

# HAL LEONARD

## *Jazz Ensemble*

2009 - 2010



2 CDS INCLUDED



HAL•LEONARD®

## CD LISTENING GUIDE

### DISC 1

1. Introduction

#### PROFESSIONAL EDITIONS – GRADE 5

2. Spain
3. Mia's Lamplight Foxtrot
4. Giant Steps
5. Pure Spirit
6. Undecided
7. One Note Samba

#### CLAYTON-HAMILTON JAZZ ORCHESTRA – GRADE 5

8. Georgia on My Mind
9. Shout Me Out

#### PROFESSIONAL EDITIONS FOR VOCAL SOLO – GRADE 5

10. Come Fly with Me
11. How Inensitive (Insensatez)
12. I'm Just a Lucky So and So
13. You Are So Beautiful

#### VOCAL SOLO/JAZZ ENSEMBLE – GRADE 4

14. Can't Help Lovin' Dat Man

#### MINGUS BIG BAND – GRADE 5

15. Work Song
16. GG Train

#### SIMPLY MINGUS – GRADE 4

17. O.P. (Oscar Pettiford)
18. Self-Portrait in Three Colors

#### JAZZ ENSEMBLE LIBRARY – GRADE 4

19. One by One
20. A Song for Horace
21. Getaway
22. Libertango
23. Children of the Night
24. Red Clay
25. Bebop 'n' Georgia
26. Peg
27. Kid Charlemagne
28. Little Red-Haired Girl
29. Goodbye Yellow Brick Road
30. Samba Kinda Mambo
31. Struttin' with Some Barbecue
32. Goomba Boomba
33. Boplicity
34. Tenor Madness

#### LITTLE BIG BAND SERIES – GRADE 3-4

35. It Don't Mean a Thing (If It Ain't Got That Swing)
36. Red Clay
37. Pent Up House
38. Impressions
39. Afro Blue

### DISC 2

1. Introduction

#### JAZZ CLASSICS FOR THE YOUNG ENSEMBLE – GRADE 3

2. The Chant
3. Gertrude's Bounce
4. Little Sunflower
5. Groovin' High
6. Nardis
7. In a Mellow Tone
8. Tiger of San Pedro
9. Easy to Love

#### YOUNG JAZZ ENSEMBLE – GRADE 3

10. Viva La Vida
11. It's Too Late
12. Can't Buy Me Love
13. Cast Your Fate to the Wind
14. Crazy Little Thing Called Love
15. Footloose
16. Freeze Frame
17. I Want It All (from *High School Musical 3*)

#### MUSIC FOR THE HOLIDAYS – GRADE 3

18. Santa Baby
19. Here Comes Santa Claus (Right Down Santa Claus Lane)
20. Silver Bells

#### EASY JAZZ ENSEMBLE – GRADE 2

21. Undecided
22. Brown Eyed Girl
23. Deacon Jack's Gospel Shack
24. My Favorite Things
25. Touchdown Tony
26. Smack Dab in the Middle
27. High School Musical (from *High School Musical 3*)
28. Hey Jude
29. Blue Bossa

#### DISCOVERY JAZZ – GRADE 1-2

30. J.B. Rides Again
31. Blue Train (Blue Trane)
32. Ain't No Mountain High Enough
33. Free Bird
34. My Girl
35. C-Jam Blues

#### ESSENTIAL ELEMENTS FOR JAZZ – GRADE 1-2

36. Blues for a New Day
37. Satin Doll

#### EASY JAZZ COMBOS – GRADE 2

38. How High the Moon
39. Blue Monk
40. Harlem Nocturne
41. When Sunny Gets Blue

# HAL LEONARD

## Jazz Ensemble

2009 - 2010

### Disc 1

Professional Editions – Grade 5 . . . . .	2
Clayton-Hamilton Jazz Orchestra – Grade 5 . . . . .	2
Professional Editions for Vocal Solo – Grade 5 . . . . .	3
Vocal Solo/Jazz Ensemble – Grade 4 . . . . .	3
Mingus Big Band – Grade 5 . . . . .	4
Simply Mingus – Grade 4 . . . . .	4
Jazz Ensemble Library – Grade 4 . . . . .	4
Little Big Band Series – Grade 3-4 . . . . .	6

### Disc 2

Jazz Classics for the Young Ensemble – Grade 3 . . . . .	8
Young Jazz Ensemble – Grade 3 . . . . .	9
Music for the Holidays – Grade 3 . . . . .	9
Easy Jazz Ensemble – Grade 2 . . . . .	10
Discovery Jazz – Grade 1-2 . . . . .	11
Essential Elements for Jazz – Grade 1-2 . . . . .	12
Easy Jazz Combos – Grade 2 . . . . .	12

### Not Recorded

Miles Davis – Kind of Blue . . . . .	6
Collections . . . . .	7
Music from Michael Jackson . . . . .	10
Essential Elements for Jazz Ensemble . . . . .	13
Classic Charts . . . . .	14
Solo and Section Features . . . . .	16
Jazz Play Along Series . . . . .	18
Big Band Play Along Series . . . . .	19
Artist Transcriptions . . . . .	20
Jazz Resources . . . . .	21
Jazz Icons DVDs . . . . .	22
DVDs . . . . .	23
The Real Book . . . . .	23
ABRSM Jazz Program . . . . .	24



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Some products may not be available outside the U.S.A.



TRACK 1

INTRODUCTION



PROFESSIONAL EDITIONS

TRACK 2



JOHN LA BARBERA

SPAIN

Chick Corea/larr. John La Barbera

This monster arrangement is the authentic version as recorded by Bill Watrous and his "Manhattan Wildlife Refuge" in the mid '70s. The signature lines and blazing tempo of Chick Corea's classic are transformed into a roaring chart for big band by master arranger John LaBarbera. (Alto 1 doubles Flute, and Alto 2 doubles Soprano Sax)

07011549 .....\$60.00

TRACK 3

MIA'S LAMPLIGHT FOXTROT

Michael Philip Mossman

Utilizing a unique blend of swing styles at various tempos, this marvelous composition can certainly be a focal point of any festival or contest program. The scoring is varied and impeccable, and there is flexible space for solos as well as exciting full ensemble passages.

07011680 .....\$60.00

TRACK 4



MARK TAYLOR

GIANT STEPS

John Coltrane/larr. Mark Taylor

Here's a fresh new take on a traditional jazz standard. The style is still uptempo swing, and the saxes maintain a fair share of the spotlight along with ensemble hits and solo spots for drums. However, there is a brief excursion into 5/4 and a few other meter surprises that help give this outstanding chart a contemporary edge.

07011547 .....\$60.00

TRACK 5

PURE SPIRIT

Steve Allee

Here is a strikingly different composition for jazz ensemble from the pen of acclaimed jazz pianist and writer Steve Allee. Featuring a floating texture of parallel harmonics and melodic lines, *Pure Spirit* is a fresh-sounding and rewarding piece for the entire ensemble.

07011696 .....\$60.00

Recorded by the Steve Allee Big Band

TRACK 6



FRANK MANTOOTH

UNDECIDED

Charles Shavers and Sid Robin/  
arr. Frank Mantooth

Feature a trumpet or trombone soloist on Frank Mantooth's masterful "brisk" treatment of this standard. With powerful ensemble punches and a driving feel throughout, this one defines the term "burner." (Originally published in 1987 and recorded by The Ashley Alexander Big Band on "Seems Like Old Times" - PR 7209)

07507300 .....\$60.00

TRACK 7

ONE NOTE SAMBA

Antonio Carlos Jobim/larr. Mike Tomaro

The trombone section takes the spotlight in this smooth arrangement of Jobim's well-known standard. There are solo sections for alto sax and piano with creatively written accompaniment figures. The powerful ending section begins with a striking full band unison and drives to the end. Great production number for mature groups.

07010197 .....\$60.00

CLAYTON-HAMILTON JAZZ ORCHESTRA

TRACK 8



JOHN CLAYTON

GEORGIA ON MY MIND

Hoagy Carmichael and Stuart Gorrell/  
arr. John Clayton

From the Clayton-Hamilton Jazz Orchestra CD *Groove Shop*, here is John's uptempo and energetic take on this Hoagy Carmichael favorite. Perfect as an opener, this explosive chart features tenor sax as well as dynamic parts for the full ensemble.

07011005 .....\$60.00

TRACK 9

SHOUT ME OUT

John Clayton

From the Clayton-Hamilton Jazz Orchestra CD *Shout Me Out!*, the title cut features a medium slow shout chorus surrounded by solo choruses. Hard-hitting swing at its best!

07010750 .....\$50.00

Recording courtesy of Fable Records -  
©© 2000 Fable Records



PROFESSIONAL EDITIONS  
FOR VOCAL SOLO

TRACK 10



COME FLY WITH ME (KEY: B $\flat$ )

James Van Heusen and Sammy Cahn/  
arr. Quincy Jones/adpt. Mike Tomaro

The swingin' Quincy Jones arrangement of this standard has become one of Frank Sinatra's signature tunes. Here's the authentic version edited and adapted for today's bands by Mike Tomaro.  
02501394 .....\$60.00

TRACK 11

HOW INSENSITIVE (INSENSATEZ)  
(KEY: E $\flat$ )

Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel/  
arr. John Clayton

Exploring a wealth of overlapping instrumental colors, this very delicate and superbly orchestrated setting made its first appearance recorded by Diana Krall. A study in tension and release, there is a haunting quality that helps make this a stunningly beautiful arrangement, and clearly shows why John Clayton is one of the premier writers in the business today. (Alto Saxes double on Clarinet, and Bari. Sax doubles Bass Clarinet)

07011571 .....\$60.00

Recorded on "Smack Dab in the Middle"  
The Hal Leonard Jazz Orchestra, conducted by John Clayton (07011581)

TRACK 12

I'M JUST A LUCKY SO AND SO (KEY: F)

Duke Ellington and Mack David/arr. John Clayton

Originally arranged for Ernie Andrews, this hard-swinging chart provides a real workout for band and vocalist alike. The blues-infused style features interplay between the singer and the band as well as short solos for piano and trumpet. Let it roar!

