

# ABIDE WITH ME

Arranged by  
WALTER KNAPP  
and RUTH ELAINE SCHRAM (ASCAP)

Tune: **EVENTIDE**  
by WILLIAM HENRY MONK (1823-1889)

## C-INSTRUMENT

With resolve (♩ = ca. 88-96)

(Flute 8va)

The musical score is written for a C-instrument, specifically a Flute 8va, in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff starts at measure 6 and includes a *mf* dynamic. The third staff starts at measure 11 and features a *f* dynamic. The fourth staff starts at measure 16 and includes a *mf* dynamic and a *rit.* (ritardando) marking. The fifth staff starts at measure 21, includes a tempo change to (♩ = ca. 76), a 2-measure rest, and a *mp* dynamic. The sixth staff starts at measure 26. The score includes various musical notations such as slurs, ties, and dynamic markings.

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29

*poco rall.*

32 *a tempo*

*cresc. poco a poco*

36

*cresc. poco a poco*

40-42

*cresc. poco a poco*

46 *a tempo*

*poco rall. mf poco rall.*

50 *a tempo*

*mp mf*

54

*rall.*

58

*mp rit. p*