

HAL LEONARD
2010
PIANO
VOCAL



HAL•LEONARD®

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HAL LEONARD CORPORATE PROFILE



In the late 1930s in Winona, Minnesota, the late Harold “Hal” Edstrom, his brother Everett “Leonard” Edstrom and their friend Roger Busdicker had formed a very popular dance band. Concerned that their conservative father wouldn’t approve of using the family name for a band, Harold and Ev took parts of their names and called the band Hal Leonard. As leader of the Hal Leonard Band, Ev eventually became known as “Hal Leonard.”

The company Hal Leonard was founded in 1947, after the Hal Leonard Band broke up. At the time, Ev started a music store using the Hal Leonard name while Roger and Harold were both directing award-winning high school bands in Winona. In those days, most school bands played serious literature, but Harold and Roger had the unique ability (because of their professional experience) to arrange “popular” music for school bands. Soon band directors across the U.S. wanted their arrangements. They started to mimeograph copies and sell them. They realized that to successfully (and legally!) launch a new publishing company, they needed to license songs, so they ventured to New York’s Tin Pan Alley in search of copyrights. What they got on their trip was an education in publishing and the rights to “I Wonder Who’s Kissing Her Now,” one of the most popular songs of the day. Eventually, many music publishers in New York were licensing Hal Leonard to do school band arrangements of their songs. Thus began their publishing business and an entirely new industry.

The company grew and soon choral arrangements and a wider variety of band arrangements were added to their catalog of publications. In the early 1950s, the home organ industry began to grow rapidly. That is when Hal Leonard published The Pointer System for organ, which eventually became the best-selling organ instruction method ever created. That method soon led to the first organ “benchpack,” which featured instruction books and songbooks packaged in the bench of an organ. In the late 1950s, The Pointer Systems for Guitar and Piano were produced, introducing millions of beginners to instant playing success.

In the mid-1960s, Hal Leonard began marketing band and choral music to educators by sending recordings of arrangements through the mail. This unique promotion is now used by virtually every print music publisher in the industry.



Hal Leonard currently distributes over 200,000 titles in more than 65 countries throughout the world...



Keith Mardak & Larry Morton

In 1970, Keith Mardak and associates started a new division of Hal Leonard called Learning Unlimited, to create the first book/audio music instructional products. This division soon outgrew the company, and Mardak became general manager for the entire company. Shortly afterward, the *Hal Leonard Guitar Method* was launched, becoming one of the first methods to incorporate popular music. Today, this method is the leading guitar method in the world, having taught millions how to play guitar.

Hal Leonard continued to grow throughout the 1970s, and in 1980 made the giant leap into popular music print publishing when it established a unique and very close relationship with Chappell Music, the world's largest music publisher. Shortly thereafter, Hal Leonard increased its presence in virtually every music print market around the world. As a result, facilities in both Milwaukee and Winona were expanded to accommodate corporate growth.

In 1985, Hal Leonard was purchased from the original founders by an internal management team led by Keith Mardak, who then became president. Since then, it has experienced consistent, dramatic growth due to creative, innovative and aggressive publishing and marketing.

Today, Hal Leonard Corporation is the world leader in the music print industry. The company produces sheet music, songbooks and method books for piano, voice and all instruments, as well as band, orchestra and choral arrangements, music reference publications, children's music products, accompaniment audio CDs, and instructional and performance DVDs.

The company is the market leader in the technology area, developing music instruction CD-ROMs, book/MIDI packages and performance software specifically for electronic musical instruments. On the internet, Hal Leonard operates numerous websites and markets its products via hundreds of web retailers.

Hal Leonard currently distributes over 200,000 titles, which are sold in more than 65 countries throughout the world through a large network of distributors. Domestically, the company markets its product to more than 7,500 music stores in the United States and Canada through a team of 50 sales representatives. In addition, Hal Leonard products are sold through mass merchants and in bookstores, on the internet, variety stores, toy stores, television shopping networks, department stores, electronics stores, record stores, and many other locations.

Hal Leonard operates out of two main facilities – the corporate



Milwaukee, WI office



Winona, MN office

headquarters in Milwaukee, Wisconsin and the administration, production and distribution facility in Winona, Minnesota. The company also has editorial offices in New York City and Nashville, and sales and distribution offices in Australia, Belgium, China, France, Germany, Holland, and the United Kingdom. With Chairman and C.E.O. Keith Mardak, President Larry Morton, and more than 400 talented employees, Hal Leonard remains dedicated to providing the best in music print.

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We invite you to explore the site, and we welcome your feedback. Please feel free to forward any comments to your sales rep.

We hope you find that Hal Leonard Online Dealer Access enables us to better serve you.

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See Book Catalog.

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See Reference Books Catalog.

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See Yamaha PianoSoft Catalog.

GLOSSARY OF NOTATION TERMS

This catalog includes our piano and voice publications, however it also lists other editions that may be of interest. For your convenience, here is a glossary of terms and series names you will encounter throughout the catalog with information on which catalog full descriptions appear. To see actual samples of the notation, please see page 831.

