

dedicated to Matthieu Galizia

KLING NO, KLOKKA

Arranged by
SHIRLEY BRENDLINGER (ASCAP)

Traditional Norwegian Folk Tune

HAND DRUM

(♩. = ca. 80)

4 *cheerfully*

6/**4** 1-4 *p*

7 *mp*

10

13 *mf*

16 *mp* **2** 19-20

21 *whimsically* **11** 22-32 *pp*

35 *mp*

The image shows a musical score for a hand drum in 6/4 time. The tempo is marked as quarter note = ca. 80. The score is divided into systems of staves. The first system starts with a 4-measure rest, followed by a series of notes with stems pointing down, some with accents. The second system starts at measure 7. The third system starts at measure 10. The fourth system starts at measure 13. The fifth system starts at measure 16 and includes a 2-measure rest at the end. The sixth system starts at measure 21 and includes an 11-measure rest. The seventh system starts at measure 35. Dynamics include p, mp, and mf. Performance instructions include 'cheerfully' and 'whimsically'. The score ends with a final note in measure 38.

38 *playfully*

mf

41

p

44 *rit.*

rit.

Freely, distant ($\text{♩} = \text{ca. } 60$)

13 *rit.* *poco accel.* **9** *rit.* **6**

 47-59

65 **Spirited** ($\text{♩} = \text{ca. } 112$)

f

70 *vigorously*

più f

74 *lilting*

mf

77 *vigorously* *rit.* *a tempo*

più f *ff* *sf*

81 *whimsically*

p *sf*