

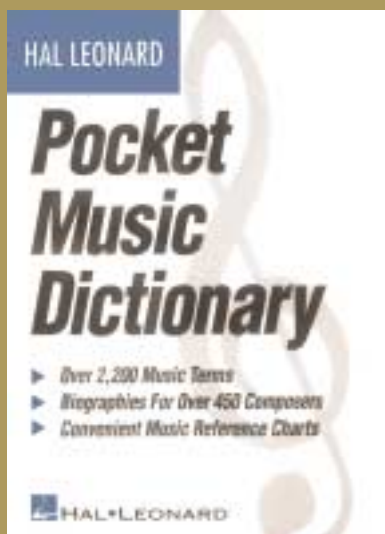
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The handiest, most affordable and helpful reference for teachers and music students!



THE HAL LEONARD POCKET MUSIC DICTIONARY

- Over 2,200 Musical Terms
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Do your students ignore the composer's important terms and indications in a musical score—such as *doloroso*, or *jubiloso*, or *ritenuto*—because they don't understand them? Maybe they ask in a lesson, "What does *affrettando* mean?" Sound familiar? Every teacher's answer, of course, should be, "Look it up!"

This is the all-purpose, portable dictionary for every musician. At 4 inches wide by 5 and 1/2 inches tall, it truly fits in almost any pocket. Classical terms and composers are extensively covered. There is a handy reference section of "Named and Nicknamed Compositions." This dictionary is unique in its inclusion of popular and jazz terms and topics, as well as featuring important theatre, popular and jazz songwriters among the brief composer biographies. And you get all this for less than \$5!

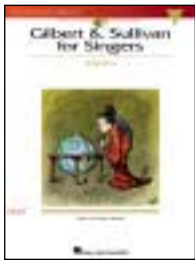
00183006\$4.95

THE VOCAL LIBRARY

GILBERT AND SULLIVAN FOR SINGERS

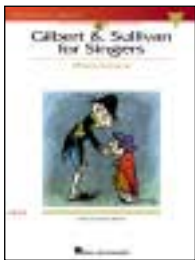
in four volumes, each with a companion CD of piano accompaniments
edited by Richard Walters
released August, 2003

W.S. Gilbert wrote the words, Arthur Sullivan composed the music, and together they revolutionized theatre music in English. This new series presents songs and arias from their timeless operettas, for the first time collected by voice type. There are 15-17 songs per volume, with the most famous excerpts being peppered by beautiful, less known choices. The edition includes notes about the plot context of each selection. The piano accompaniments on the companion CDs were recorded by Laura Ward. The cover images are from drawings Gilbert casually made to illustrate all his librettos.



00740214 SOPRANO, book/CD package.....\$14.95

THE GRAND DUKE: How Would I Play This Part • So Ends My Dream. **HMS PINAFORE:** A Simple Sailor Lowly Born • Sorry Her Lot Who Loves Too Well. **THE MIKADO:** The Sun, Whose Rays Are All Ablaze. **PATIENCE:** I Cannot Tell What This Love May Be • Love Is a Plaintive Song. **THE PIRATES OF PENZANCE:** Poor Wand'ring One. **PRINCESS IDA:** Oh, Goddess Wise • I Built Upon a Rock • A Lady Fair of Lineage High. **RUDDIGORE:** If Somebody There Chanced to Be. **THE SORCERER:** When He Is Here • Happy Young Heart. **THE YEOMEN OF THE GUARD:** 'Tis Done! I Am a Bride.



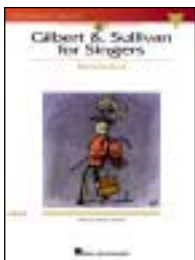
00740215 MEZZO-SOPRANO, book/CD package\$14.95

THE GONDOLIERS: On the Day When I Was Wedded • When a Merry Maiden Marries. **IOLANTHE:** My Lord, a Suppliant at Your Feet • Oh, Foolish Fay. **HMS PINAFORE:** I'm Called Little Buttercup. **THE MIKADO:** Alone, and Yet Alive. **PATIENCE:** Silver'd Is the Raven Hair. **THE PIRATES OF PENZANCE:** When Frederic Was a Little Lad. **PRINCESS IDA:** A Lady Fair of Lineage High • Come Mighty Must! **RUDDIGORE:** Cheerily Carols the Lark • Sir Rupert Murgatroyd • To a Garden Full of Posies. **UTOPIA LIMITED:** When But a Maid of Fifteen Years. **THE YEOMEN OF THE GUARD:** Were I Thy Bride • When Maiden Loves, She Sits and Sighs • When Our Gallant Norman Foes.



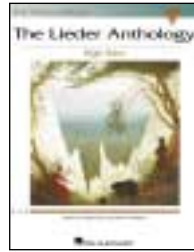
00740216 TENOR, book/CD package.....\$14.95

THE GONDOLIERS: Rising Early in the Morning • Take a Pair of Sparkling Eyes. **HMS PINAFORE:** Fair Moon, to Thee I Sing • A Maiden Fair to See. **IOLANTHE:** Spurn Not the Nobly Born. **THE MIKADO:** A Wand'ring Minstrel. **THE PIRATES OF PENZANCE:** Oh, Is There Not One Maiden Breast. **PRINCESS IDA:** Twenty Years Ago • Would You Know the Kind of Maid. **RUDDIGORE:** I Shipped, D'Ye See. **THE SORCERER:** For Love Alone • It Is Not Love. **TRIAL BY JURY:** Oh, Gentlemen, Listen, I Pray • When First My Old, Old Love I Knew. **UTOPIA LIMITED:** A Tenor, All Singers Above. **THE YEOMEN OF THE GUARD:** Free from His Fetters Grim • Is Life a Boon.



00740217 BARITONE/BASS, book/CD package.....\$14.95

THE GONDOLIERS: No Possible Doubt Whatever. **IOLANTHE:** When All Night Long a Chap Remains: When You're Lying Awake with a Dismal Headache. **HMS PINAFORE:** Fair Moon, To Thee I Sing • When I Was a Lad I Served a Term. **THE MIKADO:** As Some Day It May Happen • Willow, Tit-Willow. **THE PIRATES OF PENZANCE:** I Am a Pirate King • I Am the Very Model of a Modern Major-General • The Policeman's Song. **PRINCESS IDA:** If You Give Me Your Attention • When E'er I Spoke. **RUDDIGORE:** My Boy, You May Take It from Me. **THE SORCERER:** My Name Is John Wellington Wells • Time Was, When Love and I • Engaged to So-and-So. **THE YEOMEN OF THE GUARD:** I've Jibe and Joke.



THE LIEDER ANTHOLOGY

65 Songs by 13 Composers
edited by Virginia Saya & Richard Walters
release date: October, 2003

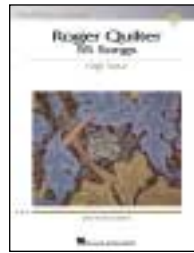
This edition presents 65 diverse songs by major composers of the genre, and is the perfect one-volume lieder source for voice students. All the songs are new Vocal Library editions. Historical notes about the relevant history and background of each song are included, as are line-by-line translations for study. A select committee of experienced voice teachers was consulted to choose the most essential and vocally instructive songs in compiling this collection. Dr. Virginia Saya, the co-editor, is a musicologist with a special interest in lieder, on the faculty of Loyola Marymount University. This collection includes the first American edition of *Fünf Ophelia Lieder* by Brahms. On the cover: Caspar David Friedrich's lyrical 1820 painting, *The Chalk Cliffs of Rügen*. 288 pages, sewn binding.

CONTENTS

LUDWIG VAN BEETHOVEN: Ich liebe dich • Nur wer die Sehnsucht kennt • Der Kuss. **JOHANNES BRAHMS:** Dein blaues Auge • Die Mainacht • Immer leiser wird mein Schlummer • Meine Liebe ist grün • Sonntag • Ständchen • Vergeliches Ständchen • Wie Melodien zieht es mir • *Fünf Ophelia Lieder:* Die Wie erkenn ich dein Treulich • Sein leichenhemd weiss • Auf morgen ist Sankt Valentins Tag • Sie trugen ihn auf der Bahre bloss • Und kommt er nicht mehr zurück • **ROBERT FRANZ:** Aus meinen grossen Schmerzen • Im Herbst • Für musik • Er ist gekommen. **GUSTAV MAHLER:** Lob des hohen Verstandes • Frühlingmorgen • Wer hat dies liedlein erdacht • Liebst du um Schönheit. **ALMA MAHLER:** Laue sommernacht. **FANNY MENDELSSOHN HENSEL:** Italien. **FELIX MENDELSSOHN:** Neue Liebe • Blumenstraus. **WOLFGANG AMADEUS MOZART:** Abendempfindung • Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte • Das Veilchen. **FRANZ SCHUBERT:** An die Musik • Auf dem Wasser zu singen • Der Musensohn • Die Forelle • Du bist die Ruh • Gretchen am Spinnrade • Lachen und Weinen • Nacht und Träume • Rastlose Liebe • Ständchen (from *Schwamengesang*). **CLARA SCHUMANN:** Liebst du um Schönheit. **ROBERT SCHUMANN:** Der Nussbaum • Die Lotosblume • Du bist wie eine Blume • Du Ring an meinen Finger • Ich grolle nicht • In der Fremde • Intermezzo • Waldesgespräch • Widmung. **RICHARD STRAUSS:** Allerseelen • Breit' über mein Haupt • Die Nacht • Du meines Herzens Kronelein • Ich trage meine Minne • Morgen • Zueignung. **HUGO WOLF:** Anakreons Grab • Auf ein altes Bild • Auch kleine Dinge • Der Musikant • In dem Schatten meiner Locken • Lebe wohl • Verborgenheit.

00740219 High Voice\$19.95

00740220 Low Voice\$19.95



ROGER QUILTER: 55 SONGS

edited by Richard Walters
released August, 2003

With a graceful gift for lyrical vocal writing, English composer Roger Quilter (1877-1953) created a rich body of lovely songs. Very few other composers working in English achieved as large an output of beloved, living vocal literature. The strong melodies and natural phrasing make them perfect for the progressing singer, though there certainly are songs that challenge the more advanced artist. Before now, there has never been a substantial collection of Quilter songs. This new edition conveniently and economically collects 55 songs, all in clear, new music engravings and in two keys. Many of the songs have never been published in transposition before this edition. The collection features a biography of the composer and notes on the songs. 224 pages, sewn binding.

CONTENTS

Three Songs of the Sea, Op. 1: The Sea-Bird • Moonlight • By the Sea. *Two Songs (1903):* Come Back! • A Secret. *From Three Songs, Op. 3:* Love's Philosophy • Now sleeps the crimson petal. *June (1905):* From *Four Child Songs, Op. 5:* A Good Child • The Lamplighter • Where Go the Boats. *Three Shakespeare Songs, Op. 6 (First Set):* Come away, death • O mistress mine • Blow, blow, thou winter wind. *To Julia, Op. 8:* Prelude • The Bracelet • The Maiden Blush • To Daisies • The Night Piece • Julia's Hair • Interlude • Cherry Ripe. *Seven Elizabethan Lyrics, Op. 12:* Weep you no more • My Life's Delight • Damask Roses • The Faithless Shepherdess • Brown is my love • By a Fountainside • Fair House of Joy. *Four Songs, Op. 14:* Autumn Evening • April • A Last Year's Rose • Song of the Blackbird. *Three Songs, Op. 18:* To Wine and Beauty • Where be you going • The Jocund Dance. *Spring is at the door, Op. 18.* *Two September Songs, Op. 18:* Through the Sunny Garden • The Valley and the Hill. *Three Songs of William Blake, Op. 20:* Dream Valley • The Wild Flower's Song • Daybreak. *Three Pastoral Songs, Op. 22:* I will go with my father a-ploughing • Cherry Valley • I wish and I wish. *Five Shakespeare Songs, Op. 23 (Second Set):* Fear no more the heat o' the sun • Under the greenwood tree • It was a lover and his lass • Take, O take those lips away • Hey, ho, the wind and the rain. *Two Songs, Op. 26:* In the Highlands • Over the Land Is April. *Old English Popular Songs* (later incorporated into *The Arnold Book of Old Songs*): Barbara Allen • Drink to Me Only with Thine Eyes • The Jolly Miller • Over the Mountains • Three Poor Mariners.

00740225 High Voice\$19.95

00740226 Low Voice\$19.95



FAVORITE SPANISH ART SONGS
with IPA, translations, and a companion CD of piano accompaniments and pronunciation lessons by a native Spanish speaker
edited by Richard Walters
release date: October, 2003

The demand for literature in Spanish is a reflection of our changing American culture. Here are twelve songs, in two keys, that can serve as an introduction to art songs in Spanish for a voice student. International Phonetic Alphabet is included for each song text, as are translations for study. Laura Ward has recorded wonderful, informed piano accompaniments on the companion CD. Before the accompaniment, an excellently instructive pronunciation lesson, recorded by a native Spanish speaker (a university Spanish professor) is heard. A beautiful Velasquez painting is on the cover.

CONTENTS

MANUEL DE FALLA: Asturiana • Preludios • Canción. ENRIQUE GRANADOS: El majo tímido • El tra la y el punteado • El mirar de la maja. FERNANDO OBRADORS: Con amores, la mi madre • Corazon, porque pasais • Del cabello más stuil • La mi sola, Laureola. MEXICAN FOLKSONGS (arranged by Edward Kilenyi): Mi sueño • La paloma blanca.
00740221 High Voice, book/CD package.....\$16.95
00740222 Low Voice, book/CD package.....\$16.95



AMERICAN FOLKSONGS
35 Concert Arrangements
by Bryan Stanley & Richard Walters
released November, 2002

In a letter to the publisher, a voice teacher wrote: *“This collection of folksong settings is the most exciting, inventive and useful new recital literature for my college and graduate students that I’ve come across in some time. ‘The Streets of Laredo’ arrangement, sung here recently by a baritone, is so moving that it made everyone cry.”* These are expressive settings in an art song style of songs from the American folk heritage. The songs range from comic to sad, from rowdy to inspirational. From the preface: *“These folksongs tell us about our American humanity. They are our stories in song, from our past and from our people, Americana in the truest and highest sense of the word. If you are American, we hope that singing these songs is the discovery of a personal link to fellow citizens who have lived before you, be they lovers, soldiers, slaves, sailors, housewives, farmers, drifters, saints or sinners.”* On the cover: Winslow Homer’s tranquil, sunny scene, *Boys in a Pasture* (1874). 208 pages, sewn binding.

CONTENTS

Stanley arrangements: The Battle on Shiloh’s Hill • Black Is the Color of My True Love’s Hair • Bury Me Beneath the Willow • Daughter, Will You Marry • Greenland Fisheries/Haul Away, Joe • The Honest Ploughman • The Housewife’s Lament • Mighty Day • The River in the Pines • Sacramento • Whistle, Daughter, Whistle
Walters arrangements: Amazing Grace • The Banks of the Ohio • Beware, Oh, Take Care • Bill Groggin’s Goat • Come, Thou Fount of Ev’ry Blessing • The Cruel War Is Raging • How Can I Keep from Singing (solo version) • How Can I Keep from Singing (duet version) • How Firm a Foundation • I Gave My Love a Cherry • Johnny Has Gone for a Soldier • Let Us Break Bread Together • Nine Hundred Miles • Once I Had a Sweetheart • Sail Around • Shenandoah • Single Girl • Soldier, Soldier, Will You Marry Me • The Streets of Laredo • Wayfaring Stranger • We Are Climbing Jacob’s Ladder (solo version) • We Are Climbing Jacob’s Ladder (duet version) • Wondrous Love (solo version) • Wondrous Love (duet version).
00740187 High Voice\$16.95
00740188 Low Voice\$16.95

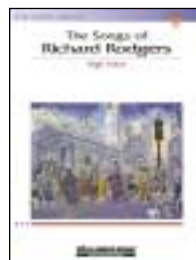


POPULAR BALLADS FOR CLASSICAL SINGERS
Songs by George Gershwin, Cole Porter, Richard Rodgers
concert arrangements by Richard Walters
new edition released November, 2002

These wonderfully sophisticated and stylish art music arrangements of classic American popular ballads were designed to flatter a classical singer and pianist in a recital situation. They have been widely performed in North America and Europe. As one singer put it, *“the arrangements are so rich they become art songs on their own.”* The arrangements are more in the spirit of classical compositions based on the songs, rather than typical popular arranging. (The material was originally published in a book/cassette package, now out of print.) Wassily Kandinsky’s playful and graceful *Round and Pointed* (1930) appears on the cover. 80 pages.

CONTENTS

GEORGE GERSHWIN: They Can’t Take That Away from Me • Nice Work If You Can Get It • A Foggy Day/Love Walked In • Love Is Here to Stay. COLE PORTER: I Am in Love • I Concentrate on You • I Hate You, Darling. RICHARD RODGERS: The Sweetest Sounds • I Have Dreamed • You’re Nearer.
00740138 High Voice\$12.95
00740139 Low Voice\$12.95



THE SONGS OF RICHARD RODGERS
45 Songs
edited by Richard Walters
released November, 2002

45 songs have been carefully chosen from the Rodgers & Hart and Rodgers & Hammerstein output in this edition designed especially for singers, presenting these timeless songs as vocal literature. A teacher wrote to the publisher, *“You have once again set a new standard in theatre vocal publishing with this beautiful edition of Rodgers songs.”* This is as pure a presentation of the music as possible, but still accomodating the purpose of a singer and accompaniment edition. The harmonizations that Rodgers himself approved have been respected, though sometimes slightly adapted. All verses before refrains are included. Graceful, musically satisfying repeats are often suggested (rather than the standard print versions that repeat the entire refrain). The accompaniments support the singer, rather than containing the melody in the piano part throughout, as in the standard sheet music editions. Most of these songs are transposed into High and Low keys for the first time in this collection. Includes a composer biography and preface. On the cover: John Marin’s spirited city scene, *Pertaining to Fifth Avenue and Forty-Second Street* (1933). 216 pages, sewn binding.

CONTENTS

Bewitched • Climb Ev’ry Mountain • Do I Love You Because You’re Beautiful • Edelweiss • Falling in Love with Love • Hello, Young Lovers • I Could Write a Book • I Didn’t Know What Time It Was • I Have Dreamed • I Wish I Were in Love Again • If I Loved You • Isn’t It Romantic • It Might as Well Be Spring • It Never Entered My Mind • The Lady Is a Tramp • Love, Look Away • Manhattan • My Favorite Things • My Funny Valentine • My Heart Stood Still • My Lord and Master (High Voice Only) • My Romance • No Other Love • Nobody’s Heart • Oh, What a Beautiful Mornin’ • People Will Say We’re in Love • Soliloquy (Low Voice Only) • Some Enchanted Evening • Something Wonderful • The Sound of Music • The Surrey with the Fringe on Top • The Sweetest Sounds • Ten Cents a Dance • There’s a Small Hotel • This Can’t Be Love • This Nearly Was Mine • Thou Swell • To Keep My Love Alive • Where or When • With a Song in My Heart • A Wonderful Guy • You Are Never Away • You Took Advantage of Me • You’ll Never Walk Alone • You’re Nearer • Younger Than Springtime.
00740166 High Voice\$17.95
00740167 Low Voice\$17.95

THE VOCAL LIBRARY



ENGLISH SONGS: RENAISSANCE TO BAROQUE

34 Songs by 17 Composers

edited by Steven Stolen & Richard Walters

now with accompaniment CDs

Book/CD editions released January, 2002

Extremely useful to teachers and student singers, these 34 songs are an excellent alternative to the typical Baroque Italian songs used in early stages of classical vocal study. There are short biographies included for each featured composer. Two CDs are included in the book/CD packages, since all the songs cannot fit on one CD. Pianist Laura Ward is the recording artist. The edition includes simple, practical ornamentation suggestions. New realizations appear in the edition for the figured bass songs. William Hogarth's earthy and witty *The Enraged Musician* (1741, engraving) appears on the cover. 80 pages.

CONTENTS

ANONYMOUS: Have You Seen But a White Lily Grow • Pastime with Good Company • Willow Song. THOMAS ARNE: Blow, Blow, Thou Winter Wind • O Come, O Come, My Dearest • Thou Soft Flowing Avon • When Daisies Pied. JOHN BARTLET: Whither Runneth My Sweetheart • JOHN BLOW: Tell Me No More. THOMAS CAMPION: Fair, If You Expect Admiring • Jack and Joan. JOHN DOWLAND: Flow My Tears • Weep You No More, Sad Fountains • What If I Never Speed • THOMAS FORD: Since First I Saw Your Face. ORLANDO GIBBONS: The Silver Swan. GEORGE FRIDERIC HANDEL: Come and Trip It • Here Amid the Shady Woods • Let Me Wander Not Unseen • Where E'er You Walk. TOBIAS HUME: Fain Would I Change That Note. ROBERT JOHNSON: As I Walked Forth One Summer Day. ROBERT JONES: In Sherwood Lived Stout Robin Hood. HENRY LAWES: How Happy Art Thou. THOMAS MORLEY: It Was a Lover and His Lass. GEORGE MUNRO: My Lovely Celia. FRANCIS PILKINGTON: Diaphenia • Rest Sweet Nymphs. HENRY PURCELL: Hark! The Echoing Air • I Attempt from Love's Sickness • I'll Sail Upon the Dog Star • If Music Be the Food of Love • Nymphs and Shepherds. PHILIP ROSSETER: When Laura Smiles.

00740179 High Voice, book/CDs (2) package\$22.95

00740018 High Voice, book only\$12.95

00740180 Low Voice, book/CDs (2) package\$22.95

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THE FRENCH SONG ANTHOLOGY

60 Songs by 24 Composers

edited by Carol Kimball & Richard Walters

released October, 2001

The largest, most comprehensive one-volume collection of French art songs ever published, with 60 songs by composers from Mozart to Poulenc. This wonderful anthology, with newly researched editions in clean new engravings, includes insightful notes about the composers, poets, and a particular song's

composition and performance history. Each song is presented with a new line-by-line translation for study. This is the ideal French collection for teachers to assign to voice students. Co-editor Carol Kimball is the author of *Song: A Guide to Style & Literature*. Monet's classic painting *The Tuileries* (1876) appears on the cover, showing the ever-lovely Parisian gardens. 320 pages, sewn binding.

CONTENTS

HECTOR BERLIOZ: Villanelle. GEORGES BIZET: Chanson d'avril • Ouvre ton cœur • Guitare . EMMANUEL CHABRIER: Les cigales • Villanelle des petits canards. ERNEST CHAUSSON: Hébé • Le charme • Le colibri • Le temps de lilas. CLAUDE DEBUSSY: Beau soir • Les cloches • Mandoline • Noël des enfants qui n'ont plus de maisons. HENRI DUPARC: Chanson triste • La vie antérieure • Lamento. GABRIEL FAURÉ: Après un rêve • Automne • Chanson d'amour • Clair de lune • Lydia • Mandoline • Notre amour. CÉSAR FRANCK: Nocturne. CHARLES GOUNOD: L'absent • O ma belle rebelle • Venise. REYNALDO HAHN: À Chloris • Offrande • Si mes vers avaient des ailes. VINCENT D'INDY: Madrigal. CHARLES KOECHLIN: Si tu le veux. FRANZ LISZT: O quand je dors. JOHANN-PAUL MARTINI: Plaisir d'amour. JULES MASSENET: Nuit d'Espagne • Si tu veux, Mignon. WOLFGANG AMADEUS MOZART: Dans un bois solitaire et sombre • EMILE PALADILHE: Psyché. FRANCIS POULENC: Le bestiaire (complete cycle)—Le dromadaire • La chèvre du Thibet • La sauterelle • Le dauphin • L'écrevisse • La carpe. MAURICE RAVEL: Sainte • Cinq mélodies populaires grecques (complete cycle)—Le réveil de la mariée • Là-bas, vers l'église • Quel galant m'est comparable • Chanson des cueilleuses de lentilles • Tout gai! ALBERT ROUSSEL: Le bachelier de Salamanque • Sarabande. CAMILLE SAINT-SAËNS: Aimons-nous • L'attente. ERIK SATIE: Je te veux • La statue de bronze. DÉODAT DE SÉVERAC: Les hiboux • Phillis. PAULINE VIARDOT: Fleur desséchée.

00740162 High Voice\$19.95

00740163 Low Voice\$19.95



ANTHOLOGY OF SPANISH SONG

50 Songs by 15 Composers

edited by Maria DiPalma & Richard Walters

released October, 2001

How long have singers and voice teachers waited for a large collection of Spanish art songs? With 50 songs in Spanish, this collection has quickly become a standard publication in every voice studio. Information on all composers is included, as are new translations for study. The edition includes the complete song sets *Sietes canciones populares españolas* (Falla), *Collecion de tonadillas* (Granados) and *Canciones clásicas españolas* (Obradors). On the cover: *Musicians* (1617) by Velasquez. 216 pages, sewn binding.

CONTENTS

FERMIN MARIA ALVAREZ: La partida • ANONYMOUS: Canción de cuna • FRANCISCO ASENJO BARBIERI: De que me sirve • MANUEL DE FALLA: Canción Andaluza: el Pan de Ronda • Preludios • ¡Dios mío, qué solos se quedan los muertos! • Olas gigantes • Oración de las madres que tienen a sus hijos en brazos • Preludios • Sietes canciones populares españolas (complete set)—El paño moruno • Seguidilla murciana • Asturiana • Jota • Nana • Canción • Polo • ENRIQUE GRANADOS: Collecion de tonadillas—Amor y odio • Callejeo • La maja de Goya • La maja dolorosa No. 1 • La maja dolorosa No. 2 • La maja dolorosa No. 3 • El majo discreto • El majo olvidado • El majo tímido • El mirar de la maja • El tra la la y el punteado • EDWARD KILENYI (Mexican folksong settings): La calle de la paloma • Encantadora María • El galán incógnito • Mi sueño • Noche serena • La paloma blanca • Pregúntale a las estrellas • La seña • El trobador • PEDRO MIGUEL MARQUÉS: Lágrimas más • LUIS MISÓN: Seguidilla dolorosa de una enamorada • FERNANDO OBRADORS: Canciones clásicas españolas—Al amor • Chiquitita la novia • Con amores, la mi madre • ¡Corazón, por que pasais • Del cabello más sutil • El majo celoso • La mi sola, Laureola • JUAN RÍOS OVALLE: Amor bendito • JOSÉ PALOMINO: Canción picaresca • MANUEL PLA: Seguidillas religiosas • ANTONIO ROSALES: Canción contra las madamitas gorgoriteadoras • JOAQUÍN TURINA: Rima • JACINTO Y LA CALLE VALLEDOR: Canción de tímida

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THE CHRISTMAS COLLECTION

see page 31

THE SACRED COLLECTION

see page 29

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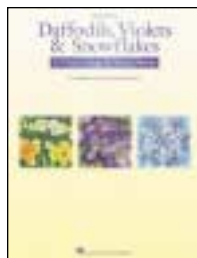
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"There are people in our communities who need what we have to offer as voice teachers to achieve their musical hopes and dreams, whatever they may be. If only we can open ourselves to the possibilities, we can share in some inspiring individual journeys."

—Joan Boytim



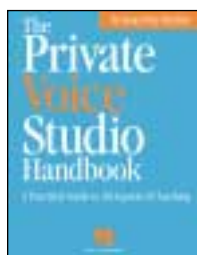
DAFFODILS, VIOLETS AND SNOWFLAKES

24 Classical Songs for Young Women,
Ages Ten to Mid-Teens
with a companion CD of piano accompaniments
compiled by Joan Frey Boytim
released July, 2003

This is another compilation by Joan Boytim addressing the continuing need for pedagogically sound, vocally attractive classical literature for young singers. The 24 songs were chosen not only for the vocal ability of pre-teen and young teen women, but also for the tastes and sensibilities of this age group. In her preface, the compiler states, "This book is not intended to be the primary 'first' book of songs; however, it can compliment 36 Solos for Young Singers, Easy Songs for the Beginning Soprano and Easy Songs for the Beginning Mezzo-Soprano/Alto... The main intent is to provide a collection of songs that are fun to sing and still have a musicianship development component." All songs are in English. Laura Ward is the excellent pianist heard on the recorded accompaniments. 88 pages.

