Welcome to the 2009 Joy of Singing “To Go.” This Choral Reading Session Kit includes over 100 publications from Hal Leonard Corporation, Boosey & Hawkes, G. Schirmer and Walton Music. We hope you will find this to be a valuable resource in your concert planning.

The music is collated in order of the corresponding CD tracks. Use this easy order guide to see all available voicings, instrumental paks and CD accompaniments.

Order music from your favorite choral music retailer.

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Prices, contents and availability subject to change without notice and may vary outside the US.
1. **Brand New You**  
*(from 13)*  
arr. Roger Emerson  
Packed with infectious energy, this Broadway powerhouse by Jason Robert Brown absolutely rocks with youthful spirit and humor! A fantastic concert closer!

- 08621649 SATB ....................................................... $1.80  
- 08621650 SAB ......................................................... $1.80  
- 08621651 SSA .......................................................... $1.80  
- 08621652 ShowTrax CD ........................................ $24.99

2. **Do I Hear a Waltz? (excerpt)**  
*(Medley)*  
arr. John Purifoy  
Four charming Broadway classics combine for a whirl around the dance floor in three quarter time. Well-crafted vocal lines and a buoyant piano accompaniment make this 4-minute medley especially appropriate for choirs from high school through adult. Includes: *Do I Hear a Waltz?*, *Falling in Love with Love*, *It’s a Grand Night for Singing*, *A Wonderful Guy*.

- 08621616 SATB ....................................................... $1.95  
- 08621617 SAB ......................................................... $1.95  
- 08621618 SSA .......................................................... $1.95

3. **The Spark of Creation (excerpt)**  
*(from Children of Eden)*  
arr. Mac Huff  
From *Children of Eden* by Broadway composer Stephen Schwartz, this song relays the story of Eve’s encounter with the serpent. Pulsating with energy, the selection captures the creativity and imagination inherent within all humans.

- 08621668 SATB ....................................................... $1.80  
- 08621669 SAB ......................................................... $1.80  
- 08621670 SSA .......................................................... $1.80  
- 08621671 Combo (Digital) .................................... $25.00  
- 08621672 ShowTrax CD ........................................ $24.99

4. **This Nearly Was Mine**  
*(from South Pacific)*  
arr. Ed Lojeski  
From the spectacular revival of this classic Rodgers and Hammerstein show, this romantic ballad is full of passion and pathos. A superb choice for choirs from high school through adult, your audience will be spellbound!

- 08621642 SATB ....................................................... $1.80  
- 08621643 SSA .......................................................... $1.80  
- 08621644 TTBB ....................................................... $1.80  
- 08621645 ShowTrax CD ........................................ $24.99

5. **Feeling Good**  
*(from The Roar of the Greasepaint – The Smell of the Crowd)*  
arr. Alan Billingsley  
Pop and jazz groups will enjoy this smoldering setting of this show-stopping number from the classic 1960s musical by Leslie Bricusse and Anthony Newley, also recently recorded by Michael Bublé.

- 08621680 SATB ....................................................... $1.80  
- 08621681 SAB ......................................................... $1.80  
- 08621682 SSA .......................................................... $1.80  
- 08621683 ShowTrax CD ........................................ $24.99

6. **A New Life (excerpt)**  
*(from Jekyll & Hyde)*  
arr. Rollo Dilworth  
This extraordinarily beautiful song will create a shimmering moment in performance. Ideal for graduation and many other concert occasions, your singers will shine!

- 08621626 SATB ....................................................... $1.80  
- 08621627 SAB ......................................................... $1.80  
- 08621628 SSA .......................................................... $1.80  
- 08621629 Rhythm Section (Digital) ....................... $20.00  
- 08621630 ShowTrax CD ........................................ $24.99

7. **I Believe**  
*(from Spring Awakening)*  
arr. Mark Brymer  
Winner of eight Tony Awards, *Spring Awakening* has touched a strong chord especially with young audiences through its vivid and emotional score and story. Closing Act I, this song is a powerful plea for love and acceptance and stands alone beautifully in this full, rich choral setting.

- 08621663 SATB ....................................................... $1.80  
- 08621664 SAB ......................................................... $1.80  
- 08621665 SSA .......................................................... $1.80  
- 08621666 Rhythm Section (Digital) ....................... $20.00  
- 08621667 ShowTrax CD ........................................ $24.99

8. **Sit Down You’re Rockin’ the Boat**  
*(from Guys and Dolls)*  
arr. Mark Brymer  
It’s the show-stopping number from Frank Loesser’s classic musical *Guys and Dolls* in a take-your-breath-away setting that will bring down the house!

- 08621654 SATB ....................................................... $1.80  
- 08621655 SAB ......................................................... $1.80  
- 08621656 SSA .......................................................... $1.80  
- 08621657 Combo (Digital) .................................... $25.00  
- 08621658 ShowTrax CD ........................................ $24.99
9. As Long as You’re Mine (excerpt)
(from Wicked)
arr. Mark Brymer
A powerful anthem of love and longing! Sophisticated lyric content makes this selection most appropriate for mature singers, but the incredible popularity of the musical Wicked will give this setting a spell-binding concert appeal.
08749968 SATB ....................................................... $1.80
08749970 SAB ......................................................... $1.80
08749971 Combo (Digital) ........................................ $25.00
08749972 ShowTrax CD ........................................... $24.99

