

# ABIDE WITH ME

Arranged by  
WALTER KNAPP  
and RUTH ELAINE SCHRAM (ASCAP)

Tune: **EVENTIDE**  
by WILLIAM HENRY MONK (1823-1889)

## B<sup>b</sup>-INSTRUMENT

With resolve (♩ = ca. 88-96)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-5) starts with a *mf* dynamic and ends with a *mp* dynamic. The second staff (measures 6-10) begins at measure 6 and features a *mf* dynamic. The third staff (measures 11-15) starts at measure 11 and includes a *f* dynamic. The fourth staff (measures 16-20) begins at measure 16 and includes a *rit.* marking. The fifth staff (measures 21-25) starts at measure 21, includes a tempo change to (♩ = ca. 76) and a 2/8 time signature, and includes the instruction (Tpt.: Cup Mute). The sixth staff (measures 26-30) begins at measure 26. Dynamics include *mf*, *mp*, and *f*.

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29

*poco rall.*

32 *a tempo*

*cresc. poco a poco*

36

40-42 (Tpt.: Mute off)

*3* *2*

46 *a tempo*

*poco rall.* *mf* *poco rall.*

50 *a tempo*

*mp* *mf*

54

*rall.*

58

*mp* *rit.* *p*