CONTENTS

An April Girl (Fairlamb) • Boats of Mine (Miller) • Care Flies from the Lad That Is Merry (Arne) • Daddy's Sweetheart (Lehmann) • Does He Love Me or Love Me Not • (Sterling) • The Fairy Pipers (Brewer) • Four and Twenty Snowflakes (Stickles) • Heigh-Ho! The Sunshine (Phillips) • Her Dream (Waller) • Ho! Mr. Piper (Curran) • Kitty of Coleraine (Irish) • The Leaves and the Wind (Leoni) • The Linnet's Secret (Rowley) • Little Maid of Arcadee (Sullivan) • The Minuet (Mosenthal) • Molly Malone (Irish) • My Daffodils (Berwald) • Nursery Rhymes (Curran) • The Secret (Speaks) • 'Tis Spring (Ware) • To My First Love (Löhr) • Violets (Woodman) • The Wind (Spross) • You'd Better Ask Me (Löhr).
00740244 High Voice, book/CD package.....\$14.95
00740245 Low Voice, book/CD package.....\$14.95



THE PRIVATE VOICE STUDIO HANDBOOK

A Practical Guide to All Aspects of Teaching
by Joan Frey Boytim
released April, 2003

No voice teacher can afford to be without this book, an unprecedented, comprehensive guide for beginning or improving the work of the independent instructor. From the author's introduction: "I have been humbled and so thrilled to have the opportunity to write what may be the first book ever published that is devoted to the honorable and unique profession of the private studio voice teacher." This book is a compilation of the practical advice of a hard-working, unique and committed teacher, culled from 45 years of experience. The topics addressed include: mission and policy statements • studio equipment and organization • auditioning and accepting new students • a practice agenda for students • the importance of teaching music reading • repertoire for beginners • planning student recitals • vocal techniques • teaching styles • advising young singers • teaching adult students • teaching voice to children • taxes, insurance and retirement • networking • ethics in the voice studio. Beyond being a guide for private teachers, Joan Boytim's groundbreaking book is an excellent resource for college and university voice faculty, and is a valuable and unique text for vocal pedagogy courses. Includes the author's systematic syllable sheets designed for teaching music reading in the voice studio. The inspiring conclusion to this important book sums up its message: "And finally, I will quote Plato, 'Those having torches will pass them on to others.' Now it's your turn to CARRY THE FIRE!" 192 pages.
00740185\$14.95



36 SOLOS FOR YOUNG SINGERS

with a companion CD of accompaniments
compiled by Joan Frey Boytim
released August, 2001

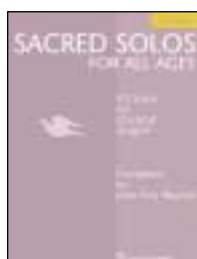
This collection of traditional art songs and folk songs is for students from late elementary to mid-teens. There is an attractive variety of songs for boys and girls, all in English. The selections are also appropriate for some contest solos in some states. The songs have a limited vocal range, strong and appealing melodies, and intermediate level piano accompaniments which are accessible to student pianists. Teachers have learned to trust Joan Boytim's excellent and practical choices of song literature. 88 pages.

CONTENTS

April Fool (Gartlan) • The Blue Bells of Scotland • Country Gardens • Cradle Song (previously attributed to Mozart) • Cuckoo (Shaw) • Dancing • Dandelions Gold and Green • The Desperado • Didn't My Lord Deliver Daniel • The Generous Fiddler • Git Along, Little Dogies • He's Got the Whole World in His Hands • Home on the Range • I Know Where I'm Goin' • A Jolly Good Laugh (Thomas) • The Keys of Heaven • Little David, Play on your Harp (arr. Burleigh) • Longing for Spring (Mozart) • Macnamara's Band (O'Conner) • Old Dog Tray (Foster) • Old King Cole • Peace of the River (Wood) • The Quest • Red River Valley • The Sea Breeze • Sidewalks of New York • Sit Down, Sister • Skip to my Lou • Sleep, Baby, Sleep • Softly Sleeping (Schubert) • Some Folks (Foster) • Spinning Song • Sweet and Low (Barnby) • Tell Me Why • Toyland (Herbert) • The Weather • Whoopee Ti-Yi Yo, Get Along Little Dogies.
00740143 Book/CD package.....\$16.95

"We commit ourselves to help each student to become the best possible singer by guiding him or her to establish foundation blocks of technique, musicality, and communication skills. We lead each student to strive for excellence and the highest standards in singing. And then we let them go."

—Joan Boytim



SACRED SOLOS FOR ALL AGES

43 Songs
compiled by Joan Frey Boytim
released September, 2002

Joan Boytim brings her expertise and vast knowledge of literature into the sacred genre with this collection, which presents traditional sacred solos for classical voice and piano. The songs span from the easy to the more challenging, but all are within the realm of a reasonable, "classical" solo for a church service. Some of the songs included have long been out of print. The 43 selections range from classics by Bach and Mozart to early twentieth century favorites and rarities. The same song selection appears in three keys. All songs in Latin include a singing English translation. 192 pages.

CONTENTS

All in the April Evening (Diack) • Alleluia! (Hummel) • Alleluia! (O'Conner-Morris) • Ave Maria (O Lord Most Holy) (Abt) • Ave Maria (Gounod) • Ave Maria (Schubert) • Ave Verum (Jesu, Word of God Incarnate) (Mozart) • Before the Crucifix (LaForge) • The Call (Vaughan Williams) • Come Unto Him (Dunn) • Come, Ye Blessed (Scott) • The Cross of Calvary (Gounod) • David's Prayer (Costa) • The Earth Is the Lord's (Lynes) • Gethsemane (Salter) • God Is My Shepherd (Dvorák) • Great Peace Have They Which Love Thy Law (Rogers) • Hear My Cry, O God (Franck) • The Heart Worships (Holst) • The Holy City (Weatherly/Adams) • How Lovely Are Thy Dwellings (Liddle) • Hymn of Thanks (Kremsler) • I Sought the Lord (Stevenson) • If God So Clothe the Grass (Bischoff) • The King of Love My Shepherd Is (Gounod) • Like as the Hart (Liddle) • Light of the World (Hatton) • O Lord, Be Merciful (Bartlett) • The Lord Is My Light (Allitsen) • The Lord Is My Light (Speaks) • The Lord Is My Shepherd (Liddle) • Love Ye the Lord (Handel) • Not a Sparrow Faleth (Abt) • The Palms (Faure) • Panis angelicus (Franck) • Prayer (Guion) • The Publican (van de Water) • Thanks Be to God (Dickson) • This Joyful Eastertide (Somervell) • Thou Wilt Keep Him in Perfect Peace (Speaks) • Vouchsafe, O Lord (Handel) • When I Think Upon Thy Goodness (Haydn) • With Thee There Is Forgiveness (Cowen).
00740199 High Voice\$17.95
00740200 Medium Voice\$17.95
00740201 Low Voice\$17.95

JOAN BOYTIM PUBLICATIONS



CHRISTMAS SOLOS FOR ALL AGES

45 Songs

compiled by Joan Frey Boytim
released September, 2001

A most practical, all-around Christmas collection for singers, with 45 solos for the season. There are traditional carol arrangements, art songs and traditional Christmas songs, and three of the greatest of all popular Christmas standards (The Christmas

Song, Do You Hear What I Hear, White Christmas). Available in three keys, this collection is perfect seasonal literature for teaching voice. The carol arrangements are straight-forward and flatter the singer. Another Joan Boytim winner! 160 pages.

CONTENTS

Carol Arrangements: As Lately We Watched • Bells Over Bethlehem • Carol of the Birds • Caroling, Caroling • The Darkness Is Falling • Fum, Fum, Fum • Go, Tell It on the Mountain • He Is Born, the Divine Christ Child • Lo, How a Rose E'er Blooming • Mary Had a Baby • O Come Away, Ye Shepherds • O Harken Ye • On Christmas Night • Rise Up, Shepherd, and Follow • The Sleep of the Child Jesus • The Snow Lay on the Ground • Some Children See Him • The Star Carol • Still, Still, Still • This Is Christmas.

Art Songs/Traditional Songs: The Birthday of a King (Neidlinger) • Christmas Candle (Warren) • A Christmas Carol (Dello Joio) • A Christmas Cradle Song (Hamblen) • Come to the Stable with Jesus (O'Hara) • Gesù Bambino (Yon) • Holy Infant's Lullaby (Dello Joio) • O Holy Night (Adam) • In the Bleak Midwinter (Caldwell) • Love Came Down at Christmas (Thiman) • O Savior Sweet (Bach) • The Kings (Cornelius) • Little Noel (Louis) • Mary's Slumber Song (Hamblen) • The Shepherds (Cornelius) • Shepherd's Cradle Song (C.D. Schubert) • A Slumber Song of the Madonna (Head) • There's a Song in the Air (Speaks) • The Virgin at the Manger (Périlhau) • The Virgin's Slumber Song (Reger) • Voices of the Sky (Matthews) • What Songs Were Sung (Niles).

Popular Songs: The Christmas Song • Do You Hear What I Hear • White Christmas.
00740168 High Voice\$14.95
00740169 Medium Voice\$14.95
00740170 Low Voice\$14.95

ART SONG

See also *The Vocal Library and Joan Boytim Books*

CARLOS CHÁVEZ: 3 POEMS FOR VOICE AND PIANO

G. Schirmer

release date: October, 2003

Originally published individually in the 1940s, this is the first collected edition. Carlos Chávez (1899-1978) was, of course, the leading Mexican composer of the twentieth century.

50485218\$9.95



JOHN CORIGLIANO: MR. TAMBOURINE MAN

7 Poems of Bob Dylan

G. Schirmer

released February, 2003

This cycle was a commission by The Carnegie Hall Corporation for Sylvia McNair, premiered at Carnegie Recital Hall on March 15, 2000, with Martin Katz at the piano. Amazingly, Corigliano had never encountered Dylan's songs. With Dylan's permission, the

composer created new art song settings of the texts, startlingly unaffected by their former folk/pop incarnations. Total time: 35 minutes. 64 pages.

CONTENTS

Prelude: Mr. Tambourine Man • Clothes Line • Blowin' in the Wind • Masters of War • All Along the Watchtower • Chimes of Freedom • Postlude: Forever Young.

50484694 High Voice\$16.95

ART SONG



RICKY IAN GORDON: FINDING HOME

The Songs of Ricky Ian Gordon

Williamson Music

released July, 2003

The *New York Times* called Ricky Ian Gordon "one of the leading younger composers of songs."

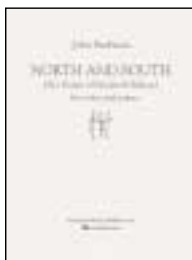
His style has a broad appeal, straddling classical and theatre. Gordon songs have been performed by many prominent artists, including Renee Fleming, Carol

Vaness, Teresa Stratas, Elizabeth Futral, Harolyn Blackwell, Lorraine Hunt Lieberson, Angelina Réaux, Betty Buckley and Audra McDonald. This collection presents 21 songs. The ranges are mixed, for medium voice and high voice. Includes a biography of the composer and his personal notes on the songs. There are a few duets and one quartet for solo voices among the solo songs. Knowing Gordon's work has become essential for any singer with an interest in American art song. 160 pages.

CONTENTS

Blessing the Boats • Bus Stop • A Contemporary • Dream True • Finding Home • Heaven • Home of the Brave • I'm Open All Night • Just an Ordinary Guy • Let Evening Come • Love Song for Lucinda • A Lullaby • My Mother Is a Singer • New Moon • Otherwise • Poor Girl's Ruination/The Dream Keeper • Resume/Wail/Frustration • Run Away • Summer • We Will Always Walk Together • Wild Swans

00313215\$16.95



JOHN HARBISON: NORTH AND SOUTH

(Six Poems of Elizabeth Bishop)

Associated Music Publishers

released February, 2002

A cycle of six settings of poems by Elizabeth Bishop composed between 1995 and 1999. A chamber version, scored for voice with strings and woodwinds, is available on rental through G. Schirmer.

50483693 Medium Voice & Piano\$12.95



MAURICE RAVEL: COLLECTED SONGS

Editions Durand

release date: November, 2003

The *mélodies* of Maurice Ravel (1875-1937) span the entire chronology of his creative output, from his earliest song, written during his student years, to the cycle *Don Quichotte à Dulcinée*, his last composition in any genre. Ravel's vocal melodies are elegant and refined, classical in their phrase structure,

with meticulous attention to detail. The diverse musical influences on his song style range from French Baroque music, to his teacher Gabriel Fauré, to Arnold Schoenberg. This is the first comprehensive collection of Ravel songs ever published. There are 49 songs in the High Voice volume, and 48 songs in the Medium/Low Voice volume. The collection also includes excerpts from the opera *L'Enfant et les Sortilèges*.

CONTENTS

Ballade de la reine morte d'amier. **Chansons madécasses:** Nahandove • Aoua! • Il est doux. **Chants populaires:** Chanson écossaise • Chanson espagnole • Chanson française • Chanson hébraïque • Chanson italienne. **Cinq mélodies populaires grecques:** Chanson de la mariée • Là-bas, vers l'église • Quel galant m'est comparable • Chanson des cueilleuses de lentisques • Tout gai! **Deux épigrammes de Clément Marot:** D'Anne qui me jecta de la neige • D'Anne jouant de l'espinette. **Deux mélodies hébraïques:** Kaddisch • L'énigme éternelle. **Don Quichotte à Dulcinée:** Chanson romanesque • Chanson épique • Chanson à boire. **Histoires naturelles:** Le paon • Le grillon • Le cygne • Le martin-pêcheur • La pintade. Manteau de fleurs. Noël des jouets. Rêves. Ronsard à son âme. Sainte. **Shéhérazade:** Asie • La flûte enchantée • L'indifférent. Si mome! Sur l'herbe. **Tripates. Trois chansons:** Nicolette • Trois beaux oiseaux du paradis • Ronde. **Trois poèmes de Stéphane Mallarmé:** Soupir • Placet futile • Surgi de la croupe et du bond. Vocalise-étude en forme de habanera. **Excerpts from L'Enfant et les Sortilèges:** Air du feu (soprano, High Voice only) • Air de l'enfant (soprano, High Voice only) • Choeur des pâtes (soprano/mezzo-soprano duet) Air de l'horloge (Medium/Low Voice only) • Un grand sommeil noir • Les grands vents venus d'outremer.

50600023 High Voice\$24.95

50600024 Medium/Low Voice\$24.95



TOSTI: 30 SONGS

Ricordi

released April, 2002

The songs of Francesco Paolo Tosti (1846-1916) have been favorites of many famous singers, from Caruso and Tetrizzini to Pavarotti and Carreras. This edition, created especially for North American singers, presents the best-known of Tosti's more than 350 songs, available for the first time in collections in two keys. With its naturally lyric lines and expressive temperament, this is excellent material for teaching the basics of classical singing, as well as being wonderful recital material. The edition includes translations for study, a biographical sketch of the composer, and a select discography of recordings. A *Vanity Fair* caricature of Tosti from 1885 adorns the cover. 176 pages, sewn binding.

CONTENTS

Addio, fanciulla • Aprile • Ave Maria • 'A Vucchella • Chanson de l'adieu • Chitarrata abruzzese • Good-Bye (Addio) • Ideale • Il pescatore canta • In van preghi • L'alba separa dalla luce l'ombra • La mia canzone • L'ultimo bacio • Luna d'estate • Malia • Marechiaro • Non t'amo più • Penso • Per morire • Pour un baiser • Ridonami la calma • Sogno • Tormento • Tristezza • Vorrei • Vorrei morire.
50484320 High Voice\$19.95
50484321 Low Voice\$19.95



TOSTI: FAVORITE SONGS (Celebri Romanze)

Cantopera Series

in two volumes

with companion CD of full orchestra recordings

High Voice

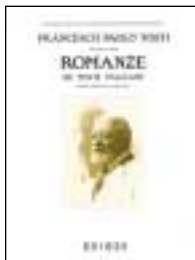
Ricordi

release date: October, 2003

Now you can sing soaring Tosti songs with orchestra whenever you like! These Cantopera volumes include a piano/vocal version of the songs. On the CD is a full, orchestrated performance of each song, sung by tenor Stefano Secco, followed by orchestra accompaniments only. The volumes also include an introduction in Italian and English, and English translations of all the poems.

50485325 VOLUME 1, book/CD (with orchestra) package\$19.95
Aprile • Ideale • Malia • Marechiaro • La serenata • Ninon • Non t'amo più! • L'ultima canzone • Sogno • Vorrei.

50485326 VOLUME 2, book/CD (with orchestra) package\$19.95
'A vucchella • L'alba separa dalla luce l'ombra • Chanson de l'adieu • Pour un baiser! • Ridonami la calma! • Addio (Good-Bye!) • La mia canzone! • Mattinata • Segreto • Luna d'estate! • Preghiera (Alla mente confusa).



TOSTI: ROMANZE, VOLUME 8

Songs on Italian Texts, Fifth Collection
from the Tosti Complete Edition of
Romanze for Voice and Piano series

Ricordi

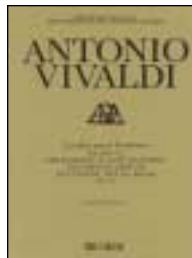
released August, 2003

This is the final collection of songs on Italian texts composed by Francesco Paolo Tosti in what is eventually a fourteen volume series of the complete songs by this composer. The collection includes four previously unpublished romanze, composed between 1911 and 1916, the year of Tosti's death. There are 16 songs, which date from 1879 to 1916, with a preface, English translations for study, and critical notes. The songs appear in the original keys, generally for medium to high voice.

CONTENTS

Aprile • Bimbi e neve • Chi sono? • Morale allegra! • Parole del ricordo mio! • Pepita • Resta nel sogno! • **Plenilunio:** Nel plenilunio d'agosto dormono • Vorrei la bianca mano diafana • Guardarti sempre; Rapita l'anima • All'aria libera, dolce è sognar. **Prime Melodie:** Tenebre e luce • Sorridimi • Al mar! • Il salice • Son matto!

50485065\$19.95



ANTONIO VIVALDI: LAUDATE PUERI DOMINUM

Psalm 112

RV 601

for soprano, flute, 2 oboes, 2 violins, viola and bass

critical edition by Michael Talbot

Full Score

Ricordi

released August, 2003

This is another volume released in collaboration with the Fondazione Giorgio Cini Istituto Italiano Antonio Vivaldi. A preface and full critical notes accompany the score. This is a substantial, brilliant showpiece for soprano, with florid lines that ascend all the way to high D! The sung text is Latin.

50485241\$20.00



ALEC WILDER: 25 SONGS FOR SOLO VOICE

The Richmond Organization

released November, 2002

Alec Wilder (1907-1980) was at home with American music in the largest sense, from Broadway and Hollywood to the classical concert stage. The idiosyncratic mixture of styles make it just as much an American original as that of his avant-garde contemporaries. One trait throughout his song style is a gift for melody that makes the songs very appealing to singers. Classical singers will find these 25 songs, which generally compellingly mix a classical sensibility with a conservative musical theatre touch, to be a natural fit for the recital stage. Poets represented include Arnold Sundgaard, Carl Sandburg, Tennessee Williams, William Butler Yeats, Loonis McGlohon. 96 pages.

CONTENTS

The Baggage Room Blues • Blackberry Winter • Chick Lorimer • The Colleen • Definition • Did You Ever Cross Over to Sneden's • Don't Deny • Easter 1916 • If Someday Comes Ever Again • If You Are Happy (Covenant) • In the Morning • It's a Fine Day for Walkin' Country Style • The Lake Isle of Innisfree • Margaret • Mimosas and Me • The Olive Tree • The Plowman • River Run • The Rose on the Wind • Spring • Unbelievable • When a Robin Leaves Chicago • When I Am Dead, My Dearest • Where Do You Go • While We're Young

00740207 Medium Voice & Piano\$16.95

Hal Leonard has thousands of art song publications, including titles from Schirmer, Associated Music, Ricordi, Salabert, Durand, Eschig and E.B. Marks. If you did not receive the Hal Leonard Vocal Music Catalog, mailed to 25,000 voice professionals in August, 2002, and would like a copy, contact us at:

halinfo@halleonard.com

The catalog includes all vocal publications released as of 8/02.

OPERA COLLECTIONS



THE G. SCHIRMER AMERICAN ARIA ANTHOLOGY

in four volumes

edited by Richard Walters

release date: November, 2003

This landmark series, the first multi-volume aria anthology devoted entirely to the topic, collects compelling, useful, singer-friendly excerpts from the best of a distinctly American musical tradition. Plot

notes and basic information about each opera are included. Opera composers such as Samuel Barber, William Bolcom, Douglas Moore, Virgil Thomson and Kurt Weill are represented. The operas of Gian Carlo Menotti are particularly present, with 26 arias from nine operas in the series. Additionally, attractive, performable arias are included from important works such as *Regina*, *A Streetcar Named Desire*, *The Ghosts of Versailles*, *The Great Gatsby*, *Little Women*. Stephen Sondheim graciously agreed to make new aria editions of two pieces from *Sweeney Todd* ("The Contest" in the Tenor volume, and "Epiphany" in the Baritone/Bass volume) for this series. A majority of the music in the four volumes has never before been available outside the vocal scores; a significant number of the arias were especially adapted for this edition. Some arias in the series have never been in print at all before now. Many arias are appropriate for college student singers.

50484623 SOPRANO (38 arias)\$24.95

ANTONY AND CLEOPATRA (Samuel Barber): Give me some music. **THE BALLAD OF BABY DOE** (Douglas Moore): Dearest Mama; Willow Song; The Silver Aria; Always through the changing. **THE CONSUL** (Gian Carlo Menotti): To this we've come. **GALLANTRY** (Douglas Moore): Now, Doctor Gregg, you have gone too far (Lola's aria). **THE GHOSTS OF VERSAILLES** (John Corigliano): They are always with me. **THE GREAT GATSBY** (John Harbison): Where is the old warm world? **A HAND OF BRIDGE** (Samuel Barber): Who is there to love me. **THE HERO** (Gian Carlo Menotti): My sleeping beauty. **JOHN BROWN** (Kirke Mechem): Dear husband, come this fall. **THE LABYRINTH** (Gian Carlo Menotti): The Bride's Song. **LITTLE WOMEN** (Mark Adamo): Have peace, Jo; Joy beyond measure, Mother! **McTEAGUE** (William Bolcom): I've lost my looks! **THE MEDIUM** (Gian Carlo Menotti) Monica's Waltz; The Black Swan. **THE MIGHTY CASEY** (William Schuman) Kiss me not goodbye; A Prayer. **THE OLD MAID AND THE THIEF** (Gian Carlo Menotti): Steal me, sweet thief. **REGINA** (Marc Blitzstein): Music, music, music; Birdie's Aria. **THE SAINT OF BLEECKER STREET** (Gian Carlo Menotti): Oh, sweet Jesus; Be good to her. **SIMON BOLIVAR** (Thea Musgrave): To the North! **STREET SCENE** (Kurt Weill): Somehow I never could believe. **A STREETCAR NAMED DESIRE** (André Previn): I want magic!; Sea air. **SWEENEY TODD** (Stephen Sondheim): Green finch and linnets bird. **TARTUFFE** (Kirke Mechem): Fair Robin I love; Father, I beg you. **THE TELEPHONE** (Gian Carlo Menotti): Hello! Oh, Margaret, it's you. **VANESSA** (Samuel Barber): Do not utter a word; Why must the greatest sorrows come. **A WINTER'S TALE** (John Harbison): Now, faithful friend (Perdita's Aria). **WUTHERING HEIGHTS** (Bernard Herrmann): I have been wandering through the green woods; Open the window

50484624 MEZZO-SOPRANO (30 arias)\$24.95

AM AHL AND THE NIGHT VISITORS (Gian Carlo Menotti): All that gold. **THE BALLAD OF BABY DOE** (Douglas Moore): Augusta! How can you turn away? **THE CONSUL** (Gian Carlo Menotti): The empty handed traveler; Lullaby; Oh, those faces! **DOWN IN THE VALLEY** (Kurt Weill): Oh, don't you see that lonesome dove. **THE GHOSTS OF VERSAILLES** (John Corigliano): Samira's Aria. **THE GREAT GATSBY** (John Harbison): Waiting; Five years ago I knew them both. **THE HERO** (Gian Carlo Menotti): Look, look at all those things. **JOHN BROWN** (Kirke Mechem): Blow ye the trumpet. **LITTLE WOMEN** (Mark Adamo): Couldn't I unbake the breads; Perfect as we are; Things change, Jo. **LOST IN THE STARS** (Kurt Weill): Trouble Man; Stay Well. **MARCO POLO** (Tan Dun): Such a moment. **THE MEDIUM** (Gian Carlo Menotti): Baba's Aria (Afraid, am I afraid). **THE MOTHER OF US ALL** (Virgil Thomson): Will they remember that it is true; What is man; We cannot retrace our steps; Say never again. **REGINA** (Marc Blitzstein): Away!...The Best Thing of All; Waltz (Do you wish we had wed); Addie's Blues. **THE SAINT OF BLEECKER STREET** (Gian Carlo Menotti): Ah, Michele, don't you know. **TARTUFFE** (Kirke Mechem): Hold on a moment, dear. **VANESSA** (Samuel Barber): Must the winter come so soon? **THE WINGS OF THE DOVE** (Douglas Moore): We've always known each other. **WUTHERING HEIGHTS** (Bernard Herrmann): How I love them; I have dreamt

50484625 TENOR (29 arias)\$24.95

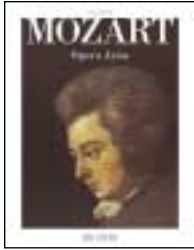
AM AHL AND THE NIGHT VISITORS (Gian Carlo Menotti): This is my box. **AMISTAD** (Anthony Davis): The moonlight died. **ANTONY AND CLEOPATRA** (Samuel Barber): The breaking of so great a thing. **THE CONSUL** (Gian Carlo Menotti): My charming ma'moiselle. **DOWN IN THE VALLEY** (Kurt Weill): And where is the one who will mourn me. **THE GHOSTS OF VERSAILLES** (John Corigliano): Aria of the Worm. **GOYA** (Gian Carlo Menotti): Ah, do not laugh; Oh, yes, I love her; Out of my dreams I saw your beauty come. **THE GREAT GATSBY** (John Harbison): Everyone was here but the one who matters; Had no choice, had to invent myself. **THE HERO** (Gian Carlo Menotti): Immortal? Can sleep be immortal. **JOHN BROWN** (Kirke Mechem): If you love me. **LOST IN THE STARS** (Kurt Weill): The Wild Justice. **McTEAGUE** (William Bolcom): Gold can kill ya (I should know). **RAPPACINI'S DAUGHTER** (Daniel Catán): Giovanni's Aria. **THE SAINT OF BLEECKER STREET** (Gian Carlo Menotti): I know that you all hate me. **THE SONG OF MAJNUN** (Bright Sheng): Light of my soul. **STREET SCENE** (Kurt Weill): Lonely House. **A STREETCAR NAMED DESIRE** (André Previn): I'm not a boy, she says. **SWEENEY TODD** (Stephen Sondheim): The Contest; Ladies in their sensitivities. **TARTUFFE** (Kirke Mechem): No more. **A TEMPEST** (Lee Hoiby): Be not afeard. **VANESSA** (Samuel Barber): Outside this house; On the path to the lake. **A VIEW FROM THE BRIDGE** (William Bolcom): New York Lights. **THE WINGS OF THE DOVE** (Douglas Moore): In ancient times there was a god. **WUTHERING HEIGHTS** (Bernard Herrmann): Now art thou dear

50484626 BARITONE/BASS (34 arias)\$24.95

AM AHL AND THE NIGHT VISITORS (Gian Carlo Menotti): Oh, woman, you may keep the gold. **ANTONY AND CLEOPATRA** (Samuel Barber): Hark! The land bids me. **THE BALLAD OF BABY DOE** (Douglas Moore): Warm as the autumn light; Good people of Leadville; Turn tail and run then. **CAROUSEL** (Richard Rodgers): Soliloquy. **THE EMPEROR JONES** (Louis Gruenberg): Oh, Lawd, heah my prayer. **FOUR SAINTS IN THREE ACTS** (Virgil Thomson): Once in a while. **THE GHOSTS OF VERSAILLES** (John Corigliano): Figaro was supposed to return the necklace; They wish they could kill me. **THE GREAT GATSBY** (John Harbison): I remember long ago. **A HAND OF BRIDGE** (Samuel Barber): And this would be my epitaph. **JOHN BROWN** (Kirke Mechem): My friends, you do me too much honor. **LITTLE WOMEN** (Mark Adamo): Kennst du das Land (Do you know the land); There was a knight. **LOST IN THE STARS** (Kurt Weill): Thousands of miles; O Tixo, Tixo, help me! **McTEAGUE** (William Bolcom): Josephat! McTeague wanted! **THE MIGHTY CASEY** (William Schuman): The Umpire's Aria; The Catcher's Aria; The Manager's Aria. **THE MOTHER OF US ALL** (Virgil Thomson): What what is it; Angel more. **THE OLD MAID AND THE THIEF** (Gian Carlo Menotti): Bob's Aria. **REGINA** (Marc Blitzstein): Greedy Girl; Horace's Entrance Aria. **THE SAINT OF BLEECKER STREET** (Gian Carlo Menotti): Ah, poor Michele. **STREET SCENE** (Kurt Weill): Let things be like they always was. **SWEENEY TODD** (Stephen Sondheim): Epiphany. **TARTUFFE** (Kirke Mechem): That man's a saint. **THE TEMPEST** (Lee Hoiby): Our revels now are ended. **VANESSA** (Samuel Barber): You rascal you! I never knew you had a soul; For ev'ry love there is a last farewell. **WUTHERING HEIGHTS** (Bernard Herrmann): Man that is born of a woman.