10. My Favorite Things
(from The Sound of Music)
arr. Mac Huff
Now available in several voicings, this uplifting waltz with its cheerful lyrics and bright accompaniment will showcase your ensemble and bring a smile to all.
08621596 SATB ....................................................... $1.80
08621597 SAB ......................................................... $1.80
08621338 SSA .......................................................... $1.80
08621598 2-Part ...................................................... $1.80
08621339 ShowTrax CD ........................................ $22.95

MOVIES & TELEVISION

15. High School Musical (excerpt)
(from High School Musical 3)
arr. Roger Emerson
Step into the future and celebrate the best of times in this supercharged production number from High School Musical 3. A great concert finale for choirs of all ages!
08749518 SATB ....................................................... $1.80
08749519 SAB ......................................................... $1.80
08749520 2-Part ...................................................... $1.80
08749521 ShowTrax CD ........................................ $24.99

BROADWAY FOR WOMEN

11. I Dreamed a Dream
(from Les Misérables)
arr. Ed Lojeski
Fantine’s famous song of broken dreams from the hit musical Les Misérables in a powerful and dramatic choral setting.
08225101 SATB ....................................................... $1.80
08225102 SAB ......................................................... $1.60
08261685 SSA .......................................................... $1.80
08225107 Combo (Digital) ........................................ $20.00
08261646 ShowTrax CD ........................................... $24.99

12. I’m a Brass Band
(from Sweet Charity)
arr. Mac Huff
The sizzling selection from Sweet Charity is a fantastic Broadway showstopper for SSA groups!
08621647 SSA .......................................................... $1.80
08621648 ShowTrax CD ........................................... $24.99

13. She’s in Love
(from The Little Mermaid)
arr. Ed Lojeski
In a magical kingdom beneath the sea, a beautiful young mermaid named Ariel longs to leave her ocean home to live in the world above. This delightful song by Alan Menken and Glenn Slater is one of the new songs in the Broadway production of The Little Mermaid and makes an excellent SSA feature!
08621599 SSA .......................................................... $1.80
08621600 ShowTrax CD ........................................ $24.99

14. Shine
(from Billy Elliot)
arr. Mark Brymer
Like the young dancers in Billy Elliot, every young performer must learn the elusive concept of “show biz!” A great confidence builder for SSA groups!
08621673 SSA .......................................................... $1.80
08621674 ShowTrax CD ........................................ $24.99

For a list of dealers in your area, visit www.halleonard.com
17. Keep Your Mind Wide Open
(from Bridge to Terabithia)
arr. Alan Billingsley
Featured in the popular film Bridge to Terabithia and later released as a single, this song recorded by AnnaSophia Robb continues to enchant listeners. An excellent selection for graduation and end-of-the-year programming!
08202340 SATB ....................................................... $1.80
08202341 SAB ......................................................... $1.80
08202342 2-Part...................................................... $1.80
08202343 ShowTrax CD ........................................... $24.99

18. I Thought I Lost You
(from Bolt)
arr. Mark Brymer
Enjoy the positive message in this irresistible duet from the animated movie Bolt recorded by Miley Cyrus and John Travolta in a fun setting that’s especially good for younger choirs and audiences.
08749888 SATB ....................................................... $1.80
08749889 SAB ......................................................... $1.80
08749890 2-Part...................................................... $1.80
08749891 ShowTrax CD ........................................... $24.99

19. Theme from Spider Man
arr. Kirby Shaw
The theme song for the popular comic book and movie character has been famously recorded by Michael Bublé in a swinging rendition. You don’t want to miss this setting that’s perfect for pop and show groups!
08202376 SATB ....................................................... $2.95
08202377 SAB ......................................................... $2.95
08202378 2-Part...................................................... $2.95
08202379 Combo (Digital) ........................................ $45.00
08202380 ShowTrax CD ........................................... $49.99

20. Briefcase Full of Blues (excerpt)
(A Tribute to the Blues Brothers)
arr. Alan Billingsley
From their founding in 1978 as part of a Saturday Night Live sketch, the duo known as the Blues Brothers has been an ongoing musical phenomenon. Enjoy 8 minutes of non-stop entertainment with this medley featuring their songs, including: I Can’t Turn You Loose, Soul Man, I Got Everything I Need, Do You Love Me.
08202365 SATB ....................................................... $2.95
08202366 SAB ......................................................... $2.95
08202367 TTBB ....................................................... $2.95
08202368 Combo (Digital) ........................................ $45.00
08202369 ShowTrax CD ........................................... $49.99

21. Rikki Don’t Lose that Number
arr. Kirby Shaw
Experience a blast of nostalgia with this 1974 pop hit by Steely Dan in a great arrangement for SSA groups.
08202419 SSA.......................................................... $1.80
08202420 ShowTrax CD ........................................... $24.99

22. For All We Know
arr. Mac Huff
The 1970 pop hit by the Carpenters will bring a sweet and tender moment to your next concert in this smooth setting for SSA.
08202370 SSA.......................................................... $1.80
08202371 ShowTrax CD ........................................... $24.99

23. Da Doo Ron Ron
(When He Walked Me Home)
arr. Mac Huff
The 1963 pop hit by the Crystals is a sweet and sassy salute to the music of an earlier era! SSA groups of all ages will enjoy singing the easy triadic harmonies that define the genre.
08202295 SSA.......................................................... $1.80
08202296 ShowTrax CD ........................................... $24.99

