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TODD LEVY is principal Clarinet of the Milwaukee Symphony Orchestra and of the Santa Fe Opera, as well as a participant in the Santa Fe Chamber Music Festival. He is on the clarinet faculty at the University of Wisconsin/Milwaukee. Todd Levy made his debut at the age of seventeen performing the Hindemith Clarinet Concerto at Lincoln Center. Since then, highlights of his solo career have included concerto appearances at Carnegie Hall, Lincoln Center’s Mostly Mozart Festival and with the Israel Philharmonic in Tel-Aviv, performances of the Brahms F minor Sonata arranged for clarinet and orchestra by Luciano Berio with Berio conducting, the World Premiere of Peter Schickele’s Concerto for Clarinet and Flute with the composer conducting, and the European premiere of John Harbison’s Concerto for Clarinet and Oboe. In addition, Mr. Levy was a featured soloist in the Mozart Bicentennial at Lincoln Center where he performed the Mozart Clarinet Concerto at the Mostly Mozart Festival. In November of 1998, he performed Gershwin’s Rhapsody in Blue at the White House for President Bill Clinton. He has participated in two Grammy Award winning recordings—the Orpheus Chamber Orchestra CD entitled Shadow Dances—Stravinsky Miniatures in February 2001 and the Renée Fleming CD entitled Bel Canto in February 2003. In 1999, his recording of Gershwin’s Rhapsody in Blue with Michael Boriskin (piano) and the EOS Orchestra conducted by Jonathan Sheffer was given a Rosette Ward in the Penguin Guide to Compact Discs. For more information, see www.toddlevy.org.

Born in Caracas, Venezuela, pianist ELENA ABEND is well known as a soloist and chamber musician. She has performed with all the major orchestras of her country and has recorded with the Filarmónica Nacional. As the recipient of a scholarship from the Venezuelan Council for the Arts, Abend studied at the Juilliard School, where she received her Bachelor and Master degrees. She has performed at the Purcell Room in London’s Royal Festival Hall, Avery Fisher Hall in New York’s Lincoln Center, Weill Recital Hall at Carnegie Hall, and the Academy of Music with the Philadelphia Orchestra. She is on the music faculty at the University of Wisconsin-Milwaukee.

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