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edited by Paolo Toscano

Ricordi

release date: September, 2003

This is the most comprehensive multi-volume collection of Mozart opera arias ever published, with 31 to 41 arias per volume. Includes historical and plot notes about each opera and aria, and English translations for study. The most familiar arias are found in the collections, along with many masterful, vocally gratifying, but less familiar selections. Voice teachers and singers will undoubtedly make discoveries of a great deal of music in these collections. This is an indispensable anthology. Imagine the expense, time and research that would be involved in finding musical sources for all these arias, which are now conveniently collected in four volumes! The famous, unfinished Joseph Lange portrait of the composer (c1789) appears on the cover. Long lasting sewn binding.

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ASCANIO IN ALBA: Sì, ma d'un altro amore. LA CLEMENZA DI TITO: Deh, se piacer mi vuoi; S'altro che lacrime; Non più di fiori. COSÌ FAN TUTTE: In uomini, in soldati; Come scoglio; Una donna a quindici anni; Per pietà, ben mio, perdona. DON GIOVANNI: Ah! fuggi il traditor!; Or sai chi l'onore; Batti, batti, o bel Masetto; Vedrai, carino; Mi tradi quell'alma ingrata; Non mi dir. DIE ENTFÜHRUNG AUS DEM SERAIL: Ach, ich liebe, war so glücklich; Durch Zärtlichkeit und Schmeicheln; Martern aller Arten; Welche Wonne, welche Lust. LA FINTA GIARDINIERA: Noi donne poverine; Geme la tortorella; Crudeli, fermate, oh Dio! LA FINTA SEMPLICE: Senti l'eco ove t'aggiri. IDOMENEO: Tutte nel cor vi sento; Se il padre perde; Zeffiretti lusinghieri. LUCIO SILLA: Ah, se il crudel periglio; Pupille amate. LE NOZZE DI FIGARO: Porgi, amor; Un moto di gioia; Dove sono i bei momenti; Deh vieni, non tardar; Al desio di chi t'adora. IL RE PASTORE: Alla selva, al prato, al fonte; L'amero, sarò costante. DER SCHAUSPIELDIREKTOR: Da schlägt die Abschiedsstunde; Bester Jüngling! ZAIDE: Ruhe sanft, mein holdes Leben; Tiger! wetze nur die Klauen. DIE ZAUBERFLÖTE: O zitt're nicht, mein lieber Sohn; Der Hölle Rache; Ach, ich füh'l's.

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APOLLO ET HYACINTHUS: Jam pastor Apollo; En! duos conspicias. ASCANIO IN ALBA: Cara, lontano ancora; Ah, di sì nobil alma; Al mio ben mi veggio avanti; Torna, mio bene, ascolta. LA CLEMENZA DI TITO: Parto, ma tu, ben mio; Torna di Tito a lato; Tu fosti tradito; Deh, per questo istante solo. COSÌ FAN TUTTE: Smanie implacabili; È amore un ladroncello. DON GIOVANNI: Batti, batti, o bel Masetto; Vedrai, carino. LA FINTA GIARDINIERA: Se l'auggellin sen fugge; Dolce d'amor compagna; Va pure ad altri in braccio. LA FINTA SEMPLICE: Marito io vorrei; Se a maritarmi arrivo; Che scompiglio, che flagello. IDOMENEO: Non ho colpa; Il padre adorato. LUCIO SILLA: Il tenero momento; Ah, se a morir mi chiama; Pupille amate. MITRIDATE, RE DI PONTO: Venga pur, minacci e freme; Va, l'error mio palesa; Son reo; l'error confesso; Già dagli occhi il velo. LE NOZZE DI FIGARO: Non so più; Voi che sapete; Il capretto.

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ASCANIO IN ALBA: Sento, che il cor mi dice. BASTIEN UND BASTIENNE: Großen Dank dir abzustatten. LA CLEMENZA DI TITO: Del più sublime soglio; Ah, se fosse intorno al trono; Se all'impero, amici Dei. COSÌ FAN TUTTE: Un'aura amorosa; Ah! lo veggio; Tradito, schermato. DON GIOVANNI: Dalla sua pace; Il mio tesoro. DIE ENTFÜHRUNG AUS DEM SERAIL: O wie ängstlich, o wie feurig; Frisch zum Kampfe!; Wenn der Freude Tränen fließen; Ich baue ganz auf deine Stärke. LA FINTA GIARDINIERA: Che beltà, che leggiadria; Care pupille, pupille belle. LA FINTA SEMPLICE: Cosa ha mai la donna indosso; In voi, belle, è leggiadria. IDOMENEO: Se il tuo duol; Fuor del mar; Torna la pace al core. LUCIO SILLA: Il desio di vendetta; Guerrier, che d'un acciaio. LE NOZZE DI FIGARO: In quegli anni. IL RE PASTORE: Si spande al sole in faccia; Se vicendo vi rendo felici; Voi che fausti ognor donate. IL SOGNO DI SCIPIONE: Di che sei l'arbitra. ZAIDE: Rase, Schicksal, wüte immer; Herr und Freund, wie dank' ich dir. DIE ZAUBERFLÖTE: Dies Bildnis ist bezaubernd schön.

50600009 BARITONE/BASS (40 arias, 256 pages)\$19.95

BASTIEN UND BASTIENNE: Befraget mich ein zartes Kind; Diggi, daggi. LA CLEMENZA DI TITO: Tardi s'avvede d'un tradimento. COSÌ FAN TUTTE: Vorrei dir, e cor non ho; Non siate ritrosi; Rivolgete a lui lo sguardo; Donne mie, la fate a tanti; Tutti accusan le donne. DON GIOVANNI: Madamina! Il catalogo è questo; Ho capito, Signor sì!; Fin ch'han dal vino; Deh, vieni alla finestra; Metà di voi qua vadano; Ah, pietà! Signori miei! DIE ENTFÜHRUNG AUS DEM SERAIL: Wer ein Liebchen hat gefunden; Solche hergelaufne Laffen; Ha! wie will ich triumphiren! LA FINTA GIARDINIERA: A forza di martelli; Un marito, oh Dio, vorresti; Con un vezzo all'Italiana. LA FINTA SEMPLICE: Troppa briga a prender moglie; Non c'è al mondo altro che donne; Ella vuole ed io torrei; Con certe persone; Ubriaco non son io; Vieni, vieni, o mia Ninetta. LE NOZZE DI FIGARO: Se vuol ballare; La vendetta; Non più andrai; Vedrò mentr'io sospiro; Aprite un po' quegli occhi. L'OCA DEL CAIRO: Ogni momento dicon le donne; Siano pronte alle gran nozze. ZAIDE: Nur mutig, mein Herze; Wer hungri bei der Tafel sitzt; Ihr Mächtigen seht ungerührt. DIE ZAUBERFLÖTE: Der Vogelfänger bin ich ja; O Isis und Osiris; In diesen heil'gen Hallen; Ein Mädchen oder Weibchen.



COLORATURA ARIAS FOR SOPRANO

G. Schirmer Opera Anthology

Edited by Robert L. Larsen &

Martha Gerhart

released July, 2002

All voice teachers and sopranos need to acquaint themselves with this important volume of 30 arias. Because of the nature of the material, tradition based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the second verse of the "Doll Song" from *The Tales of Hoffmann* included in the edition, along with the original vocal line. Like the other volumes in the groundbreaking series, there are historical and plot notes about each aria, and new translations for study. The book is deliberately titled *Coloratura Arias for Soprano* rather than *Arias for Coloratura Soprano*; many of the arias, though coloratura in style and range, can be successfully negotiated by lyric voices. Co-editor Robert Larsen is founder and artistic director of Des Moines Metro Opera. Martha Gerhart is an experienced coach on the faculty of Southern Methodist University. On the cover: *L'opéra de Paris* by Raoul Dufy. 344 pages, sewn binding.

CONTENTS

ALCINA: Tornami a vagheggiar. ARIADNE AUF NAXOS: Grossmächtige Prinzessin. UN BALLO IN MASCHERA: Volta la terrea. IL BARBIERE DI SIVIGLIA: Una voce poco fa (in C Major). LES CONTES D'HOFFMANN: Les oiseaux dans la charmille. LES DEUX AVARES (Grétry): Plus de dépit, plus de tristesse. DINORAH (Meyerbeer): Ombre légère. DON PASQUALE: Quel guardo il cavaliere... So anch'io la virtù magica. DIE ENTFÜHRUNG AUS DEM SERAIL: Durch Zärtlichkeit und Schmeicheln. LA FILLE DU RÉGIMENT: Chacun le sait. DIE FLEDERMAUS: Mein Heir Marquis • Spiel' ich die Unschuld vom Lande. HAMLET (Thomas): À vos jeux, mes amis... Partagez-vous mes fleurs! LAKMÉ: Ah! Où va la jeune indoue (Bell Song). LINDA DI CHAMOUNIX: O luce di quest'anima. LUCIA DI LAMMERMOOR: Regnava nel silenzio • Il dolce suono... Spargi d'amaro pianto. MANON LESCAUT (Auber): C'est l'histoire amoureuse. MARTHA: Den Teuren zu versöhnen. THE PIRATES OF PENZANCE: Poor wand'ring one. I PURITANI: O rendetemi la speme... Qui la voce. DER SCHAUSPIELDIREKTOR: Da schlägt di Abschiedsstunde. LA SONNAMBULA: Care compagne • Ah! non credea... Ah! non giunge. THE TELEPHONE: Hello! Oh, Margaret, it's you. THE TEMPEST (Hoiby): Vocalise. DIE ZAUBERFLÖTE: O zittre nicht, mein lieber Sohn • Der Hölle Rache. ZOLOTJ PETUSHOK (The Golden Cockerel): Hymn to the Sun. 50483986\$19.95

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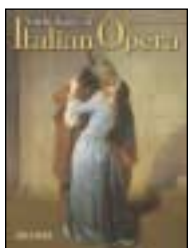
released October, 2002

This is the ultimate collection of opera arias in Italian, released by Ricordi, the original publisher of Rossini, Donizetti, Bellini, Verdi and Puccini. This anthology is a happy complement to the *G. Schirmer Opera Anthology*, with few arias duplicated. Arias include the most famous excerpts along with rare beauties. Each aria has been carefully researched and newly engraved. An introductory section in each volume presents digested information about each aria, presenting composer and librettist information, libretto sources, premiere performances, dramatic plot context of the arias, and translations for study. The entire history of Italian opera is represented, beginning with music by Monteverdi and Cavalli. Later Baroque composers include Handel, Vivaldi and Pergolesi. New realizations have been created for the Baroque arias. Beyond Mozart, classical era Italian arias by Gluck, Cimarosa and Paisiello may be found in the compilations. Dozens of nineteenth century bel canto arias appear in the series, by Cherubini, Rossini, Donizetti and Bellini. Verdi and Puccini are quite liberally present. Other 19th and 20th century composers represented are Boito, Catalani, Cilea, Giordano, Leoncavallo, Mascagni, Montemezzi, Ponchielli, Respighi and Wolf-Ferrari. Many of the arias have never before been published in collections. On the cover is the sensual 1859 painting *Il bacio* by Francesco Hayez, an artist associated with set design and Teatro La Scala. Long-lasting sewn binding.



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ADRIANA LECOUVREUR: Io son l'umile ancella • Poveri fiori. AGRIPPINA: Bel piacere. ALCINA: Ah, mio cor! UN BALLO IN MASCHERA: Morrò, ma prima in grazia (with optional solo cello part). BELFAGOR (Respighi): O mamma, mamma. LA BOHÈME: Mi chiamano Mimì • Quando men vo • D'onde lieta. LA CALISTO: Piantate ombre. I CAPULETI E I MONTECCHI: Oh! quante volte. LA CLEMENZA DI TITO: S'altro che lacrime. COSÌ FAN TUTTE: Come scoglio. DON GIOVANNI: Ah, fuggi il traditor! • Mi tradi quell'alma ingrata. DON PASQUALE: Quel guardo il cavaliere... So anch'io la virtù magica. ERNANI: Ernani, involami. GIANNI SCHICCHI: Oh! mio bambino caro. GIULIO CESARE: Piangerò la sorte mia • Da tempeste il legno infranto. IDOMENEO: Zeffiretti lusinghieri. LUCIA DI LAMMERMOOR: Regnava nel silenzio. LUCREZIA BORGIA: Com'è bello! Quale incanto. MADAMA BUTTERFLY: Un bel dì, vedremo. IL MARITO DISPERATO (Cimarosa): Dovrei punirti. MEFISTOFELE: L'altra notte in fondo al mare. LE NOZZE DI FIGARO: Dove sono i bei momenti. PAGLIACCI: Stridono lassù. IL RE PASTORE: L'amorò, sarò costante (with optional solo violin part). LA SERVA PADRONA: Stizzoso, mio stizzoso. LA SONNAMBULA: Ah! non credea mirarti... Ah! non giunge. SUOR ANGELICA: Senza mamma. IL TIGRANE (Vivaldi): Squarciami pure il seno. IL TITO (Cesti): Che mi consigli. AMOR! TOSCA: Vissi d'arte, vissi d'amore. LA TRAVIATA: Ah, forse è lui... Sempre libera. IL TROVATORE: Tacea la notte placida • D'amor sull'ali rosee. TURANDOT: Tanto amore, segreto. LE VILLI (Puccini): Se come voi piccina. LA WALLY: Ebben • ...Ne andrò lontana.



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ADRIANA LECOUVREUR: Acerba voluttà. ALCINA: Sta nell'Ircana pietrosa tana. L'AMICO FRITZ: O pallida, che un giorno. ANNA BOLENA: È sgombro il loco... Ah! pareo che per incanto. ARIODANTE (Handel): Dopo notte. L'ARLESIANA: Esser madre è un inferno. BAJAZET (Giacomelli, formerly attr. to Vivaldi): Sposa son disprezzata. UN BALLO IN MASCHERA: Re dell'abisso, affrettati. IL BARBIERE DI SIVIGLIA: Una voce poco fa. I CAPULETI E I MONTECCHI: Se Romeo t'uccide un figlio. LA CENERENTOLA: Nacqui all'affano e al pianto... Non più mesta. LA CLEMENZA DI TITO: Parto, ma tu, ben mio (with clarinet part) • Torna di Tito a lato • Deh, per questo istante solo. COSÌ FAN TUTTE: Smanie implacabili. DON CARLO: O don fatale. LA

DONNA DEL LAGO: Mura felici • Tanti affetti in tal momento. EDGAR (Puccini): Tu il cuor mi strazi. LA FAVORITA: O mio Fernando. LA FORZA DEL DESTINO: Al suon del tamburo. GIULIO CESARE: Presti omai. IDOMENEO: Il padre adorato. L'INCORONAZIONE DI POPPEA: A dio, Roma. L'ITALIANA IN ALGERI: Cruda sorte! Amor tiranno! LINDA DI CHAMOUNIX: Cari luoghi ov'io passai. MAOMETTO II (Rossini): Giusto ciel, in tal pericolo. LE NOZZE DI FIGARO: Non so più. ORFEO ED EURIDICE: Addio, o miei sospiri. ORLANDO FINTO PAZZO (Vivaldi): Anderò, volerò, griderò. OTELLO: Assisa a piè d'un salice. SEMIRAMIDE: Bel raggio lusinghier • In sì barbara spiaggia. TANCREDDI: Di tanti palpiti. IL TROVATORE: Stride la vampa • Condotta ell'era in ceppi.



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ADRIANA LECOUVREUR: Ecco il monologo. L'AMORE DEI TRE RE (Montemezzi): Fiora! Piccolo fiore. ANDREA CHÉNIER: Nemico della patria. L'ARLESIANA: Come due tizzi accesi. ATTILA: Dagli immortali vertici. UN BALLO IN MASCHERA: Alla vita che t'arride • Eri tu che macchiavi quell'anima. IL BARBIERE DI SIVIGLIA: Largo al factotum. BELFAGOR (Respighi): Sono un grosso mercante. LA CALISTO (Cavalli): Va pur... Se non giovano. LA CENERENTOLA: Come un'ape ne' giorni d'aprile. COSÌ FAN TUTTE: Rivolgete a lui lo sguardo. DON CARLO: Per me giunto. DON PASQUALE: Bella siccome un angelo. I DUE FOSCARI: O vecchio cor, che batti. EDGAR (Puccini): Questo amor. L'ELISIR D'AMORE: Come Paride vezzoso. FALSTAFF: È sogno • o realtà • LA FANCIULLA DEL WEST: Minnie, dalla mia casa son partito. LA FAVORITA: Vien, Lenora, a' piedi tuoi. IL FIGLIUOL PRODIGO (Ponchielli): Raccolgi e calma. LA FINTA GIARDINIERA (Mozart): A forza di martelli. LA FORZA DEL DESTINO: Son Pereda, son ricco d'onore. GIANNI SCHICCHI: Si corre dal notaio. I GIOIELLI DELLA MADONNA: Bacio di lama. LUCIA DI LAMMERMOOR: Cruda, funesta smania. LUISA MILLER: Sacra scelta è d'un consorte. MANON LESCAUT: Sei splendida e lucente. NABUCCO: Dio di Giuda. LE NOZZE DI FIGARO: Hai già vinta la causa!... Vedrò, mentr'io sospiro. ORFEO (Monteverdi): Tu se' morta. PAGLIACCI: Si può • I PURITANI: Ah! per sempre io ti perdei. RIGOLETTO: Pari siamo! RINALDO (Handel): Sibillar gli angui d'Aletto. IL TABARRO: Nulla!... Silenzio! LA TRAVIATA: Di Provenza il mar, il suol. IL TROVATORE: Il balen del suo sorriso. I VESPRE SICILIANI: In braccio alle dovizie. LE VILLI: No! possibil non è... Anima santa.



50484604 BASS (39 arias, 344 pages).....\$19.95

L'AMORE DEI TRE RE (Montemezzi): Son quarant'anni. ARIODANTE (Handel): Vola colla tua tromba. ATTILA: Mentre gonfiarsi l'anima. IL BARBIERE DI SIVIGLIA (Paisiello): La calunnia, mio signore. IL BARBIERE DI SIVIGLIA (Rossini): La calunnia è un venticello • A un dottor della mia sorte. LA BOHÈME: Vecchia zimarra, senti. LA CENERENTOLA: Miei rampolli femminini. LA CLEMENZA DI TITO: Tardi s'avvede d'un tradimento. DON CARLO: Ella giammai m'amo. DON GIOVANNI: Madamina! Il catalogo è questo • Ho capito, Signor, sì! DON PASQUALE: Ah! un foco insolito. L'ELISIR D'AMORE: Uditte, udite, o rustici. ERNANI: Infelice! e tu credevi. LA GAZZA LADRA (Rossini): Il mio piano è preparato. LA GIOCONDA: Ombre di mia prosapia. GIULIO CESARE: Se a me non sei crudele. L'INCORONAZIONE DI POPPEA: Ecco la sconsolata donna. L'ITALIANA IN ALGERI: Già d'insolito ardore. L'ITALIANA IN LONDRA (Cimarosa): Van girando per la testa. I LOMBARDI: Sciagurata! hai tu creduto... O speranza. LUCIA DI LAMMERMOOR: Dalle stanze ove Lucia. LUISA MILLER: Il mio sangue, la vita darei. MACBETH: Come dal ciel precipita. MEFISTOFELE: Son lo spirito che nega • Ecco il mondo. NABUCCO: Vieni, o Levita!... Tu sul labbro. LE NOZZE DI FIGARO: La vendetta, oh, la vendetta • Non più andrai. ORFEO (Monteverdi): O tu ch'innanzi morte. ORLANDO (Handel): Sorge infausta una procella. I PROMESSI SPOSI (Ponchielli): Al tuo trono, o sommo Iddio. SEMIRAMIDE: Deh, ti ferma... Que' numi furenti. LA SERVA PADRONA: Sempre in contrasti. SIMON BOCCANEGRA: Il lacerato spirito. LA SONNAMBULA: Vi ravviso, o luoghi ameni. IL TROVATORE: Di due figli vivea, padre beato. I VESPRE SICILIANI: O tu, Palermo, terra adorata.



MARIA CALLAS
Aria Collections with Interpretations
 in two volumes
Voci d'Opera (Voices of the Opera) series
 edited by Paolo Rossini
 Ricordi
 released August, 2003

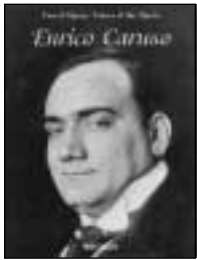
These two collections feature celebrated arias as interpreted by Maria Callas, arguably the most influential singer of the recorded era. In addition to a brief biography, each selection, in standard voice and piano format, is followed by notes which indicate the variants, breaths, fermatas, and all the nuances that Callas employed to turn these arias into masterpieces of interpretation. A wonderful reference tool for vocal coaches, professional singers, and voice students, these two books are also indispensable items for the libraries of all opera enthusiasts.

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LA GIOCONDA: Suicidio. LUCIA DI LAMMERMOOR: Ardon gl'incensi. MACBETH: La luce langue. NORMA: Casta diva. LA SONNAMBULA: Ah! non credea mirarti. TOSCA: Vissi d'arte. LA TRAVIATA: Ah, forse è lui che l'anima... Sempre libera. I VESPRI SICILIANI: Mercè, dillette amiche.

50485246 VOLUME 2\$14.95

ANNA BOLENA: Al dolce guidami. MEDEA (Cherubini): Dei tuoi figli la madre. NABUCCO: Ben io t'invenni-Anch'io dischiuso un giorno-Salvo già del trono aurato. NORMA: Dormono entrambi. I PURITANI: Qui la voce sua soave. LA VESTALE (Spontini): Caro oggetto il di cui nome. LA TRAVIATA: Addio, del passato.



ENRICO CARUSO
Aria Collection with Interpretations
Voci d'Opera (Voices of the Opera) series
 edited by Paolo Rossini
 Ricordi
 released August, 2003

Enrico Caruso rose from a childhood poverty in Naples to become the first great tenor and superstar of the recorded era. His fearlessly pure, lyric vocalism and heartfelt acting still come through, even on

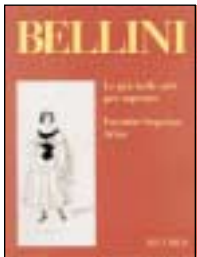
the scratchy old recordings. This collection of arias and songs associated with the tenor includes an interesting biography, an article about his artistry, and notes on the signature Caruso interpretation of each aria, followed by standard vocal/piano editions of all the arias. This collection affords a careful musical consideration of a legendary artist.

CONTENTS

Arias: AIDA: Celeste Aida. LA BOHÈME: Che gelida manina. L'ELISIR D'AMORE: Una furtiva lagrima. FEDORA: Amor ti vieta. LA GIOCONDA: Cielo e mar! MADAMA BUTTERFLY: Addio, fiorito asil. MEFISTOFELE: Dai campi, dai prati. I PAGLIACCI: Vesti la giubba. RIGOLETTO: La donna è mobile. TOSCA: E lucevan le stelle.

Songs: 'A vucchella (Tosti) • L'alba separa dalla luce l'ombra (Tosti) • Core 'ngrato (Cardillo) • Ideale (Tosti) • Santa Lucia (Cottrau)

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BELLINI: FAVORITE SOPRANO ARIAS
 Ricordi
 released June, 2002

This collection brings together 12 soprano arias from 7 operas, some of which are very rarely found in collections. Contents: Col sorriso d'innocenza (*Il pirata*), Sventurato il cor che fida (*La straniera*), Un grido io sento (*La straniera*), Ciel pietoso (*La straniera*), Oh! quante volte (*I Capuleti e Montecchi*),

Come per me sereno (*La sonnambula*), De' lieti auguri a voi son grata (*La sonnambula*), Ah, non credea mirarti (*La sonnambula*), Casta diva (*Norma*), Ma la sola, ohimè! (*Beatrice di Tenda*), Son vergin vezzosa (*I puritani*), Qui la voce sua soave (*I puritani*).

50484722\$24.95



GILBERT & SULLIVAN
 67 Selections from 13 Operettas
 from The World's Great Classical Music series
 edited by Richard Walters
 Hal Leonard
 released October, 2001

A jumbo collection of operetta fun! There are selections from all 13 operettas, plus an article on Gilbert & Sullivan, plot notes for all shows, and some enlightening and entertaining drawings by Gilbert of his famous characters. This volume of new music editings and engravings includes 8 soprano solos, 10 mezzo-soprano solos, 8 tenor solos, 3 "bari-tenor" solos, 20 baritone or bass solos, 5 duets, 2 ensembles, and 7 famous chorus numbers. This compilation will satisfy even the fussiest of G&S fans, as well as being a comprehensive resource for singers, actors and teachers. 336 pages, sewn binding.

CONTENTS

THE GONDOLIERS: The Duke of Plaza-Toro • No Possible Doubt Whatever • When a Merry Maiden Marries • Rising Early in the Morning • Take a Pair of Sparkling Eyes • There Lived a King • On the Day When I Was Wedded. **THE GRAND DUKE:** So Ends My Dream. **HMS PINAFORE:** We Sail the Ocean Blue • I'm Called Little Buttercup • A Maiden Fair to See • I Am the Captain of the Pinafore • Sorry Her Lot Who Loves Too Well • I Am the Monarch of the Sea • When I Was a Lad • Refrain, Audacious Tar • Fair Moon, to Thee I Sing • A Simple Sailor Lowly Born • He Is an Englishman! **IOLANTHE:** The Law Is the True Embodiment • When I Went to the Bar as a Very Young Man • When All Night Long a Chap Remains • When Britain Really Ruled the Waves • Oh, Foolish Fay • Love, Unrequited, Robs Me of My Rest. **THE MIKADO:** A Wand'ring Minstrel I • As Some Day It May Happen • Three Little Maids from School Are We • The Sun, Whose Rays Are All Ablaze • Miya-Sama • The Mikado's Song • The Flowers That Bloom in the Spring • Alone, and Yet Alive • Willow, Tit-Willow • There Is Beauty in the Bellow of the Blast. **PATIENCE:** Twenty Love-Sick Maidens We • When I First Put This Uniform On • Am I Alone and Unobserved • Prithee, Pretty Maiden • Silver'd Is the Raven Hair • Love Is a Plaintive Song. **THE PIRATES OF PENZANCE:** When Frederic Was a Little Lad • I Am a Pirate King • Oh, Is There Not One Maiden Breast • Poor Wand'ring One • I Am the Very Model of a Modern Major-General • The Policeman's Song • With Cat-Like Tread, Upon Our Prey We Steal. **PRINCESS IDA:** If You Give Me Your Attention • Oh, Goddess Wise. **RUDDIGORE:** If Somebody There Chanced to Be • My Boy, You May Take It from Me • To a Garden Full of Posies • Henceforth All the Crimes. **THE SORCERER:** Time Was, When Love and I • Happy Young Heart • My Name Is John Wellington Wells. **TRIAL BY JURY:** When First My Old, Old Love I Knew • Oh, Gentlemen, Listen, I Pray. **UTOPIA LIMITED:** In Ev'ry Mental Lore. **THE YEOMEN OF THE GUARD:** When Maiden Loves, She Sits and Sighs • Is Life a Boon • I Have a Song to Sing, O! • I've Jibe and Joke • Were I Thy Bride • Oh! A Private Buffoon Is a Light-Hearted Loon • Free from His Fetters Grim.

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Also see the four-volume series *Gilbert & Sullivan for Singers in The Vocal Library* section.



GIUSEPPE VERDI: ARIAS FOR SOPRANO, VOLUME 1

edited by Claudio Toscani
Arie del Melodramma italiano series
 Ricordi
 released January, 2002

The series *Arie del melodramma italiano* has been enriched by a new volume (the first of three) devoted to soprano arias by Giuseppe Verdi. This collection, with a preface by the editor, contains famous arias alongside less frequently performed ones, and assists the interpreter by indicating the instrumental accompaniments. The arias are introduced by a brief synopsis and the text, both of which are translated into English, French and German.

CONTENTS

AIDA: Ritorna vincitor • O patria mia. IL CORSARO: Non so le tette immagini • Vola talor dal carcere. LA FORZA DEL DESTINO: Madre, pietosa Vergine • Pace, pace, mio Dio. GIOVANNA D'ARCO: Sempre all'alba ed alla sera • O faticida foresta. LUISA MILLER: Tu puniscimi, o Signore. NABUCCO: Anch'io dischiuso un giorno. OTELLO: Canzone del Salice e Ave Maria. RIGOLETTO: Caro nome che il mio cor. SIMON BOCCANEGRRA: Come in quest' ora bruna.

