LEVEL 2B



Achievement Skill Sheet #7: Elementary I-V-I







Developing Artist Preparatory Piano Literature



Developing Artist Piano Literature Book 1 (challenging)



Technique & Artistry



LESSON B00K



PIANO

Theory

Level 2B Supplementary Series

ChordTime® Piano

Flashcards





I Can Read Music Book 2



Discover Beginning Improvisation

Performance









Popular



Popular Repertoire



Christmas



Once Upon a Rainbow Book 2



Achievement Solo & Duet Sheets

Cat Prowl Classic Sonatina Jazz Pizzazz Land of Dreams Little Tin Soldier (Duet) The Notorious Pirate



Favorites



Rock 'n Roll





Ragtime & Marches





Jewish Favorites

LEVEL 2B FABER PIANO ADVENTURES

Level 2B Concepts

- five Cs across the grand staff
- interval of a 6th
- connected pedaling
- eighth rest, dotted quarter note
- cross-hand arpeggios
- C, G, and F major scales
- I, IV, and V7 chords in C, G, and F
- Musical form (AB and ABA coda)

ABA Form



Teach with...Analysis

Teach to make the students' grasp of a new concept (ex. major scale) flexible so that they can both understand the idea and apply it to a variety of contexts.

"Katie, let's play Twinkle, Twinkle by ear. How are tonic and dominant notes used at the beginning of the tune?"

"Bryan, let's make up a L.H. accompaniment pattern that uses the tonic note moving DOWN to the dominant note.

Teach with...Creativity

Children grow musically with short creative encounters that relate to the larger concepts being taught. Each new musical concept is an

opportunity for a creative encounter.

"Philip, will you play your G major scale from memory and say the letter names? Now, let's complete this melody that is built from the G scale. Tell me, does the B section end on the tonic or dominant?"

"Patrick, could you harmonize your G scale melody with I and V7 chords?"



Full understanding of terms and concepts such as articulation, dynamics, and forward motion is an ongoing process. Students move from shallow to deeper knowledge through their exposure to artistic teaching and expressive repertoire.

"Michael, in which measures do you have a sense of swirling, forward motion over the bar lines?"

"Sarah, where would you use a light hand bounce as part of the articulation?"

