-2014-2015----

HAL LEONARD EDUCATIONAL PIANO CATALOG



SUPPLEMENTARY SERIES Please visit www.halleonard.com for more information and new releases in these series.



THE EUGÉNIE ROCHEROLLE SERIES

COMPOSER SHOWCASE SERIES (See pages 37-59)

This series displays the varied talents of our Hal Leonard Student Piano Library family of composers. You'll find great original piano music by Phillips Keveren, Carol Klose, Jennifer Linn, and more. Carefully graded and leveled for easy selection, each book contains gems that are certain to become tomorrow's classics!

EUGENIE ROCHEROLLE SERIES (See pages 60–66)

Offering both original compositions and popular arrangements, these stunning collections are ideal for intermediate-level pianists! Each book includes a companion CD with recordings performed by Ms. Rocherolle.



JOURNEY THROUGH THE CLASSICS (See pages 12-13)

This series is designed to lead students seamlessly from the earliest classics to the intermediate masterworks.

Piano Recital Showcase

PIANO RECITAL SHOWCASE (See pages 31–36)

"What should my student's play for their recital?" This series provides easy answers to this common question. For these winning collections, we've carefully selected some of the most popular and effective pieces from the Hal Leonard Student Piano Library – from early-elementary to late-intermediate levels. You'll love the variety of music styles found in each book.



Showcase Solos

POPULAR SONGS SERIES (See pages 67-77)

The Hal Leonard Student Piano Library has great songs, and you'll find all your favorites here: Disney classics, Broadway and movie favorites, and today's top hits. These graded collections are skillfully and imaginatively arranged for students and pianists at every level, from elementary solos with teacher accompaniments to sophisticated piano solos for the advancing pianist.

SHOWCASE SOLOS POPS (See pages 81-83)

This graded series of popular song arrangements for solo piano features movie themes, Broadway classics, favorite children's songs, and today's top recorded hits. Each solo is expertly arranged with a winning combination of creativity and solid pedagogy. Ranging from Early Elementary through Late Intermediate levels, these exciting solos provide excellent supplementary material for any method, and are a perfect complement to the Hal Leonard Student Piano Library.

Showcase Solos Pops

SHOWCASE SOLOS SERIES (See page 83)

This graded series of solo and duet sheet music for piano includes original compositions, seasonal music, and arrangements of folk, popular, and classical melodies for piano. With more than 200 titles to choose from in a variety of levels (Pre-Staff through Intermediate), these imaginative pieces are excellent material for recitals, special rewards, student incentives, and seasonal enjoyment. A selection of these titles appears on the National Federation of Music Clubs Festival List.

2014-2015-

HAL LEONARD EDUCATIONAL PIANO CATALOG

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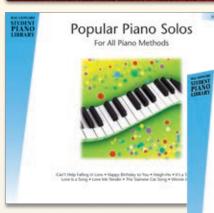


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Popular Piano Solos



PRE-STAFF LEVEL

Can't Help Falling in Love • Happy Birthday to You • Heigh-Ho • It's a Small World • Love Is a Song • Love Me Tender • The Siamese Cat Song • Winnie the Pooh.

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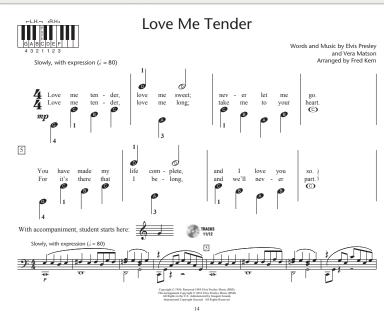
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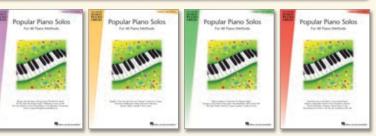
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James Bond Theme



DOUBLE AGENT DUETS arr. Jeremv Siskind INTERMEDIATE PIANO DUETS

Duets are double the fun with these jazzed-up gems arranged by Jeremy Siskind. Primo and Secondo parts are equal in difficulty and perfect for your intermediate-level students. Songs include: Get Smart • Inspector Clouseau Theme • Inspector Gadget · James Bond Theme · The Pink Panther • Secret Agent Man • Soul Bossa Nova.

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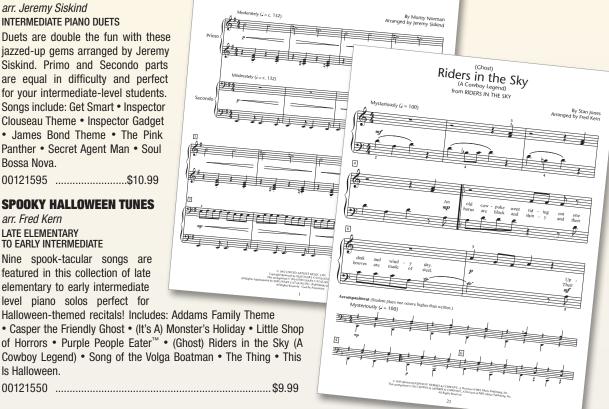
Spooky Halloween Tunes 10.

SPOOKY HALLOWEEN TUNES arr. Fred Kern LATE ELEMENTARY **TO EARLY INTERMEDIATE** Nine spook-tacular songs are

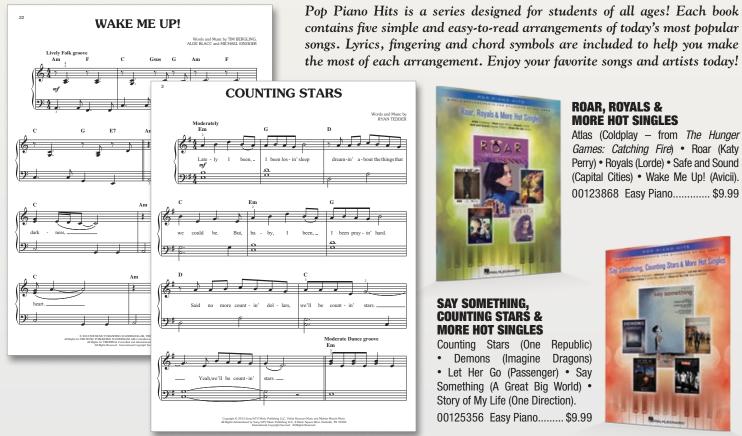
featured in this collection of late elementary to early intermediate level piano solos perfect for

Halloween-themed recitals! Includes: Addams Family Theme • Casper the Friendly Ghost • (It's A) Monster's Holiday • Little Shop of Horrors • Purple People Eater™ • (Ghost) Riders in the Sky (A Cowboy Legend) • Song of the Volga Boatman • The Thing • This Is Halloween.

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Royals & More Hat Sa

SAY SOMETHING. **COUNTING STARS & MORE HOT SINGLES**

Counting Stars (One Republic) Demons (Imagine Dragons) • Let Her Go (Passenger) • Say Something (A Great Big World) Story of My Life (One Direction). 00125356 Easy Piano...... \$9.99

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Atlas (Coldplay - from The Hunger Games: Catching Fire) • Roar (Katy Perry) • Royals (Lorde) • Safe and Sound (Capital Cities) • Wake Me Up! (Avicii). 00123868 Easy Piano...... \$9.99



5

ESSENTIAL ELEMENTS® PIANO THEORY

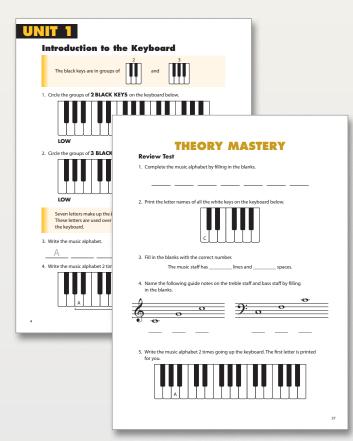
ESSENTIAL ELEMENTS® PIANO THEORY

by Mona Rejino

Essential Elements Piano Theory is a comprehensive course designed to help students master theory concepts. New concepts are gradually introduced in a clearly presented format, followed by sufficient and effective reinforcement. Each book features three sections of "Musical Mastery" which include ear training, mastery in rhythm, symbols, reading, and analysis. Students learn to apply their theoretical knowledge in a musical context through such elements as improvisation, transposition, reading lead lines and standard chord progressions. Each book concludes with a section of "Theory Mastery" which includes a review test and ear training. The creative and fun approach of this series applies the student's understanding of theory to real musical examples, and will enhance and supplement any method book.

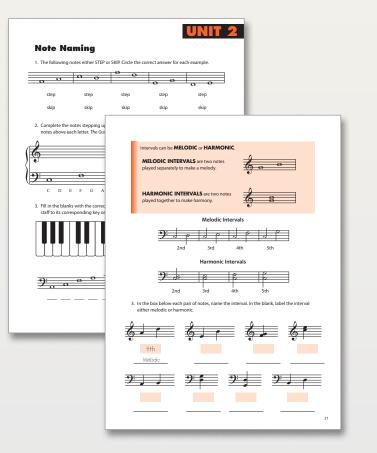


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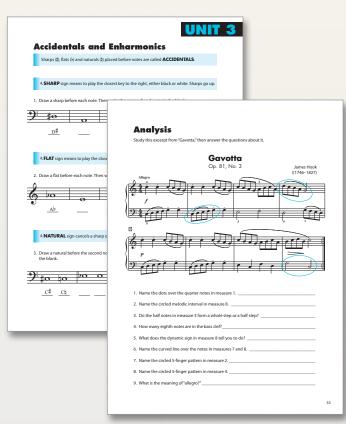
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| NIT 4 | . 8 | | |
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| | - 8 | | |
| | - 81 | | |



| | | UNIT 4 | |
|---|-------------------------------------|------------------------------|----------------------------|
| ntervals | | | |
| An INTERVAL is the distance bet | ween two keys or notes. | | |
| MELODIC INTERVALS are two notes played separately to make a melody. | 2nd 3rd 4th | o o o oh | |
| HARMONIC INTERVALS are two notes played togeth make a harmony. | 2 | | UNIT 7 |
| In the box below each pair melodic or harmonic. | Musical Signs | | |
| | DYNAMIC signs tell how soft | | |
| | Italian Name | Sign (Symbol) | Meaning |
| | pianissimo | PP | very soft |
| On the keyboard, an in of a 6th skips four keys | fortissimo | ſſ | very loud |
| | crescendo (cresc.) | | gradually louder |
| | decrescendo or diminuendo (dim.) | | gradually softer |
| F X X X X 6th | TEMPO marks tell what speed | to play the music. | |
| | Italian Name | Meaning | |
| Draw a melodic 6th up or o | ritardando (rit.) | gradually slower | |
| 0 | a tempo | return to the origin | nal tempo |
| • | largo* | slow and broad, slo | ower than adagio |
| | andantino* | slightly faster than | andante |
| | allegretto* | moderately fast, sl | ightly slower than allegro |
| | vivace* | lively, quick | |
| | presto* | very fast | |
| | accelerando* (accel.) | becoming gradual | ly faster |
| | 1. In each blank write the dynami | c sign to match the meaning. | |
| | gradually louder | fortissimo _ | |

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COMPOSER SHOWCASE

ALASKA SKETCHES

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by Lynda Lybeck-Robinson EARLY INTERMEDIATE LEVEL

Alaska's resident composer Lynda Lybeck-Robinson vivdly portrays dramatic and impressive scenes of Alaska life in these eight intermediate level piano solos. Perfect for a big recital splash, the variety of styles and pianistic challenges deliver a bonus by sounding much more difficult than they are to play. Great motivation for developing pianists! Pieces include: Aurora Borealis • Gold Miner's Lullaby • Hungry Sea • Iditarod • Raven Play • Russian Holiday • Summer Bay Love • Williwaw (NFMC 2014-2016 Festival Bulletin selection).

00119637\$7.99

ENCANTOS ESPAÑOLES

SPANISH DELIGHTS by Eugénie Rocherolle INTERMEDIATE LEVEL

Eugénie Rocherolle's newest Spanish style collection of intermediate piano solos is sure to "delight" with its impressive, fiery and sweetly lyrical pieces. Original solos include: Alegrias (Joyous Festival) • Añoranzas (Yearnings) • Danza de Amor • El Toreador • Fiesta! • Las Señoritas.

00125451\$7.99





Alegrias (Joyous Festival) Allegro (J. = 69)







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ENSEMBLE REPERTOIRE

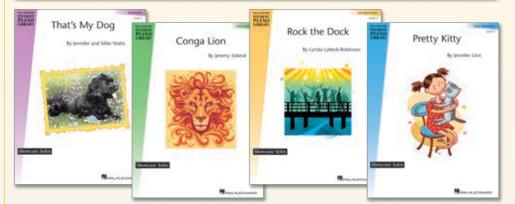


PETITE VOYAGE TRIO FOR TRUMPET, TROMBONE AND PIANO by Phillip Keveren INTERMEDIATE LEVEL

This work was commissioned by Music Teachers National Association to feature and promote collaborative music. Premiered at the MTNA Conference on March 23, 2014, in Chicago, Illinois, this trio is scored for trumpet, trombone and piano and composed with the intermediate-level student in mind. A simple two-measure motif becomes the vehicle, providing raw material from which a tapestry of melody, harmony and rhythm are fashioned for our exploration.

00126330\$12.99

SHOWCASE SOLOS



BRIGHT AUTUMN MOON

by Fred Kern ELEMENTARY/LEVEL 2

Musicality and beauty of tone will be the goal in this

quietly singing piano solo for the elementary student. Lovely lyrics and teacher duet included.

00121553\$2.99

CONGA LION

by Jeremy Siskind EARLY INTERMEDIATE/LEVEL 4

Jazz pianist Jeremy Siskind has created an earlyintermediate level (HLSPL level 4) piano solo that truly captures the Latin spirit of the conga. The repeating rhythm in the LH gives it the cool groove students will love and they even get to shout "Hey!" 00123187\$2.99

HAPPY HALLOWEEN

by Mona Rejino

EARLY ELEEMNTARY/LEVEL 1

"Spiders hanging from the trees, skeletons with creaky knees, Jack-o-lanterns glowing bright, it's Halloween tonight..." Beginners will love these fun lyrics! Teacher duet included.

00121951 \$2.99

PRETTY KITTY

by Jennifer Linn

EARLY ELEMENTARY/LEVEL 1

"Pretty kitty, what should be your name?" Besides having adorable lyrics, this beginning solo by Jennifer Linn is packed with supportive pedagogy, including directional reading of steps, skips and repeated notes. Other elements include 4/4 meter, quarter rest, 8va, and dynamics from piano to fortissimo. Teacher duet included.

00123122 \$2.99

ROCK THE DOCK

by Lynda Lybeck-Robinson LATE ELEMENTARY/LEVEL 3 Late elementary level students will love the rock beat and fun, easy-to-play patterns. Teachers looking for "student savers" will love it too!

00125799\$2.99

RUDOLPH THE RED-NOSED REINDEER

arr. Jennifer Linn

EARLY ELEMENTARY/LEVEL 1

Rudolph the Red-Nosed Reindeer is now arranged for a level 1 beginner! Imagine the joy for any beginner to be able to play this song even after a short time in lessons! Includes a teacher duet.

00121635\$3.99

THAT'S MY DOG

by Jennifer and Mike Watts ELEMENTARY/LEVEL 2

"That's my dog, we like to play; this is my fav'rite time of the day." This piece will make everyone smile, with its catchy melody, fun lyrics, numerous teaching elements and duet accompaniment!

00123092\$2.99

WONDERFUL CHRISTMASTIME

arr. Mona Rejino

EARLY INTERMEDIATE/LEVEL 4

A holiday favorite every year, piano students will appreciate the great full sound they can get from this skillfully arranged piano solo.

| 00121636 | \$3.99 |
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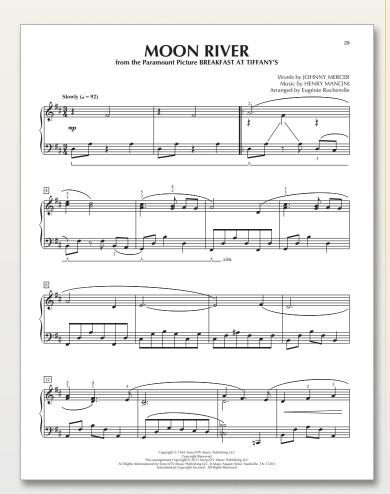
THE EUGÉNIE ROCHEROLLE SERIES





Eugénie Rocherolle's carefully crafted arrangements of Mancini's timeless masterpieces are beautiful, rich, pianistic and accessible for the intermediatelevel pianist. Songs: Baby Elephant Walk • Charade • Days of Wine and Roses • Dear Heart • How Soon • Inspector Clouseau Theme • It Had Better Be Tonight • Moment to Moment • Moon River.

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PIANO RECITAL SHOWCASE



PIANO RECITAL SHOWCASE: RAGTIME!

8 ORIGINAL RAGS FOR SOLO PIANO EARLY INTERMEDIATE/INTERMEDIATE LEVEL



JAZZ



BASIC SKILLS FOR THE JAZZ BAND PIANIST

by Jeremy Siskind

CHAPTER 1

COMPING

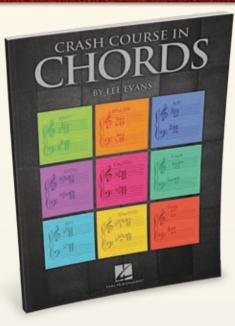
....you could play

..or



A perfect primer for a middle-school or high-school age pianist interested in joining their local or school jazz ensemble, this book consists of step-by-step instruction, review exercises, and practice pieces and includes a unique access code that gives you access to online accompaniment tracks featuring top New York-based jazz musicians. Through clear, unintimidating instruction and fun pieces composed by jazz pianist Jeremy Siskind, students learn how to read chord symbols, "comp," and form chord voicings.

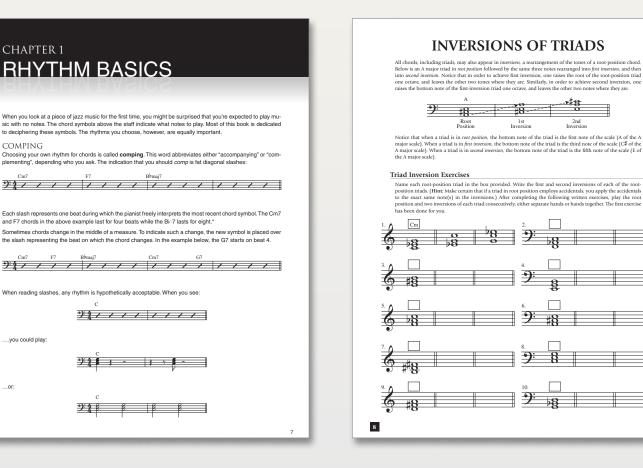
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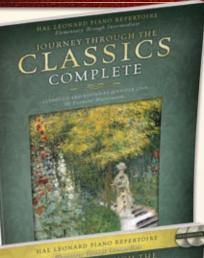


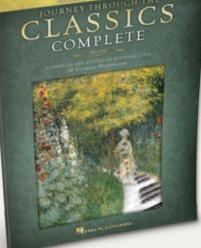
CRASH COURSE IN CHORDS

by Lee Evans

Here is an indispensible theory and performance workbook packed with everything the intermediate-level student needs to know about chords. Pianists and nonpianists alike will benefit from the written exercises covering everything from basic triads and 7th chords to inversions, transposition, harmonization and more, Lee Evans explains concepts in easy-to-understand language and immediately applies them in a variety of performance exercises and lead sheet examples. A must for every music student!







JOURNEY THROUGH THE CLASSICS

JOURNEY THROUGH THE CLASSICS COMPLETE

Compiled and Edited by Jennifer Linn Journey Through the Classics Complete is a convenient compilation of all 98 pieces from Books 1-4 of this popular series. The graded pieces are presented in a progressive order and feature a variety of classical favorites essential to any piano student's educational foundation. The authentic repertoire is ideal for auditions and recitals, and each level includes a handy reference chart with the key, composer, stylistic period, and challenge elements listed for each piece. Quality and value make this volume a perfect classical companion for any method!

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JOURNEY THROUGH THE CLASSICS COMPLETE

Journey Through the Classics is a complete piano repertoire collection of 98 pieces designed to lead students seamlessly from the easiest classics to the intermediate masterworks. This new edition includes two CDs of recordings by the editor of each piece in the book. The graded pieces are presented in a progressive order and feature a variety of classical favorites essential to any piano student's educational foundation. The authentic repertoire is ideal for auditions and recitals and each level includes a handy reference chart with the key, composer, stylistic period, and challenge elements listed for each piece. Quality and value make this volume a perfect classical companion for any method.

