ENHANCED STARTING SYSTEM

Book 1 uses unmeasured Long Tones to establish good tone production from the very beginning, and uses Quarter Notes to teach pulse and rhythm. By exercise 14 your students will be playing well-known melodies and enjoying the excitement of playing in the band!

The unique considerations of Horns and Oboes are difficult to address using a classroom band method, so we’ve created special pages for these instruments with their own optional starting systems. Along with the DVD, their books include two CDs to play along with the starting system that you choose!

OPTIMUM REINFORCED LEARNING

New material is carefully paced, sequential and immediately reinforced. New notes are approached in the easiest ways, then gradually played within wider skips and different rhythms. Each new rhythm is introduced as a Rhythm Rap, then repeated on simple pitches, and finally placed in an appropriate melodic setting.

See the sequence on the right to see this reinforced learning technique in action.

THEORY, HISTORY, CROSS-CURRICULUM AND CREATIVITY ... ALL IN THE STUDENT BOOKS!

It’s all right in each student book, correlated with the music and concepts they are currently learning. This is by far the most efficient way to meet the National Standards, integrate other subjects into the music curriculum, and still teach the essentials of music performance.

Write us today for a FREE sample!
E-mail us at instrumental@halleonard.com and reference Dept. EE Promo to receive a FREE sample student book.
Establish good practice habits, tone and technique with the two sets of Daily Warm-ups included in each book. The Rubank Scale and Arpeggio Studies cover the four major keys taught in Book 1, all adapted from Rubank’s “best-of-the-best” to expand your students’ technical skills.

DAILY WARM-UPS & RUBANK® STUDIES

12 FULL BAND ARRANGEMENTS & A PLANNED CONCERT

Research shows that students are more likely to succeed (and stay in band) if they perform a concert for parents within the first 8 weeks. That’s why we’ve created an impressive early concert featuring 6 full band arrangements after they’ve learned just 7 notes! The concert is the first of the Performance Spotlight features, which include 12 full band arrangements and 2 solos with piano accompaniment.

RHYTHM STUDIES

The additional Rhythm Studies pages include progressive measures of rhythms, which you can use to enhance rhythmic development at any stage. To make it fun and interesting, the DVD includes infectious percussion accompaniments at varied tempi.

With a quarter-note pulse starting in the first lesson, the motivating Rhythm Raps, and plenty of reinforcement, Essential Elements 2000 students learn new rhythms quickly and easily.
SmartMusic® from MakeMusic is included in every Essential Elements Book 1! This innovative software will motivate students to practice and keeps them playing.

With SmartMusic® your students can:

- Practice, record and learn with on-screen assessment – for instant feedback.
- Play any tempo to practice passages properly, with a metronome
- Use the optional moving cursor to highlight their place in the melody
- Check the fingering of any note by clicking on it
- Save a performance, e-mail or burn a CD ideal for student portfolios and tracking progress
- Tune themselves with the on-screen tuner
SMARTMUSIC® WITH ESSENTIAL ELEMENTS IS EASY TO INSTALL AND USE!

- From included DVD or CD
- One-time, easy installation on a PC or Mac computer
- Includes Exercises 1-99 of Book 1
- No online connection is required for students
- Students who wish to continue with SmartMusic® may enroll for a specially priced EE subscription (online activation)

NOTE: The conductor’s version of SmartMusic® includes ALL the exercises for Book 1 – ideal for the band room computer.

EXERCISE SCREEN

Includes Essential Elements Book 1 Exercises 1-99

Metronome with adjustable downbeats and subdivisions

Actual music appears on-screen - not color bars or graphs

Digital tuner built right in

“I love what SmartMusic® has done for each of my students – at every level. It meets my students where they are, motivates them to explore the software, and in doing so, challenges them to learn, discover and practice!

