

MARCH OF THE THREE KINGS

Arranged by
JOEL RANEY (ASCAP)

LA MARCHE DES ROI
Provençal Melody, 13th Century

VIOLIN

Lively (♩ = ca. 120)

The score is written for violin in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Lively' with a quarter note equal to approximately 120 beats per minute. The first measure has a fermata over the G4 note. The dynamic is *mp*. The second staff starts at measure 6, with a *pizz.* marking and a dynamic of *mf*. The third staff starts at measure 12, with an *arco* marking and a fermata over the G4 note. The fourth staff starts at measure 17, with a *pizz.* marking. The fifth staff starts at measure 22, with an *arco* marking and a dynamic of *f*. The sixth staff starts at measure 27, with a *pizz.* marking and a dynamic of *mp*. The seventh staff starts at measure 33, with a *con moto* marking, a fermata over the G4 note, and a dynamic of *p*. The eighth staff continues the piece with an *arco* marking.

MARCH OF THE THREE KINGS - VIOLIN - Page 2

45 *pizz.* *arco* *f* 3 3

49 *p*

54 3 3 3 3 *mf*

57 *pp* *mf* *pizz.*

63-64 2 *p* *f* *con brio* *arco*

68

73 4 *mf*

75-78

81 *f* *rit.*

85 *ff* *a tempo* 2 *pizz.* *mp* *arco*

86-87

92 *pizz.* *f*

* Tune: KINGS OF ORIENT, John Henry Hopkins, 1820-1891