07011565 .....\$60.00

Recorded on "Smack Dab in the Middle"  
The Hal Leonard Jazz Orchestra, conducted by John Clayton (07011581)

TRACK 13

YOU ARE SO BEAUTIFUL (KEY: C, D $\flat$ )

Billy Preston and Bruce Fisher/arr. John Clayton

John Clayton penned this gorgeous ballad treatment for the great Joe Williams. With exquisite reharmonizations and carefully crafted accompaniment figures, the mood starts out mellow then arcs beautifully to a full ensemble climax before tapering to a quiet ending. (Altos double Flute, Tenors double Clarinet, Bari. doubles Bass Clar.)

07011567 .....\$60.00

Recorded on "Smack Dab in the Middle"  
The Hal Leonard Jazz Orchestra, conducted by John Clayton (07011581)

JOHN CLAYTON CONDUCTS  
THE HAL LEONARD  
JAZZ ORCHESTRA

(FEATURING VOCALISTS EVERETT GREENE  
AND ANN CHAMBERLAIN)



SMACK DAB  
IN THE MIDDLE

Recorded by the Hal Leonard Jazz Orchestra and conducted by John Clayton, here is a terrific CD of arrangements by John Clayton, Sammy Nestico and Mike Tomaro all for vocal soloist with big band. Everett Greene and Ann Chamberlain are the featured vocalists. Includes: *Smack Dab in the Middle, I'm Gonna Live 'Til I Die, Satin Doll, Jingle Bells, Nice 'n' Easy, Teach Me Tonight, I'm Just a Lucky So and So, For All We Know, Do Nothin' 'Til You Hear from Me, How Inensitive, You Are So Beautiful* and *Save Your Love for Me.*

07011581 .....\$14.95



VOCAL SOLO/JAZZ ENSEMBLE

TRACK 14

CAN'T HELP LOVIN' DAT MAN  
(KEY: C, D $\flat$ , D)

Jerome Kern and Oscar Hammerstein/arr. Roger Holmes

Roger's medium swing setting of this Jerome Kern favorite will be a joy to perform. Great ensemble writing and a powerhouse ending help make this one a must.

07500360 .....\$40.00

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# Grade 5

## MINGUS BIG BAND

### TRACK 15



CHARLES MINGUS

### WORK SONG

Charles Mingus/arr. Sy Johnson  
Jazz Workshop, Inc.

Written in a medium-tempo swing style, the saxes take the lead in the beginning answered by screaming brass figures. Soprano sax and a solo trombone engage in an ongoing bluesy dialogue interspersed with swingin' passages for the entire band. All masterfully arranged by Sy Johnson.

07011710 .....\$60.00

*Mingus Big Band recorded live at Jazz Standard, New York City*

### TRACK 16

### GG TRAIN

Charles Mingus/arr. Boris Kozlov  
Jazz Workshop, Inc.

A study in contrasts, this dynamic chart features a blazingly fast swing tempo that alternates with sections in a very slow ballad style. The flexible solo section allows you to customize this chart to fit the needs of your band.

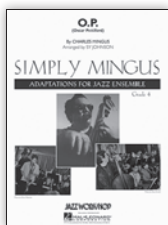
07011712 .....\$60.00

*Mingus Big Band recorded live at Jazz Standard, New York City*

# Grade 4

## SIMPLY MINGUS

### TRACK 17



SIMPLY MINGUS

### O.P. (OSCAR PETTIFORD)

Charles Mingus/arr. Sy Johnson  
Jazz Workshop, Inc.

Titled in honor of Charles Mingus' good friend and mentor Oscar Pettiford, this swing chart opens with the two tenors, followed by all the saxes, and finally the entire ensemble. Whether you play this at a medium tempo or as a blazing burner, the result is the same – a unique-sounding chart that swings like crazy.

07011636 .....\$50.00

### TRACK 18

### SELF-PORTRAIT IN THREE COLORS

Charles Mingus/arr. Sy Johnson  
Jazz Workshop, Inc.

Originally recorded by Charles Mingus on his *Mingus Ah Um* album in 1959, Sy Johnson has transformed this through-composed ballad into a stunningly beautiful setting for full jazz ensemble. Featuring effective dynamic contours, a nice variety of textures, and solos for trumpet and tenor, this will become a focal point for concerts or festivals.

07011638 .....\$50.00

## JAZZ ENSEMBLE LIBRARY

### TRACK 19



### ONE BY ONE

Wayne Shorter/arr. Mark Taylor

Composed by Wayne Shorter and recorded by Art Blakey & the Jazz Messengers in 1963 on *Ugetsu*, here is "One by One" in a dynamic and muscular big band chart from the pen of Mark Taylor. Featuring a small combo of 3 saxes, trumpet and trombone interspersed with solid hits from the full ensemble, this medium swinger is a great showcase for contest or festival. Includes solos for alto sax and trumpet.

07011628 .....\$55.00

### TRACK 20

### A SONG FOR HORACE

Michael Philip Mossman

Composed as a tribute to jazz great Horace Silver, this chart is set in a moderate cha-cha groove and includes marvelous melodic lines and outstanding ensemble writing. Also included is a brief double time section and solo for tenor sax.

07011684 .....\$50.00

### TRACK 21

### GETAWAY

Peter Cor and Belyrd Taylor/arr. Paul Murtha

Recorded by the funkmeisters of the 1970s – Earth, Wind & Fire – this is one of their most energetic tunes in a tightly-written and hot-sounding chart. Includes a flexible solo section and solid ensemble scoring.

07011676 .....\$50.00

### TRACK 22

### LIBERTANGO

Astor Piazzolla/arr. Michael Philip Mossman  
Cherry Lane Music

You may not recognize this by the title, but *Libertango* is one of the most well-known tangos throughout the world. Written with sultry lines for the saxes and rhythmic punctuations in the brass, this distinctive arrangement deserves a place in your library. Includes solo for alto sax.

02501391 .....\$50.00

### TRACK 23

### CHILDREN OF THE NIGHT

Wayne Shorter/arr. Mark Taylor

Recorded by Art Blakey & the Jazz Messengers on the classic 1961 album *Mosaic*, this jazz standard shows the harmonically mature writing style of Wayne Shorter along with an intense hard bop energy. Mark's uptempo swing chart opens with a small group on the head with accompaniment figures from the rest of the ensemble. A tenor sax solo is featured followed by solo space for drums.

07011644 .....\$55.00



**TRACK 24**

**RED CLAY**

*Freddie Hubbard/arr. Mark Taylor*

From jazz great Freddie Hubbard, here is one of his most famous tunes in a solidly written chart by Mark Taylor. With a funky rock feel and well-known riffs, your band will enjoy performing this one time and again. This also works great for soloists.

07011646 .....\$50.00

**TRACK 25**

**BEBOP 'N' GEORGIA**

*Mark Taylor*

Opening with the trombones on the head, here is a terrific swing tune written in a moderately fast bebop style. There is great interplay between sections and also solos for tenor and trumpet followed by a sax soli. Guaranteed fun!

07011654 .....\$55.00

**TRACK 26**



MIKE TOMARO

**PEG**

*Walter Becker and Donald Fagen/arr. Mike Tomaro*

Recorded in 1978 by jazz-influenced pop group Steely Dan, this familiar hit features distinctive harmonies and a great-sounding groove. Solos for alto and trumpet are included along with the rhythmic ensemble punches in this very effective adaptation for jazz ensemble.

07011686 .....\$50.00

**TRACK 27**

**KID CHARLEMAGNE**

*Walter Becker and Donald Fagen/arr. Mike Tomaro*

Written in a sophisticated funk style and recorded by Steely Dan, this appealing chart features a moderate tempo, biting harmonies, and solo space for piano and trombone. Great change of pace programming.

07011688 .....\$55.00

**TRACK 28**

**LITTLE RED-HAIRED GIRL**

*Wynton Marsalis/arr. Michael Philip Mossman*

*Boosey & Hawkes*

Composed by jazz master Wynton Marsalis and arranged for full jazz ensemble by Michael Philip Mossman, this is an attractive chart featuring muted trumpets on the melody with answering countermelodies in the saxes and bones. The overall feel is light and breezy, with solos included for trumpet and tenor.

48019996 .....\$50.00

**TRACK 29**

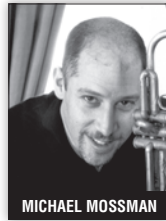
**GOODBYE YELLOW BRICK ROAD**

*Elton John and Bernie Taupin/arr. Mark Taylor*

The unlikely treatment in a swing style sets this arrangement apart as Mark Taylor takes Elton John's familiar hit in a completely new direction. The style alternates between a "2" feel and straight ahead swing, and there are solos for tenor and trombone in addition to solid writing for the entire ensemble. Very effective!

07011652 .....\$55.00

**TRACK 30**



MICHAEL MOSSMAN

**SAMBA KINDA MAMBO**

*Michael Philip Mossman*

Always the experimenter looking for new ideas and sounds, Michael Mossman has combined two Latin styles in this unique composition. Displaying a nice melodic sense and skill in orchestration, Michael writes interesting parts for all sections, and also includes a trumpet solo and trombone soli in this great-sounding chart.

07011682 .....\$50.00

**TRACK 31**

**STRUTTIN' WITH SOME BARBECUE**

*Lillian Hardin Armstrong and Don Raye/arr. Mike Tomaro*

Every aspiring jazz musician needs to be aware of Louis Armstrong and how he influenced American jazz styles. Here is a solid, swinging arrangement for the entire ensemble on one of the tunes he is most identified with.

07011690 .....\$55.00

**TRACK 32**

**GOOMBA BOOMBA**

*Billy May/arr. Michael Philip Mossman*

The year 2009 saw the passing of legendary singer Yma Sumac – the exotic "Peruvian Songbird" who flourished in the 1950s, yet her music is heard in numerous movies and soundtracks even today. Here is one of her signature tunes (heard in *Death to Smoochy*) in a marvelous Michael Mossman arrangement.

07011692 .....\$50.00

**TRACK 33**

**BOPLICITY**

*Miles Davis and Gil Evans/adpt. Mike Tomaro*

The landmark album by Miles Davis *Birth of the Cool* brought us a unique instrumentation (the nonet) along with distinctive jazz sounds. Without straying from the intent of the music and working directly with the original score, Mike Tomaro's adaptation for standard instrumentation makes this wonderful classic available to the contemporary jazz ensemble. The style is laid back swing and includes solos for baritone sax, trumpet and piano (like the original).