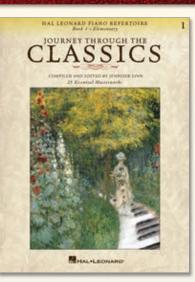
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| DICTIONARY | OF | MUSICAL | TERMS |
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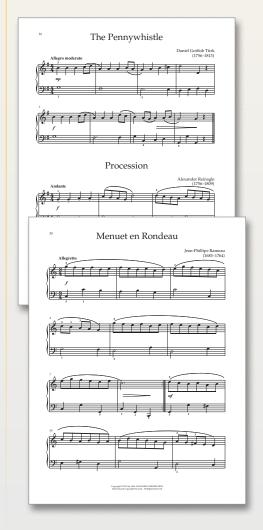
| Accelerando | to become faster | Interval | the distance in pitch between |
|----------------------------------|--|----------------------------|---|
| Accidental | a sharp or flat not given in the | | two notes |
| | key signature | Largo | very slowly |
| Alla Marcia | like a march | Legato | smooth and connected |
| Alle breve | 2 strong beats to the measure | Lento | slowly |
| Animato | animated, with energy | Loco | play the notes where written |
| A tempo | return to the original tempo | Maestoso | with majesty, majestic |
| Accent | play the note louder | Melodic Interval | the distance between two |
| Adagio | slowly | | notes played separately |
| Andante | walking speed, flowing | Meno | less |
| Andantino | slightly faster than andante | Mezzo Forte mf | medium loud |
| Allegretto | quickly, but not as fast as | Mezzo Piano mp Moderato | medium soft |
| Allegro | allegro | Molto | moderately much |
| Brio | quickly, lively vigor, with spirit | | mucn cancels a sharp or flat; play |
| Cantabile | singing | Natural Sign | the natural (white) key |
| Common time C | 4 heats to the measure | Piano p | soft |
| Con moto | with motion | Pianissimo | very soft |
| Crescendo | gradually louder | Più | more |
| D.C. (Da Capo) al Fine | return to the beginning (capo) | Poco | a little |
| | and play until the end (fine). | Portamento | play slightly disconnected |
| D.C. al Coda | return to the beginning (capo) | Presto | very fast |
| | and play until the first coda sign ⊕, then skip to the next | Presto Prestissimo | faster than presto |
| | coda sign. | Repeat Sign | return to beginning and play |
| D.S. (Dal Segno) al Fine | return to the segno sign % | Repeat Sign | again |
| | and play to the end (fine). | Repeat Signs | return to the last repeat sign |
| Decrescendo >>> | gradually softer | | and play again |
| Diminuendo dim. | gradually softer | Ritardando rit. | gradually slower |
| Dolce | sweetly | Scherzando | playfully |
| Dynamics | how loud or soft to play | Sempre | always |
| Espressivo Flat Sign | with feeling lowers the note one half step; | Sharp Sign # | play the next key to the right, black or white |
| Flat Sign | play the next key to the left, | Simile | in a similar way |
| | black or white | Sostenuto | sustained |
| Fermata 🔿 | hold a note longer than its | Staccato | short and separated |
| | rhythmic value. | | |
| Fine | the end | Tempo | rate of speed |
| Forte f | loud | Tenuto | hold the note for its full value |
| Fortissimo <i>ff</i> Grazioso | very loud | Upbeat | note(s) that come before the |
| Grazioso Giocoso | gracefully | Vivace | first full measure |
| Giocoso Harmonic Interval | with humor, a joke the distance between two | | lively |
| Harmonic Interval | notes played together | Vivo | with life, energy |



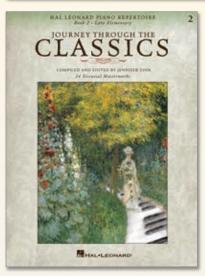
BOOK 1 ELEMENTARY

Compiled and Edited by Jennifer Linn 25 pieces by Gurlitt, Hook, Türk, Diabelli, Kohler, Pachelbel, Reinagle and more. 0

| 00296870\$5.9 | 99 |
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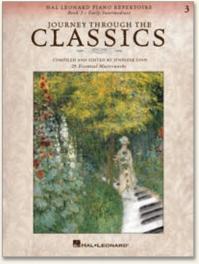


JOURNEY THROUGH THE CLASSICS

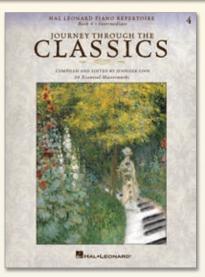


BOOK 2 Late elementary

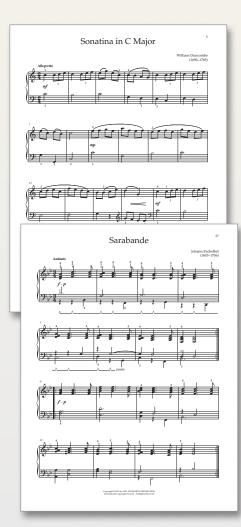
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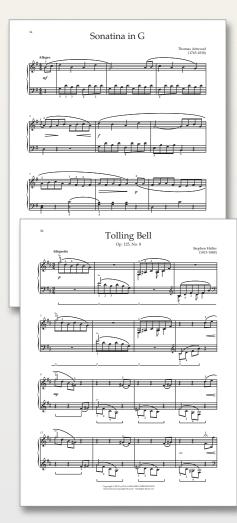


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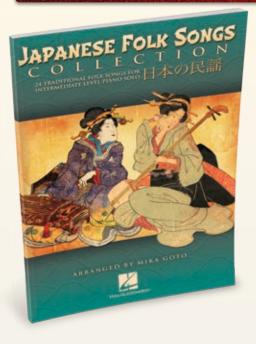
BOOK 4 INTERMEDIATE *Compiled and Edited by Jennifer Linn* 24 pieces by J.S. Bach, Beethoven, Burgmüller, Mozart, Schumann, Tchaikovsky, and more. 00296873.......\$6.99







INTERNATIONAL STYLES



JAPANESE FOLK SONGS COLLECTION

24 TRADITIONAL FOLK SONGS FOR INTERMEDIATE LEVEL PIANO SOLO arr. Mika Goto

This unique collection features 24 traditional folk songs from Japan for intermediate level pianists: Blooming Flowers • Counting Game • The Fisherman's Song • Harvest Song • Itsuki Lullaby • Joyful Doll Festival • Kimigayo • Picking Tea Leaves • The Rabbit on the Moon • Sakura • Takeda Lullaby • Village Festival • Where Are You From? • and more. Includes a preface, author bio and performance notes.





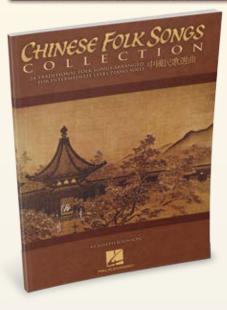


SONATINE SECRETS

A CREATIVE APPROACH TO DEVELOPING TECHNIQUE AND MUSICALITY by Joy J. Song



INTERNATIONAL STYLES



CHINESE FOLK SONGS COLLECTION 24 TRADITIONAL SONGS ARRANGED

FOR INTERMEDIATE PIANO SOLO arr. Joseph Johnson

24 songs in the Chinese tradition: Crescent Moon • Darkening Sky • Girl's Lament • Hand Drum Song • Jasmine Flower Song • Mountaintop View • Sad, Rainy Day • The Sun Came up Happy • Wedding Veil • and more. Features notes on each piece, exquisite illustrations, and a map of China.

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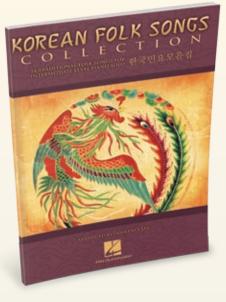
HAND DRUM SONG

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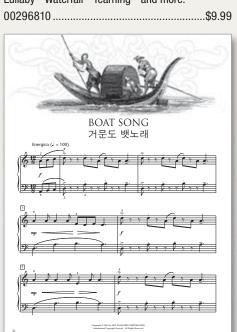
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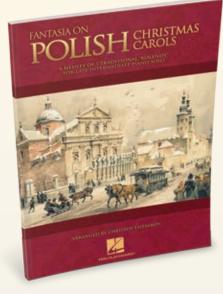
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FANTASIA ON POLISH CHRISTMAS CAROLS arr. Christos Tsitsaros

Christmas holds a unique place in the hearts of Polish people, as it presents an opportunity to unite in peace, love, and forgiveness, and to express deep reverence for the Christ Child. The "Kolendy" (Christmas Carols) perfectly embody this spirit of generosity and good will, and accompany formal religious celebrations, as well as home gatherings and festivities often lasting several days. Their wonderful folk flavor and typically Polish emotional character, ranging from sad to humorous and tender, provided the inspiration for this Fantasia on Christmas Carols, in which a series of seven "Kolendy" are threaded together through key relationships and transitional elaborative sections.

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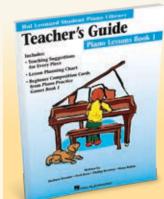
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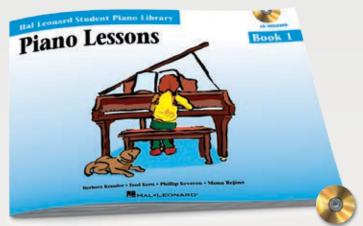
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CONCEPTS RANGE The G note is your reading guide for the Treble or G Clef (&) The F note is your reading guide for the Bass or F Clef (9) Middle C is your reading guide for the notes between the Treble and Bass Clefs. TERMS RHYTHM AND SYMBOLS Adagio 4 3 : Andante 0 Allegro D.C. al Fine mf f INTERVALLIC READING Step, Skip, and Repeat

IMPROVISATIONS AND KEYBOARD EXPLORATION

Black Key Groups CDE Groups FGAB Groups

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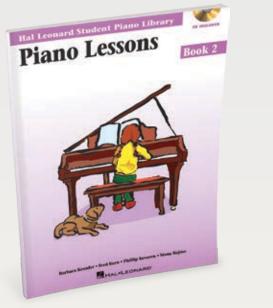




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- PIANO METHOD BOOK 2 -



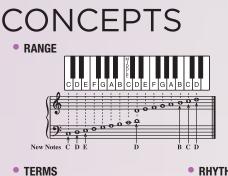
Book 2 opens with a new *My Own Song* improvisation on CDEFG. Unit 1 introduces phrasing and legato touch, and also presents harmonic 2nds and 3rds with staccato touch. The following two units are dedicated to the introduction of 4ths and 5ths.

Also in Unit 3, sharps are introduced in a diatonic setting starting on D, and flats are introduced as blues notes. Most pieces in the second half of **Book 2** coordinate hands playing together. This book works very well for transfer students.

PIANO LESSONS BOOK 2







• RHYTHM AND SYMBOLS

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• INTERVALS

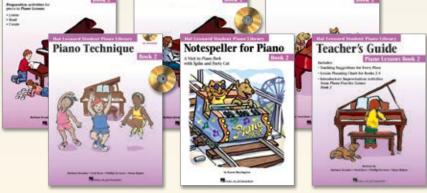
Andantino Legato Staccato Ritard.

2nds 3rds 4ths 5ths

• IMPROVISATIONS IN NEW POSITIONS CDEFG GABCD

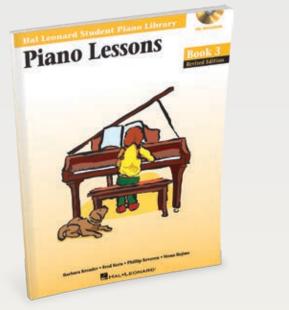
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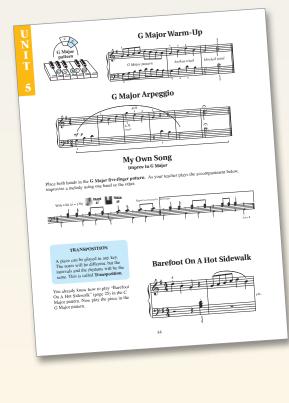
- PIANO METHOD BOOK 3 -



Unit 1 of Book 3 begins by introducing eighth notes in 4/4 and 2/4 time. Swing eighths are also presented in the first half of the book. Folk, jazz, classical, and contemporary selections provide students with an interesting variety of repertoire. The second half of Book 3, teaches relative and parallel major/minor five-finger patterns, and students learn to improvise their own songs using these basic patterns.

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CONCEPTS

• RANGE

TEDMO



RHYTHM AND SYMBOLS

| TERMS | C (Common Time) | | | |
|--------------|-----------------|--|--|--|
| Loco | | | | |
| A tempo | | | | |
| D.S. al Fine | 12-BAR | | | |
| D.C. al Coda | BLUES | | | |
| | PATTERN | | | |
| | * | | | |

INTERVALS

6ths half-steps whole-steps 15ma---

FIVE-FINGER PATTERNS, KEY SIGNATURES AND ARPEGGIOS

C Major/C Minor G Major/G Minor F Major/F *Minor* A Major/A MinorE Major/E Minor D Major/D Minor

 SIGHT READING, IMPROVISATIONS AND TRANSPOSITION

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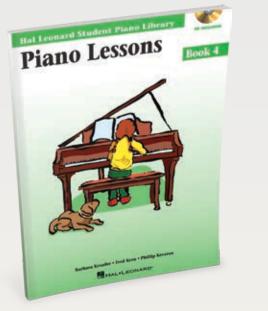
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Book 4 expands on the related five-finger patterns learned in Book 3 to introduce the scales of C Major, A Minor, G Major, and E Minor. Chord progressions in close position are also presented in each of these keys.

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All The Pretty Little Horses

CONCEPTS

RELATED KEY I

MPROVISATIONS Combining C Major with A Minor Combining G Major with E Minor

• RHYTHM AND SYMBOLS



Vivace • INTERVALS

Poco

e

Moderato

RANGE

• TERMS Allegretto

7ths 8ths (octave)

SCALES AND CHORD PROGRESSIONS
 C Major G Major
 A Minor E Minor

Con moto

Giocoso

Presto

• PRIMARY TRIADS Tonic Sub-dominant Dominant

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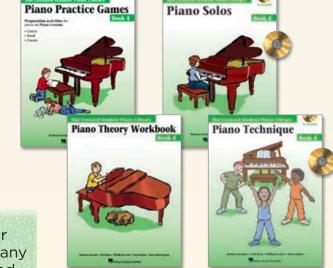
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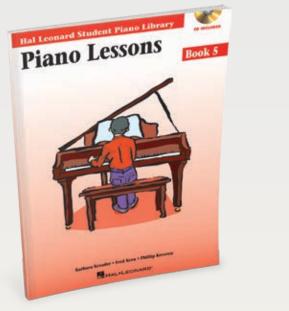






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- PIANO METHOD BOOK 5 -



In *Piano Lessons* Book 5, students are introduced to sixteenth notes in various rhythm patterns. The wide variety of student selections includes 3 folk, 4 jazz, 13 classical, and 8 contemporary original pieces. Scales (in both 8th and 16th-note patterns) with their cadences are presented in five major and five minor keys. Root, 1st inversion, 2nd inversion, and open position chords for each key center are also introduced.

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CONCEPTS

• TERMS

| Accelerando | Allargando | Dolce | Espressivo |
|-------------|-----------------|---------|-------------|
| Grazioso | Leggiero | Marcato | Molto |
| Morendo | Pesante | Portato | Portamento |
| Scherzando | Sforzando Sfz | Subito | Tempo primo |

SCALES WITH I-IV-I AND I-V-V7-I CADENCES

| C Major | G Major | F Major |
|---------|------------------|---------|
| D Major | B₀ Major | A Minor |
| E Minor | D Minor | B Minor |
| G Minor | Chromatic Scales | |
| | | |

PRIMARY AND SECONDARY TRIADS

Root Position, 1st Inversion, 2nd Inversion, Open Position

CHORD QUALITIES

Major Minor Diminished Augmented

RELATED KEY IMPROVISATIONS

- Developing Motives and Sequences
- Creating Question and Answer Phrases
- Using ABA Form

• RHYTHM AND SYMBOLS

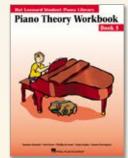


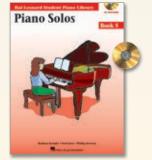
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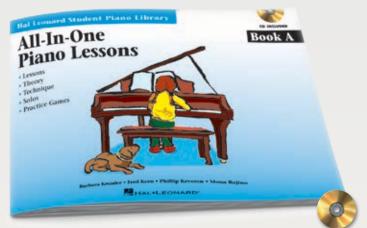






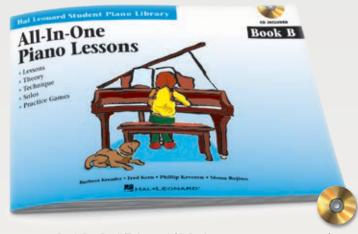


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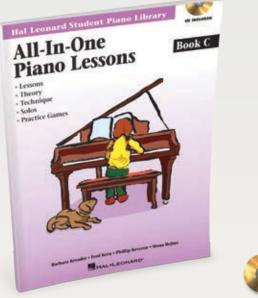


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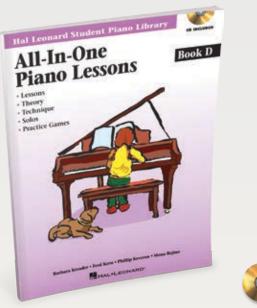
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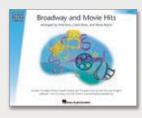


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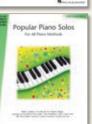
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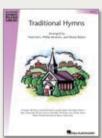
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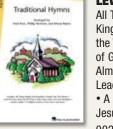


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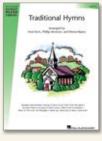
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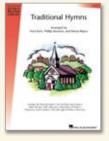
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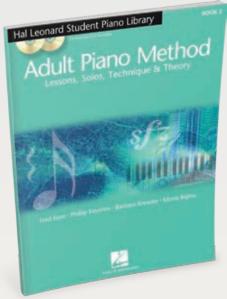
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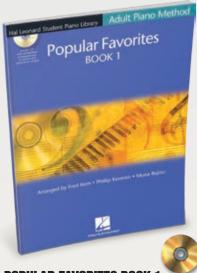
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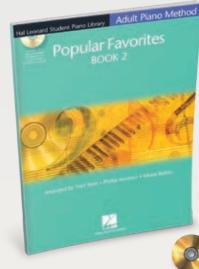


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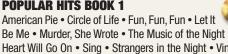
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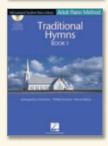
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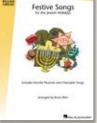


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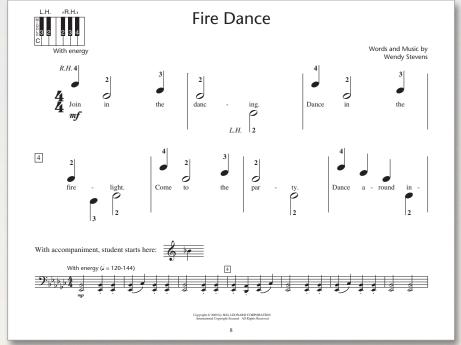
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BOOK 1



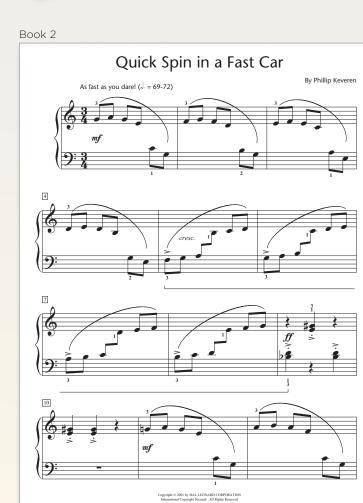
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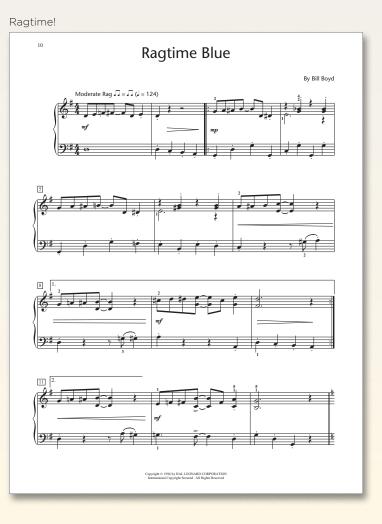
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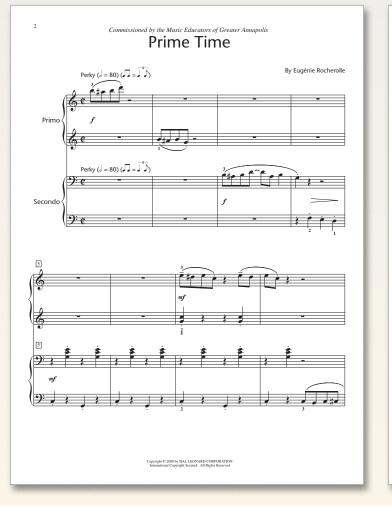