- For full descriptions of *E-Z Play® Today and Easy Electronic Keyboard Music (EKM)*, please see the *Electronic Keyboard Catalog*.
- For full descriptions of *big-note piano, five-finger piano and beginning piano solos*, please see the *Piano section of this catalog*.
- Please see our *DVD Catalog* for hundreds of other artist and instructional titles.
- For full descriptions of *drum titles*, please see our *Percussion Catalog*.
- All books are 9" x 12" unless otherwise marked.
- All books are published by Hal Leonard unless otherwise noted.

- Artist Transcriptions = Authentic, note-for-note transcriptions by legendary artists. The outstanding, accurate arrangements are in an easy-to-read format which includes all essential lines. Artist Transcriptions can be used to perform, sequence or for reference. Please see our Solo Instrumental Catalog for full descriptions.
- Biographies = Biographies and other reference titles can be found in our Reference Catalog.
- Easy Guitar = Easy-level guitar solo arrangements complete with strum and pick patterns, usually provided in standard notation only, no tablature. Please see our Guitar Catalog for full descriptions.
- Easy Guitar with Notes and Tab = Easy-level guitar solo arrangements with strum and pick patterns complete with standard notation and tablature. Please see our Guitar Catalog for full descriptions.
- Easy Piano = Easy arrangements for piano with lyrics. Please see our Piano/Vocal Catalog for full descriptions.
- EZ Play Guitar = Easy guitar arrangements in easy-to-read notation that includes the note name in the note head. These arrangements can be played solo or as a duet using the strum and picking patterns. These books also include tablature. Please see our Guitar Catalog for full descriptions.
- Fingerstyle Guitar = This series features full, lush-sounding arrangements that are designed to be played using your fingers, not a pick. Complete with melody and harmony parts – perfect for solo performance! Please see our Guitar Catalog for full descriptions.
- Guitar Chord Songbooks = Complete lyrics and chord symbols as well as chord diagrams at the start of each song as well as the first few notes of the melody for easy reference. Please see our Guitar Catalog for full descriptions.
- Guitar Recorded Versions = Authentic note-for-note guitar transcriptions in standard notation and tablature. Please see our Guitar Catalog for full descriptions.
- Guitar School = These books include lessons on guitar techniques and styles followed by exact transcriptions in notes and tab. Please see our Guitar Catalog for full descriptions.
- Jazz Play-Along = Lead sheets with a CD that includes a split track with melody cue with proper style and inflection, professional rhythm tracks, choruses for soloing, removable bass parts, and removable piano parts. For studying purposes, the CD includes full stereo accompaniment tracks and additional choruses for soloing so that they can also be used for performance.
- Paperback Songs = Melody, lyrics, and chord symbols in concise, one-line notation. Each book includes a helpful guitar chord chart. 4" x 6-3/4". Please see our Piano/Vocal Catalog for full descriptions.
- Piano Play-Along Packs = Book/CD packs that include standard arrangements for piano and voice with guitar chord frames. The CD includes full performances of each song as well as a second track without the piano part so players can play "lead" with the band. Please see our Piano/Vocal Catalog for full descriptions.
- Piano Solo = Intermediate to advanced piano arrangements with no lyrics. Please see our Piano/Vocal Catalog for full descriptions.
- Piano/Vocal = Standard piano/vocal arrangements with the melody included in the piano part. Please see our Piano/Vocal Catalog for full descriptions.
- Play-It-Like-It-Is Guitar = Exact, note-for-note guitar transcriptions in notes and tablature. Please see our Guitar Catalog for full descriptions.
- Pro Vocal Packs = Book/CD packs with the lyrics, melody and chord symbols. The CDs contain full demonstrations as well as separate backing tracks so you can sing along. The CD is also enhanced so Mac and PC users can adjust the pitch without changing the tempo. Please see our Piano/Vocal Catalog for full descriptions.
- P/V/G = Arrangements for piano and voice with guitar chords. Please see our Piano/Vocal Catalog for full descriptions.
- Signature Licks = These instructional book/CD packs provide a step-by-step breakdown of riffs, licks and solos with note-for-note transcriptions. Please see our Guitar Catalog for full descriptions.
- Solo Guitar = Intermediate to advanced arrangements that contain the melody and harmony. May be played with a pick, fingers, or a combination of pick and fingers. Please see our Guitar Catalog for full descriptions.
- Strum It Guitar = This series features songs that can be played with regular open chords, barre chords, or other movable chord types. Songs are all shown in their original keys complete with authentic chords, strum patterns, melody and lyrics. Please see our Guitar Catalog for full descriptions.
- Transcribed Scores = Transcribed parts for lead vocals, backup vocals, lead guitar, rhythm guitar, bass, drums, and all of the various instruments used in each specific recording. All songs are transcribed exactly the way the artists recorded them. Please see our Guitar Catalog for full descriptions.
- Vocal Selections = Vocal line with piano accompaniment. Please see our Piano/Vocal Catalog for full descriptions.