24. Love Story (excerpt)
arr. Roger Emerson
It’s a charming Romeo and Juliet story told through music in this Taylor Swift single that climbed both the Billboard Country and Pop Charts. Your SSA groups will love singing this refreshing and tuneful song!
08202315 SSA.......................................................... $1.80
08202316 ShowTrax CD ........................................... $24.99

25. Where Is Love?
(from Oliver)
arr. Kirby Shaw
Here is the tender love ballad from Oliver in a shimmering cappella setting for women’s voices. A gem!
08621681 SSAA a cappella........................................ $1.80

Now included on Hal Leonard ShowTrax and VoiceTrax CDs:
THE AMAZING SLOW DOWNER!
Slow the recording down, change the pitch without affecting the tempo, pan left or right and more – all at your fingertips.
Compatible with most computers, the Amazing Slow Downer provides you with simple yet powerful functions to help in rehearsal and performance.
26. Wild Things!
(Medley)
arr. Roger Emerson
Feature your guys in this absolutely hilarious selection of classic songs from the sixties! A great novelty change of pace, this 4-minute mini-medley includes: Louie, Louie; Twist and Shout; Wild Thing.

08202322 TBB ......................................................... $2.50
08202323 ShowTrax CD ........................................ $45.00

27. Speedoo (excerpt)
arr. Kirby Shaw
Show some attitude with this 1956 pop hit by the Cadillacs! This uptempo classic from the golden age of doo-wop makes a perfect selection for some fancy footwork!

08202386 TBB ......................................................... $1.80
08202387 ShowTrax CD ........................................ $24.99

28. Since I Don’t Have You
arr. Mac Huff
Your men’s group will be the hit of the show with the smooth vocal textures of this 1959 pop hit by the Skyliners.

08202410 TBB ......................................................... $1.80
08202411 ShowTrax CD ........................................ $24.99

DISC TWO
POP & SHOW

1. Ride Like the Wind
arr. Mark Brymer
From his Grammy® Award winning debut album, this 1980 pop hit by Christopher Cross established him as an artist of impeccable sensitivity and redefined the singer/songwriter genre for the decade. Choirs of all ages will shine with the smooth vocal melodies!

08202356 SATB ......................................................... $1.80
08202357 SAB ......................................................... $1.80
08202358 SSA ......................................................... $1.80
08202412 Rhythm Section (Digital) ......................................................... $20.00
08202359 ShowTrax CD ........................................ $24.99

2. Yesterday
arr. Mark Brymer
The #1 pop hit for four weeks in 1965, this iconic Beatles song is the most recorded song of all time, making it a standard that transcends generational labels. A perfect choice for programs at any time of year!

08202346 SATB ......................................................... $1.80
08202347 SAB ......................................................... $1.80
08202348 SSA ......................................................... $1.80
08202413 Rhythm Section (Digital) ......................................................... $25.00
08202350 ShowTrax CD ........................................ $24.99

3. Open Arms (excerpt)
arr. Kirby Shaw
Capturing the deep emotion of two people in love, this heartfelt ballad by Journey was a top pop hit in 1982. One of the signature songs of its time, it makes a great nostalgia feature!

02501352 SATB ......................................................... $1.80
02501355 SAB ......................................................... $1.80
02501359 SSA ......................................................... $1.80
02501360 Rhythm Section (Digital) ......................................................... $20.00
08202413 ShowTrax CD ........................................ $24.99

4. And So It Goes
arr. Audrey Snyder
Billy Joel’s hauntingly beautiful ballad in a simple accompanied setting for voices will create a magical moment in concert. Stunning!

08202317 SATB ......................................................... $1.80
08202318 SAB ......................................................... $1.80
08202319 SSA ......................................................... $1.80

PRINT DIGITAL
Instrumental accompaniments (Rhythm Section, Combo, Chamber Orchestra, Orchestra) are available for selected titles and may be ordered from your favorite music dealer.

Digital accompaniments may be downloaded from www.choralmusicdirect.com or from participating digital dealers. Specific instrumentation is listed for each accompaniment at CMD, at www.halleonard.com and on the corresponding octavo.

For a list of instrument abbreviations and more information about digital accompaniments, visit www.halleonard.com/choral.
5. **Life in a Northern Town**  
*arr. Mark Brymer*  
The country duo Sugarland has exploded on the scene recently with their rich vocal harmonies and compelling stage presence. This cover of the 1986 pop hit by Dream Academy is nostalgic yet fresh and translates perfectly for today's choirs.

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6. **Shake Your Groove Thing**  
*arr. Mark Brymer*  
Flashback to 1979! This pop hit by Peaches & Herb is infused with fun disco rhythms and will be an absolute blast of nostalgia for your singers and audience! Great choreography showcase!

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7. **Reeling in the Years**  
*arr. Mark Brymer*  
This 1973 pop hit from Steely Dan was reprised by *American Idol* Season 7 performers in a setting that will instantly connect with today's choirs.

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8. **Orinoco Flow**  
*arr. Kirby Shaw*  
The Irish singer Enya has achieved wide success through layered vocal textures and full orchestration. This new age classic from 1989 was a breakthrough hit with its irresistibly fresh harmonies and an adventurous spirit and translates perfectly for choral ensembles.

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9. **Midnight Train to Georgia (excerpt)**  
*arr. Steve Zegree*  
The #1 pop hit from 1973 by Gladys Knight and the Pips, this is one of the most well-known songs of all time and in 1999 was inducted into the Grammy® Hall of Fame. Feature your best soloist and add some “Pip-style” choreography for a fantastic choral showcase!

