

WHAT A FRIEND WE HAVE IN JESUS

Arranged by
RUTH ELAINE SCHRAM (ASCAP)

Tune: CONVERSE
by CHARLES C. CONVERSE (1832-1918)

FRENCH HORN

Reverently (♩ = ca. 84)

1-4 *mf*

8

13

18 *poco rall.* *a tempo* *poco rall.* *a tempo*

23 *poco rall.* *f* *a tempo*

30 *poco rall.* *mf*

36 *f* *mf* *a tempo*

41-42 *mf* *rit.* *p*

Detailed description: This is a musical score for French Horn in 4/4 time. The piece is titled 'WHAT A FRIEND WE HAVE IN JESUS' and is an arrangement by Ruth Elaine Schram of the tune 'CONVERSE' by Charles C. Converse. The tempo is 'Reverently' with a quarter note equal to approximately 84 beats per minute. The score consists of eight staves of music. It begins with a 4-measure rest, followed by a melodic line starting on a whole note G4. The dynamics range from mezzo-forte (mf) to piano (p). There are several tempo changes: 'poco rall.' (poco rallentando) and 'a tempo' (return to the original tempo). The score includes a 3-measure rest at measures 24-26 and a 2-measure rest at measures 32-33. The key signature changes from one sharp (F#) to one flat (Bb) at measure 23. The piece concludes with a 2-measure rest at measures 41-42.

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