SmartMusic® has revolutionized my teaching . . . ”

Jeanne Kauffmann, Director

See a short video demo of SmartMusic® at www.halleonard.com
Click on “Band,” then “Essential Elements”
Each Student Book includes a DVD video to teach the basics of each instrument.

The 10-15 minute program is ideal for that first musical experience, whether at home, in small group lessons, or in the classroom.

“The new videos with Essential Elements are just great for my teaching style. I use them as a teaching tool in an introductory “Super Lesson,” which includes students AND their parents. It helps parents to easily understand and support what we do in class!”

Nicole Gillette, Director
Waukesha, WI

**ALL PLAY-ALONG TRACKS**

- Accompaniments for the entire book for DVD player or computer
- All exercises, rhythm raps, solos, band arrangements and rhythm studies
- MP3 files that can also be downloaded or burned to CD

**CD-ROM**

**TEMPO ADJUSTMENT SOFTWARE (“Amazing Slow Downer”)**

- Set your own tempo for all play-along tracks (DVD)
- For PC or Mac computers
- Works instantly . . . no processing time!
- Auto-repeat button for practice “looping”
- Also usable on CD (Ex. 1-58 only)
MORE DUETS AND TRIOS

Students love to play in small groups and with friends, so we’ve included even more duets and trios, with printable music from each DVD.

- 10 more songs for each student’s instrument
- Arrangements also work for any combination of instruments so friends can play together
- PDF format – print from a computer
- The Director DVD has all instrument files

CD-ROM

Students will love to try their hand at creating or arranging music with MakeMusic’s easy-to-use music notation program.

- Student can learn basic music writing skills
- Hear it play back on a computer
- Save, print and email a file
- NotePad® also reads any FINALE® file – great for teacher-created quizzes or special projects

LISTENING LIBRARY

Now your students can experience some great band music! They can load the music – in MP3 format – on their players or home computer and also burn CDs.

- Professional recordings of 30 great works
- Music at various levels – from beginner to advanced
- Listening Activity Sheet (PDF) for a classroom activity or assignment
BOOK 2 FEATURES

A CD IN EACH STUDENT BOOK 2
• With more great play-along tracks!
• Covers two different book sections
  Exercises 1-55
  Individual Studies (pages 38-41)

BOOK 1 REVIEW SECTION
• 3 opening pages that cover all Book 1 elements
• Great refresher to start the 2nd year
• Also works to quickly add new beginners or instrument switchers into the intermediate band

BOOK 1 FEATURES
CONTINUED AND EXPANDED
• Includes Rhythm Raps, Daily Warm-ups, Theory, History, Multi-cultural Music, Creativity and Assessment
• Introduces Sight-reading and Improvisation

INDIVIDUAL STUDIES FOR EACH INSTRUMENT
• 2 pages of special etudes that teach specific skills, appropriate for each instrument
• Demonstrated by a professional soloist on CD
• Classical style piano accompaniments on CD
• Expands and strengthens concepts taught within Book 2
RUBANK STUDIES AND A SOLO FOR EACH INSTRUMENT

- From the very best of student etude and solo literature
- Key, Scale and Chorale Studies for full band
- Rubank Solo with piano accompaniment included in each student book
- CD features a professional soloist and accompaniment

OTHER ESSENTIAL ELEMENTS 2000 FEATURES

- Combined Percussion Book (Drums and Keyboard)
- Large, clear Fingering Charts
- Progress and Practice Charts
- Concise, easy to use Conductor Book
- All remaining tracks are available FREE for download (MP3) from www.halleonard.com

PLAY-ALONG CD SET - Disc 2 & 3 (Ex. 56-end)
**ESSENTIAL TECHNIQUE FEATURES**  
**BOOK 3**

**A MULTI-PURPOSE BOOK FOR ANY BAND PROGRAM**
- Technique Building Program
- Also for Individual Study or Small Groups
- Book 3 of the Essential Elements 2000 beginning band system
- CD in each student book

