

GOOD CHRISTIANS ALL, REJOICE

Arranged by
JOSEPH M. MARTIN (BMI)
Instrumental parts by Stan Pethel (ASCAP)

IN DULCI JUBILO
Traditional German Melody

PERCUSSION

Lively, in two (♩ = ca. 192)

1 cowbells **3** shaker
mf 3-5 *mf*

7 cowbells **2**
mf 12-13

14 shaker tambourine
mf *mf*

19

25

30 vibraslap **2**
f 34-35

36 shaker
mf

GOOD CHRISTIANS ALL, REJOICE - PERCUSSION - Page 2

41 *poco rit.* *rit.* triangle **Leisurely, freely** ($\text{♩} = 52-58$) **8** claves *p* *mp* 44-51

53 **6** *rit.* windchimes *più rall.* **2** **12** *a tempo* *rit.* **4** 54-59 *p*

65 **Tempo I** shaker *mp*

71 **3** tambourine *mp* 74-76

79 **5** 83-87

88 cowbells *mf* triangle *mf* **2** **3**/**4** triangle *p* 91-92

95 **2** shaker *mp* **3**/**4** **4** 97-98

102 *poco rit.* **3**/**4** **4**/**4** **2**/**4** **4**/**4** *rit.*

107 tambourine *p* vibraslap *f*

The score is written on a single staff with a box at the beginning for the instrument. It consists of several systems of music. The first system (measures 41-51) starts with a 4/4 time signature, then changes to 6/8, and finally to 8/8. It includes markings for 'poco rit.', 'rit.', 'Leisurely, freely' with a tempo of quarter note = 52-58, and dynamics 'p' and 'mp'. The second system (measures 53-59) features 6/8, 3/8, 2/4, 12/16, and 4/4 time signatures, with markings for 'rit.', 'più rall.', 'a tempo', and 'rit.', and a dynamic of 'p'. The third system (measures 65-70) is marked 'Tempo I' and 'shaker', with a dynamic of 'mp'. The fourth system (measures 71-76) includes a 3/4 time signature and 'tambourine' with a dynamic of 'mp'. The fifth system (measures 79-87) has a 5/4 time signature. The sixth system (measures 88-92) includes 'cowbells' and 'triangle' with dynamics 'mf' and 'p', and time signatures 2/4 and 3/4. The seventh system (measures 95-98) features a 'shaker' with a dynamic of 'mp' and time signatures 2/4, 3/4, and 4/4. The eighth system (measures 102-107) shows various time signatures (4/4, 3/4, 4/4, 2/4, 4/4) with markings for 'poco rit.' and 'rit.'. The final system (measures 107-110) includes 'tambourine' with a dynamic of 'p' and 'vibraslap' with a dynamic of 'f'.