07010770 .....\$50.00

TRACK 34

TENOR MADNESS

Sonny Rollins/arr. Mark Taylor

Here's one of the great bebop tunes of all time from jazz great Sonny Rollins. Mark's medium up-tempo chart features both tenor saxes and swings like crazy.

07010558 .....\$50.00



LITTLE BIG BAND SERIES

- Scored for 6 horns (3 saxes, 2 trumpets, trombone) plus rhythm section
- Includes additional optional parts for alto, tenor and trombone
- Perfect for smaller programs, or additional ensemble opportunities

TRACK 35



IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Duke Ellington and Irving Mills/arr. Mark Taylor

Including open solo space for any player, here's a swingin' chart on the Ellington classic arranged for a small group setting.

07011656 .....\$45.00

TRACK 36

RED CLAY

Freddie Hubbard/arr. Mark Taylor

Skillfully set for small band instrumentation, this arrangement of Freddie Hubbard's classic features a flugel and tenor duet, then solo space for the flugel.

07011648 .....\$45.00

TRACK 37

PENT UP HOUSE

Sonny Rollins/arr. Mike Tomaro

Great riff tune from Sonny Rollins. Arranged here for a small group, it sounds more like a big band!

07011658 .....\$45.00

TRACK 38

IMPRESSIONS

John Coltrane/arr. Mike Tomaro

With its modal chord structure, this Coltrane classic is a great solo vehicle within the small band setting.

07011694 .....\$45.00

TRACK 39

AFRO BLUE

Mongo Santamarial/arr. Michael Philip Mossman

Even though this is scored for just 6 horns, the writing is sophisticated and full sounding. Written in 3/4 but featuring an Afro-Cuban 6/8 groove, this marvelous chart includes solos for tenor or trumpet.

07011704 .....\$45.00

Also available in the Little Big Band Series:

OLEO

Sonny Rollins/arr. Mark Taylor

07011608 .....\$45.00

PICK UP THE PIECES

arr. Mark Taylor

07011610 .....\$45.00

SOLAR

Miles Davis/arr. Mike Tomaro

07011614 .....\$45.00

I GOT IT BAD AND THAT AIN'T GOOD

Duke Ellington and Paul Francis Webster/arr. John Wilson

07011618 .....\$45.00

RAN KAN KAN

Tito Puente/arr. Michael Philip Mossman

07011612 .....\$45.00

PICK YOURSELF UP

Jerome Kern and Dorothy Fields/arr. Mike Tomaro

07011616 .....\$45.00

MILES DAVIS' KIND OF BLUE 50TH ANNIVERSARY



MILES DAVIS - KIND OF BLUE DELUXE EDITION

Transcribed Scores

Regarded by many as "the best jazz recording of all time," the 1959 release *Kind of Blue* is one of the most influential albums in the history of jazz. This exceptional book features

transcriptions of all the improvised solos as well as sketch scores from this landmark release. Included are Miles' trumpet parts, the brilliant sax work of John Coltrane and Cannonball Adderley, a full transcription of Wynton Kelly's piano solo on *Freddie Freeloader*, and Paul Chambers' and Jimmy Cobb's rhythm section parts to use as guides for the feel of each composition. Includes: *So What*, *Freddie Freeloader*, *Blue in Green*, *All Blues*, and *Flamenco Sketches*.

00672490 Deluxe Hardcover Edition ..... \$29.95

00672460 Softcover Edition ..... \$19.95

ARRANGEMENTS FOR JAZZ ENSEMBLE

SO WHAT

Miles Davis/arr. John La Barbera

07011067 (Grade 5) ..... \$60.00

SO WHAT

Miles Davis/arr. Mark Taylor

07010575 (Grade 3) ..... \$45.00

SO WHAT

Miles Davis/arr. Michael Sweeney

07010742 (Grade 2) ..... \$40.00

FREDDIE FREELOADER

Miles Davis/arr. Michael Sweeney

07010380 (Grade 2) ..... \$40.00

FREDDIE FREELOADER

Miles Davis/arr. Roger Holmes

07450541 (Jazz Combo - Grade 2) ..... \$25.00

BLUE IN GREEN

Miles Davis/arr. Les Hooper

07011243 (Grade 3) ..... \$50.00

ALL BLUES

Miles Davis/arr. Michael Sweeney

07010656 (Grade 2) ..... \$40.00



## Grade 1-3

## COLLECTIONS

## SWING CLASSICS FOR JAZZ ENSEMBLE

## GRADE 3

Includes: American Patrol • April in Paris • Blue Skies • Boogie Woogie Bugle Boy • I Ain't Got Nobody • I'm Beginning to See the Light • In the Mood • It Don't Mean a Thing (If It Ain't Got That Swing) • Ja-Da • Just a Gigolo • Leap Frog • Little Brown Jug • Night Train • Satin Doll • Stompin' at the Savoy • Woodchopper's Ball.

**Parts: \$4.95; Piano: \$9.95; Conductor: \$19.95**

07010420/Conductor	07010426/Trumpet 1	07010432/Trombone 3
07010421/Alto Sax 1	07010427/Trumpet 2	07010433/Trombone 4
07010422/Alto Sax 2	07010428/Trumpet 3	07010434/Guitar
07010423/Tenor Sax 1	07010429/Trumpet 4	07010435/Piano
07010424/Tenor Sax 2	07010430/Trombone 1	07010436/Bass
07010425/Baritone Sax	07010431/Trombone 2	07010437/Drums

## EASY JAZZ FAVORITES

## GRADE 2

Includes: Ain't Misbehavin' • All the Things You Are • Blue Train (Blue Trane) • Caravan • Chameleon • Fly Me to the Moon (In Other Words) • The Girl from Ipanema (Garota De Ipanema) • In the Mood • Inside Out • Milestones • A Nightingale Sang in Berkeley Square • One Note Samba (Samba De Uma Nota So) • Route 66 • St. Louis Blues • When I Fall in Love.

**Parts: \$4.95; Piano: \$9.95; Conductor: \$16.95; CD \$14.95**

07010283/Conductor	07010290/Trumpet 2	07010297/Guitar
07010284/Alto Sax 1	07010291/Trumpet 3	07010298/Piano
07010285/Alto Sax 2	07010292/Trumpet 4	07010299/Bass
07010286/Tenor Sax 1	07010293/Trombone 1	07010300/Drums
07010287/Tenor Sax 2	07010294/Trombone 2	07010301/CD
07010288/Baritone Sax	07010295/Trombone 3	
07010289/Trumpet 1	07010296/Trombone 4	

## EASY JAZZ CLASSICS

## GRADE 2

Includes: Birdland • Born to Be Wild • Eli's Comin' • Here, There and Everywhere • How High the Moon • Malagueña • A Night in Tunisia • Peanut Vendor • Shake, Rattle, and Roll • Stompin' at the Savoy • A String of Pearls • Summertime • Take the "A" Train • Watch What Happens • Yardbird Suite.

**Parts: \$4.95; Piano: \$9.99; Conductor: \$16.95; CD \$14.95**

08050034/Conductor	08050041/Trumpet 2	08050048/Guitar
08050035/Alto Sax 1	08050042/Trumpet 3	08050049/Piano
08050036/Alto Sax 2	08050043/Trumpet 4	08050050/Bass
08050037/Tenor Sax 1	08050044/Trombone 1	08050051/Drums
08050038/Tenor Sax 2	08050045/Trombone 2	08050052/CD
08050039/Baritone Sax	08050046/Trombone 3	
08050040/Trumpet 1	08050047/Trombone 4	

## THE BEST OF EASY JAZZ

## GRADE 2

Includes: All Blues • All of Me • Beyond the Sea • Boogie Woogie Bugle Boy • Freddie Freeloader • Green Onions • Hey Jude • In a Sentimental Mood • Kansas City • Respect • Saxes with Attitude • Sesame Street Theme • Side-winder • Tuxedo Junction • 25 or 6 to 4.

**Parts: \$4.95; Piano: \$9.95; Conductor: \$19.95; CD: \$14.95**

07011167/Conductor	07011174/Trumpet 2	07011181/Guitar
07011168/Alto Sax 1	07011175/Trumpet 3	07011182/Piano
07011169/Alto Sax 2	07011176/Trumpet 4	07011183/Bass
07011170/Tenor Sax 1	07011177/Trombone 1	07011184/Drums
07011171/Tenor Sax 2	07011178/Trombone 2	07011186/CD
07011172/Baritone Sax	07011179/Trombone 3	
07011173/Trumpet 1	07011180/Trombone 4	



## DISCOVERY JAZZ COLLECTION

## GRADE 1-2

Includes: Basic Basie • Basin Street Blues • Blues for Mr. B • Down for the Count • Fast Break • Hangin' In • Here's That Rainy Day • How High the Moon • Louie, Louie • Mercy, Mercy, Mercy • My Funny Valentine • Satin Doll • Stand by Me • Tuxedo Junction • Woodchopper's Ball.

**Parts: \$4.95; Piano: \$9.99; Conductor: \$16.95; CD: \$14.95**

08720706/Conductor	08720696/Trumpet 1	08720702/Guitar
08720691/Alto Sax 1	08720697/Trumpet 2	08720703/Piano
08720692/Alto Sax 2	08720698/Trumpet 3	08720704/Bass
08720693/Tenor Sax 1	08720699/Trombone 1	08720705/Drums
08720694/Tenor Sax 2	08720700/Trombone 2	08721066/CD
08720695/Baritone Sax	08720701/Trombone 3	

## THE BEST OF DISCOVERY JAZZ

## GRADE 1-2

Includes: April in Paris • Blues Machine • Georgia on My Mind • Harlem Nocturne • I Heard It Through the Grapevine • It Don't Mean a Thing • Mission: Impossible Theme • Mood Indigo • Moten Swing • On Broadway • Rock Around the Clock • A String of Pearls • T.W.A. (Trumpets with Attitude) • Tangerine • Tequila.

