

MEDITATION ON PICARDY

Arranged by
HARRY STRACK (ASCAP)

PICARDY
Traditional French Carol

OBOE (opt. Soprano Recorder or Violin)

Moderately, rubato (♩ = ca. 68)

7
1-7
rit. a tempo
mp

12

17

22

27
cresc. poco a poco e accel.

31
rit.
mf


37
a tempo
mp

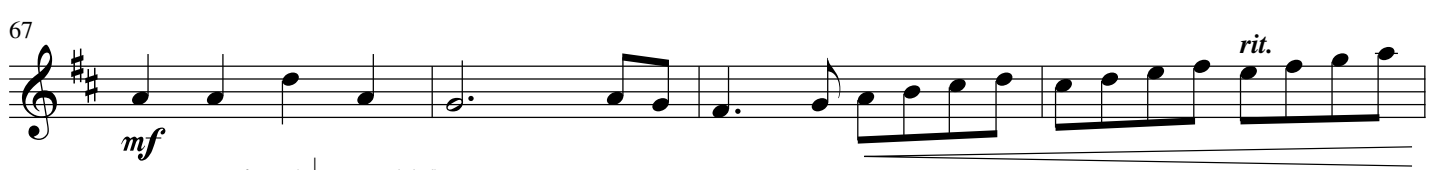
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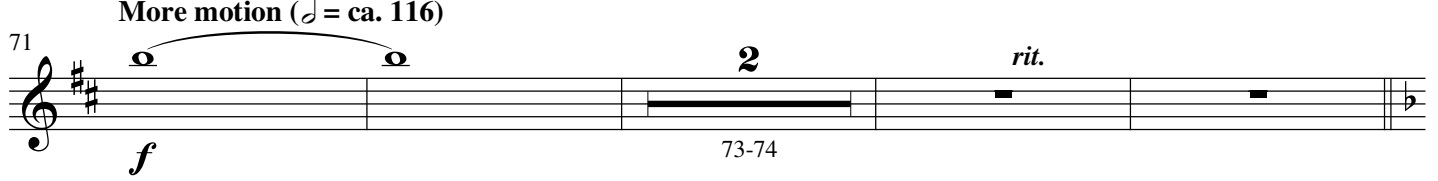
41 

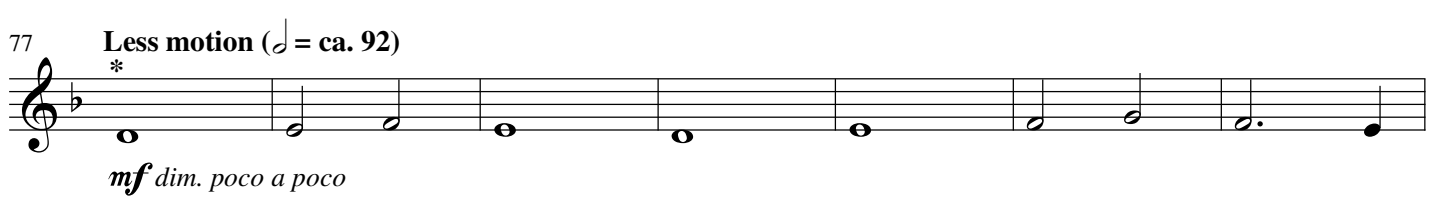
46 *rit.* **Slower, with much freedom** (♩ = ca. 64) **4** 

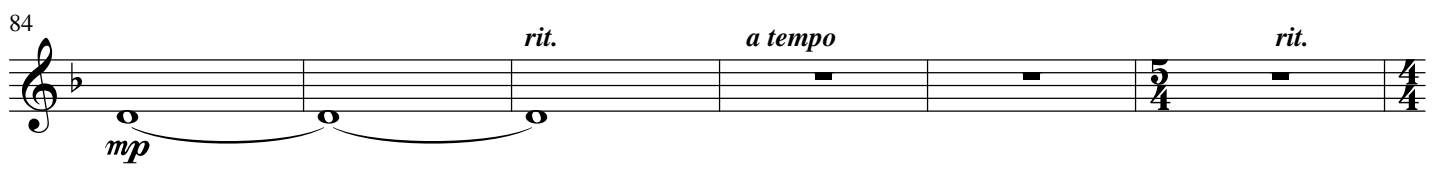
54 **4** 

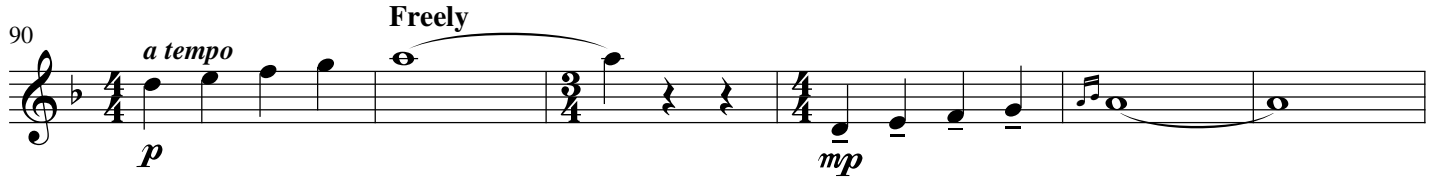
62 *rit.* **a tempo** 

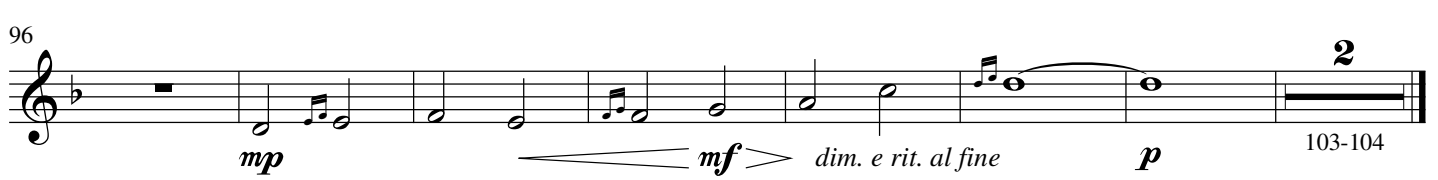
67 *mf* 

71 **More motion** (♩ = ca. 116) **2** *rit.* 

77 **Less motion** (♩ = ca. 92) * 

84 *mp* *rit.* **a tempo** 

90 **Freely** *a tempo* *p* 

96 *mp* *mf* *dim. e rit. al fine* *p* **2** 

* Tune: EBENEZER, Thomas J. Williams, 1869-1944