marvin
G. Schirmer, Inc.
Continuing the proud history of the Harvard Glee Club, this male voice setting of a Welsh folksong will showcase your singers at their best, offering many opportunities to develop phrasing, intonation and blend.
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RITMO
Dan Davison
Walton Music
This popular, energetic piece is now offered for mature men’s choirs. A great choice, the Spanish-style setting could be an opener, closer or encore, with the choir hand percussion further enhancing the lively piano (four-hands) rhythms.
08501731 TTBB and Piano, 4-Hands ....................................................$2.05

A TOAST TO HUMAN KIND
CME In Low Voice
Daniel Brewbaker
Boosey & Hawkes
Dedicated to Robert Mondavi on his 90th birthday, this work features the poetry of Robert Burns in a spirited setting for men’s voices. “Long may we live! Long may we love! And long may we be happy! And may we never want a glass/Well charged with generous nappy!”
48020634 TB ..........................................................................................$1.80

THE TURTLE DOVE
arr. Ken Berg
Walton Music
Crafted to be accessible for young men’s voices, this arrangement about steadfast love and devotion pays great attention to the vocal ranges. It also offers flexibility, with TB or TBB options. A lovely solo makes this piece a true gem!
08501726 TTB (or TBB) and Soloist ....................................................$1.95

WILL YE GO, LASSIE?
arr. Randall Johnson
Pavane Publishing
This arrangement of a traditional Scottish folk song is part of the Randy Stenson Male Chorus Series.
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(from Les Misérables)
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THE MUSIC WITHIN
Discovering the Joy – AGAIN!
One Man’s Story, Everyone’s Journey
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Timothy Seelig
Shawnee Press
As children, we knew the joy of singing, dancing, painting, laughing; all to the top of our lungs and outside of the lines. Along the way, however, our joy and creativity were muted by those around us, including family, friends, and teachers. For those of us involved in choral music, 95% of our work is spent away from the conductor’s podium. In fact, the most important aspect of our teaching and of our lives is wrapped up in the person that we are or our own authenticity. What we share with students depends on our own individual journey and what we are willing and able to communicate with them through our music. This DVD and downloadable workbook will remind you of those days of youth and free spirit as well as help you to rediscover the “creativity volume knob” and turn it back to forte, where it belongs!
35027237 DVD .....................................................................................$34.99

THE WOW FACTOR: HOW TO CREATE IT, INSPIRE IT AND ACHIEVE IT
A Comprehensive Guide for Performers
Dr. Steve Zegree
Hal Leonard
What is it about some musicians and performers who consistently achieve success? Are they the best performers? Did they have the best teachers? Do they have the best professional contacts and connections? Is it just coincidence? Of course not! Dr. Steve Zegree of Western Michigan University, choral arranger and conductor of Western Michigan’s Gold Company has developed this practical guide for performers, students, teachers and parents which offers fundamental philosophies and concepts that are essential to a person’s growth and development and will contribute to a successful professional life in music. More than just the basics, more than a prescribed curriculum, and more than just getting in front of an audience to go through the motions of what you did in rehearsal – call it the Wow Factor – there is something for everyone in this book!
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