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DON GIOVANNI: Mi tradi quell'alma ingrata. LA FIGLIA DEL REGGIMENTO: Convien partir. LA GIOCONDA: Suicidio! MADAMA BUTTERFLY: Un bel dì, vedremo. MEFISTOFELE: L'altra notte in fondo al mare. NORMA: Casta diva. LE NOZZE DI FIGARO: Porgi, amor, qualche ristoro. LA WALLY: Ebben ... N'andrò lontano.



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UN BALLO IN MASCHERA: Volta la terrea fronte alle stelle. CARMEN: Je dis que rien ne m'épouvante. DON GIOVANNI: Batti, batti. LUCIA DI LAMMERMOOR: Regnava nel silenzio. OTELLO: Ave Maria. LA SERVA PADRONA: Stizzoso, mio stizzoso. LA SONNAMBULA: Ah! non credea mirarti.



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ADRIANA LECOUVREUR: Io son l'umile ancella. AIDA: Ritorna vincitore! ANDREA CHÉNIER: La mamma morta. DON GIOVANNI: Non mi dir. LA FORZA DEL DESTINO: Pace, pace, mio Dio. I PURITANI: Qui la voce sua soave... Vien, diletto



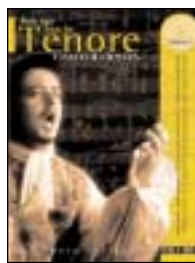
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UN BALLO IN MASCHERA: Re dell'abisso, affrettati. IL BARBIERE DI SIVIGLIA: Una voce poco fa. DON CARLO: O don fate. LA FAVORITA: O mio Fernando! LE NOZZE DI FIGARO: Non so più; Voi che sapete. ORFEO ED EURIDICE: Che farò senza Euridice. TANCREDI: Di tanti palpiti. IL TROVATORE: Stride la vampa.



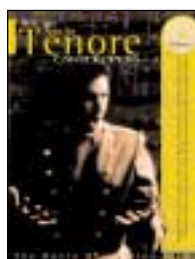
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ADRIANA LECOUVREUR: Acerba voluttà. CARMEN: L'amour est un oiseau rebelle; Près des remparts de Séville. CAVALLERIA RUSTICANA: Voi lo sapete. MIGNON: Connais-tu le pays SAMSON ET DALILA: Mon cœur s'ouvre à ta voix.



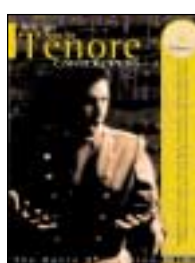
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IL BARBIERE DI SIVIGLIA: Ecco ridente in cielo. DON GIOVANNI: Dalla sua pace. DON PASQUALE: Sogno soave e casto. L'ELISIR D'AMORE: Quanto è bella, quanto è cara; Una furtiva lagrima. LA GIOCONDA: Cielo e mar! LUCIA DI LAMMERMOOR: Tombe degli avi miei. MANON LESCAUT: Tra voi, belle brune e bionde. IL TROVATORE: Di quella pira l'orrendo foco.



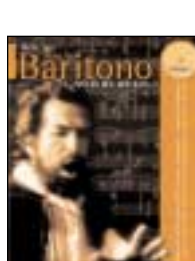
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AIDA: Celeste Aida. CARMEN: La fleur que tu m'avais jetée. FAUST: Salut! demeure chaste et pure. MARTHA: M'appari, tutt'amor. I PAGLIACCI: Vesti la giubba. TOSCA: Recondita armonia. WERTHER: Pourquoi me réveiller.



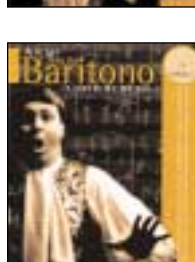
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ANDREA CHÉNIER: Un di all'azzurro spazio. L'ARLESIANA: È la solita storia del pastore. CAVALLERIA RUSTICANA: Mamma, quel vino è generoso. FEDORA: Amor ti vieta. LOHENGRIN: In fernem Land. LE PÊCHEURS DE PERLES: Je crois entendre encore.



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UN BALLO IN MASCHERA: Eri tu che macchiavi quell'anima. DON CARLO: O Carlo ascolta... In morirò. DON PASQUALE: Bella siccome un angelo. GUGLIELMO TELL: Resta immobile. LUCIA DI LAMMERMOOR: Cruda, funesta smania. MACBETH: Pietà, rispetto, amore. NABUCCO: Dio di Giuda. OTELLO: Credo in un Dio crudel.



50484607 ARIAS FOR BARITONE, VOLUME 2, book/CD package (with orchestra) \$29.95

IL BARBIERE DI SIVIGLIA: Largo al factotum. CARMEN: Votre toast, je peux vous le rendre. L'ELISIR D'AMORE: Udite, udite, o rustici. RIGOLETTO: Corigiani, vil razza dannata. TOSCA: Tre sbirri... Una carozza... LA TRAVIATA: Di Provenza il mar, il suol. IL TROVATORE: Il balen del suo sorriso.



50484921 ARIAS FOR BARITONE, VOLUME 3, book/CD package (with orchestra) \$29.95

ANDREA CHÉNIER: Nemico della patria. CAVALLERIA RUSTICANA: Il cavallo scalpita. ERNANI: Gran Dio!... Oh de' verd'anni miei. I PAGLIACCI: Si può (Prologue). RIGOLETTO: Pari siamo. TANNHÄUSER: O du mein holder Abendstern.

Note: at this time there is no Mezzo-Soprano Volume 3 available.

OPERA COLLECTIONS



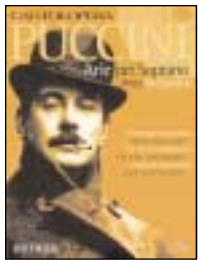
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IL BARBIERE DI SIVIGLIA: La calunnia è un venticello. LA BOHÈME: Vecchia zimarra, senti. DON CARLO: Ella giammai m'amò. LE NOZZE DI FIGARO: Madamina, il catalogo è questo. ERNANI: Infelice!... e tuo credevi. MACBETH: Come dal ciel precipita. LA SONNAMBULA: Vi ravviso, o luoghi ameni. I VESPRI SICILIANI: O tu, Palermo.



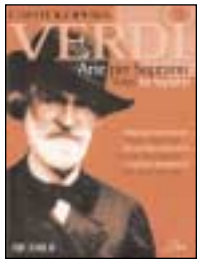
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DON GIOVANNI: Fin ch'han dal vino; Deh, vieni alla finestra. FAUST: Le veau d'or. NABUCCO: Vieni, o Levita!... Tu sul labbro. LE NOZZE DI FIGARO: Se vuol ballare; Non più andrai. SIMON BOCCANEGRA: Il lacerato spirito.



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LA BOHÈME: Mi chiamano Mimì; Quando men vo. GIANNI SCHICCHI: O mio babbino caro. MADAMA BUTTERFLY: Un bel dì, vedremo. MANON LESCAUT: In quelle trine morbide. SUOR ANGELICA: Senza mamma. TOSCA: Vissi d'arte. TURANDOT: In questa reggia; Tu che di gel sei cinta.



50484020 PUCCINI: ARIAS FOR TENOR,
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LA BOHÈME: Che gelida manina. LA FANCIULLA DEL WEST: Ch'ella mi creda. MADAMA BUTTERFLY: Addio, fiorito asil! MANON LESCAUT: Tra voi, belle; Donna non vidi mai. TOSCA: Recondita armonia; E lucevan le stelle. TURANDOT: Nessun dorma; Non piangere, Liù.



50484017 VERDI: ARIAS FOR SOPRANO,
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UN BALLO IN MASCHERA: Morrò, ma prima in grazia. ERNANI: Ernani! Ernani, involami. LA FORZA DEL DESTINO: La vergine degli angeli. RIGOLETTO: Caro nome. LA TRAVIATA: Addio, del passato. IL TROVATORE: Tacea la notte placida; D'amor sull'ali rosee. I VESPRI SICILIANI: Mercè, dilette amiche.

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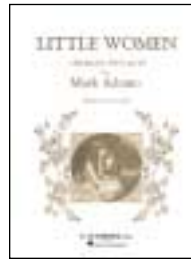
AIDA: Celeste Aida. UN BALLO IN MASCHERA: Di' tu se fedele. LUISA MILLER: Quando le sere al placido. MACBETH: Ah, la paterna mano. OTELLO: Esultate; Dio! mi potevi scagliar tutti i mali. RIGOLETTO: Questa o quella; Parmi veder le lagrime; La donna è mobile. IL TROVATORE: Di quella pira.

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AIDA: O terra, addio. LA BOHÈME: O soave fanciulla. DON PASQUALE: Tornami a dir che m'ami. LA TRAVIATA: Libiamo ne' lieti calici; Parigi, o cara.

See also *Tosti: Favorite Songs* on page 7 for another Cantolopera volume.

OPERA VOCAL SCORES and INDIVIDUAL ARIAS



MARK ADAMO: LITTLE WOMEN

Vocal Score

G. Schirmer

released February, 2002

Little Women, based on the classic Louisa May Alcott novel, is the most successful new opera in recent memory. Premiered at Houston Grand Opera and later telecast nationally, it is enjoying productions in professional companies across the country. The many roles for women also make it a practical production

choice for colleges and universities. The libretto is by the composer.

50483808\$80.00

MARK ADAMO: HAVE PEACE, JO

from *Little Women*

for Soprano & Piano

G. Schirmer

released August, 2003

50485219\$3.95

MARK ADAMO: KENNST DU DAS LAND

from *Little Women*

for Baritone & Piano

G. Schirmer

released August, 2003

50485220\$3.95

WILLIAM BOLCOM: A VIEW FROM THE BRIDGE

Vocal Score

E.B. Marks Music

release date: October, 2003

A View from the Bridge, with a libretto by Arnold Weinstein and Arthur Miller, is a faithful adaptation of the Arthur Miller play. Set in the Sicilian-American community of 1950s Brooklyn, this story deals with the timeless themes of classical tragedy: incestuous love, jealousy, betrayal, and revenge. The opera was premiered at Lyric Opera of Chicago in 1999. The same production was performed at the Metropolitan Opera in 2002. The score was somewhat revised for the Metropolitan Opera performances, with a few new added arias. This vocal score presents the revised version. A recording of the Chicago production of the opera was released by New World Records.

00220065\$75.00

A VIEW FROM THE BRIDGE – Libretto

E.B. Marks Music

released October, 2002

00740212\$6.95

WILLIAM BOLCOM: NEW YORK LIGHTS

from *A View from the Bridge*

For Tenor & Piano

E.B. Marks

released August, 2001

This beautiful, lyric tenor aria, about a Sicilian immigrant's dreams of coming to New York, stopped the show in performances at Lyric Opera of Chicago and the Metropolitan Opera.

00352362\$3.95

OPERA VOCAL SCORES and INDIVIDUAL ARIAS



GAETANO DONIZETTI: LE CONVENIENZE ED INCONVENIENZE TEATRALI

Vocal Score
critical edition by Roger Parker and
Anders Wiklund
two-volume set
Ricordi
release date: October, 2003

For the first time, this edition collects all the versions of this lively comic travesty opera. The basic text is the second version, staged in Naples in 1831. The musical numbers are linked either by recitative sections or by prose, left to the performer's discretion. Moreover, a good sized appendix contains all the existing musical material referring to the first version of the opera, put on in 1827, together with the lines that Donizetti composed for the later performances of the opera in the 1830s. Preface and critical comment in Italian and English.

50485329\$45.00



GAETANO DONIZETTI: POLIUTO

Vocal Score
critical edition by William Ashbrook and
Roger Parker
Ricordi
released January, 2002

The opera was premiered in 1838 in Naples, later translated into French for its Parisian performances of 1840. Set in Armenia in 257 A.D., the opera tells the story of a convert to Christianity who, along with his wife, is martyred for his devotion. In Italian, with Italian and English introductory and critical notes.

50484058\$30.00

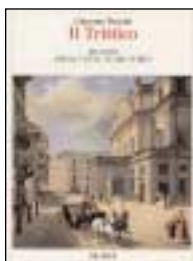


GIAN CARLO MENOTTI: THE BOY WHO GREW TOO FAST

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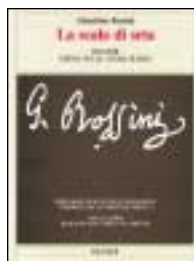


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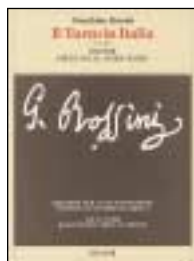


GIOACHINO ROSSINI: LA SCALA DI SETA (The Silken Ladder)

Vocal score
critical edition by Anders Wiklund
Ricordi
released August, 2003

This one-act comic farce was first performed in Venice at the Teatro San Moisè on May 9, 1812. The critical edition includes a preface in Italian and English and critical notes. It is another opera edition in the continuing series under the aegis of the Fondazione Rossini of Pesaro, which will eventually present the composer's entire output. Dorvil (tenor) is secretly married to Giulia (soprano), and ascends a quiet, silken ladder each evening to see his bride. Giulia's guardian has other ideas about her matrimonial future, and the plot thickens when he tries to marry her off. In the end, of course, the clandestine couple's true relationship is revealed and all is well.

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GIOACHINO ROSSINI: IL TURCO IN ITALIA

Vocal Score – two volume set
critical edition by Margaret Bent
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Il Turco in Italia in critical edition offers the complete text, enriched with material which has until now been unpublished, of one of Rossini's greatest masterpieces in the field of opera buffa. The main body of the edition is the text corresponding to what Rossini composed for the opera's premiere at La Scala in 1814. The appendices section contains several vocal variants and all the musical material relating to the revival of the opera, supervised by Rossini himself, at the Teatro Valle in Rome in 1815, which constitutes material of great interest to singers. This comic opera is published in Italian with a singing English translation. The volume includes a historical introduction and an exhaustive critical apparatus in Italian and English.

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Trovaioli's masterpiece is available at last. The musical, with texts by Garinei and Giovannini which, was premiered in 1962 at the Teatro Sistina in Rome. After only two years, and for the first time in the history of Italian musical comedy, it reached Broadway.

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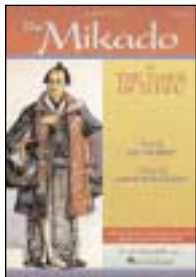
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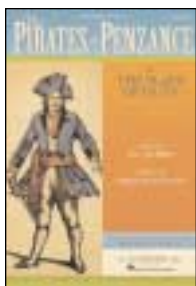
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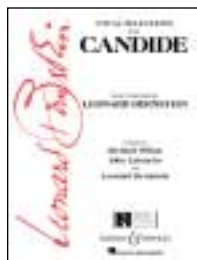
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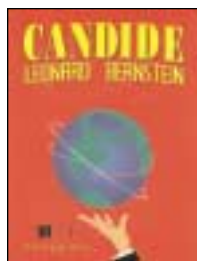
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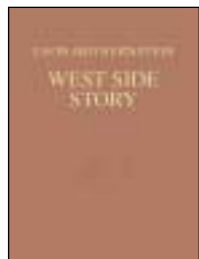
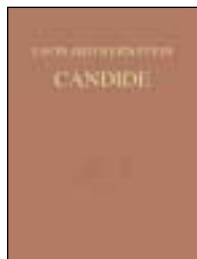
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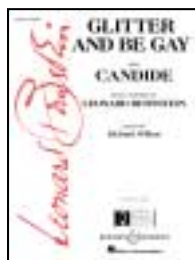
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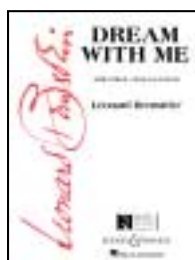
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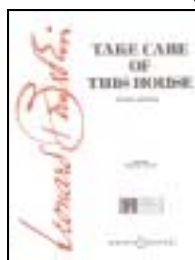
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see page 3

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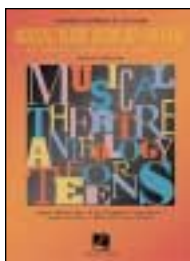
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Duets for various voice combinations, including the following songs: All the Love I Have (*The Beautiful Game*) • The First Time (*The Beautiful Game*) • Elaborate Lives (*Aida*) • Home (*Phantom*) • How I Know You (*Aida*) • I Will Never Leave You (*Side Show*) • Lucky (*Floyd Collins*) • The Proposal/The Night Was Alive (*Titanic*) • This Can't Be Real (*Copacabana*) • Till I Loved You (*Goya*) • Till the End of Time (*In the Beginning*) • We Can Do It (*The Producers*) • Where Did We Go Right (*The Producers*) • Who Will Love Me As I Am? (*Side Show*) • Written in the Stars (*Aida*) and more.



MUSICAL THEATRE ANTHOLOGY FOR TEENS

in three volumes

compiled by Louise Lerch

released September, 2001

A three-book series of large collections of theatre and movie musical songs for teens, with a completely different song list in the solo volumes from the best-selling *Teen's Musical Theatre Collection*. There are over 35 songs per book, with enough variety to

keep any stage-struck teen singing for months. The duet volume is for a variety of voice combinations. Songs range from classic musicals, to Disney movies, to contemporary Broadway.

00740157 Young Women's Edition\$14.95

Adelaide's Lament (*Guys and Dolls*) • As Long as He Needs Me (*Oliver!*) • A Bushel and a Peck (*Guys and Dolls*) • Can You Feel the Love Tonight (*The Lion King*) • Candle on the Water (*Pete's Dragon*) • A Change in Me (*Beauty and the Beast*) • A Cock-Eyed Optimist (*South Pacific*) • Colors of the Wind (*Pocahontas*) • Dance If It Makes You Happy (*The Tap Dance Kid*) • Disneyland (*Smile*) • Don't Call Me Trailer Trash (*Cougirls*) • Fabulous Feet (*The Tap Dance Kid*) • Falling Out of Love Can Be Fun (*Miss Liberty*) • Goodnight, My Someone (*The Music Man*) • I Have Confidence (*The Sound of Music*) • I Won't Say (I'm in Love) (*Hercules*) • I'll Know (*Guys and Dolls*) • I'm Gonna Wash That Man Right Outa My Hair (*South Pacific*) • I've Never Been in Love Before (*Guys and Dolls*) • In My Life (*Les Misérables*) • It Might as Well Be Spring (*State Fair*) • Johnny One Note (*Babes in Arms*) • Miss Marmelstein (*I Can Get It For You Wholesale*) • Missing You (*My Bill*) (*The Civil War*) • My New Philosophy (*You're a Good Man, Charlie Brown*) • Nothing (*A Chorus Line*) • Nothing Can Stop Me Now! (*The Roar of the Greasepaint—The Smell of the Crowd*) • Once You Lose Your Heart (*Me and My Girl*) • Reflection (*Mulan*) • Shy (*Once Upon a Mattress*) • So Many People (*Saturday Night*) • Someone Like You (*Jekyll & Hyde*) • Violets and Silverbells (*Shenandoah*) • Whistle Down the Wind (*Whistle Down the Wind*) • Wild and Reckless (*Dra! The Cat!*)

00740158 Young Men's Edition\$14.95

All Good Gifts (*Godspell*) • All I Need Is the Girl (*Gypsy*) • Any Dream Will Do (*Joseph and the Amazing Technicolor Dreamcoat*) • The Best Thing for You (*Call Me Madam*) • Empty Chairs at Empty Tables (*Les Misérables*) • Everybody Ought to Have a Maid (*A Funny Thing Happened on the Way to the Forum*) • Ev'rything I've Got (*By Jupiter*) • Gaston (*Beauty and the Beast*) • Gonna Build a Mountain (*Stop the World—I Want to Get Off*) • I Can't Stand Still (*Footloose*) • I'm a Bad, Bad Man (*Amie Get Your Gun*) • If I Can't Love Her (*Beauty and the Beast*) • Isn't It (*Saturday Night*) • It's a Lovely Day Today (*Call Me Madam*) • Kansas City (*Oklahoma!*) • The Kite (*You're a Good Man, Charlie Brown*) • Mama Says (*Footloose*) • Mama, a Rainbow (*Minnie's Boys*) • Many Moons Ago (*Once Upon a Mattress*) • Me (*Beauty and the Beast*) • Mister Cellophane (*Chicago*) • Movies Were Movies (*Mack and Mabel*) • My Name (*Oliver!*) • On the Street Where You Live (*My Fair Lady*) • One Song Glory (*Rent*) • The Only Home I Know (*Shenandoah*) • Plant a Radish (*The Fantasticks*) • Razzle Dazzle (*Chicago*) • Reviewing the Situation (*Oliver!*) • Rumble, Rumble, Rumble (*The Perils of Pauline*) • Soon It's Gonna Rain (*The Fantasticks*) • The Tale of the Oyster (*Fifty Million Frenchmen*) • Waitin' for the Light to Shine (*Big River*) • When I'm Not Near the Girl I Love (*Finian's Rainbow*) • Where Was I When They Passed Out Luck (*Minnie's Boys*) • A Wonderful Day Like Today (*The Roar of the Greasepaint—The Smell of the Crowd*) • You Should Be Loved (*Side Show*).

00740159 Duets\$14.95

Note: This volume includes duet songs as originally written as well as duet arrangements. It is for a variety of voice type combinations.

All for the Best (*Godspell*) • All I Ask of You (*The Phantom of the Opera*) • Anything You Can Do (*Amie Get Your Gun*) • By My Side (*Godspell*) • Freedom (*Shenandoah*) • Getting to Know You (*The King and I*) • I Could Be Happy With You (*The Boy Friend*) • I Have Dreamed (*The King and I*) • I Whistle a Happy Tune (*The King and I*) • I'll Cover You (*Rent*) • If Momma Was Married (*Gypsy*) • In His Eyes (*Jekyll & Hyde*) • Isn't It Kinda Fun (*State Fair*) • It's a Grand Night for Singing (*State Fair*) • A Little Fall of Rain (*Les Misérables*) • Memory (*Cats*) • My Favorite Things (*The Sound of Music*) • Oh, What a Beautiful Mornin' (*Oklahoma!*) • People Will Say We're in Love (*Oklahoma!*) • The Royal Nonesuch (*Big River*) • Sisters (*White Christmas*) • Stepsisters' Lament (*Cinderella*) • Sun and Moon (*Miss Saigon*) • Together Wherever We Go (*Gypsy*) • We Kiss in a Shadow (*The King and I*) • We Make a Beautiful Pair (*Shenandoah*) • Well, Did You Evah (*DuBarry Was a Lady*) • When I'm By Your Side (*Side Show*) • When the Children Are Asleep (*Carousel*) • Who Will Love Me As I Am (*Side Show*) • A Whole New World (*Aladdin*) • Why Am I Me (*Shenandoah*) • Worlds Apart (*Big River*) • Written in the Stars (*Aida*) • Wunderbar (*Kiss Me, Kate*)



THE TEEN'S MUSICAL THEATRE COLLECTION

compiled by Louise Lerch
available with optional CD piano accompaniments
Book/CD packages released August, 2001

With about 30 great songs in each volume from stage and movie musicals, this publication is indispensable in teaching young singers. None of the songs are duplicated in the solo volumes here and those in *The Musical Theatre Anthology for Teens*.

There are plot notes included for each song. The companion CDs can make practice a breeze for students.

00740077 Young Women's Edition - Book\$14.95
00740160 Young Women's Edition - Book/Accompaniment CD package.....\$24.95

Beauty and the Beast (*Beauty and the Beast*) • Belle (*Beauty and the Beast*) • Diamonds Are a Girl's Best Friend (*Gentlemen Prefer Blondes*) • Feed the Birds (*Mary Poppins*) • God Help the Outcasts (*The Hunchback of Notre Dame*) • Honey Bun (*South Pacific*) • I Could Have Danced All Night (*My Fair Lady*) • I Enjoy Being a Girl (*Flower Drum Song*) • I Got the Sun in the Morning (*Annie Get Your Gun*) • I Have Confidence (*The Sound of Music*) • I'll Know (*Guys and Dolls*) • If Momma Was Married (*Gypsy*) • In My Own Little Corner (*Cinderella*) • It's a Most Unusual Day (*A Date with Judy*) • Just You Wait (*My Fair Lady*) • Many a New Day (*Oklahoma!*) • Memory (*Cats*) • Much More (*The Fantasticks*) • On My Own (*Les Misérables*) • Once Upon a Dream (*Jekyll & Hyde*) • Part of Your World (*The Little Mermaid*) • People Will Say We're in Love (*Oklahoma!*) • The Simple Joys of Maidenhood (*Camelot*) • Sisters (*White Christmas*) • Sixteen Going on Seventeen (*The Sound of Music*) • Stepsisters' Lament (*Cinderella*) • There Are Worse Things I Could Do (*Grease*) • Think of Me (*The Phantom of the Opera*) • Till There Was You (*The Music Man*) • Unexpected Song (*Song and Dance*) • Wouldn't It Be Lovely (*My Fair Lady*)

00740078 Young Men's Edition - Book.....\$14.95
00740161 Young Men's Edition - Book/Accompaniment CD package.....\$24.95

All I Need Is the Girl (*Gypsy*) • Alone at the Drive-In Movie (*Grease*) • The Bare Necessities (*The Jungle Book*) • Brush Up Your Shakespeare (*Kiss Me, Kate*) • Close Every Door (*Joseph and the Amazing Technicolor Dreamcoat*) • Everybody Ought to Have a Maid (*A Funny Thing Happened on the Way to the Forum*) • The Farmer and the Cowman (*Oklahoma!*) • Friend Like Me (*Aladdin*) • Guys and Dolls (*Guys and Dolls*) • He Is an Englishman (*HMS Pinafore*) • Leaning on a Lamp Post (*Me and My Girl*) • Les Poissons (*The Little Mermaid*) • Love, I Hear (*A Funny Thing Happened on the Way to the Forum*) • Luck Be a Lady (*Guys and Dolls*) • My Defenses Are Down (*Annie Get Your Gun*) • On the Street Where You Live (*My Fair Lady*) • The Pirate King (*The Pirates of Penzance*) • The Policeman's Song (*The Pirates of Penzance*) • Puttin' on the Ritz (*Puttin' on the Ritz*) • River in the Rain (*Big River*) • Santa Fe (*Newsies*) • Seize the Day (*Newsies*) • Sixteen Going on Seventeen (*The Sound of Music*) • Steppin' Out with My Baby (*Blue Skies*) • The Surrey with the Fringe on Top (*Oklahoma!*) • Try to Remember (*The Fantasticks*) • Tchaikowsky (*Lady in the Dark*) • Was I Wazir (*Kismet*)



GREAT SONGS FROM MUSICALS FOR TEENS

with a companion CD of performances & piano accompaniments

compiled by Louise Lerch
released September, 2001

This practical collection of lively theatre & movie musical songs comes with a valuable bonus: a CD of excellent recordings by talented teen singers, and also an accompaniment track for each song for practice. There is a completely different song list for the Young Women's and Young Men's editions.

00740164 YOUNG WOMEN'S EDITION, book/CD package.....\$19.95

Diamonds Are a Girl's Best Friend (*Gentlemen Prefer Blondes*); God Help the Outcasts (*The Hunchback of Notre Dame*); Honey Bun (*South Pacific*); I Enjoy Being a Girl (*Flower Drum Song*); I Got the Sun in the Morning (*Annie Get Your Gun*); I'll Know (*Guys and Dolls*); Much More (*The Fantasticks*); Reflection (*Mulan*); Shy (*Once Upon a Mattress*); Unexpected Song (*Song and Dance*)

00740165 YOUNG MEN'S EDITION, book/CD package.....\$19.95

Any Dream Will Do (*Joseph and the Amazing Technicolor Dreamcoat*); Close Every Door (*Joseph and the Amazing Technicolor Dreamcoat*); Empty Chairs at Empty Tables (*Les Misérables*); Leaning on the Lamp Post (*Me and My Girl*); Luck Be a Lady (*Guys and Dolls*); On the Street Where You Live (*My Fair Lady*); River in the Rain (*Big River*); Santa Fe (*Newsies*); Steppin' Out with My Baby (*Blue Skies*); Try to Remember (*The Fantasticks*)



THE RODGERS & HAMMERSTEIN COLLECTION

Piano/Vocal/Guitar

released December, 2002

70 songs by the Broadway masters, the largest collection of Rodgers & Hammerstein songs ever published, in standard piano/vocal editions. Includes information about all shows. 384 pages.

