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# A DOZEN A DAY

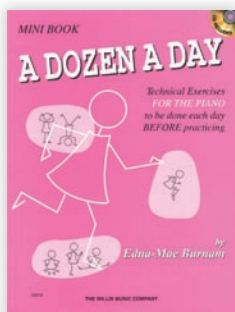
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By Edna Mae Burnam  
Orchestrations by Ric Iannone

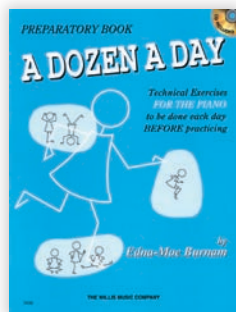
The *Dozen a Day* books are universally recognized as one of the most remarkable technique series on the market for all ages! Each book contains short warm-up exercises to be played at the beginning of each practice session, providing excellent day-to-day training for the student.

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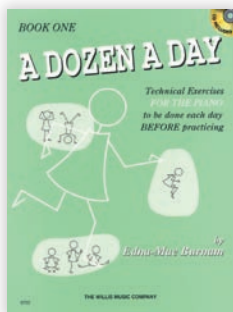
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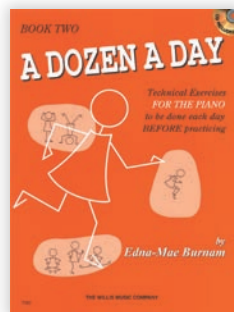
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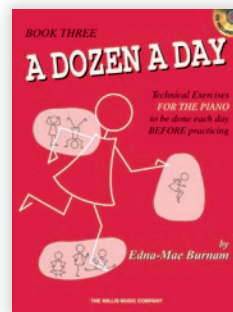
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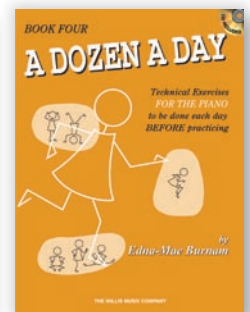
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**Edna Mae Burnam** majored in piano at the University of Washington where she studied with Vanino and at Chico State Teacher's College in Los Angeles, studying with Olga Steeb. She taught music in the primary schools of Sacramento, California for many years and eventually opened her own studio there. She has been voted one of five favorite American composers by the National Guild of Piano Teachers. A teacher with a background of solid scholastic preparation and music experience, Edna Mae Burnam has contributed a stream of best-selling piano publications, including the *A Dozen a Day* series and her *Step by Step Piano Course*.

**Ric Iannone** studied piano at the College of Performing Arts in Philadelphia and has performed professionally for over 30 years. He was introduced to the organ in 1977 when employed by Wersi Electronics as their Staff Artist and worked for them for 21 years doing sales, workshops, and concertizing throughout the United States, Canada, and Europe. Mr. Iannone currently travels as an artist for Roland Corporation performing on their various digital keyboards. In addition to performing, he also enjoys arranging, sequencing, and teaching music. He has provided exciting orchestrations for the entire *A Dozen a Day* series and is also the orchestrator of the *Beastalk's Basics* series.



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