

2018

HAL LEONARD

CHORAL SPECTRUM

HIGH SCHOOL EDITION



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2018 HAL LEONARD CHORAL SPECTRUM HIGH SCHOOL EDITION

Welcome to the 2018 Choral Spectrum. We invite you to enjoy exploring a wide selection of new choral releases, including outstanding concert works, pop, jazz and Broadway music, and a wealth of music education resources.

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Visit www.halleonard.com/choral and click on the **SCOREPLAY CHORAL** icon. This will guide you to our Hal Leonard Choral YouTube channel where you can view full scores while listening to the full recording of most titles.

New in 2018 – Audio Download Tracks

Many of our titles have associated audio products including ShowTrax, VoiceTrax and ChoirTrax CDs. In addition to these CDs, we are pleased to announce our new **AUDIO DOWNLOAD** tracks. These are the same recordings as are available on the ShowTrax, VoiceTrax and ChoirTrax CDs, but are now available for immediate download.



To download these tracks, visit www.choralmusicdirect.com and search by title. You'll be able to select just the tracks you want: full performance, accompaniment only, and part-predominant when available.



Audio Download

In addition, we now offer **PIANO ONLY** audio downloads for many titles without associated CD products, making audio downloads a great rehearsal tool for teachers and students!

You can also look for the “audio download” icon for available titles on www.halleonard.com. Just click on the icon and it will take you to **Choral Music Direct** for easy digital purchasing.

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We hope you find plenty of new music to inspire your teaching and your students this year. Visit www.halleonard.com to order all of these titles and thousands more from your favorite choral music retailer.

Price, contents, and availability subject to change without notice.

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BROADWAY & MOVIES



Be the Hero

from *Big Fish*
arr. Mark Brymer

Be the hero of your story and you will always be the hero that lives on. This perfect little Broadway two beat song is upbeat and positive and full of fun and adventure. A chance for your singers to “tell a story” that highlights the importance of truth, hope and desire.

00264424 SATB	\$2.15
00264425 SAB	\$2.15
00264426 2-Part	\$2.15
00264427 Combo Parts (Digital)	\$25.00
00264428 ShowTrax CD	\$26.99



Beauty and the Beast (Choral Highlights)

arr. Audrey Snyder

With two new songs incorporated from the Disney live-action movie, your students can be reacquainted with this beautiful Disney score. Songs include: *Belle*, *How Does a Moment Last Forever*, *Be Our Guest*, *Evermore* and *Beauty and the Beast*.

00244742 SATB	\$3.50
00244744 SAB	\$3.50
00244745 2-Part	\$3.50
00244749 ShowTrax CD	\$69.99



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COCO

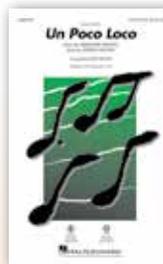


Remember Me

from *Coco*
arr. Roger Emerson

The Disney/Pixar animated film *Coco* celebrates Mexican culture and specifically the tradition of “*Día de los Muertos*” (Day of the Dead). This is not a somber occasion. Rather it is a day to celebrate, to remember, and to honor those who are no longer with us in the physical world. Academy Award-winning composers Robert Lopez and his wife Kristen Anderson Lopez (*Frozen*) have written a beautiful ballad that offers peace and assurance to those left behind.

00265786 SATB	\$2.15
00265787 3-Part Mixed	\$2.15
00265788 2-Part	\$2.15
00265789 ShowTrax CD	\$26.99

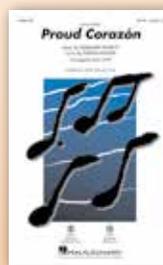


Un Poco Loco

from *Coco*
arr. Mark Brymer

Translating to “A Little Crazy,” the lyrics to this song are just that, full of whimsy and surprises. The verse text is in English while the repeated lines are in Spanish. A fun hand-clapping section lends itself to movement if desired and the repeated sections make this easy to learn.

00264436 3-Part Mixed	\$2.25
00264437 2-Part	\$2.25
00264438 Combo Parts (Digital)	\$25.00
00264439 ShowTrax CD	\$26.99



Proud Corazón

from *Coco*
arr. Mac Huff

This song at the end of the movie reiterates some of the film’s messages: that family should love and support each other and that one should be proud to be a part of a large loving family. The music is stylish and offers a distinct look into this loving and prideful gathering.

00265790 SATB	\$2.15
00265791 SAB	\$2.15
00265792 2-Part	\$2.15
00265793 Instrumental Parts (Digital)	\$20.00
00265794 ShowTrax CD	\$26.99

DEAR EVAN HANSEN



Dear Evan Hansen (Choral Highlights)

arr. Mark Brymer

Winner of eight Tony Awards including Best Musical, nominated for a 2018 Grammy award and called "one of the most remarkable shows in musical theater history" by the *Washington Post*, here are four of the most powerful songs in one powerful medley. Including: *Sincerely, Me*; *Waving Through a Window*; *For Forever*; and *You Will Be Found*, these songs are skillfully combined to capture the

heartbeat of this important show—the need to fit in and be heard.

- 00250213 SATB.....\$3.50
- 00250214 SAB.....\$3.50
- 00250215 SSA.....\$3.50
- 00250217 Combo Parts (Digital).....\$45.00
- 00250218 ShowTrax CD.....\$69.99



For Forever

from *Dear Evan Hansen*
arr. Jacob Narverud

For those who are lonely and without real friends, sometimes an imaginary friend can really be important. In the mega Broadway hit *Dear Evan Hansen*, Evan fabricates a detailed story of a friendship with Connor that never existed. This intricate tale is told with passion and heartfelt emotions and results in comfort for the friends and family of Connor. Here is an incredible opportunity for your singers to reach

deep into their emotional reserves and create this powerful story.

- 00250207 SATB.....\$2.35
- 00250208 SAB.....\$2.35
- 00250209 TBB.....\$2.35
- 00250211 Instrumental Parts (Digital).....\$25.00
- 00250212 ShowTrax CD.....\$26.99

Requiem

from *Dear Evan Hansen*
arr. Roger Emerson

This power ballad from the Tony winning musical *Dear Evan Hansen* has a hint of folk, a hint of pop and a ton of heart. Sung as a duet in the show, here it fits the choir setting perfectly. A wonderful ballad for your show or concert.

- 00250202 SATB.....\$2.15
- 00250203 SAB.....\$2.15
- 00250204 2-Part.....\$2.15
- 00250205 Rhythm Parts (Digital).....\$25.00
- 00250206 ShowTrax CD.....\$26.99

To view all titles available for your choir from "Dear Evan Hansen" please visit halleonard.com

Empty Chairs at Empty Tables

from *Les Miserables*

The heartfelt eulogy from *Les Miserables* in which Marius reminisces about his fallen friends is now available for choir. Whether used as a concert offering or for a memorial service, this beloved song has the ability to provide catharsis for those who hear it.

- 00275431 SATB.....\$2.15
- 00275437 SAB.....\$2.15
- 00275438 TBB.....\$2.15
- 00275443 Rhythm Section (Digital).....\$2.15
- 00275444 ShowTrax CD.....\$19.99

THE GREATEST SHOWMAN



This Is Me

from *The Greatest Showman*
arr. Mac Huff

For everyone who wants to stand out, who wants to celebrate who they are and who wants to step out of the shadows and into the spotlight, this song is for you. Celebrating the spirit that was PT Barnum and recognizing the birth of show business, this driving rock tune by Broadway sensations Pasek and Paul is an inspirational perfect opener for your show.

- 00251988 SATB.....\$2.25
- 00251989 SAB.....\$2.25
- 00251990 2-Part.....\$2.25
- 00251993 Combo Parts (Digital).....\$25.00
- 00251994 ShowTrax CD.....\$26.99



The Greatest Show

from *The Greatest Showman*
arr. Mark Brymer

From the blockbuster movie *The Greatest Showman* and written by Broadway's sizzling hot writing duo Pasek and Paul, here is the show opener that you have been looking for. Celebrating the life of PT Barnum and his creation, "The Greatest Show on Earth."

- 00251983 SATB.....\$2.25
- 00251984 SAB.....\$2.25
- 00251985 SSA.....\$2.25
- 00251986 Combo Parts (Digital).....\$25.00
- 00251987 ShowTrax CD.....\$26.99

A Million Dreams

from *The Greatest Showman*
arr. Mac Huff

Dreams are the fuel that motivates our young people, and "a million dreams" moved PT Barnum to create an art form never before seen. This is the sort of inspirational song that can move singers and listeners alike to dream, dream big and dream of ways they can bring new and exciting creations to the world.

- 00274939 SATB.....\$2.25
- 00274940 SAB.....\$2.25
- 00274941 2-Part.....\$2.25
- 00274942 Rhythm Section (Digital).....\$20.00
- 00274943 ShowTrax CD.....\$26.99



Heart

from *Damn Yankees*
arr. Audrey Snyder

From the iconic musical *Damn Yankees* here is a song about success and what it takes to have it—heart and hope. A feel good song for any concert.

- 00253241 SATB.....\$2.15
- 00253242 SAB.....\$2.15
- 00253243 2-Part.....\$2.15
- 00253244 Combo Parts (Digital).....\$25.00
- 00253245 ShowTrax CD.....\$26.99



Never Enough

from *The Greatest Showman*
arr. Mark Brymer

The hit movie musical *The Greatest Showman* is loaded with great music and here is one of the strongest ballads from the show. A true power pop ballad about love and the importance of having someone with you to share your dreams and successes. "Without you it will never be enough."

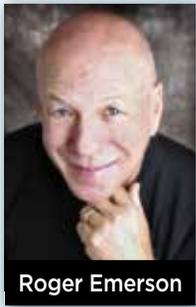
- 00274934** SAB \$2.15
- 00274935** SSA \$2.15
- 00274936** Rhythm Parts (Digital) \$25.00
- 00274937** ShowTrax CD \$26.99

From Now On

from *The Greatest Showman*
arr. Roger Emerson

The Greatest Showman is a blockbuster movie and the sound track topped the Billboard and iTunes charts. This power ballad shows PT Barnum at a time when he realizes what it is going to take to bring his dream to reality. It is a powerful time in the life of the man who "created show business" and a powerful ballad for your concert.

- 00274944** SATB \$2.50
- 00274945** SAB \$2.50
- 00274946** SSA \$2.50
- 00274947** Rhythm Parts (Digital) \$20.00
- 00274948** ShowTrax CD \$26.99



Rewrite the Stars

from *The Greatest Showman*
arr. Roger Emerson

This beautiful ballad from *The Greatest Showman* is a duet between two of the characters whose destiny keeps pulling them apart. Can they "rewrite the stars" and change the future? This arrangement swells as the message suggests that they can change the world but ends in a more realistic way. A powerful love song your students will want to sing and discuss.

- 00266486** SATB \$2.25
- 00266487** SAB \$2.25
- 00266488** SSA \$2.25
- 00266489** Rhythm Parts (Digital) \$20.00
- 00266490** ShowTrax CD \$26.99

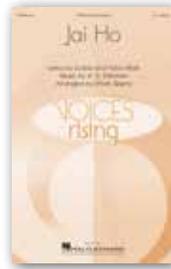


I'll Cover You

from *Rent*
arr. Mac Huff

The Broadway musical *Rent* changed the face of Broadway with its relevant topics and contemporary rock music. And here we are celebrating the 25th anniversary of the ground breaking show. This powerful ballad with a strong rock back beat sings of love in real and meaningful ways that will resonate with your young students.

- 00275364** SATB \$2.15
- 00275367** SAB \$2.15
- 00275369** SSA \$2.15
- 00275370** Rhythm Parts (Digital) \$20.00
- 00275371** ShowTrax CD \$26.99



Jai Ho

Voices Rising

From the film *Slumdog Millionaire* here is a wonderful fusion of Indian rhythms and scales with American pop styles and instrumentation. Excellent program notes offer guidance for the style, there is an easy to understand pronunciation guide to help with the Hindi language and a separate percussion score.

- 00236144** TTBB with percussion \$2.25
- 00237553** SSAA with Percussion \$2.50
- 00237685** Instrumental Parts (Digital) \$25.00



La La Land: Choral Highlights

arr. Mark Brymer

The musical score for the hit movie *La La Land*, won Academy Awards for best score and best original song. Music is by the Broadway sensations Justin Paul and Benj Pasek (*Dear Even Hansen & A Christmas Story*) along with orchestrations by Justin Hurwitz. It is upbeat, pop and jazz driven and full of love. Songs in

this medley include: *Another Day of Sun; Audition; City of Stars; Mia & Sebastian's Theme; and Someone in the Crowd.*

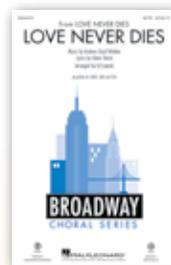
- 00275234** SATB \$3.25
- 00275235** SAB \$3.25
- 00275236** 2-Part \$3.25
- 00275237** Combo Parts (Digital) \$25.00
- 00275238** ShowTrax CD \$26.99

City Of Stars

from *La La Land*
arr. Roger Emerson

Winner of "Best Original Song" at both the Golden Globe and Academy Awards, this beautiful ballad is timeless. The love duet sings of love for the city and for each other and is a perfect vehicle to discuss metaphor with your students. The ranges are moderate and are perfect for the developing choir.

- 00275229** SATB \$2.15
- 00275230** SAB \$2.15
- 00275231** SSA \$2.15
- 00275232** Rhythm Parts (Digital) \$20.00
- 00275233** ShowTrax CD \$26.99



Love Never Dies

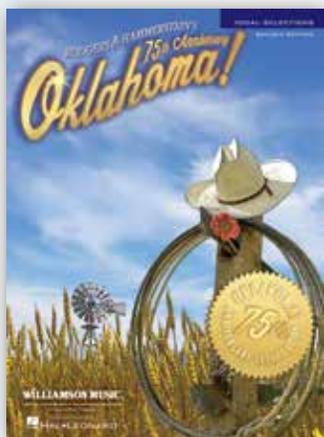
from *Love Never Dies*
arr. Ed Lojeski

Andrew Lloyd Webber's beautiful and haunting musical is the sequel to his most famous show *The Phantom of the Opera*. This powerful love song is full of passion and beautifully explores the hold that love possesses over us. The healing power of love is celebrated.

- 00244373** SATB \$2.15
- 00244374** SAB \$2.15
- 00244375** SSA \$2.15
- 00244376** Rhythm/Strings (Digital) \$35.00
- 00244377** ShowTrax CD \$26.99

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RODGERS & HAMMERSTEIN'S 75th Anniversary Oklahoma!



Oklahoma

NEW!

from *Oklahoma!*
arr. Mark Brymer

2018 marks the 75th anniversary of Rogers and Hammerstein's first musical together *Oklahoma!* Here is the title song from that show which still brings the emotions of joy and celebration. What better way to celebrate this special anniversary than by programming the title song.

- 00275921** SATB \$2.15
- 00275922** SAB \$2.15
- 00275923** SSA \$2.15
- 00275924** Combo Parts (Digital) \$25.00

00275925 ShowTrax CD \$26.99



John Leavitt

Oklahoma! (Medley)

from *Oklahoma!*
arr. John Leavitt

Here is a medley of Rodgers and Hammerstein's first Broadway hit, *Oklahoma!* John Leavitt expertly arranged these classic American songs so that every vocal ensemble will sound their best. Outstanding programming!

- 08552505** SATB \$2.95
- 08552506** SAB \$2.95
- 08552507** 2-Part \$2.95
- 08552508** Orchestration **NEW!** \$40.00

08552509 ShowTrax CD \$40.00

Also Available:

Oklahoma! (Song)

arr. William Stickles

00346728 SATB \$2.15

Oklahoma! (Medley)

arr. Clay Warnick

SATB
00346735 SATB \$2.95

Oh What a Beautiful Mornin'

arr. Buryl Red and Joseph Joubert

The American classic from *Oklahoma!*, this arrangement was made for The Centurymen by their conductor Buryl Red and is a great showcase for men's and mixed groups of all ages.