CONTENTS

All At Once You Love Her • All Kinds Of People • Bali Ha'i • Bloody Mary • The Carousel Waltz • Climb Ev'ry Mountain • A Cock-Eyed Optimist • Come Home • Dites-Moi (Tell Me Why) • Do I Love You Because You're Beautiful • Do-Re-Mi • Edelweiss • Fan Tan Fannie • A Fellow Needs A Girl • The Gentleman Is A Dope • Getting To Know You • Hello, Young Lovers • A Hundred Million Miracles • I Cain't Say No • I Enjoy Being A Girl • I Have Dreamed • I Whistle A Happy Tune • I'm Gonna Wash That Man Right Outa My Hair • If I Loved You • Impossible • In My Own Little Corner • It Might As Well Be Spring • It's A Grand Night For Singing • June Is Bustin' Out All Over • Kansas City • The Lonely Goatherd • Lonely Room • Love, Look Away • A Lovely Night • Many A New Day • The March Of The Siamese Children • Maria • Mister Snow • My Favorite Things • My Lord And Master • No Other Love • Oh, What A Beautiful Mornin' • Oklahoma • Our State Fair • Out Of My Dreams • People Will Say We're In Love • Shall We Dance • Sixteen Going On Seventeen • So Far • So Long, Farewell • Soliloquy • Some Enchanted Evening • Something Wonderful • The Sound Of Music • Stepsisters' Lament • The Surrey With The Fringe On Top • Ten Minutes Ago • That's The Way It Happens • There Is Nothin' Like A Dame • This Nearly Was Mine • Twin Soliloquies (This Is How It Feels) • We Kiss In A Shadow • What's The Use Of Wond'rin' • When The Children Are Asleep • A Wonderful Guy • You Are Beautiful • You Are Never Away • You'll Never Walk Alone • You've Got To Be Carefully Taught • Younger Than Springtime

00313207\$24.95



THEATRE SONGS FOR WOMEN

10 Songs

with a companion CD of piano accompaniments

Cherry Lane Music

released June, 2002

02500452 Book/CD package.....\$16.95

As Long as He Needs Me (*Oliver!*) • Broadway Baby (*Follies*) • I Want to Go to Hollywood (*Grand Hotel*) • If I Were a Bell (*Guys and Dolls*) • Louis Says (*Victor/Victoria*) • Missing You (*My Bill*) (*The Civil War*) • A New Life (*Jekyll & Hyde*) • Someone Like You (*Jekyll & Hyde*) • Still (*Titanic*) • Unusual Way (*Nine*).



THEATRE SONGS FOR MEN

10 Songs

with a companion CD of piano accompaniments

Cherry Lane Music

released June, 2002

02500451 Book/CD package.....\$16.95

A Better Life (*Scrooge*) • Better Than I (*Joseph, film*) • Empty Chairs at Empty Tables (*Les Misérables*) • The Impossible Dream (*Man of La Mancha*) • Luck Be a Lady (*Guys and Dolls*) • Man of La Mancha (*Man of La Mancha*) • No Moon (*Titanic*) • This Is the Moment (*Jekyll & Hyde*) • Trust Me (*Victor/Victoria*) • What Kind of Fool Am I (*Stop the World—I Want to Get Off*)



THE AUDITION SUITE

Four Comic Songs for Theatre Singers

Lyrics by Martin Charnin

Music by Michael Dansicker

released July, 2002

Best known as the lyricist/director for *Annie*, Broadway guru Martin Charnin conceived of this clever collection after noticing a sorry lack of comic songs while auditioning thousands of actors.

Featuring his witty words set to the music of composer Michael Dansicker, these four funny audition pieces will put smiles on directors' faces – and hopefully land actors roles! The songs, for voice with piano accompaniment, include: Audition 101 • Confession • Family Tree • Special Skills.

00740184 Vocal/Piano.....\$7.95

MUSICAL THEATRE COLLECTIONS



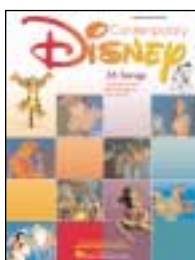
ALAN MENKEN SONGBOOK

released February, 2003

A collection of 28 songs spanning the versatile and successful career of this composer who has won Oscars, Tonys and Grammys for writing about man-eating plants, singing crabs and magic carpets! Alan Menken has written the music for such popular projects as *Little Shop of Horrors*, *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *Pocahontas* and other stage and screen productions. In addition to

piano/vocal/guitar arrangements, this book also features photos and a biography of Menken. Songs include: *Beauty and the Beast* • *Colors of the Wind* • *Go the Distance* • *God Bless Us Everyone* • *I Wanna Be a Rockette* • *King of New York* • *A Place Called Home* • *Shooting Star* • *Somewhere That's Green* • *Suddenly Seymour* • *Take Care of My Heart* • *A Whole New World* • and more.

00313198 Piano/Vocal/Guitar\$16.95



CONTEMPORARY DISNEY

released August, 2001

This exciting collection features 50 outstanding songs from Disney's most recent movies, from *The Little Mermaid* to *The Emperor's New Groove*, Broadway shows and theme parks. Includes: *Be Our Guest* • *Beauty and the Beast* • *Can You Feel the Love Tonight* • *Circle of Life* • *Colors of the Wind* • *Go the Distance* • *God Help the Outcasts* • *Hakuna Matata* • *I Will Go Sailing No More* • *My*

Funny Friend and Me • *Shadowland* • *Son of Man* • *They Live in You* • *Under the Sea* • *We Go On* • *A Whole New World* • *Written in the Stars* • *You'll Be in My Heart* • *Your Heart Will Lead You Home* • and more.

00313169 Piano/Vocal/Guitar\$22.95

Selected Piano/Vocal Broadway Collections

Visit www.halleonard.com to see the complete contents list for any of the volumes.

00309155 **The Best Broadway Songs Ever** (74 songs).....\$20.95

00311658 **The Big Book of Broadway 2nd Edition** (70 songs) \$19.95

00310539 **A Century of Broadway 1900-1999** (100 songs)\$22.95

00310796 **Contemporary Broadway** (42 songs).....\$17.95

00359570 **The Definitive Broadway Collection** (142 songs)\$29.95

00311642 **100 Years of Broadway 1893-1993** (89 Songs).....\$25.95

00310693 **The 20th Century: Broadway** (70 songs).....\$19.95

THEATRE and MOVIE VOCAL SELECTIONS

Recent Releases



ANNIE VOCAL SELECTIONS – DELUXE SOUVENIR EDITION

Music by Martin Charnin, Lyrics by Charles Strouse. This fantastic new edition features 18 beloved songs and a special color section of photos from the original Broadway production, the motion picture and the television movie! Also includes the story of *Annie* and biographies of the writers.

00313237 Piano/Vocal\$17.95



THE BEAUTIFUL GAME

Music by Andrew Lloyd Webber, Book & Lyrics by Ben Elton. Our P/V/G vocal selections book features 9 songs from the acclaimed West End musical about teenagers, soccer and The Troubles in Northern Ireland, including the stand-out song "Our Kind of Love." Also includes a full-color section featuring photos from the London production.

00313194 Piano/Vocal/Guitar\$17.95



CHICAGO

Movie Vocal Selections

Music by John Kander, Lyrics by Fred Ebb. All 13 songs from the blockbuster Best Picture of the Year, including 3 never before in print ("Cell Block Tango," "We Both Reached for the Gun," "I Can't Do It Alone"), and the new song written for the film, "I Move On." With 8 pages of color photos, and a cast list history of *Chicago* on stage.

00313241 Piano/Vocal\$14.95



CINDERELLA II: DREAMS COME TRUE

A matching folio to the Walt Disney Pictures' video premiere sequel, in which the charming Cinderella discovers – with the help of everyone's favorite Fairy Godmother and a band of mischievous mice – that the only true way to succeed is to be yourself. Includes an 8-page section of fantastic full-color art from the video, and these songs: *Follow Your Heart*

• *It's What's Inside That Counts* • *Put It Together* (Bibbidi Bobbidi Boo)

• *The World Is Looking Up to You.*

00313199 Piano/Vocal/Guitar\$12.95



A CLASS ACT

Williamson Music

The Broadway musical comprised of the songs of Ed Kleban, lyricist for *A Chorus Line*. 13 songs.

00313192 Piano/Vocal\$17.95



FLOWER DRUM SONG – 2002 BROADWAY PRODUCTION

Williamson Music

Music by Richard Rodgers, Lyrics by Oscar Hammerstein II. This folio contains piano/vocal editions of all 11 songs from the 2002 Broadway production of this Rodgers & Hammerstein gem, plus eye-catching color art using the new show logo! Three new songs have been added to this updated edition, in addition to all new engravings for all songs.

00313225 Vocal Selections.....\$12.95



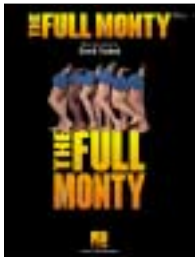
FLOYD COLLINS

Vocal Score

Williamson Music

Music & Lyrics by Adam Guettel. New York magazine calls this award-winning drama about doomed 1920s cave explorer Floyd Collins, “The daring and original musical of our day... a powerhouse!” The vocal score by Adam Guettel and Tina Landau includes all the music of the show, with 30 songs.

00740127 Vocal Score.....\$55.00



THE FULL MONTY

Music and Lyrics by David Yazbek. Based on 1997’s runaway international movie hit, the musical, which played a successful Broadway run and is now touring, features a book by noted playwright Terrence McNally. 14 songs. Includes fantastic full-color photos from the show!

00313168 Vocal Selections.....\$17.95



HAIRSPRAY

Music by Marc Shaiman. Lyrics by Marc Shaiman and Scott Wittman. The Tony-winning musical *Hairspray* is the latest feel-good Broadway blockbuster, based on the 1988 John Waters movie of the same title. Composer Marc Shaiman wrote the clever score to the musical film *South Park: Bigger, Longer and Uncut*. The story is set in Baltimore, 1962, and the songs are a snappy, affectionate homage to the rock and pop of the period. Our deluxe

folio features 8 pages of wonderful color photos from the Broadway production, and 12 songs.

00313219 Piano/Vocal Selections.....\$17.95



THE IT GIRL

Music by Paul McKibbins and lyrics by BT McNicholl. This is a charming musical that opened to critical acclaim Off-Broadway. This Jazz Age Cinderella story is based on the classic 1927 silent film that made Clara Bow a star. The funny, sweet and joyous show is a valentine to the Roaring ’20s and the world of silent movies, where the music was colorful, right and wrong were black and white, and the girl who had “It” had it all! 11 songs.

00313224 Piano/Vocal Selections.....\$14.95



john & jen

release date: September, 2003

Music by Andrew Lipa, Lyrics by Tom Greenwald. This two person, Off-Broadway musical is about a challenging family relationship. A cast album of the show was recently released. Lipa is a major rising talent in musical theatre, with his acclaimed score for *The Wild Party*, and the new songs for the Broadway revival of *You’re a Good Man, Charlie Brown*.

00313248 Vocal Selections.....\$14.95



THE JUNGLE BOOK 2

In addition to nine fantastic songs from the hit film, this deluxe Disney songbook features a special section of full-color artwork!

00313239 Piano/Vocal/Guitar.....\$14.95



LES MISÉRABLES IN CONCERT

Release Date: September, 2003

A further celebration of the contemporary Broadway classic which defined musical theatre for a new generation. 16 songs, including 7 songs never before in print: Come to Me, Look Down, Lovely Ladies, One Day More, Red and Black, The Thénardier Waltz of Treachery, What Have I Done?

00313212 Piano/Vocal/Guitar Selections.....\$14.95



THE LAST FIVE YEARS

The 2002 Off-Broadway two-character musical by Jason Robert Brown, composer/lyricist of *Parade* and *Songs for a New World*. The original 2001 production of the musical in the Chicago metropolitan area was named one of *Time* magazine’s ten best theatre events of the year. Brown’s songs are particular favorites of young singing actors.

00313206 Vocal Selections.....\$14.95



LILO & STITCH

A must-see movie for kids around the world, this charming Disney film tells the tale of Lilo, a young Hawaiian girl, who befriends Stitch, a large-eared extra-terrestrial on the lam whom Lilo takes to be a small and ugly “dog.” Elvis Presley classics provide the soundtrack as the two traipse through whimsical adventures, plus new original songs. This deluxe collection also includes a special section of lovely full-color artwork from the movie!

00313213 Piano/Vocal/Guitar Selections.....\$14.95

THEATRE and MOVIE VOCAL SELECTIONS



MOVIN' OUT

An innovative new “dancical,” this Broadway show choreographed, directed and conceived by the legendary Twyla Tharpe, is based on Billy Joel songs and follows six friends through two turbulent decades. Our vocal selections folio features fabulous full-page photos from the show and 20 Joel classics. 00313234 Piano/Vocal/Guitar Selections\$17.95



MYTHS AND HYMNS

Music and Lyrics by Adam Guettel. We are proud to present this collection of 18 songs from the highly acclaimed Off-Broadway musical by Adam Guettel, grandson of musical theatre legend Richard Rodgers. *The New York Times* called the score “transcendently melodic and free of cliché,” and the *New York Observer* stated that the songs “soar with passion and rock with rhythm.”

00313157 Vocal Selections\$19.95



O BROTHER, WHERE ART THOU

Grammy® Award winner for Album of the Year! This unique songbook features 11 songs from the critically-acclaimed Coen brothers film. The blues and gospel songs for this film were selected by T-Bone Burnett to capture the sound of the early-'30s South, and the movie soundtrack has done much to rekindle interest in the traditional genres. Includes great photos from the film.

00313193 Piano/Vocal Selections\$14.95



THE PRODUCERS

Mel Brooks' *The Producers* has the honorable distinction of being the biggest smash in the history of Broadway! The production, which won a record 12 Tony Awards, is based on Brooks' 1968 comedy classic film, and stars the lovable Nathan Lane and Matthew Broderick. Our deluxe vocal selections book features a stunning 8-page section of full-color photos from the Broadway production, and 19 fantastic songs.

00313189 Vocal Selections\$19.95



SHREK

Cherry Lane Music

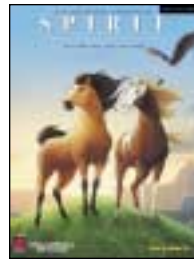
This beautiful souvenir folio from the DreamWorks film about everyone's favorite ogre is packed with features, such as an introduction and story synopsis, notes on the production and the music, a cast of characters, and eight pages of fabulous full-color art from the movie and of the celebrities who lent their voices. Includes 12 songs from the soundtrack. 02500414 Piano/Vocal/Guitar Selections\$14.95



SONGS FOR A NEW WORLD

Music & Lyrics by Jason Robert Brown. Brown, composer/lyricist for *Parade* and *The Last Five Years*, says of his debut Off-Broadway revue, “It’s about one moment. It’s about hitting the wall and having to make a choice, or take a stand, or turn around and go back. The moment you think you know where you stand, the things that you’re sure of slip from your hand, and you’re suddenly a stranger in some completely different land.” Our songbook features 10 selections from the show, including the stand-out song “Stars and the Moon.”

00313188 Vocal Selections\$16.95

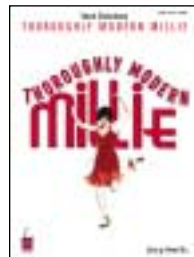


SPIRIT – STALLION OF THE CIMARRON

Cherry Lane Music

Songs by Bryan Adams. Music by Hans Zimmer. The deluxe matching folio to the album from this DreamWorks animated film features 15 songs, plus a special section of full-color and black & white art from the movie, and detailed notes on the production, story, cast and music.

02500536 Piano/Vocal/Guitar Selections\$16.95



THOROUGHLY MODERN MILLIE

Cherry Lane Music

The winner of six 2002 Tony Awards, including Best Musical, Best Orchestrations and Best Actress (Sutton Foster), *Thoroughly Modern Millie* takes us back to the jazz and flappers of the Roaring '20s. Based on the 1967 movie of the same name, the Broadway hit show features 1920s period favorites, songs from the film, and new songs. 14-songs, with a special section of fantastic color photos, a plot synopsis, show credits, and bios of composer Jeanine Tesori and lyricist Dick Scanlan.

02500565 Piano/Vocal Selections\$17.95



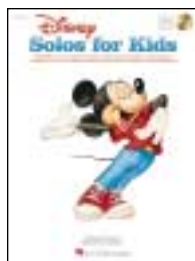
THE WILD PARTY

Music, Lyrics & Book by Andrew Lippa.

This Off-Broadway musical, based on the 1920s epic length poem about reckless decadence, has one of the most substantial and accomplished theatre scores of the last decade. In inside circles in New York it confirmed that Lippa is a serious talent with a promising and interesting future on the stage. Includes 12 songs, with a plot synopsis, and a photo and biography of Lippa.

00313162 Vocal Selections\$16.95

SOLOS FOR CHILDREN



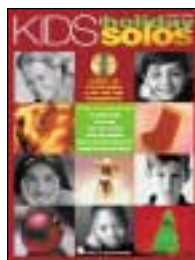
DISNEY SOLOS FOR KIDS

with a companion CD of performances and piano accompaniments released December, 2002

10 classic Disney songs: Beauty and the Beast; Chim Chim Cher-ee; A Dream Is a Wish Your Heart Makes; Ev'rybody Wants to Be a Cat; God Help the Outcasts; It's a Small World; The Lord Is Good to Me; Reflection; The Second Star to the Right; Winnie the Pooh. The CD features performances by

child singers, as well as accompaniments for practice.

00740197 Book/CD package\$19.95



KIDS' HOLIDAY SOLOS

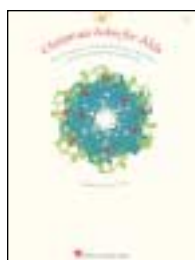
Piano/Vocal

with a companion CD of performances and piano accompaniments released October, 2002

10 fun seasonal solos for children: The Chipmunk Song; Christmas Time Is Here; Feliz Navidad; Frosty the Snow Man; A Holly Jolly Christmas; Jingle-Bell Rock; The Night Before Christmas Songs; Pine Cones and Holly Berries/It's Beginning to Look Like

Christmas (duet); Rockin' Around the Christmas Tree; Rudolph the Red-Nosed Reindeer.

00740206 Book/CD package\$19.95



CHRISTMAS SOLOS FOR KIDS

with a companion CD of performances and accompaniments

compiled by Louise Lerch released August, 2001

The perfect answer for those Christmas solo needs at church or school! These 15 carol arrangements are very flattering to child singers. The vocal range of the book generally spans middle C up a ninth. Children will be inspired to excel by hearing each song sung by

someone their own age. Practice accompaniments are also on the CD. Includes: Away in a Manger • Bring a Torch, Jeannette, Isabella • The Friendly Beasts • Go, Tell It on the Mountain • He Is Born, the Holy Child • Infant Holy, Infant Lowly • It Came upon a Midnight Clear • Mary Had a Baby • O Christmas Tree • O Come, Little Children • Once in Royal David's City • Rocking • Silent Night • What Child Is This .

00740130 Book/CD package\$16.95



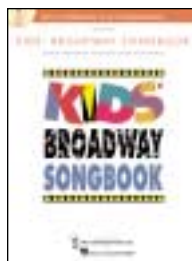
KIDS' STAGE & SCREEN

with a companion CD of performances and piano accompaniments

compiled by Louise Lerch released August, 2001

There's no better inspiration for a child singer than hearing someone of a similar age sing a song. This book/CD package includes 10 great songs from musicals and movie musicals. Besides the vocal performance by a young singer, the companion CD also has a piano accompaniment track for practice. Contents: Candle on the Water (*Pete's Dragon*); Dites-Moi (*South Pacific*); Feed the Birds (*Mary Poppins*); I Won't Grow Up (*Peter Pan*); In My Own Little Corner (*Cinderella*); Let Me Entertain You (*Gypsy*); Maybe (*Annie*); A Spoonful of Sugar (*Mary Poppins*); Who Will Buy • (*Oliver!*); Zip-A-Dee-Doo-Dah (*Song of the South*)

00740151 Book/CD package\$19.95



KIDS' BROADWAY SONGBOOK

now with a companion CD of piano accompaniments Book/CD edition released September, 2001

This landmark collection of music originally sung onstage by children was released in 1993, and has become the most used collection of theatre music for kids. Now this same collection is available with a much needed companion CD of piano accompaniments. Child singers can practice with the recording as many times as they like... until they drive mom and dad crazy!

CONTENTS

Castle on a Cloud (*Les Misérables*) • Dites-Moi (*South Pacific*) • Gary, Indiana (*The Music Man*) • The Girl I Mean to Be (*The Secret Garden*) • I Whistle a Happy Tune (*The King and I*) • I Won't Grow Up (*Peter Pan*) • It's the Hard-Knock Life (*Annie*) • Let Me Entertain You (*Gypsy*) • Little Lamb (*Gypsy*) • Maybe (*Annie*) • My Best Girl (*Mame*) • Tomorrow (*Annie*) • The Tree (*The Me Nobody Knows*) • Wendy (*Peter Pan*) • Where Is Love (*Oliver!*) • Who Will Buy (*Oliver!*) • Why Am I Me (*Shenandoah*).

00740149 Book/CD package\$19.95

00311609 Book only.....\$12.95



POPULAR SONGS FOR YOUNG SINGERS

now with a companion CD of piano accompaniments Book/CD edition released September, 2001

This terrific collection of great selections for young singers has been around for a few years. There's now a new edition with a companion CD of accompaniments. Anyone with a CD player can have a professional accompanist anytime they want! This collection is also appropriate for teenagers.

CONTENTS

The Ballad of Davy Crockett • The Bare Necessities • Be Kind to Your Parents • Bibbidi-Bobbidi-Boo • Candle on the Water • The Chipmunk Song • Close Ev'ry Door • Count Your Blessings Instead of Sheep • Dream for Your Inspiration • Getting Tall • If Momma Was Married (duet) • In My Own Little Corner • On the Good Ship Lollipop • The Rainbow Connection • Rubber Duckie • Saying Goodbye • Side by Side • Sing • A Spoonful of Sugar • Supercalifragilisticexpialidocious • Waitin' for the Light to Shine • Zip-A-Dee-Doo-Dah.

00740150 Book/CD package\$19.95

00740777 Book only.....\$10.95

More Solos for Children

00740080 Church Solos for Kids, book/CD package.....\$16.95

00740079 Solos from Musicals for Kids, book/CD package.....\$17.95

00740021 Solos for Kids, book/CD package\$19.95

Large Piano/Vocal Collections of Children's Songs

00359261 The Big Book of Children's Songs (55 songs)\$14.95

00310002 The Great Big Book of Children's Songs (76 songs)....\$14.95

00310467 The Mighty Big Book of Children's Songs (65 songs)\$14.95

00310731 The Big Book of Children's Movie Songs (66 songs)\$17.95

00310472 The Christian Children's Songbook (101 songs)\$19.95

00310572 100 Kids' Songs.....\$14.95

00310690 Ultimate Children's Songbook (66 songs).....\$18.95

Visit www.halleonard.com to see a cover and contents list.

JAZZ and STANDARDS



THE SINGER'S BOOK OF JAZZ STANDARDS

50 Great Songs in Custom Vocal Arrangements and Singer-Friendly Keys

arranged by Steve Rawlins
released March, 2003

The collections present 50 songs at the heart of jazz repertoire, including songs recorded by the greatest singers... Frank Sinatra, Ella Fitzgerald, Billie Holiday, Tony Bennett, Sarah Vaughan, Peggy Lee, and on and on. The songs are in new arrangements tailor-made for singers, with alternative jazz chord changes, complete verses,

introductions and singer-flattering endings. This book is in a traditional jazz format designed for improvising musicians, with a melody line, lyrics and chords in a handwritten music engraving style. Traditional chord changes are also included, along with the alternative chords in Steve Rawlins' tasty, creative arrangements. Keys in the Women's Edition are in a generally lower range, as is customary for this style of music. The Men's Edition keys are in a medium range. Though the song list is mostly the same for the Women's Edition and Men's Edition, there are some songs, especially suitable to one gender or the other, that do not appear in both books. 128 pages.

00740208 WOMEN'S EDITION\$17.95

All or Nothing at All • Alright, Okay, You Win • Autumn in New York • Black Coffee • Body and Soul • But Beautiful • Come Rain or Come Shine • Day by Day • Do Nothin' Till You Hear from Me • Do You Know What It Means to Miss New Orleans • Don't Get Around Much Anymore • Ev'ry Time We Say Goodbye • Fever • Fine and Mellow • Fly Me to the Moon • The Frim Fram Sauce • Gee Baby, Ain't I Good to You • Good Morning, Heartache • Hello, Young Lovers • Honeysuckle Rose • I Could Write a Book • I Get Along Without You Very Well • I Got It Bad and That Ain't Good • I'm Beginning to See the Light • I've Got My Love to Keep Me Warm • It Might as Well Be Spring • Just One More Chance • The Late Late Show • Lost Mind • Lush Life • Manhattan • My Funny Valentine • My One and Only Love • My Romance • My Ship • Nature Boy • The Nearness of You • A Nightingale Sang in Berkeley Square • 'Round Midnight • Route 66 • Skylark • Solitude • Speak Low • Spring Can Really Hang You Up the Most • This Can't Be Love • What's New • When Sunny Gets Blue • Where or When

00740209 MEN'S EDITION.....\$17.95

All or Nothing at All • Alright, Okay, You Win • Autumn in New York • Body and Soul • But Beautiful • Cheek to Cheek • Day by Day • Do Nothin' Till You Hear from Me • Do You Know What It Means to Miss New Orleans • Don't Get Around Much Anymore • Ev'ry Time We Say Goodbye • Fly Me to the Moon • The Frim Fram Sauce • Gee Baby, Ain't I Good to You • Have You Met Miss Jones • Hello, Young Lovers • Honeysuckle Rose • I Could Write a Book • I Get Along Without You Very Well • I Got It Bad and That Ain't Good • I'm Beginning to See the Light • I've Got My Love to Keep Me Warm • I've Got the World on a String • I've Got You Under My Skin • It Might as Well Be Spring • Just One More Chance • The Late Late Show • Lean Baby • Lost Mind • Lush Life • Manhattan • My Funny Valentine • My One and Only Love • My Romance • Nature Boy • The Nearness of You • A Nightingale Sang in Berkeley Square • 'Round Midnight • Route 66 • September Song • Skylark • Solitude • Speak Low • Stardust • This Can't Be Love • What's New • When Sunny Gets Blue • Where or When



JAZZ TRACKS FOR SINGERS

with a companion CD of jazz trio accompaniments

arranged by Steve Rawlins
released July, 2003

15 songs in custom arrangements for singers, with a companion CD of tasty jazz trio accompaniments (piano, bass, drums). The arrangements use colorful, alternative chords; the standard chords are also indicated as another option. The women's songs are in appropriate, low keys for this style of music. The men's songs are in a medium range. The arrangements appear in a standard jazz format of melody, lyrics and chords, in a handwritten look.

00740242 WOMEN'S EDITION, book/CD package.....\$16.95

Black Coffee • Come Rain or Come Shine • Do Nothin' Till You Hear from Me • The Frim Fram Sauce • Good Morning, Heartache • Hello, Young Lovers • Honeysuckle Rose • I'm Beginning to See the Light • Lost Mind • My Funny Valentine • 'Round Midnight • Route 66 • Skylark • Speak Low • You've Changed.

00740243 MEN'S EDITION, book/CD package.....\$16.95

Alright, Okay, You Win • Body and Soul • Cheek to Cheek • Don't Get Around Much Anymore • Fly Me to the Moon • The Frim Fram Sauce • Gee Baby, Ain't I Good to You • I've Got the World on a String • I've Got You Under My Skin • Lean Baby • Nature Boy • Route 66 • When Sunny Gets Blue • Witchcraft • You Took Advantage of Me.



JAZZ BALLADS FOR SINGERS

with a companion CD of jazz trio accompaniments

arranged by Steve Rawlins
released August, 2003

Great arrangements of 15 essential standards, with a companion CD of piano, bass and drum tracks for accompaniment. Steve Rawlins' excellent, tasteful arrangements are singer friendly, and use interesting alternative, sophisticated harmonies. The Women's Edition is in the low keys common to the genre and style. The Men's Edition keys are in

a medium range. The arrangements appear in a standard jazz format of melody, lyrics and chords, in a handwritten look.

00740258 WOMEN'S EDITION, book/CD.....\$16.95

Autumn in New York • Do You Know What It Means to Miss New Orleans • Ev'ry Time We Say Goodbye • I Could Write a Book • I Got It Bad and That Ain't Good • It Might as Well Be Spring • Just One More Chance • Lush Life • Manhattan • My Romance • Nature Boy • The Nearness of You • A Nightingale Sang in Berkeley Square • Solitude • Spring Can Really Hang You Up the Most.