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10. **Rock This Town**  
*arr. Kirby Shaw*  
Flashback to the '80s with this rockabilly classic by the Stray Cats! Guitar-fueled riffs give this chart great appeal and will turn your concert into a non-stop party!

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**CURRENT POP**

11. **If You’re Out There (excerpt)**  
*arr. Mark Brymer*  
A call-to-action and evocation of human potential, this song by Grammy® winning artist John Legend reflects the themes of hope and change, responsibility and leadership, and commitment to a better tomorrow, and was performed at the Denver convention that nominated Barack Obama for the presidency.

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12. **I’m Yours**  
*arr. Mac Huff*  
Your singers and audience will embrace the music of the moment with this reggae-infused hit from Jason Mraz that topped the charts in 2008 and received a Grammy® nomination for song of the year!

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13. **Viva La Vida**  
*arr. Mark Brymer*  
Soaring to the top of the Billboard Hot 100, Adult Contemporary and Modern Rock charts and winning a Grammy®, this #1 hit by Coldplay has taken the music world by storm and will add vitality and a contemporary spirit to your next concert!

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14. **Smoke Gets in Your Eyes**  
*arr. Kirby Shaw*  
Set in a smooth samba style, this arrangement will showcase your vocal jazz or pop ensemble at their very best!

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15. **Once Upon a Time**  
*arr. Steve Zegree*  
The timeless love ballad by Charles Strouse and Lee Adams in an expressive jazz setting by Steve Zegree will enchant every audience!

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16. **Come Fly with Me**  
*arr. Mac Huff*  
Arranged in a swinging big band style, this standard will let your group shine in performance!

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17. **Mambo Italiano**  
*arr. Alan Billingsley*  
Here is an irresistible choral setting of Rosemary Clooney's famous hit from 1955 that will be tons of fun to perform! A delightful concert change of pace!

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**VOCAL JAZZ & STANDARDS**

**HOLIDAY POPS**

18. **All I Want for Christmas Is You**  
*arr. Mac Huff*  
Since 1994, this release by Mariah Carey has been a popular addition to holiday playlists worldwide! Set in a retro '60s rock and roll feel, it makes a perfect selection for Christmas programming.

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19. **A Jolly Merry Christmas (excerpt)**  
*arr. John Leavitt*  
This sparkling pair of holiday classics will be an excellent addition to all types of Christmas concerts. Perfect for performing with school and community orchestras, it will be especially enjoyable for children’s audiences. Includes: *Jolly Old St. Nicholas, Up on the Housetop.*

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20. **Silver Bells (excerpt)**  
*arr. Kevin Robison*  
The brilliance and beauty of a winter cityscape is perfectly portrayed in this showpiece setting of the holiday classic! An excellent choice for community choirs and orchestras!

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21. Winter, Fire and Snow  
*arr. Roger Emerson*

The imagery of fire in the midst of winter snow is perfectly portrayed in this beautiful and mysterious setting of a song by Brendan Graham and MacDara Woods. Wonderfully crafted for choir, piano and cello, you will weave a magical tapestry of sound in concert!

08749488 SATB ................................................................. $1.80  
08749489 SAB ................................................................. $1.80  
08749490 SSA ................................................................. $1.80  
08749491 ShowTrax CD ..................................................... $24.99

22. North Pole Rock and Roll  
*(Medley)*  
*arr. Mac Huff*

It will be a non-stop holiday party with this 3-minute mini-medley featuring four fun rock and roll classics, including: Dig That Crazy Santa Claus, Rock and Roll Is Here to Stay, Rockin’ on Top of the World, Santa Claus Is Comin’ to Town.

08749830 SATB ................................................................. $2.50  
08749831 SAB ................................................................. $2.50  
08749832 2-Part ............................................................... $2.50  
08749833 Combo (Digital) ................................................ $35.00  
08749834 ShowTrax CD ..................................................... $34.99

23. An Elvis Christmas (excerpt)  
*(Medley)*  
*arr. Roger Emerson*

Santa is definitely in the building with this fun 4-minute medley of Christmas songs identified with the King of Rock & Roll. Includes: Blue Christmas, Santa, Bring My Baby Back (to Me), Santa Claus Is Back in Town.

08749789 SATB ................................................................. $2.50  
08749790 SAB ................................................................. $2.50  
08749967 TBB ................................................................. $2.50  
08749791 2-Part ............................................................... $2.50  
08749792 Rhythm Section (Digital) ...................................... $35.00  
08749793 ShowTrax CD ..................................................... $34.99

24. Do You Hear What I Hear?  
*arr. Mark Brymer*

One of the most recorded songs in history, this beloved Christmas classic addresses both meek and powerful with a compelling plea for peace. This setting captures the mystery and drama inherent in the lyrics along with a fresh harmonic palette that gives it a contemporary flair.

08749806 SATB ................................................................. $1.80  
08749807 SAB ................................................................. $1.80  
08749808 SSA ................................................................. $1.80  
08749809 Combo (Digital) ................................................ $25.00  
08749810 ShowTrax CD ..................................................... $24.99

25. There Is Faint Music (excerpt)  
*Dan Forrest*

“There is faint music in the night and pale wings fanned by silver flight, a frosty hill with tender glow of countless stars that shine on snow” – this masterful poetic setting is filled with wonderful imagery and opportunities for expressive singing. A lovely and lyrical choice for Christmas programming!