**Parts: \$4.95; Piano: \$9.95; Conductor: \$19.95; CD: \$14.95**

07470612/Conductor	07470618/Trumpet 1	07470624/Guitar
07470613/Alto Sax 1	07470619/Trumpet 2	07470625/Piano
07470614/Alto Sax 2	07470620/Trumpet 3	07470626/Bass
07470615/Tenor Sax 1	07470621/Trombone 1	07470627/Drums
07470616/Tenor Sax 2	07470622/Trombone 2	07470628/CD
07470617/Baritone Sax	07470623/Trombone 3	

## DISCOVERY JAZZ FAVORITES

## GRADE 1-2

Includes: At the Hop • Beauty and the Beast • Brain Sprain • Breezin' • Discover the Blues • Frosty the Snow Man • Gimme Some Lovin' • Hound Dog • Killer Joe • Kiss the Girl • Malaguena • Spinning Wheel • Tin Roof Blues • The Twist • Twist and Shout.

**Parts: \$4.95; Piano: \$9.95; Conductor: \$16.99; CD: \$14.95**

07474590/Conductor	07474596/Trumpet 1	07474602/Guitar
07474591/Alto Sax 1	07474597/Trumpet 2	07474603/Piano
07474592/Alto Sax 2	07474598/Trumpet 3	07474604/Bass
07474593/Tenor Sax 1	07474599/Trombone 1	07474605/Drums
07474594/Tenor Sax 2	07474600/Trombone 2	07474606/CD
07474595/Baritone Sax	07474601/Trombone 3	



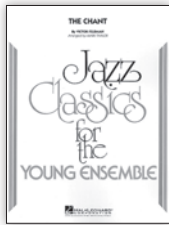
TRACK 1

INTRODUCTION



JAZZ CLASSICS FOR THE YOUNG ENSEMBLE

TRACK 2



THE CHANT

Victor Feldman/arr. Mark Taylor

Recorded by jazz great Cannonball Adderley, this classic jazz standard has been skillfully arranged here for younger players in a moderate shuffle groove. The trademark opening "chant" is handled by pairs of saxes and trumpets, then answered by tenors, trombones and the rhythm section. Also included is a written or ad lib. solo for piano and plenty of solid ensemble writing throughout.

07011622 .....\$45.00

TRACK 3

GERTRUDE'S BOUNCE

Bud Powell/arr. Mark Taylor

This lesser-known Bud Powell composition features an upbeat melody and happy-go-lucky style that works great for jazz ensemble. Arranged here as a small group within a big band, it includes solos for tenor and trumpet. A marvelous, swingin' chart!

07011630 .....\$45.00

TRACK 4

LITTLE SUNFLOWER

Freddie Hubbard/arr. Paul Murtha

In 2009, the jazz world mourned the loss of jazz great, Freddie Hubbard. This classic tune from Freddie is treated in a soft-spoken style with a moderate tempo and rich harmonic textures on the timeless melody. Fittingly, a trumpet soloist is also featured.

07011650 .....\$45.00

TRACK 5

GROOVIN' HIGH

Dizzy Gillespie/arr. Rick Stitzel

One of the bebop classics that defined an era, *Groovin' High* (arranged here by Rick Stitzel) is a great introduction to the music of Dizzy Gillespie for your younger players. With careful attention to ranges and tempo, this chart is very playable and features solos for trumpet and alto.

07011672 .....\$45.00

TRACK 6



PAUL MURTHA

NARDIS

Miles Davis/arr. Paul Murtha

The definitive recording of this jazz classic is by Bill Evans, with other notable recordings by Cannonball Adderley and Joe Henderson. Paul Murtha's arrangement for young groups features a Latin style on the head then switches to swing on the bridge. Includes very effective writing for all sections of the band as well as solo space for alto sax.

07011674 .....\$45.00

TRACK 7

IN A MELLOW TONE

Duke Ellington/arr. Mark Taylor

One of the all-time Ellington classics is this elegant medium swing tune. Mark's smooth arrangement features plenty of rich ensemble scoring plus solos for trumpet and trombone.

07011083 .....\$45.00

TRACK 8

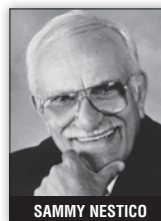
TIGER OF SAN PEDRO

John La Barbera/arr. Paul Lavender

Here is an exciting yet playable version of this great Latin chart by John La Barbera. Surprisingly true to the original as it employs some fiery, samba-like writing, this is sure to be a hit.

30720030 .....\$45.00

TRACK 9



SAMMY NESTICO

EASY TO LOVE

Cole Porter/arr. Sammy Nestico

Sammy features the saxophones in this medium swing arrangement of the Cole Porter standard. Wonderful ensemble writing. No solos required.

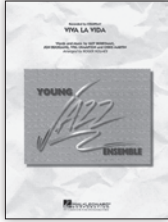
32423025 .....\$45.00

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## YOUNG JAZZ ENSEMBLE

### TRACK 10



#### VIVA LA VIDA

*arr. Roger Holmes*

This recent Grammy Award®-winning hit from the group Coldplay is sure to be recognized by students and audiences alike. Roger's solid chart gives every section a chance at the melody, as well as solos for trumpet and alto.

07011678 .....\$45.00

### TRACK 11

#### IT'S TOO LATE

*Carole King and Toni Stern/arr. Mark Taylor*

This classic hit from Carole King is arranged here in a light cha-cha style and features an alto sax soloist. Nice change of pace for concert or festival.

07011660 .....\$45.00

### TRACK 12

#### CAN'T BUY ME LOVE

*John Lennon and Paul McCartney/arr. Rick Stitzel*

One of the many distinctive hits from the Beatles, *Can't Buy Me Love* is arranged here in a medium up-tempo shuffle groove and provides a marvelous swing setting for the entire ensemble.

07011634 .....\$45.00

### TRACK 13

#### CAST YOUR FATE TO THE WIND

*Vince Guaraldi/arr. John Berry*

This Vince Guaraldi hit from the '60s is arranged by John Berry using a light rock style and features the saxes on the melody. Includes solos for alto and trumpet.

07011662 .....\$45.00

### TRACK 14

#### CRAZY LITTLE THING CALLED LOVE

*Freddie Mercury/arr. John Berry*

From the rock group Queen, here is their popular swing tune in a fast-paced chart for young jazz ensemble. Sure to be a fun one to rehearse and perform!

07011666 .....\$45.00

### TRACK 15

#### FOOTLOOSE

*Kenny Loggins and Dean Pitchford/arr. John Berry*

Here is a solid, full ensemble treatment of this mega-hit recorded by Kenny Loggins. Features solos for trumpet and alto, and a driving rock feel.

07011664 .....\$45.00

### TRACK 16



ROGER HOLMES

#### FREEZE FRAME

*Seth Justman and Peter Wolf/arr. Roger Holmes*

Recorded by the J. Geils Band in 1982, this familiar rock classic features a driving shuffle style and plenty of rhythmic energy. Also included is solo space for alto sax and trumpet.

07011708 .....\$45.00

### TRACK 17

#### I WANT IT ALL

#### (FROM *HIGH SCHOOL MUSICAL 3*)

*Matthew Gerrard and Robbie Nevill/arr. John Berry*

From the third *High School Musical* installment (released on the big screen!) here is an upbeat winner with plenty of drive and catchy horn riffs. This chart features a high-energy rock style throughout, plus a short section of hard-hitting swing near the end.

07011632 .....\$45.00

## MUSIC FOR THE HOLIDAYS

### TRACK 18

#### SANTA BABY

*Joan Javits, Phil Springer and Tony Springer/arr. John Berry*

Most notably recorded by Eartha Kitt, but also featured in the movie *Elf* (recorded by Madonna), here is a terrific medium swing chart guaranteed to spice up your holiday concert. Tenor sax is featured on the melody and there are short solo spots for trumpet and trombone as well. Plenty of great ensemble writing!

07011668 .....\$45.00

### TRACK 19

#### HERE COMES SANTA CLAUS

#### (RIGHT DOWN SANTA CLAUS LANE)

*Gene Autry and Oakley Haldeman/arr. John Berry*

Featuring a Basie-like style and a medium swing tempo, here is a great choice for your next holiday concert. Solos are included for trumpet and alto.

07011670 .....\$45.00

### TRACK 20

#### SILVER BELLS

*Jay Livingston and Ray Evans/arr. George Stone*

Here's a great-sounding Latin treatment of one of the best holiday songs ever written. George's chart features creative harmonies and very reasonable technical demands.

07010070 .....\$45.00



**MICHAEL JACKSON -  
THE KING OF POP**  
(AUGUST 29, 1958 - JUNE 25, 2009)

**THRILLER**

*Rod Temperton/arr. Roger Holmes*

Recorded by Michael Jackson in the 1980s, this highly infectious tune has one of pop music's funkier bass lines plus an all-around great groove. (Grade 4)

07011073.....\$50.00

**MAN IN THE MIRROR**

*Glen Ballard and Siedah Garrett/arr. Roger Holmes*

Opening softly and featuring an alto sax soloist, this chart builds intensity steadily throughout, leading to the powerful final chorus. Very effective arrangement of one of Michael Jackson's best-known and enduring hits. (Grade 4)

07011716.....\$50.00

**ROCK WITH YOU**

*Rod Temperton/arr. Roger Holmes*

From the acclaimed album *Off the Wall*, this familiar rock hit was tops on the charts for four weeks in 1979 and helped establish Michael Jackson as a creative force in pop music. This arrangement features a great groove and distinctive horn riffs. (Grade 3)

07011714.....\$45.00

**THRILLER**

*Rod Temperton/arr. Paul Murtha*

Here is a powerful yet easy arrangement for young players. (Grade 1½)

07470713.....\$35.00

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*Grade 2*

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- New titles all include optional parts for Flute, Clarinet, F Horn and Tuba
- Written for full band, playable with 4 saxes, 3 trumpets, 3 trombones, rhythm section
- Full-length recordings included with each arrangement

**TRACK 21**



**UNDECIDED**

*Charles Shavers and Sid Robin/  
arr. Michael Sweeney*

Over the years this classic standard from the '30s has been recorded by countless jazz artists and big bands. Here in the hands of Michael Sweeney is a medium swing chart designed for young players that features a nice mix of feature spots for saxes as well as brass. Includes short written or ad lib solos for alto sax and trumpet.

08050032 .....\$40.00

**TRACK 22**

**BROWN EYED GIRL**

*Van Morrison/arr. Paul Murtha*

Originally a hit for Van Morrison back in 1967, this catchy and familiar tune remains popular today. Arranged here in a moderate Latin style, the saxes take the lead in the beginning, accompanied by brass punches. Later the trombones get into the act, and finally the full ensemble joins in the fun. Solos are included for alto sax and trumpet.