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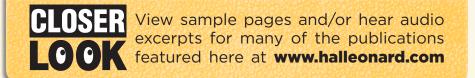
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SELECTED SOLOS

Proven piano solos fill this compilation of selected gems chosen for various National Federation of Music Clubs (NFMC) Junior Festival lists. This collection features pieces for late-elementary to early-intermediate level students. Titles: Candlelight Prelude • Crazy Man's Blues • I've Gotta Toccata • Pagoda Bells • Tarantella • Toccata Festivo • Tonnerre sur les plaines (Thunder on the Plains) • Twister • Way Cool! • Wild Robot. 00118198 Late Elementary/Early Intermediate\$10.99



FESTIVAL FAVORITES. BOOK 2

10 OUTSTANDING NFMC SELECTED SOLOS

Proven piano solos fill this compilation of selected gems chosen for various National Federation of Music Clubs (NFMC) Junior Festival lists. This collection features pieces for intermediate to lateintermediate level students. Titles: Barcarolle Impromptu • Cathedral Echoes (Harp Song) • Dance of the Trolls • Jasmine in the Mist • Jesters • Maestro, There's a Fly in My Waltz • Mother Earth. Sister Moon Northwoods Toccata • Sounds of the Rain • Un phare dans le brouillard (A Lighthouse in the Fog). 00118202 Intermediate/Late

Intermediate .. \$10.99

Festival Favorites, Book 1



Festival Favorites, Book 2



COMPOSER SHOWCASE SERIES • BILL BOYD

BILL BOYD (1933–2001) played professionally as both a solo performer

and band member in hotels, supper clubs, and private clubs in New York and Long Island for many years. Mr. Boyd composed numerous jazz collections published by Hal Leonard, including the Think Jazz! piano method and the Jazz Starters series for beginners. He received a master's degree from Columbia University and taught junior high school

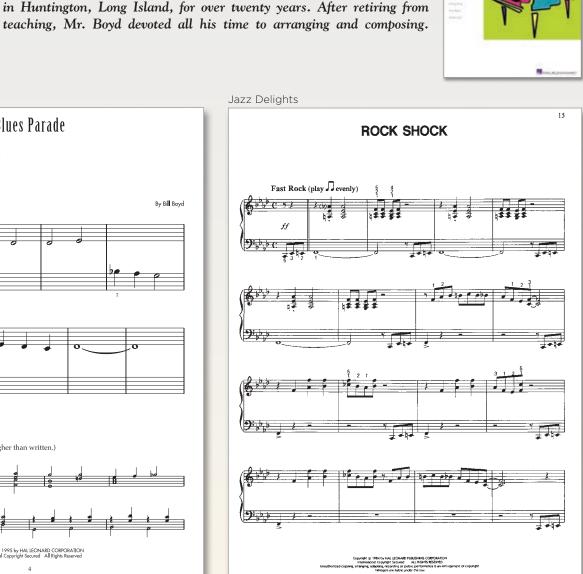


BILL BOYD

Jazz Prelims



Jazz Delights



Jazz Bits and Pieces

JAZZ BITS (AND PIECES)

ORIGINAL PIANO SOLOS IN VARIOUS JAZZ STYLES

This solo collection explores jazz styles from blues to swing. Bill's original solos lay out essential style elements in pieces that "fit" a developing pianist's technique easily, providing students with an opportunity to develop finesse through enticing melodies and subtle harmonies.

| 00290312 Early Intermediate\$6.9 | 9 |
|----------------------------------|---|
|----------------------------------|---|

JAZZ DELIGHTS

ORIGINAL PIANO SOLOS IN VARIOUS JAZZ STYLES

This collection of intermediate-level solos is a sure winner with students of all ages. 11 solos: Blue Waltz • Satin Latin • Three for Jazz • A Chording to Charlie • Ballad for Amy • Rock Shock • Latin Logic • Waltz for Amy • Hang Out • In a Latin Mood • Nothin' Could Be Finer Than Minor.

| 00240435 | Intermediate | .\$7.99 |
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| 00240433 | | .φ1.99 |

JAZZ FEST

ORIGINAL PIANO SOLOS IN VARIOUS JAZZ STYLES

This solo collection explores a wide a variety of jazz styles: jazz-rock, swing, blues, jazz waltz and Latin. 10 solos: Andy's Blues • Everybody's Blues • The Jazz Line • A Little Jazz Waltz • The Love Rock • A Minor Contribution • Perfect Achord • Swing Street • Three, Four – Shut the Door! • Very Bass(le).

00240436 Intermediate.....\$7.99

JAZZ PRELIMS

FIVE-FINGER PIANO SOLOS IN VARIOUS JAZZ STYLES

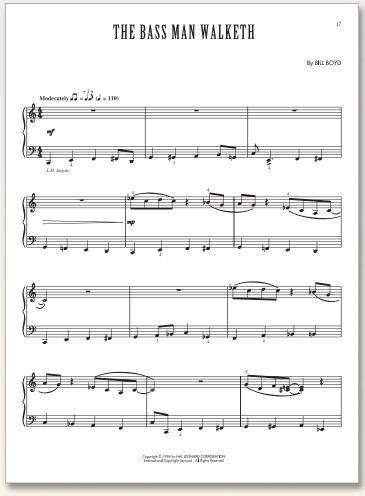
The jazz flavor Bill creates in each solo is a classic hallmark of his creative genius - easy-to-play pieces that give beginning performers a real taste of jazz style and flair! 12 pieces: Bass Guitar Blues • Bass Guitar Rock • Blues Parade • Follow the Leader • Imitation • Jazz Time • Love Theme for a TV Series • A Minor Effort • Smooth Groove • Take a Rest • Tick Tock the Jazz Clock • Triple Play.

00290032 Early Elementary \$6.99

COMPOSER SHOWCASE SERIES • BILL BOYD



Jazz Sketches



JAZZ SKETCHES

ORIGINAL PIANO SOLOS IN VARIOUS JAZZ STYLES



JAZZ STARTERS

An outstanding introduction to jazz and blues for beginning students of any age! Bill Boyd's trademark, stunning ability to translate "real" jazz style into easy, fun solos for the elementary pianist is readily apparent in each and every piece in these collections. These original, easy-to-play jazzy solos, use basic 5-finger patterns, at times shifting up to IV, V and back to the Tonic in a "12-bar blues" pattern.

| 00290425 Jazz Starters I (Elementary) | \$6.99 |
|--|--------|
| 00290434 Jazz Starters II (Late Elementary) | \$7.99 |
| 00290465 Jazz Starters III (Late Elementary) | \$7.99 |



THINK JAZZ!

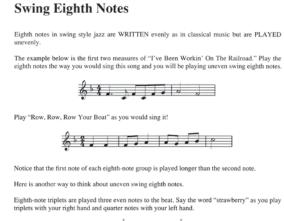
A JAZZ PIANO METHOD

Teachers and students with little or no prior knowledge of jazz idioms will find this book easy to follow, and will enjoy the great original songs that form the core of this informative book. Includes units on: Jazz Rhythms & Accompaniments • Basic Improvisation • Ragtime • '50s Rock • Playing from a Fake Book • Blues • Rock and Stride Bass • Boogie Woogie • and more.

00290417 Early Intermediate\$10.99

See pages 78-80 for new jazz and contemporary style collections.

Think Jazz!





Or count



Think Jazz!

| - | |
|---|--|

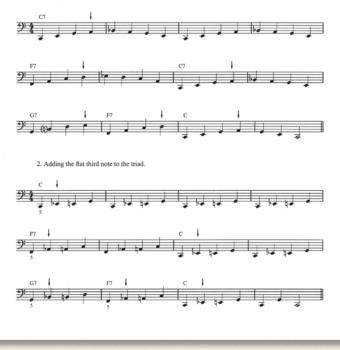
Improvising The Blues

Improvising Left-Hand Accompaniments

Walking Bass

Most bass lines use chord tones and scale tones. The following bass line style is called WALKING BASS and is usually played legato. Possible ways to improvise this left-hand accompaniment include:

1. Using notes of the dominant-seventh chord plus the sixth note of the chord scale.



COMPOSER SHOWCASE SERIES • TONY CARAMIA



TONY CARAMIA is Professor of Piano at the Eastman School of Music, where he is Director of Piano Pedagogy Studies and Coordinator of the Class Piano Program. As a clinician, he has given Hal Leonard presentations throughout the United States and Canada. In addition, he has conducted many workshops in jazz piano at MTNA national and state conventions, the International Association for Jazz Educators (IAJE) Teacher Training Institute and the National Piano Teachers Institute. Caramia specializes in theme recitals, and frequently lectures on the topic The Art of Modern Recital Programming. In 2007, he was a featured performer at the prestigious Rochester International Jazz Festival.

Suite Dreams



TONY CARAMIA

Jazz Moods



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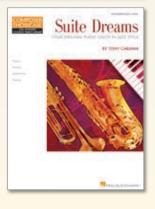
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JAZZ MOODS

EIGHT PIECES FOR PIANO SOLO

SUITE DREAMS

FOUR ORIGINAL PIANO SOLOS IN JAZZ STYLE



COMPOSER SHOWCASE SERIES • PHILLIP KEVEREN

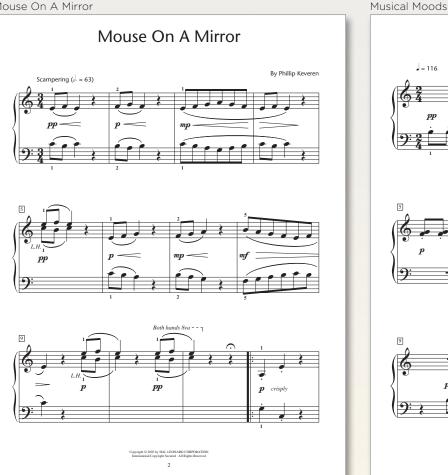
PHILLIP KEVEREN, a multi-talented keyboard artist and composer,

has composed original works in a variety of genres from piano solo to symphonic orchestra. Mr. Keveren gives frequent concerts and workshops for teachers and their students in the United States, Canada, Europe and Asia. Mr. Keveren holds a Bachelor of Music in composition from California State University, Northridge, and a Master of Music in composition from the University of Southern California. He and his wife Lisa live in Brentwood, Tennessee and are parents of two children, Lindsay and Sean.



PHILLIP KEVEREN

Mouse On A Mirror





MOUSE ON A MIRROR

& OTHER CONTEMPORARY CHARACTER PIECES

Each solo explores a different mood or conjures up a vivid musical image that young pianists will thoroughly enjoy interpreting at the piano. The rich musicality of these solos makes it hard to believe that they remain in 5-finger patterns throughout. 5 solos: Mouse on a Mirror • Quick Spin in a Fast Car • A Misty Mornning • Summer Cloudburst • Downhill Daredevil.

00296361 Late Elementary.....\$6.95

MUSICAL MOODS

SEVEN PIECES FOR PIANO SOLO

Calling for a colorful palette of dynamics and articulation, these inventive pieces will spark the creative imagination of young pianists. They're great for teaching musical atmosphere and affect. Seven solos: Blue • Determined • Excited • Gallant • Nervous • Pensive • Silly.

00296714 Elementary/Late Elementary......\$5.95

ROMP! A DIGITAL KEYBOARD ENSEMBLE FOR SIX PLAYERS



Mouse On A Mirror

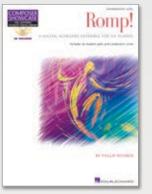
Sure to inspire students and thrill audiences, this vigorous composition is both blisteringly hot and way cool at the same time! Scored for six players at six MIDI keyboards, the piece was commissioned by the Indiana Music Teachers Association and the Music Teachers National Association.

00296549 Intermediate (Book/CD)\$9.95

Explore more music in The Phillip Keveren Series Sampler (90010304). Request a FREE COPY by emailing piano@halleonard.com.

COMPOSER SHOWCASE SERIES





Shifty-Eyed Blues



SHIFTY-EYED BLUES

AND MORE CONTEMPORARY CHARACTER PIECES

Shifty-Eyed Blues provides hours of pianistic fun with lively, imaginative piano solos sure to enliven lessons and recitals! Each piece remains for the most part within simple 5-finger positions, shifting around the keyboard in a clear and easy manner. Evocative titles encourage interpretations that have a wide range of emotional and imaginative character. 5 solos: Tadpole Tag • Shifty-Eyed Blues • Prayer • Roundup! • Rock! Goes the Weasel.

| 00296374 Late Elementar | y \$6.99 |
|-------------------------|----------|
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Tex-Mex Rex



TEX-MEX REX

AND OTHER DANCING DINOSAURS

Each solo brings to life friendly dinosaur characters and also a favorite "watering hole," The Fossil Funk Café! Charming dinosaur illustrations that students can color in are interspersed throughout the music pages. Features mainly 5-finger position, easily-learned solos in a variety of lighthearted moods. 6 Solos: The Brontosaurus Bop • Dancin' Dinos • Lights Out at the "Fossil Funk" • Tex-Mex Rex • The Triceratops Two-Step.

00296353 Late Elementary.....\$5.95

COMPOSER SHOWCASE SERIES · CAROL KLOSE



CAROL KLOSE

Coral Reef Suite

CAROL KLOSE, (1945–2013) an accomplished performer, teacher, clinician, composer, and arranger, taught piano and composition privately in Milwaukee, Wisconsin. Formerly on the faculty of the Wisconsin College Conservatory of Music, she conducted workshops and master classes in the U.S. and Australia, specializing in student composition. With over 30 years in the music publishing field, her original works include piano solos, duets, art songs, a musical version of Dickens Christmas Carol, as well as pieces in the Hal Leonard Student Piano Library and the NGPT Allison Contemporary Piano Collection. Ms. Klose received degrees in piano performance from Dominican University (summa cum laude) and Villa Schifanoia Graduate School of Fine Arts, Italy.





Desert Suite



CORAL REEF SUITE

CONTEMPORARY PIANO SOLOS

This masterful collection of mildly contemporary solos for young students explores clusters, pedal effects, and whole-tone patterns in an evocative, imaginative way. Each piece beautifully describes its title with inviting sounds and colors. Great recital material! Features mainly 5-finger position, easily-learned solos. 7 Solos: Angelfish Arabesque • Ghosts of a Sunken Pirate Ship • Invaders of the Reef • The Jellyfish • The Lonesome Hermit Crab • The Sea Anemone • Starfish Serenade.

00296354 Late Elementary......\$6.99

DESERT SUITE

SIX ORIGINAL PIANO SOLOS

New Age sounds blend with hints of Native American melodies and flute songs in this beautiful collection of six solos. Each solo stands alone, but the entire book can also be played in recital as a suite – the tempos alternate in a pleasing way to create a tightly woven, finely detailed desert landscape. 6 solos: Canyon Spirits • Dawn to Dussk • Desert in Bloom • Gecko Games • Kokopelli (Invention in Phrygian Mode) • Mother Earth, Sister Moon.

00296667 Intermediate/Late Intermediate\$7.99

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COMPOSER SHOWCASE SERIES · CAROL KLOSE



Moderate Waltz tempo, with a lilt (= 168)

FANCIFUL WALTZES

FIVE CHARACTER PIECES FOR PIANO SOLO While all waltzes are written in 3/4 time, the music itself can portray a variety of styles and emotions, as is demonstrated in these five solos: Crystal Ballerina • Lullaby in Blue • Maestro, There's a Fly in My Waltz • Petite Waltz Transylvania Ball.

00296473 Early Intermediate\$7.95

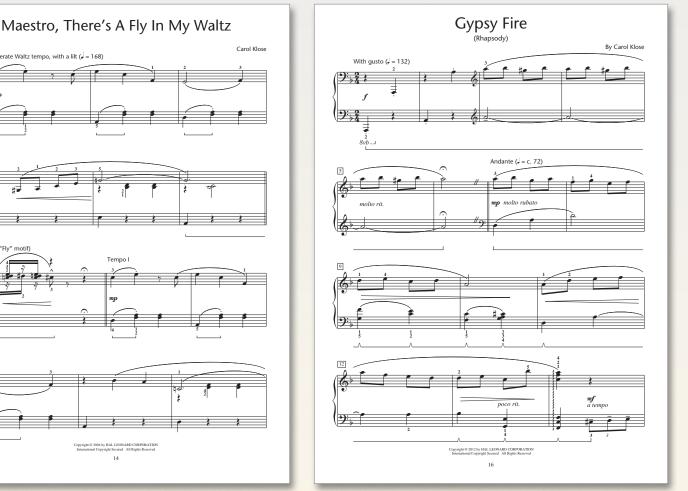


ROMANTIC EXPRESSIONS

by Carol Klose INTERMEDIATE/LATE INTERMEDIATE LEVEL

Romantic-style forms provide the vehicle for the exquisite imagery, variety of moods, and performance techniques found in this set of original piano solos by Carol Klose. Songs: Cuckoo at Twilight • Gypsy Fire • The Hills of Glamorgan • If I Were a Dove • A River's Tale. 00296923\$8.99

Romantic Expressoins



Please see page 89 for sample pages from Carol Klose's Piano Teacher's Guide to Creative Composition.



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Fanciful Waltzes

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COMPOSER SHOWCASE SERIES · CAROL KLOSE



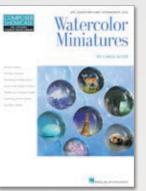
GARDEN TREASURES FIVE PIECES FOR PIANO SOLO

Garden Treasures delights the senses with a variety of sounds, keyboard techniques and moods. From the peaceful tranquility of "The Healing Garden" to the whimsy of "Daffodil Caprice" or "Dandelion Wishes," this late-intermediate level collection is perfect for introducing students to impressionistic harmonies and keyboard choreography. Pieces include: Daffodil Caprice • Dandelion Wishes • The Healing Garden • Jasmine in the Mist • Water Lily Garden.

00296787 Late Intermediate\$7.99

Garden Treasures





WATERCOLOR MINIATURES

• NFMC 2014-2016 •

Seven colorful solos reflecting the beauty found in nature, including: Ancient Towers • The Blue Cocoon • Dreaming in Watercolors • Fawn in the Magical Forest • Fireflies on a Summer Night • Gathering Storm Clouds • Sea Otter Splash. 00296848 Late Elementary/

Early Intermediate\$7.99

Watercolor Miniatures





TRADITIONAL CAROLS FOR TWO

1 PIANO, 4 HANDS

Perfect for seasonal recitals, these delightful duets will bring a smile to the face of all who hear them. Late-elementary students will enjoy playing the timeless melodies and sonorous harmonies of these beloved Christmas carols. Optional percussion for *Pat-a-Pan* adds timbral variety to the festivities. 5 Duets: Bring a Torch, Jeannette Isabella • Gesù Bambino • The Holly and the Ivy • Pat-A-Pan • Ukrainian Bell Carol.

00296557 Late Elementary\$7.99



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JENNIFER LINN

7

American Impressions

An accomplished pianist, teacher, and clinician, **JENNIFER LINN** holds the title of Manager-Educational Piano for Hal Leonard Corporation. In addition to her contribution as a composer and arranger for the Hal Leonard Student Piano Library, her work includes serving as editor and recording artist for several books in the acclaimed G. Schirmer Performance Editions series. Ms. Linn's teaching career spans more than 25 years and includes independent studio teaching of all ages, as well as group instruction and piano pedagogy at the university level. Ms. Linn received her B.M. with distinction and M.M. in piano performance from the University of Missouri-Kansas City Conservatory of Music.

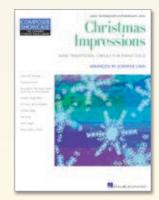




AMERICAN IMPRESSIONS

CHRISTMAS IMPRESSIONS

NINE TRADITIONAL CAROLS FOR PIANO SOLO





Just Pink

JUST PINK

NINE PIECES FOR PIANO SOLO This collection of nine fun pieces for piano solo

will introduce students to some new sounds, rhythms, and keyboard movements. Song titles include: Bubblegum Song • Flamingo • Piglet • Pink Fuzzy Slippers • Pink Lemonade • Pink Party Surprise • Pink Polka Dots • Rosebud • Sunset Glow.