00740259 MEN'S EDITIONS, book/CD\$16.95

Autumn in New York • Do You Know What It Means to Miss New Orleans • Ev'ry Time We Say Goodbye • I Could Write a Book • I Got It Bad and That Ain't Good • It Might as Well Be Spring • Just One More Chance • Lush Life • Manhattan • My Funny Valentine • My Romance • The Nearness of You • A Nightingale Sang in Berkeley Square • Solitude • Stardust



TORCH SONGS IN SULTRY KEYS

35 Standards in Low Keys for Women Singers

released August, 2003

Sling that low and sensual voice around like a black feather boa with these great standards, in low keys suitable for women singers in this style. What exactly is a torch song, some might ask? Normally, the character in the song is pining away after someone who doesn't return the same feelings. Feeling bad never felt so good. 144 pages.

CONTENTS

As Long as He Needs Me • Autumn Leaves • Bewitched • Black Coffee • Blue Turning Grey Over You • Come Rain or Come Shine • Crazy • Cry Me a River • Ev'ry Time We Say Goodbye • Fine and Mellow • A Good Man Is Hard to Find • Good Morning Heartache • He Was Too Good to Me • He Was Too Good to Me • Here's That Rainy Day • I Got It Bad and That Ain't Good • In a Sentimental Mood • Just One More Chance • Losing My Mind • Love Me or Leave Me • Lover, Come Back to Me • The Man That Got Away • Misty • Moanin' in the Mornin' • More Than You Know • My Foolish Heart • Nobody's Heart • One for My Baby • 'Round Midnight • Skylark • Solitude • Stormy Weather • What's New • When Sunny Gets Blue • When the Sun Comes Out • Why Don't You Do Right

00740241 Piano/Vocal.....\$16.95



BILLIE HOLIDAY— ORIGINAL KEYS FOR SINGERS

19 Songs

released July, 2002

This groundbreaking publication features authentic editions, in voice with piano accompaniment format, transcribed for voice and piano from signature recordings by the great Billie Holiday, in the original keys.

CONTENTS

All of Me • Billie's Blues (I Love My Man) • Body and Soul • Crazy He Calls Me • Easy Living • Fine and Mellow • A Fine Romance • God Bless' the Child • Good Morning Heartache • I Cried for You • I Wish on the Moon • Lover Come Back to Me • Miss Brown to You • Solitude • Some Other Spring • Strange Fruit • This Year's Kisses • The Very Thought of You • You've Changed

00740140\$14.95



JAZZ STANDARDS FOR WOMEN SINGERS

with a companion CD of jazz trio accompaniments arranged by Rick Walters released July, 2002

18 of the greatest jazz standards, in arrangements and keys perfect for women singers. The companion CD features terrific accompaniments by a jazz trio of piano, bass and drums.

CONTENTS

Call Me Irresponsible • Cry Me a River • East of the Sun • Here's That Rainy Day • I Left My Heart in San Francisco • I'll Be Seeing You • If I Were a Bell • In a Sentimental Mood • Isn't It Romantic • Misty • More Than You Know • My Foolish Heart • On a Slow Boat to China • Spring Will Be a Little Late This Year • Stormy Weather • The Very Thought of You • The Way You Look Tonight • When the Sun Comes Out.

00740181 Book/CD package\$17.95



SING JAZZ!

Leadsheets for 76 Jazz Vocals Second Floor Music released November, 2002

This unique songbook will open wide a new range of repertoire for jazz vocalists, including music written by some of the world's finest jazz composers and performers – many selections which were originally instrumental compositions with lyrics written later.

The book includes tables of contents listing the lyricized titles as well as the “instrumentally known as” titles, plus indexes by composer, lyricist and tempo/style. Songs included are in keys comfortable for most medium-range singers. The musical format is melody, lyrics and chords.

00740213\$14.95

SOLO VOICE and JAZZ ENSEMBLE

Do you long to sing in front of a band, like the great big band singers of the past? These are arrangements for solo voice and full jazz ensemble, with sets of instrumental parts and conductor's score. The jazz band arrangements are at the Grade 3-4 level. This series has been in existence for some time, but this is our first time presenting it to the stars of the arrangements, the singers! The arrangements are designed primarily for women singers in a low to medium pop range, although baritones could probably negotiate most of the keys comfortably. Tenors could add inventive optional high notes and lines.

All are complete sets, \$40.00 each

Each arrangement is available in only one key; keys of the arrangements are shown. More than one key indicates a modulation within the arrangement.

- 07500053 **Ain't No Mountain High Enough** (arr. Nowak) – in D, F
- 07500087 **All or Nothing at All** (arr. Nowak) – in G minor
- 07500031 **Alright, Okay, You Win** (arr. Nestico) – in C, D-flat
- 07500079 **As Long As I'm Singing** (arr. Nowak) – in B-flat
- 07500013 **Beauty and the Beast** (arr. Taylor) – in E-flat, F, A-flat
- 07500200 **Birdland** (arr. Holmes) – in C minor
- 07500047 **Call Me Irresponsible** (arr. Nowak) – in F
- 07500377 **The Christmas Song** (arr. Nowak) – in A-flat, B-flat
- 07500089 **Christmas Time Is Here** (arr. Holmes) – in C
- 07500071 **Come Rain or Come Shine** (arr. Nowak) – in D-flat
- 07500091 **Cry Me a River** (arr. Nowak) – in G minor
- 07500099 **A Day in the Life of a Fool** (arr. Nowak) - in G minor
- 07500101 **Do Nothin' Till You Hear from Me** (arr. Holmes) – in E-flat
- 30325013 **Don't Get Around Much Anymore** (arr. Taylor) – in A-flat
- 07500103 **Don't Know Why** (Norah Jones) (arr. Murtha) - in B-flat
- 08721389 **Every Day I Have the Blues** (arr. Holmes) – in F
- 07500590 **Fever** (arr. Holmes) – in A minor, B-flat minor
- 07500621 **Flashdance...What a Feeling** (arr. Nowak) – in B-flat
- 32323032 **Fly Me to the Moon** (arr. Nestico) – in A-flat
- 30307040 **Georgia on My Mind** (arr. Barduhn) – in C, D-flat
- 07010020 **The Girl from Ipanema** (arr. Holmes) – in F
- 07501778 **God Bless' the Child** (arr. Nowak) – in C
- 07500083 **How Deep Is the Ocean** (arr. Nowak) – in B-flat
- 07501800 **How High the Moon** (arr. Nowak) – in F
- 07500081 **How Sweet It Is (To Be Loved by You)** (arr. Taylor) – in C
- 07500027 **I'm Beginning to See the Light** (arr. Taylor) – in C, E-flat
- 07500021 **I've Got You Under My Skin** (arr. Taylor) – in C
- 07500049 **In a Sentimental Mood** (arr. Nowak) – in C
- 07500039 **It Don't Mean a Thing (If It Ain't Got That Swing)** (arr. Nowak) – in C minor
- 07500009 **It's Only a Paper Moon** (arr. Nowak) – in E-flat
- 07501185 **Just the Way You Are** (arr. Nowak) – in B-flat
- 08721720 **Let It Snow! Let It Snow! Let It Snow!** (arr. Holmes) – in D-flat, E-flat
- 07501478 **Memory** (arr. Nowak) – in B-flat, G-flat, D-flat
- 07501850 **Misty** (Nowak) – in C
- 07501534 **My Funny Valentine** (arr. Nowak) – in B-flat minor/D-flat
- 07500063 **My Heart Will Go On** (arr. Tomaro) – in E-flat
- 07500057 **A Nightingale Sang in Berkeley Square** (arr. Tomaro) – in E-flat
- 08721158 **On Broadway** (arr. Nowak) – in C, D-flat, E-flat



- 07500085 **On the Street Where You Live** (arr. Nowak) – in A-flat
- 07500097 **On the Sunny Side of the Street** (arr. Taylor) - in A-flat
- 07500095 **Respect** (arr. Holmes) – in B-flat
- 07502037 **Send in the Clowns** (arr. Nowak) – in E-flat
- 07502083 **Skylark** (arr. Nowak) – in B-flat
- 07500069 **Some of My Best Friends Are the Blues** (arr. Holmes) – in B-flat
- 07500025 **Someone Like You** (arr. Nowak) – in F, A-flat
- 08721335 **Somewhere** (arr. Holmes) – in C, D-flat
- 07500041 **Stella by Starlight** (arr. Nowak) – in A-flat
- 08720641 **Stormy Weather** (arr. Nowak) – in F
- 02500470 **Take the "A" Train** (arr. Taylor) – in A-flat
- 07502390 **Tuxedo Junction** (arr. Nowak) – in C, then D-flat
- 30325015 **The Way You Look Tonight** (arr. Holmes) – in C
- 07500077 **What a Wonderful World** (arr. Nowak) – in E-flat
- 07502751 **Yesterday** (Nowak) – in B-flat
- 07500067 **When Sunny Gets Blue** (arr. Nowak) – in E-flat
- 07500043 **White Christmas** (arr. Holmes) – in B-flat
- 07500093 **Why Don't You Do Right** (arr. Nowak) – in D minor, E minor, F minor
- 07502751 **Yesterday** (Nowak) – in B-flat
- 07500075 **You're Nobody 'Til Somebody Loves You** (Nowak) – in E-flat

JAZZ & POP VOCAL INSTRUCTION



21 BEBOP EXERCISES

For Vocalists and Instrumentalists
by Steve Rawlins

This book/CD pack by noted arranger and composer Steve Rawlins is both a warm-up collection and a manual for bebop phrasing. Its tasty and sophisticated exercises are designed for both vocalists and instrumentalists interested in further developing their proficiency with jazz interpretation. It concentrates on practice in

all twelve keys – moving higher by half-step – to help develop dexterity and range. The companion CD includes all of the exercises in 12 keys.

00315341 Book/CD package\$17.95



ACCOMPANYING THE JAZZ/POP VOCALIST

A Practical Guide for Pianists
by Gene Rizzo

The relationship between singer and accompanist is not always an easy one, but when it clicks, it's highly rewarding for both parties – and the audience. In this book/CD pack, author and pianist Gene Rizzo reveals the secrets to getting on a singer's accompanist "A" list, covering topics including: exploring song forms, intros

and endings, writing a lead sheet, accompanying different vocal styles, descriptive accompaniment, tempo rubato, transposition and more. The book includes two complete songs, and the CD contains both full-version tracks and tracks with the piano part deleted for play-along practice. Appropriate for both solo piano accompanists and players who are part of a combo.

00290527 Book/CD package\$14.95



HARMONY VOCALS

The Essential Guide
by Mike Campbell & Tracee Lewis
Private Lessons
Musicians Institute Press

Learn to sing harmony like a pro! This private lesson from the expert instructors at Hollywood's Musicians Institute covers: building your own harmonies; reading music; scales, chords and intervals; stage and studio techniques; drills for the advanced

singer; and more. Includes 18 real songs in a variety of styles (pop, rock, blues, funk, soul & country), and a CD with 99 full-demo tracks.

00695262 Book/CD package\$17.95



LEARN TO SING HARMONY

For Duet, Trio and Quartet Singing
Taught by Cathy Fink, Marcy Marxer, Robin and Linda Williams
Homespun Tapes

Now that these popular lessons are on CD, it's easier than ever to start harmonizing! Complete beginners will learn the theory behind harmony singing and get the ear training they need, while those with some knowledge will hone their skills and build repertoire.

The vocal parts are recorded on separate channels for singing along with Cathy, Marcy, Robin and Linda. Songs: Stay All Night • Down by the Riverside • Bury Me Beneath the Willow • Broken-Hearted Lover • Red River Valley • Trouble in Mind • Careless Love • Leavin' Train • Down in the Valley • Turtle Dove • Little Darlin' Pal of Mine • Keep on the Sunny Side • Blues Stay Away from Me • Gold Watch and Chain • Amazing Grace • Goodnight, Irene • I'm Going to Sit at the Welcome Table • Long Journey Home • Good Old Mountain Dew • Hand Me Down My Walking Cane. THREE CDs • INCLUDES SONGBOOK • LEVEL 1

00641533 Book/3 CD package\$37.50



THE POP SINGER'S WARM-UP KIT

by Lis Lewis
released March, 2003

The 12 exercises appear in two editions, one for women, and one for men. A brief explanation of vocal purposes and tips accompanies each. The companion CD moves each exercise up through several keys and back down. This is a unique, bread-and-butter tool to use in teaching pop singers. Author Lis Lewis runs The Singers Workshop in Los Angeles.

00315342 Book/CD package\$12.95



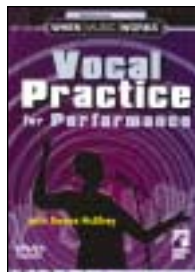
TIPBOOK – VOCALS

The Best Guide to Your Singing Voice
by Hugo Pinksterboer
The Tipbook Company

This easy-to-read and highly accessible Tipbook has been written in close collaboration with classical and non-classical singers and teachers, therapists and other experts. Tipbook Vocals doesn't teach you how to sing, but it supplies you with valuable, practical information that will help you to understand and extend the possibilities of your voice, to appreciate and evaluate input from voice teachers and coaches, and to have easier

access to other literature on the subject. Perfect for singers of any style and at any level, it covers: singing well, registers and voice types; voice care; lyrics; microphone selection; and much more.

00330975\$9.95



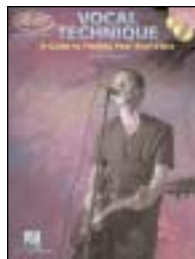
VOCAL PRACTICE FOR PERFORMANCE

DVD
When Music Works DVD Series
with Donna McElroy
Berklee Press

Sing with more power and passion under the guidance of Donna McElroy, Berklee professor, Grammy nominee, Dove Award winner, and vocalist on multiple gold and platinum records. In this Master

Class, McElroy shows you how to use the whole body to become the best singer you can be. See her work with a vocal student one-on-one, demonstrating how to use different muscle groups to increase vocal strength and endurance. She also provides lifestyle tips and simple everyday exercises to help you cultivate and protect the source of your vocal power – and sing with more freedom, force and stamina.

50448017 DVD\$19.95



VOCAL TECHNIQUE

A Guide to Finding Your Real Voice
by Dena Murray
Essential Concepts
Musicians Institute Press

Stop straining to hit those high notes! Unlock your true potential and start singing easily and effortlessly with this book/2-CD pack by Musicians Institute vocal instructor Dena Murray. She teaches how to: breathe naturally; improve your speaking voice; stop

holding, pushing and squeezing; develop your natural three-octave range; place your chest and head voices; and bridge the registers to sound like one voice. Includes two CDs with demonstrations, guided exercises, and plenty of practice tracks.

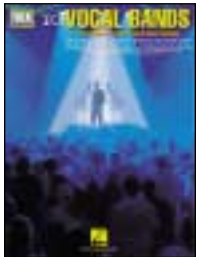
00695427 Book/2 CD package\$19.95

POPULAR MUSIC

New Series!

NOTE-FOR-NOTE VOCAL TRANSCRIPTIONS

We are proud to present the exciting new Note-for-Note Vocal Transcriptions series! Includes all vocal leads and harmony parts, with all inflections indicated. The accompaniment is a piano reduction of the instrumental tracks of the song, with chord labels. The transcriptions in these books can be used in a variety of situations: with a band, with a sequencer, with a tape recorder, or singing solo. Whatever your purpose is, you can now sing the songs exactly as the artists recorded them!



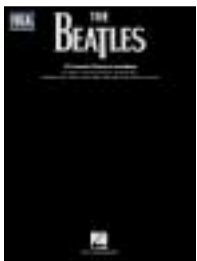
00740145 **POP VOCAL BANDS** Vocal Transcriptions \$16.95

This unique book includes a dozen hot songs from top vocal bands: End of the Road (Boyz II Men) • 4 Seasons of Loneliness (Boyz II Men) • Give Me Just One Night (98 Degrees) • The Hardest Thing (98 Degrees) • I Can Love You Like That (All-4-One) • I Drive Myself Crazy ('N Sync) • I Want You Back ('N Sync) • I'll Make Love to You (Boyz II Men) • In the Still of the Night (Boyz II Men) • Invisible Man (98 Degrees) • No Matter What (Boyzone) • Someday (All-4-One).



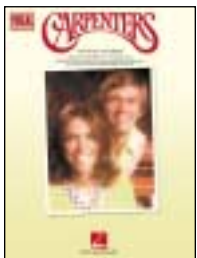
00740178 **THE BEACH BOYS** Vocal Transcriptions...\$16.95

12 sundrenched hits from The Beach Boys. Songs: Barbara Ann • California Girls • Don't Worry Baby • Fun, Fun, Fun • God Only Knows • Good Vibrations • I Get Around • In My Room • Little Deuce Coupe • Surfer Girl • Surfin' U.S.A. • Wouldn't It Be Nice.



00740146 **THE BEATLES** Vocal Transcriptions.....\$16.95

This terrific collection features 12 Beatles classics. Songs: Because • Day Tripper • Drive My Car • Good Day Sunshine • In My Life • Nowhere Man • Paperback Writer • Sgt. Pepper's Lonely Hearts Club Band • This Boy (Ringo's Theme) • Ticket to Ride • With a Little Help from My Friends • You Won't See Me.



00740177 **THE CARPENTERS** Vocal Transcriptions...\$16.95

12 of the finest tunes from this sibling duo, with lush vocal parts transcribed exactly as recorded. Contents: Bless the Beasts and Children • (They Long to Be) Close to You • For All We Know • Goodbye to Love • Hurting Each Other • It's Going to Take Some Time • Please Mr. Postman • Rainy Days and Mondays • Superstar • Top of the World • We've Only Just Begun • Yesterday Once More.

Do you sing with a band?

The new Gig Guides series is for you!

GIG GUIDES

The Performance Guide for Bands with companion CDs

The Gig Guides series is designed to provide musicians with a blueprint for building rock/pop combo bands. We select the songs, put the songs in recommended order for a "set," and on the demonstration CD show you how to perform them. The format is simple: the lead sheet and the parts you really need to know, and away you go! These book/CD packs are the ultimate do-it-yourself kit for gigging musicians and up-and-coming performers alike. Can be used by a singer with a simple accompaniment, or with a band of any combination of instruments. Whether it's a wedding reception, a party, a bar mitzvah, or a bar gig, you get a complete kit for success. There's even a Praise & Worship set for contemporary church services. There is deliberate variety in the song selection, playing to different tastes and age groups in an audience. Songs are generally in the original key of the hit recording. Background vocal harmonies are notated, along with lead vocals. For some songs, women singers will probably find it comfortable to sing a male vocal lead down an octave.



00699256 **WEDDING FIRST SET** book/CD package.....\$19.95

12 songs: Blue Suede Shoes • Could I Have This Dance • Desafinado • Georgia on My Mind • I Saw Her Standing There • In the Mood • Misty • My Girl • Rock Around the Clock • Save the Last Dance for Me • Tennessee Waltz • Wonderful Tonight.

00699257 **WEDDING SECOND SET** book/CD package.....\$19.95

12 songs: Another One Bites the Dust • Daddy's Little Girl • Happy Together • La Bamba • Limbo Rock • Mustang Sally • Never Gonna Let You Go • Silhouettes • The Stripper • Tequila • Twist and Shout • Woolly Bully.

00699258 **WEDDING THIRD SET** book/CD package\$19.95

12 songs to end the night with a bang: Beer Barrel Polka (Roll Out the Barrel) • Brick House • 867-5309/Jenny • (Everything I Do) I Do It for You • Friends in Low Places • Great Balls of Fire • The House Is Rockin' • Shout • Stand by Me • Takin' Care of Business • What I Like About You • Y.M.C.A.

00310786 **BLUES SET** book/CD package\$19.95

12 songs: Boom Boom • Born Under a Bad Sign • Caldonia • Crosscut Saw • Darlin', You Know I Love You • Got My Mo Jo Working • I'm Tore Down • Killing Floor • Rock Me Baby • Stormy Weather • The Thrill Is Gone • Wang Dang Doodle.

00310930 **CLASSIC ROCK SET** book/CD package\$19.95

12 songs: Cat Scratch Fever • Crazy Little Thing Called Love • Lights • Mony, Mony • Oh, Pretty Woman • Rock and Roll All Nite • R.O.C.K. in the U.S.A. • (She's) Some Kind of Wonderful • Summer of '69 • Surrender • Takin' Care of Business • Tush.

00699259 **DISCO SET** book/CD package\$19.95

12 songs: Brick House • Get Down Tonight • Love Rollercoaster • Macho Man • Pick Up the Pieces • Stayin' Alive • Super Freak • That's the Way (I Like It) • Y.M.C.A. • You Make Me Feel Like Dancing • You Should Be Dancing.

00310931 **EARLY ROCK SET** book/CD package\$19.95

12 songs: All I Have to Do Is Dream • Crying • Help Me Rhonda • Hound Dog • The Loco-Motion • Louie, Louie • Rock Around the Clock • Runaway • That'll Be the Day • Tutti Frutti • The Twist • Under the Boardwalk.

00310929 **MODERN ROCK SET** book/CD package.....\$19.95

12 songs: All the Small Things • Drive • Drops of Jupiter (Tell Me) • Fly Away • Hanging by a Moment • If You Could Only See • The Middle • My Own Worst Enemy • Semi-Charmed Life • Slide • Smooth • Wherever You Will Go.

00842056 **PRAISE & WORSHIP SET** book/CD package.....\$19.95

12 songs: All Hail King Jesus • As the Deer • Awesome God • Give Thanks • Glorify Thy Name • He Has Made Me Glad • He Is Exalted • I Love You Lord • Lord, I Lift Your Name on High • Majesty • Shout to the Lord • We Bring the Sacrifice of Praise.

00842057 **SOUL SET** book/CD package.....\$19.95

12 songs: Cold Sweat, Part 1 • Get Up (I Feel Like Being) A Sex Machine • Green Onions • Hallelujah, I Love Him (Her) So • I Can't Get Next to You • If Loving You Is Wrong, I Don't Want to Be Right • In the Midnight Hour • Lonely Teardrops • Mustang Sally • Respect • Respect Yourself • (Sittin' On) The Dock of the Bay

Collections



THE DISNEY THEME PARK SONGBOOK

Remember the Magic

This awesome collection will remind you of great Disney days! It features piano/vocal/guitar arrangements of 21 songs associated with seven Disney theme parks – Animal Kingdom, California Adventure, Disneyland, Magic Kingdom, Epcot, MGM Studios and Walt Disney World. Includes: Animal Kingdom – Tree of Life Theme • Celebrate the Future Hand in Hand • Grim Grinning Ghosts • It's a Small World • Just One Dream • Main Street Electrical Parade • Promise • Remember the Magic (Theme Song) • Tapestry of Nations • There's Magic in the Stars • The Tiki Tiki Tiki Room • We Go On • Welcome to Mickey's Toontown • Yo Ho (A Pirate's Life for Me) • and more!

00313205 Piano/Vocal/Guitar\$17.95



THE GREAT DIVAS

Cherry Lane Music

This compilation features 20 top hits by the best pop divas of yesterday and today! Includes: From a Distance (Bette Midler) • I'm Every Woman (Whitney Houston) • Let's Make Love (Faith Hill) • Let's Stay Together (Tina Turner) • Misty (Sarah Vaughan) • (You Make Me Feel Like) A Natural Woman (Aretha Franklin) • Someone like You (Linda Eder) • Take the "A" Train (Ella Fitzgerald) • The Way We Were (Barbra Streisand) • A Whiter Shade of Pale (Sarah Brightman) • Why Oh Why (Celine Dion) • and more!

02500406 Piano/Vocal/Guitar\$12.95

Pop/Rock Artist Folios

Selected Recently Released Titles of Interest to Singers.

Visit www.halleonard.com to search our complete listings of thousands of artist folios.

All books are in Piano/Vocal/Guitar format. Visit the Hal Leonard website to see a complete contents list for each book listed below.



00306501 **THE ESSENTIAL NEIL DIAMOND**\$17.95

39 of Diamond's definitive hits, including: America • Brother Love's Traveling Salvation Show • Cracklin' Rosie • Forever in Blue Jeans • Girl, You'll Be a Woman Soon • He Ain't Heavy ... He's My Brother • Heartlight • Hello Again • I'm a Believer • Kentucky Woman • Love on the Rocks • Red, Red Wine • September Morn • Shilo • Solitary Man • Song Sung Blue • Sweet Caroline • You Don't Bring Me Flowers • and more.



02500412 **LINDA EDER ANTHOLOGY**\$16.95

With a voice often compared to Streisand, Garland and Fitzgerald, Linda Eder is described by New York Newsday as "a pop diva for the new millennium." This excellent collection includes 18 tunes spanning her Broadway and concert career, plus a biography and glowing comments from critics across the nation. Songs: After All • And So Much More • The Gift • Havana • I Never Knew His Name • It's No Secret Anymore • Love Is Forever • Man of La

Mancha • Next Time I Love • Someone like You • Vienna • and more.



00306495 **NORAH JONES – COME AWAY WITH ME**\$14.95

Matching folio to the blockbuster debut from soulful singer Norah Jones: Best New Artist, jazz/pop crossover expert, Blue Note recording artist, and daughter of Ravi Shankar. Includes her smash hit single – and the Song of the Year – "Don't Know Why" and 13 others: Cold, Cold Heart • Come Away with Me • Feelin' the Same Way • I've Got to See You Again • Lonestar • The Long Day Is Over • The Nearness of You • Nightingale • One Flight Down • Painter Song • Seven Years • Shoot the Moon • Turn Me On.



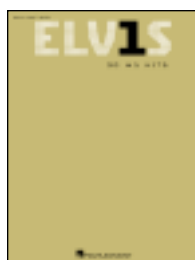
00306493 **AVRIL LAVIGNE – LET GO**\$14.95

A native of Ontario who's been musical since she was two, Grammy nominee and self-proclaimed skate punk Avril Lavigne was offered a deal by Arista Records at the tender age of 16. Our matching folio debut from this teen singer/songwriter superstar features the hit singles "Complicated" and "Sk8er Boi" and 11 more: Anything but Ordinary • I'm with You • Losing Grip • Mobile • My World • Naked • Nobody's Fool • Things I'll Never Say • Tomorrow • Too Much to Ask • Unwanted.



00306471 **PINK – MISSUNDAZTOOD**\$14.95

In the eyes of the All Music Guide, Pink's second album is only half a star away from perfection! Our songbook features all 14 tunes from the acclaimed 2001 release by this rosy-haired R&B diva, including the megahit Get the Party Started and: Dear Diary • Don't Let Me Get Me • 18 Wheeler • Eventually • Family Portrait • Gone to California • Just like a Pill • Lonely Girl • Misery • Missundaztood • My Vietnam • Numb • Respect.



00306441 **ELVIS: 30 #1 HITS**\$19.95

August 16, 2002 marked the 25th anniversary of the death of Elvis Presley, so for this special "year of Elvis," many events were planned to celebrate his life and his impact on music and the world. The tributes culminated with RCA's release of a very special CD package, ELVIS – 30 #1 Hits, assembling 30 of his #1 hits on one CD. Includes such chart-topping songs as: All Shook Up • Are You Lonesome Tonight • Can't Help Falling in Love • Don't Be Cruel • Heartbreak Hotel

• Hound Dog • Jailhouse Rock • Return to Sender • Stuck on You • Suspicious Minds • You're the Devil in Disguise • and more – plus the 2002 chart-topping JXL radio edit remix of "A Little Less Conversation" as a bonus.



02500280 **BARBRA STREISAND – TIMELESS**\$19.95

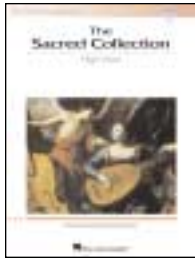
Features 18 songs from the live millennium New Year's concert event by Ms. Streisand, plus her thoughts and reminiscences, and full-color photos. Includes: Alfie • At the Same Time • Auld Lang Syne • Cry Me a River • Evergreen • Happy Days Are Here Again • I've Dreamed of You • Lover, Come Back to Me • Miss Marmelstein • On a Clear Day • People • Putting It Together • Send in the Clowns • Simple Pleasures • A Sleepin' Bee • Something Wonderful/Being Alive • The Way We Were.



02500515 **BARBRA STREISAND – CHRISTMAS MEMORIES** ..\$16.95

Our matching folio to the 2001 release by this golden-voiced superstar features emotional renditions of a dozen holiday favorites. Includes "I Remember," reworked for Barbra by composer Stephen Sondheim, and: Ave Maria • A Christmas Love Song • Christmas Lullaby • Christmas Mem'ries • Closer • Grown-Up Christmas List • I'll Be Home for Christmas • It Must Have Been the Mistletoe • One God • Snowbound • What Are You Doing New Year's Eve.