- 08621291** SATB \$2.15
- 08621292** TTBB \$2.25

Also see Pop A Cappella section for more arrangements!

Kansas City

arr. John Leavitt

Everything's up to date in this classic Broadway favorite from the musical *Oklahoma!* An excellent feature for men's groups from high school and up.

08621232 TTBB \$2.25

People Will Say We're in Love

arr. Kirby Shaw

The charming duet from Rodgers and Hammerstein's classic *Oklahoma!*, in a medium swing setting for vocal jazz groups.

08742187 SATB \$1.50

The Farmer and the Cowman

arr. Mark Brymer

From Rodgers and Hammerstein's *Oklahoma!*, this barn-raising square dance number will introduce your singers to the fun of this great Broadway show!

08621047 2-Part \$2.25

I Cain't Say No

arr. John Leavitt

From the Rodgers and Hammerstein musical *Oklahoma!*, in this Broadway classic, Ado Annie laments her inability to turn away a suitor. A perfect novelty selection for SSA groups! Includes Percussion and String Bass parts.

08621552 SA \$1.80

Out of My Dreams

arr. Linda Spevacek

The beautiful Rodgers and Hammerstein ballad in an expressive and well-arranged concert setting.

08621068 SSA \$2.35

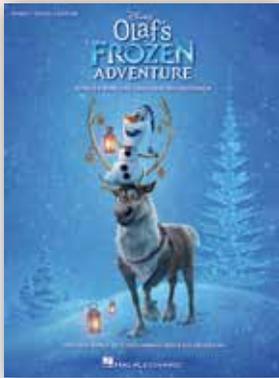
The Surrey with the Fringe on Top

arr. Mark Brymer

From the popular Kids On Broadway series, this charming Rodgers and Hammerstein classic from *Oklahoma!* will be a favorite with your singers, not to mention all the parents and grandparents in the audience! Well-written for younger singers, and a delightfully fresh piano treatment as well!

08637404 2-Part \$2.35

OLAF'S FROZEN ADVENTURE



When We're Together

from *Olaf's Frozen Adventure*
arr. Mac Huff

Celebrating the joy of being together at the holidays, here is a ballad with a strong rock beat. Strong choral writing make this appropriate for concert choirs as well as show and jazz choirs.

- 00265795** SATB\$2.15
- 00265796** SAB\$2.15
- 00265797** 2-Part.....\$2.15
- 00265798** Combo Parts
(Digital)..... \$25.00
- 00265799** ShowTrax CD.....\$26.99

That Time of Year

from *Olaf's Frozen Adventure*
arr. Mark Brymer

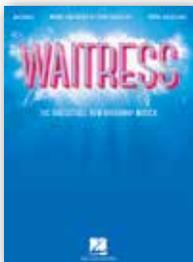
From the third installment of the *Frozen* series, *Olaf's Frozen Adventure* follows the original film's comic reliefs, Olaf and Sven. In this upbeat and cheerful song we look at traditions that families have and how they impact our holiday seasons. This is a great choice for a winter concert.

- 00265804** SATB\$2.15
- 00265805** 3-Part Mixed.....\$2.15
- 00265807** 2-Part\$2.15
- 00265808** Combo Parts (Digital)..... \$25.00
- 00265809** ShowTrax CD\$26.99

Songs of a Disney Hero

Show your mettle and embrace your inner hero with this medley of Disney songs of bravery and adventure. Whatever the task, your choirs will be up to it as they are taught lessons of valor as only Disney movies can. Includes: *How Far I'll Go*, *Touch the Sky*, *Reflection*, *When Will My Life Begin?* and *Zero to Hero*.

- 00267803** SSA.....\$2.95
- 00267804** 2-Part.....\$2.95
- 00267805** Rhythm Parts (Digital)\$40.00
- 00267806** ShowTrax CD.....\$49.99



What Baking Can Do

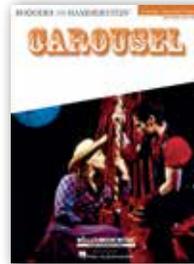
from *Waitress*
arr. Mark Brymer

A Broadway song with a super contemporary pop groove. From the hit Broadway show *Waitress* and with music by pop singer/song-writer Sara Bareilles here is an upbeat pop tune with an introspective message loaded with metaphors and meanings. A hit to feature your women.

- 00244263** SSA\$2.15
- 00244264** Rhythm Parts (Digital)..... \$20.00
- 00244265** ShowTrax CD.....\$26.99



- Score pages
- Audio excerpts
- Product info



You'll Never Walk Alone

from *Carousel*/
arr. Kirby Shaw

Reminiscent of Kirby's powerful arrangement of *Bridge Over Troubled Waters*, here is the inspirational climax from *Carousel*. Beginning with the 12/8 gospel groove, the a cappella setting and the contemporary harmonies, this new arrangement of the Rogers and Hammerstein classic will close any show.

- 00275102** SATB a cappella.....\$2.15
- 00275103** SSAA a cappella\$2.15
- 00275104** TTBB a cappella.....\$2.15



Cristi Cary Miller

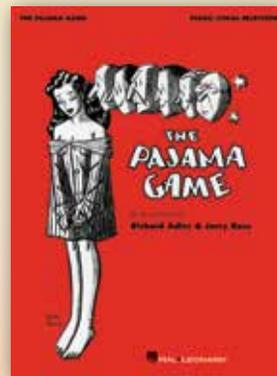
You've Got a Friend in Me

from *Toy Story*
arr. Cristi Cary Miller

This theme song from the Disney/Pixar movie *Toy Story* was nominated for an Academy Award and a Golden Globe Award and it has become the *leitmotif* for all three *Toy Story* movies. This arrangement cleverly captures the easy swing style with the men covering the lazy tuba sound from the soundtrack. The women pass the melody around to begin and before too long, everyone is singing this iconic Disney song in a style that

- reminds us of the early movie musicals. A fun time is had by all.
- 00275920** SATB.....\$2.15

THE PAJAMA GAME



Hernando's Hideaway

from *The Pajama Game*
arr. Mark Brymer

The Pajama Game was a hit in both the Broadway theatre (more than 1000 performances) and the movie theatre. This act two production number still brings the house down in revivals, new productions and it will do the same in your concert.

- 00264364** SATB.....\$2.15
- 00264365** SAB\$2.15
- 00264366** SSA\$2.15
- 00264367** Combo Parts
(Digital) \$25.00

- 00264368** ShowTrax CD.....\$26.99

Steam Heat

from *The Pajama Game*
arr. Audrey Snyder

From the Broadway musical *The Pajama Game* this is a production number to top all production numbers. With original choreography by Bob Fosse, your show choir will love creating the dance sequence.

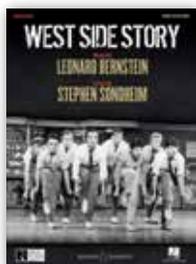
- 00253246** SATB.....\$2.15
- 00253247** SAB.....\$2.15
- 00253248** SSA.....\$2.15
- 00253249** Combo Parts (Digital).....\$26.99
- 00253337** ShowTrax CD\$26.99

Leonard Bernstein at 100

Bernstein at 100

The 100th anniversary of the birth of Leonard Bernstein is August 25, 2018. No other figure in 20th century music was as influential in so many different areas—as a composer, conductor, teacher, broadcaster, recording artist and author. His talents ranged from Broadway to orchestral music. The composer of *On the Town*, *Candide* and *West Side Story* also wrote *Chichester Psalms* and *Kaddish Symphony*. No matter the style, there is always the distinctive Bernstein sound.

For a complete listing of all Bernstein publications, visit www.halleonard.com/bernstein



Somewhere

from *West Side Story*
arr. Mac Huff

This classic love song from the Leonard Bernstein music *West Side Story* is timeless. This is a powerful concert setting of this song which is a perfect selection during this celebration of Bernstein's 100th birthday.

00242759 SATB.....\$2.15
00242760 SAB.....\$2.15

00242761 ShowTrax CD.....\$26.99

Peter Pan Suite

arr. Emily Crocker

00276508 SA and Piano.....\$2.95

MASS

Mass

Concert Selections for Soloists and Choruses

Leonard Bernstein/ed. Doreen Rao

Leonard Bernstein Music Publishing Co.

48020798 Percussion Parts.....\$25.00

Almighty Father

Chorale from *Mass*

Boosey & Hawkes

48004139 TTBB a cappella.....\$1.95

Gloria Tibi

from *Mass*

Boosey & Hawkes

48004141 2-Part.....\$2.15

Sanctus

from *Mass*

Boosey & Hawkes

48004147.....\$2.75

48004389 SATB (divisi) a cappella.....\$1.75

Simple Song

from *Mass*

CME Intermediate

Boosey & Hawkes

48004664 Unison.....\$1.95

CURRENT POP



Believer

arr. Mark Brymer

Here is a powerful message of overcoming adversity by the American rock band Imagine Dragons. In a time when the messages in rock songs are not always appropriate for the classroom, this is a wonderful exception.

00244258 SATB.....\$2.25
00244259 3-Part Mixed.....\$2.25
00244260 2-Part.....\$2.25

00244261 Instrumental Pak.....\$20.00

00244262 ShowTrax CD.....\$26.99



Mac Huff

Chained to the Rhythm

arr. Mac Huff

Katy Perry's new disco-infused pop tune warns us of the dangers of "living in a bubble" and blissfully ignoring the dangers of unquestioning conformity. Along with Skip Marley—grandson of reggae legend Bob Marley—they offer enlightening lines about the importance of human interaction and people power. These are important themes for your students in this time where digital media and cell phones can replace actual human contact.

00238998 SATB.....\$2.25

00238999 SAB.....\$2.25

00239000 SSA.....\$2.25

00239001 Rhythm Parts (Digital).....\$20.00

00239002 ShowTrax CD.....\$26.99



Feel It Still

arr. Mark Brymer

Here is the smash hit from Portugal. The Man. Nominated for Best Pop Duo/ Group performance, the funky bass line, the upbeat groove and the patter-like delivery of the lyrics make this a hot dance number and a chance for emotional release in your program.

00264354 SATB.....\$2.25

00264355 SAB.....\$2.25

00264356 SSA.....\$2.25

00264357 Combo Parts (Digital).....\$25.00

00264358 ShowTrax CD.....\$26.99

Girl Power (Choral Medley)

arr. Mac Huff

Featuring the songs *Girl on Fire* by Alicia Keys, *Fight Song* by Rachel Platten and *Roar*, the hit song by Katy Perry. Each of these pop songs speaks to the strength and fortitude of women including motherhood, belief in yourself, and standing up for oneself. These are powerful themes for young women all wrapped in a powerful arrangement.

00275456 SSA.....\$2.50

00275457 Rhythm Parts (Digital).....\$20.00

00275458 ShowTrax CD.....\$26.99

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How Would You Feel (Paean)

arr. Mac Huff

Here is a tender ballad from pop superstar Ed Sheeran and an ode to love. This delicate and sensitive arrangement clearly conveys the deep love that we all seek in our lives.

- 00239007 SATB.....\$2.15
- 00239003 SAB.....\$2.15
- 00239004 2-Part.....\$2.15
- 00239005 Instrumental Parts (Digital).....\$20.00

00239006 ShowTrax CD.....\$26.99



Human

arr. Mac Huff

Rag'n'bone man, Rory Graham, is known as a "Big man with a big heart." This blues-infused ballad from his monster debut album translates beautifully to a choral arrangement. It is full of heart and soul and passion and will allow your singers to powerfully express their emotions as they sing "I'm only human after all."

- 00244500 SAB.....\$2.25

00244501 TBB.....\$2.25

00244502 Rhythm Parts (Digital).....\$20.00

00244503 ShowTrax CD.....\$26.99

Light in the Hallway

arr. Roger Emerson

Here is a gentle lullaby written and performed by the Pentatonix. This arrangement can be sung a cappella or with the piano and bass provided. Suitable for concert, jazz or show choirs.

00265178 SATBB opt. a cappella.....\$2.25

00265179 SAB opt. a cappella.....\$2.25

00265180 SSA opt. a cappella.....\$2.25

00265181 ShowTrax CD.....\$26.99



Love So Soft

arr. Mac Huff

There is nothing "soft" about this rocking new hit from Kelly Clarkson. It is soulful, driving and full of energy and emotion. A super hot song for your show or concert.

00258993 SSA.....\$2.15

00258994 2-Part.....\$2.15

00258995 SATB.....\$2.15

00258996 Rhythm Section/Bari Sax (Digital).....\$20.00

00258997 ShowTrax CD.....\$26.99



Malibu

arr. Mac Huff

Here is a guitar driven pop song from pop icon Miley Cyrus. In a musical style that celebrates the new direction in her life and in her music she says "I'm giving the world a hug and saying, Hey, look. We're good—I love you. And I hope that you can love me back." A beautiful message for your singers to express.

00244504 SSA.....\$2.15

00244505 2-Part.....\$2.15

00244506 Rhythm Parts (Digital).....\$20.00

00244507 ShowTrax CD.....\$26.99



Million Reasons

arr. Audrey Snyder

After all of the wild costumes and crazy hair and over the top antics, Lady Gaga has proven herself to be an excellent singer and a fine musician. Here is a power ballad from her that draws out emotions and dynamics and makes a big statement in your program. "You've given me a million reasons to go but I just need one reason to stay."

00253338 SSA.....\$2.15

00253339 SATB.....\$2.15

00253340 Rhythm Parts (Digital).....\$20.00

00253341 ShowTrax CD.....\$26.99



Kirby Shaw

Millionaire

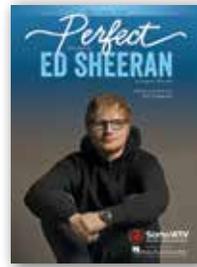
arr. Kirby Shaw

Here is a country ballad with lots of heart and soul. Money doesn't make us rich—love and friendship are what we need. Country style is written in this arrangement allowing your men to sound great. A great feature for your men in the middle of your concert.

00275095 TB.....\$2.15

00275096 Rhythm Parts (Digital).....\$20.00

00275097 ShowTrax CD.....\$26.99



Perfect

arr. Audrey Snyder

The stand-out ballad from Ed Sheeran's album *Divide* is a love song for the ages. Sung as duets with both Beyoncé and Andrea Bocelli, the song catapulted to #1. Your choirs will fall in love with the melody that is shared between all parts and will captivate audiences with its beauty and depth.

00267799 SATB.....\$2.15

00267800 SAB.....\$2.15

00267801 2-Part.....\$2.15

00267802 ShowTrax CD.....\$29.99



Audrey Snyder

Praying

arr. Audrey Snyder

Kesha's 2017 hit ballad was also the talk of the night at the 2018 Grammy awards. The song, nominated for a 2018 Grammy for best pop solo, is about power, taking control and healing. The message is one that will resonate with your women.

00266484 SSA.....\$2.15

00266485 ShowTrax CD.....\$26.99



Rise Up

arr. Mac Huff

What does it mean to be a friend? A friend through the good and the bad. A friend when it is difficult to be that. This gospel ballad by Andra Day makes it clear with passion and conviction. A great message for your students and a great pop ballad for your show.

00260524 SATB divisi.....\$2.25

00260525 SAB divisi.....\$2.25

00260526 2-Part.....\$2.25

00260527 Combo Parts (Digital).....\$25.00

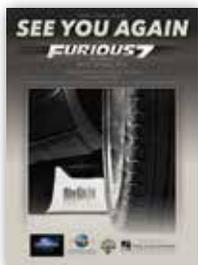
00260528 ShowTrax CD.....\$26.99

Say Something

arr. Mac Huff

Justin Timberlake and Chris Stapleton join forces to create this powerful pop ballad. With choral harmonies and vocal parts throughout the original, here is a pop song made for choral performance. This arrangement captures the strength and intensity of the original and takes it to new heights.