07010455 .....\$40.00

**TRACK 23**

**DEACON JACK'S GOSPEL SHACK**

*Paul Murtha*

In a swingin' gospel style, here's a medium tempo chart that will be a blast to play. Includes bluesy ensemble licks and solos for any combination of tenor, trumpet or trombone.

07011706 .....\$40.00

**TRACK 24**

**MY FAVORITE THINGS**

*Richard Rodgers and Oscar Hammerstein II/arr. Paul Murtha*

Treated here as a jazz waltz, this popular tune from *The Sound of Music* features a relaxed and easy-flowing swing style. The melody is passed from section to section, and there are short solos for trumpet and tenor.

07011700 .....\$40.00



TRACK 25



TOUCHDOWN TONY

Michael Sweeney

Inspired by Dallas Cowboys quarterback Tony Romo, here is a medium slow funk chart with some serious attitude! Includes a double-time Latin section for soloing that uses only 2 scales. Perfect for novice improvisers.

07011702 .....\$40.00

TRACK 26

SMACK DAB IN THE MIDDLE

Charles E. Calhoun/arr. Rick Stitzel

This bluesy chart swings hard from the opening strains all the way to the final chorus. Rick's creative take is built on a medium swing foundation, and the blues changes make this comfortable and fun for beginning soloists.

07011626 .....\$40.00

TRACK 27

HIGH SCHOOL MUSICAL (FROM HIGH SCHOOL MUSICAL 3: SENIOR YEAR)

Matthew Gerrard and Robbie Nevill/arr. Rick Stitzel

Get on board the *High School Musical* phenomenon with this signature tune from the 2008 movie (and the first one to hit theaters). This hot arrangement for young players features a relentless pulse and driving energy throughout.

07011624 .....\$40.00

TRACK 28

HEY JUDE

John Lennon and Paul McCartney/arr. John Berry

A timeless rock ballad from the Beatles! John's solid arrangement will bring out the best in your young group with a chart that is creative as well as appealing.

07010012 .....\$40.00

TRACK 29

BLUE BOSSA

Kenny Dorham/arr. Michael Sweeney

This great jazz standard by Kenny Dorham is now available in a playable arrangement for young players! There is a touch of the original combo scoring as well as the original background figures scored for the entire band.

07010567 .....\$40.00

Grade 1-2

DISCOVERY JAZZ

- New titles all include optional parts for flute, clarinet, F Horn and tuba
- Written for full band, playable with 3 saxes, 2 trumpets, 1 trombone, rhythm section
- Full-length recordings included with each arrangement

TRACK 30

J.B. RIDES AGAIN

Rick Stitzel

Written as a tribute to the "Godfather of Soul," James Brown, Rick Stitzel uses plenty of tutti ensemble riffs in creating a chart that's true to this funky style. The solo section can be played by any saxophone, or as a section feature for all the saxes.

07470737 .....\$35.00

TRACK 31



BLUE TRAIN (BLUE TRANE)

John Coltrane/arr. Paul Murtha

Composed and recorded by jazz legend John Coltrane, this medium tempo blues tune features an easy-to-play melody and solid tutti-style rhythms for the ensemble. In addition, the blues changes and moderate tempo make it a comfortable setting for developing soloists.

07470735 .....\$35.00

TRACK 32



AIN'T NO MOUNTAIN HIGH ENOUGH

Nickolas Ashford and Valerie Simpson/

arr. John Berry

Recorded by such greats as Marvin Gaye, Diana Ross, and most recently Michael McDonald, this rockin' Motown classic will sound great with your beginning players. Easy to learn and fun to play!

07470733 .....\$35.00

TRACK 33

FREE BIRD

Allen Collins and Ronnie Van Zant/arr. Paul Murtha

Originally recorded by Lynyrd Skynyrd, this is one of the most powerful "arena rock" tunes of all time. Opening in a rock ballad style, the chart then finishes with a driving rock vamp that can be used as a flexible solo section. Skillfully arranged for beginning bands, this is sure to be a favorite.

07470731 .....\$35.00



TRACK 34

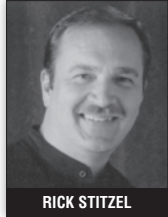
MY GIRL

William "Smokey" Robinson and Ronald White/arr. John Berry

Made famous by the Temptations, this Motown favorite is sure to be a hit with your students and audience alike. Instantly recognizable and fun to play, this medium rock chart requires no solos.

07470554 .....\$35.00

TRACK 35



RICK STITZEL

C-JAM BLUES

Duke Ellington/arr. Rick Stitzel

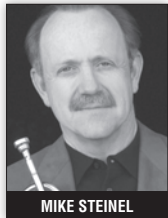
Finally, this Ellington classic is available for even the most inexperienced bands. For starters, this version is in B-flat rather than C. Rick features the saxes on the melody with inventive brass counterlines, and later a marvelous ensemble tutti section that starts soft then builds to the end. An absolute must!

07470604 .....\$35.00

ESSENTIAL ELEMENTS FOR JAZZ

- Written for full band, playable with 3 saxes, 2 trumpets, 1 trombone, rhythm section
- Each arrangement includes optional parts for flute, clarinet, F Horn and tuba
- Includes teaching unit with exercises for melody, rhythm, and improvisation
- Full-length recordings included with each arrangement

TRACK 36



MIKE STEINEL

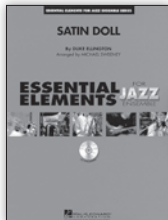
BLUES FOR A NEW DAY

Mike Steinel

Here is a great medium swing blues tune for beginning jazz ensembles. The main theme features the rhythm section playing "stop time" before it slips into a steady swing pattern. There is a solid ensemble chorus leading to the solo section that can be used for any player.

07010836 .....\$40.00

TRACK 37



SATIN DOLL

SATIN DOLL

Duke Ellington/arr. Michael Sweeney

Beginning jazz ensembles will sound great with this solid swing arrangement by Michael Sweeney. Featuring tutti scoring and easy rhythms, this is a perfect chart to teach the basics of style.

07010740 .....\$40.00

Grade 2

EASY JAZZ COMBOS

- All solo sections include sample written solos and chords
- All rhythm section parts completely written out
- Scored for 4 horns with flexible instrumentation options
  - Part 1 – trumpet or alto sax
  - Part 2 – alto sax or trumpet
  - Part 3 – tenor sax, alto sax or trombone
  - Part 4 – trombone or tenor sax

TRACK 38



HOW HIGH THE MOON

Morgan Lewis and Nancy Hamilton/

arr. John Berry

John Berry has done a nice job of adapting this swing favorite from the '40s to the combo format. This medium up-tempo chart is great for ensemble playing and learning swing style.

07450527 .....\$25.00

TRACK 39

BLUE MONK

Thelonious Monk/arr. John Berry

From jazz legend Thelonious Monk, here is one of his best-known tunes in a playable yet authentic setting for combo. Written in a moderately slow swing style, this one is great for soloing.

07450559 .....\$25.00

TRACK 40

HARLEM NOCTURNE

Earle Hagen/arr. Roger Holmes

This sultry swing standard is a nice change of pace for jazz combo. The flexible scoring allows you to feature either trumpet or alto on this famous melody.

07450533 .....\$25.00

TRACK 41

WHEN SUNNY GETS BLUE

Marvin Fisher and Jack Segall/arr. Paul Murtha

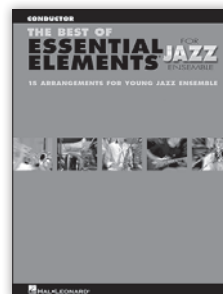
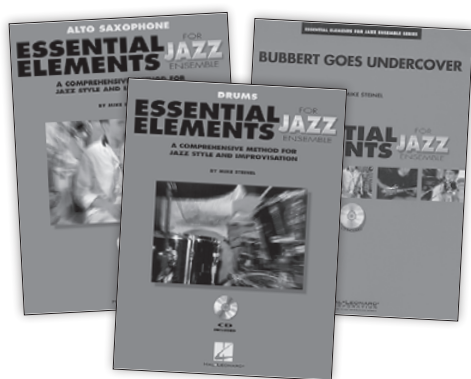
Written in a ballad style featuring the trumpet at the beginning, this arrangement also includes short solos for all 4 horn parts.

07450535 .....\$25.00

HAL LEONARD PRESENTS

# ESSENTIAL ELEMENTS FOR JAZZ ENSEMBLE

**A Comprehensive Method for Jazz Style and Improvisation**  
By Mike Steinel



## ESSENTIAL ELEMENTS FOR JAZZ ENSEMBLE

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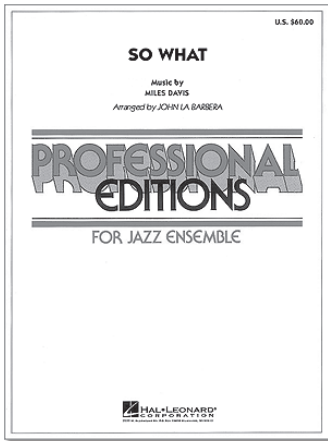
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by Michael Sweeney and Mike Steinel

From Hal Leonard's acclaimed Essential Elements series for Jazz Ensemble, here is an economical collection of 15 complete arrangements in a variety of styles. Each arrangement includes exercises for melody, rhythm and improvisation. A valuable teaching tool in addition to filling your programming needs! Includes: All of Me, Ballad for a Blue Horn, Basin Street Blues, Blues for a New Day, Bubbert Goes Retro, Bubbert's Groove, Ja-Da, Mister Cool, On Broadway, Perfidia, Satin Doll, So What, Song for San Miguel, Sunday Afternoon and Take the "A" Train.

