

WHAT A FRIEND WE HAVE IN JESUS

Arranged by
RUTH ELAINE SCHRAM (ASCAP)

Tune: CONVERSE
by CHARLES C. CONVERSE (1832-1918)

C-INSTRUMENT

Reverently ($\text{♩} = \text{ca. } 84$)

1-4 *mf*

8

13

18 *poco rall.* *a tempo* *poco rall.* *a tempo*

23 *a tempo* *f* 24-26 *poco rall.*

30 32-33 *poco rall.* *mf*

36 *f* *mf* *a tempo*

41-42 *mf* *rit.* *p*

Detailed description: The score is written for a C-instrument in 4/4 time. It begins with a tempo marking of 'Reverently' and a quarter note equal to approximately 84 beats per minute. The first four measures (1-4) are marked 'mf'. Measure 8 starts a new line. Measure 13 starts another line. Measures 18-22 are marked 'poco rall.' and 'a tempo'. Measures 23-26 are marked 'poco rall.' and 'a tempo', with a 3-measure rest in measure 24. Measures 30-33 are marked 'poco rall.' and 'mf', with a 2-measure rest in measure 32. Measures 36-40 are marked 'f' and 'mf' with 'a tempo' above. Measures 41-42 are marked 'mf' and 'rit.', ending with a 'p' dynamic.

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