**KEY CENTERED SYSTEM**
- 9 Major and Related Minor Keys
- Each introduced with Scales, Rubank-style etudes and a chord balance exercise
- Each key has a short, full-band chorale that includes every scale tone for every instrument

**BOOK 2 CONTINUATION**
- More great music that explores many styles and cultures
- Challenging concepts are only introduced in familiar keys
- Introduction of triple meters (12/8, 9/8, 3/8), more triplet-based rhythms, rhythmic figures with rests, and meter changes
- More music theory and terminology such as grace notes, divisi, and additional dynamics
- History and music of 16 composers, World Music and Style Studies
- Integrated Creativity and Assessment that exceeds the National Standards

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$7.99 each unless noted.
- 00862616 **Conductor** $34.99
- 00862617 **Flute**
- 00862618 **Oboe**
- 00862619 **Bassoon**
- 00862620 **B♭ Clarinet**
- 00862621 **E♭ Alto Clarinet**
- 00862622 **B♭ Bass Clarinet**
- 00862623 **E♭ Alto Saxophone**
- 00862624 **E♭ Tenor Saxophone**
- 00862625 **B♭ Baritone Saxophone**
- 00862626 **B♭ Trumpet**
- 00862627 **F Horn**
- 00862628 **Trombone**
- 00862629 **Baritone B.C.**
- 00862630 **Baritone T.C.**
- 00862631 **Tuba**
- 00862632 **Electric Bass**
- 00862633 **Percussion** $14.99 (incl. Keyboard)
SPECIAL STUDIES SECTION

• Also included on the CD
• Reading Skill Builders
  To develop sight-reading skills
• Rhythm Pages
  Like Book 1 & 2, special reinforcement for newly learned meters and rhythmic figures
• Basics of Jazz
  A 2-page introduction to jazz style and improvisation, taken from Essential Elements for Jazz Ensemble, but geared for concert band
• Full Chorales
  For study or performance, arranged by John Higgins
• Rubank Scales and Arpeggios in major and minor keys, in additional octaves and with tracks on CD

INDIVIDUAL STUDIES AND CD

• For every instrument, studies demonstrated by a professional soloist on the CD included
• Instrument-specific exercises for individual technique study or small group lessons
• Classical style piano accompaniments – not synthesized

ADDITIONAL ESSENTIAL TECHNIQUE FEATURES

• Woodwind trill charts and brass lip slur studies
• Large, clear, full-range fingerign charts
• Practice record
• Concise, easy to use Conductor Book
BOOK 1 FEATURES

The Teacher Resource Kits for Book 1 and Book 2 are valuable sources of support materials. The kits include lesson plans, reproducible student activity pages, plus much more also on CD-ROM.

LESSON PLANS

Each kit includes 30+ lesson plans correlated to Book 1 or Book 2. Each is organized into three parts:

1. Learning Objectives
2. Strategies for Teaching Objectives
3. Assessment of Objectives

These lesson plans are designed to help you get the most out of your Essential Elements experience.

REPRODUCIBLE STUDENT ACTIVITY PAGES

Student activity worksheets have been developed to provide support materials to enhance learning and help develop comprehensive musicianship. Some activities can be done in class, while others may be used as homework assignments. All pages are reproducible.

Activities include:

- Rhythm Studies
- Creating Music
- Music Theory
- Music History
- Listening Exercises
- Quizzes

CD-ROM

All documents are available on the included CD-ROM. Lesson plans can be imported into any word processing program, allowing you to edit, personalize and print.

The Listening Lessons can be played on a CD player or a computer enabled for CD audio playback.
PIANO ACCOMPANIMENT BOOKS

These piano accompaniment books can provide helpful guidance for teaching beginning instrumentalists and can be used in band class, small group lessons, or performance.

