

# IN THE SPOTLIGHT

## WILLIAM GILLOCK

*Willis Music*



William Gillock (1917-1993), noted music educator and composer of piano music, was born in La Russell, Missouri, where he learned to play the piano at an early age. Called the "Schubert of children's composers" in tribute to his melodic gift, Gillock composed numerous solos for students of all levels, plus ensemble music for students and their teachers to play together. He was honored on five occasions by the National Federation of Music Clubs with the Award of Merit for Service to American Music. Perhaps his greatest honor is the continued and frequent appearance of his pieces on repertoire lists for piano festivals everywhere. His music has achieved great popularity in Japan, Germany, and elsewhere abroad.



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HAL•LEONARD®

### NEW ORLEANS JAZZ STYLES DUETS

WILLIAM GILLOCK'S ORIGINALS ARRANGED  
BY GLENDA AUSTIN

*Early Intermediate Level*

William Gillock's timeless jazz originals have been transformed into engaging and accessible duets by composer/clinician Glenda Austin. The book also comes with a play-along CD that includes separate Primo and Secondo parts, giving the student the flexibility to rehearse as well as perform on their own when a partner is not available. Excellent collaborative pieces!



### NEW ORLEANS JAZZ STYLES DUETS

New Orleans Nightfall • The Constant Bass • Mardi Gras • Dixieland Combo • Frankie and Johnny.

00416805 Book/CD..... \$9.99

### MORE NEW ORLEANS JAZZ STYLES DUETS

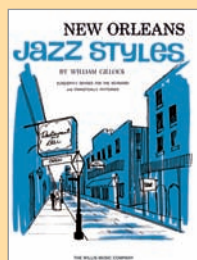
New Orleans Blues • Taking It Easy • After Midnight • Mister Trumpet Man • Bourbon Street Saturday Night.

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### STILL MORE NEW ORLEANS JAZZ STYLES DUETS

Mississippi Mud • Uptown Blues • Downtown Beat • Canal Street Blues • Bill Bailey.

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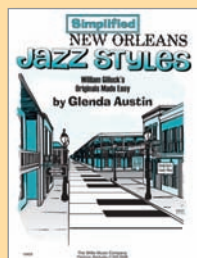


### NEW ORLEANS JAZZ STYLES

*Later Intermediate Level*

Gillock believed that every student's musical education should include experiences in a variety of popular stylings, including jazz, as a recurring phase of his or her studies. Each solo in this remarkable series is a charming classic and a true delight to play. Students are encouraged to deviate from the written notes with their own improvisations if desired, for spontaneity is an essential ingredient of the jazz idiom.

00415931 New Orleans Jazz Styles ..... \$4.99  
00415946 More New Orleans Jazz Styles ..... \$4.95  
00404401 Still More New Orleans Jazz Styles..... \$4.95



### SIMPLIFIED NEW ORLEANS JAZZ STYLES

arr. Glenda Austin

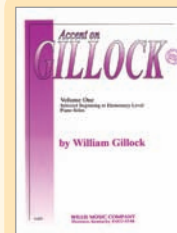
*Later Elementary Level*

As the title suggests, these are the wonderful New Orleans Jazz Style pieces by William Gillock made easier. By arranging them in a more simple way, many more students will be able to learn, enjoy and play jazz style pieces.

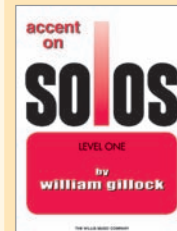
00406603 Simplified New Orleans Jazz Styles..... \$5.95  
00406604 More Simplified New Orleans Jazz Styles ..... \$5.99  
00406605 Still More Simplified New Orleans Jazz Styles..... \$5.99

### ACCENT ON GILLOCK

The original piano solos in these collections by William Gillock include material suitable for recital or contest events. The solos range in difficulty from beginning level pieces in Volume 1 up to late intermediate selections in Volume 8.



00405993 Volume 1 (Early Elementary) ..... \$4.95  
00405994 Volume 2 (Mid/Later Elementary) ..... \$3.95  
00405995 Volume 3 (Later Elementary)..... \$3.95  
00405996 Volume 4 (Early Intermediate)..... \$3.95  
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00406001 Volume 8 (Later Intermediate)..... \$3.95

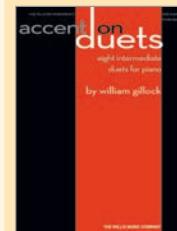


### ACCENT ON SOLOS

*Early Elementary Level*

Selections of early elementary to mid-intermediate level original piano solos, including lyrics to aid the student in retention.

00416295 Level 1 (Early Elementary) ..... \$3.95  
00416214 Level 2 (Later Elementary) ..... \$3.95  
00416179 Level 3 (Early Intermediate) ..... \$3.95



### ACCENT ON DUETS

*Mid to Later*

*Intermediate Level*

Eight fantastic Gillock duets in one book! Includes *Sidewalk Cafe*, *Liebesfreud* (Kreisler), *Jazz Prelude*, *Dance of the Sugar Plum Fairy* (Tchaikovsky), and *Fiesta Mariachi*. A must-

have for every piano studio.

