

BE STILL, MY SOUL

Arranged by
RUTH ELAINE SCHRAM (ASCAP)

Tune: FINLANDIA
by JEAN SIBELIUS (1865-1957)

FRENCH HORN

Gently (♩ = ca. 84-88)

The musical score is written for French Horn in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 1-4) begins with a 4-measure rest, followed by a melody starting on G4. The second staff (measures 5-12) continues the melody with a crescendo hairpin. The third staff (measures 13-16) features a melodic phrase with a slur. The fourth staff (measures 17-21) continues the melody with a slur. The fifth staff (measures 22-26) includes a dynamic change to *poco rall.* and a slur. The sixth staff (measures 27-32) features a dynamic change to *a tempo* and a slur. The seventh staff (measures 33-38) continues the melody with a slur.

1-4 *mp* *poco rall.*

8 *a tempo* 9-12 *mp*

17

22 *a tempo* *poco rall.*

27 *poco rall.*

33 *a tempo* *mf*

38

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43

mp mf

48 *a tempo*

poco rall. mf

53

mp *rall.* mf

a tempo

3
58-60 *f*

65

mf

70 *a tempo*

rall. mf *a tempo*

76

mf *rall.*

80

rit. mp