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About the recording artists

Violinist FRANK ALMOND is the Concertmaster of the Milwaukee Symphony Orchestra. He holds two degrees from the Juilliard School, where studied with Dorothy Delay. At 17, he was one of the youngest prizewinners in the history of the Nicolo Paganini Competition in Genoa, Italy, and five years later was one of two American prizewinners at the Eighth International Tchaikovsky Competition in Moscow. He has been a member of the chamber group An die Musik in New York City since 1997, directs the highly successful Frankly Music Chamber Series, and continues an active schedule of solo and chamber music performances in the U.S. and abroad.

Born in Caracas, Venezuela, pianist ELENA ABEND is well known as a soloist and chamber musician. She has performed with all the major orchestras of her country and has recorded with the Filarmonica Nacional. As the recipient of a scholarship from the Venezuelan Council for the Arts, Abend studied at the Juilliard School, where she received her Bachelor and Master degrees. She has performed at the Purcell Room in London’s Royal Festival Hall, Avery Fisher Hall in New York’s Lincoln Center, Weill Recital Hall at Carnegie Hall, and the Academy of Music with the Philadelphia Orchestra. She is on the music faculty at the University of Wisconsin-Milwaukee.

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