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#### SING SANG SUNG

Goodwin  
07010674/\$60.00

#### SISTER SADIE

arr. Abene  
07010366/\$60.00

#### SO WHAT

arr. La Barbera  
07011067/\$60.00

#### STRAIGHT NO CHASER

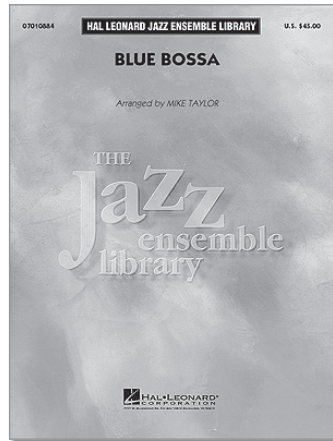
arr. La Barbera  
07010628/\$60.00

#### SWING, SWING, SWING

arr. Taylor  
07010152/\$60.00

#### WHAT IS HIP?

arr. Tomaro  
07010150/\$60.00



## JAZZ ENSEMBLE LIBRARY

### GRADE 4

#### AFRO BLUE

arr. Mossman  
07010987/\$50.00

#### BLUE BOSSA

arr. Taylor  
07010884/\$50.00

#### BOPCILITY

arr. Tomaro  
07010770/\$50.00

#### BRASS MACHINE

Taylor  
34219010/\$50.00

#### CARAVAN

arr. Tomaro  
07010146/\$50.00

#### FANTASY

arr. Taylor  
07010195/\$50.00

#### FOUR BROTHERS

Giuffre  
07009276/\$50.00

#### GEORGIA ON MY MIND

arr. Barduhn  
30307010/\$50.00

#### GROOVE MERCHANT

Richardson/arr. Barduhn  
30307030/\$50.00

#### HARLEM NOCTURNE (ORIGINAL EDITION)

Hagen  
33308010/\$50.00

#### IN A SENTIMENTAL MOOD

arr. Tomaro  
07010372/\$50.00

#### JUMP, JIVE AN' WAIL

arr. Taylor  
07010471/\$50.00

#### MANTECA

arr. Tomaro  
07010261/\$50.00

#### PICK UP THE PIECES

arr. Taylor  
07010263/\$50.00

#### SIDEWINDER

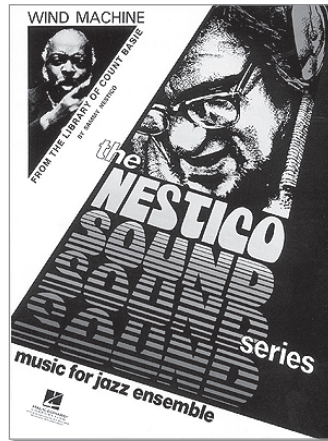
arr. Taylor  
07010416/\$45.00

#### SPAIN

arr. Jennings  
31519020/\$50.00

#### SUPERSTITION

arr. Tomaro  
07011135/\$50.00



## SAMMY NESTICO

### GRADE 4-5

#### ALRIGHT, OKAY, YOU WIN

arr. Nestico  
07210016/\$50.00

#### FLY ME TO THE MOON

arr. Nestico  
07210250/\$50.00

#### GOD BLESS' THE CHILD

arr. Nestico  
32323036/\$50.00

#### I REMEMBER CLIFFORD

arr. Nestico  
32323028/\$50.00

#### SAMANTHA

Nestico  
32319010/\$50.00

#### SHINY STOCKINGS

arr. Nestico  
07011506/\$60.00

#### STRIKE UP THE BAND

arr. Nestico  
07011065/\$60.00

#### SWEET GEORGIA BROWN

arr. Nestico  
07011063/\$60.00

#### TAKE THE "A" TRAIN

arr. Nestico  
07210740/\$50.00

#### TRIBUTE TO THE DUKE

arr. Nestico  
07210800/\$45.00

#### THE WAY YOU LOOK TONIGHT

arr. Nestico  
32323034/\$50.00

#### WIND MACHINE

Nestico  
07210970/\$60.00



## VOCAL SOLO WITH JAZZ ENSEMBLE

### BLUE SKIES (G♭)

arr. Holmes  
07500029/\$45.00

### DON'T GET AROUND MUCH ANYMORE (A♭)

arr. Taylor  
30325013/\$45.00

### DON'T KNOW WHY (B♭)

arr. Murtha  
07500103/\$45.00

### FEVER (A♭/B♭/M♭)

arr. Holmes  
07500590/\$45.00

### FLY ME TO THE MOON (A♭)

arr. Nestico  
32323032/\$45.00

### GEORGIA ON MY MIND (E♭)

arr. Nowak  
07500065/\$45.00

### THE GIRL FROM IPANEMA (F)

arr. Holmes  
07010020/\$45.00

### I'VE GOT YOU UNDER MY SKIN (C)

arr. Taylor  
07500021/\$45.00

### IT'S ONLY A PAPER MOON (E♭)

arr. Nowak  
07500009/\$45.00

### MISTY (C)

arr. Nowak  
07501850/\$45.00

### ORANGE COLORED SKY (G)

arr. Holmes  
07500117/\$45.00

### RESPECT (B♭)

arr. Holmes  
07500095/\$45.00

### STORMY WEATHER (F)

arr. Nowak  
08720641/\$45.00

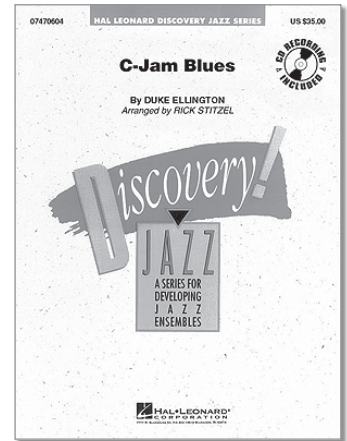
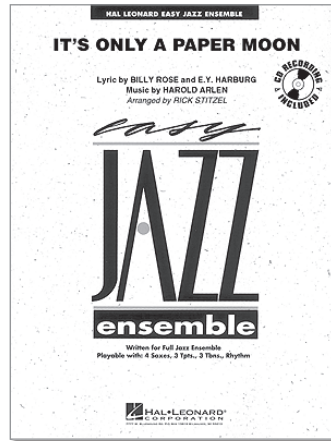
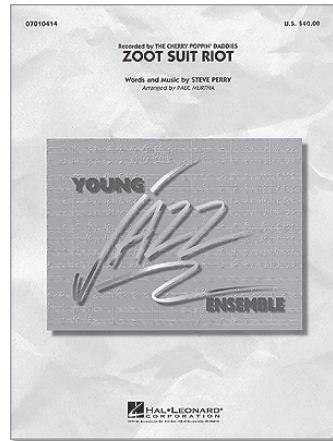
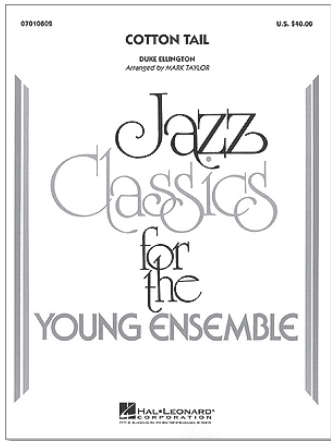
### WHAT A WONDERFUL WORLD (E♭)

