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UPDATE

VOCAL

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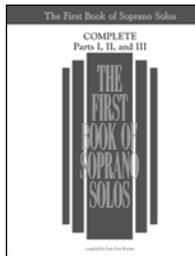
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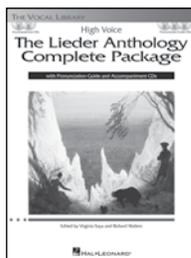
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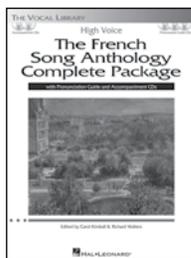
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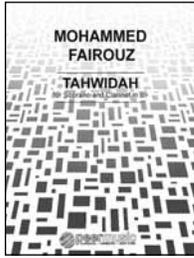
VOCAL (CONTINUED)

NORMAN DELLO JOIO: THREE SONGS OF ADIEU

HIGH VOICE AND PIANO

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00117061 \$7.95



MOHAMMED FAIROUZ: TAHWIDAH

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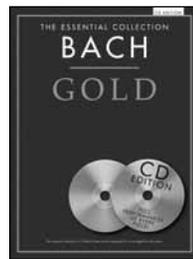
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ing. Klaus Schilde

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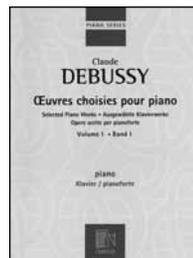
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Expanded edition includes three unpublished rags.

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ed. Ullrich Scheideler, Rudolf Elvers, Ernst Hertrich
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ing. Ariane Haering

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Mozart was already composing piano sonatas (K. 6-9) at the age of seven. These piano sonatas "with violin accompaniment" may be performed with violin (see HL51481077) or as piano solos. This edition makes the piano solo version available for the first time.

51481094 \$24.95

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EDITION FOR PIANO SOLO

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Henle Urtext Edition

Composed in London in 1764, Mozart's K. 10-15 can either be played as piano trios, violin sonatas (see HL51481078), or as piano solos. This edition makes the piano solo version available for the first time.

51481095 \$24.95

**WOLFGANG AMADEUS MOZART:
"WUNDERKIND" SONATAS,
VOLUME 3, K. 26-31**

EDITION FOR PIANO SOLO

ed. Wolf-Dieter Seiffert
fing. Ariane Haering
Henle Urtext Edition

Composed in The Hague in 1765, the Sonatas for Piano K. 26-31 can also have a violin accompaniment (see HL51481079). This edition makes the piano solo version available for the first time.

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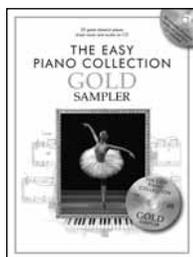
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NAJI HAKIM: TOCCATA

Schott

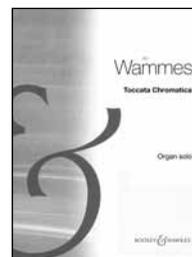
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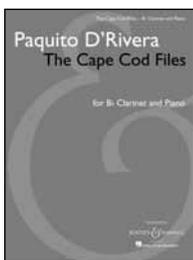
LUDWIG VAN BEETHOVEN: SONATINA FOR CELLO AND PIANO, WoO 44a

arr. Julius Berger

Schott

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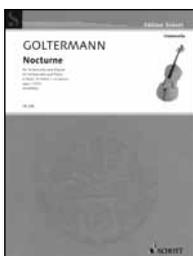
KENNETH FUCHS: AMERICAN RHAPSODY

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A beautiful, sublime single movement romance, which makes for an excellent recital piece.

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edited with fingerings and
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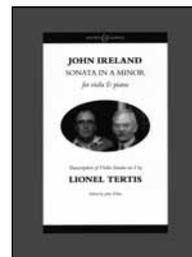
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The work consists of a widely expansive "Prélude non mesuré" with a shimmering tonal texture from which motives emerge and

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TRANSCRIPTION OF VIOLIN
SONATA NO. 2 FOR VIOLA AND
PIANO

trans. Lionel Tertis

ed. John White

Boosey & Hawkes

Based on photocopy of Tertis's original manuscript viola part, fair copy

by unknown hand of the Tertis viola part, and the original edition of Sonata No. 2 for violin and piano (published by Winthrop Rogers in 1917).