00296722 Elementary \$6.99

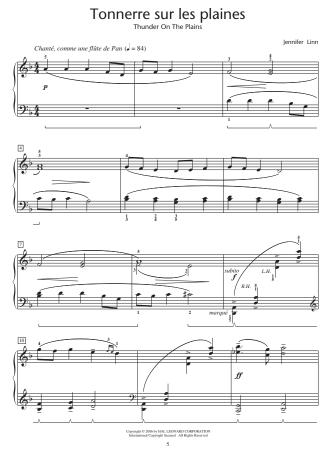


LES PETITES IMAGES ORIGINAL PIANO SOLOS IN IMPRESSIONIST STYLE

The seven solos in this easier collection in impressionist style evoke detailed images of the titles. Titles are in French with English subtitles: expressive instructions are in French as well, and a glossary is provided in the introductory pages. 7 solos: Asteroides (Asteroids) • Hummingbird (L'oiseau-mouche) • Le fin d'hiver (Winter's End) • Le frelon furieux (The Mad Hornet) • Le grand "diese" blanc (The Great White "Sharp") • Tonnerre sur les plaines (Thunder on the Plains) • Voiliers dans le vent (Sailboats in the Wind). 00296664 Late Elementary\$7.99

Les Petites Images





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LES PETITES IMPRESSIONS ORIGINAL PIANO SOLOS IN IMPRESSIONIST STYLE

This collection was inspired to meet the need for more preparatory literature for the intermediate-level pianist that explores the unique pianistic and musical challenges of the Impressionist style. 6 Solos: The Cat and the Gnat • Evening Tide • Moonshadows on the Mountain • Butterflies in the Sunlight • A Lighthouse in the Fog • Marcella's Doll.

00296355 Intermediate \$7.99







Reflections

REFLECTIONS

NFMC 2014-2016 ◆
 Five spectacular pieces composed in a modern impressionist style: Aspen Gold • Black Canyon
 By the Waterfall • Emerald Lake
 Midnight Prayer.
 00296843 Late Intermediate

.....\$7.99







TALES OF MYSTERY

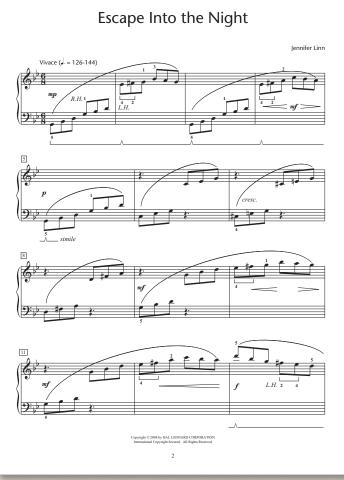
SIX PIECES FOR PIANO SOLO

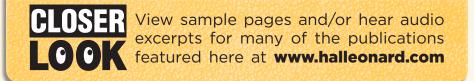
This collection of six mysterious solos is sure to spark the imagination of students and teachers! The pieces fit well in the hands, giving them a sophisticated sound without the technical difficulty. The variety of moods and styles will appeal to students of all ages. Song titles include: • Escape into the Night • Message in a Bottle • Mirage • Nocturne Mystique • Secret Mission • Showdown Blues. 00296769 Intermediate......\$7.99

Tales of Mystery



Tales of Mystery

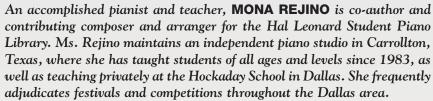




COMPOSER SHOWCASE SERIES • MONA REJINO

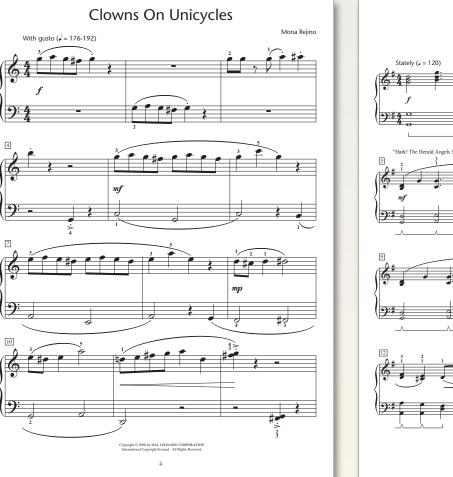


MONA REJINO Circus Suite



Ms. Rejino received her Bachelor's Degree in Music at West Texas State University, and completed her Master of Music in Piano Performance at the University of North Texas under pianist Joseph Banowetz.





Merry Christmas Medleys



CIRCUS SUITE

FIVE ORIGINAL PIANO SOLOS

The piano solos in this delightful collection aptly portray the carefree, fun-filled atmosphere of a three-ring circus: clowns, elephants, tumblers, camels and nimble, performing animals each get their turn to amuse the crowd! These pieces will appeal especially to younger students who want to sound great, and they are all excellent recital pieces - full of sparkle and flair. 5 solos: Camel Ride • Circus Tricks • Clowns on Unicycles • The Elephant Parade • Tumblers.

00296665 Late Elementary......\$5.95

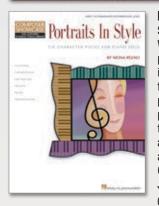
MERRY CHRISTMAS MEDLEYS

Celebrate the Christmas season with five distinctive and charming medleys by masterful arranger Mona Rejino. Written for intermediate piano solo, the medleys include familiar Christmas carols combined in heart-warming combinations. Medleys include: Bell Medley (Ding Dong! Merrily on High and Carol of the Bells) • Celebration Medley (Hark! The Herald Angels Sing and Joy to the World) • Festive Medley (Deck the Hall and Jingle Bells) • Good News Medley (Mary Had a Baby and Go, Tell It on the Mountain) • Lullaby Medley (Coventry Carol and Away in a Manger).





COMPOSER SHOWCASE SERIES · MONA REJINO



PORTRAITS IN STYLE

SIX CHARACTER PIECES FOR PIANO SOLO We often associate specific feelings with a place or scene, and revisiting those visual images in our memory helps connect us to the feelings they brought about. Using imagery to paint aural pictures also encourages pianists to perform artistically. The moods of the pieces in this collection are varied, including a toccata, as well as Romantic, Impressionistic, jazz, and ragtime styles. 6 solos: Carnival Rag • Cathedral Echoes (Harp Song) • Late-Night Jazz • Nocturne • Reverie • Westward Journey. 00296507 Early Intermediate/Intermediate

.....\$7.99

Portraits In Style





JUST FOR KIDS

NFMC 2014-2016
 EIGHT FUN PIANO SOLOS
 8 originals that kids will definitely relate to!

Just for Kids



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COMPOSER SHOWCASE SERIES • EUGÉNIE ROCHEROLLE



Composer, lyricist, pianist, and teacher, **EUGÉNIE ROCHEROLLE** began an early career in publishing with choral and band music. In 1978, with the success of her first piano solo collection, she soon established herself as one of the leading American composers of piano repertoire. The Eugénie Rocherolle Series is her signature collection, offering both original compositions and popular arrangements with CD recordings performed by Ms. Rocherolle. A native of New Orleans, she graduated from Newcomb College of Tulane University with a BA in music.

Adagio (= 69)

Adagio (= 69)

Jambalaya

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EUGÉNIE ROCHEROLLE

Encantos Españoles

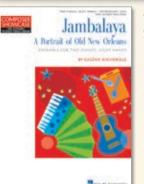




ENCANTOS ESPAÑOLES SPANISH DELIGHTS

Eugénie Rocherolle's newest Spanish style collection of intermediate piano solos is sure to "delight" with its impressive, fiery and sweetly lyrical pieces. Original solos include: Alegrias (Joyous Festival) • Añoranzas (Yearnings) • Danza de Amor • El Toreador • Fiesta! • LasSeñoritas.

00125451 Intermediate\$7.99



JAMBALAYA A PORTRAIT OF OLD NEW ORLEANS

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Jambalaya

A Portrait of Old New Orleans

Piano I

By Eugénie R. Rocherolle

This portrait of old New Orleans captures the lively and beautiful moods of this great city in its most elegant light. The engaging piece alternates between a jazzy, upbeat style and lyrical warmth with a celebratory reference to "When the Saints Go Marching In" for a final flourish.

PIANO DUET (2 PIANOS, 4 HANDS) Includes two scores. 00296725 Intermediate\$7.95

PIANO DUO (2 PIANOS, 8 HANDS)

•NFMC 2014-2016 •

COMPOSER SHOWCASE SERIES • EUGÉNIE ROCHEROLLE

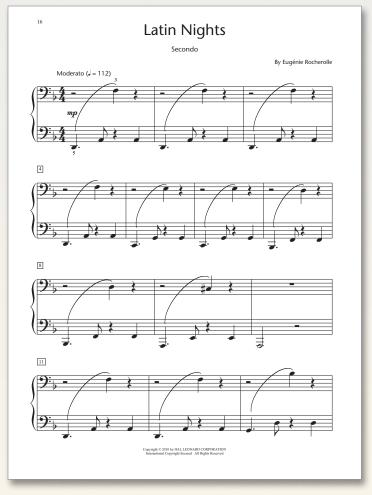


TOUR FOR TWO

• NFMC 2014-2016 • SIX DUETS FOR ONE PIANO, FOUR HANDS Take a tour around the world with these fun and stylistic piano duets written for students at the late-elementary level. The sheer variety combined with the original compositional style of Eugénie Rocherolle make this an attractive collection suitable for recitals or auditions. Pieces include: Desert Caravan • Highland Fling • Latin Nights • Rickshaw Ride • Russian

00296832 Late Elementary\$7.99

Tour for Two



Treasures -

Treasures

TREASURES

• NFMC 2014-2016 • LATE ELEMENTARY/EARLY INTERMEDIATE LEVEL

Eugénie Rocherolle created seven character pieces to represent each of her grandchildren. From heartfelt tenderness to rambunctious humour, each piece is truly a treasure. Students will enjoy playing in a variety of moods and keyboard styles. Includes: Chatterbox • A Faded Letter • Giggles and Gossip • Pavane • Prairie Song • Saddle Up! • Sixth Sense.

00296924 \$8.99

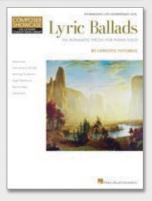


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COMPOSER SHOWCASE SERIES • CHRISTOS TSITSAROS



CHRISTOS TSITSAROS is currently Associate Professor of Piano Pedagogy at the University of Illinois at Urbana-Champaign. The recipient of numerous scholarships and awards, Dr. Tsitsaros has appeared in recitals, chamber music concerts and as a soloist throughout Europe and the United States. He holds the Diplôme Supérieur d'Execution from the École Normale de Musique de Paris, an Artist Diploma and MM degree from Indiana University, and a DMA in piano performance from the University of Illinois.



CHRISTOS TSITSAROS

Dances from Around the World



Lyric Ballads



DANCES FROM AROUND THE WORLD SEVEN SOLOS IN NATIONAL STYLES

Each of the seven solos is a dance written in a specific "nationalistic" Romantic style. Tsitsaros' lyrical talent and superb compositional skills are especially on display in "Siciliana," a piece conceived in the cantabile Italian style, and "Waltz," which features a haunting melody inspired by Tchaikovsky's lyrical style. Other titles include: Menuet Pastoral • Norwegian Dance • Little Mazurka • Gypsy Dance • Cossack Dance.

00296688 Early Intermediate/Intermediate ..\$6.95

LYRIC BALLADS

◆ NFMC 2014-2016 ◆ SIX ROMANTIC PIECES FOR PIANO SOLO

The Romantic era style is exquisitely expressed in these elegant compositions by Christos Tsitsaros. Perhaps the composer's own words capture the sentiment best: "To those who are blessed with the gift of love or who hope for love." Intermediate/Late Intermediate level: Album Leaf • Love Song in the Rain • Morning Tenderness • Night Reflections • Rays of Hope • Sea Breezes.

00102404 Intermediate/Late Intermediate....\$8.99



POETIC MOMENTS 8 CHARACTER PIECES FOR INTERMEDIATE PIANO SOLO

Containing eight engaging, lyrical pieces in Romantic style, the titles come to life through expressive, pianistic writing, ranging from a tender lullaby to a rollicking train ride. 8 pieces: Migrating Bird • Lullaby • Dance of the Sprites • Valse Bluesette • The Little Carousel • Butterfly Rag • Unfinished Melody • Westbound Train.

00296403 Intermediate\$8.99

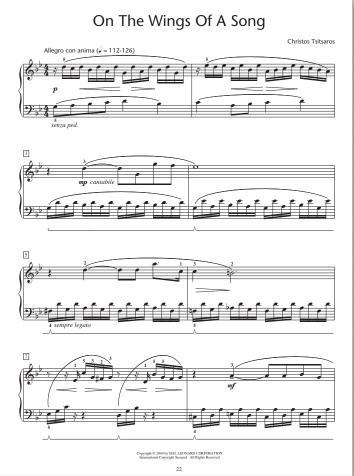
COMPOSER SHOWCASE SERIES · CHRISTOS TSITSAROS



Sonatina Humoresque



Songs Without Words



SONATINA HUMORESQUE

Sure to become a classic, this modern three-movement sonatina is masterfully composed in three contrasting movements. The 1st movement is reminiscent of Kabalevsky's witty style, the 2nd movement is an expressive Pastorale and the last movement is a lively Scherzo. An excellent pedagogical choice for students wanting to improve their technic, the pianistic writing reflects the composer's expertise in both composition and teaching.

00296772 Late Intermediate.....\$6.99

SONGS WITHOUT WORDS

THROUGHOUT THE YEAR 12 PIANO DUETS FOR EVERY SEASON

The events, activites, and scenes of the four seasons are the focus of this collection of piano duets. These pieces were designed to all students to focus on phrasing, articulation, and overall sound quality. Songs include: Winter Wind (Jan.) • Grandmother's Tale (Feb.) • Birdsong (March) • April Showers (April) • Spring Flowers (May) • Kite Flying (June) • Mountain Stream (July) • On a Lake (Aug.) • Back to School (Sept.) • Dancing Leaves (Oct.) • Song of the Woods (Nov.) • Seasonal Celebrations (Dec.).

00296723 Late Elementary (1 Piano/4 Hands)...\$6.95

ADDITIONAL BOOKS FROM COMPOSER SHOWCASE COMPOSERS



COUNTY RAGTIME FESTIVAL SEVEN ORIGINAL RAGS FOR INTERMEDIATE LEVEL

by Fred Kern Fred Kern is a life-long lover of ragtime music, and his original rags in this intermediate-level collection capture the style and spirit of this beloved pianistic genre. This collection is perfect for ragtime festivals and competitions, and a great choice for students who are not quite ready for the masterful Scott Joplin rags. 7 solos: County Fair Rag • Courthouse Rag • Easy

00296882 Intermediate\$7.99

Does It • Honey Creek Rag • In Fields of Green •

Party Line Rag • Prairie School Rag.



ALASKA SKETCHES

by Lynda Lybeck-Robinson

Alaska's resident composer Lynda Lybeck-Robinson vivdly portrays dramatic and impressive scenes of Alaska life in these eight intermediate level piano solos. Perfect for a big recital splash, the variety of styles and pianistic challenges deliver a bonus by sounding much more difficult than they are to play. Great motivation for developing pianists! Pieces include: Aurora Borealis • Gold Miner's Lullaby • Hungry Sea • Iditarod • Raven Play • Russian Holiday • Summer Bay Love • Williwaw (NFMC 2014-2016 Festival Bulletin selection).

00119637 Early Intermediate.....\$7.99

Country Ragtime Festival



Alaska Sketches



ADDITIONAL BOOKS FROM COMPOSER SHOWCASE COMPOSERS



AMERICAN PORTRAITS SIX CHARACTER PIECES FOR LATE INTERMEDIATE PIANO SOLO

by Wendy Stevens

Inspired by the forgotten heroes in American history, this stunning collection captures the spirit of their amazing courage in sight and sound. Before each character piece is a beautiful portrait along with intriguing historical background sure to inspire the intermediate-level pianist. Pieces include: Letters from Abigail • Frontier Chorus • The Midnight Ride • Morning at the Falls • Summer on the Prairie • Underground Railway.

00296817 Late Intermediate\$7.99

CONCERTO FOR YOUNG PIANISTS



• NFMC 2014-2016 • FOR TWO PIANOS, FOUR HANDS by Matthew Edwareds

This exciting new concerto for the intermediatelevel pianist is destined to become a classic contemporary student concerto. A NFMC 2008-2010 Junior Festival choice, this stunning work for solo piano and accompanist is written in three contrasting movements. A forward-moving first movement in D minor with ample parallel passage work in the solo piano part provides a compelling opening to the concerto. The lyrical

second movement precedes a rollicking, final movement in the key of D Major. Suitable for the advancing pianist as well, this youth concerto is also a great repertoire selection for concerto festivals and competitions. Score includes two performance copies of the entire concerto.

00296356 Book/CD Pack (2 Pianos/4 Hands) \$16.95

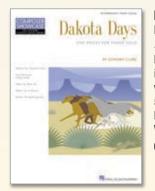


CONCERTO NO. 2 IN G MAJOR • NFMC 2014-2016 •

by Matthew Edwards

NFMC 2008-2010 Choice! In three movements: Maestoso, Andante, Allegro animato, This exhilarating concerto will dazzle and inspire. Wonderful soaring melodies dominate the first two movements, and an exciting, syncopated rhythm permeates the third. The Piano II part is more difficult but no less rewarding, and is an essential component to the composition and represents a solid complement to the soloist. The CD includes full performances as well as tracks of the second part only. Each book includes two full scores.

00296670 Book/CD Pack (2 Pianos/4 Hands) \$16.95



DAKOTA DAYS FIVE PIECES FOR PIANO SOLO

by Sondra Clark

Evoking the awareness of beauty in nature and in all life, these Native American-inspired pieces will appeal to both teenage and adult students. 5 pieces: Setting Sun, Shadows Gray • Tiny Raindrops Falling Softly • Wake Up, Wake Up! • When I Go in Beauty • Where the Mustangs Run. 00296521 Intermediate...... \$6.95



ISLAND DELIGHTS

FOUR ORIGINAL PIANO SOLOS by Sondra Clark

With lush harmonies, soaring melodies and irresistible Latin rhythms, this radiant solo suite will transport pianists and audiences alike to the Caribbean for a feast of musical treats! Includes: Jamaican Skies • Key Lime Sunset • Mango Tango • Montego Guitar.

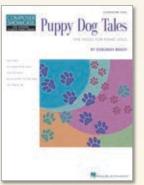
00296666 Intermediate \$6.95



00296373 Intermediate.....\$6.95



00296357 Early Intermediate \$8.99



PUPPY DOG TALES

FIVE PIECES FOR PIANO SOLO by Deborah Brady

A delightful collection of five original songs celebrating the wonder of dogs. Includes stories about each song, and illustrations for students to color. Song titles include: New Ways . No Name of My Own • One of a Kind • Running with the Big Dogs • The Telltale Tail. 00296718 Elementary \$6.95

MONDAY'S CHILD

A CHILD'S BLESSINGS by Deborah Brady

Can any of us resist smiling when we revisit the nursery rhymes of our childhood? Perhaps our love of music began with the musical quality of those words we learned as very young children. This collection of solo piano pieces for the intermediate pianist is based on the Mother Goose poem that begins, "Monday's child is fair of face ..." These seven short character pieces, written in a charming lyrical style, depict the various moods of each day of the week's child.

PLAY THE BLUES! AN INTRODUCTION TO 12-BAR BLUES AND BLUES IMPROVISATION

by Luann Carman

An easy, yet thorough instructional book using famous, classic blues and rock tunes to introduce students to the 12-bar blues and simple blues improvisation. Each song is prefaced by a one-page worksheet to help students master pattern identification, fingering, syncopation, and harmonic progressions. Perfect for novice blues pianists, who will derive much pleasure playing authentic tunes and developing their improvisational skills.

PIANO DUETS & ENSEMBLES



Florida

Fantasy Suite

CRESCENT CITY CONNECTION

Commissioned by MTNA in celebration of the Year of Collaborative Music – 2011, this spirited and jazzy ensemble is inspired by the birthplace of jazz, "The Crescent City" (a New Orleans' nickname). The piece is scored for piano, oboe, and bassoon, with optional parts for cello and flute.

00220353 Score and Parts.....\$19.99

Three lovely duets for one piano, four hands: Key

Lime Sunset • Miami Mambo • Sarasota Circus.