00275239 SATB.....	\$2.25
00275240 SAB.....	\$2.25
00275241 2-Part.....	\$2.25
00275242 Rhythm Parts (Digital).....	\$20.00
00275243 ShowTrax CD.....	\$26.99



See You Again

arr. Audrey Snyder

Commissioned for the movie soundtrack of the action film *Furious 7* as a tribute to the late actor Paul Walker. The lyrics are a beautiful tribute to a loved one and the music is simple and effective.

00253238 SSA.....	\$2.25
00253240 ShowTrax CD.....	\$26.99

Sign of the Times

arr. Mark Brymer

One Direction's Harry Styles' power ballad is a sweeping, reflective song with a Seventies-inspired pop-rock groove. Named #1 song of the year by *Rolling Stone* magazine.

00244266 SATB.....	\$2.15
00244267 3-Part Mixed.....	\$2.15
00244268 2-Part.....	\$2.15
00244269 Rhythm Parts (Digital).....	\$20.00
00244270 ShowTrax CD.....	\$26.99

Something Just like This

arr. Mark Brymer

Here is an easy, breezy dance groove song. The Chainsmokers and Coldplay fuse their styles to give us a guitar driven EDM with a powerful vocal line. A great way to set the mood for a pops concert.

00250429 SATB.....	\$2.15
00250430 SAB.....	\$2.15
00250431 2-Part.....	\$2.15
00250433 Rhythm Section (Digital).....	\$20.00
00250434 ShowTrax CD.....	\$26.99

Tell Your Heart to Beat Again

arr. Roger Emerson

With hints of soul and country, this midtempo ballad tells the story of starting over again following a tragedy. A positive message and a beautiful melody make this ballad a solid choice for any sort of concert.

00250017 SATB.....	\$2.15
00250018 SAB.....	\$2.15
00250019 SSA.....	\$2.15
00250020 Rhythm Parts (Digital).....	\$20.00



Ed Lojeski

This Town

arr. Ed Lojeski

One Direction's Niall Horan has burst onto the scene as a solo artist with this beautiful, tender ballad. This arrangement captures the simple, acoustic style of the original song in a concert-pop treatment that is perfect for show choirs and concert choirs.

00244378 SAB.....	\$2.25
00244379 SSA.....	\$2.25
00244380 2-Part.....	\$2.25
00244381 Rhythm Parts (Digital)...	\$20.00

00244382 ShowTrax CD.....	\$26.99
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Thunder

arr. Mac Huff

The power of dreaming big and pursuing dreams is the theme of this guitar driven Imagine Dragons hit. The chorus lends itself beautifully to choral singing and this arrangement does not disappoint.

00266479 SATB.....	\$2.15
00266480 SAB.....	\$2.15
00266481 TBB.....	\$2.15

00266482 Rhythm Parts (Digital).....	\$20.00
00266483 ShowTrax CD.....	\$26.99



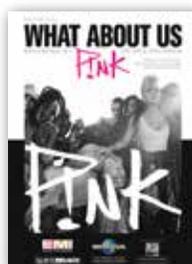
Too Good at Goodbyes

arr. Mac Huff

Sam Smith writes and sings great melodies and this is no exception. Combining a great melody with lyrics relatable to everyone who has ever loved and lost. A great power ballad with strong choral writing and you have the pop hit you and your students have been looking for.

00258710 SATB.....	\$2.25
00258711 SAB.....	\$2.25

00258712 SSA.....	\$2.25
00258713 Rhythm Parts (Digital).....	\$20.00
00258714 ShowTrax CD.....	\$26.99



What About Us

arr. Mark Brymer

Pink's powerful song tells the story of a lost generation, its themes mirroring the pain of the many people who feel abandoned and unheard in today's society. At a time when musicians and audiences are searching for music lifting up social justice, this is a great example and a wonderful selection for your singers. Passion and connection are easy to find in this powerful pop/rock song.

00258988 SATB.....	\$2.25
00258989 SAB.....	\$2.25
00258990 2-Part.....	\$2.25
00258991 Rhythm Parts (Digital).....	\$20.00
00258992 ShowTrax CD.....	\$26.99

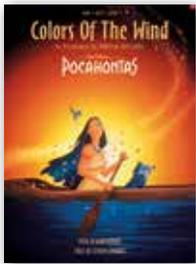


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POP A CAPPELLA



Colors of the Wind

arr. Kirby Shaw

From the Disney animated film *Pocahontas*, this beautiful ballad, which speaks of respecting nature and living in harmony with the Earth's creatures, is now arranged in a contemporary, pop-a cappella style. The 12/8 meter gives it a soulful, gospel style. A big forte makes this a centerpiece of your concert and the delicate ending shows off your singers' range of dynamics and emotions.

00269662 SATB a cappella.....\$2.15

The Impossible Dream (The Quest)

arr. Kirby Shaw

From the Broadway musical *Man of La Mancha*, here is a fresh take on this iconic song. Set in an a cappella fashion for SSATB choir, this song, covered by countless singers and in many languages, is a great closer for any concert.

00260324 SSATB a cappella.....\$2.15

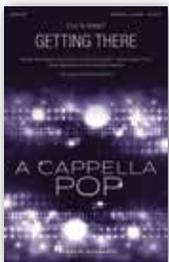
Deep Beneath the City/Not There Yet

from *In Transit*

arr. Deke Sharon

The funny and poignant Broadway musical *In Transit* delivered a groundbreaking, a cappella score. The music and lyrics were by a team including the creators of *Pitch Perfect* and *Frozen*. This music is hip and cool and exactly what singers looking to stretch and grow are looking for.

00250437 SSATB a cappella.....\$2.50



Getting There

from *In Transit*

arr. Deke Sharon

A completely a cappella musical. No band in the pit. No band hanging on the back wall. No band at all. Every sound comes from the cast. Here is one of the great, upbeat, positive songs from the show about living in the moment and loving your experiences as you work to "Get there."

00250438 SATB/Solo a cappella.....\$2.25



Oh, What A Beautiful Mornin'

arr. Mark Brymer

As the opening song in this landmark musical by Richard Rogers and

Oscar Hammerstein, the stage is set. Curly is brimming with optimism and the music of Rogers' captures this emotion perfectly. This new arrangement is in the style of the Pentatonix from Billy Porter, *The Soul of Richard Rogers*. Although totally different in style from the original, it is no less upbeat and optimistic.

00244271 SATB.....\$2.15

00244272 SAB.....\$2.15

00244273 SSA.....\$2.15

00244274 Rhythm Parts (Digital).....\$20.00

00244275 ShowTrax CD.....\$26.99

Pitch Perfect 3



Deke Sharon

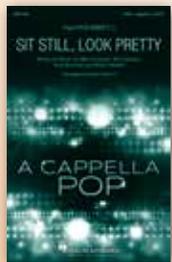
Cheap Thrills

From *Pitch Perfect 3*

arr. Deke Sharon

In *Pitch Perfect 3*, the Bellas are all grown up but not having much luck finding work as musicians. This upbeat song reminds them and all of us that you don't need money to have a good time. Making music and dancing are the best remedies for fun. That message will resonate with your singers and your audiences.

00251981 SSAA a cappella.....\$2.15



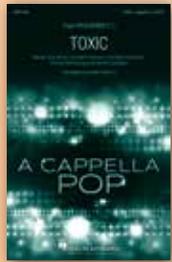
Sit Still, Look Pretty

From *Pitch Perfect 3*

arr. Deke Sharon

Originally released by teen pop sensation Daya and then re-energized in the movie *Pitch Perfect 3*, this is a song of empowerment for girls and women. In her own words, Daya states that "this is a song about a girl that goes after her own dreams and really fights for what she wants." All of these good vibes are wrapped up in a dynamite pop a cappella arrangement.

00251982 SSAA a cappella.....\$2.25



Toxic

From *Pitch Perfect 3*

arr. Deke Sharon

This Grammy award winning "Dance Pop" song, originally sung by Britney Spears has been called "the one song moviegoers will be humming on their way out of *Pitch Perfect 3*." In this exciting arrangement for the Bellas, the strings and guitar lines from the original are all covered by the vocals. This is an impressive offering for the women in your program.

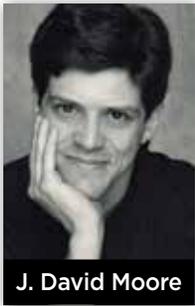
00251980 SSAA a cappella.....\$2.30



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CONCERT POP



All Is Full of Love

Voices Rising
J. David Moore

As part of a tribute album to Bjork's native Iceland, this song is inspired by Icelandic mythology. This arrangement was created for a wedding and it is indeed a beautiful love song now with a lush SATB setting.

00250069 SATB..... \$2.10

California Dreamin'

Voices Rising
arr. Mac Huff

Covered by a multitude of artists since it was first recorded by the Mamas & the Papas, this timeless hit is re-imagined for this arrangement as a slower, bluesy ballad. As part of the new "Concert-Pop" series, this will really come alive with a larger choir capable of division in all parts.

00266677 SATB.....\$2.25
00267900 SSAA.....\$2.25
00267901 TTBB.....\$2.25



Fields of Gold

Voices Rising
arr. Philip Lawson

Evoke the imagery of a summer sunset and the depth of human emotion through this simple and lyrical song by Sting with its delicate arpeggiated accompaniment and pure, fluid vocal lines in this expressive setting.

00250596 SAB.....\$2.25



Galway Girl

Voices Rising
arr. Philip Lawson

Mixing traditional Irish music with pop and collaborating with the Irish folk band Beoga, Ed Sheeran has created a wonderful mix of styles and cultures for your choral program. Irish fiddle, Bodhran and guitar parts are available separately for an authentic Irish band accompaniment.

00250685 SATB..... \$2.50
00257087 Accompaniment Parts (Digital)..... \$20.00



Have I Told You Lately

Voices Rising
Paul Langford

The simplicity of the message as well as the passion of the emotion are beautifully captured in this classic pop song. The rhythm of the choral makes it feel super hip and contemporary and the piano part sounds like it could be played on guitar.

00241395 SATB.....\$2.25



A House Is Not a Home

Voices Rising
arr. Philip Lawson

Philip Lawson, former lead baritone and arranger for the King's Singers, has used his experience and talents to set this powerful Burt Bacharach ballad for concert choirs. In the style of the Luther Vandross rendition, this is a powerful concert closer.

00250699 SATB.....\$2.25

I Feel the Earth Move

arr. Philip Lawson

Here is one of the great songs from one of the greatest albums of all time—*Tapestry* by Carol King. The hit song from the 1971 album is considered one of the greatest pop songs ever written. This new arrangement preserves the heart and style of the original while creating a vehicle for your concert or show choir that is great to sing. Be prepared for a sing-a-long.

00275871 SATB.....\$2.15

Let the River Run

Voices Rising
arr. Craig Hella Johnson/adapted Emily Crocker

The SATB arrangement of this Carly Simon song, as arranged by Craig Hella Johnson, has been sung and enjoyed by hundreds of thousands. Now, skillfully adapted and arranged by Emily Crocker, men and women's choirs can now experience this vibrant concert-pop work. The ranges and parts have been carefully scored for the most positive results.

00274198 SSAA **NEW!**.....\$2.15
00274199 TTBB **NEW!**.....\$2.15
08754596 SATB.....\$2.15

Meditation

arr. Mark Hayes

Often called the George Gershwin of Brazil, Jobim added large numbers of songs to the jazz repertoire. His music reached into the concert hall and he certainly symbolized Brazil in the eyes of the world. Especially known for his *Bossa nova* stylings, this is a tasty arrangement that cannot help but be sung with style. There is division for both the men and the women and dissonance and suspensions are abundant making this a great selection for advanced high school, colleges and community choirs looking to add a little "style" to their concert.

00249614 SATB.....\$2.15

Sweet Crushed Angel/My Funny Valentine

Craig Hella Johnson Choral Series
Craig Hella Johnson

Setting the words of the 14th century Persian poet Hafiz and arranging the classic "My Funny Valentine" creates a dialogue between the Divine and the human heart. Both texts and the music highlight the quirky and odd aspects of being human and the heart's need to know love and to be loved. Each melody is introduced separately by soloists, then harmonized alone and finally juxtaposed to lift up the dialogue and bring it to completion.

00274200 SATB.....\$2.25

'Til I Hear You Sing

Voices Rising
arr. Mac Huff

From the musical *Love Never Dies*, here is the sort of power ballad we have come to love from the pen of Andrew Lloyd Webber. Reviewed as a worthy sequel to *Music of the Night*, this is a beautiful concert pop arrangement and one that will bring the house down with its power and emotion.

00250145 SATB.....\$2.15
00267889 SSAA.....\$2.15
00267896 TTBB.....\$2.15
00267897 Instrumental Parts (Digital).....\$25.00
00267898 ShowTrax CD.....\$26.99

CLASSIC POP



Across the Universe

arr. Ed Lojeski

John Lennon thought that the lyrics to this song were the most poetic he had ever written. Combined with a beautiful and singable melody and now a solid arrangement, this is a classic song that is timeless.

- 00252619 SATB.....\$2.15
- 00252620 SAB.....\$2.15
- 00252621 2-Part.....\$2.15

- 00252622 Rhythm Parts (Digital).....\$20.00
- 00252623 ShowTrax CD.....\$26.99

Against the Wind

arr. Roger Emerson

This classic country/rock song by Bob Seger sings of the struggles we face as we begin to make our way in the world. Strong male soloists are featured to begin this arrangement. Vocal soloists, instrumental solos and great choral writing are the recipe for a hit on your program.

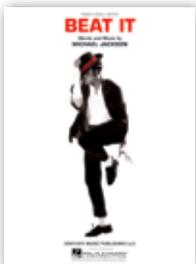
- 00250027 SATB.....\$2.25
- 00250028 SAB.....\$2.25
- 00250029 TTB.....\$2.25
- 00250030 Rhythm Parts (Digital).....\$20.00
- 00250031 ShowTrax CD.....\$26.99

Anthem

arr. Kirby Shaw

This soulful ballad by the late and legendary Canadian poet Leonard Cohen is timeless and at the same time timely. It speaks to hope in the darkness and implores us all to make better what we can affect. The arrangement has interpreted the melody and created a contemporary setting of this powerful song.

- 00269786 SATB.....\$2.15
- 00269787 SAB.....\$2.15
- 00269788 SSA.....\$2.15
- 00269789 Combo Parts (Digital).....\$25.00
- 00269790 ShowTrax CD.....\$26.99



Beat It

arr. Mark Brymer

The accompaniment trax for this new arrangement are HOT. From the biggest selling album of all time—*Thriller*—this song reached number 1 in six countries. As one of *Rolling Stone's* 500 greatest songs of all time and the 100 greatest guitar songs of all time, this song and this arrangement rock just as hard today as ever. A great period piece for your show.

- 00252655 SATB.....\$2.15
- 00252656 SAB.....\$2.15
- 00252657 2-Part.....\$2.15
- 00252658 Combo Parts (Digital).....\$25.00
- 00252659 ShowTrax CD.....\$26.99

The Best of Neil Diamond (Choral Medley)

arr. Ed Lojeski

As American pop icon Neil Diamond announces his retirement from touring, it seems like the perfect time to celebrate his amazing career and his even more amazing output of classic pop/rock songs. This medley includes *Song Sung Blue*; *I'm a Believer*; and *Sweet Caroline*; and you know your audience will be singing along with you at the top of their voices.

- 00263200 SATB.....\$2.65
- 00263201 SAB.....\$2.65
- 00263202 2-Part.....\$2.65
- 00263203 Combo Parts (Digital).....\$25.00
- 00263204 ShowTrax CD.....\$44.99

Blue Velvet

arr. Ed Lojeski

This is a classic pop song first recorded in the 1950s by Tony Bennett and subsequently made popular by Bobby Vinton. This arrangement is lush, with modern harmonies and optional strings. A great ballad for your pop concert or show choir.