48022783 \$55.00



SERGEI PROKOFIEV: 3 PIECES FROM ROMEO AND JULIET

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arr. D. Grjunes

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TROMBONE AND PIANO

ed. Dominik Rabmer

piano fing. Klaus Schilde

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HAL•LEONARD®

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VIOLONCELLO AND PIANO

WITH MARKED AND UNMARKED STRING PARTS

ed. Peter Jost
bowing/fing. David Geringas
piano fing. Pascal Rogé
Henle Urtext Edition

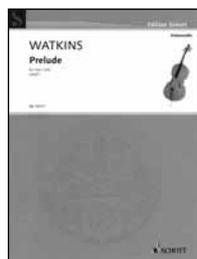
Saint-Saëns completed his first cello sonata in December 1872, immediately after finishing his first cello concerto (HL51480711). This Urtext edition takes all surviving sources into account - for the first time ever.
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A critical collection of the most important exercises for violin technique by Otakar Ševčík.
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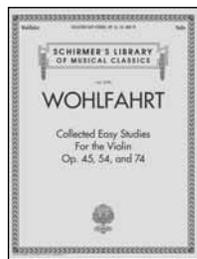
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A slow, sarabande-like movement for the advanced level cellist.
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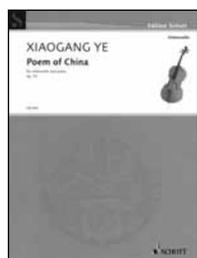
VIOLONCELLO

ed. Sikorski
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OP. 15**

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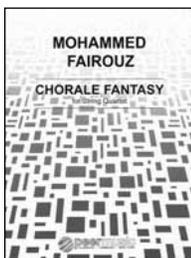
CHAMBER MUSIC

**ANTONIO CAPUZZI:
STRING QUINTET IN G MAJOR, OP. 3/6**

ed. Tilman Sieber
Schott
49019243 Score and Parts..... \$54.00

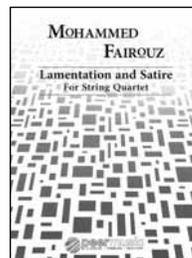
**FRÉDÉRIC CHOPIN:
PIANO TRIO IN G MINOR, OP. 8**

ed. Ernst Hertrich
fing. Andreas Groethuysen
Henle Urtext Edition
Based on the French, German, and English first editions published in 1833, and the 1829 autograph manuscript. This highly romantic chamber piece is now available in an Urtext edition.
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A short work that, in the composer's words, "Lives in the world between maqam (Arabic modes) and gentle counterpoint. All parts are written within the singing range of the human voice."
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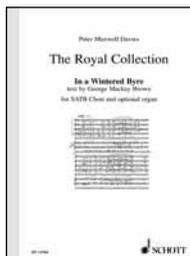
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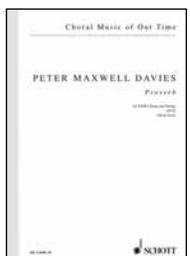
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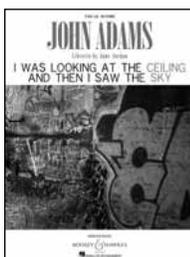
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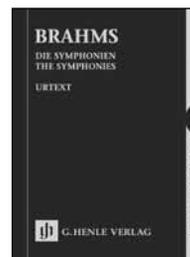
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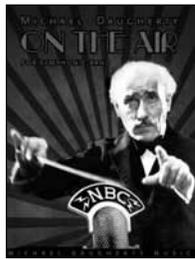
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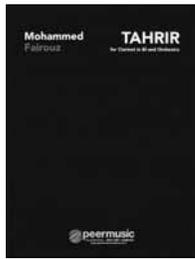
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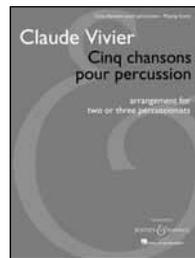
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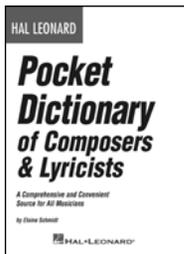


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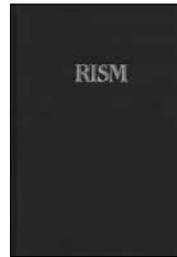
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