00296766 Intermediate.....\$7.95





JOPLIN RAGTIME DUETS

arr. Fred Kern

Scott Joplin's rags are twice the fun when played with a partner! Features full-sounding, intermediate-level arrangements for one piano, four hands of: Heliotrope Bouquet • Magnetic March • Peacherine Rag • The Ragtime Dance. 00296771 (1 Piano/4 Hands)......\$7.99

MELODY TIMES TWO

• NFMC 2014-2016 • CLASSIC COUNTER-MELODIES FOR TWO PIANOS, FOUR HANDS arr. Eugénie Rocherolle

This collection four elegant arrangements for two pianos, four hands. Includes a definition and history of counter-melodies throughout musical periods; song histories; and composer bios. Includes two complete scores for performance. Songs: Baby, It's Cold Outside • Play a Simple Melody • Sam's Song • You're Just in Love.

00296360 Intermediate (2 Pianos/4 Hands)\$12.95



IRVING BERLIN PIANO DUOS

• NFMC 2014-2016 •

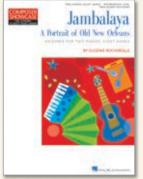
FLORIDA FANTASY SUITE

1 PIANO, 4 HANDS

by Sondra Clark

THREE FAVORITE SONGS ARRANGED FOR 2 PIANOS, 4 HANDS *arr. Don Heitler and Jim Lyke* Beautiful duo arrangements of these beloved Irving Berlin classics. Two scores are included: Cheek to Cheek • They Say It's Wonderful • (I Wonder Why?) You're Just in Love.

00296838\$14.99



JAMBALAYA

A PORTRAIT OF OLD NEW ORLEANS by Eugénie Rocherolle

This portrait of old New Orleans captures the lively and beautiful moods of this great, city in its most elegant light. Eugénie's touching tribute to the city of her childhood is especially meaningful in the aftermath of hurricane Katrina. These engaging duos alternate between a jazzy, upbeat style and lyrical warmth, with a celebratory reference to "Oh When The Saints Come Marching In" for a final flourish.

PIANO ENSEMBLE (2 PIANOS, 8 HANDS)

PIANO DUO (2 PIANOS, 4 HANDS)

NFMC 2014-2016 ◆
 Includes two scores.

| includes tw | o scores. | |
|-------------|--------------|--------|
| 00296725 | Intermediate | \$7.95 |



Piano Recital Showcase

DUET EWORITES

PETITE VOYAGE

TRIO FOR TRUMPET, TROMBONE AND PIANO by Phillip Keveren

This work was commissioned by Music Teachers National Association to feature and promote collaborative music. Premiered at the MTNA Conference on March 23, 2014, in Chicago, Illinois, this trio is scored for trumpet, trombone and piano and composed with the intermediatelevel student in mind. A simple two-measure motif becomes the vehicle, providing raw material from which a tapestry of melody, harmony and rhythm are fashioned for our exploration.

00126330 Intermediate \$12.99

PIANO RECITAL SHOWCASE – DUET FAVORITES

• NFMC 2014-2016 •

5 ORIGINAL DUETS FRO 1 PIANO/4 HANDS

Five original duets from top composers Phillip Keveren, Eugénie Rocherolle, Sondra Clark and Wendy Stevens. Each duet is a musical gem worthy of a recital feature. Students will love the variety of styles and keyboard techniques. Angel Falls • Crescent City Connection • Prime Time • A Wind of Promise • Yearning.

00296898 Intermediate \$9.99



PIANO DUETS & ENSEMBLES



ROMP! A DIGITAL KEYBOARD ENSEMBLE FOR SIX PLAYERS by Phillip Keveren

Sure to inspire students and thrill audiences, this vigorous composition is both blisteringly hot and way cool at the same time! Scored for six players at six MIDI keyboards, the piece was commissioned by the Indiana Music Teachers Association and the Music Teachers National Association.

00296549 Book/CD \$9.95



Three Odd Meters



Tour for Two

-

World Gems

THROUGHOUT THE YEAR 12 PIANO DUETS FOR EVERY SEASON

THREE ODD METERS

00296472 Intermediate

by Sondra Clark

FOR ONE PIANO, FOUR HANDS

by Christos Tsitsaros

The events, activites, and scenes of the four seasons are the focus of this collection of piano duets. These pieces were designed to all students to focus on phrasing, articulation, and overall sound quality.

(1 Piano/4 Hands).....\$6.95

00296723 Late Elementary (1 Piano/4 Hands)......\$6.95

TOUR FOR TWO

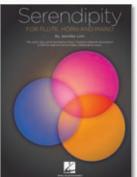
• NFMC 2014–2016 • SIX DUETS FOR ONE PIANO, FOUR HANDS by Eugénie Rocherolle

Take a tour around the world with these fun and stylistic piano duets written for students at the late-elementary level. The sheer variety combined with the original compositional style of Eugénie Rocherolle make this an attractive collection suitable for recitals or auditions. Pieces include: Desert Caravan • Highland Fling • Latin Nights • Rickshaw Ride • Russian Dance • Swingtime. 00296832 Late Elementary

(1 Piano, 4 Hands).....\$7.99

WORLD GEMS

FOLK SONGS FOR PIANO ENSEMBLE by Amy O'Grady 00296505 Early Intermediate......\$6.95



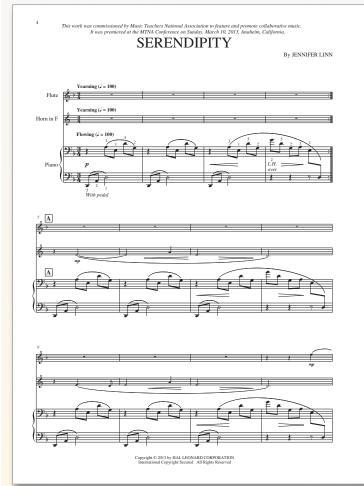
SERENDIPITY

by Jennifer Linn

This work was commissioned by Music Teachers National Association to feature and promote collaborative music. It was premiered at the MTNA Conference on March 10, 2013, Anaheim, California. The trio is scored for flute, horn and piano and composed with the intermediate-level student in mind. The driving spirit of the pianistic ostinato combines with overlapping motives in the flute and horn to create a modern musical texture and landscape.

00116845 Intermediate\$12.99

Serendipity





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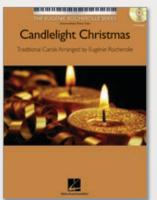


Composer, lyricist, pianist, and teacher, **EUGÉNIE ROCHEROLLE** began an early career in publishing with choral and band music. In 1978, with the success of her first piano solo collection, she soon established herself as one of the leading American composers of piano repertoire. The Eugénie Rocherolle Series is her signature collection, offering both original compositions and popular arrangements with CD recordings performed by Ms. Rocherolle. A native of New Orleans, she graduated from Newcomb College of Tulane University with a BA in music.

EUGÉNIE ROCHEROLLE

Candlelight Christmas





CANDLELIGHT CHRISTMAS

Intermediate solo arrangements of 8 traditional carols: Away in a Manger • Coventry Carol • Joseph Dearest, Joseph Mine • O Holy Night (duet) • O Little Town of Bethlehem • Silent Night • The Sleep of the Infant Jesus • What Child Is This? The CD features Eugénie Rocherolle performing each piece.

00311808 Book/CD Pack.....\$14.99





CLASSIC JAZZ STANDARDS 10 FAVORITES



Ten beloved tunes: Blue Skies • Georgia on My Mind • Isn't It Romantic? • Lazy River • The Nearness of You • On the Sunny Side of the Street • Stardust • Stormy Weather • more. 00311424 Book/CD Pack......\$12.95

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THE EUGÉNIE ROCHEROLLE SERIES THE REAL PROPERTY OF THE PROPERTY OF THE REAL PROPE

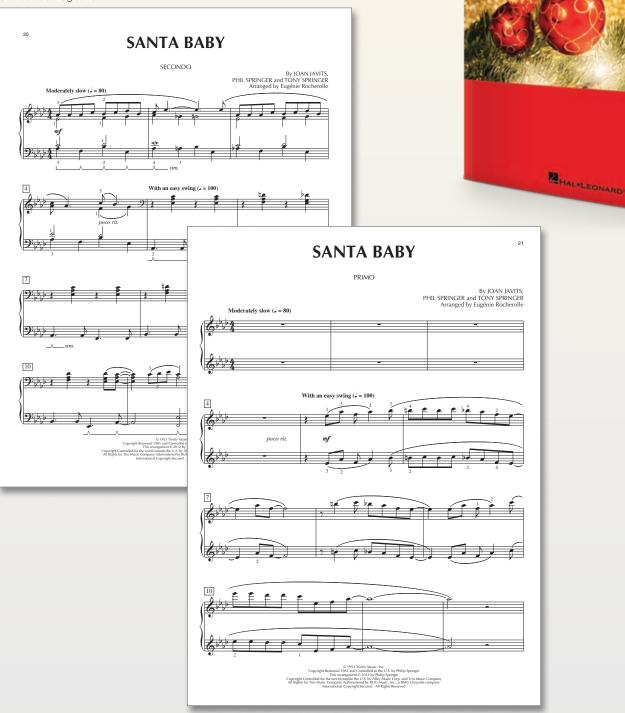
CHRISTMAS TOGETHER

6 PIANO DUETS

Six intermediate level piano duet arrangements are featured in this book/CD pack. The CD includes a recording by Rocherolle of the duet, primo and secondo tracks allowing the performer to practice along with the CD. Songs include: Blue Christmas • The Christmas Song (Chestnuts Roasting on an Open Fire) • Rudolph the Red-Nosed Reindeer • Santa Baby • Up on the Housetop • We Wish You a Merry Christmas.

00102838 Book/CD Pack\$14.99

Christmas Together

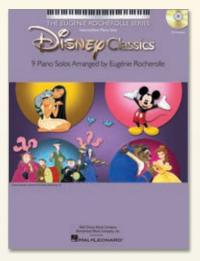




THE EUGÉNIE ROCHEROLLE SERIES

Christmas Together

6 Pano Duets Arranged by Eugénie Rocherolle



Disney Classics

4

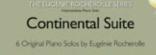
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10

DISNEY CLASSICS

9 PIANO SOLOS ARRANGED Nine classic Disney songs that everyone knows and loves to play! The master composer and arranger Eugénie Rocherolle has created beautifully pianistic piano solos that are simply "Supercalifragilisticexpialidocious"! Beauty and the Beast • Bibbidi-Bobbidi-Boo • Chim Chim Cher-ee • A Dream Is a Wish Your Heart Makes • It's a Small World • Mickey Mouse March • Supercalifragilisticexpialidocious.

00312272 Book/CD Pack \$14.99





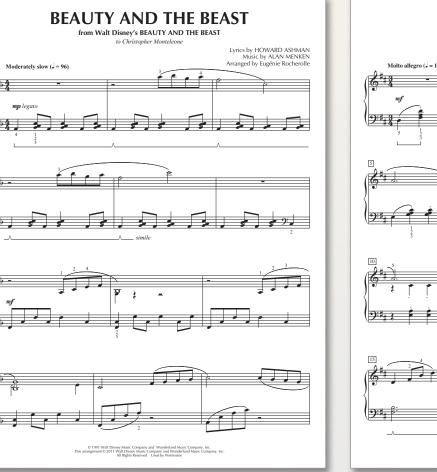
CONTINENTAL SUITE 6 ORIGINAL PIANO SOLOS NFMC 2014-2016



Enjoy the wonders of Europe through these six original piano solos at the intermediate level: Belgian Lace • In Old Vienna • La Piazza • Les Avenues De Paris • Oktoberfest • Rondo Capichio. The CD features piano solo recordings by Eugénie Rocherolle.

00312111 Book/CD Pack......\$12.99

Continental Suite



By EUGÉNIE ROCHEROLLE Molto allegro (= 168) (= 60) _____ simile

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IN OLD VIENNA

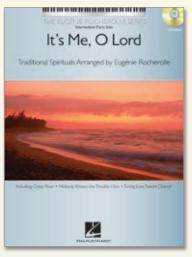
George Gershwin Three Preludes - I Piano, 4 Hands



ben ritmato e deciso • Andante con moto e poco rubato • Agitato. 00111939 Book Only \$10.99

GEORGE GERSHWIN · **THREE PRELUDES** INTERMEDIATE PIANO DUETS

Gershwin's Three Preludes are arranged for piano duet (1 piano, 4 hands) by the master arranger Eugénie Rocherolle, making them fully accessible for intermediate-level pianists. The distinct combination of classical and jazz elements makes the preludes an essential part of any pianist's repertoire, and now students of all ages can enjoy the full flavor of the pieces without the virtuoso technique usually required. This book-only collection is destined to become a staple of the piano duet repertoire for years to come! Allegro



IT'S ME, O LORD



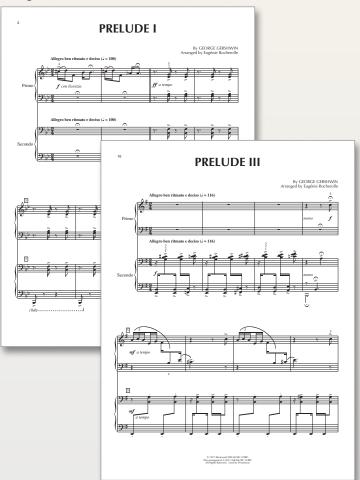
TRADITIONAL SPIRITUALS Nine traditional spirituals: Can't You Live Humble? • Deep River • It's Me, 0 Lord • Little David, Play on Your Harp • Nobody Knows De Trouble I See • Nobody Knows De Trouble I See (Rare Version) • Somebody's Knockin' at Your Door • Sometimes I Feel like a Motherless Child • Swing Low, Sweet Chariot.

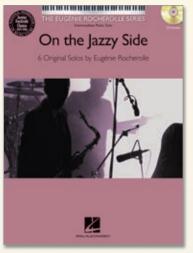
00311368 Book/CD Pack\$12.95

It's Me, O Lord



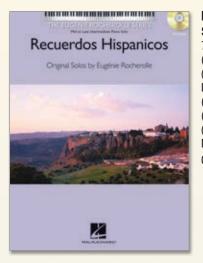
George Gershwin - Three Preludes





ON THE JAZZY SIDE 6 ORIGINAL SOLOS

NFMC 2014-2016
 Six delightful jazz piano solos composed by Rocherolle: High Five!
 Jubilation!
 Prime Time • Small Talk
 Small Town Blues • Travelin' Light.
 00311982 Book/CD Pack\$12.99

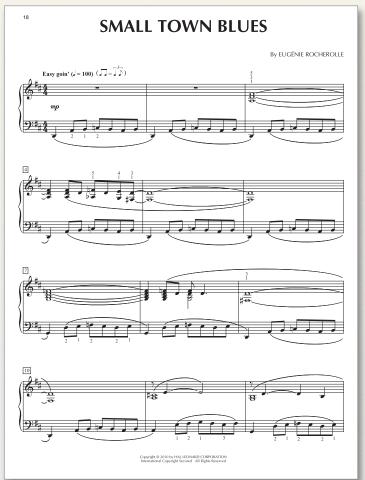


RECUERDOS HISPANICOS SPANISH MEMORIES

7 original solos: Brisas Isleñas (Island Breezes) • Dia de Fiesta (Holiday) • Un Amor Quebrado (A Lost Love) • Resonancias de España (Echoes of Spain) • Niña Bonita (Pretty Girl) • Fantasia del Mambo (Mambo Fantasy) • Cuentos del Matador (Tales of the Matador).

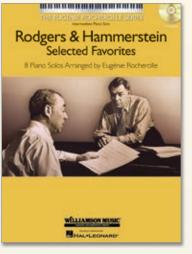
00311369 Book/CD Pack\$12.95

On the Jazzy Side



Recuerdos Hispanicos





RODGERS & HAMMERSTEIN SELECTED FAVORITES 8 PIANO SOLOS

Exquisite, intermediate-level piano solo arrangements of eight favorites from these beloved composers: Climb Ev'ry Mountain • Do-Re-Mi • If I Loved You • Oklahoma • Shall We Dance? • Some Enchanted Evening • There Is Nothin' like a Dame • You'll Never Walk Alone.

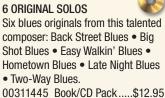
00311928 Book/CD Pack \$14.99

Swingin' the Blues



SWINGIN' THE BLUES

a

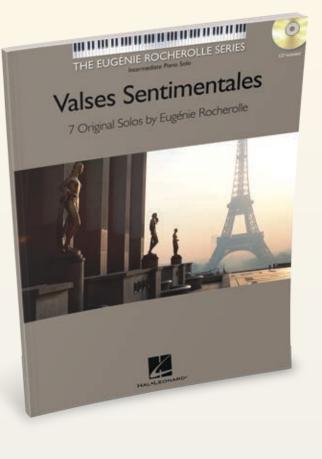


Rodgers & Hammerstein Selected Favorites



Swingin' the Blues



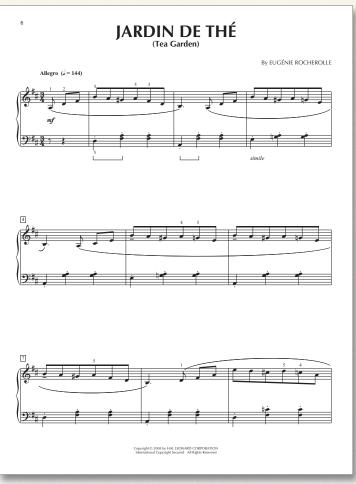


VALSES SENTIMENTALES

TWO'S COMPANY

ORIGINAL SOLOS

Valses Sentimentales

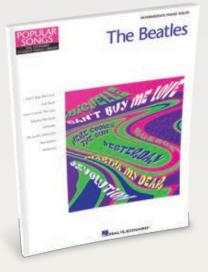


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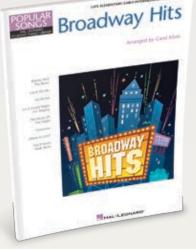
5 ORIGINAL DUETS Eugénie Rocherolle gives us a charming and whimsical collection of five original piano duets written for the intermediate-level pianist. Duets include: Island Holiday • La Danza • Mood in Blue • Postcript • Whimsical Waltz. 00311883 Book/CD Pack......\$12.99

The Hal Leonard Student Piano Library has great songs, and you'll find all your favorites here: Disney classics, Broadway and movie favorites, and today's top hits. These graded collections are skillfully and imaginatively arranged for students and pianists at every level, from elementary solos with teacher accompaniments to sophisticated piano solos for the advancing pianist.



THE BEATLES arr. Eugénie Rocherolle

The top hits of the Beatles featured in this collection display a wide range of styles: stunning, lyrical arrangements, such as "Michelle," as well as incisively hip renditions of several of edgier tunes, like "Revolution." Also includes: Can't Buy Me Love • Get Back • Here Comes the Sun • Martha My Dear • Ob-La-Di, Ob-La-Da • Yesterday. 00296649 Intermediate\$10.99



BROADWAY HITS

arr. Carol Klose

There's something to entice students of every age in this outstanding collection of Broadway songs, new and old. Songs include: Beauty and the Beast • Circle of Life • Do-Re-Mi • It's a Grand Night for Singing • The Music of the Night • Tomorrow • Where Is Love? • You'll Never Walk Alone. 00296650 Early Intermediate/

Intermediate \$7.99

The Beatles



Broadway Hits

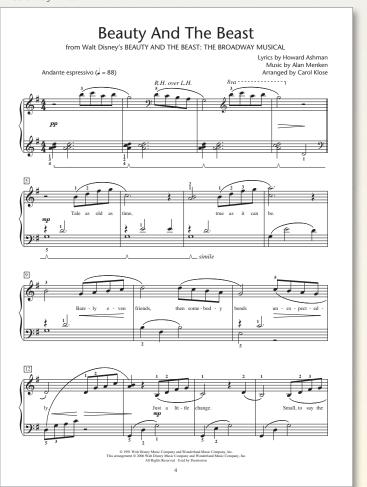


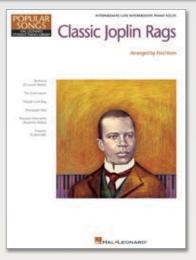


CHART HITS

arr. Mona Rejino

8 pop favorites students will be excited to learn, carefully arranged at an intermediate level. Songs include: Bad Day • Boston • Everything • February Song • Home • How to Save a Life • Put Your Records On • What Hurts the Most.