- 00244367 SATB.....\$2.15
- 00244368 SAB.....\$2.15
- 00244369 SSA.....\$2.15
- 00244371 Rhythm Parts (Digital).....\$20.00
- 00244372 ShowTrax CD.....\$26.99

Boogie Oogie Oogie

arr. Alan Billingsley

Here is a hot dance tune that is as fresh and hot today as it was when it was released in 1978. With lyrics that urge listeners to dance until they just can't boogie no more, this will have your show choir dancing and your audience wishing they could recapture their moves from their younger days.

- 00265096 SATB.....\$2.15
- 00265097 SAB.....\$2.15
- 00265098 SSA.....\$2.15
- 00265099 Combo Parts (Digital).....\$25.00
- 00265100 ShowTrax CD.....\$26.99

Brighter Than the Sun

arr. Billingsley

This 2012 pop hit from Colbie Caillat is bright, sweet and upbeat with a catchy guitar groove and percussive handclaps with lyrics that reflect all the topsy turvy emotions of falling in love: "Oh, this is how it starts/Lightning strikes the heart/It goes off like a gun/Brighter than the sun." A great concert showcase for your ensembles!

- 00265055 SATB **NEW!**.....\$2.25
- 08203042 SSA.....\$2.25
- 08203043 ShowTrax CD.....\$26.99

Can't Stop Dancin'

arr. Mac Huff

This 1977 pop hit by Captain & Tennille is just as hot today as it was then. Driving rhythms, infectious lyrics and our unquenchable need to dance make this new arrangement a great show choir staple.

- 00250032 SATB.....\$2.25
- 00250033 SAB.....\$2.25
- 00250034 2-Part.....\$2.25
- 00250035 Combo Parts (Digital).....\$25.00
- 00250036 ShowTrax CD.....\$26.99

Dance! (Medley)

arr. Kirby Shaw

If you are looking for a song with lots of room to "get your groove on" this is it. Full of style and skillfully arranged, as we expect from the title, this is a song to feature the best dancers in your show. Songs include: *Dance, Dance, Dance*; *Dancing in the Street*; and *Do You Want to Dance?*.

- 00260999 SATB.....\$2.50
- 00261000 SAB.....\$2.50
- 00261001 SSA.....\$2.50
- 00261002 Combo Parts (Digital).....\$35.00
- 00261003 ShowTrax CD.....\$39.99



Don't Stop Me Now

arr. Mark Brymer

"We're havin' a good time!" The classic rock harmonies that are a signature of Queen's sound are a natural fit for this driving choral arrangement. The over-the-top lyrics and dynamic sections make this offering a great opener to any Pops concert.

- 00252650 SATB.....\$2.25
- 00252651 3-Part Mixed.....\$2.25
- 00252652 SSA.....\$2.25
- 00252653 Combo Parts (Digital).....\$25.00
- 00252654 ShowTrax CD.....\$26.99

Everybody Have Fun Tonight

arr. Alan Billingsley

This classic pop tune, full of energy and drive, is given a techno pop feel with a relentless synthesizer part, cool rhythm section and tight vocals. A great opener for your show.

00265101 SATB.....	\$2.15
00265102 SAB.....	\$2.15
00265103 2-Part.....	\$2.15
00265104 Combo Parts (Digital).....	\$25.00
00265105 ShowTrax CD.....	\$26.99

Feelin' Alright

arr. Kirby Shaw

Here is one of the most well-known and beloved rock n' roll songs of all time. Released in 1968 it has been covered by dozens of performers and featured in dozens of movies, TV shows and commercials. This is a pure rendering of a classic song and one your students will love to re-create. A great horn band accompaniment is available as well as an accompaniment recording.

00260837 SATB.....	\$2.15
00260838 SAB.....	\$2.15
00260839 SSA.....	\$2.15
00260840 Combo Parts (Digital).....	\$25.00
00260841 ShowTrax CD.....	\$26.99

Forever Young

arr. Mark Brymer

This Rod Stewart classic is a heart-felt song about a love that a parent has for their kids. It is timeless and continues to be covered by major pop artists and included in TV and movies.

00264417 SATB.....	\$2.15
00264418 SAB.....	\$2.15
00264419 2-Part.....	\$2.15
00264420 Rhythm Parts (Digital).....	\$20.00
00264421 ShowTrax CD.....	\$26.99

Good Vibrations

arr. Mark Brymer

Rated by *Rolling Stone* magazine as one of the top 500 rock songs of all time, "Good Vibrations" is a rock classic. This arrangement builds on the happy "rock shuffle" groove and the now legendary harmonic progressions of the Beach Boys.

00244276 SATB.....	\$2.25
00244277 SAB.....	\$2.25
00244278 TTBB.....	\$2.25
00244280 Combo Parts (Digital).....	\$25.00
00244281 ShowTrax CD.....	\$26.99

House at Pooh Corner

arr. Audrey Snyder

Written by Kenny Loggins when he was still in high school and re-introduced and re-imagined several times in the years that followed. This beautiful lullaby speaks to both moving on and at the same time, staying in place. A beautiful ballad for your concert choir.

00258211 2-Part.....	\$2.15
00258212 SATB.....	\$2.15
00258213 Instrumental Parts (Digital).....	\$20.00
00258214 ShowTrax CD.....	\$26.99

Isn't She Lovely?

arr. Ed Lojeski

In 1976, Stevie Wonder released his double album *Songs in the Key of Life*. This epic LP contained 21 hits but none bigger than this jazz infused ode to Stevie's daughter. Lifted to new popularity as Stevie serenaded Michelle Obama on the *Tonight Show* during her final week as the First Lady, this new arrangement captures the R&B feel along with the tenderness expressed between a dad and his daughter.

00275446 SATB.....	\$2.15
00275447 SAB.....	\$2.15
00275448 2-Part.....	\$2.15
00275449 Rhythm Parts (Digital).....	\$20.00
00275450 ShowTrax CD.....	\$26.99

The Living Years

arr. Philip Lawson

Mike and the Mechanics have given us a beautiful melody with powerful and moving lyrics. Love those around you. Forgive as much as you can and don't blame those who have come before us. The driving sequenced synth is moved into the vocal lines and the melody is shared between parts. This is perfect for a general concert, graduation or a closer for any time.

00269661 SATB.....	\$2.15
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Mr. Blue Sky

arr. Roger Emerson

Made popular by the Electric Light Orchestra (ELO), it is hard to find such a happy song from any era. The lyrics are positive and upbeat and the overall feel is simple joy. This classic pop song is a wonderful addition to your concert.

00250197 SATB.....	\$2.35
00250198 SAB.....	\$2.35
00250199 SSA.....	\$2.35
00250200 Rhythm Parts (Digital).....	\$20.00
00250201 ShowTrax CD.....	\$26.99

Only Wanna Be with You

arr. Alan Billingsley

Here is a classic pop/rock tune made famous by Hootie & the Blowfish. The catchy lyrics and strong back beat make it timeless and a song your audience will love to remember.

00265070 TB.....	\$2.15
00265071 2-Part.....	\$2.15
00265080 Rhythm Parts (Digital).....	\$20.00
00265081 ShowTrax CD.....	\$26.99

Our House

arr. Ed Lojeski

This is a classic tune from the American folk-rock band Crosby, Stills, Nash & Young. The group's tight harmonies make their music perfect for a choir. Parents (and grandparents) in the audience will know every word and your students will experience a style not available on the radio today.

00260529 SATB.....	\$2.15
00260530 SAB.....	\$2.15
00260531 TBB.....	\$2.15
00260532 Rhythm Parts (Digital).....	\$20.00
00260533 ShowTrax CD.....	\$26.99



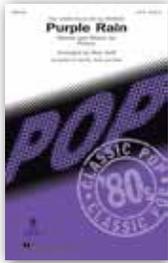
Alan Billingsley

Pop Goes the World

arr. Alan Billingsley

There is plenty of room to get your groove on in this techno pop hit by Canadian group “Men Without Hats.” The steady eighth note beat pulsates without pause. And the choral writing is solid and worthy. A great change of pace in your show.

- 00265064 SAB\$2.15
- 00265065 2-Part.....\$2.15
- 00265066 Rhythm Parts (Digital). \$20.00
- 00265067 ShowTrax CD\$26.99



Purple Rain

arr. Mac Huff

Prince’s signature song from 1984 and one of the songs that defined his legacy, now finally available in an arrangement for choir. A classic that will connect across the generations!

- 00222104 SATB.....\$2.15
- 00222105 SAB\$2.15
- 00222106 SSA\$2.15
- 00222107 Rhythm Section (Digital).....\$20.00

Put Another Dime in the Jukebox (Medley)

arr. Alan Billingsley

Harkening back to a time when songs only needed a drum beat and a handful of chords, these three songs have been arranged for choirs to sing. Drop in your coin, make your selection and enjoy the Classic songs! Contains *I Love Rock & Roll*, *Takin’ Care of Business*, and *I Wanna Rock & Roll All Nite*.

- 00277268 SATB\$2.50
- 00277269 SAB\$2.50
- 00277270 2-Part.....\$2.50
- 00277271 Rhythm Parts (Digital).....\$20.00
- 00277272 ShowTrax CD\$34.99

Redemption Song

arr. Mac Huff

Considered one of Bob Marley’s greatest songs. Taking this acoustic song and setting it for choir is a beautiful thing. There is room for rubato and you and your students will enjoy exploring the spaces that exist in this arrangement.

- 00275451 SATB\$2.15
- 00275452 SAB\$2.15
- 00275453 2-Part.....\$2.15
- 00275454 Rhythm Parts (Digital).....\$20.00
- 00275455 ShowTrax CD\$26.99

Shine

Voices Rising

arr. Philip Lawson

A giant hit in the UK, Gary Barlow’s song has a “retro” vibe to it—simple, catchy, tuneful. Master arranger and musician Philip Lawson has crafted a concert pop hit worthy of any show or concert choir.

- 00269660 SATB\$2.15

We’re Not Gonna Take It

arr. Alan Billingsley

Expressing the same feelings that almost every adolescent feels, this song by Twisted Sister is one that your students will easily relate to. The guitar driven score is singable and the chorus lends itself beautifully to choral singing.

- 00265089 SATB.....\$2.15
- 00265090 SAB\$2.15
- 00265091 2-Part.....\$2.15
- 00265092 Rhythm Parts (Digital)\$20.00
- 00265093 ShowTrax CD\$26.99



We’ve Got Tonight

arr. Mac Huff

Initially made popular by singer, song-writer Bob Seger, covered by both pop and country artists and re-introduced to a new audience when it was featured on the television shows “Glee” and “Ray Donovan”, this power ballad with a love theme is timeless in both style and message. Kids and their parents will resonate with this song and its new choral arrangement.

- 00250022 SATB\$2.25
- 00250023 SAB.....\$2.25
- 00250024 TBB.....\$2.25
- 00250025 Rhythm Parts (Digital).....\$20.00
- 00250026 ShowTrax CD\$26.99

When Doves Cry

arr. Mark Brymer

A signature song by Prince, and the lead single from his 1984 album *Purple Rain*, it was a worldwide hit, and his first American number one single, topping the charts for five weeks. Ranked #52 on the *Rolling Stone* list of the 500 Greatest Songs of All Time it is also included in The Rock and Roll Hall of Fame’s 500 Songs that Shaped Rock and Roll.

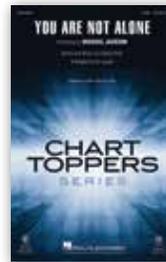
- 00222093 SATB.....\$2.15
- 00222095 SAB\$2.15
- 00222097 SSA\$2.15
- 00222098 Combo Parts (Digital)\$25.00

Will You Be There

arr. Alan Billingsley

Even in live performance this Michael Jackson ballad had a full back up choir of children and adults. Here is a wonderful pop tune written for choir and with a message of love and commitment that will resonate with singers and listeners. This arrangement captures the pop style while expanding on the choral footprint.

- 00265108 SATB\$2.15
- 00265109 SAB\$2.15
- 00265110 2-Part.....\$2.15
- 00265111 Rhythm Parts (Digital).....\$20.00
- 00265112 ShowTrax CD\$26.99



You Are Not Alone

arr. Ed Lojeski

This beautiful pop ballad by Michael Jackson hit #1 in nine countries in 1995. The video (short film) has had more than 100 million views. The lyrics are timeless and the melody is both beautiful and singable.

- 00252632 SATB\$2.25
- 00252633 SAB.....\$2.25
- 00252635 2-Part.....\$2.25
- 00252638 Rhythm Parts (Digital).....\$20.00
- 00252641 ShowTrax CD.....\$26.99



- Score pages
- Audio excerpts
- Product info

VOCAL JAZZ AND STANDARDS



Autumn Leaves

arr. Paris Rutherford

Set in a medium up-swing, this tasty standard features a written vocal solo and a written piano solo easily performed by high school jazz groups. Originally released for SATB choirs, this new setting for women is exceptional.

00262810 SSA **NEW!**\$2.25
08742288 SATB.....\$2.25

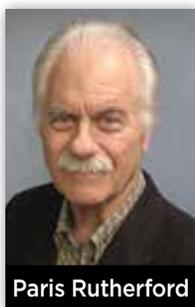


Birdland

arr. Paris Rutherford

Here is the quintessential jazz classic by Josef Zawinul with lyrics by the incomparable Jon Hendricks in a funky fusion setting by noted arranger Paris Rutherford. Previously only available for mixed ensembles now a perfect showcase for your women's vocal jazz group.

00262811 SSA **NEW!**\$2.50
08745907 SATB.....\$2.50



Paris Rutherford

Here, There and Everywhere

arr. Paris Rutherford

Utilizing unison lines in an easy Beatles groove, this is a wonderful vocal jazz setting for intermediate to early advanced vocal jazz choirs. Young scat singers will be able to feel the chord changes in this familiar song while piano players will have room to stretch out over these more standard changes.

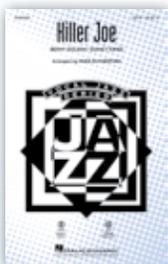
00262843 SATB.....\$2.25
00262844 Rhythm Parts (Digital)...\$20.00
00262845 ShowTrax CD\$26.99

I Am Alive

Greg Jasperse

This is like one big jazz "scat" for the choir. Written for the New York Voices Jazz camp, this song is HOT. And the only 3 words used embrace the joy of music making and the joyful affirmation of life "I Am Alive."

00266477 SATB.....\$2.25



Killer Joe

arr. Paris Rutherford

Originally a "hard bop" instrumental by sax great Benny Golson, Quincy Jones brought his genius to the song when he penned lyrics to this melody. "Killer Joe" exploded onto the scene in Quincy's album *Q's Jook Joint* and was later covered by countless vocal jazz icons including The Manhattan Transfer. Here it is set in a gentle swing style with vocal lines accessible to even beginning vocal jazz ensembles.

00262846 SATB.....\$2.15
00262847 Rhythm Parts (Digital)...\$20.00
00262848 ShowTrax CD.....\$26.99



The Girl from Ipanema

arr. Paris Rutherford

Brazilian composer, pianist, songwriter, arranger and singer Antonio Carlos Jobim has given us many great songs but none more popular than this. As one of the most recorded songs of all time, this new arrangement in a samba style is a wonderful introduction to this important composer, this important style and this popular song. Accompanied by a rhythm section, their parts are written out to clearly give your players—young or old—a solid foundation in this Latin style. The vocal harmonies are not too dense and will be quickly learned giving your singers an excellent opportunity to explore the style.

00262859 SATB.....\$2.25
00262860 Rhythm Parts (Digital)...\$20.00
00262861 ShowTrax CD.....\$26.99



Kirby Shaw

My Shining Hour

arr. Kirby Shaw

In 1943 Harold Arlen wrote the film score for *The Sky's The Limit* and, although the film was not a huge success, "My Shining Hour" was the number-one song of its day. Since then it has been covered by countless jazz musicians as well as song stylists. Here is a strong arrangement for your choir that they will love to sing.

