IN THE SPOTLIGHT

WILLIAM GILLOCK

Willis Music



William Gillock (1917-1993), noted music educator and composer of piano music, was born in La Russell, Missouri, where he learned to play the piano at an early age. Called the "Schubert of children's composers" in tribute to his melodic gift, Gillock composed numerous solos for students of all levels, plus ensemble music for students and their teachers to play together. He was honored on five occasions by the National Federation of Music Clubs with the Award of Merit for Service to American Music. Perhaps his greatest honor is the continued and frequent appearance of his pieces on repertoire lists for piano festivals everywhere. His music has achieved great popularity in Japan, Germany, and elsewhere abroad.



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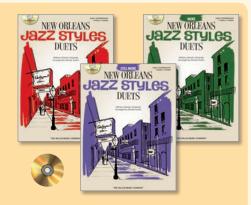


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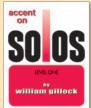
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ACCENT ON GILLOCK

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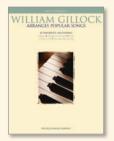
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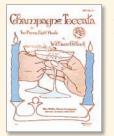
Georgia on My Mind • Happiness • Misty • Sunrise, Sunset • A Time for Us • Where Do I Begin • You Are So Beautiful • You Light Up My Life. 00416725 Early Intermediate.....\$9.95



THREE JAZZ PRELUDES

BOOGIE, BLUES, JAZZ These preludes may be played as a set or as individual pieces. These dazzling pieces are Gillock at his best.

00416100 Mid-Intermediate.....\$3.95



CHAMPAGNE TOCCATA

This delightful and engaging piece, for 4 players on 2 pianos, is frequently on the NFMC list and is a familiar favorite for many piano studios.

00404388 Early Advanced\$3.95



FOG AT SEA

Gillock's Fog at Sea is an excellent first recital piece for the beginning student and is best taught by rote. Note clusters are used throughout with a combination of soft pedal and crescendos resembling "fog." Students are immediately exposed to

the entire range of the keyboard. Highly imaginative. 00404218 Early Elementary\$2.95



FOUNTAIN IN THE RAIN

A sophisticated Gillock classic! Composed in 1960, this piece is reminiscent of impressionism and continues to be on annual recital lists. Students particularly enjoy the changing harmonies and nailing the splashy cadenza in the middle!

00414908 Mid-Intermediate\$2.95



JAZZ PRELUDE

1 Piano, 4 Hands

A highly syncopated jazz duet that is ridiculously fun to play! Highly recommended. A solo version is also available. Key: D Minor.

00404862 Mid-Intermediate.....\$3.95



THE LITTLE **SPARROW**

1 Piano, 6 Hands

Written as an homage to the French singer Edith Piaf (whose nickname was "Little Sparrow") this elegant waltz begins simply before building to an exciting finale. For 3 players on 1 piano. Key: G Major.

00405436 Mid-Elementary\$2.95



MOONLIGHT

Another Gillock Provides great practice for pedal, left-hand-over-right, and musical ebb and flow as the moon rises and falls.

00404738 Mid-Elementary.....\$2.95



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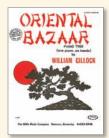


ON A PARIS BOULEVARD

Piano Solo with Optional Duo Part

Gillock's On a Paris Boulevard may be played as a solo (Piano 1), or as a piano duo. A lyrical masterpiece that sounds effortless and fits well in the hands. Key: F Major.

00414693 Mid-Intermediate\$2.95



ORIENTAL BAZAAR

1 Piano, 6 Hands

Arabian-like Entrancing and accents harmonies weave convincingly through this ensemble piece. Great as a recital addition or as a fun, sight-readable diversion for less motivated students.

Key: D Minor. 00405320 Later Elementary\$3.95



PLAYING IN THE PARK

1 Piano, 4 Hands

Gillock gives helpful visual directives in this winsome duet composed in 1988: Upon "entering the park" (the intro), an animated section "chasing butterflies" takes place before switching

to humorous well-articulated measures "feeding the ducks". This is followed by a short mellow section: "lying in the grass-watching the clouds", before ending with an energetic bang, "hurrying home!" The activity changes help the students create visual mental pictures to help make this piece a rewarding collaborative experience.

00405510 Early to Mid-Intermediate\$2.95



SIDEWALK CAFE

1 Piano, 4 Hands

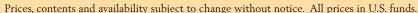
Gillock is a master of ensemble playing, and this waltz is no exception. The duet is tuneful, with lots of opportunity for expressive playing, and the parallel 4ths in the Primo lend an especially interesting flavor

to the harmony. Key: C Major. 00404184 Early Intermediate.....\$2.99

NFMC selection 2008-2010.

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