08749800 SATB ................................................................. $1.70  
08749801 SSA ................................................................. $1.70

26. I Need a Silent Night  
*arr. Keith Christopher*

From recording artist Amy Grant, this song expresses a simple heartwarming wish, that we might slow down and experience the truth of the Nativity within our own hearts. “I need a silent night, a holy night, to hear an angel voice through the chaos and the noise.”

08749802 SATB ................................................................. $1.80  
08749803 SAB ................................................................. $1.80  
08749804 SSA ................................................................. $1.80  
08749805 ChoirTrax CD ..................................................... $24.99

27. Glory and Honor to the Newborn King  
*arr. Robert DeCormier*

Bring down the house with this dramatic and exuberant setting of the Christmas spiritual. Vibrant choral textures and brightly articulated rhythms are complemented by the colorful accompaniment!

08749324 SATB ................................................................. $1.70  
08749325 SSAA ............................................................... $1.70  
08749328 Chamber Orchestra (Digital) ................................ $55.00

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CHRISTMAS

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CHORAL MUSIC DIRECT

Browse, purchase, download and print full choral arrangements and instrumental accompaniments for most new releases at www.choralmusicdirect.com.
1. **Up to the Mountain**  
(MLK Song)  
*arr. Mac Huff*

This song by folksinger Patty Griffin was written in tribute to Dr. Martin Luther King, Jr. and vividly depicts the “I’ve Been to the Mountaintop” speech given the day before his assassination. Performed most recently by Kelly Clarkson at the *Idol Gives Back* 2006 charity broadcast, the song has continued to inspire listeners with its powerful message and gospel-infused sonorities.

08749881 SATB ....................................................... $1.80  
08749882 SAB ......................................................... $1.80  
08749883 SSA .......................................................... $1.80  
08749884 Rhythm Section (Digital) ....................... $20.00  
08749885 ShowTrax CD ........................................ $24.99

2. **Roll, Jordan, Roll! (excerpt)**  
*arr. Rollo Dilworth*

An exciting and dramatic setting of the traditional spiritual, this substantial work is brimming with brilliance and virtuosity for choirs up to the challenge!

08749927 SATB div. a cappella ................................ $1.70

3. **Let Me Ride**  
(Swing Down Chariot)  
Discovery Level 2  
*arr. Roger Emerson*

Now available in an easy SATB edition, this classic Roger Emerson arrangement is a great confidence builder for developing choirs. Powerful and dramatic, it makes an excellent concert and festival finale!

08552130 SAT(B) .................................................... $1.70  
40312080 3-Part Mixed ........................................... $1.70  
08552131 VoiceTrax CD .......................................... $16.99

4. **Come by the Hills**  
(excerpt)  
*Buachaill on Eirne*  
*arr. John Leavitt*

Performed by the male vocal ensemble Celtic Thunder, this lovely Irish folksong will create a moment of breathtaking beauty in concert. With a snippet of the Gaelic, the song’s English lyrics will evoke the legends and lore of the Emerald Isle. Perform with keyboard or the optional orchestration.

08749768 SATB ........................................................ $1.80  
08750138 SAB ........................................................ $1.80  
08749769 SSA ........................................................ $1.80  
08749772 Chamber Orchestra (Print and Digital) .... $55.00  
08749773 ShowTrax CD ........................................ $24.99

5. **El Vito**  
*Discovery Level 2*  
*arr. Emily Crocker*

A whirling, twirling Andalusian dancer is vividly portrayed in this setting of a traditional Spanish folksong. Well-crafted vocal lines over a colorful piano accompaniment make this an excellent choice for developing choirs to show their flair! Spanish and English.

08552162 2-Part with descant ................................ $1.70  
08552163 VoiceTrax CD .......................................... $16.99

6. **Rain, Rain, Beautiful Rain**  
*Joseph Shabalala*

The famed South African vocal group Ladysmith Black Mambazo led by Joseph Shabalala creates moments of transformative beauty with their unique sound and vivid imagery. Choirs will enjoy recreating this evocative work!

08749870 SATB a cappella ...................................... $1.80  
08749871 TTBB a cappella ...................................... $1.80

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CONCERT

7. Sunrise at Yellowstone
(from American Landscapes)
Audrey Snyder

The mystery and majesty of Yellowstone is perfectly portrayed in this choral tone poem that celebrates the beauty of this American treasure. An ideal concert and festival work, it may be performed by voices and piano or with the optional orchestration.
08750086 SATB....................................................... $1.70
08750087 SAB....................................................... $1.70
08750088 SSA....................................................... $1.70
08750089 Chamber Orchestra (Print and Digital).... $55.00
08750090 ChoirTrax CD........................................ $24.99

8. Festival Gloria
Audrey Snyder

Rhythmic energy and bright mixed meters give this Latin setting a colorful quality that will keep your choir and audience fully engaged. After a contrasting middle legato section, the main theme comes back and builds to a fantastic conclusion. Easily learned and impressive in performance!
08749658 SATB....................................................... $1.70
08749659 3-Part Mixed........................................... $1.70
08749660 SSA....................................................... $1.70

9. The Royal Wedding (excerpt)
(Kyrie)
(from Ever After – A Cinderella Story)
George Fenton

From the 1998 film Ever After – A Cinderella Story, this choral setting by composer George Fenton perfectly evokes the pomp and majesty of a royal wedding.
08749560 SSATB a cappella...................................... $1.80