SACRED and WEDDINGS



THE SACRED COLLECTION

70 Songs for Classical Singers
edited by Richard Walters
released October, 2001

A huge collection, spanning an enormous range of literature, including art songs, traditional songs, classic Burleigh spiritual arrangements (experts on African-American spirituals contend they are for singers of all ethnic heritages), and concert arrangements of hymns and folksongs by Richard Walters.

There are four duets included. This collection is as useful in the voice studio as in every working singer's library, as well as in every church music library. 312 pages, sewn binding.

CONTENTS

Sacred Art Songs/Traditional Sacred Songs—Agnus Dei (Bizet) • Ave Maria (Franck) • Ave Maria (Schubert) • Ave Maria (Bach/Gounod) • Be Near Me Still (Hiller) • Biblical Songs (Dvorak) complete set (Clouds and Darkness • Lord, Thou Art My Refuge • Hear My Prayer • God Is My Shepherd • I Will Sing New Songs • Hear My Prayer, O Lord • By the Waters of Babylon • Turn Thee to Me • I Will Lift Up Mine Eyes • Sing Ye a Joyful Song) • Bist du bei mir (Stölzel, previously attributed to Bach) • Crucifixus (Faure) • Dank sei Dir, Herr (Ochs, previously attributed to Handel) • Entreat Me Not to Leave Thee (Gounod) • Evening Hymn (Purcell) • Evening Prayer from Hansel and Gretel, duet (Humperdinck) • He That Keepeth Israel (Schlosser) • The Holy City (Weatherly and Adams) • Jesu, Joy of Man's Desiring (Bach) • O Divine Redeemer (Gounod) • The Palms (Faure) • Panis Angelicus (Franck) • There Is a Green Hill Far Away (Gounod).

Spirituals, arr. by Harry T. Burleigh—Balm in Gilead • By an' By • Couldn't Hear Nobody Pray • Deep River • Didn't My Lord Deliver Daniel • Don't You Weep When I'm Gone • Go Down, Moses • Go, Tell It on the Mountain • The Gospel Train • He's Just the Same Today • I Don't Feel No-Ways Tired • I Stood on the River of Jordan • I Want to Be Ready • Let Us Cheer the Weary Traveler • Little David, Play on Your Harp • My Lord, What a Mornin' • My Way's Cloudy • Nodoby Knows the Trouble I've Seen • O Rocks, Don't Fall on Me • Oh, Didn't It Rain • Sinner, Please Don't Let This Harvest Pass • Sometimes I Feel Like a Motherless Child • Steal Away • Swing Low, Sweet Chariot • 'Tis Me, O Lord • Wade in the Water • Weepin' Mary • You May Bury Me in the East.

Concert Arrangements of Hymns & Sacred Folksongs, arr. by Richard Walters—Ah, Holy Jesus • All Creatures of Our God and King (duet) • Be Thou My Vision • Come, Thou Fount of Ev'ry Blessing • How Can I Keep from Singing (duet) • How Firm a Foundation • Just a Closer Walk with Thee • Let Us Break Bread Together • Now Thank We All Our God • O for a Thousand Tongues to Sing • Praise to the Lord, the Almighty • This Is My Father's World • We Are Climbing Jacob's Ladder (duet) • Wondrous Love (duet)

00740155 High Voice\$19.95
00740156 Low Voice\$19.95

SACRED SOLOS FOR ALL AGES

see page 5



10 CONTEMPORARY HYMN ARRANGEMENTS

with a companion CD of performances and accompaniments
arranged by Larry Moore
release date: October, 2003

These are fresh, inventive arrangements for voice and piano in a Contemporary Christian spirit. Beloved and familiar hymn favorites have been given creative treatments that flatter both the singer

and the pianist. This is excellent material for church services. The voice ranges are fairly modest, with the High Voice edition extending to F and very occasionally to G; the Low Voice range is normally up to D. The style of the arrangement would suit a popular singing style, or a classically trained singer could easily adapt to them. The companion CD includes full performances produced by the arranger, and his piano accompaniment tracks.

CONTENTS

All Creatures of Our God and King • Amazing Grace • Be Thou My Vision • Holy! Holy! Holy! • Just As I Am • Our Great Savior • The Solid Rock • Spirit of God, Descend Upon My Heart • What Wondrous Love Is This • When Morning Guilds the Sky

00740260 High Voice, book/CD package\$19.95
00740261 Low Voice, book/CD package\$19.95



THE COMPLETE LORD'S PRAYER FOR EVERY BUSY ACCOMPANIST

Revised Edition
with 3 added duet arrangements
G. Schirmer
revision released July, 2003

This indispensable book becomes even more valuable in this revised edition. In addition to Albert Hay Malotte's classic in 5 keys for voice and organ (E-flat, D-flat, C, B-flat, G), the same 5 keys for voice and piano, and a solo piano and solo organ arrangement, there are three vocal duet arrangements included. soprano and alto (which could be sung by a soprano and baritone), soprano and tenor, and alto and baritone. The book is a great value; the sheet music to all these versions purchased separately would cost nearly \$60!

50481088\$12.95



I WILL BE HERE

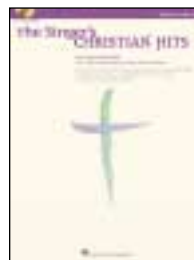
25 of Today's Best Wedding & Love Songs
released May, 2002

Features wedding-appropriate romantic popular songs and Contemporary Christian songs, recorded by artists such as Susan Ashton, Avalon, Margaret Becker, Steven Curtis Chapman, Steve Green, Twila Paris, Sonicflood, Bebe & Cece Winans, and others.

CONTENTS

Answered Prayer • Beautiful in My Eyes • By Heart, By Soul • Can't Live a Day • Celebrate You • For Always • Give Me Forever (I Do) • Go There With You • God Causes All Things to Grow • Household of Faith • How Beautiful • I Could Sing of Your Love Forever • I Will Be Here • If You Could See What I See • In Remembrance of Me • Lord I'm Gonna Love You • Love of My Life • Shine on Us • This Flame • 'Til the End of Time • We Bow Down • Without Love • You Move Me • Your Love Broke Through.

00306472 Piano/Vocal/Guitar\$17.95



THE SINGER'S CHRISTIAN HITS

with a companion CD of instrumental tracks and performances
released December, 2002

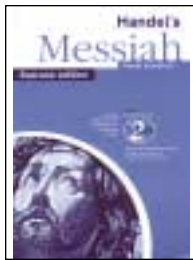
Most voice teachers these days have encountered the student interested in Contemporary Christian music. Here are 10 great Contemporary Christian songs from top artists, with a CD of sound-alike instrumental tracks and full performances. Quite a bargain, considering that an instrumental track for one song usually costs about \$10. The book includes a piano/vocal arrangement of each song.

CONTENTS

Can't Live a Day (Avalon) • God Is in Control (Twila Paris) • The Great Divide (Point of Grace) • Healing Hands (Jonathan Pierce) • Heaven in the Real World (Steven Curtis Chapman) • I Could Sing of Your Love Forever (SonicFlood) • I Pledge Allegiance to the Lamb (Ray Boltz) • Let Us Pray (Steven Curtis Chapman) • A Place Called Grace (Phillips, Craig & Dean) • We Can Make a Difference (Jaci Velasquez).

00740210 High Voice, Piano/Vocal, Book/CD Package\$19.95
00740211 Low Voice, Piano/Vocal, Book/CD Package\$19.95

SACRED and WEDDINGS



MESSIAH FROM SCRATCH

by George Frideric Handel
 edited by David Meacock
a book/CD package for tutoring choral parts

Here is the first rehearsal and performance edition of Handel's *Messiah* designed specifically for choirs and singers. It includes the vocal score for all 21 choruses with the specified part (soprano, alto, tenor, bass) in a larger, easy-to-read format, the full text of arias

and recitatives, instrumental and solo cues, note-finding markings, performance notes and rehearsal tips. The two enclosed CDs include superb, professionally recorded orchestral and choral demonstration tracks for every chorus with the specified part increased in volume for easy learning, unique vocal warm-ups for each part, and slowed down versions of the difficult sections. Ideal for choirs with new members or limited rehearsal time and for individual singers interested in improving their facility on the most famous oratorio ever composed!

- 00220059 Soprano Book/2 CDs\$19.95
- 00220060 Alto Book/2 CDs\$19.95
- 00220061 Tenor Book/2 CDs\$19.95
- 00220062 Bass Book/2 CDs\$19.95

THE CHRISTIAN MUSICIAN SERIES

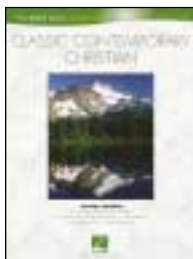
The Christian Musician series celebrates the many styles of music that make up the Christian faith. From Gospel favorites to today's hottest Christian artists, these books have something for all Christian musicians! There is no song duplication between any of the books.

All books are in a **Piano/Vocal/Guitar** format. Visit www.halleonard.com to see a complete contents list for each book.



00310953 CHRISTIAN ROCK.....\$16.95

30 top songs from today's hottest contemporary Christian artists, featuring Audio Adrenaline, DC Talk, Delirious • , Jars of Clay, Jennifer Knapp, Newsboys and other popular artists. Songs include: Bring It On • Consume Me • Deeper • Dirty • Everything • Flood • Get Down • God • Hey, Hey • Jesus Freak† • Joy • Million Pieces • One of These Days • Pray • Promise • Shine • Supernatural • Undo Me • and more.



00310954 CLASSIC CONTEMPORARY CHRISTIAN....\$14.95

30 favorites essential to the Christian music repertoire: Arise, My Love • Arms of God • Awesome God • Find Us Faithful • Friends • The Great Divide • He Will Carry You • His Eyes • His Strength Is Perfect • I Surrender All • In His Presence • Love in Any Language • The Mission • People Need the Lord • Thank You • Undivided • Upon This Rock • Via Dolorosa • Where There Is Faith • and more.



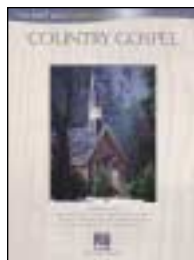
00310955 CLASSIC PRAISE & WORSHIP.....\$14.95

44 standards of the praise & worship movement, including: As the Deer • Bless His Holy Name • Celebrate Jesus • Create in Me a Clean Heart • Give Thanks • Great Is the Lord • He Is Exalted • Holy Ground • Lamb of God • Lord, I Lift Your Name on High • Majesty • More Precious Than Silver • Oh Lord, You're Beautiful • Sanctuary • Shine, Jesus, Shine • Step by Step • There Is None like You • Thy Word • We Bow Down • and more.



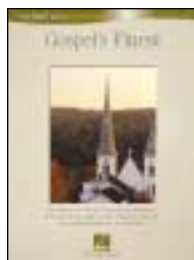
00310952 CONTEMPORARY CHRISTIAN HITS\$16.95

30 of today's favorites, from artists such as Avalon, Steven Curtis Chapman, DC Talk, MercyMe, Nichole Nordeman, Point of Grace, Rebecca St. James, ZOEgirl and others. Songs: Between You and Me • Can't Live a Day • Dive • Fool for You • God Is God • I Can Only Imagine • Live Out Loud • Magnificent Obsession • My Will • Run to You • Steady On • This Is Your Time • Wait for Me • more.



00310961 COUNTRY GOSPEL\$14.95

45 favorites, including: Church in the Wildwood • Crying in the Chapel • Give Me That Old Time Religion • A Home in Heaven • I Saw the Light • I Wouldn't Take Nothing for My Journey Now • I'll Fly Away • Precious Memories • Put Your Hand in the Hand • Someone to Care • Turn Your Radio On • Will the Circle Be Unbroken • Wings of a Dove • and more.



00310959 GOSPEL'S FINEST.....\$14.95

43 gospel greats, including: Because He Lives • The Day He Wore My Crown • Great Is Thy Faithfulness • He Giveth More Grace • His Eye Is on the Sparrow • How Great Thou Art • In the Garden • The King Is Coming • Learning to Lean • More Than Wonderful • My Tribute • Precious Lord, Take My Hand • Soon and Very Soon • There's Something About That Name • and more.



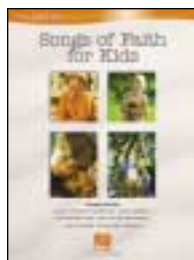
00310957 MODERN WORSHIP\$14.95

35 favorites of contemporary congregations, including: Above All • All Things Are Possible • Ancient of Days • Better Is One Day • Breathe • The Heart of Worship • Holiness • I Could Sing of Your Love Forever • I Will Exalt Your Name • It Is You • The Potter's Hand • Shout to the Lord • We Fall Down • You Are My King (Amazing Love) • and more.



00310960 SONGS FOR A CHRISTIAN WEDDING\$16.95

35 songs suitable for services or receptions, including: Answered Prayer • Celebrate You • Doubly Good to You • Faithful Friend • Go There with You • Household of Faith • How Beautiful • I Will Be Here • If You Could See What I See • My Place Is with You • Parent's Prayer (Let Go of Two) • Shine on Us • 'Til the End of Time • Where There Is Love • and more.



00310958 SONGS OF FAITH FOR KIDS.....\$14.95

50 favorites for kids of all ages! Includes: Arky, Arky • The B-I-B-L-E • Do Lord • Down in My Heart • Every Day I Will Bless You • God Is Bigger • Hallelu, Hallelujah! • He's Got the Whole World in His Hands • I'm in the Lord's Army • Jesus Loves the Little Children • Lord, Be Glorified • Salt and Light • This Little Light of Mine • Zacchaeus • and more.

Sacred Artist Folios

All books are in a **Piano/Vocal/Guitar** format. Visit www.halleonard.com to see a complete contents list for each book.



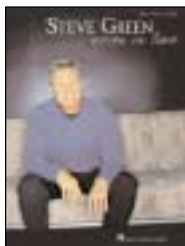
00306517 **TWILA PARIS – HOUSE OF WORSHIP**\$14.95
One of today's most popular praise and worship artists, Twila Paris is lauded as "the modern-day hymnwriter." This book includes all 12 songs from her acclaimed 2003 release: Christ in Us • Come Emmanuel • Fill My Heart • For Eternity • Glory and Honor • God of All • I Want the World to Know • Make Us One • Not My Own • We Bow Down • We Will Glorify • You Are God.



00306504 **STEVEN CURTIS CHAPMAN – ALL ABOUT LOVE**\$14.95
All 16 songs from the 2002 Sparrow release by this highly lauded CCM artist. Includes the title track and: Echoes of Eden • 11-6-64 • Holding a Mystery • How Do I Love Her • I Will Be Here • I'll Take Care of You • I'm Gonna Be (500 Miles) • Love Takes You In • Moment Made for Worshipping • Only One • We Belong Together (Tarzan and Jane) • We Will Dance • With Every Little Kiss • You've Got Me • Your Side of the World.



00306494 **NICHOLE NORDEMAN – WOVEN & SPUN**.\$14.95
Matching folio to the 2002 Dove Pop/Contemporary Album of the Year from this former waitress whose break came when her song "Why" won a contest sponsored by the Gospel Music Association. Nichole also took Doves home for Song of the Year for "Holy," Songwriter of the Year, Female Vocalist of the Year, and others! This book features piano/vocal/guitar arrangements for all 11 songs from the CD: Doxology • Even Then • Gratitude • Healed • Holy • I Am • Legacy • Mercies New • My Offering • Never Loved You More • Take Me as I Am.



00306482 **STEVE GREEN – WOVEN IN TIME**\$14.95
This 2002 Steve Green recording scored four stars in the All Music Guide. Our matching folio features a dozen contemporary Christian songs in diverse musical styles, ranging from Celtic to romantic to Broadway-esque. Includes: God of Wonders • Grace and Nothing More • Holding Hands • I Will Go • If We Answer • Non Nobis Domine • O Pilgrim Come • Pleasures of the King • Sacrifice of Praise • Thread of Scarlet (& Reprise) • Whatever It Takes.



00306467 **JENNIFER KNAPP – THE WAY I AM**.....\$14.95
Our matching folio features all 12 acoustic rock/folk tunes from the critically acclaimed third CD by this contemporary Christian "New Artist of the Year." Includes: Around Me • Breathe on Me • By and By • Charity • Come to Me • Fall Down • In Two (The Lament) • Light of the World • No Regrets • Say Won't You Say • Sing Mary Sing • The Way I Am.



00306473 **REBECCA ST. JAMES – WORSHIP GOD**.....\$14.95
Our songbook features all 12 worship tunes from the 2002 recording by Grammy-winning Aussie artist Rebecca St. James: Above All • Better Is One Day • Breathe • God of Wonders • It Is Well with My Soul • Lamb of God • Let My Words Be Few • More Than the Watchmen • Omega (Remix) • Quiet You with My Love • Song of Love • You.



THE CHRISTMAS COLLECTION

53 Songs for Classical Singers
edited by Richard Walters
The Vocal Library
released November, 2002

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POPULAR SONGS: The Christmas Song (arr. Walters) • The Christmas Waltz (arr. Powell) • Do You Hear What I Hear • I Heard the Bells on Christmas Day (arr. Duane) • I'll Be Home for Christmas (arr. Duane) • The Most Wonderful Time of the Year (arr. Duane) • Silver Bells (arr. Duane) • White Christmas (arr. Walters).

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CHRISTMAS SOLOS FOR ALL AGES

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CHRISTMAS SOLOS FOR KIDS

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KIDS' HOLIDAY SOLOS

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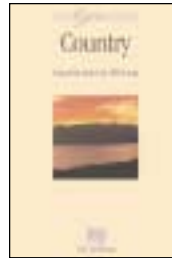
• Gloria • Godzilla • Green-Eyed Lady • Heartache Tonight • Heroes • Hey Joe • Hot Blooded • I Fought the Law • I Shot the Sheriff • I Won't Back Down • Instant Karma • Invisible Touch • It's Only Rock 'N' Roll (But I like It) • It's Still Rock and Roll to Me • Layla • The Logical Song • Long Cool Woman (In a Black Dress) • Love Hurts • Maggie May • Me and Bobby McGee • Message in a Bottle • Mississippi Queen • Money • Money for Nothing • My Generation • New Kid in Town • Nights in White Satin • Paradise by the Dashboard Light • Rebel, Rebel • Refugee • Rhiannon • Roxanne • Shattered • Smoke on the Water • Sultans of Swing • Sweet Emotion • Walk This Way • We Gotta Get Out of This Place • We Will Rock You • Wouldn't It Be Nice • and many more!



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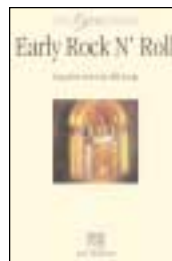
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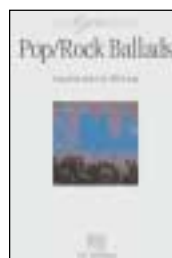
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Heart Will Go on (Love Theme from "Titanic") • She • Speak Softly, Love (Love Theme) • Till • A Time for Us (Love Theme) • Unchained Melody • Up Where We Belong • We've Only Just Begun • What the World Needs Now Is Love • When I Fall in Love • Witchcraft • Wonderful Tonight • You Are the Sunshine of My Life • You're the Inspiration • You've Made Me So Very Happy • and more!



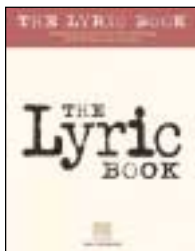
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Country Roads • Tears in Heaven • There You'll Be • Time After Time • Vision of Love • The Way We Were • Woman in Love • You're the Inspiration • You've Got a Friend • and more.

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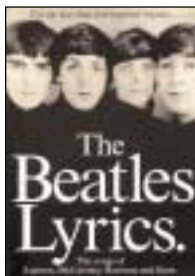


THE LYRIC BOOK

Complete Lyrics for Over 1000 Songs from Tin Pan Alley to Today

This exciting new book compiles the lyrics to more than 1,000 songs, in genres ranging from Broadway to jazz standards to early rock 'n' roll to rap to Tin Pan Alley to love songs to today's favorite hits! Highlights include: All I Ask of You • All You Need Is Love • Always • And So It Goes • Angel • Barely Breathing • Beast of Burden • Beauty and the Beast • Bewitched • Breathe • Building a Mystery • Can You Feel the Love Tonight • Come Rain or Come Shine • Crazy • A Day in the Life • Diamonds Are a Girl's Best Friend • Don't Get Around Much Anymore • Edelweiss • Eleanor Rigby • Endless Love • Every Breath You Take • Fast Car • Fields of Gold • The First Time Ever I Saw Your Face • Fly Me to the Moon • The Fool on the Hill • Forever Young • Friends in Low Places • Give Me One Reason • Grow Old with Me • Here, There and Everywhere • Hey Jude • Hold My Hand • How Am I Supposed to Live Without You • I Don't Want to Wait • I Heard It Through the Grapevine • I Write the Songs • Imagine • Isn't It Romantic • Joy to the World • Let It Be • Love Me Tender • Luck Be a Lady • Misty • Moon River • More Than Words • My Funny Valentine • My Girl • My Heart Will Go On • Our House • Owner of a Lonely Heart • Penny Lane • Piano Man • The Rainbow Connection • Rainy Days and Mondays • Reflection • Respect • Ribbon in the Sky • The River of Dreams • Route 66 • Sometimes When We Touch • Stella by Starlight • Stormy Weather • Strawberry Fields Forever • There's No Business like Show Business • Three Times a Lady • Time in a Bottle • The Way We Were • We've Only Just Begun • What a Wonderful World • When I Fall in Love • A Whiter Shade of Pale • With a Little Help from My Friends • Yesterday • You'll Be in My Heart • You've Got a Friend • and hundreds more! Songs are presented alphabetically, and the book also includes an artist index, a songwriter index, and an index listing songs from musicals, movies and television.

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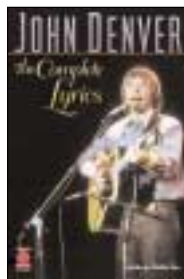


THE BEATLES LYRICS

The Songs of Lennon, McCartney, Harrison and Starr

A must-own souvenir for all Beatles fans and songwriters! *The Beatles Lyrics* is an amazing tribute to the most influential band in pop history. For the first time ever together in print, it publishes the lyrics to 192 songs by the Fab Four. Also includes a complete discography, lots of great full-page photos throughout the book, and a song title index.

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JOHN DENVER: THE COMPLETE LYRICS

Cherry Lane Music

An extremely gifted singer/songwriter, John Denver possessed the unique ability to marry melodic music with gentle, thought-provoking words that endeared him to his countless fans. Now, for the first time ever, John Denver's lyrics have been printed in their entirety: no other book like this exists! It contains lyrics to more than 200 songs, and includes an annotated discography (one that shows the songs), and an index of first lines. This collection also features a foreword by Tom Paxton, who was greatly influenced by Denver, and an introduction from Milt Okun, John Denver's first record producer, and the founder of Cherry Lane Music.

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JIMI HENDRIX - THE LYRICS

Compiled by Janie Hendrix

Jimi Hendrix was such an extraordinary guitarist, it can be easy to forget that just as much passion, soul and precision went into his lyrics. Inspired by Bob Dylan, Hendrix was a fearless lyrical innovator, willing to let his imagination guide him to landscapes of words hitherto unexplored within the realms of pop music. This extraordinarily personal book includes numerous examples of Jimi's handwritten lyrics, often scribbled on hotel stationery, and photos of Jimi accompanying every song. Hardcover with full-color and b/w photos and illustrations throughout.

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LAURA NYRO: LYRICS AND REMINISCENCES

Cherry Lane Music

New from Cherry Lane Music, *Laura Nyro: Lyrics and Reminiscences* assembles for the first time ever in print the complete lyrics of more than 100 songs from this late folksinger and poet. The book contains several pages of Laura's handwritten lyrics, along with words to some of her songs that were never recorded. Also includes many of Nyro's drawings and paintings, plus extensive interviews with musicians and friends who worked with her. As a special bonus, this collector's pack also includes a CD featuring an interview with Laura recorded shortly before her death. The CD also includes tracks from Laura's original audition tape. With this book/CD pack, fans will have a unique glimpse into the craft of this gifted and beloved musician.

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A Collection of Classic Blues Lyrics

by Randy Poe

Foreword by B.B. King

Squeeze My Lemon is a collection of some of the best blues lines ever recorded. From birth ("Born under a bad sign/I've been down since I began to crawl") to death ("Everybody wants to go to heaven/But nobody wants to die") and everything in between, this volume quotes classic blues phrases by songwriter/artists B.B. King, Bessie Smith, Muddy Waters, T-Bone Walker, Robert Johnson and many, many others. It also features classic photos of many leading blues artists. A great gift book, it is highly entertaining not only for blues lovers, but for anyone who appreciates great lyrics.

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Biographies



THE EXTRAORDINARY OPERATIC ADVENTURES OF BLANCHE ARRAL

by Blanche Arral

Amadeus Press

Born in Belgium as Clara Lardinois, the youngest of 17 children, singer Blanche Arral was destined for a life wilder than fiction. Arral befriended such legendary figures as Sarah Bernhardt, Mata Hari, Harry Houdini, Victor Hugo, Franz Liszt, Camille Saint-Saëns and Jack London, who based a character on her in his book *Smoke Bellew*. In Russia she met Rasputin. She describes her recording sessions with Thomas Edison and her run-ins with the difficult Nellie Melba. Writer Glackens discovered her living in a small New Jersey apartment and persuaded her to record her extraordinary stories. More than 60 years later, editor William R. Moran has confirmed the veracity of Arral's account and annotated this extraordinary memoir. With photographs and drawings. 352 pages.

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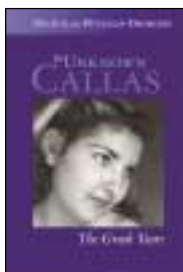
The First Biography

by Johann Aloys Schlosser

Amadeus Press

Available for the first time in English, this biography, published in Prague only a few months after the composer's death, provides a contemporary view of the man and musician. Eminent Beethoven scholar Barry Cooper puts this curious work into perspective, clarifying inaccuracies in the original 19th-century text. 196 pages, with b/w illustrations.

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THE UNKNOWN CALLAS: THE GREEK YEARS

by Nicholas Petsalis-Diomidis

Amadeus Press

In this award-winning biography, Petsalis-Diomidis closely examines Maria Callas's life in Athens from 1937 to 1945. These years have been largely absent from previous works about Callas, but were crucial to her professional and personal growth. The author examines her professional development, her studies, her concertizing, and her work with the Greek National Opera. He also recounts Callas's daily life, her friendships, her rivalries at the conservatory, and her personal life. Though it is a detailed historical biography, the writing and pace are novelistic. 156 photographs. 672 pages.

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ENRICO CARUSO: MY FATHER AND MY FAMILY

by Enrico Caruso, Jr. and Andrew Farkas

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30 pages of photos.

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DEBUSSY REMEMBERED

by Roger Nichols

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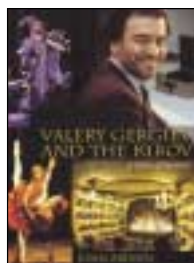


NICOLAI GEDDA: MY LIFE AND ART

Amadeus Press

This autobiography is the first full-length book in English on Nicolai Gedda, born in Sweden in 1925 but deeply influenced by his Russian-born stepfather, himself a singer with a renowned Russian emigré choir. A leading tenor throughout the latter half of the 20th century, Gedda is acclaimed both for the beauty of his voice and the rare intelligence with which he uses it; he is perhaps the most versatile of tenors, equally at home in opera and song, and the master of nine languages and a wide range of musical styles. These memoirs, written in collaboration with his wife, comment frankly on the events of his life and on the international music scene, revealing both his serious devotion to his art and his indifference to fame and celebrity. 270 pages, with 46 pages of photos.

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VALERY GERGIEV AND THE KIROV

A Story of Survival

by John Ardoin

Amadeus Press

Acclaimed music journalist John Ardoin focuses on the inspired directorship of Valery Gergiev in his eloquent celebration of the Kirov theater and its heroic survival. In the 1990s this great artistic institution regained its original name, the Mariinsky Theater, and thanks to Gergiev's efforts won back its status as Russia's premier opera house. The book covers a history of the theater since 1860 and the tale of an artistic entity surmounting great financial and political odds to thrive in throughout the twentieth century and into the new era. 352 pages, with color and b/w photographs.

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GERSHWIN REMEMBERED

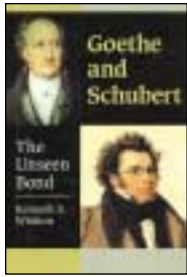
by Edward Jablonski

Amadeus Press

The life and work of Gershwin recalled by friends, colleagues, associates, and pupils, including Koussevitsky, Schoenberg, Richard Rodgers, and his brother Ira. 229 pages, with 42 b/w photos.

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In 2003 Hal Leonard became distributor for Amadeus Press. This section features many distinguished Amadeus books of interest to voice professionals.