arr. Nowak  
07500077/\$45.00

### WHEN I FALL IN LOVE (C)

arr. Nowak  
07502548/\$45.00





## YOUNG JAZZ ENSEMBLE

### GRADE 3

#### AUTUMN LEAVES

arr. Blair  
07010326/\$40.00

#### BIRDLAND

arr. Higgins  
30702010/\$45.00

#### BRICK HOUSE

arr. Murtha  
07011025/\$45.00

#### COTTON TAIL

arr. Taylor  
07010802/\$45.00

#### A CHARLIE BROWN CHRISTMAS

arr. Murtha  
07011035/\$45.00

#### DON'T KNOW WHY

arr. Murtha  
07500103/\$45.00

#### DOXY

arr. Taylor  
07010646/\$45.00

#### FOUR

arr. Taylor  
07010404/\$45.00

#### GET IT ON

arr. Jennings  
30707030/\$45.00

#### GROOVIN' HARD

arr. Barduhn  
30707020/\$45.00

#### IN A MELLOW TONE

arr. Taylor  
07011083/\$45.00

#### IN THE MOOD

arr. Lavender  
30709020/\$45.00

#### IT DON'T MEAN A THING

arr. Taylor  
30724022/\$45.00

#### JUMP, JIVE AN' WAIL

arr. Holmes  
07010412/\$45.00

#### MAS QUE NADA

arr. Taylor  
07010316/\$45.00

#### MERCY, MERCY, MERCY

arr. Jennings  
30713050/\$45.00

#### MISSION: IMPOSSIBLE THEME

arr. Holmes  
07010111/\$45.00

#### MOANIN'

arr. Taylor  
07010626/\$45.00

#### MY FUNNY VALENTINE

arr. Nestico  
07010042/\$45.00

#### NIGHT TRAIN

arr. Higgins  
30914010/\$45.00

#### A SONG FOR MY FATHER

arr. Taylor  
07010203/\$45.00

#### SO WHAT

arr. Taylor  
07010575/\$45.00

#### ST. THOMAS

arr. Taylor  
07010465/\$45.00

#### STRAIGHT NO CHASER

arr. Taylor  
07010459/\$45.00

#### TIGER OF SAN PEDRO

arr. Lavender  
30720030/\$45.00

#### UNTIL I MET YOU (CORNER POCKET)

arr. Taylor  
07010913/\$40.00

#### WHAT IS HIP?

arr. Murtha  
02500186/\$45.00

#### WHAT'D I SAY

arr. Stitzel  
07011201/\$45.00

#### ZOOT SUIT RIOT

arr. Murtha  
07010414/\$45.00

## EASY JAZZ ENSEMBLE

### GRADE 2

#### ALL BLUES

arr. Sweeney  
07010656/\$40.00

#### ALL OF ME

arr. Holmes  
07010335/\$40.00

#### ALL THE THINGS YOU ARE

arr. Sweeney  
08050003/\$40.00

#### BIRDLAND

arr. Sweeney  
08721581/\$40.00

#### BLUE BOSSA

arr. Sweeney  
07010567/\$40.00

#### BLUE MONK

arr. Sweeney  
07010308/\$40.00

#### BLUES IN HOSS FLAT

arr. Taylor  
07010888/\$40.00

#### CARAVAN

arr. Sweeney  
08050083/\$40.00

#### CHAMELEON

arr. Sweeney  
00805182/\$40.00

#### THEME FROM FAMILY GUY

arr. Stitzel  
07011207/\$40.00

#### THE GIRL FROM IPANEMA

arr. Berry  
08050030/\$40.00

#### GREEN ONIONS

arr. Holmes  
07010810/\$40.00

#### HOG-SQUEALIN', RIP-SNORTIN' BELLY-ACHIN' BLUES SWEENEY

07010060/\$40.00

#### IN THE MOOD

arr. Sweeney  
07010016/\$40.00

#### IT'S ONLY A PAPER MOON

arr. Stitzel  
07011261/\$40.00

#### A NIGHT IN TUNISIA

arr. Sweeney  
00805500/\$40.00

#### A NIGHTINGALE SANG IN BERKELEY SQUARE

arr. Holmes  
07010008/\$40.00

#### SESAME STREET THEME

arr. Murtha  
07010354/\$40.00

#### SIDEWINDER

arr. Murtha  
07010660/\$40.00

#### SO WHAT

arr. Sweeney  
07010742/\$40.00

#### 25 OR 6 TO 4

arr. Blair  
07010175/\$40.00

## DISCOVERY JAZZ

### GRADE 1-2

#### AUTUMN LEAVES

arr. Berry  
07470608/\$35.00

#### BLUES MACHINE

Sweeney  
07474537/\$35.00

#### BRAZIL

arr. Nowak  
07470598/\$35.00

#### C-JAM BLUES

arr. Stitzel  
07470604/\$35.00

#### DON'T GET AROUND MUCH ANYMORE

arr. Sweeney  
07470701/\$35.00

#### GEORGIA ON MY MIND

arr. Sweeney  
07470552/\$35.00

#### IT DON'T MEAN A THING

arr. Sweeney  
07470508/\$35.00

#### KILLER JOE

arr. Sweeney  
08720665/\$35.00

#### MALAGUEÑA

arr. Sweeney  
07474514/\$35.00

#### MILESTONES

arr. Murtha  
07470681/\$35.00

#### MISSION: IMPOSSIBLE THEME

arr. Sweeney  
07470540/\$35.00

#### OYE COMO VA

arr. Murtha  
07470635/\$35.00

#### ST. THOMAS

arr. Sweeney  
07470647/\$35.00

#### SENTIMENTAL JOURNEY

arr. Murtha  
07470689/\$35.00

#### SPINNING WHEEL

arr. Sweeney  
07474140/\$35.00

#### A STRING OF PEARLS

arr. Berry  
07474562/\$35.00

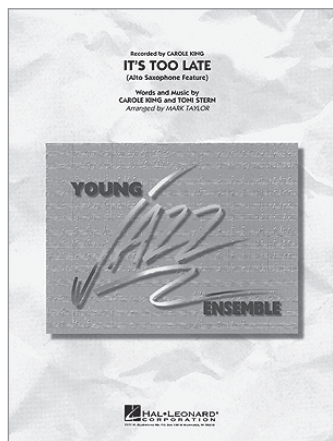
#### TEQUILA

arr. Sweeney  
07470502/\$35.00

#### WHAT A WONDERFUL WORLD

arr. Stitzel  
07470606/\$35.00

# SOLO AND SECTION FEATURES



## CLARINET

### LET'S DANCE

(Benny Goodman version)  
07011001/Grade 5/swing/\$60

### DOWN SOUTH CAMP MEETIN'

(Benny Goodman version)  
07011003/Grade 5/swing/\$60

## ALTO SAX

### AMERICA, THE BEAUTIFUL

arr. Mike Tomaro  
07010784/Grade 4/gospel swing/\$50

### BALLAD FOR A BLUE HORN

Mike Steinel  
07010955/Grade 2/ballad/\$40

### BIG FOOT

arr. Mark Taylor  
07010022/Grade 4/funk/\$45

### CHELSEA BRIDGE

arr. Mark Taylor  
02500460/Grade 4/swing ballad/\$50

### COME RAIN OR COME SHINE

arr. George Stone  
07010103/Grade 4/slow swing/\$50

### COME SUNDAY

arr. Mike Tomaro  
50485556/Grade 4/ballad/\$45

### A FLOWER IS A LOVESOME THING

arr. Mike Tomaro  
02501049/Grade 4/ballad/\$50

### GEORGIA ON MY MIND

arr. Sammy Nestico  
32607010/Grade 5/ballad/\$60

### GEORGIA ON MY MIND

arr. Dave Barduhn  
30307010/Grade 4/slow blues/\$50

### HARLEM NOCTURNE

Earle Hagen  
33308010/Grade 4/slow swing/\$50

### HERE'S THAT RAINY DAY

arr. Dave Barduhn  
30708010/Grade 3/ballad/\$45

### IT'S TOO LATE

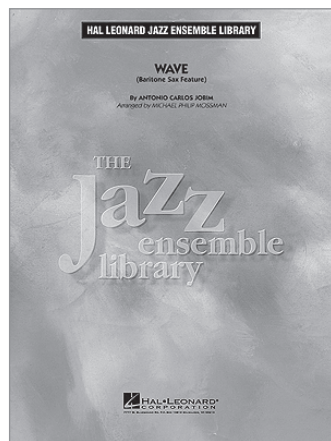
arr. Mark Taylor  
07011660/Grade 3/light cha-cha/\$45

### I'VE JUST SEEN HER

arr. Rick Stitzel  
07011093/Grade 4/ballad/\$45

### IF I SHOULD LOSE YOU

arr. Michael Abene  
07010358/Grade 5/ballad/\$60



## LOVER MAN (OH, WHERE CAN YOU BE?)

arr. Sammy Nestico  
07010525/Grade 4/Ballad/\$50

## MY ONE AND ONLY LOVE

arr. Mark Taylor  
34213010/Grade 4/ballad/\$50

## PASSION FLOWER

adpt. Mike Tomaro  
02500648/Grade 4/ballad/\$45

## 'ROUND MIDNIGHT

arr. Mike Tomaro  
07010864/Grade 4/ballad/\$50

## SAMANTHA

Sammy Nestico  
32319010/Grade 4/ballad/\$50

## STORMY WEATHER (KEEPS RAININ' ALL THE TIME)

arr. Mark Taylor  
07011233/Grade 4/slow swing/\$50

## STRANGER ON THE SHORE

arr. Peter Blair  
07010565/Grade 2/ballad/\$40

## WHEN SUNNY GETS BLUE

arr. Dave Barduhn  
30723010/Grade 3/ballad/\$45

## BARITONE SAX

### WAVE

arr. Michael Philip Mossman  
07011519/Grade 4/Latin/\$50

## TENOR SAX

### DAY BY DAY

arr. John Clayton  
07010752/Grade 5/swing/\$60

### DON'T KNOW WHY

arr. Paul Murtha  
07500103/Grade 3/ballad/\$45

### GEORGIA ON MY MIND

arr. John Clayton  
07011005/Grade 5/swing/\$60

### HERE, THERE AND EVERYWHERE

arr. Mark Taylor  
07010989/Grade 3/jazz waltz/\$40

### I CONCENTRATE ON YOU

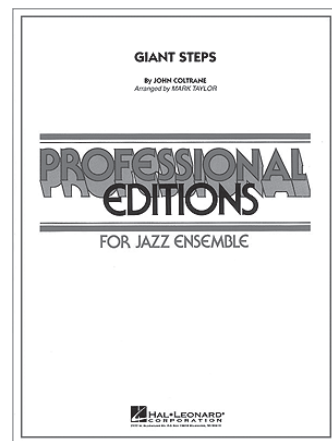
arr. Mark Taylor  
07011249/Grade 3/bossa/\$45

### IN A SENTIMENTAL MOOD

arr. Mike Tomaro  
07010372/Grade 4/ballad/\$50

### THE NEARNESS OF YOU

arr. Mark Taylor  
07010820/Grade 4/slow Latin/\$50



## TAKE THE "A" TRAIN

arr. Gordon Goodwin  
02500578/Grade 5/swing/\$60

## TENOR MADNESS (2 TENORS)

arr. Mark Taylor  
07010558/Grade 4/swing/\$50

## WHEN I FALL IN LOVE

arr. Gordon Goodwin  
34909052/Grade 4/relaxed shuffle/\$50

## YOU'VE CHANGED

arr. Mark Taylor  
07010497/Grade 4/ballad/\$45

## SAX SECTION

### EARLY AUTUMN

arr. John Berry  
07010800/Grade 3/ballad/\$45

### EASY TO LOVE

arr. Sammy Nestico  
32423025/Grade 3/medium swing/\$40

### FOUR BROTHERS

Jimmy Guiffre  
07009276/Grade 5/fast swing/\$50

### FOUR BROTHERS

arr. Peter Blair  
30724024/Grade 3/fast swing/\$45

### GIANT STEPS

arr. Mark Taylor  
07011547/Grade 5/swing/\$60

### HARLEM NOCTURNE

arr. Rick Stitzel  
07011600/Grade 2/slow swing/\$40

### I REMEMBER YOU

arr. Mark Taylor  
07010822/Grade 4/medium swing/\$50

### NIGHT TRAIN

arr. Peter Blair  
07470524/Grade 1½/swing/\$35

## TRUMPET

### A MIS ABUELOS

arr. Michael Philip Mossman  
07010999/Grade 5/Latin/\$60

### BALLAD FOR A BLUE HORN

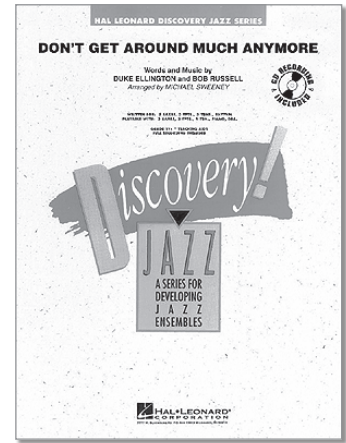
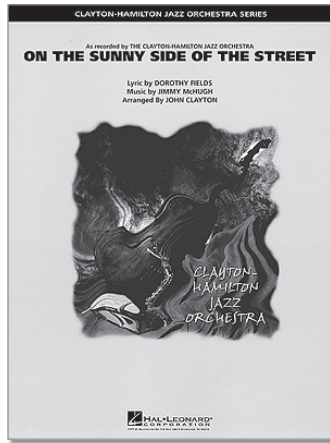
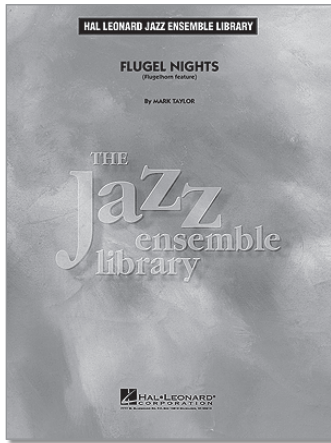
Mike Steinel  
07010955/Grade 2/ballad/\$40