10. I Once Had a Dream
John Jacobson/John Purifoy

Quoting the American Declaration of Independence and America, this rich and expressive original concert piece calls to mind an echo of Dr. King’s famous speech. “I once had a dream, I still have a dream.”
08749582 SATB....................................................... $1.70
08749583 SAB....................................................... $1.70
08749584 SSA....................................................... $1.70

11. And God Shall Wipe Away All Tears
Audrey Snyder

Words of comfort and healing from Revelation 21:4 form the textual framework for this richly expressive a cappella setting. Ideal for a benediction, Remembrance or Memorial Day performance, this work offers many rewards.
08750098 SATB a cappella...................................... $1.70

TREBLE CONCERT

12. Confitemini Domino
Patti Drennan

Fanfare-like choral textures give a rhythmic exuberance to this exciting concert work. Set mostly in a buoyant 6/8, slight shifts in meter, accent and dynamics add interest without adding difficulty, making this a fine choice for festival and contest performances.
08749631 SSA....................................................... $1.70

13. The Daffodils
Patti Drennan

Wordsworth’s famous text forms the poetic framework for this lyrical concert work for treble voices. An excellent choice for developing part-singing skills, a madrigal-like “fa la la” section contrasts with more expansive legato sections.
08749585 SSA....................................................... $1.70

14. I carry your heart (excerpt)
Laura Farnell

This setting of an e.e. cummings text is highlighted by its serenity and expressiveness. Ideal for women’s ensembles, this gem will sparkle in performance!
08748019 SSA....................................................... $1.70

15. Les Berceaux
(The Cradles)
Gabriel Fauré/arr. with English text by Audrey Snyder

An artsong by Gabriel Fauré creates a magical image of vessels in the harbor, gently swaying at dawn. This well-crafted choral setting includes the French text and a new English translation.
08749657 SSA....................................................... $1.70
16. The Morning Dew
arr. John Leavitt
This charming setting of the traditional English folksong makes a clever encore or lighter selection for SSA choirs with its humorous lyrics and colorful accompaniment. Not difficult, it includes plenty of musical rewards!

08749511 SSA .......................................................... $1.70

17. Our Island Barque (excerpt)
arr. Paula Foley Tillen
From Phil Coulter’s magnificent Celtic album Highland Cathedral, this song was inspired by the idea that just as a boat travels through stormy waters, so do people struggle through their lives hoping to arrive in their heavenly harbor. The setting is rich and expressive and will surely touch the hearts of all who hear!

08749304 SSA .......................................................... $1.80

A CAPPÉLLA

18. I Wish You Love
arr. Steve Zegree
Feature two special soloists in this stunning a cappella arrangement that will work equally well for a large concert choir or smaller jazz or pop ensemble. Smooth legato lines and rich harmonies will create a breathtaking moment in performance!

08749749 SATB a cappella ...................................... $1.80

19. I Hope You Dance
arr. Deke Sharon
Introduce your choir to the fun of a cappella singing with this accessible arrangement of the Lee Ann Womack hit that topped the charts in 2001. Crafted for success, this setting gives all the parts a chance to sing the melody while the background vocals are easy and create a perfect stylistic texture.

08202297 SATB a cappella ...................................... $1.80
08202298 SSAA a cappella ..................................... $1.80

20. I Wish
arr. Roger Emerson
Wow! The #1 pop hit from 1977 by Stevie Wonder in an a cappella vocal setting that really cooks will be tons of fun to rehearse and absolutely killer in concert! Featuring optional vocal bass and percussion and an exciting shout chorus, this chart is hot, hot, hot!

08202320 SATBB a cappella ...................................... $1.80

HENRY LECK
CREATING ARTISTRY

21. Teach Your Children (excerpt)
arr. Philip Lawson
Here is the 1970 pop hit by Crosby, Stills, Nash & Young in an a cappella setting that is fresh and unique! Rhythmically free and expansive, the melody harmonized in triads is juxtaposed against long accompanying vocal lines to highlight the powerful message inherent in the text.

08749544 SSATB a cappella ...................................... $1.80

22. We Will Rock You
arr. Mark Brymer
Your whole crowd will join in with the stomps and claps as you perform this rock and roll classic! This iconic 1978 pop hit by Queen will bring down the house!

08202299 SATB a cappella ...................................... $1.80
08202300 TTBB a cappella ...................................... $1.80
08202301 SSA a cappella ...................................... $1.80
08202302 SAB a cappella ...................................... $1.80

23. Travelin’ Train (excerpt)
Rollo Dilworth
Based on a poem by Edna St. Vincent Millay, this musical setting captures the essential American cultural legacy of blues, gospel and jazz. Incorporating percussive vocal effects, the work builds to a fortissimo climax and then gradually fades away, as if a train disappearing into the distance.

08749563 SATB ....................................................... $1.70
08749859 SSA ....................................................... $1.70
08749860 TTB ....................................................... $1.70

24. Dreams
(from Trilogy of Dreams)
Rollo Dilworth
The inspirational text of a Langston Hughes poem is set perfectly with an easy vocal ostinato to support the lyric.