FEATURES:
• Cue line of the melody part
• Accompaniments are written at a medium-easy level
• Harmony and style of each accompaniment is fully compatible with the student CD background tracks
• Includes chord symbols to adapt the written part for specific teaching situations
These arrangements are correlated to Essential Elements 2000 for Band, Books 1 and 2. Each is designed to reinforce important concepts while allowing students to experience full band works. Expert writers Paul Lavender, John Higgins, Michael Sweeney, John Moss and James Curnow bring you a wide variety of titles, styles and performance opportunities ranging from well-known classical themes to contemporary popular titles. These impressive works for beginning and intermediate bands can be a vital part of your program’s development.

**EXPLORER LEVEL**
(Correlated with Book 1, Page 11)
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- 00860530 Bandroom Boogie (Sweeney) $35
- 00860516 Beethoven’s Ninth (Lavender) $35
- 00860544 Bring on Da Band (Sweeney) $35
- 00860524 Bugler’s Dream (Lavender) $35
- 00860536 Distant Journey (Lavender) $35
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- 00860546 Freedom’s Road (Lavender) $35
- 00860540 Gallant March (Sweeney) $35
- 00860534 Hey Song, The (Rock & Roll Part 2) (Lavender) $35
- 00860510 Jingle Bells (Higgins) $30
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- 00860520 Let’s Rock (Sweeney) $35
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- 00860514 When the Saints Go Marching In (Higgins) $30

**PERFORMER LEVEL**
(Correlated with Book 1, Page 24)
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- 02500522 Day-O (The Banana Boat Song) (Sweeney) $35
- 00860954 Down by the Riverside (Sweeney) $35
- 00860906 Farewell (Sweeney) $35
- 00860908 Feliz Navidad (Lavender) $35
- 00860914 Forrest Gump - Main Title (Higgins) $35
- 00860956 Greensleeves (Sweeney) $35
- 00860928 Hanukkah Song, The (Sweeney) $35
- 00860902 Infinity Concert March (Curnow) $35
- 00860910 Jus’ Plain Blues (Sweeney) $35
- 00860903 Latin Fire (Higgins) $35
- 00860948 Linus and Lucy (Sweeney) $35
- 00860963 MusicMakers March (Lavender/Sweeney) $35
- 00860926 My Heart Will Go On (Lavender) $35
- 00860953 On Wisconsin! (Lavender) $35
- 00860940 Parade of the Wooden Soldiers (Lavender) $35
- 00860922 Rainbow Connection (Lavender) $35
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- 00861318 Stratford March (Higgins) $35
- 00861341 Suo Gan (Higgins) $40
- 00861306 Tears in Heaven (Sweeney) $35
- 00861351 Trumpet Voluntary (Sweeney) $40
- 00861331 White Christmas (Higgins) $35

*CD included on selected, recent titles
CONCERT FAVORITES VOL. 1 AND 2

These collections, correlated with Book 1 and Book 2, provide a variety of styles perfect for those early concert experiences.

**VOL. 1** – arranged by Michael Sweeney, Paul Lavender and John Higgins
Includes: Do-Re-Mi • Drums of Corona • Farandole (L’Arlesienne) • Just Plain Blues • Laredo (Concert March) • Let’s Rock! • Majestic March • Mickey Mouse March • My Heart Will Go on (Love Theme from Titanic) • Pomp and Circumstance, March No. 1 • Power Rock • The Rainbow Connection • Stratford March • Supercalifragilisticexpialidocious • When the Saints Go Marching In.

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00860128 B. Trumpet
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**VOL. 2** – composed and arranged by Michael Sweeney, Paul Lavender, John Higgins, John Moss, James Curnow
Includes: Bandroom Boogie • Beethoven’s Ninth • Gallant March • High Adventure • Rock & Roll – Part II (The Hey Song) • Amazing Grace • Infinity (Concert March) • Latin Fire • Linus and Lucy • Theme from “Star Trek® Generations” • American Spirit March • Gathering in the Glen • The Loco-Motion • Royal Fireworks Music • Scarborough Fair.