00267416 SATB.....\$2.25
00267462 SAB.....\$2.25
00267463 SSA.....\$2.25

00267464 Rhythm Parts (Digital)...\$20.00
00267465 ShowTrax CD.....\$26.99



Nature Boy

arr. Paris Rutherford

First recorded by Nat King Cole and since covered by pop and jazz singers and ensembles and used in multiple movies, here is a really "cool" arrangement in an easy bossa groove. With a beautiful section for scat singing, well supported by the ensemble, and multiple soloists featured, this chart works for medium to advanced vocal jazz ensembles.

00262856 SATB.....\$2.25
00262857 Rhythm Parts (Digital)...\$20.00
00262858 ShowTrax CD.....\$26.99

Now's the Time

arr. Kirby Shaw

One of the most brilliant melodies constructed over the simple 12 bar blues. Here is a swinging arrangement with room for improvisation from all involved.

00275090 SATB.....\$2.15
00275091 SAB.....\$2.15
00275092 SSA.....\$2.15
00275093 Rhythm Parts (Digital)...\$20.00
00275094 ShowTrax CD.....\$26.99

On Green Dolphin Street

arr. Paris Rutherford

Reminiscent of the Gene Puerling/Singers Unlimited arrangement, this new realization alternates between standard swing and a soft samba feel. There is ample room for both singers and players to step out with solos and improvisations.

00262862 SATB.....\$2.25
00262863 Rhythm Parts (Digital)...\$20.00
00262864 ShowTrax CD.....\$26.99

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Rosanna

arr. Paul Langford

A classic rock tune by the classic rock band Toto, this arrangement is for the advanced jazz, concert or chamber choir. All voice parts use their full ranges. Exciting rhythms, written scat singing, beat box craziness, a cappella and an allegro tempo make this a *tour de force* in any concert looking for a contemporary influence.

00250439 SSATB a cappella..... \$2.50

Save the Last Dance

arr. Kirby Shaw

Here is a jazzy take on a classic pop/rock tune. The original version, sung by The Drifters, with all of its back up harmony and part singing, is a great beginning for a choral arrangement. In the hands of this skilled arranger it is a real concert piece.

00269791 SATB..... \$2.15

00269792 SAB..... \$2.15

00269793 SSA..... \$2.15

00269794 Combo Parts (Digital)..... \$25.00

00269795 ShowTrax CD..... \$26.99

Sermonette

arr. Kirby Shaw

The ground breaking vocal jazz ensemble Lambert, Hendricks, & Ross laid the groundwork for all of the groups that have followed. Often using their voices like instruments and inventing the “vocalise,” they are examples of what can be accomplished with the voice. This arrangement swings hard and updates the harmonies making it a great bridge between what was and what is.

00267384 SATB..... \$2.15

00267412 SAB..... \$2.15

00267413 SSA..... \$2.15

00267414 Rhythm Parts (Digital)..... \$15.00

00267415 ShowTrax CD..... \$26.99



Greg Jasperse

They Say It's Spring

arr. Greg Jasperse

This classic swing tune was arranged for the Michigan All-State Vocal Jazz ensemble. Beginning with the rubato intro just right for a soloist to stylize in their own way, it launches into a sweet swinging ensemble arrangement that is hip and contemporary and just right for an advanced vocal jazz choir.

00266473 SATB..... \$2.15

00266474 SAB..... \$2.15

00266475 SSA..... \$2.15

00266476 ShowTrax CD..... \$26.99

The Unforgettable Nat King Cole (Medley)

arr. Kirby Shaw

Nat King Cole received 28 Gold record awards during his amazing career as a singer, band leader, movie star and TV host. Among his hits are *Ramblin' Rose*; *Too Young*; *Mona Lisa*; and of course *Unforgettable*. Kirby Shaw brings his creative style to this group of American standard songs. This is a musical heritage worthy of discovery.

00268496 SATB..... \$2.50

00268497 SAB..... \$2.50

00268498 SSA..... \$2.50

00268501 Rhythm Parts (Digital)..... \$25.00

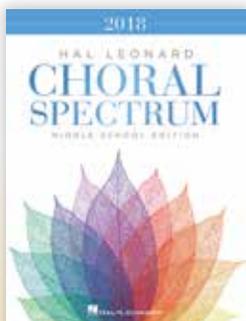
00268502 ShowTrax CD..... \$39.99



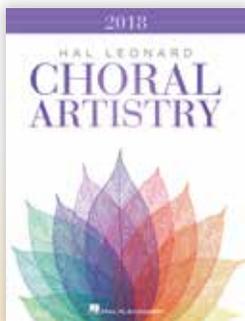
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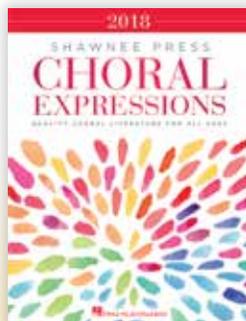
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Experience diverse styles of music • Enrich your soul
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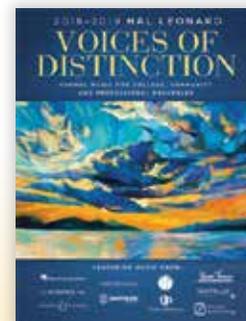
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Choral Music for College, Community and Professional Ensembles

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CHRISTMAS

All in a Stable Cold and Bare*Alexander Pattavina*

This beautiful Christmas text announcing the birth of the baby Jesus is delicately set. A three stave organ part is provided but a skillful pianist can realize the part as well. Verse one is sung by the women representing the angels and verse two is carried by the men portraying the shepherds. All forces join together for the final two verses as the importance of the night becomes clear.

00244925 SATB.....\$2.25

Angels We Have Heard on High*arr. Audrey Snyder*

Arranged to work equally well with piano accompaniment or as an a cappella selection, here is a fresh, pop style take on this traditional carol. Your singers will shine in this carefully crafted arrangement.

00267906 SATB.....\$2.25

Coventry Carol*arr. Audrey Snyder*

This 16th century English carol is delicately set in this new arrangement. There is an equally delicate piano accompaniment for those who need it but it can also be sung without accompaniment. Modern harmonies and shifting keys make this a centerpiece of your Christmas or winter concert.

00274202 SATB.....\$2.15

**Do You Hear What I Hear***arr. Craig Courtney*

Here is one of the most recorded holiday songs of our time. This arrangement awakens the beloved song to new possibilities, dressing it in a sophisticated suit of traditional choral elements and light jazz. The creative crescendo of the original song unfolds verse by verse as the news of the Christ Child's birth goes from the "shepherd boy" to "the people everywhere." The "call and response"

format is maintained but refreshed by shimmering chords and creative counterpoint.

00275496 SATB/opt. Alto Sax.....\$2.25

00275497 SSAA/opt. Alto Sax.....\$2.25

00275498 TTBB/opt. Alto Sax.....\$2.25

00275499 Choir Trax CD.....\$26.99

00275500 Full Orchestra (Digital).....\$69.95

00275501 Instrumental Combo (Digital).....\$50.00

**The First Noel**

Judith Clurman Choral Series

arr. David Chase

Singing "Noel" over and over and layer upon layer the stage is set for joy. Setting this familiar carol in 4/4 rather than the customary 3/4 we are immediately aware that this arrangement is unique. Counter melodies and polyphony stacked one line on the next create a thrilling anthem. Scored for SATB & cello, the cello is included in the back of the choral score.

00258706 SATB/Cello.....\$2.75

The Holding Carol

Craig Hella Johnson Choral Series

Craig Hella Johnson

A carol of joy—"Dream every blessing we receive deep within this joy"—a carol of peace—"Here we are, breathing peace"—and a carol of love—"Love is always holding us." These are the powerful themes of the promise of Christmas and the tender moments shared in this new carol.

18 00275089 SATB.....\$2.50

I Knew a King Was Born*Philip Lawson*

Philip Lawson has taken a beautiful poem by Sue Cowling and set it simply and expressively. The imagery is that of a winter walk in the country and the profound realization of the great miracle of Christmas.

00250700 SAB.....\$2.15

It Came Upon the Midnight Clear*arr. Kirby Shaw*

A swinging hot, jazz waltz arrangement of this standard Christmas carol will really get your singers and audience going. Super cool and contemporary jazz harmonies will be a challenge for your singers but gratifying once accomplished. This is suitable for show, jazz or concert choirs.

00275098 SATB.....\$2.10

A Midnight Clear (A Cantata for Christmas)*arr. John Leavitt*

A Midnight Clear is a joyful collection of carols that beautifully and elegantly portray the Christmas story. Stylistic variety abounds, and the optional Chamber Orchestration will provide additional layers of texture and color to the work. Selections can be presented individually or as part of a full-length cantata, making this book an excellent choice for "Lessons and Carols" services or for concert presentations. Songs include: *King Jesus Hath a Garden; Puer Natus in Bethlehem; Blessed Be That Maid Mary; All My Heart This Night Rejoices; It Came Upon the Midnight Clear; O Come, Little Children; In Dulci Jubilo; Carol for the Newborn King; Christmas Celebration.*

00275714 SATB.....\$8.95

00275729 CD 10-Pak.....\$69.99

00275730 Preview Pack (CD).....\$16.99

00275720 Chamber Orchestra (Digital).....\$175.00

00275721 Chamber Orchestra (Digital).....\$175.00

00275726 ChoirTrax CD.....\$79.99

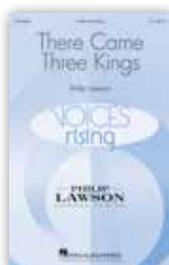
00275727 SplitTrax CD.....\$89.99

00275728 Preview CD.....\$15.99

Rock De Cradle Mary*arr. Jerrell Gray*

This contemporary composition enhances the original "lined-spiritual" with great rhythmic drive, text painting and lush harmonies. It is a great addition to Christmas literature, though it could easily find its way into programs year-round.

00267930 SATB.....\$2.10

**There Came Three Kings**

Voices Rising

Philip Lawson

Alternating between the 14th century German carol "Personet Hodie" and original music and text by Philip Lawson, this is a carol suitable for the sanctuary or the concert stage.

00252034 SATB.....\$2.75

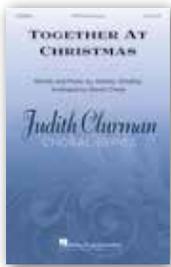
**There Shall a Star***arr. John Leavitt*

From Felix Mendelssohn's oratorio, *Christus*, this masterwork adaptation tastefully presents a classical work for church and academic choirs. The rolling triplet accompaniment pushes the composition forward with wave-like arches, supporting the choir in all of its sonorous glory. A smooth contrapuntal style contrasts with dramatic accents and powerful crescendos, displaying the confident scripture-based text with appropriate theater!

00274443 SATB.....\$2.25

00274445 Chamber Orchestra (Digital).....\$55.00

00274444 ChoirTrax CD.....\$26.99



Together at Christmas

Judith Clurman Choral Series
Wesley Whatley arr. David Chase

Written for and first performed at the Macy's Thanksgiving Day Parade. The music celebrates the moments we share when making music together with friends and family during the holidays.

00256056 SATB.....\$2.25

Up on the Housetop

arr. Mark Brymer

"Ho, ho, ho! Who wouldn't go?" Pentatonix have been synonymous with the holidays since they exploded onto the scene. Their fresh take on this tune will have your audience bouncing in their seats. This arrangement can be sung a cappella or with the provided piano part. A full rhythm section or accompaniment recording are also available to make the song really kick.

- 00264431** SATB opt. a cappella.....\$2.15
- 00264432** SAB opt. a cappella.....\$2.15
- 00264433** SSAA opt. a cappella.....\$2.15
- 00264434** Rhythm Parts (Digital).....\$20.00
- 00264435** ShowTrax CD.....\$26.99

We Three Kings of Orient Are

arr. John Leavitt

Excerpted from *What Sweeter Music*, this seasonal evergreen shines anew in a creative arrangement designed for success. Thoughtful directors will find this artfully rendered gem a splendid addition to their traditional lessons and carols services and holiday concerts. Each section of the choir will discover expressive interest and the accompaniment reflects the heart and hand of a pianist. A welcome addition to the Christmas canon!

- 00267200** SATB.....\$2.10
- 00267201** SAB.....\$2.10
- 00267203** TTB.....\$2.10
- 00267204** ChoirTrax CD.....\$26.99
- 00267206** Chamber Orchestra (Digital).....\$55.00

What Child Is This?

arr. Mac Huff

Juxtaposing styles of the 16th century melody, and classical and contemporary harmonies and rhythms, here is an unexpected and surprising twist on this traditional Christmas ballad that really works. With a quick and constantly moving piano accompaniment, long string lines and surprising rhythms and harmonies in the choral writing, your audience will remember this long after the concert.

- 00263243** SATB.....\$2.15
- 00263244** SAB.....\$2.15
- 00263245** SSA.....\$2.15
- 00263246** Combo Parts (Digital).....\$25.00
- 00263247** ShowTrax CD.....\$26.99

HOLIDAY POPS

HOLIDAY POPS



All I Want for Christmas Is You

arr. Roger Emerson

Here is one of the most popular contemporary Christmas carols by Mariah Carey set in a very hip, a cappella style. Percussion parts and a supportive piano part are included as options for those who want to sing this song but are not quite ready for the a cappella challenge. For those who are, this will bring down the house in your pop winter concert.

- 00274794** SATB opt. a cappella.....\$2.25
- 00274795** SSA opt. a cappella.....\$2.25
- 00274796** SSAB opt. a capella.....\$2.25

Deck the Halls

arr. Mac Huff

From their album, *A Pentatonix Christmas*, the quintet brings us a contemporary take on this seasonal favorite. Modern harmonies and rhythms are used for the chorus and a vocal solo sets the whole thing up. This is a sure fire hit in your winter or Christmas concert!

- 00267807** SATB.....\$2.10
- 00267808** SAB opt. a cappella.....\$2.10
- 00267809** SSA opt. a cappella.....\$2.10
- 00267810** Rhythm Parts (Digital).....\$20.00
- 00267811** ShowTrax CD.....\$26.99

Here Comes Santa Claus

arr. Kirby Shaw

Gene Autry was known as the singing cowboy. This was one of his most popular songs from his long career. It was #1 on the pop and country charts and it has been covered by countless artists. Here is a new and hip arrangement for your concert or show choir.

- 00269663** SATB a cappella.....\$2.15
- 00269664** SSA a cappella.....\$2.15
- 00269665** TTBB a cappella.....\$2.15



Patti Drennan

Jingle All the Way

Patti Drennan

Original music, interesting rhythms, augmented melodies and a 4 hand 1 piano accompaniment make this a worthy addition to any winter or Christmas concert.

- 00265193** SATB with Piano/4 Hands..\$2.25
- 00265194** Piano 4-Hands.....\$5.00

Santa's Coming for Us

arr. Mark Brymer

This cheery new holiday song from pop singer Sia is upbeat and bright and perfect for the Christmas season. With a soft pop/rock beat, sleigh bells, and lyrics that suggest a simpler time. Your choir will enjoy the process of preparing and introducing a new holiday song.

- 00269650** SATB.....\$2.15
- 00269651** SAB.....\$2.15
- 00269652** SSA.....\$2.15
- 00269653** Combo Parts (Digital).....\$25.00
- 00269654** ShowTrax CD.....\$26.99

The Star

arr. Mark Brymer

A beautiful power ballad from the animated movie *The Star*. With a half time back beat feel and a melody that won't leave your thoughts, this is the sort of ballad that has an audience wondering "where did that come from?" Immensely singable with a melody that fits the voice beautifully.