08749867 SATB ....................................................... $1.70
08744453 2-Part ...................................................... $1.70
25. The Dream Keeper
(from Trilogy of Dreams)
Rollo Dilworth
A persistent underlying rhythm gives this setting of the
Langston Hughes poem a powerful and mysterious drive.
08749868 SATB.......................................................$1.70
08745611 2-Part......................................................$1.70
08750179 Instrumental Parts.................................$15.00

26. I Dream a World
(from Trilogy of Dreams)
Rollo Dilworth
Featuring Langston Hughes poetry, this work begins with
a joyous gospel opening with three layered vocal parts,
and then unfolds into a powerful affirmation of the human
spirit.
08749866 SATB.......................................................$1.70
08745612 3-Part Treble ...........................................$1.60
08745613 Instrumental Parts (Digital) ..................$25.00
08745614 VoiceTrax CD ........................................$22.95

27. Amavolovolo
arr. Rudolf de Beer
Here is a popular Zulu traditional song
as arranged by Rudolf de Beer, former
conductor of the Drakensberg Boys
Choir of South Africa. What a vivid
connection to the people and culture
of that part of the world! Authentic
percussion and movement suggestions
give this selection great visual appeal.
08749217 SATB a cappella ......................................$1.70
08749218 SSAA a cappella .......................................$1.70

28. On Wings of Song
arr. Nancy Grundahl
The famous Mendelssohn artsong has been crafted into an
elegant setting for treble choirs with a new English singing
translation. Flowing arpeggiated chords create a dreamlike
harmonic atmosphere while lilting 6/8 vocal lines sing of
melody’s power to transcend reality. A wonderful introduc-
tion to music of the Romantic era!
08750073 SSA..........................................................$1.70

29. Hold On!
arr. Ken Berg
The rhythmic percussiveness, exciting
syncopations, bluesy lines and power-
ful contrasts of this spiritual all work
together to create an impressive show-
case for treble choirs through high
school and up. A fantastic closer or
encore!
08750072 2-Part......................................................$1.70

30. A Christmas Blessing
Philip Stopford
A lilting Christmas benediction that will fill every heart with
the joy of the season! Displaying the exquisite choral style of
Philip Stopford, this work is ideal for both concert and
worship.
08750096 SATB .......................................................$1.70
08750097 SSA..........................................................$1.70

DISC FOUR
CHORAL TREASURY

1. Hodie Christus Natus Est
Jan Pieter Sweelinck/
ed. Matthew Michaels
Here is Jan Pieter Sweelinck’s famous
Christmas motet in a clean and well-
edited edition. A substantial work for
better high school choirs and up, it
will display brilliance and virtuosity for
a festive season.
08596784 SSATB a cappella .....................................$1.70

2. Joy to the World
arr. Philip Lawson
The King’s Singers’ unique setting of the
famous traditional melody is infused
with joy! Sparkling rhythms and crisp
vocal effects create an atmosphere of
seasonal festivity.
08749579 SATTBB a cappella .....................................$1.80

The King’s Singers
3. I Said My Pajamas
   (and Put on My Pray’rs)
   arr. Kirby Shaw
   Falling in love can turn a person topsy-turvy as this novelty classic clearly shows! Lots of fun, the back and forth nature of the lyrics make this a fantastic concert change of pace!

**Prices:**
- 08749986 SATB ....................................................... $1.80
- 08749987 SAB ......................................................... $1.80
- 08749989 Rhythm Section (Digital) ....................... $20.00
- 08749990 ShowTrax CD ................................. $24.99

4. Annabel Lee
   Patti Drennan
   From the Edgar Allan Poe poem, this tragic tale of ill-fated lovers will be great fun for a men’s chorus to rehearse and perform. Your singers will display their dramatic flair as they relate this sad story!

**Prices:**
- 08703365 TBB ......................................................... $1.70

5. Fair Phyllis I Saw
   John Farmer/
ed. and adapt. William Powell
   Men’s choruses will enjoy the bright joy and rhythmic precision of this 16th century madrigal by John Farmer arranged for TTBB voices.

**Prices:**
- 08749499 TTBB a cappella................................. $1.70

6. The Seal Lullaby
   Eric Whitacre
   This loving and dreamlike work captures the undulating rhythm of a mother rocking her child to sleep. The text is a classic by Rudyard Kipling: “Oh! Hush thee, my baby, the night is behind us, And black are the waters that sparkled so green. The moon, o’er the combers, looks downward to find us, At rest in the hollows that rustle between.” Magical!

**Prices:**
- 08749149 SATB ....................................................... $2.25
- 08749771 SSA ....................................................... $2.25

7. Build Up the Common Life
   Will Schmid
   Build your community spirit with this easily learned song that combines World Music Drumming techniques with choral singing and includes a text from Romans 14: “Let us all pursue the things that make for peace and build up the common life.”

**Prices:**
- 08749965 4-Part Any Combination .......................... $1.70
- 08749966 ShowTrax CD ........................................ $24.99

8. Honey, Pepper, Leaf-Green Limes (excerpt)
   Francisco Núñez Choral Series
   Alice Parker
   All the colors of a Jamaican marketplace burst into song in this rhythmic concert setting by Alice Parker. Taking its text from a poem by Agnes Maxwell Hall, this work is a celebration of life and all its wonders. For SATB mixed voices with flute, cello and percussion.

**Prices:**
- 50486879 SATB ....................................................... $2.25

9. Three Spanish Christmas Carols of the Sixteenth Century (excerpt)
   ed. Noah Greenberg
   Now available for the first time in a single publication, these are the popular editions of three Renaissance works Noah Greenberg prepared for New York Pro Musica. Perform them as a set or individually. Includes: E la don don, Verges Maria; Dadme albricias, hijos d’Eva; Riu Riu Chiu.