00416804 1 Piano/4 Hands..... \$12.99

**ACCENT ON ANALYTICAL SONATINAS**  
00415712 Early Intermediate..... \$4.95

**ACCENT ON THE BLACK KEYS**  
00415797 Mid-Intermediate..... \$3.95

**ACCENT ON MAJORS**  
00415748 Later Elementary..... \$4.95

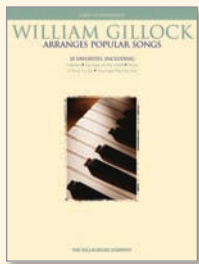
**ACCENT ON MAJORS & MINORS**  
00415569 Early Intermediate..... \$3.95

**ACCENT ON RHYTHM & STYLE**  
00415165 Early to Mid-Intermediate..... \$3.95

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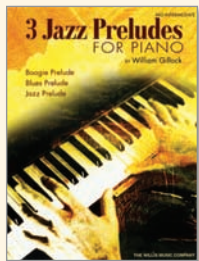
# MORE MUSIC BY WILLIAM GILLOCK



## WILLIAM GILLOCK ARRANGES POPULAR SONGS

A wonderful collection of classic songs from movies, Broadway and popular hits arranged for piano by noted children's composer William Gillock. The songlist includes: Cabaret • Day by Day • Georgia on My Mind • Happiness • Misty • Sunrise, Sunset • A Time for Us • Where Do I Begin • You Are So Beautiful • You Light Up My Life.

00416725 Early Intermediate.....\$9.95

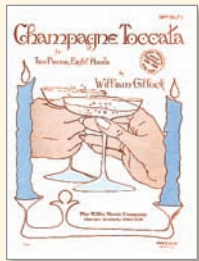


## THREE JAZZ PRELUDES

BOOGIE, BLUES, JAZZ

These preludes may be played as a set or as individual pieces. These dazzling pieces are Gillock at his best.

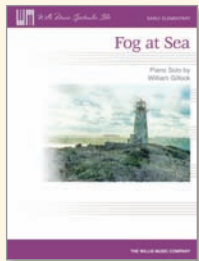
00416100 Mid-Intermediate.....\$3.95



## CHAMPAGNE TOCCATA

This delightful and engaging piece, for 4 players on 2 pianos, is frequently on the NFMC list and is a familiar favorite for many piano studios.

00404388 Early Advanced.....\$3.95



## FOG AT SEA

Gillock's *Fog at Sea* is an excellent first recital piece for the beginning student and is best taught by rote. Note clusters are used throughout with a combination of soft pedal and crescendos resembling "fog." Students are immediately exposed to the entire range of the keyboard. Highly imaginative.

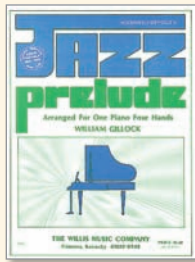
00404218 Early Elementary.....\$2.95



## FOUNTAIN IN THE RAIN

A sophisticated Gillock classic! Composed in 1960, this piece is reminiscent of impressionism and continues to be on annual recital lists. Students particularly enjoy the changing harmonies and nailing the splashy cadenza in the middle!

00414908 Mid-Intermediate.....\$2.95



## JAZZ PRELUDE

1 Piano, 4 Hands

A highly syncopated jazz duet that is ridiculously fun to play! Highly recommended. A solo version is also available. Key: D Minor.

00404862 Mid-Intermediate.....\$3.95



## THE LITTLE SPARROW

1 Piano, 6 Hands

Written as an homage to the French singer Edith Piaf (whose nickname was "Little Sparrow") this elegant waltz begins simply before building to an exciting finale. For 3 players on 1 piano. Key: G Major.

00405436 Mid-Elementary.....\$2.95



## MOONLIGHT

Another Gillock gem. Provides great practice for pedal, left-hand-over-right, and musical ebb and flow as the moon rises and falls.

00404738 Mid-Elementary.....\$2.95

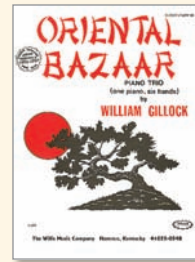


## ON A PARIS BOULEVARD

Piano Solo with Optional Duo Part

Gillock's *On a Paris Boulevard* may be played as a solo (Piano 1), or as a piano duo. A lyrical masterpiece that sounds effortless and fits well in the hands. Key: F Major.

00414693 Mid-Intermediate.....\$2.95

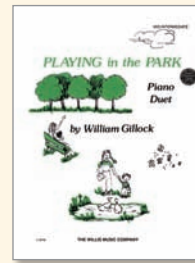


## ORIENTAL BAZAAR

1 Piano, 6 Hands

Entrancing Arabian-like harmonies and accents weave convincingly through this ensemble piece. Great as a recital addition or as a fun, sight-readable diversion for less motivated students.

Key: D Minor.  
00405320 Later Elementary.....\$3.95



## PLAYING IN THE PARK

1 Piano, 4 Hands

Gillock gives helpful visual directives in this winsome duet composed in 1988: Duets "entering the park" (the intro), an animated section "chasing butterflies" takes place before switching to humorous well-articulated measures "feeding the ducks". This is followed by a short mellow section: "lying in the grass-watching the clouds", before ending with an energetic bang, "hurrying home!" The activity changes help the students create visual mental pictures to help make this piece a rewarding collaborative experience.

00405510 Early to Mid-Intermediate.....\$2.95



## SIDEWALK CAFE

1 Piano, 4 Hands

Gillock is a master of ensemble playing, and this waltz is no exception. The duet is tuneful, with lots of opportunity for expressive playing, and the parallel 4ths in the Primo lend an especially interesting flavor

to the harmony. Key: C Major.  
00404184 Early Intermediate.....\$2.99



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