- 00269655** SATB.....\$2.15
- 00269656** SAB.....\$2.15
- 00269657** 2-Part.....\$2.15
- 00269658** Rhythm Parts (Digital).....\$20.00
- 00269659** ShowTrax CD.....\$26.99

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July 13-14

NEW LOCATION! ▶ **Minneapolis, MN**
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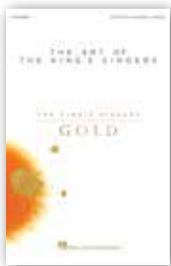
▶ **Philadelphia, PA**
July 23-24

NEW LOCATION! ▶ **Seattle, WA**
July 26-27

▶ **Columbus, OH**
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THE KING'S SINGERS

GOLD 50TH ANNIVERSARY SEASON 2018



The Art of the King's Singers

The King's Singers Gold

Always known for their stylistic interpretation of standard, a cappella repertoire, here is a collection of 14 songs edited and realized by one of the greatest a cappella ensembles of all time. An IPA pronunciation guide along with translations and insightful performance tips are included. Songs include: *Sing Joyfully*, William Byrd; *Sicut cervus*, Palestrina; *In manus tuas*, Tallis; *Musica Dei Donum*, Lassus; *Abendlied*, Rheinberger; *Das ist je gewislich wahr*, Schutz; *Dessus le Marche d'Arras*, Di Lasso'; *Alle meine Harzgedanken*, Brahms; *Die Nacht*, Schubert; *Baisez-moi*, Des Prez; *Rest*, Vaughan Williams; *Das Glaut zu Soetern*, Senfl.

00243899 SATB divisi, a cappella \$9.95

Folk Songs and Fantasies

The King's Singers Gold

In this 50th Anniversary year of the King's Singers there is much celebrating to be done. A 3-disc CD has been recorded by the current members of the group and from that new recording, the most popular songs have been selected for this collection. Known for their consummate artistry in all genres and styles, their interpretations of pop and folk music are legendary. Songs include: *And I Love Her* · *And So It Goes* · *Danny Boy* · *Down by the Riverside* · *Down with Love* · *I'll Follow the Sun* · *Loch Lomond* · *Love Is Here to Stay* · *MLK* · *Quand Tu Dors Pres De Moi* · *That Lonesome Road*

00243922 SATB \$10.95

Yesterday

Editions Series

arr. Jacob Narverud

The great and legendary arrangement by Bob Chilcott of this classic Beatles song for The King's Singers has been adapted for 4 part choir and piano. Now nearly all choirs can enjoy this iconic arrangement which was for so long limited to choirs who could sing 6 part, a cappella music.

00244889 SATB \$2.25

00252287 SSA \$2.25



You Are the New Day

Editions Series

arr. Jacob Narverud

Celebrating 50 years of beautiful choral singing, here is the King's Singers signature song now made available for all choirs with this SATB and piano arrangement. With all of the sparkle present from the original, this song is now available to all levels of mixed and treble choirs.

00244333 SATB \$2.25

00252288 SSAA \$2.25

CONCERT & FESTIVAL

CONCERT & FESTIVAL

Adagio in G Minor (Agnus Dei)

arr. Audrey Snyder

For many years this melody was known as Adagio in G minor by Tomaso Albinoni. It is now agreed that Remo Giazotto is responsible for this beautiful piece. Regardless of its origins, this melody can be heard in countless applications and now is available for your choir in a beautiful setting using the traditional Latin text "Agnus Dei."

00267106 SATB \$2.25



All My Trials

arr. John Leavitt

Full of colorful and expressive harmonies, your choir will find deep beauty in this setting of a treasured spiritual. This moving testament of hope is supported beautifully by the piano accompaniment, or use the optional percussion and string quintet for a truly special presentation. Highly recommended! Score and Parts (perc 1-2, vn 1-2, va, vc, db) available as a digital download.

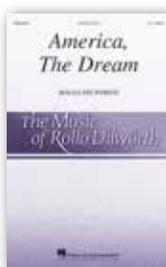
00248977 SATB \$2.10

00248978 SAB \$2.10

00248979 SSA \$2.10

00248981 Percussion/String Quintet (Digital) \$30.00

00248980 ChoirTrax CD \$26.99



America, the Dream

Rollo Dilworth

Written as a celebration of singing for racial and social justice this powerful work sets the 11th stanza of the Langston Hughes poem "Freedom's Plow." Opening with a quote from "America (My Country Tis of Thee)," the listener is reminded of one of America's most important ideals—freedom. This work serves as a prequel to Rollo's 2009 setting of the poem's 12th and final stanza, also entitled "Freedom's Plow" (00114463). The two pieces can be performed separately or as a set.

00254529 SATB \$2.50

Avinu Malkenu

arr. John Leavitt

This beautiful and moving Hebrew prayer is one of the most beautiful in all of Jewish litanies. As we sing we ask God to "treat us with charity and kindness and save us!" This arrangement is lush and highlights the beautiful message.

00274966 SATB \$2.15

00274967 SAB \$2.15

00274968 SSA \$2.15

00274969 Chamber Orchestra (Digital) \$55.00

00274970 ChoirTrax CD \$26.99



Bound for the Promised Land

arr. John Leavitt

For many worshipping churches, this strong version of a traditional hymn is a treasured song of the journey. Many existing arrangements of this time-honored song are set in major but this creative new adaptation utilizes the minor variant. From *Bound for Glory*, this setting brings freshness to the familiar and adds depth to the whole concept.

A distinctive three-part men's section is featured in one verse with stunning results, later trading places with an angelic women's moment that shines with brilliance. Every measure is packed with beauty!

- 00248982 SATB \$2.10
- 00248983 SAB \$2.10
- 00248984 SSA \$2.10
- 00248986 Percussion/String Quintet (Digital) \$30.00
- 00248985 ChoirTrax CD \$26.99

Brother, Because of You (from "Tyler's Suite")

Stephen Schwartz/arr. Tim Sarsany

Stephen Schwartz—*Wicked, Pippin, Godspell*—is the master of melody. The kind of melody that can pull at your heart or lift you up. Here, in this single movement from *Tyler's Suite*, with the goal of "creating a lasting culture of kindness through the power of music" he does not disappoint. This work shines a light of hope for a safer, kinder world and inspires listeners and singers toward this goal.

- 00258101 SATB \$2.25
- 00258102 TTBB \$2.25



Cantate Domino

Pitoni/ed. John Leavitt

Here is a beautiful, late Baroque piece written in a homophonic style. With careful attention to ranges and tessitura, this is a wonderful opportunity for your men to experience this important style period. Your men will love the spirited tempo along with the musical independence that this piece teaches.

- 00251482 TTBB a cappella \$2.10

Clap Praise

Rollo Dilworth Choral Series

Diane L. White-Clayton

Here is a high energy piece suitable for either the concert stage or the sanctuary. Body percussion adds energy and the gospel style piano accompaniment drives it all to a powerful conclusion.

- 00244978 SATB \$2.95

Common Ground

Voices Rising

Audrey Snyder

This is an original power ballad in our new Concert Pop series. "Though we are different I know we can find some common ground." A message we all need to hear and follow.

- 00267105 SATB \$2.10

Gaelic Blessing

Voices Rising

Philip Lawson

Two traditional Irish blessings—"Deep peace of the running wave to you" and "May the road rise up to greet you"—are artfully combined in this exquisitely crafted work by former King's Singer and composer Philip Lawson. A wonderful benediction for graduation, spring concert and worship settings.

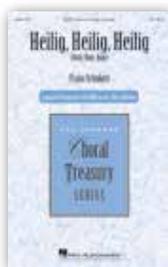
- 08711309 SATB \$2.35
- 00250701 SAB \$2.15

He Knows the River Well

arr. Roger Emerson & Eric Tsavadar

Focusing on the healing power of music while enjoying the natural beauty of the outdoors, this is a song with a message. A nice combination of style and substance for your concert.

- 00274797 SATB \$2.15
- 00274798 SAB \$2.15
- 00274799 SSA \$2.15
- 00274800 ShowTrax CD \$26.99



Heilig, Heilig, Heilig

Holy, Holy, Holy
Schubert

Long a standard for choirs wanting and needing to experience the music of the Austrian composer Franz Schubert. Now, this simple and elegant song for SATB choir, is experiencing new popularity as it is heard on the hit HBO television show "The Leftovers." Your students will love knowing that a composer from the late Classical period still has relevance. A singing English text is provided along with an IPA pronunciation guide and a poetic translation.

- 00244103 SATB \$2.10



I Believe

arr. John Leavitt

This sacred evergreen was a number one hit in the '50s and swept through the United States and the United Kingdom with its encouraging message of faith. More than a nostalgic musical journey, this treasured favorite offers a positive credo for the seeker. Useful in both the concert venue and the sanctuary, the rich vocal writing will endear the arrangement to your singers. A wonderful walk

down memory lane!

- 00252272 SATB \$2.15
- 00252273 SAB \$2.15
- 00252274 SSA \$2.15
- 00252275 Strings/Percussion (Digital) \$35.00
- 00252276 ChoirTrax CD \$26.99



Eric Whitacre

i carry your heart

Eric Whitacre

Written for best friends of the composer and premiered by the LA Master Chorale. The heart of this piece is reflected in the text "i am never without it." This is an intimate text set in an intimate way.

- 00269490 SATB \$2.95

I Tell the Story

Craig Hella Johnson Choral Series

Dominick DiOrio

Setting the anonymous poem, the message is beautiful and relevant. "Music truly is a magical art. It has the power to move and transform us. It gives deeper meaning to the important milestones of our lives. It gives voice to feelings and emotions too complex to put into words." Powerful and insightful words worthy of singing and discussing.

- 00250534 SATB \$2.75



www.facebook.com/HalLeonardChoral



Late in My Rash Accounting

Weelkes/larr. Leavitt

Excerpted from “The SAB Choir Goes Renaissance” (00221998), this single offers simple, homophonic singing through the verse but a wonderful opportunity for your choir to sing Renaissance polyphony through the “Fa la la” section. In keeping with the style of the Renaissance, an optional hand percussion part has been added as a possible enhancement.

00244917 SAB/opt. Percussion \$2.10



Rollo Dilworth

Let Peace and Love Shine Through

Rollo Dilworth

An uplifting, 6/8 gospel feel propels this original to soaring heights. Phrases were offered by school children and the composer crafted and connected them into a powerful message. Just when you think all has been said, a powerful rendition of “This Little Light of Mine” enters for a moving conclusion.

00254530 SATB \$2.25



Jacob Narverud

Let the Music Fill Your Soul

Jacob Narverud

This original song is energetic with a text relevant to our music classrooms. The horn part soars above the piano and the singers and the driving rhythms of the piano create excitement.

00266478 SATB..... \$2.10

The Madrigal Singer

ed. John Leavitt

John Leavitt has established a reputation for carefully selecting important and historic repertoire, editing it in ways to make singers successful all while staying true to the stylistic period. This new collection from John includes *Fair Phyllis I Saw*; *Fa Una Canzona*; and *Tant Que Vivray*. Three important and standard pieces in a value priced collection.

00260138 SATB..... \$4.95

Mother of Exiles

Marcus Hummon

The Statue of Liberty and the words inscribed on her have greeted those arriving in America for generations. Here is a portion of the poem set in a powerful Gospel groove. A soloist is used to carry the bulk with the back up chorus sounding like a good gospel choir should. This is a concert closer.

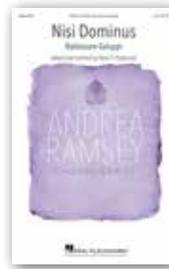
00250016 SATB \$2.15

Music of Edward Elgar

Edward Elgar ed. Philip Lawson

Often considered the greatest English composer after Purcell, Richard Strauss called Edward Elgar “The first English progressive musician” of the 19th century. Here are five choral works that are wonderful examples of Elgar’s skill and creativity *Deep In My Soul*; *Go Song of Mine*; *Love*; *My Love Dwelt*; and *O Happy Eyes*. This value priced collection make this a smart addition to your music library.

00250702 SATB..... \$4.95



Nisi Dominus

Andrea Ramsey Choral Series

arr. Kevin T. Padworski

Although primarily known as a composer of more than 100 operas, Baldassare Galuppi always maintained a steady output of sacred music. In this edition, the editor maintains accuracy of pitches and durations seen in the original manuscript. Clefs are updated to modern usage in all parts and the original figured bass has been fully realized.

Singers will enjoy singing this polyphony and developing their vocal independence.

00244305 SATB \$2.50

00253455 Score and Parts \$30.00

Oo, Barbecue!

Kirby Shaw

With a really hot band scored for horns and rhythm section, a super hot and driving “Zydeco” style and crazy, fun lyrics this will be both the singers and audience favorite. A perfect change of pace for your show or concert

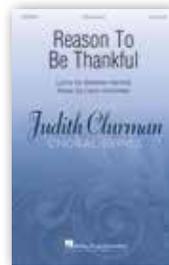
00258697 SATB \$2.10

00258700 SAB \$2.10

00258701 2-Part..... \$2.10

00258702 Combo Parts (Digital)..... \$25.00

00258704 ShowTrax CD.....\$26.99



Reason to Be Thankful

Judith Clurman Choral Series

Larry Hochman & Sheldon Harnick

Broadway giants Sheldon Harnick (*Fiorello*, *Fiddler on the Roof*, *A Christmas Carol*) and Larry Hochman (orchestrator for *The Book of Mormon*, *Something Rotten*, *Monty Python’s Spamalot*) team up for this beautiful and inspirational SATB anthem. This song of patriotism, peace and freedom is the perfect message now and always.

00198705 SATB.....\$2.25



Bradley Ellingboe

Rise Up, My Love

Voices Rising

Bradley Ellingboe

This beautiful “Song of Solomon” text was originally set to music as a solo song for a loved one’s wedding. The original melody remains intact allowing your choir to express themselves as if they were a soloist sharing this music with a loved one of their own.

00250146 SATB.....\$2.25

Salmo 150

Rollo Dilworth Choral Series

Suzette Ortiz

Beginning with breath as the only sound, then moving into a slow and legato rubato. This is one of the most creative treatments of Psalm 150. Sung in Spanish with excellent IPA and translation guides. A cappella with hand percussion create a Latin flavor that will have everyone dancing.

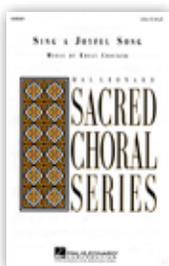
00263214 SATB.....\$2.25

Shoot, False Love, I Care Not

arr. John Leavitt

Fashioned after the 16th century *Ballettos* of Italy which featured the popular “fal, la, la” refrains. This is a worthy addition to the Choral Treasury series that John Leavitt has been curating and countless directors of serious music have been seeking.

00251483 SSATB\$2.25



Sing a Joyful Song

with "Lasst Uns Erfreuen"
Emily Crocker

This bright selection for 2-part voices is an uplifting anthem of joy that's easily learned, yet sounds much more advanced. It features the melody of *All Creatures of Our God and King* and, with the optional trumpet, builds to an impressive finale. Written for the Hurst-Eules-Bedford Elementary Honor Choir's performance at TMEA.

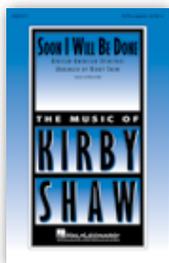
08595509 2-Part \$2.10
00268047 SAB \$2.10

Sogno Di Volare

The Dream of Flight
arr. Christopher Tin

If you are a gamer you know all about the "Civilization" series. Here is the theme for Sid Meier's "Civilization VI." This is epic music scored for big chorus, full of drama and ready for the concert stage.

00275228 SSATBB \$2.25

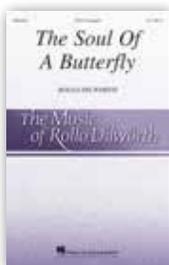


Soon I Will Be Done

arr. Kirby Shaw

Here we have a fresh new take on this familiar African-American spiritual with contemporary harmonies, added passing tones that bring passion and excitement, a small group descant and a steady build to a powerful climax. A wonderful closer or encore to your program.

00257477 SATB a cappella \$2.10
00257478 SSAA cappella \$2.10



The Soul of a Butterfly

Rollo Dilworth

Exploring the essence of the butterfly and its impact on nature, the tonalities shift with each passing phrase in the music. Consequently, each line of the text has its own character. This inspired text painting encourages singers to explore vocal colors to support the delivery of the text.

