

# SWEET HOUR OF PRAYER

Arranged by  
RUTH ELAINE SCHRAM (ASCAP)

Tune: SWEET HOUR  
by WILLIAM B. BRADBURY (1816-1868)

## FRENCH HORN

Gently (♩ = ca. 88)

The musical score is written for French Horn in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking 'Gently (♩ = ca. 88)' and a dynamic of 'mp'. A first ending bracket labeled '1-10' spans the first ten measures. The second staff starts at measure 16. The third staff has a 'rall.' marking and a dynamic of 'mf'. The fourth staff ends with a dynamic of 'mp'. The fifth staff has a dynamic of 'mf'. The sixth staff starts with a 'rall.' marking, a dynamic of 'f', and a first ending bracket labeled '45-47'. It also includes a 'poco rall.' marking. The seventh staff has a dynamic of 'mf'. The eighth staff has a 'poco rall.' marking and includes first ending brackets labeled '64-66' and '68-69'. The ninth staff has a dynamic of 'mp'. The score concludes with a double bar line.

10  
1-10  
*mp*

16

23  
*rall.*  
*mf*  
*a tempo*

30  
*mp*

37  
*mf*

44  
*rall.*  
*a tempo*  
3  
45-47  
*f*  
*poco rall.*

53  
*mf*  
*a tempo*

60  
*poco rall.*  
*a tempo*  
3  
64-66  
*rit. al fine*  
2  
68-69

70  
*mp*

Copyright © 2007 GlorySound  
A Division of Shawnee Press, Inc., Nashville, TN 37212  
International Copyright Secured. All Rights Reserved.

**COPYING IS ILLEGAL**