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00860168 B. Tenor Sax
00860169 E. Baritone Sax
00860170 B. Trumpet
00860171 F Horn
00860172 Trombone
00860173 Baritone B.C.
00860174 Baritone T.C.
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[Correlated with Book 2, page 15]

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- You’re a Grand Old Flag (Lavender) $40

**MASTER LEVEL**

[Correlated with Book 2, page 32]

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BAND AND SOLO ARRANGEMENTS
CORRELATED WITH ESSENTIAL ELEMENTS 2000

This series offers unique flexibility and value for developing band programs. Each arrangement can be used as a BAND ARRANGEMENT or as a SOLO.

Correlated to different stages throughout Essential Elements 2000 Books 1 and 2, these band collections serve as ideal performance and supplementary teaching materials. Your students will enjoy the opportunity to play popular songs and themes as part of their Essential Elements learning experience.

EACH STUDENT BOOK FEATURES:
- BAND ARRANGEMENT versions – for full band performance
- SOLO versions – each instrument can play the melody
- Both versions work with the CD accompaniment (sold separately)

OTHER FULL BAND FEATURES:
- Works well with most instrumentation situations
- Arrangements are designed for student success and enjoyment
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- Value Starter Pak available (37 books, conductor, and CD)

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00862508 Eb Baritone Sax
00862509 Bb Trumpet
00862510 F Horn
00862511 Trombone
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00860024 Eb Baritone Sax
00860013 Bb Trumpet
00860018 F Horn
00860011 Trombone
00860019 Baritone B.C.
00860020 Baritone T.C.
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- 00860042 Bb Tenor Sax
- 00860043 Eb Baritone Sax
- 00860044 Bb Trumpet
- 00860045 F Horn
- 00860046 Trombone
- 00860047 Baritone B.C.
- 00860048 Baritone T.C.
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- 00860050 Percussion
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- 00860085 Bassoon
- 00860086 Bb Clarinet
- 00860087 Eb Alto Clarinet
- 00860088 Bb Bass Clarinet
- 00860089 Eb Alto Sax
- 00860090 Bb Tenor Sax
- 00860091 Eb Baritone Sax
- 00860092 Bb Trumpet
- 00860093 F Horn
- 00860094 Trombone
- 00860095 Baritone B.C.
- 00860096 Baritone T.C.
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- 00860042 Bb Tenor Sax
- 00860043 Eb Baritone Sax
- 00860044 Bb Trumpet
- 00860045 F Horn
- 00860046 Trombone
- 00860047 Baritone B.C.
- 00860048 Baritone T.C.
- 00860049 Tuba
- 00860050 Percussion
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Arranged by Michael Sweeney, John Moss and Paul Lavender
Includes: Accidentally in Love • Also Sprach Zarathustra • May It Be • Mission: Impossible Theme • Music from Shrek • My Heart Will Go On • Pirates of the Caribbean • The Rainbow Connection • You’ll Be in My Heart • Zorro’s Theme.
ESSENTIAL ELEMENTS FOR JAZZ ENSEMBLE

A COMPREHENSIVE METHOD FOR JAZZ STYLE AND IMPROVISATION
by Mike Steinel

2 CDs with EVERY BOOK
- Every exercise and arrangement recorded by professionals
- Repeated exercises feature rhythm section only

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- How jazz and “traditional” music are different
- Swing style introduced gradually using scat syllables
- Includes Swing Era, Bebop and Latin/Rock

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- Includes additional specialized material for piano, guitar, bass and drums
- Rhythm players can either play along with the full band or study individually

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The Drum Set
Jazz drums are a drum set that generally contains the following parts:
- Hi-Hat
- Snare Drum
- Floor Tom
- Bass Drum
- Cymbals

The Setup
The bass drum should be set up so all the instruments can be reached comfortably. There is no correct setup. It’s all personal preference.

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