**Prices:**
- 50486934 SATB a cappella ................................. $2.95

G. Schirmer, Inc.
10. I Love to Hear That Old Barbershop Style
arr. Val Hicks
Opening with a very free close harmony verse, this favorite song moves into an easy swing that will show your vocalists at their best!

08750113 TTBB a cappella ...................................... $1.80
08750114 VoiceTrax CD ........................................ $24.99

11. Cantate Domino
Hans Leo Hassler/ed. David Giardiniere
This elegant five-part a cappella work may also be performed doubling with organ or keyboard. A great selection for a mature choir.

08501704 SSATB a cappella ..................................... $2.05

12. Come Live with Me and Be My Love
David Dickau
Shakespeare contemporary Christopher Marlowe’s poem inspired this lighthearted work. An excellent choice for high school, college and community choirs. A given for the spring concert!

08501688 SATB divisi ............................................. $2.25

13. Coyote Song/iAy! Susanita!
Ted Allen
This fun piece combines unique Native Californian songs with a Spanish version of the traditional O Susanna. Repeated rhythms and patterns simplify preparation. Excellent for adding a multicultural dimension to a concert program. For advanced high school and beyond.

08501709 SSAATB a cappella .................................... $2.15

14. Little Tommy’s Choir
(Tooma Laulukoor)
arr. Ken Berg
Following the popular Estonian carols Ule Lume Lagedale and Skating, this Christmas song celebrates the season’s joy with children and animals. It is fun and quick to prepare for high school and beyond. In easy Estonian with pronunciation guide, or English.

08501698 SATB ................................................... $2.05

15. Al Shlosha D’varim
Allan Naplan
“The world is sustained by three things: by truth, by justice, and by peace.” The elegant and timely message conveyed by this beautiful work is now available for SATB chorus and piano. The vocal lines are satisfying to sing and the piano accompaniment substantial without overpowering the voices.

48019890 SATB .................................................... $1.80
48004534 2-Part .................................................... $1.80

16. Berceuse Acadienne
arr. Mark Sirett
A beautiful lullaby that originated in Acadia, the Atlantic region of Canada settled by French colonists. Written for a cappella mixed chorus with French text, an IPA pronunciation guide is included.

48019928 SATB a cappella ...................................... $1.80

17. To Sing in Winter
(No. 3 from Three Festival Songs)
Robert Bowker
Beginning with strong octave unison lines and a rhythmic accompaniment, this piece gradually uses more complex rhythmic and harmonic language as it explores the reasons for singing. An excellent secular opener for your holiday concert.

48019857 SATB ..................................................... $1.80

18. O’ Bonnie Doon (excerpt)
arr. John Floyd Campbell
Commissioned by the Peabody Children’s Chorus, this classic Scottish folksong is given a lovely treatment for 3-part treble voices. The lilting vocal lines and corresponding piano accompaniment support one another perfectly and create a refreshing new setting of a classic.

48019869 3-Part Treble .......................................... $1.80
19. Mary Ann
arr. Mark Sirett
This Canadian setting of a popular British broadside derives from mid-19th Century Nova Scotia. It is one of many folk-songs in which parting lovers vow their undying love for each other.
48019915 TTBB....................................................... $1.80

20. Three Noels
Clare Grundman
A perfect concert finale for choir and band, this is one of the great classics of educational music literature. This medley is now available with a new recording and includes: While By Our Sheep, Christmas Eve Is Here (Voici le Noël), Now We Sing of Christmas (Noël Nouvelet).
48003641 SATB ....................................................... $2.95
48003654 SSA .......................................................... $2.95
48003655 SAB ......................................................... $2.95
48003653 SA............................................................ $2.95
48019992 Performance Accompaniment CD .......... $24.99
48006529 Concert Band Score & Parts .................. $65.00
48008284 String Insert .......................................... $40.00

Additional Publications from Hal Leonard
(not included in this kit)

MEDLEYS

Girls Rock the ‘80s
(Medley)
arrr. Mark Brymer
The pop world of the 1980s was shaped by some incredible female artists who revolutionized the music of the era. Your SSA groups will enjoy recreating the songs of this awesome decade in this 8-minute medley.
Includes: Express Yourself (Madonna), I Love Rock ‘n Roll (Joan Jett & The Blackhearts), Love Is a Battlefield (Pat Benatar), True Colors (Cyndi Lauper), Walking on Sunshine (Katrina and the Waves), The Warrior (Scandal), We Got the Beat (The Go Go’s).
08202303 SSA ....................................................... $2.50
08202304 Combo (Digital)........................................... $35.00
08202305 ShowTrax CD ........................................ $45.00

In the Heights
(Choral Medley)
arrr. Mac Huff
This exhilarating production celebrates the colorful New York neighborhood of Washington Heights and has been thrilling Broadway audiences since its opening in 2007 with its message of hope and self discovery. With an exuberant score infused with salsa, merengue, hip hop, and pop, the production won the 2008 Tony Award for Best Musical. Songs in this 13-minute medley include: In the Heights, It Won’t Be Long Now, 96,000, Sunrise, Carnaval Del Barrio.
08621637 SATB ....................................................... $3.50
08621638 SAB ......................................................... $3.50
08621639 2-Part....................................................... $3.50
08621640 Combo (Digital)......................................... $40.00
08621641 ShowTrax CD ........................................ $59.99

Les Misérables
(Choral Medley)
arrr. Ed Lojeski
A feature medley from the Tony Award-winning musical adaptation of Victor Hugo’s classic novel.
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