

IT IS WELL WITH MY SOUL

Arranged by
RUTH ELAINE SCHRAM (ASCAP)

Tune: VILLE DU HAVRE
by PHILIP P. BLISS (1838-1876)

C-INSTRUMENT

With much freedom ($\text{♩} = \text{ca. } 88$)

The musical score is written for a C-instrument in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a tempo of approximately 88 beats per minute and a dynamic of mezzo-piano (mp). The first staff (measures 1-4) includes a fermata over the final measure. The second staff (measures 5-12) starts with a mezzo-forte (mf) dynamic, includes a trill in measure 8, and a section marked '4' (measures 9-11) with a dynamic of mezzo-forte (mf). The third staff (measures 13-17) features a trill in measure 14. The fourth staff (measures 18-22) continues the melodic line. The fifth staff (measures 23-28) includes a section marked 'p' (piano) in measure 24. The sixth staff (measures 29-32) begins with a mezzo-forte (mf) dynamic and concludes with a 'poco rall.' (slightly slower) instruction and a key signature change to three flats (B-flat, E-flat, and A-flat).

Copyright © 2007 GlorySound
A Division of Shawnee Press, Inc., Nashville, TN 37212
International Copyright Secured. All Rights Reserved.

COPYING IS ILLEGAL

34

f

39

p *grad. accel.* *mf* 2 42-43

45

poco rall. Tempo I 3 49-51

52

f *rall.*

57-59

mf *a tempo* *f* *rall.* 3

64

mp *rit. e dim. al fine*