### BLUE IN GREEN

arr. Les Hooper  
07011243/Grade 4/light rock/\$50

### BOOGIE WOOGIE BUGLE BOY (SECTION)

arr. Mike Sweeney  
07010222/Grade 2/swing/\$40



**BRASS MACHINE (SECTION)**

arr. Mark Taylor  
34219010/Grade 5/rock/\$50

**BRASS MACHINE (SECTION)**

arr. Mark Taylor  
07010386/Grade 3/rock/\$40

**BROADWAY (SECTION)**

arr. Mark Taylor  
07011119/Grade 3/medium swing/\$40

**DON'T KNOW WHY**

arr. Paul Murtha  
07500103/Grade 3/ballad/\$45

**FLUGEL NIGHTS**

Mark Taylor  
07011529/Grade 4/Latin/\$50

**THE FOOL ON THE HILL**

arr. Mark Taylor  
07011539/Grade 3/Latin/\$45

**I CAN'T GET STARTED WITH YOU**

arr. George Stone  
07010199/Grade 4/varied/\$45

**I REMEMBER CLIFFORD**

arr. Sammy Nestico  
32323028/Grade 4/ballad/\$50

**I REMEMBER CLIFFORD**

arr. Mike Vax  
30709010/Grade 3/ballad/\$45

**MY FOOLISH HEART**

arr. Mark Taylor  
07010826/Grade 3/bossa/\$40

**MY FUNNY VALENTINE**

arr. Sammy Nestico  
07010042/Grade 3/ballad/\$45

**MY ROMANCE**

arr. Mark Taylor  
34223031/Grade 4/ballad/\$50

**MY ROMANCE**

arr. Mark Taylor  
07010594/Grade 3/bossa/\$50

**NICOLE**

Sammy Nestico  
07210676/Grade 4/ballad/\$50

**THE RAINBOW CONNECTION**

arr. Mark Taylor  
07011203/Grade 3/jazz waltz/\$45

**SLIGHTLY OUT OF TUNE**

arr. Frank Mantooth  
07010622/Grade 5/Latin/\$60

**SMOKE GETS IN YOUR EYES**

arr. Mark Taylor  
07010318/Grade 3/bossa/\$45

**SO IN LOVE**

arr. Frank Mantooth  
07010481/Grade 5/Latin/\$50

**TRINITA**

Mark Taylor  
07011017/Grade 4/bossa/\$45

**UNDECIDED (TRUMPET OR TROMBONE FEATURE)**

arr. Frank Mantooth  
07507300/Grade 5/swing/\$60

**WHAT'LL I DO**

arr. Mark Taylor  
07010897/Grade 3/samba/\$40

---

**TROMBONE**

---

**BEWITCHED**

arr. Mike Tomaro  
07010602/Grade 4/medium swing/\$45

**BONE BUSTERS (SECTION)**

Mark Taylor  
07010798/Grade 3/medium swing/\$45

**BONE TALK (SECTION)**

Mark Taylor  
07011407/Grade 4/swing/\$50

**GOD BLESS' THE CHILD (SECTION)**

arr. Sammy Nestico  
32323036/Grade 4/swing ballad/\$50

**HOOR OF DARKNESS (SECTION)**

Michael Philip Mossman  
07011401/Grade 4/ballad/\$50

**LAMENT (SECTION)**

Johnson/arr. Mike Tomaro  
07010724/Grade 4/ballad/\$50

**MOOD INDIGO (SECTION)**

arr. Mark Taylor  
07010052/Grade 5/samba/\$50

**NEVER MY LOVE**

arr. John Berry  
07011205/Grade 3/rock ballad/\$45

**NIGHT TRAIN (SECTION)**

arr. Gordon Goodwin  
07010122/Grade 4/shuffle/\$50

**ON THE SUNNY SIDE OF THE STREET (SECTION)**

arr. John Clayton  
07011586/Grade 5/swing/\$60

**ONE NOTE SAMBA (SECTION)**

arr. Mike Tomaro  
07010197/Grade 5/Latin/\$60

**PLUNGER MUTE SYNDROME**

John Clayton  
07011584/Grade 5/swing/\$60

**THE VERY THOUGHT OF YOU**

arr. George Stone  
07010608/Grade 4/ballad/\$50

**UNDECIDED (TRUMPET OR TROMBONE FEATURE)**

arr. Frank Mantooth  
07507300/Grade 5/swing/\$60

**WON'T YOU BE MY NEIGHBOR?**

arr. Mike Tomaro  
07010929/Grade 4/samba/\$50

---

**DRUMS**

---

**INDIANA (BACK HOME AGAIN)**

arr. John Clayton  
07010846/Grade 5/medium swing/\$60

**IT MIGHT AS WELL BE SPRING**

arr. Mark Taylor  
07010612/Grade 3/medium swing/\$45

**THIS CAN'T BE LOVE (BRUSHES)**

arr. Mark Taylor  
07010947/Grade 3/medium swing/\$40

**THE WAY YOU LOOK TONIGHT**

arr. Mike Tomaro  
07011277/Grade 5/up-tempo swing/\$60

---

**PIANO**

---

**ALL OF ME**

arr. Billy Byers  
33301010/Grade 5/medium swing/\$60

**AUNT HAGAR'S BLUES**

arr. Michael Abene  
07010630/Grade 5/slow blues/\$60

**DON'T GET AROUND MUCH ANYMORE**

arr. Michael Sweeney  
07470701/Grade 1/swing/\$35

**MOANIN'**

Timmons/arr. Mark Taylor  
07010626/Grade 3/medium swing/\$45

**THE NEARNESS OF YOU (VIBES OR PIANO FEATURE)**

arr. John Clayton  
07011445/Grade 5/ballad/\$60

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**GUITAR**

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**ENTER SANDMAN**

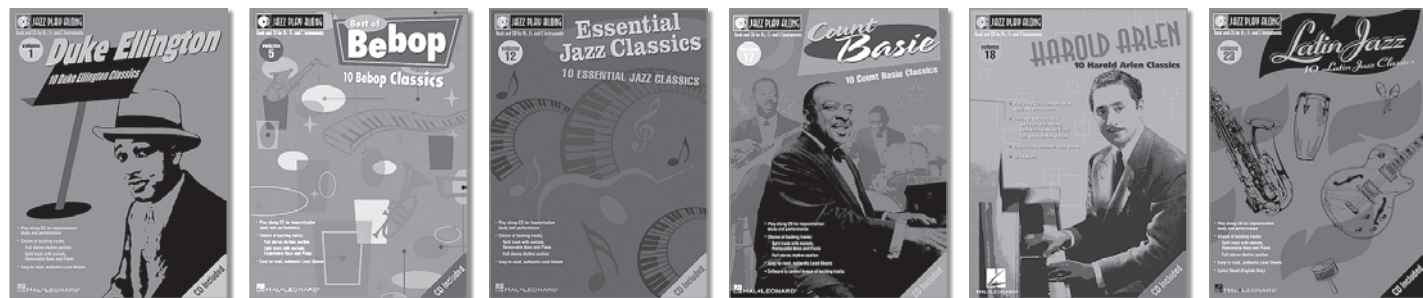
arr. Roger Holmes  
02500969/Grade 3/rock/\$45

**FREE BIRD**

arr. Roger Holmes  
07011339/Grade 3/rock/\$45



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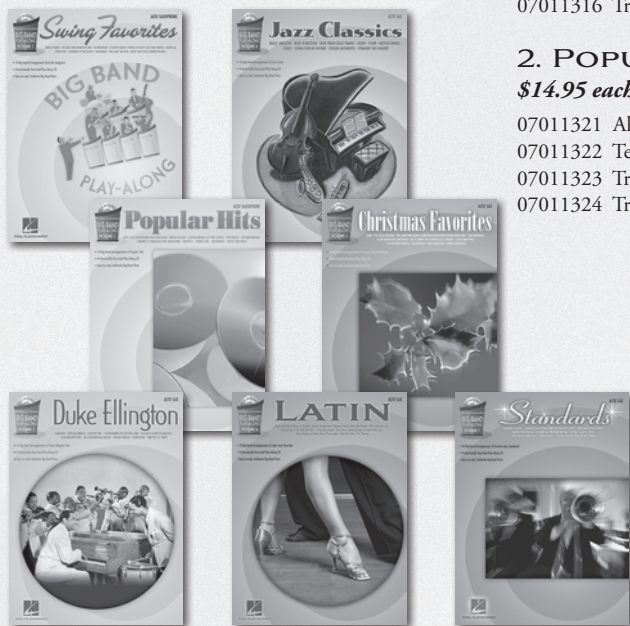
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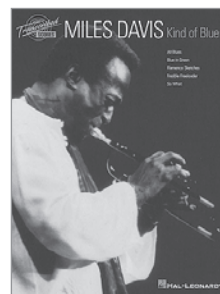
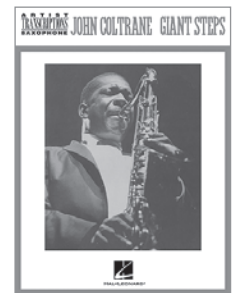


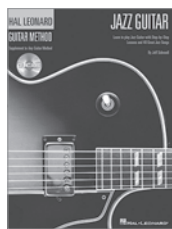
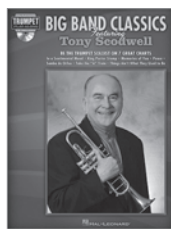
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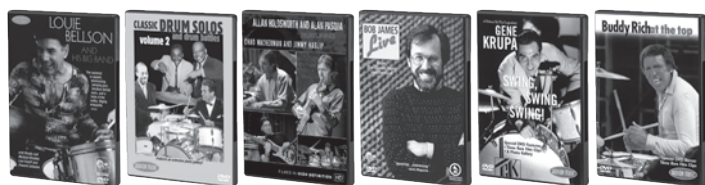


DVDS



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## THE AB REAL BOOK



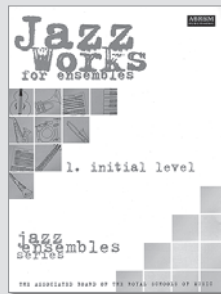
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