00254542 SATB \$2.10

Streets of Laredo

arr. Roger Emerson

This novel treatment of the classic "cowboy" song is not anything like the original. Completely reharmonized with extended phrases and a minor mode for the third verse will make it perfect for that concert or festival while still motivating with its contemporary harmonies.

00269781 SAB \$2.25
00269782 SSA \$2.25
00269783 ShowTrax CD \$26.99



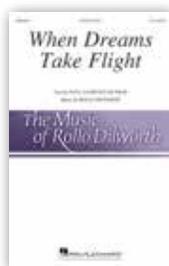
Train for Jubilee

Joseph M. Martin

Here's a novel encore for any concert or service of celebration. Scored for one piano, four-hands (a one piano, two-hands version is available for download), this virtuosic romp is sure to put a smile in the heart of all. The music uses special techniques to imitate a train, matching imagery in the text. Let your accompanist(s) shine and discover the festive innovations and pyrotechnics

of this "one of a kind" piece!

00268309 SATB \$2.35



When Dreams Take Flight

Rollo Dilworth

Based on the poem "Dreams" by Paul Laurence Dunbar, one of the first African-American poets to gain national prominence and recognition. Singing of the power of dreams and how they take flight. When they do they take all of us, singers and listeners, to higher heights of hope and inspiration.

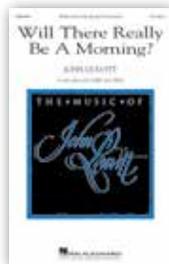
00254541 SATB \$2.25

When the Train Comes Along

Rollo Dilworth

Combing two African-American spirituals—"When the Train Comes Along" and "The Gospel Train"—with additional lyrics by the composer, this song is exactly what we have come to expect from Rollo Dilworth. A great piano accompaniment, vocal ranges that are totally appropriate, dynamic and creative choral writing and plenty of room for style and emotions.

00254533 SATB \$2.15



Will There Really Be a Morning?

John Leavitt

This beautiful and thought provoking text by Emily Dickinson is a wonderful vehicle for poetry discussions. A lush piano accompaniment and fluid vocal lines will shine through in your choral concert

00254449 SATB \$2.15
00254450 SSA \$2.15

00255606 SAB \$2.15
00254451 Strings (Digital) \$25.00
00254452 ShowTrax CD \$26.99

Witness

arr. Roger Emerson

Now available in SAT(B) voicing with flexible tenor & bass parts, this time-tested arrangement is now more accessible than ever. With the finely crafted vocal arranging of Roger Emerson, this powerful spiritual can't miss on your next program. This selection works wonderfully for young voices with its syncopated rhythms and carefully selected vocal ranges. A winner!

00277267 SAT(B) **NEW!** \$2.10
40326251 3-part Mixed \$2.10
40326252 2-Part \$1.90



Dominick DiOrio

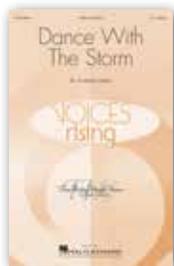
A World Aglow

Craig Hella Johnson Choral Series
Dominick DiOrio

Here is an anthem about inclusivity, equality, and equity of opportunity inherent in the Amy Lowell poem "The Congressional Library." Commissioned by the Cincinnati Vocal Arts Ensemble, the Cincinnati Children's Choir, and the Cincinnati Chamber Orchestra as a celebratory statement to rededicate historic Memorial Hall.

00252689 SATB/SSAA \$4.50
00253649 Score and Parts \$125.00

CONCERT SSA/TTB

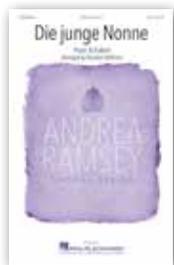


Dance with the Storm

Voices Rising
Timothy Seelig Choral Series
Andrew Lipka

New in the Timothy Seelig choral series, this uplifting song is a powerful work of affirmation and inclusion that supports our shared spiritual heritage. "If I dance with the storm, I'll be safe in your arms." A fantastic concert finale!

00219904 TTBB.....\$2.25



Die junge Nonne

Andrea Ramsey Choral Series
Schubert
arr. Brandon Williams

Nineteenth century composer Franz Schubert (1797-1828) wrote more than 600 "lieder" or "songs"—vocal songs accompanied by piano. He raised this to an art form by equalizing the importance of the music and poetry and expanding the role of the piano accompaniment. In this composition, take special notice of the text painting depicted by harmonic shifts and descriptive music.

00244918 SSA.....\$2.75

Glow

Eric Whitacre
arr. Emily Crocker

Simple and welcoming, Glow was performed for the first time by the World of Color Honor Choir at Disney's California Adventure® Park. The Honor Choir, made up of over 700 singers from across America, were selected to be part of the night-time spectacular Winter Dreams show. Now this beautiful piece is available for both Men's choirs and women's choirs skillfully adapted by Emily Crocker.

- 00276548** SSA **NEW!**.....\$2.25
- 00276553** SAB **NEW!**.....\$2.25
- 00276554** TBB **NEW!**.....\$2.25
- 00151666** SATB.....\$2.25
- 00151667** String Parts (Digital).....\$25.00



I Am with You

Andrea Ramsey Choral Series
Derrick Fox

With the goal to inspire inner strength and confidence in young people, this new piece by Derrick Fox for young men is a wonderful addition to the repertoire. The chance for success in life is exponentially greater when we know we can take chances and there is a safety net there if we fail. These words of assurance are strong and clear in this beautiful music.

00248805 TTB.....\$2.25

I Will Lift My Eyes

Andrea Ramsey Choral Series
Jonny Priano

"I will lift my eyes to the mountains; from where comes my help?" These words from Psalm 121 have inspired countless composers and they have been sung by choirs of every kind. Here they are beautifully set for high school women or men.

- 00254274** SSA.....\$2.25
- 00254278** TTBB.....\$2.25



A Minuet of Mozart's

Concert Festival
Kelsey Hohnstein

Winner of the O.A.K.E. Ruth Boshkoff composition prize. This is a light and lively dance in 3/4. The optional violin adds to the dance-like spirit. Intermediate women's choruses will fall in love with this music.

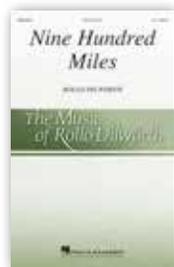
00241354 SSA.....\$2.10

Now Spring in All Her Glory

Emily Crocker

The beauty and freshness of spring bursts into being with this exuberant original for treble voices. A vibrant theme lends itself to call and response, imitation and variation over a buoyant piano accompaniment contrasting with a more subdued middle section. An ideal concert and festival selection for developing choirs in middle and high school.

00260534 SSA.....\$2.25



Nine Hundred Miles

Rollo Dilworth

Among the many genres of the American folk song traditions the "work song" and the "railroad song" are two of the most common. These were often sung during times of travel as a means of passing time but also as a means of up-lifting spirits. This example offers hope along with a solid example of the style so important in American folk song history.

00254540 SSA.....\$2.25

Oft, in the Stilly Night

Andrea Ramsey Choral Series

This poignant text by famed Irish poet Thomas Moore is filled with nostalgia and inherent melody. The poet, lost in thought in the middle of the night, wrestles with past memories of boyhood while contemplating his journey to the present—friendships and loneliness, smiles and tears. Even as the poet grapples with sadness of former days gone by, the feeling of hope remains when voices unite in song, reminding us that we are never alone on our journey.

00239830 TBB.....\$2.50

Shenandoah

arr. Kirby Shaw

As a metaphor, Shenandoah is home for all of us. A place we long to be. There is so much passion in this new arrangement and the need to return home is evident in every chord. A great way to feature your women in the middle of your concert.

00267208 SSA.....\$2.10



Shout Out Your Joy!

Laura Farnell

The joy of making music with one another is celebrated in this rhythmic and energetic new composition. With moderate ranges and strong support from the piano accompaniment, this is a perfect selection for young women's choirs.

00242717 SSA.....\$2.25

Sing Alleluia, Sing

Julie Knowles

Impressive for contest use, yet extremely effective as a training piece for treble voices. Julie Knowles writes practical yet exciting music for school use.

41719013 SSA a cappella..... \$2.10

To Madame Curie

Andrea Ramsey Choral Series

Misty L. Dupuis

The strength of women and the importance of women with power sets the stage for this exciting work by Misty Dupuis. Setting the poem by one of the first women and African-American women poets, the composer establishes strength by layering and building voices and shaping dynamics to build to multiple high points. Finally ending as the music began, in the whispered repeating of the heroine Madame Curie.

00258019 SSA \$2.25

Var det en drom?

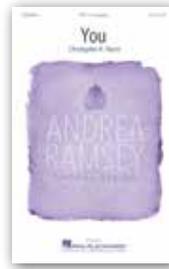
Andrea Ramsey Choral Series

Jean Sibelius

arr. *Brandon Williams*

Offering both the Finnish text and a singable English translation, here is a song by the great Finnish composer Jean Sibelius. An IPA guide is provided making it very accessible to present this in the original language. The title translates to “Was It A Dream?” and this is beautifully reflected in the atmospheric piano accompaniment. The vocal ranges are carefully distributed and the singing is mostly homophonic making this an excellent choice for the developing women’s choir.

00251976 SSA..... \$2.50



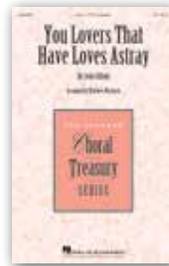
You

Andrea Ramsey Choral Series

Christopher H. Harris

Written for the Southwest Region ACDA Men’s Honor Choir, 2018, directed by Derrick Fox. The passionate text requires expressive and dynamic singing from the men’s voices. Long lines require grace and the dynamic climax—“That you love me makes me worthy of you”— will require all the emotion that your men can summon.

00245040 TTBB..... \$2.25



You Lovers That Have Loves Astray

Matthew Michaels

Fashioned after the “Ballettos” of Italy, here is a wonderful piece for teaching terraced dynamics, independent singing through counterpoint and Baroque style. This music is fun to sing and an important style period that your singers need to experience. This arrangement offers insightful notes in the octavo helping your singers to create an authentic and stylish performance.

00248695 SSA \$2.10

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The Colorado Trail

arr. *Rollo Dilworth*

“The Colorado Trail” is an American cowboy song and it is a real trail stretching from Denver, through the Rocky Mountains, and ending near the town of Durango. If you travel this trail from beginning to end it requires strength and perseverance and the travelers will be weary by the time they reach the end. All of these conditions are reflected in the beautiful word painting of this arrangement.

00255605 SSA (opt. T/B) \$2.25

00255607 2-Part \$2.10

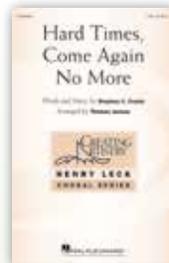


Echo

Bethany Meyer

The attention to detail by the poet as she describes the features and attributes of her subject—“soft rounded cheeks and eyes as bright as sunlight on a stream” is captured in this subtle and yet passionate musical setting of the beautiful Rossetti poem.

00255092 SATB..... \$2.25



Hard Times, Come Again No More

Stephen C. Foster/arr. Thomas Juneau

Asking those who have much to consider those who do not is an important and popular theme today. To realize that this song was first published in 1854 makes the plea even more poignant. The optional violin obligato adds a longing voice to this socially conscious message.

00254667 TTB..... \$2.10



Brian Tate

I Been in the Storm

arr. Brian Tate

After a brief polyphonic introduction by the women, this favorite African-American spiritual moves into a homophonic setting featuring long legato lines, controlled dynamics, all with a focus of creating drama through this powerful text.

00255582 SATB a cappella \$2.10



Emily Crocker

Time Heals All Wounds

Emily Crocker

This African proverb from the Democratic Republic of the Congo offers words of soothing and nurturing from an older sibling to a younger sibling. The piano accompaniment offers moments of support but also provides plenty of room for independent singing. Optional percussion, included in the score, provides a steady pulse, adding to the sense of comfort offered in the text and the choral parts.

00249369 TTB \$2.25

00249370 2-Part \$2.25

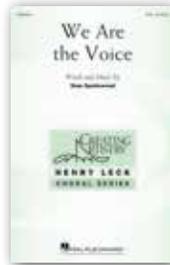


Let Me Fly

arr. Rollo Dilworth

In the traditional spiritual "Let Me Fly," the chariot is presented as a symbol of freedom. This creative setting, now available for SATB voices, offers lots of opportunities for musical growth and expression with its steady marching accompaniment, interesting harmonies, strophic variation and well-crafted and accessible vocals.

00255608 SATB \$2.25



We Are the Voice

Stan Spottswood

Here is a song of hope for the future. Pinning that hope on young people, their voices and the songs they sing with hope that adults will listen and put away their fears and anger. Incorporating *My Country, 'Tis of Thee*, this is a song of patriotism and healing.

00254678 SAB \$2.25



Pastime With Good Company

arr. Steven Rickards

This song, made popular during the Renaissance, celebrates the joys of dancing, singing, and hunting. Detailed performance notes offer suggestions for presenting an authentic and stylistic performance by employing instruments and ostinato percussion lines.

00257924 SATB \$2.10

00257952 3-Part Treble \$2.10

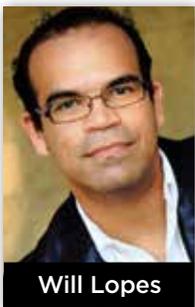


We Believe In Music

Henry Leck

With words and music by the artistic director of "Music for All," Henry Leck, this is a song about the passion for making music. The music is big and bold and the text is heartfelt.

00254645 SATB/SA Mixed \$2.10



Will Lopes

Sim Shalom

A Prayer for Peace

Will Lopes

This fervent prayer for peace is richly arranged now for SATB voices, violin, and piano. A touching and reverent work for sacred services and concerts.

00254656 SATB \$2.10



Brandon Williams

Winter Wind

Brandon Williams

Independent vocal lines, rhythmic and pulsating accompaniment and a Shakespeare text, this is a teaching piece for your young choir. They will enjoy learning about the Shakespeare play "As You Like It," will love discovering the word painting found in the piano part, and be thrilled at the vocal independence they gain from learning and singing their lines.

00254646 SATB \$2.25

00254655 2-Part \$2.25



Sivela KwaZulu

We Are from the Zulu Kingdom

arr. Bernard Krüger

With insightful program notes, an easy to read pronunciation guide, an instructions on how to utilize the percussion and an elegant score, here is a wonderful introduction for your men to sing a high energy folk song from Africa.

00255557 TTBB a cappella \$2.10



Spiritual Songs

Kellori R. Dower

Written as an homage to ancestors both slave and free, this two song collection (1. *Git Outta My Way* & 2. *Sacrifices of Righteousness*) explores both the European-influenced "spiritual style" and the "gospel-spiritual" style. Each of these calls on the singers to explore different singing styles and acts as a wonderful teaching tool both historically and musically.

00254644 SATB \$2.35



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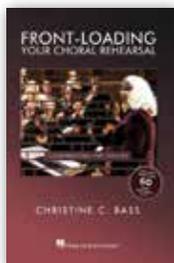
CHORAL RESOURCES

The Book Of Rounds Vol. 2

Julie Flanders and Emil Adler/arr. Keiji Ishiguri

Book of Rounds Vol. 1 was published in 2012 and has become a huge success. Now we offer Vol. 2. Each piece in the collection is designed to gracefully transport the listener into a meditative state, one that is transcendent, reflective, and uplifting. Each of the seven pieces in this collection can be used alone or as a suite.