00296710 Intermediate\$7.99



Classic Joplin Rags

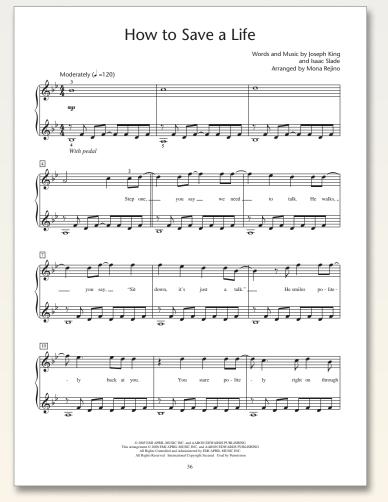
CLASSIC JOPLIN RAGS

arr. Fred Kern

Six quintessential Joplin rags arranged by Fred Kern: Bethena (Concert Waltz) • The Entertainer • Maple Leaf Rag • Pineapple Rag • Pleasant Moments (Ragtime Waltz) • Swipesy (Cake Walk).

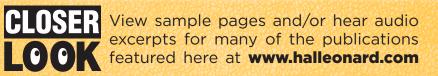
00296743 Intermediate \$6.95

Chart Hits



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Pleasant Moments





CLASSICAL POP – LADY GAGA FUGUE & OTHER POP HITS

arr. Giovanni Dettori

In a YouTube moment that went viral, Giovanni Dettori created a convincingly traditional Baroque fugue based on the opening strains of Lady Gaga's hit "Bad Romance," and Lady Gaga Fugue was born. Giovanni has now applied this concept to other pop favorites and set them for piano solo using traditionally classical forms and styles including Two-voice Invention, Theme and Variation, Sonatina, Nocturne, and more. Features 8 innovative arrangements: Don't Know Why • Hey Jude • Just the Way You Are • Lady Gaga Fugue • My Heart Will Go

On (Love Theme from 'Titanic') • Never Say Never • 100 Years • Teenage Dream. 00296921 Late Intermediate/Early Advanced\$12.99

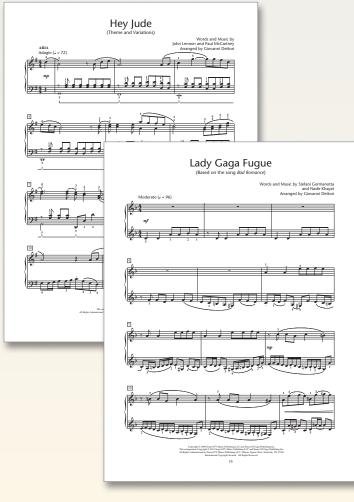


CONTEMPORARY MOVIE HITS

arr. Carol Klose, Jennifer Linn and Wendy Stevens

Six blockbuster movie favorites arranged for intermediate-level piano solo: Bella's Lullaby • Breaking Free • Dawn • Georgianna • He's a Pirate • That's How You Know.

00296780 Intermediate \$8.99







Classical Pop - Lady Gaga Fugue & Other Pop Hits



CONTEMPORARY POP HITS *arr. Wendy Stevens*

Seven to hits your students will love to learn! Includes: All the Right Moves (OneRepublic) • Baby (Justin Bieber) • Breakout (Miley Cyrus) • Hey, Soul Sister (Train) • Love Story (Taylor Swift) • Lovebug (Jonas Brothers) • When I Look at You (Miley Cyrus). 00296836 Late Elementary .. \$8.99

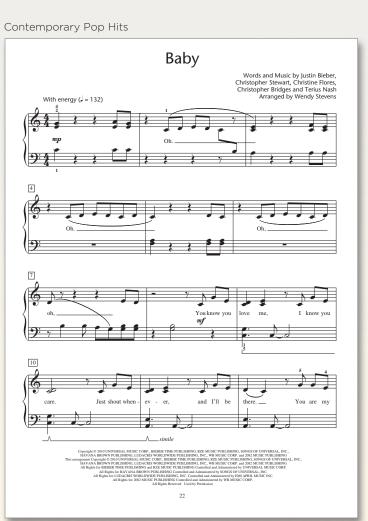


COUNTRY FAVORITES

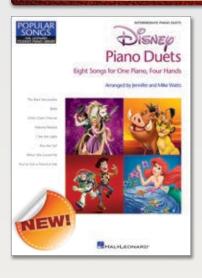
arr. Mona Rejino

Nine great country songs arranged for piano solo by Mona Rejino. Skillfully created to fit well under the hands, these arrangements will be enjoyed by students of all ages. Songs include: Always on My Mind • Crazy • God Bless the U.S.A. • Grandpa (Tell Me 'Bout the Good Old Days) • Hey, Good Lookin' • I Will Always Love You • It Was Almost like a Song • Mammas Don't Let Your Babies Grow up to Be Cowboys • Rocky Top.

00296861 Intermediate \$9.99

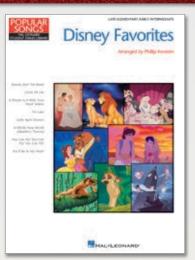






DISNEY PIANO DUETS EIGHT SONGS FOR ONE PIANO, FOUR HANDS

arr. Jennifer and Mike Watts Here are 8 great Disney hits expertly arranged as intermediate duets: The Bare Necessities • Belle • Chim Chim Cher-ee • Hakuna Matata • I See the Light • Kiss the Girl • When She Loved Me • You've Got a Friend in Me. 00113759 Intermediate......\$12.99



Disney Favorites

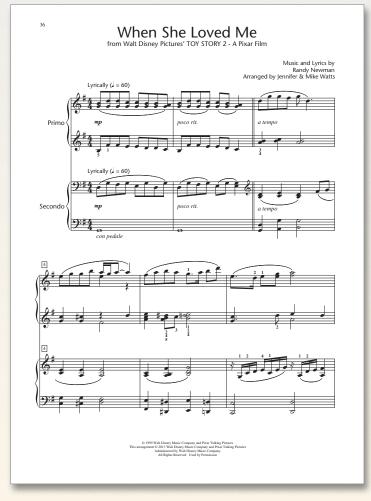
DISNEY FAVORITES

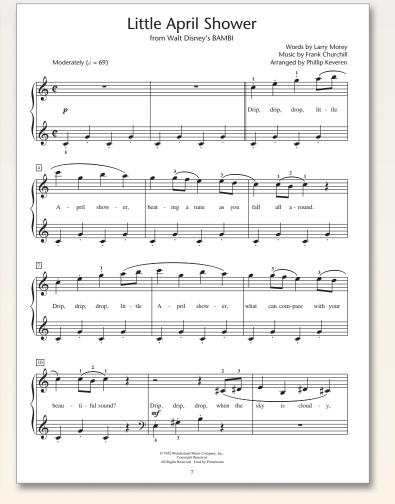
arr. Phillip Keveren

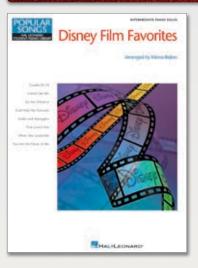
This winning collection falls easily under the hands, yet preserves the spirit and expressive harmonies of the originals. Includes: Beauty and the Beast • Circle of Life • A Dream Is a Wish Your Heart Makes • I'm Late • Little April Shower • A Whole New World (Aladdin's Theme) • You Can Fly! You Can Fly! • You'll Be in My Heart.

00296647 Late Elementary/ Early Intermediate \$9.99

Disney Piano Duets







DISNEY FILM FAVORITES

arr. Mona Rejino

Students of all ages will delight in Mona Rejino's intermediate arrangements of eight beloved Disney classics: Cruella De Vil • Friend like Me • Go the Distance • God Help the Outcasts • Scales and Arpeggios • True Love's Kiss • When She Loved Me • You Are the Music in Me.

00296809 Intermediate \$10.99







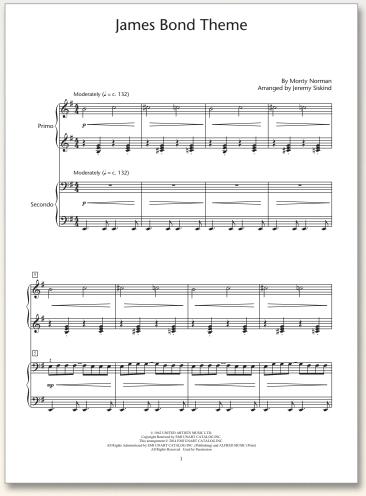
DOUBLE AGENT DUETS

arr. Jeremy Siskind

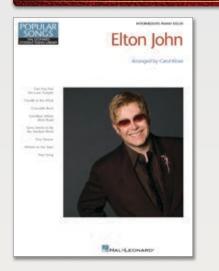
Duets are double the fun with these jazzed-up gems arranged by Jeremy Siskind. Primo and Secondo parts are equal in difficulty and perfect for your intermediate-level students. Songs include: Get Smart • Inspector Clouseau Theme • Inspector Gadget • James Bond Theme • The Pink Panther • Secret Agent Man • Soul Bossa Nova.

00121595 Intermediate \$10.99









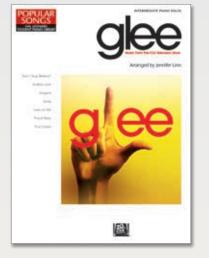
ELTON JOHN

arr. Carol Klose

Elton John

8 classic Elton John songs arranged as intermediate solos: Can You Feel the Love Tonight • Candle in the Wind • Crocodile Rock • Goodbye Yellow Brick Road • Sorry Seems to Be the Hardest Word • Tiny Dancer • Written in the Stars • Your Song.

| 00296721 | Intermediate | \$8.99 |
|----------|--------------|--------|
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GLEE

MUSIC FROM THE FOX TELEVISION SHOW arr. Jennifer Linn

Jennifer Linn provides intermediate-level solo arrangments of seven favorites from Glee: Don't Stop Believin' • Endless Love • Imagine • Jump • Lean on Me • Proud Mary • True Colors.

00296834 Intermediate\$10.99

Glee



MELODY TIMES TWO

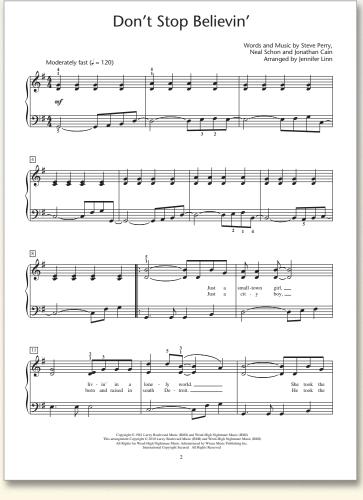
 NFMC 2014-2016 • **CLASSIC COUNTER-MELODIES** FOR TWO PIANOS, FOUR HANDS arr. Eugénie Rocherolle

This collection of classic counter-melody songs features four elegant arrangements for two pianos, four hands. Includes two complete scores for performance. Songs: Baby, It's Cold Outside • Play a Simple Melody • Sam's Song • You're Just in Love. 00296360 Intermediate (2 Pianos/4 Hands)...\$12.95





4





IRVING BERLIN PIANO DUOS

• NFMC 2014-2016 • THREE FAVORITE SONGS ARRANGED FOR 2 PIANOS, 4 HANDS

arr. Don Heitler and Jim Lyke

Beautiful duo arrangements of these beloved Irving Berlin classics. Two scores are included: Cheek to Cheek • They Say It's Wonderful • (I Wonder Why?) You're Just in Love.

00296838\$14.99



JOPLIN RAGTIME DUETS arr. Fred Kern

Scott Joplin's rags are twice the fun when played with a partner! Features full-sounding, intermediatelevel arrangements for one piano, four hands of: Heliotrope Bouquet • Magnetic March • Peacherine Rag • The Ragtime Dance.

00296771 Intermediate (1 Piano/4 Hands).....\$7.99



JEROME KERN CLASSICS arr. Eugénie Rocherolle

Students young and old will relish these sensitive stylings of enduring classics. Includes: All the Things You Are • Bill • Can't Help Lovin' Dat Man • I've Told Ev'ry Little Star • The Last Time I Saw Paris • Make Believe • OI' Man River • Smoke Gets in Your Eyes • The Way You Look Tonight • Who?

00296577 Intermediate\$12.99

Irving Berlin Piano Duos





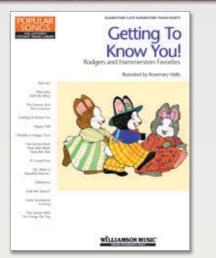
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MOVIE FAVORITES

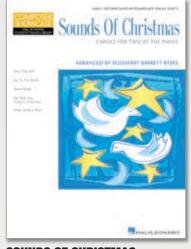
arr. Fred Kern

Great movies have great music scores, and this collection includes many classic favorites as well as themes from recent films: Forrest Gump (Feather Theme) • Hakuna Matata • My Favorite Things • My Heart Will Go On • The Phantom of the Opera • Puttin' on the Ritz • Stand by Me • What a Wonderful World. 00296648 Early Intermediate/Intermediate..\$7.99



GETTING TO KNOW YOU!

RODGERS AND HAMMERSTEIN FAVORITES This special illustrated music book will delight students and introduce them to many beloved classic songs by Rodgers and Hammerstein. Featuring music from their most famous Broadway shows, each student solo also has a teacher accompaniment. Lyrics included. 13 songs: Bali Ha'i • Dites-Moi (Tell Me Why) • The Farmer and the Cowman • Getting to Know You • Happy Talk • I Whistle a Happy Tune • If I Loved You • Oklahoma • Shall We Dance? • and more 00296613 Elementary/Late Elementary......\$12.95



SOUNDS OF CHRISTMAS

arr. Rosemary Barrett Byers

These collections of equal-partner duets for one piano/four hands are arranged with style and finesse, there is plenty of opportunity for both parts to have the spotlight. Easy to learn, yet full and rich sounding, these duets sparkle with the joy of the season!

00296406 Volume I (1 Piano/4 Hands)\$7.99 00296529 Volume 2 (1 Piano/4 Hands)\$7.99 00296615 Volume 3 (1 Piano/4 Hands)\$7.99

Jerome Kern Classics



Movie Favorites





SING TO THE KING

EIGHT MODERN WORSHIP SONGS FOR PIANO SOLO arr. Phillip Keveren

These expressive arrangements of popular worship hits will inspire and delight intermediate-level pianists. Songs include: Amazing Grace (My Chains Are Gone) • By Our Love • Everlasting God • In Christ Alone • Revelation Song • Sing to the King • Your Grace Is Enough • Your Name. 00296808 Intermediate \$8.99







Spooky Halloween Tunes

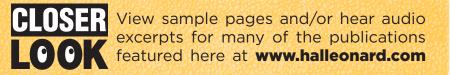
SPOOKY HALLOWEEN TUNES

arr. Fred Kern

Nine spook-tacular songs are featured in this collection of late elementary to early intermediate level piano solos perfect for Halloween-themed recitals! Includes: Addams Family Theme • Casper the Friendly Ghost • (It's A) Monster's Holiday • Little Shop of Horrors • Purple People Eater[™] • (Ghost) Riders in the Sky (A Cowboy Legend) • Song of the Volga Boatman • The Thing • This Is Halloween.

00121550 Late Elementary/Early Intermediate \$9.99







Eight red-hot top hits arranged for piano solo. This

collection of intermediate level arrangements is sure

to be a student saver and motivator. Every Teardrop

Is A Waterfall • For the First Time • Good Life • Jar of

Hearts • Just the Way You Are • Rolling In the Deep •

00296894 Early Intermediate\$10.99

arr. Jennifer and Mike Watts

Someone Like You • You and I.

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TODAY'S HITS

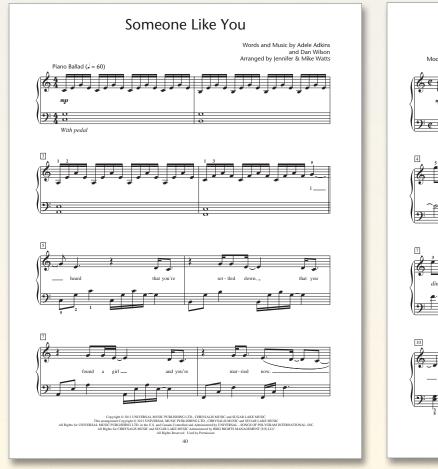
arr. Mona Rejino

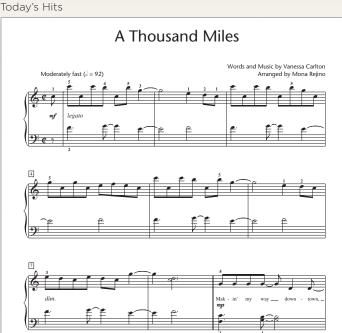
Pianists of all ages will enjoy the popular hits masterfully arranged for this collection. Songs include: Bless the Broken Road • Breakaway • Don't Know Why • Drops of Jupiter • Home • Listen to Your Heart • She Will Be Loved • A Thousand Miles.

00296646 Intermediate\$7.99



YOU RAISE ME UP CONTEMPORARY CHRISTIAN SONGS FOR SOLO PIANO arr. Deborah Brady







25

Top Hits

JAZZ AND CONTEMPORARY STYLES



BASIC SKILLS FOR THE JAZZ BAND PIANIST by Jeremy Siskind

A perfect primer for a middle-school or high-school age pianist interested in joining their local or school jazz ensemble, this book consists of step-by-step instruction, review exercises, and practice pieces and includes a play along CD featuring top New Yorkbased jazz musicians. Through clear, unintimidating instruction and fun pieces composed by jazz pianist Jeremy Siskind, students learn how to read chord symbols, "comp," and form chord voicings.

00296925 Book/CD Pack\$19.99

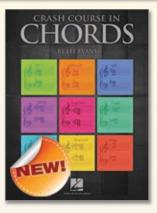
Basic Skills for the Jazz Band Pianist



THE MAGIC OF STANDARDS EIGHT PIANO SOLOS arr. Jeremy Siskind

The Magic of Standards is a collection of eight new arrangements of beloved songs. Refreshingly original takes on songs from musicals, movies, and the jazz tradition equally celebrate the piano's expressive potential and the communicative intimacy of these timeless tunes: Bewitched • Chelsea Bridge • The Girl from Ipanema • I'm Beginning to See the Light • Laura • Lulu's Back in Town • Puttin' On the Ritz • Wouldn't It Be Loverly.

00110218 Intermediate/Late Intermediate\$9.99

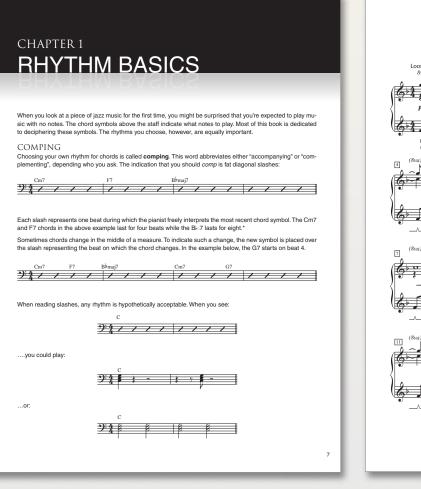


CRASH COURSE IN CHORDS by Lee Evans

Here is an indispensible theory and performance workbook packed with everything the intermediatelevel student needs to know about chords. Pianists and non-pianists alike will benefit from the written exercises covering everything from basic triads and 7th chords to inversions, transposition, harmonization and more. Lee Evans explains concepts in easy-tounderstand language and immediately applies them in a variety of performance exercises and lead sheet examples. A must for every music student!

| 00296864\$8.9 |
|---------------|
|---------------|

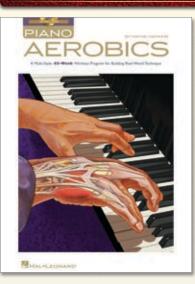
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The Magic of Standards



JAZZ AND CONTEMPORARY STYLES



accompaniment tracks featuring professional musicians playing in those styles. 00311863 Book/CD Pack......\$19.99

PIANO AEROBICS A MULTI-STYLE, 40-WEEK WORKOUT PROGRAM FOR BUILDING REAL-WORLD TECHNIQUE by Wayne Hawkins

Often when students decide to play contemporary styles of music, they lack the "chops" for the job. *Piano Aerobics* is a set of exercises that introduces students to many popular styles of music, including jazz, salsa, swing, rock, blues, new age, gospel, stride, and bossa nova. Not only will these exercises strengthen their chops, but they will also help them to play these styles with more musical flair. In addition, there is a CD with



of significant recordings. Tunes include: Count on Me • Hand Battle • Jelly Roll Me Home • Minor Tyner • Oscar's Bounce • Pineapple Woman • Repeat After Me • Tears Falling on Still Water. Intermediate to Late Intermediate level.

