

# BE STILL, MY SOUL

Arranged by  
RUTH ELAINE SCHRAM (ASCAP)

Tune: FINLANDIA  
by JEAN SIBELIUS (1865-1957)

## BASS CLEF C-INSTRUMENT

Gently (♩ = ca. 84-88)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G2. The second staff starts at measure 8 with a 4-measure rest and continues the melody. The third staff starts at measure 17. The fourth staff starts at measure 22. The fifth staff starts at measure 27. The sixth staff starts at measure 33. The seventh staff starts at measure 38. Dynamics include *mp*, *poco rall.*, *a tempo*, and *mf*. Performance markings include accents and hairpins.

1-4 *mp* *poco rall.*

8 *a tempo* 4 9-12 *mp*

17

22 *a tempo* *poco rall.*

27 *poco rall.*

33 *a tempo* *mf*

38

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43

48 *a tempo*

*poco rall.*

53

*mp* *rall.* *mf*

*a tempo*

3  
58-60 *f*

65

70 *a tempo*

*rall.*

76

*mf* *rall.*

80

*rit. mp*