GOETHE AND SCHUBERT

The Unseen Bond

by Kenneth S. Whitton

Amadeus Press

Franz Schubert set 80 of Goethe's poems to music; the resulting lieder are masterpieces of the song literature. Whitton discusses the cultural background of the era, describing Goethe's interest in music and musicians, and Schubert's surprisingly wide knowledge of contemporary literature. Each of the songs is treated, with translation and discussion of the background of both text and music. With photographs and music examples. 304 pages.

00331544 Hardcover\$29.95



ARTHUR HONEGGER

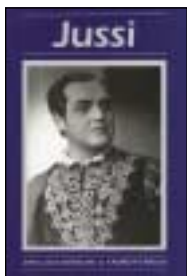
by Harry Halbreich

translated by Roger Nichols

Amadeus Press

Arthur Honegger (1892-1955), Swiss by nationality, French by education and residence, was a major composer of the 20th century. Although he earned popular acclaim early in his career, in his later years his consistently tonal musical language was considered outmoded. His most significant works include five symphonies, a large body of chamber music, and several large-scale oratorios that combine choral and instrumental writing with declaimed narrative in a uniquely effective way. 368 pages, with ample music examples and photos.

00331506 Hardcover\$44.95



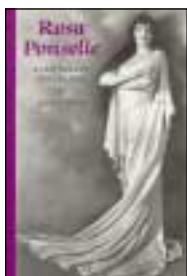
JUSSI

by Anna-Lisa Björling and Andrew Farkas

Amadeus Press

This is the first English-language biography of the beloved Swedish tenor, Jussi Björling, incorporating recollections by his widow, information from the family archives, and material from operatic archives the world over. Extensive interviews with former colleagues and friends provide further insights into Björling's life and career. A chronology of his performances is also included. 520 pages, 152 b/w photos.

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ROSA PONSELLE

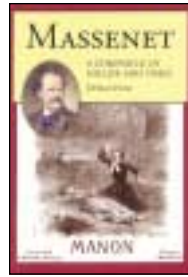
A Centenary Biography

by James A. Drake

Amadeus Press

Published in celebration of the 100th anniversary of her birth, this book presents a candid portrait of Ponselle, "the Caruso in petticoats," contrasting the singer's own words, from interviews with the author and others, with the recollections of friends, family members and colleagues. 534 pages, with 62 photos.

00331612 Hardcover\$39.95



MASSENET

A Chronicle of His Life and Times

by Demar Irvine

Amadeus Press

This superbly detailed biography examines the life of Jules Massenet (1842-1912), who was at the heart of Parisian musical life during a period of extraordinary artistic vitality. Relying on primary sources, music historian Demar Irvine profiles the composer and draws a rich portrait of Massenet's Paris. 416 pages, with illustrations.

00331572 Paperback\$22.95



FANNY MENDELSSOHN

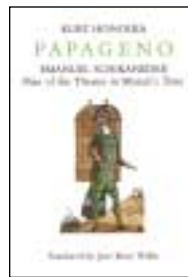
by Françoise Tillard

translated by Camille Naish

Amadeus Press

This is the first English-language biography of Fanny Mendelssohn, the older sister of Felix Mendelssohn and a gifted composer and pianist in her own right. Under the sexist pressures of the time, Fanny stifled her talents, and her 400 compositions lay in obscurity. Tillard writes empathetically about her subject's "half-wasted life." 400 pages, with 33 illustrations.

00331531 Hardcover\$39.95



PAPAGENO

Emanuel Schikaneder:

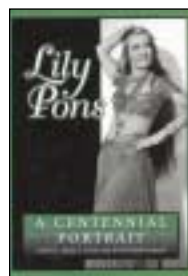
Man of the Theater in Mozart's Time

by Kurt Honolka

Amadeus Press

Emanuel Schikaneder (1751-1812) is known today only as the librettist of Mozart's *The Magic Flute*, yet he was also the most important theater director of his time, an actor, singer, producer, and a prolific dramatist. He was a fascinating personality who led a life full of adventure, living in splendid castle at one point, but ultimately dying in poverty and obscurity. 236 pages, with 26 illustrations.

00331598 Hardcover\$21.95



LILY PONS

A Centennial Portrait

edited by James A. Drake and Kristin Beall

Ludecke

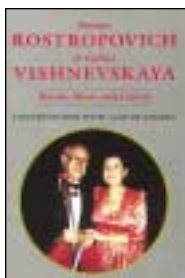
foreword by Beverly Sills

Amadeus Press

The popular opera star Lily Pons (1898-1976) was the reigning coloratura at the Metropolitan Opera from 1931 to 1959, and her career included several Hollywood films. She was as beautiful and charming as she was talented, a combination that made her a true celebrity. This collection brings together the impressions of colleagues, critics and scholars about this much-beloved diva, with more than 100 rare photographs from Lily Pons' own archives, largely owned by Ludecke and her family. 318 pages, with 160 photos and illustrations.

00331564 Hardcover\$29.95

BOOKS OF INTEREST TO SINGERS and SINGING ACTORS



MSTISLAV ROSTROPOVICH AND GALINA VISHNEVSKAYA

Russia, Music, and Liberty:
Conversations with Claude Samuel
Amadeus Press

In these conversations with French journalist and critic Claude Samuel, the famous cellist and the esteemed diva tell the dramatic story from their 1955 marriage (four days after meeting!) onward. Musical matters lie at the focus of their thoughts, but their turbulent political battles coupled with a deep love for their homeland are pervasive themes as well. This edition includes a new preface recounting the couple's triumphant return to Russia after 16 years in exile. 240 pages, with photographs.

00331576 Hardcover\$24.95



SATIE REMEMBERED

by Robert Orledge
Amadeus Press

Acquaintances, friends, fellow artists, and even antagonists share their recollections of the acknowledged leader of the French musical avant-garde. 272 pages, with 42 photos.

00331614 Paperback\$19.95



ROBERT SCHUMANN WORDS AND MUSIC: THE VOCAL COMPOSITIONS

by Dietrich Fischer-Dieskau
Amadeus Press

Dietrich Fischer-Dieskau, one of today's great interpreters of Lieder, examines Schumann's life in relation to his entire vocal oeuvre. The songs, his only opera, *Genoveva*, his secular oratorios, the *Scenes from Goethe's Faust*, *Manfred*, and *The Mass and Requiem* are all given careful consideration, with suggestions for interpretation. 232 pages, with musical examples and illustrations.

00331611 Hardcover\$28.95



SOMEWHERE FOR ME:

A Biography of Richard Rodgers

by Meryle Secrest
Applause Books

No American composer has been more widely celebrated nor so consistently misunderstood as Richard Rodgers. He wrote more than 900 published songs, over 40 Broadway musicals, and numerous films, but the man remained a mystery, even to those who knew him. Meryle Secrest shows us for the first time his complex nature and the inspiration for his art. Looking intensely at Rodgers' unparalleled career, the author explores his close and troubled relationship with lyricist Lorenz Hart, as well as the more stable collaboration with Oscar Hammerstein. In a deep look into Rodgers' personal life we see that music was always an escape from realities that he himself tried to gloss over. We learn of Rodgers' battle with alcohol and depression, of the tensions in his 49-year marriage to Dorothy Feiner, and of his withdrawn relationship to his children. *Somewhere for Me* is both a vivid portrait of American musical theatre and an illuminating examination of one of its great artists. Now in paperback! 480 pages, with photos.

00314609 Paperback\$18.95



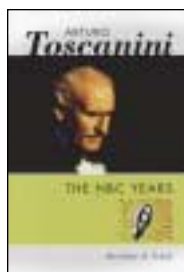
THE SOUND OF THEIR MUSIC

The Story of Rodgers & Hammerstein
Revised and Updated

by Frederick Nolan
Applause Books

The greatest partnership in the history of the musical, captured in print, wonderfully illustrated. For this new edition, the book has been completely rewritten and substantially expanded to include material on Rodgers' early career with Lorenz Hart as well as his later work, and also features recollections from such theatrical titans as Sheldon Harnick, Martin Charnin, Stephen Sondheim and Arthur Laurents. Also, a completely new appendix reveals the details of the continuing worldwide phenomenon of Rodgers and Hammerstein's work up to and including the 2002 centennial year for Rodgers. 336 pages.

00314498 Book\$24.95



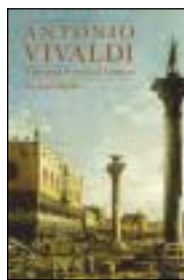
ARTURO TOSCANINI

The NBC Years

by Mortimer H. Frank
Amadeus Press

Arturo Toscanini: The NBC Years details Toscanini's magnificent and heroic 17 years (1937-1954) conducting the NBC Symphony Orchestra. The archival broadcast recordings documented and reassessed in this lively account comprise the most complete recorded legacy of Toscanini's orchestral conducting career. The broadcast recordings include his readings of many scores for which he left no approved recording, and his NBC career included performances of works he never conducted before coming to the network. The concerts and the broadcasts were immensely popular, and for generations Toscanini's name became synonymous with conducting. His legendary art and fiery personality also engendered controversy that has yet to subside, but this account takes on the challengers, accepting neither hero worship nor criticism that ignores the evidence. 358 pages, with photos.

00331508\$29.95



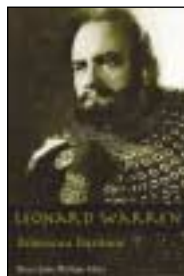
ANTONIO VIVALDI

The Red Priest of Venice

by Karl Heller
Amadeus Press

Antonio Vivaldi's rediscovery after World War II quickly led him from obscurity to his present renown as one of the most popular 18th-century composers. Heller's biography presents the important facets of his life, his works, and his influence on music history. 360 pages, with illustrations and musical examples.

00331505 Hardcover\$34.95



LEONARD WARREN

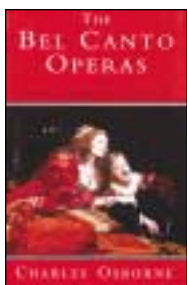
American Baritone

by Mary Jane Phillips-Matz
foreword by Tony Randall
Amadeus Press

The great baritone Leonard Warren was one of history's most notable interpreters of Verdi, making his mark in the title roles of *Rigoletto*, *Macbeth* and *Simon Boccanegra*. Warren's dramatic death is famous: he collapsed and died onstage at the Met on March 4, 1960 in a performance as Carlo in *La forza del destino*. In this definitive biography, Mary Jane Phillips-Matz, author of an acclaimed biography of Giuseppe Verdi, offers an intimate portrait of a beloved opera star, based on hundreds of interviews. More than 100 rare photographs capture Warren in his great roles as well as in private moments. 520 pages, with 104 photographs.

00331563 Hardcover\$39.95

Opera and Art Song

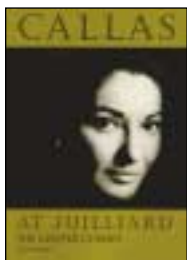


BEL CANTO OPERAS OF ROSSINI, DONIZETTI, AND BELLINI

by Charles Osborne
Amadeus Press

The author treats each of Rossini's 39 operas, Donizetti's 66, and Bellini's 10, discussing the libretto and the circumstances of each opera's first performance, outlining the plot, and ending with an analysis of the music. 378 pages.

00331516 Paperback\$19.95



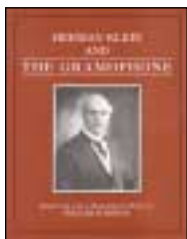
CALLAS AT JUILLIARD

The Master Classes
by John Ardoin
Amadeus Press

Maria Callas returned to the stage in 1971 to teach master classes at Juilliard. This intriguing forum later inspired Terrence McNally's acclaimed play *Master Class*. Outspoken and uncompromising in her artistic beliefs, Callas worked through her legendary arias from Mozart, Verdi, Rossini, Puccini, and others.

John Ardoin brilliantly captures the insights of a thoughtful singer who reveals herself to be not the imperious diva of her reputation, but a supremely self-aware artist concerned with passing along a great musical tradition. 322 pages, with 950 musical examples.

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HERMAN KLEIN AND THE GRAMOPHONE

edited by William R. Moran
Amadeus Press

From Klein's comments on early recordings, many of which are still available today on CD, the reader can get a glimpse of what legendary singers such as Patti and Lind sounded like more than a century ago. 618 pages, with illustrations.

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THE NINETEENTH-CENTURY GERMAN LIED

by Lorraine Gorrell
Amadeus Press

This study of the great lieder of 19th-century composers Schubert, Schumann, Brahms and Hugo Wolf also includes lesser-known composers such as Louis Spohr and Robert Franz, plus significant contributions from women composers and performers such as Luise Reichardt, Fanny Mendelssohn Hensel, and Clara Schumann. 398 pages, with 19 photographs and 161 musical examples.

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ON SINGERS AND SINGING

by Reynaldo Hahn
translated by Léopold Simoneau
Amadeus Press

As composer, critic, and music director of the Paris Opera, Reynaldo Hahn embodied the refined taste of la belle époque. This book is a series of nine lectures Hahn delivered in 1913-1914, concerned primarily with style and taste rather than technique. 244 pages, photo

00331594 Hardcover\$22.95

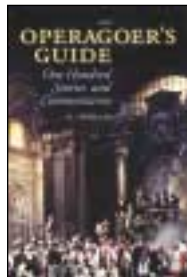


OPERA IN CONTEXT

Essays on Historical Staging from the Late Renaissance to the Time of Puccini
edited by Mark A. Radice
Amadeus Press

These essays by respected scholars examine representative operatic productions from diverse national schools and periods, together forming a comprehensive history of the staging techniques of opera over the centuries, as well as scenery, costumes and lighting. 410 pages, with photos.

00331595 Hardcover\$44.95



THE OPERAGOER'S GUIDE

One Hundred Stories and Commentaries
by M. Owen Lee
Amadeus Press

Father M. Owen Lee writes for the 21st-century operagoer, briskly and stylishly telling the stories of 100 of the world's greatest music dramas – from *Aida* to *Die Zauberflöte*. The stories told in music by Mozart, Wagner, Verdi, Puccini and Strauss are brought to life here with wit, insight and boundless enthusiasm.

When compiling and composing this pocket-sized handbook, Fr. Lee considered the unique needs of the modern operagoer. Contemporary text-translating services have made pure synopses somewhat redundant. Fr. Lee, therefore, has focused his commentaries less on the comings and goings of plot than on subtext, motivation and background information. He also suggests his single favorite recording for each of the 100 operas discussed. 233 pages.

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SATURDAY AFTERNOONS AT THE OLD MET

The Metropolitan Opera Broadcasts, 1931-1950
by Paul Jackson
Amadeus Press

In this first of two volumes, Paul Jackson begins a rich and detailed history of the early years of the Metropolitan Opera broadcasts, bringing to life more than 200 recorded broadcasts. 586 pages, 106 photographs.

00331615 Hardcover\$49.95



SIGN-OFF FOR THE OLD MET

The Metropolitan Opera Broadcasts, 1950-1966
by Paul Jackson
Amadeus Press

This second volume of Paul Jackson's popular chronicle of the Metropolitan Opera Broadcasts covers the period from the beginning of the Rudolf Bing era to the destruction of the old Met and the move to its present home at Lincoln Center. Jackson looks at 200 broadcasts featuring artists under the leadership

of a host of great conductors including Reiner, Mitropoulos, and Solti. 660 pages, with 108 photos.

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BOOKS OF INTEREST TO SINGERS and SINGING ACTORS



SINGERS OF THE CENTURY, VOLUME II

by J.B. Steane
Amadeus Press

This collection of brief essays covers such performers as Björling, Callas, Domingo, Pavarotti, Tibbett, Terfel, and Te Kanawa. Steane's critical essays seek out the special qualities of each singer and relate them to wider concerns in music and in life. His eloquent descriptions of the nuances of the vocal art are

wonderful examples of the best kind of music appreciation. 288 pages, with photos and illustrations.

00331619 Hardcover\$34.95



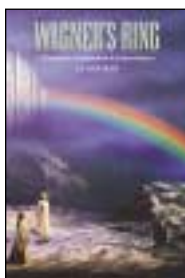
SINGERS OF THE CENTURY, VOLUME III

by J.B. Steane
Amadeus Press

The subjects of this third volume range from survivors of the so-called Golden Age of the 1890s, such as the formidable Lotte Lehman, to those whom the 20th century has bequeathed to the 21st, such as Cecilia Bartoli and Ian Bostridge. This is a personal selection that includes many of the great names, including Melchior, heldentenor of the century, and

Gigli, the most popular Italian singer of his generation. The entire series (for this is the final volume) ends with a chapter on Caruso, still widely regarded as the greatest of all. 275 pages, with photos and illustrations.

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WAGNER'S RING

A Listener's Companion and Concordance

by J.K. Holman
Amadeus Press

This book explores the mythology, story, music, characters and language of Wagner's monumental work. At its heart is a concordance of the keywords in the four librettos, a powerful reference tool. The volume also includes a brief synopsis of each of the four operas, a presentation of the 145 principal musical

motives in order of appearance, and a discussion of the characters and their relationships, listing their appearances and the musical motives associated with them. 440 pages, with 41 photos.

00331633 Paperback\$19.95

General Music Topics



CLASSICAL MUSIC

Third Ear – The Essential Listening Companion

edited by Alexander J. Morin
Backbeat Books

Ranging from Gregorian chant to Philip Glass, this well-balanced guide to historical and contemporary classical music examines major works by 500 composers worldwide. It focuses on exemplary recordings of symphonies, operas, concertos, choral pieces,

chamber music, piano pieces and other works performed by an international spectrum of premier conductors, musicians and vocalists. Incisive, often anecdotal critiques define the distinctive style and interpretation of thousands of selected works and recordings. All major composers are given brief profiles.

00330771\$29.95



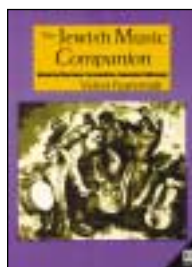
FRENCH BAROQUE MUSIC FROM BEAUJOYEUX TO RAMEAU

Revised and Expanded Edition

by James R. Anthony
Amadeus Press

First published in 1974, this landmark work quickly established itself as the definitive study of French music from 1581 to 1733, a period that included masters such as Marin Marais, Lully, Couperin, and Rameau. This expanded edition includes a bibliography of more than 1300 works. 590 pages, with illustrations and 119 musical examples.

00331537 Hardcover\$39.95



THE JEWISH MUSIC COMPANION

Historical Overview, Personalities, Annotated Folksongs

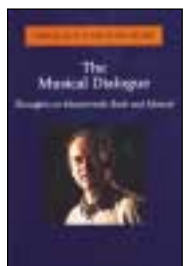
by Velvel Pasternak
Book/CD Pack

Tara Publications

Noted musicologist Velvel Pasternak has worked to capture and transmit the musical traditions of world Jewish communities. *The Jewish Music Companion* is dedicated to those topics that represent the broad

panorama of Jewish music. Written in an easily understandable manner, the book is comprised of four sections: An Historical Overview; Jewish Music Artists; Annotated Folksongs; and an Appendix. Transcriptions of music with chords are included, as well as a CD with 14 selections representing the spectrum of Jewish folksongs.

00331082 Melody/Lyrics/Chords\$34.95



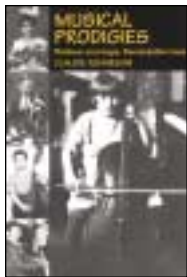
THE MUSICAL DIALOGUE

Thoughts on Monteverdi, Bach and Mozart

by Nikolaus Harnoncourt
Amadeus Press

This collection of lectures, talks and essays focuses on three major composers of the 17th and 18th centuries. 220 pages.

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MUSICAL PRODIGIES

Perilous Journeys, Remarkable Lives

by Claude Kenneson

Amadeus Press

What must it be like to start composing music at age two and create an opera at age ten as Samuel Barber did? Or to go deaf at age eight and yet become a world-renowned percussionist as Evelyn Glennie has? This book is a celebration of the remarkable lives of 44 musical prodigies from the 18th century to the present, including the amazing stories of Mozart and Paganini, Andres Segovia and Samuel Barber, Van Cliburn and Ruggiero Ricci, and Jacqueline du Pre and Yo-Yo Ma, to name only a few. The author explores early family life, first teachers, the importance of peers and the inevitable struggles for independence and acceptance as an adult musician. 386 pages, with photos.

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THE MUSICIAN'S GUIDE TO RECORDING VOCALS

by Dallan Beck

Private Lessons

Musicians Institute Press

In this "one-on-one" lesson, Recording Institute of Technology instructor Dallan Beck presents a well thought-out tutorial on recording vocals that all musicians and recording engineers can learn from. He explains microphones, mic placement, compression, equalization, tracking vocals, effects and more in a detailed, yet easy-to-understand way. The accompanying CD contains 80 helpful demonstration tracks.

00695626 Book/CD Pack\$14.95

PERFECT WRONG NOTE

Learning to Trust Your Musical Self

by William Westney

Amadeus Press

In this groundbreaking book, prize-winning pianist and noted educator William Westney helps readers rediscover their own path to the natural, transcendent fulfillment of making music. Teachers, professionals and students of any instrument, as well as parents as music lovers of all ages, will benefit from his unique and inspiring philosophy, expressed with clarity and immediacy. He offers healthy alternatives for lifelong learning and suggest significant change in the way music is taught. For example, playing a wrong note can be constructive, useful, even enlightening. The energetic creator of the acclaimed Un-Master Class workshop also explores the special potential of group work, outlining the basics of his revelatory workshop that has transformed the music experience for participants the world over. 240 pages, with photos, illustrations and musical examples.

00331639 Hardcover\$24.95



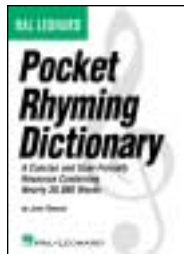
PERFORMING BAROQUE MUSIC

by Mary Cyr

Amadeus Press

This practical guide is devoted to the important issues of Baroque performance practice. Listeners and performers will find the analytical tools they need to understand and interpret period works. Scores for 11 works are included. 254 pages, with photos and musical examples.

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HAL LEONARD POCKET RHYMING DICTIONARY

foreword by Buzz Cason

If the muse seems to have lost your address, or a big writer's block has hit you squarely in the head, the *Hal Leonard Pocket Rhyming Dictionary* may be just the inspiration you need to get your words to once again flow freely! A treasure trove of 30,000 entries organized alpha-phonetically to maximize word

choice and minimize cross-referencing, this concise and user-friendly new resource is ideal for singer/songwriters, writers and poets, whether serious or recreational, professional or amateur. Encompassing standard vocabulary, proper nouns, popular expressions and much more, this is by far the most contemporary rhyming dictionary on the market. Includes a foreword by Nashville songwriting legend Buzz Cason. 240 pages. 4 inches x 5.5 inches.

00331052 Paperback\$4.95

THE PRIVATE VOICE STUDIO HANDBOOK

by Joan Frey Boytim

see page 5



TEACHING MUSIC WITH PASSION

Conducting, Rehearsing and Inspiring

by Peter Loel Boonshaft

Meredith Music

Teaching Music with Passion is a one-of-a-kind, collective masterpiece of thoughts, ideas and suggestions about the noble profession of music education. Both inspirational and instructional, it will surely change the way you teach (and think) about music. Filled with personal experiences, anecdotes and wonderful quotations,

this book is an easy-to-read, essential treasure! 180 pages.

00317129 Paperback\$24.95



UNSUNG

A History of Women in American Music

by Christine Ammer

Amadeus Press

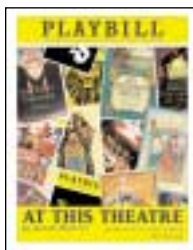
In this new edition of the classic text in the field, Christine Ammer surveys a full 200 years of women active in American music. From the earliest organists to contemporary innovators in jazz, succinct biographical sketches show the influences of and influences on hundreds of musicians. Adding significantly to the list,

Ammer now chronicles important strides women musicians have made in the last 20 years. 382 pages.

00331627 Paperback\$19.95

BOOKS OF INTEREST TO SINGERS and SINGING ACTORS

Theatre



AT THIS THEATRE

100 Years of Broadway Shows, Stories and Stars
Revised Edition

by Louis Botto

with a Preface by Brian Stokes Mitchell

Applause Books

This is the ultimate backstage tour, telling the complete story of Broadway in the 20th century. This lavishly illustrated, deluxe book has been updated and covers 1900 to 2001. The new edition was long awaited by theatre fans. *Playbill* columnist, archivist and senior editor Louis Botto explores the rich history of the 40 active Broadway theatres in New York. There are histories of hit shows and fiascos, of good and lean times for theatres, from the bawdiest vaudeville to the greatest achievements in American stage history. Along the way are anecdotes and photos of legendary songwriters, playwrights, directors and performers, including Ethel Merman, Mary Martin, Gene Kelly, Katharine Hepburn, Lauren Bacall, Barbra Streisand, Julie Andrews, Paul Newman, Angela Lansbury and hundreds of others. Beyond hundreds of photographs, the illustrations include show posters and programs. This book makes a perfect gift, but you'll want to keep it for yourself. 376 pages.

00314547 Hardcover\$35.00



EVER AFTER

The Last Years of Musical Theatre and Beyond

by Barry Singer

Applause Books

release date: November, 2003

Ever After is more than a detailed show-by-show history of the last quarter century in musical theatre. Sure to generate debate, the author expresses informed opinions about how the storied Broadway tradition went wrong in many cases. Singer takes the reader behind the scenes for an unparalleled look at *A Chorus Line's* final bow, the creation of *Rent*, the real people behind the Disney musicals, and an afternoon with Andrew Lloyd Webber. *Ever After* also celebrates the promise of the next generation of musical theatre writers, including Adam Guettel and Jason Robert Brown. Author Barry Singer writes about music and theatre for *The New York Times*, which has given him the opportunity to interview just about everyone of significance in the field of musical theatre. 288 pages, with black & white photos.

00314637 Hardcover\$26.95

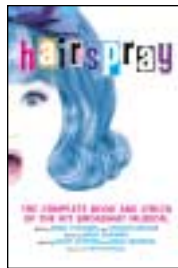


FOUR BY SONDHEIM

Applause Books

The complete book and lyrics of four major shows, with set and costume designs, production photos, essays, cast lists, credits, awards, discographies, and more. Includes: *A Little Night Music*, *Sweeney Todd*, *Sunday in the Park with George* and *A Funny Thing Happened on the Way to the Forum*. 860 pages.

00314000 Hardcover\$35.00



HAIRSPRAY

The Complete Book and Lyrics of the Hit Broadway Musical

Book by Mark O'Donnell and

Thomas Meehan

Music by Marc Shaiman

Lyrics by Scott Wittmann and Marc Shaiman

Applause Books

148 pages, with color photos. "The show... is a buoyant pop confection, tons of fun, sweetly subversive and generous in spirit—a highly, yet near-perfectly, pitched theatricalization of John Waters' 1988 movie." Michael Phillips, *Chicago Tribune*.

00314633 Paperback\$14.95



THEATRE WORLD VOLUME 57

2000-2001

by John Willis

with Ben Hodges and Tom Lynch

Applause Books

release date: November, 2003

Theatre World is the statistical and pictorial record of Broadway, Off-Broadway, touring companies and professional regional companies throughout the

United States. The book includes complete credits of every production, with cast listings, replacement casts, producers, directors, authors, composers, opening and closing dates, song titles, and much more. There are special sections with autobiographical data, obituary information, and major drama awards. This lavish series continues with Volume 57, which chronicles the 2000-2001 season. Highlights include *The Producers* with Matthew Broderick and Nathan Lane, *A Class Act*, the Broadway revival of *42nd Street*, and other major events. The book is generously illustrated, with over 1,000 black and white photographs. 364 pages.

00314641 Hardcover\$49.95

00314642 Paperback\$25.95



WORDS WITH MUSIC

Creating the Broadway Musical Libretto

by Lehman Engel

Updated and Revised by Howard Kissel

Applause Books

release date: November, 2003

Lehman Engel, the dean of Broadway musical directors, examines the dynamics of how the book, music and lyrics worked together to create such hits as *My Fair Lady*, *Fiddler on the Roof*, *Guys and Dolls*, *Hair*, *Pal*

Joey, *West Side Story*, *Company*, *South Pacific*, *The Threepenny Opera* and *Porgy and Bess*. For the revised edition, Howard Kissel, chief theatre critic for the *New York Daily News*, extends the reach of Engel's subjects by bringing them up to date, with commentary on such shows as *A Chorus Line*, *Sunday in the Park with George*, *Rent*, *Working* and *Falsettos*. Kissel offers a thoughtful history of how musical theatre has evolved since *Words and Music* was first published in 1972. Of the original edition, *The New Yorker* stated, "Shrewd and illuminating... Everyone interested in the theatre can learn something from this book." 416 pages.

00314494 Paperback\$19.95