JAZZ ETUDE INSPIRATIONS

EIGHT PIANO ETUDES INSPIRED

Jazz Etude Inspirations is a

collection of eight original piano

etudes inspired by some of the

most important jazz pianists in

history. Etudes in the style of

legendary greats Oscar Peterson,

Duke Ellington, McCoy Tyner, Jelly

Roll Morton, Chick Corea, Brad

Mehldau, Count Basie and Herbie

Hancock will help students master

some technical challenges posed

by each artist's individual style.

The performance notes include a

biography, practice tips and a list

BY THE MASTERS

by Jeremy Siskind

00296860\$8.99

Piano Aerobics



Jazz Etude Inspirations



JAZZ AND CONTEMPORARY STYLES



BLUES, JAZZ, ROCK & RAGS - BOOK 1 • NFMC 2014-2016 •

12 ORIGINAL PIANO SOLOS by Jennifer and Mike Watts LATE ELEMENTARY LEVEL

Jennifer and Michael Watts are a husband-and-wife team active in the music industry in Southern California. Jennifer is a classically trained jazz pianist, and maintains a full piano studio. Mike is a multi-talented studio musician, arranger, composer and orchestrator working mainly in the motion picture and television industries. Some of the more recent films he has been involved with include *Tangled*, *Toy Story 3*, and

The Princess and the Frog. Blues, Jazz, Rock & Rags is comprised of original compositions Jennifer uses in her studio to keep piano students motivated. The original solos in Book 1 are at the Late Elementary level. Titles are: The Baby Rhino • Blues News • The Broken Clock • Frog Hoppin' • Get Down • Lazy Daisy • Raggin' Around • Rockin' the Blues Away • Sneakin' Cake • The Tangled Tango • Whenever • Wishing for Summertime.

00296849\$8.99

Blues, Jazz, Rock & Rags - Book 1





BLUES, JAZZ, ROCK & RAGS – BOOK 2 12 ORIGINAL PIANO SOLOS

by Jennifer and Mike Watts

This follow up to Book 1 features a dozen more original solos at the Intermediate level: Charley B's Disco • Chasin' Monsters • The Doctor Is In • Fancy Blues • Jammin' Away • Klumzy Kangaroo • Nobody Doesn't Like Jerry Lee • Pretty Slick • Remember When • Surf's Up! • Swingin' Rag • Where'd They Go.

00296850 \$8.99

Blues, Jazz, Rock & Rags - Book 2



HLSPL SHEET MUSIC SHOWCASE SOLOS

NFMC 2014-2016

Classical Style

Halloween

EARLY LEVEL 1 (PRE-STAFF)

| 00296367 | Bumper Cars (Jennifer Linn) \$2.50 |
|----------|---|
| 00296368 | The Hungry Spider (Jennifer Linn)\$2.99 |
| 00296461 | On a Magic Carpet (Carol Klose)\$2.99 |
| 00296744 | One, Two, Three (Deborah Brady)\$2.95 |

EARLY ELEMENTARY (LEVEL 1)

| 00114553 | Blue King Crab (Lynda Lybeck-Robinson) NEW! \$2.99 |
|----------|---|
| 00296596 | Bunny Hop (Jennifer Linn)\$2.99 |
| 00296510 | Butterflies and Rainbows (Jennifer Linn)\$2.99 |
| 00296582 | The Enchanted Mermaid (Jennifer Linn)\$2.50 |
| 00296765 | First Time Sonatina (Fred Kern) \$3.95 |
| 00296238 | God Bless America® (Irving Berlin/arr. Mona Rejino)\$2.99 |
| 00121951 | Happy Halloween (Mona Rejino)\$2.99 |
| 00296460 | In My Dreams (Jennifer Linn)\$2.99 |
| 00296803 | Irish Celebration (Wendy Stevens)\$2.99 |
| 00296127 | Japanese Garden (Jennifer Linn)\$2.99 |
| 00296128 | Jazz Jig (Phillip Keveren)\$2.99 |
| 00296697 | Jazzy Gypsy (Jennifer Linn)\$2.99 |
| 00296713 | Missing You (Phillip Keveren)\$2.95 |
| 00123122 | Pretty Kitty (Jennifer Linn) NEW! \$2.99 |
| 00296869 | Monster Talk (Jennifer Linn)\$2.99 |
| 00296847 | Tangy Tango (Wendy Stevens)\$2.99 |
| 00296867 | The Witch Who Lost Her Broom (Carol Klose) \$2.99 |
| 00296742 | Yo-Ho-Ho! (Jennifer Linn)\$2.95 |

ELEMENTARY (LEVEL 2)

| 00296315 | Accidental Wizard (Phillip Keveren)\$2.95 |
|----------|--|
| 00296244 | America, the Beautiful (arr. Mona Rejino) \$2.99 |
| 00121553 | Bright Autumn Moon (Fred Kern) NEW! \$2.99 |
| 00296915 | Big Band Shout (Jeremy Siskind) NEW!\$2.99 |
| 00296698 | Brooklyn's Waltz (Phillip Keveren)\$2.99 |

| ELEMENTARY (LEVEL 2) - CONTINUED | | | | | |
|----------------------------------|---|--|--|--|--|
| <mark>00296830</mark> | Chimichanga Cha-Cha (Jennifer Linn)\$2.99 | | | | |
| 00296581 | Down By the Lake (Jennifer Linn)\$2.50 | | | | |
| 00296741 | Feelin' Happy (Mona Rejino)\$2.99 | | | | |
| <mark>00296239</mark> | God Bless America® (Irving Berlin/arr. Carol Klose)\$2.99 | | | | |
| 00296312 | Gone Fishin' (Carol Klose) 1 Piano/4 Hands\$2.99 | | | | |
| 00296151 | Joyful Bells (Jennifer Linn)\$2.95 | | | | |
| 00296597 | The Merry Merry-Go-Round (Jennifer Linn)\$2.50 | | | | |
| 00296426 | Monster March (Jennifer Linn) \$2.99 | | | | |
| 00296437 | Pirates Bold! (Katherine Beard) \$2.50 | | | | |
| 00296760 | Teeter-Totter (Carol Klose)\$2.95 | | | | |
| 00123092 | That's My Dog (Jennifer & Mike Watts) NEW! \$2.99 | | | | |
| 00296868 | Things that Go Bump in the Night (Carol Klose)\$2.99 | | | | |
| 00296583 | Wind Chimes (Carol Klose)\$2.50 | | | | |

LATE ELEMENTARY (LEVEL 3)

| 00296727 | American Sonatina (Mona Rejino)\$3.99 |
|----------|---|
| 00296804 | At the Flea Circus (Carol Klose) 1 Piano/4 Hands \$3.99 |
| 00296845 | Calypso Charlie (Bill Boyd) \$2.99 |
| 00296131 | Caravan (Carol Klose)\$2.95 |
| 00296692 | Checkers (Carol Klose)\$2.99 |
| 00296600 | Circus Tricks (Mona Rejino)\$2.50 |
| 00296369 | Copycat! (Deborah Brady) 1 Piano/4 Hands\$2.50 |
| 00296663 | Downhill Daredevil (Phillip Keveren)\$2.50 |
| 00102596 | The Elephant and the Cuckoo (Jennifer Linn) NEW! \$2.99 |
| 00296514 | Fire Ants (Betsy Jackson)\$2.95 |
| 00296854 | Footprints in the Snow (Jennifer Linn)\$2.99 |
| 00117303 | Frog Hoppin' (Jennifer & Mike Watts) NEW! \$2.99 |
| 00296240 | God Bless America® (Irving Berlin/arr. Jennifer Linn)\$3.95 |
| 00296462 | Grandpa's Pocket Watch (Deborah Brady)\$2.99 |
| 00296133 | Hummingbird (Jennifer Linn)\$2.99 |
| | |



HLSPL SHEET MUSIC SHOWCASE SOLOS

NFMC 2014-2016

Classical Style

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Halloween
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LATE ELEMENTARY (LEVEL 3) - CONTINUED

| 00296459 | l've Gotta Toccata (Bill Boyd)\$2.99 |
|----------|--|
| 00296598 | Martian March (Jennifer Linn)\$2.50 |
| 00296425 | Merlin's Dream (Peggy Otwell) \$2.95 |
| 00296811 | Mustangs on the Run (Jennifer Linn)\$2.99 |
| 00296913 | Pavane (Eugénie Rocherolle)\$2.99 |
| 00102595 | PBJ Blues (Carol Klose) NEW! \$2.99 |
| 00296171 | Quick Spin in a Fast Car (Phillip Keveren)\$2.50 |
| 00125799 | Rock the Dock (Lynda Lybeck-Robinson) NEW!\$2.99 |
| 00296511 | The Snake Charmer (Bill Boyd)\$2.99 |
| 00296866 | Scatterbrained Scarecrow (Wendy Stevens) \$2.99 |
| 00296132 | Soft Shoe Shuffle (Bill Boyd) \$2.99 |
| 00296717 | Spanish Tango (Mona Rejino) \$2.95 |
| 00296245 | A Star-Spangled Salute (Jennifer Linn)\$2.95 |
| 00296774 | Twister (Wendy Stevens) \$2.99 |
| 00296457 | Way Cool! (Phillip Keveren) \$2.99 |
| 00296662 | Wild Robot (Jennifer Linn)\$2.99 |

EARLY INTERMEDIATE (LEVEL 4)

| 00296835 | Alley Cat Caper (Hannah Cruse) \$2.99 |
|--|--|
| 00296740 | Camel Ride (Jaime Jones) \$2.99 |
| 00296719 | Candlelight Prelude (Carol Klose)\$2.99 |
| 00296139 | Castilian Dreamer (Carol Klose)\$2.95 |
| 00296317 | Cheshire Cat Cool (Rosemary Barrett Byers) \$2.50 |
| 00296451 | The Chopsticks Variations, Set One (Margo Guryan)\$2.95 |
| 00296693 | Crazy Man's Blues (Christos Tsitsaros)\$2.99 |
| 00123187 | Conga Lion (Jeremy Siskind) NEW! \$2.99 |
| 00296623 | The Entertainer (arr. Carol Klose)\$2.99 |
| 00000000 | Escape Into the Night (Jennifer Linn)\$2.99 |
| 00296900 | Escape into the Night (Jenniter Linn) |
| 00296900 | Ghost Tarantella (Christos Tsitsaros)\$2.99 |
| | |
| 00296878 | Ghost Tarantella (Christos Tsitsaros)\$2.99 |
| 00296878 00296241 | Ghost Tarantella (Christos Tsitsaros)\$2.99God Bless America® (Irving Berlin/arr. Fred Kern) |
| 00296878 00296241 00296699 | Ghost Tarantella (Christos Tsitsaros)\$2.99God Bless America® (Irving Berlin/arr. Fred Kern)\$3.95Heart and Soul (arr. Carol Klose) 1 Piano/4 Hands\$3.99 |
| 00296878 00296241 00296699 00296816 | Ghost Tarantella (Christos Tsitsaros)\$2.99God Bless America® (Irving Berlin/arr. Fred Kern)\$3.95Heart and Soul (arr. Carol Klose) 1 Piano/4 Hands\$3.99In the Groove (Mona Rejino)\$2.99 |
| 00296878 00296241 00296699 00296816 00296173 | Ghost Tarantella (Christos Tsitsaros)\$2.99God Bless America® (Irving Berlin/arr. Fred Kern)\$3.95Heart and Soul (arr. Carol Klose) 1 Piano/4 Hands\$3.99In the Groove (Mona Rejino)\$2.99Meaghan's Melody (Jennifer Linn)\$2.99 |

| EALRY INTERMEDIATE (LEVEL 4) — CONTINUED | | | | |
|--|--|--|--|--|
| 00296724 | Sonatina Bravo (Carol Klose) \$4.99 | | | |
| 00296781 | St. Louis Rag (Jennifer Linn) \$2.99 | | | |
| 00296456 | Tarantella (Jennifer Linn) \$2.95 | | | |
| 00296895 | Time Travel (Mona Rejino) NEW! \$2.99 | | | |
| 00296655 | Toccata Festivo (Jennifer Linn)\$2.99 | | | |
| 00296829 | The Water Is Wide (Fred Kern)\$2.99 | | | |
| 00296604 | Under the Big Top (Deborah Brady) \$2.50 | | | |
| 00296914 | Williwaw (Lynda Lybeck-Robinson) NEW! \$2.99 | | | |
| 00296424 | Wizard's Wish (Jennifer Linn) \$2.50 | | | |

INTERMEDIATE (LEVEL 5)

| 00206249 | America, the Reputitul (arr. Christen Taitegree) |
|----------|--|
| 00296248 | America, the Beautiful (arr. Christos Tsitsaros)\$2.95 |
| 00296716 | Angel Falls (Sondra Clark) 1 Piano/4 Hands\$3.95 |
| 00296690 | Barcarolle Impromptu (Bruce Berr)\$2.99 |
| 00296247 | Battle Hymn of the Republic (arr. Fred Kern) \$2.95 |
| 00296687 | The Bike Ride (Christos Tsitsaros)\$2.95 |
| 00296827 | Canon Fantasy (Lee Galloway) \$3.99 |
| 00296624 | Canon in D Major (Pachelbel/arr. Fred Kern)\$2.99 |
| 00296452 | The Chopsticks Variations, Set Two (Margo Guryan) |
| 00296428 | Dance of the Trolls (Carol Klose) \$2.95 |
| 00296762 | Falling Leaves (Emily Custer)\$2.95 |
| 00296136 | Forever in My Heart (Phillip Keveren) \$2.99 |
| 00296726 | Für Elise (arr. Jennifer Linn) \$2.99 |
| 00296242 | God Bless America [®] (Irving Berlin/arr. Phillip Keveren) \$3.95 |
| 00296138 | Gypsy Dance (Christos Tsitsaros)\$2.95 |
| 00296144 | Indigo Bay (Jennifer Linn) \$2.99 |
| 00296712 | Jambalaya (Eugénie Rocherolle)\$4.95 |
| 00296729 | Jesu, Joy of Man's Desiring (arr. Fred Kern) \$2.95 |
| 00296853 | Nashville Rag (Phillip Keveren)\$3.99 |
| 00296475 | Northwoods Toccata (Carol Klose)\$3.99 |
| 00296715 | On the Bridge at Twilight (Jennifer Linn)\$2.95 |
| 00296757 | Prime Time (Eugénie Rocherolle) 1 Piano/4 Hands\$3.99 |
| 00296837 | Souvenirs du Québec (Eugénie Rocherolle) \$3.99 |
| 00120766 | A Tender Moment (Phillip Keveren) NEW!\$2.99 |
| 00296800 | Urban Heartbeat (Phillip Keveren)\$3.99 |
| 00296779 | Water Lily Garden (Carol Klose)\$3.99 |



HLSPL SHEET MUSIC POPS SHOWCASE SOLOS

NFMC 2014-2016

Classical Style

Halloween

EARLY LEVEL 1 (PRE-STAFF)

| 00296770 | Elmo's Song (arr. | Carol Klose) | \$3.99 |
|----------|--------------------|--------------|--------------------|
| 00290770 | EIIII0'S Song (an. | Garor Kiuse) | \$ 3.99 |

| EARL | / ELEMENTARY (| (LEVEL 1) |
|----------|------------------------------------|-----------|
| 00296679 | Love Me Tender (arr. Carol Klose). | \$3.95 |

00296266 Winnie the Pooh (arr. Fred Kern)......\$3.95 FIEMENTARY (IEVEL 2)

| 00296618 | Can You Feel the Love Tonight (arr. Bill Boyd) \$3 | 3.95 |
|----------|---|------|
| 00296672 | My Favorite Things (arr. Fred Kern)\$3 | 3.99 |
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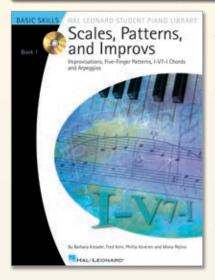
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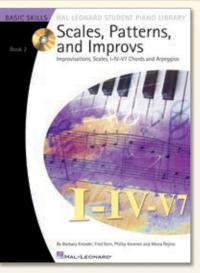


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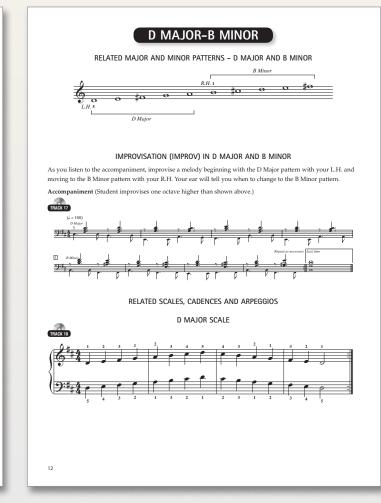
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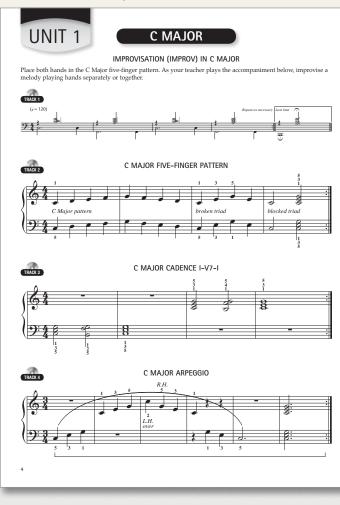
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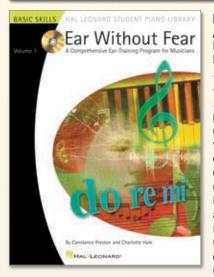


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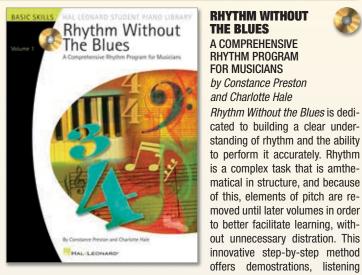


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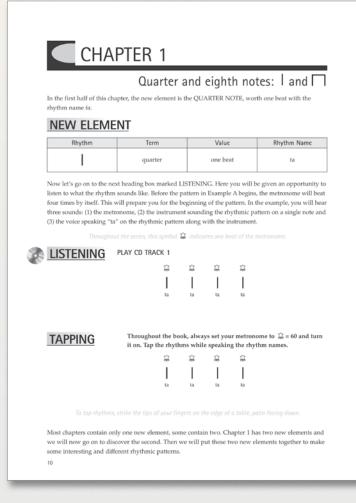
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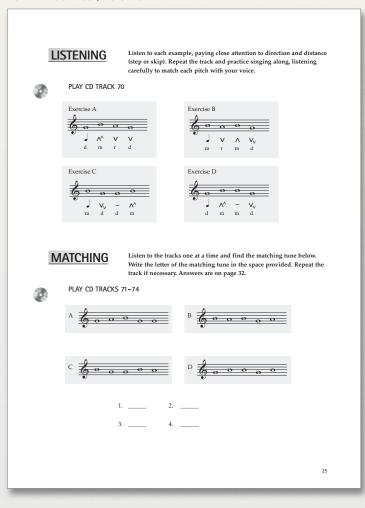
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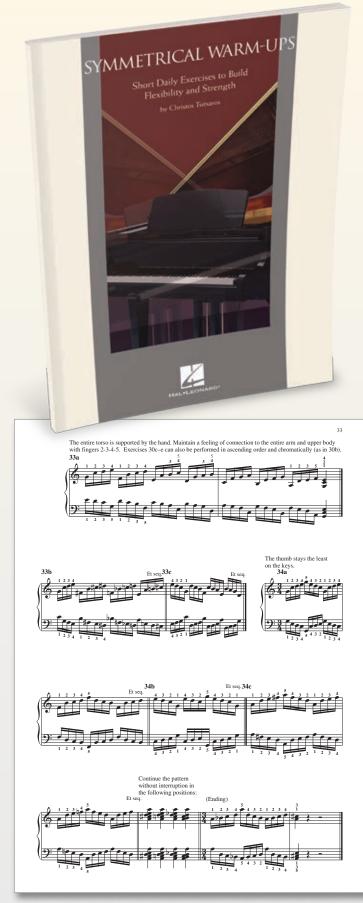
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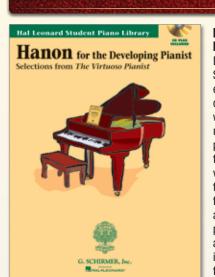
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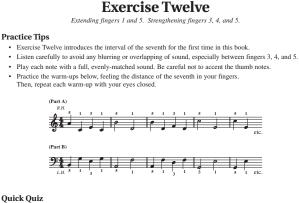
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- 1. The first three notes of each measure in Part A outline a chord in first inversion. Play each L.H. chord in blocked form.
- 2. How many major chords did you hear? _____ How many minor chords? ____
- 3. Is the R.H. fingering in *Part A* the usual fingering for first-inversion chords?