00237392 \$6.95



Front-Loading Your Choral Rehearsal

Constructing for Success
by *Christine C. Bass*

Front-Loading Your Choral Rehearsal: Constructing for Success is a creative rehearsal approach designed to aid conductors of all experience levels. Using the building blocks of musical concepts, style, and delivery, *Front-Loading* offers invaluable tools to help conductors scaffold

their singers' learning toward a collective goal of transformative performances. Concepts come alive in real time through the video clips of working rehearsals embedded in the narrative. Practical in application yet sophisticated in approach, Christine Bass condenses decades of experience into *Front-Loading*, a comprehensive rehearsal technique guide for conductors striving to reach the next level of excellence in their work.

00237007 Book/Online Video \$29.99



The Novello Guide to Sight-Singing

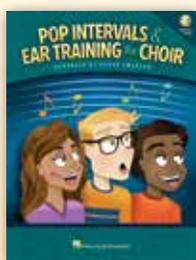
An Interactive Course
for All Choral Singers
by *Ralph Allwood MBE and Timothy Teague*

This is the indispensable guide to learning how to sight-read choral music. Using special interactive technology, renowned choral educators Ralph Allwood and Timothy Teague take the user from the very basics of sight-reading to a

level at which they can sing confidently in a choir. This guide provides clear explanations, exercises, tips and tricks on: basic music theory; scales and stepwise motion; larger intervals and awkward leaps; fast and effective reading of choral scores; examples from popular choral repertoire; general good practice for choral singing. Whether you are 7 or 70, a beginner or an experienced singer, this book will improve your ability to read music and help you to enjoy singing to the full.

This book is supported by SoundWise. It includes a range of interactive digital features: SoundCheck (powered by Match My Sound) – This unique assessment and feedback software lets you use your phone, tablet or computer to help you practice. SoundCheck listens to you sing, then gives you instant feedback on how to improve!; eBook – A digital edition of your book to read on any device; Video – Tips and demonstrations from the authors.

00254428 Book/Online Media \$29.99

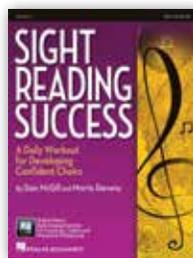


Pop Intervals and Ear Training for Choir

Arranged by *Roger Emerson*

See it! Hear it! Sing it! Using familiar popular song phrases, *Pop Intervals for Choir* teaches and reinforces the 10 most common intervals a singer will need to effectively sight-read choral literature. In addition, singing by step and establishing a key center are taught with popular songs that every singer will know.

00262111 Collection (with audio & PDF access) \$34.99



Sight-Reading Success

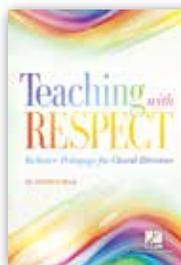
A Daily Workout for
Developing Confident Choirs
by *Stan McGill/Morris Stevens*

Now available for SSA voices, this choral sight-reading resource is designed to help secondary choir students improve their music literacy skills. With 140 SSA exercises divided into 2, 4, 8, 16 and 32 measure sets, even beginning groups can develop advanced skills over a

relatively short period of time. The exercises are included in the book and as a free download for projecting to a screen or distributing to students via print or tablet. Also includes reference audio played on a keyboard.

00127571 SSA Book with Media Online **NEW!** \$39.99

00118299 SATB Book with Media Online \$39.99



Teaching with Respect: Inclusive Pedagogy for Choral Directors

by *Stephen Sieck*

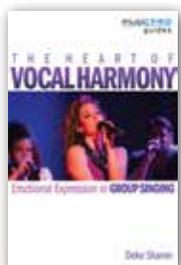
This is a book for choral directors who find themselves in conversations they might not feel ready to have.

Teaching with Respect prompts us to ask deeper questions about the language we use, about systems of power, about our heritage and inheritance.

When we examine our teaching, we may find that, while we do not intentionally act with racism, sexism, or bigotry, we may be complicit in adopting systems and language that marginalize and discriminate. But since we want to be the kind of directors that foster artistic communities built on respect, we must be willing to ask such questions. And the burden cannot be on our singers who are being marginalized to teach us a more respectful path; it is on us to learn how it is that we are marginalizing.

In this book we look closely at our teaching strategies. How does our repertoire and instruction intersect with our singers' identities, specifically their learning abilities, gender, sexuality, religion, ethnicity, and race? How do we engage with our audience? The book suggests an ethical approach to teaching choral music that is centered on respecting the singers in front of us. Readers will discover ways to maintain and elevate their artistic standards of excellence while also expanding their mindset.

00217537 \$24.99



The Heart of Vocal Harmony

Emotional Expression in Group Singing
by *Deke Sharon*

Most choirs spend their rehearsal time focusing on notes, rhythms, and precision. They rarely, if ever, discuss a song's meaning and feeling, even though those elements are precisely what draws people to the music in the first place. Thousands of books have been written about choral technique, teaching people how to sing technically

well. What sets *The Heart of Vocal Harmony* apart is its focus on honest unified expression and the process of delivering an emotionally compelling performance. It delves into an underdeveloped vocal topic – the heart of the music and the process involved with expressing it.

The Heart of Vocal Harmony is not just for a cappella groups – it is also for vocal harmony groups, ensembles, and choirs at all levels, with or without instruments. In addition to the process, the book features discussions with some of the biggest luminaries in vocal harmony: composers, arrangers, directors, singers, and groups – including Eric Whitacre, Pentatonix, the Manhattan Transfer, and more!

00156135 \$19.99

BARBERSHOP HARMONY SOCIETY



Africa

arr. Alex Morris
Barbershop Harmony Society

Energetic, rhythmic, and a joy to sing, Alex Morris has all the right ingredients in his arrangement of this beloved 1980s classic. Whether performing a cappella or with a percussionist or two, this arrangement is sure to be an audience favorite.

- 00241378** TTBB a cappella..... \$3.20
- 00241380** SSAA a cappella..... \$3.20
- 00241381** SATB a cappella..... \$3.20

All of Me

arr. Scott Kitzmiller
Barbershop Harmony Society

Scott Kitzmiller's rendition of the jazz standard was arranged for Realtime, the 2005 International Quartet Champion. Realtime added it to their Four Brothers album. Filled with fun syncopations and a catchy lyric, this is sure to be the perfect swing song in any repertoire.

- 00241382** TTBB a cappella..... \$3.20

Best of the Suntones Songbook

In 1961, the Suntones became the 23rd Barbershop Harmony Society International Quartet Champion. They went on to become one of the most beloved quartets in the Society's history and were inducted into the BHS Hall of Fame in 2005. Best of the Suntones honors this groundbreaking quartet by making nine of their signature arrangements available together for the very first time in print.

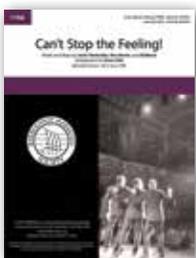
- 00251421** \$20.00

Brown Eyed Girl

arr. Adam Scott
Barbershop Harmony Society

This signature song of singer/songwriter Van Morrison is one of the most popular songs from the entire decade of the 1960s, and always a crowd favorite! This arrangement is true to the original, accessible and fun to sing, and will surely get your audience to their feet, clapping and singing along!

- 00251410** TTBB a cappella..... \$3.20



Can't Stop the Feeling!

arr. Aaron Dale
Barbershop Harmony Society

Catchy, infectious, and downright fun to sing, this 2016 smash hit by Justin Timberlake, featured in the DreamWorks Animation film Trolls, is a must-have for your quartet or chorus repertoire. Aaron Dale delivers an accessible arrangement, suitable for any strong ead or Lead section, that stays true to the original and

will bring your audiences to their feet, singing and clapping along!

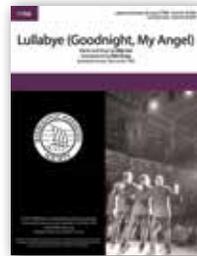
- 00241604** TTBB a cappella..... \$3.20
- 00241605** SSAA a cappella..... \$3.20

I'm Thru with Love

arr. Kevin Keller
Barbershop Harmony Society

This classic, yet often overlooked, standard was made famous by the legendary Bing Crosby and featured most notably in the Marilyn Monroe film, "Some Like It Hot". Kevin Keller hits all the right notes with this setting, keeping focus on the melody and lyric, featuring moments of lush, ringing chords, and all the while giving the arrangement forward motion which builds to the ending tag. With both male and female versions available, this is a wonderful addition to any repertoire.

- 00251411** TTBB a cappella..... \$3.20
- 00251412** SSAA a cappella..... \$3.20



Lullaby

Goodnight My Angel
arr. Kirk Young
Barbershop Harmony Society

A cherished favorite from the BHS catalog, Kirk Young's setting of this Billy Joel ballad was performed by 1993 Quartet Champs, Gas House Gang. The arrangement is simple, elegant, and will be a special moment in any concert set.

- 00241606** TTBB a cappella..... \$3.20
- 00241607** SSAA a cappella..... \$3.20

My Romance

arr. Burt Szabo
Contemporary A Cappella Publishing

One of the most beloved standards of all time, it is difficult to find a major artist that hasn't recorded it. Szabo's setting is elegant, understated, and refined. A beautifully crafted ballad arrangement that keeps the average singer in mind, groups of any level can sing this chart with success, whether a high school quartet or a 100+ voice chorus. A lovely moment in any show or quartet set.

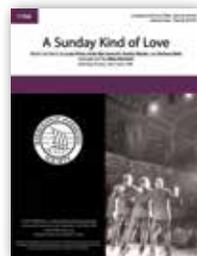
- 00251415** TTBB a cappella..... \$3.20
- 00251414** SSAA a cappella..... \$3.20

Suddenly I See

arr. Robert Rund
Contemporary A Cappella Publishing

This women's arrangement was designed specifically for female quartets and choruses looking for something with flair. Written and recorded by KT Tunstall, the song became a hit after being featured prominently in the 2006 film *the Devil Wears Prada*, and has been used numerous times since in TV, film, and other media. Rund's approach is simple, accessible, and builds toward a powerful ending.

- 00251416** SSAA a cappella..... \$3.20



A Sunday Kind of Love

arr. Adam Reimnitz
This arrangement has become one of the most popular titles in the BHS catalog. Adam Reimnitz's treatment is laid-back and paints the lyric beautifully, mixing barbershop with a sleepy blues tempo. Suitable for the contest stage as well as a great addition to any show set, this chart is a must-have for your barbershop repertoire.

- 00242673** TTBB a cappella..... \$3.20

Till There Was You

Robert Rund contributes a lovely and poignant original verse melody and lyrics to set up this quintessential ballad from Meredith Willson's *the Music Man*. Whether you are an experienced quartet looking for a fresh take on this timeless classic, or an intermediate chorus looking for a bit of a challenge with high payoff potential, this arrangement is perfect for your library!

- 00251420** TTBB a cappella..... \$3.20

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			Million Reasons	Current Pop	9

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Our House	Classic Pop	14
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Sign of the Times	Current Pop	10
Sim Shalom	Henry Leck & Creating Artistry	27
Simple Song, A (from <i>Mass</i>)	Broadway & Movies	8
Sing a Joyful Song	Concert & Festival	24
Sing Alleluia, Sing	Concert SSA/TTB	26
Sit Still, Look Pretty	Pop A Cappella	11
Sivela KwaZulu (We Are from the Zulu Kingdom)	Henry Leck & Creating Artistry	27

Sogno Di Volare	Concert & Festival	24
Something Just Like This	Current Pop	10
Somewhere	Broadway & Movies	8
Songs Of A Disney Hero	Broadway & Movies	7
Soon I Will Be Done	Concert & Festival	24
Soul of a Butterfly, The	Concert & Festival	24
Spiritual Songs	Henry Leck & Creating Artistry	27
Star, The	Holiday Pops	19
Steam Heat	Broadway & Movies	7
Streets of Laredo, The	Concert & Festival	24
Suddenly I See	Barbershop Harmony Society	29
Sunday Kind of Love, A	Barbershop Harmony Society	29
Surrey with the Fringe on Top, The	Broadway & Movies	6
Sweet Crushed Angel/ My Funny Valentine	Concert Pop	12
Teaching with Respect: Inclusive Pedagogy for Choral Directors	Choral Resources	28
Tell Your Heart to Beat Again	Current Pop	10
That Time Of Year (from <i>Olaf's Frozen Adventure</i>)	Broadway & Movies	7
There Came Three Kings	Christmas	18
There Shall a Star	Christmas	18
They Say It's Spring	Vocal Jazz and Standards	17
This Is Me (from <i>The Greatest Showman</i>)	Broadway & Movies	4
This Town	Current Pop	10
Thunder	Current Pop	10
Til I Hear You Sing	Concert Pop	12
Till There Was You	Barbershop Harmony Society	29
Time Heals All Wounds	Henry Leck & Creating Artistry	27
To Madame Curie	Concert SSA/TTB	26
Together at Christmas	Christmas	19
Too Good at Goodbyes	Current Pop	10
Toxic	Pop A Cappella	11
Train for Jubilee	Concert & Festival	24
Un Poco Loco (from <i>Coco</i>)	Broadway & Movies	3
Unforgettable Nat King Cole, The (Medley)	Vocal Jazz and Standards	17
Up on the Housetop	Christmas	19
Var Det En Drom?	Concert SSA/TTB	26
We Are the Voice	Henry Leck & Creating Artistry	27
We Believe In Music	Henry Leck & Creating Artistry	27
We Three Kings of Orient Are	Christmas	19
We're Not Gonna Take It	Classic Pop	15
We've Got Tonight	Classic Pop	15
What About Us	Current Pop	10
What Baking Can Do (from <i>Waitress</i>)	Broadway & Movies	7, 8
What Child Is This?	Christmas	19
When Doves Cry	Classic Pop	15
When Dreams Take Flight	Concert & Festival	24
When the Train Comes Along	Concert & Festival	24
When We're Together (from <i>Olaf's Frozen Adventure</i>)	Broadway & Movies	7
Will There Really Be a Morning?	Concert & Festival	24
Will You Be There	Classic Pop	15
Winter Wind	Henry Leck & Creating Artistry	27
Witness	Concert & Festival	24
World Aglow, A	Concert & Festival	24
Yesterday	The King's Singers 50 Gold	21
You	Concert SSA/TTB	26
You Are Not Alone	Classic Pop	15
You Are the New Day	The King's Singers 50 Gold	21
You Lovers That Have Loves Astray	Concert SSA/TTB	26
You'll Never Walk Alone	Broadway & Movies	7
You've Got A Friend In Me	Broadway & Movies	7



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HAL LEONARD
**CHORAL
SPECTRUM**
2018 HIGH SCHOOL EDITION

FEATURING

A Cappella

The Impossible Dream (The Quest)
Deep Beneath the City/
Not There Yet (from *In Transit*)
Cheap Thrills (from *Pitch Perfect 3*)
Rosanna
I Am Alive
i carry your heart

Folk Songs

All My Trials
Nine Hundred Miles
Shenandoah
The Streets of Laredo
The Colorado Trail
Hard Times, Come Again No More

Spirituals

Bound for the Promised Land
Rock De Cradle Mary
Soon I Will Be Done
When Dreams Take Flight

When the Train Comes Along
Let Me Fly

Masterworks

Cantate Domino
Die Junge Nonne
Heilig, Heilig, Heilig
Late in My Rash Accounting
The Madrigal Singer
Music of Edward Elgar
Nisi Dominus
The Art of the King's Singers
Shoot, False Love, I Care Not
Var Det En Drom?
You Lovers That Have Loves Astray

Graduation/Inspirational

Be the Hero (from *Big Fish*)
This Is Me
(from *The Greatest Showman*)
A Million Dreams
(from *The Greatest Showman*)

Somewhere
You'll Never Walk Alone
Rise Up
Gaelic Blessing
Let Peace and Love Shine Through
Reason to Be Thankful
The Soul of a Butterfly
When Dreams Take Flight
Time Heals All Wounds

Multicultural

Un Poco Loco (from *Coco*)
Proud Corazón (from *Coco*)
Avinu Malkénu
Salmo 150
Sogno Di Volare
Sim Shalom
Sevela KwaZulu