Virtuoso Variations

Pause on each *fermata*, balancing the weight of your hand on that note. Play the notes between each *fermata* in one quick motion, as clearly as possible. Shift the *fermata* to the 5th-finger notes, playing the remaining notes in each measure in one quick motion. Pause only when you reach the *fermata* on the next downheet.



PRACTICE MATERIALS



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HOW STUDENTS, PARENTS, AND TEACHERS CAN MAKE PRACTICING MORE EFFECTIVE by Nancy O'Neill Breth

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The Piano Student's Guide to Effective Practicing

PRACTICE TIPS

COUNTDOWN CHORDS. Use this for

EXPRESS YOURSELF. For each dynamic marking in your piece, play two measures it and two measures after it. Listen and e your dynamics. Repeat two times.

FILL IN THE BLANKS. In a sec

FINAL FOUR. In a

entire piece, play only the notes which fai the downbeats. Play again, this time addin e notes which fall on the second mo portant beat of each measure. Continue th utile until all beats (and notes) have be

continuous fast notes, play the last four notes of each measure saccase, or louder than the rest of the measure, or with a *crestendo* into the

FIRST STEPS. Use these steps the inter-ne you practice a piece, to make sure you at miss anywhing. Choose a speed that lows you to play perfectly, even on the first y. Take small bitter, work on one small bitter, work on an essential

at a time, the rhythm, counting alo or clap the rhythm, counting alo bear HS while singing the

count. Play again while singing the note names.

ag series of chords. To simulate chord to the next, play the chord to the next, play the chord to then three each, then three one choro and one, first four times caused one, first four times and finally one

ACCENTS. A

tiretr. etterte वाचा वाचा

ADD-A-CHORD. To

BABY STEPS. Play a pa te key ber ting each time. v to trickey drings, like white key assage contains both white an more in each octave of the pi

Party is BACK UP, Instead of working from the beginning of a section to the end, start at the end and work back to the beginning—phrase by phrase, measure by measure, or even nore-

C FIRST STEPS. Use th BACKPEDAL. After you confortable pedaling a piece or a section piece, play is without pedal at least once e practice session, to make sure you are

COMBINATIONS. Hands

play snecame and pizzos in o fore in the other. Reverse. OCONNECTIONS. Draw a vertical lin connecting each pair of right- and left-han notes to make clear which notes go together

AKING SENSE D MIXED MEDIA. Play

it starcate and vice versa, If in in chords, play them blocked marked forte, play it piene

If it is fast of ORNAMENTS. Write out each or piece of manuscript paper, exactly to play it. Include clef signs, time sig ing, and the accompanianent, Be to

we the right number of counts. Alig cfully so that right-hand notes we the left-hand

GET TOGETHER. D

GHOSTS. Play the singing tone at the same tar-play the accompaniment silently. When you can do little bit of sound (still pi accompaniment and play

GIANT STEPS. Play the

In each octave where a passa groups of notes that can be played changing your hand position. Play each as a solid chord or cluster. Then

والمترد ومعتناه المعتنا والمرارمة

@ JUMPS. Pa TRACK. Find a C KEEP

60727276808696

LEFT OUT. Practice the left h

PLAYING AROUND, For awkward passage: play Then play it in the oppos

בונברי וזוינענע מוא

הנות הנהוני ווהווא

Deperture of the popping. This does not n

REGROUP. (for advan

TRELAXATION. Play slo

REST ACTION. At each rest, lift the wrist enough to hang your hand slightly above the keys. Drop back into position for the next note.



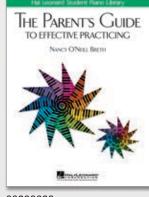
THE PIANO STUDENT'S GUIDE **TO EFFECTIVE PRACTICING**

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THE PARENT'S GUIDE TO

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88

numbers. Play one more time while listening to dynamics. When you are able to put hands to repeat #1, tapping RH notes with the l LH ports with the LH before you pla d notes w combinations when adding po pasage twice with each combinati 1. LH + pedal 2. RH FOOTWORK. Use differ COPYCAT. If your munic con fingering in a certain section, copy fingering into every repeat of the section.

Clean nodal at

BUTTON UP. Make a game repetitions by arranging its to twelve buttons for preasins or other objects) in a row. Each time you play the phrase or section perfectly, more one button into a new row. Repeat until al. CHECK YOUR PULSE. Ask so

to stop you at six different specs as you play your piece. Each time you are stopped, say the count of the measure you are on.

MOOD MUSIC. Pla

MEMORIZATION. F

OVER THE TOP. Make a hand a

- to two or three or more octaves. Work a difficult passage up to a sempo even higher than is called for. Put more distance between your hands. If the music calls for hands one octave apart, practice it two octaves apart

D NEVER AGAIN. If you make a m ore that will help you do the right thin ne. MENTAL METRONOME. In OPPOSITES ATTRACT. If the allest note value as your bear. In slow, of and accelerate logically, to keep long, and to feel the phrase.

MIND GAMES. Play slowly and soft

king at the keys. Close your out the window, at the cei set in the room, While your by from the keyboard, feer

cography: how the keys feel under yo yeers, which fingers play white and ich play black what the chord sho the size of shore.

The shape of

COMPOSITION



Piano Teacher's Guide to Creative Composition

PIANO TEACHER'S GUIDE TO CREATIVE COMPOSITION

Ex. 1.28 Resolving awkward skips that weaken a melody



4. Motivic building blocks

The motives that make up a phrase can become the building blocks for developing the rest of the piece. Once students **isolate the motives**, they can **transform** them easily in a variety of ways:

- Sequences
- SequencesInversionsRetrogradesChord clusters

24

- · Harmonic intervals
- · Patterns repeated in various octaves

Ex. 1.29 Motives as building blocks - diatonic sample



5. Non-diatonic building blocks

Non-diatonic motives provide a wealth of possibilities to create an **imaginative** piece that remains **cohesive**, because it is based on just a few motivic building blocks that unify the sound.

Ex. 1.30 Motives as building blocks - non-diatonic sample

Sailing Very slowly Motive a Motive a Motive b 3 P F **р** Motiv 164

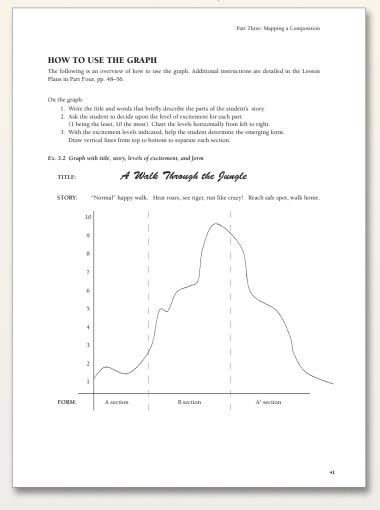
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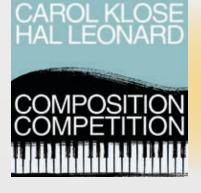
by Carol Klose

This book is meant to assist teachers who wish to introduce their students to creative composition but have limited lesson time available and feel the need for some direction in starting and continuing the process successfully. The process involves devoting as little as five minutes of lesson time to composition, but at every lesson over a period of, for example, six to eight weeks. Suggestions in the concise Lesson Plans help bring about gradual changes or improvements from week to week that are enough to keep the piece developing, and, more importantly, to keep the student immersed and motivated in the process.

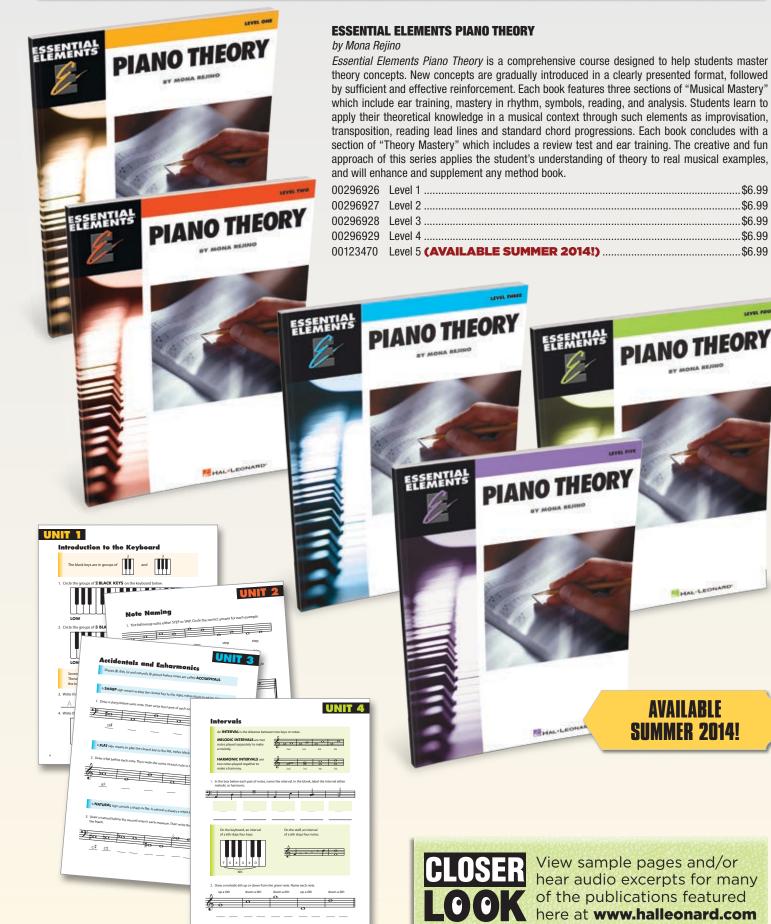
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Piano Teacher's Guide to Creative Composition





See page 95 for details.



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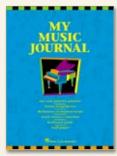


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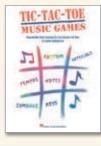


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The reproducible pages include valuable resources for piano teachers and music teachers alike. The worksheets, puzzles and games are created in 5 levels from beginning to intermediate. Over 80 pages of worksheets on notespelling, rhythm, chords, key signatures, Sudoku games, crossword puzzles, practice

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ACHIEVEMENT STICKERS

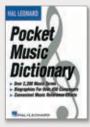
Featuring the loveable Hal Leonard Student Piano Library mascots, Spike and Party Cat, plus other eye-catching illustrations from our piano method books, each package includes 8 stickers each of 6 different full-color designs - 48 one-inch stickers in all. Sure to encourage students of all ages, they make delightful rewards for progress at the piano! 00296185 Pack of 48 Stickers \$3.99



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summaries of the essentials of music, encompassing instrumental and vocal ranges, notation signs and symbols, and scales, modes and key signatures.





POCKET PIANO CHORD DICTIONARY

A REFERENCE GUIDE FOR OVER 1.300 CHORDS This comprehensive reference quide provides: 1.300+ chords in treble and bass clef notation: 42 chord qualities with multiple voicings for most chords; keyboard diagrams for each chord; and music theory info to aid in chord construction. A must for every piano player!

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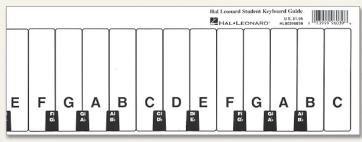
THE CHORD WHEEL

THE ULTIMATE TOOL FOR ALL MUSICIANS bv Jim Fleser

Master chord theory ... in minutes! The Chord Wheel is a revolutionary device that puts the most essential and practical applications of chord theory into your hands. This tool will help you: Improvise and Solo - Talk about chops! Comprehend key structure like never before; Transpose Keys - Instantly transpose any progression into each and every key; Compose Your Own Music -Watch your songwriting blossom!

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KEYBOARD GUIDE

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by Cheryl Lavender

Music MasterMINDS challenges children to learn more about the 'fun'damentals of music - rhythm, melody, tempo, harmony, form, timbre, style, expression and musical careers as they connect musical learning across the curriculum to reading, language arts, spelling, math, science, social studies, history, art, and foreign language.

Designed for Grades 1-6, the 48 puzzles are sequenced in order from easiest to most challenging.

09970714 Activity Book (with reproducible pages)...... \$16.95

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TEACHING MATERIALS



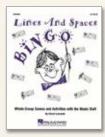
MUSIC SYMBOL BINGO

by Cheryl Lavender

Music Symbol Bingo is an enjoyable, motivational game which your students can play to reinforce recognition and identification of 24 of the most common music symbols and terms used. Based on the traditional "Bingo" game, it promotes an active learning environment and involves all of your students! Music Symbol Bingo features two levels of play. For younger players, Side A of each card

features 24 symbols with their corresponding musical term. Side B introduces more advanced terminology for older students. Comes complete with 30 reversible Player Cards with Level A (beginning) on one side, and Level B (intermediate) on the other side, and 1 sheet of 24, reversible cut-out Caller Cards.

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LINES AND SPACES BINGO

- FLASHCARDS -

MUSIC FLASH CARDS – SET A

and skips on the staff.

by Cheryl Lavender

This learning game is a collection of enjoyable, wholegroup activities which helps your students reinforce the identification of notes on the staff in a wide variety of learning responses. It comes complete with 1 instruction quide, 30 laminated, reversible Player cards (Bingo side & blank staff side), 1 Grand Staff Poster, 1 reproducible Grand Staff Mini-Poster, 1 page of 24 cut-out Caller Cards.

08740697 Game\$19.99



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MUSIC FLASH CARDS – SET B

120 color-coded cards to review musical terms, scales, key signatures, and chord progressions in C, Am, G, Em, F, Dm and rhythm patterns in 2/4, 3/4, 4/4, 3/8, and 6/8. Also includes interval cards - prime through octave.

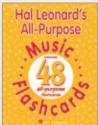
120 color-coded cards to learn basic musical symbols, all notes

from low ledger C to high ledger C, and rhythm patterns in 4/4

and 3/4. Also includes cards that focus on recognition of steps

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No. of

ALL-PURPOSE MUSIC FLASHCARDS

Consisting of 48 cards (8-1/2" x 11") with a music staff on one side and blank on the other, these cards can be customized to your own particular classroom needs. Best of all, they are laminated on both sides, for durability and for use again and again with wipe-away dry erase markers.

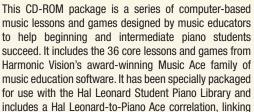
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SOFTWARE -



PIANO ACE FOR HAL LEONARD STUDENT PIANO LIBRARY



the specific pages in Books 1-5 and All-In-One to the lessons of Piano Ace. The lessons of Piano Ace are a comprehensive series of lessons and games that teach beginning piano and music students of all ages the basics of music theory, rhythm, pitch, note reading, listening, and the keyboard.

00631565 CD-ROM......\$29.95

RECREATIONAL MUSIC MAKING



PIANO FUN FOR ADULT BEGINNERS **RECREATIONAL MUSIC MAKING FOR PRIVATE OR GROUP INSTRUCTION**

by Brenda Dillon Piano Fun for Adult Beginners is designed as an entree into the world of recreational music making (RMM). Although you will learn to read music, play music of your choice and learn to play lead sheets, you are starting down a path of music making designed to be stress free and enjoyable.

RMM learning is considered a "dream-fulfillment" opportunity. Countless adults have yearned to play the piano for years (or regretted quitting as a child), and they are seeking a learning environment that helps them achieve that dream. Seize this opportunity and remember, there is no expiration date on dreams! Includes a special "To the Teacher" section for group instruction. Plus, the CD is enhanced so besides working in any CD player, Windows and Mac computer users can also access MIDI files for each song!

00296807 Book/CD Pack\$14.99



PIANO FUN – CHRISTMAS HITS **FOR ADULT BEGINNERS**

Piano Fun - Christmas Hits for Adult Beginners is a collection of lead sheets and arrangements for the beginning pianist who has learned to read music and wants to play easy arrangements of familiar holiday favorites. The CD features beautifully orchestrated accompaniments for every song and is playable on any CD player. It is also MIDIenhanced so Mac and PC users can adjust the recording to any tempo without changing the pitch. Songs: Blue

Christmas • The Christmas Song (Chestnuts Roasting on an Open Fire) • Christmas Time Is Here • Do You Hear What I Hear? • Have Yourself a Merry Little Christmas • (There's No Place Like) Home for the Holidays • I Wonder as I Wander • I'll Be Home for Christmas • Jingle Bell Rock • Jingle Jolly Jazz Medley • Mary, Did You Know? • Silent Night. Pefect for RMM (recreational music making) programs! 00120871 Book/CD Pack.....\$14.99

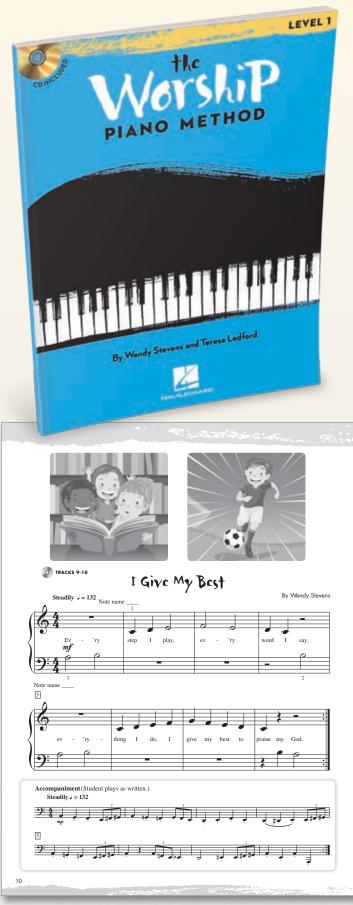
PIANO FUN: POP HITS FOR ADULT BEGINNERS



Includes: All My Loving • Are You Lonesome Tonight? • Forrest Gump-Main Title (Feather Theme) • He's Got the Whole World in His Hands • Imagine • Memory • Moon River • My Girl Que Sera, Sera (Whatever Will Be, Will Be) • The Sound of Silence • Stand By Me • Welcome to My World • What a Wonderful World.

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THE WORSHIP PIANO METHOD



The Worship Piano Method, Book 1

THE WORSHIP PIANO METHOD

by Wendy Stevens and Teresa Ledford

Worship Piano Method is designed for beginning piano students ages 7-10 who desire to praise God through His gift of music. Using an "all-in-one" approach, this course delivers solid pedagogy and fun activities to develop both piano skills and a lifestyle of worship. Concepts are reinforced using beloved hymns, kids' worship favorites and stand-out original tunes.

The companion CD features professional-quality backing tracks (practice and performance tempos) to help students sound great and play with confidence. The CD is playable on any CD player, and is also enhanced so students and teachers can download tempo-adjustable MIDI files for each song.

Familiar songs from both levels include: Amazing Grace • For the Beauty of the Earth • God Is So Good • I've Got Peace Like a River • Joyful, Joyful, We Adore Thee • Praise God, From Whom All Blessings Flow • What a Friend We Have in Jesus • and many more!.

| 00290591 | Book 1 – Book/CD Pack | . \$9.99 |
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| 00290592 | Book 2 – Book/CD Pack | . \$9.99 |

The Worship Piano Method, Book 2





CAROL KLOSE HAL LEONARD

COMPOSITION COMPETITION

HAL LEONARD CORPORATION

is pleased to announce the creation of a new online piano composition competition for students created in honor of Carol Klose (1945-2013), a popular piano teacher and prolific Hal Leonard composer. The purpose of the competition is to encourage the creative musical spirit that Carol established by giving piano students a platform to compose, perform and share their original piano compositions.

COMPETITION AGE DIVISIONS

For the purposes of this competition, age is defined as the age of the entrant on the deadline date posted. Entrants must be legal residents of the United States and its territories, or legal residents of Canada.

JUNIOR COMPOSER Ages 12 and under

.

TEEN COMPOSER Ages 13-18

COLLEGIATE COMPOSER* Ages 19-23

PRIZES FOR ALL DIVISIONS

GOLD MEDAL \$300 GIFT CERTIFICATE from Hal Leonard

SILVER MEDAL AND \$200 GIFT CERTIFICATE from Hal Leonard

BRONZE MEDAL AND \$100 GIFT CERTIFICATE from Hal Leonard

*The collegiate division winner will have their piece published

in the Hal Leonard Student Piano Library Showcase Solos.

FURTHER GIFT CERTIFICATES FOR HONORABLE MENTIONS ARE POSSIBLE.

For ideas on how to incorporate composition into the piano lesson, please refer to the **Piano Teacher's Guide to Creative Composition** by Carol Klose, published by Hal Leonard HL00296828, and available from your favorite retailer. For further questions, please email klosecompetition@halleonard.com.

Visit www.halleonard.com/klosecompetition to print an official entry form and view requirements.



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