Within this newsletter you will find a recap of recent classical releases from Hal Leonard, including publications from the many catalogs we distribute:

- **G. Schirmer**
- **Associated Music Publishers**
- **Boosey & Hawkes**
- **DSCH Editions Durand**
- **Editio Musica Budapest (EMB)**
- **Editions Max Eschig**
- **G. Henle Verlag**
- **Ricordi**
- **Editions Salabert**
- **Schott**
- **Simrock**

All prices in this newsletter are listed in U.S. funds. Prices, contents and availability are subject to change without notice.
IGNAZ PLEYEL: STRING QUINTET IN G MINOR
For 2 Violins, 2 Violas and Violoncello
Schott
A pupil of Haydn, Austrian-born Ignaz Pleyel (1757-1831) was a well-known teacher and composer, with 41 symphonies, 70 string quartets, and several quintets and operas. This 1785 quintet was his second. Score and parts.
G9016736 .................................................. $39.95

EINOJUHANI RAUTAVAARA: APRIL LINES
FOR VIOLONCELLO AND PIANO
Simrock
From the composer’s note: “The title April Lines simply reflects the fact that the music was composed in the spring, starting in April 1970 and finishing in April 2006. The following new European publications are also available and, if not in stock at Hal Leonard, may be easily imported upon request.
G9016508 .................................................. $19.95

ROBERT XAVIER RODRIGUEZ: LULL-A-BEAR
FOR VIOLONCELLO AND PIANO
G. Schirmer, Inc.
A short movement depicting the hibernation of a baby bear cub. 2 minutes.
S0496383 .................................................. $12.95

FRANZ SCHUBERT: FANTASIA IN F MINOR
OPUS 103, D 940
FOR WIND QUINTET AND DOUBLE BASS
Simrock
S04819730 .................................................. $55.00

DIMITRI SHOSTAKOVICH: THREE FANTASTIC DANCES OPUS 5
FOR VIOLIN AND PIANO
arranged by Harry Glickman
DSCH
S0486701 .................................................. $10.00

DIMITRI SHOSTAKOVICH: TWO PIECES
FOR CELLO AND PIANO
arranged by Levon Atovmian
DSCH
S0486700 .................................................. $10.00

AUGUSTA READ THOMAS: RUSH
FOR SOLO VIOLIN
G. Schirmer, Inc.
Composed for the American violinist Rachel Barton Pine, Rush is a virtuosic fanfare for the instrument. 2 minutes.
S0486564 .................................................. $4.95

JOAN TOWER: ISLAND PRELUDE
FOR OBOE, STRING QUARTET, AND OPTIONAL CONTRABASS
Associated Music Publishers
Originally composed for oboe and wind quartet, the composer created this version for oboe and strings in 1989. Ca. 10 minutes.
S0486404 Score and Parts .................................. $35.00

The following new European publications are also available and, if not in stock at Hal Leonard, may be easily imported upon request.

OLLI MUSTONEN: TRIPLE CONCERTO FOR 3 VIOLINS AND CHAMBER ORCHESTRA
Piano Reduction
Schott
Finnish composer Mustonen (b. 1967) wrote his Triple Concerto for three highly virtuosic solo violins and a colorfully orchestrated string orchestra. Arranged here for 3 violins and piano reduction.
G9016786 .................................................. $50.00

KURT NOACK: HEINZELMÄNNCHENS WACHTPARADE
MARCH OF THE BROWNIES
FOR 4 VIOLONCELLOS
Schott
Score and Parts.
G9016787 .................................................. $18.95

MENACHEM WIESENBERG: MONODIALOGUE
FANTASY FOR VIOLONCELLO SOLO
Schott
Originally written in 1999 for solo viola, cellist Hilled Zori wrote this transcription in 2005.
G9016789 .................................................. $13.95

INSTRUMENTAL COLLECTIONS

CHARLES DANCLA: 36 MELODIOUS AND EASY STUDIES OPUS 84
FOR VIOLA
Schott
French composer and teacher, wrote these wonderful preparatory studies for violin. Transcribed here for viola for the first time.
G9016121 .................................................. $20.95

EASTERN EUROPEAN FIDDLE TUNES
80 TRADITIONAL PIECES FOR VIOLIN
edited by Pete Cooper
Schott
Tunes from Poland, Ukraine, Hungary, Romania, Serbia, Bulgaria, Macedonia and Klezmer tradition. Accompaniment CD includes all pieces played by editor Pete Cooper.
G9016777 Book/CD Pack ................................ $24.95

THE FIDDLER PLAYALONG CELLO COLLECTION
arranged by Edward Haus Jones
Boosey & Hawkes
20 pieces in a wide variety of styles from folk to tango. Parts for intermediate cello, optional easy cello, and piano accompaniments. Accompaniment CD included.
G8019660 Book/CD Pack ................................ $29.95
FRENCH VIOLIN SONATAS

Volume 2
Editions Durand
Sonatas from Le Six: Milhaud, Honegger, Tailferrre, Poulenc. Volume 1 is also available (50564779). 50564863 .................$29.95

GUITAR SIGHT-READING 1
by John Kember and Martin Beech
Schott
This method book teaches self-learning and recognition of rhythmic patterns through carefully graduated pieces in a range of styles. Includes teacher/student duets, and accompaniments for both piano and guitar.
49016782 .......................................................$12.95

JOE DUDDELL:
FREAKY DANCER
Schott
The “Freaky Dancer” of the title is the imagined life of a music box ballerina once the lid is closed. For Vibraphone and Guitar Quartet, score and parts.
49016785 .................$34.95

GIUSEPPE VERDI:
FAVORITE SOPRANO ARIAS
Ricordi
20 arias, with plot synopses in English and Italian and translations furnished for both voice and piano. Volume 1 is also available (50385068).
50486889 .....................................................$19.95

STEP BY STEP – BASICS OF GUITAR TECHNIQUE IN 60 STUDIES
edited by Konrad Ragoissig
Schott
Exercises of increasing difficulty, suitable for beginners to upper intermediate classical guitarists. Works by composers including Aguado • Cano • Carcassi • Carulli • Coste • Fortea • Giuliani • Sor • and more.
49016779 .....................................................$19.95

JAMES MACMILLAN:
THREE SCOTTISH SONGS
MEDIUM HIGH VOICE
AND PIANO
Boosey & Hawkes
Schott
Composed in 1994, commissioned by the Chamber Group of Scotland. Words by William Soutar. The songs are lyrical and highly melodic, with a pronounced folk music influence.
48019469 .....................................................$15.95

THE G. SCHIRMER COLLECTION OF AMERICAN ART SONG
50 SONGS BY 29 COMPOSERS
edited by Richard Walters
G. Schirmer, Inc.
This comprehensive collection is the best one-volume source available on the topic, with a mix of familiar recital standards and intriguing material awaiting discovery. Includes composers from c. 1900 into the 21st century. Some songs make their first published appearance in American Art Song: Gian Carlo Menotti’s moving “The Old Man’s Song,” Michael Tilson Thomas’ inspired “Grace,” dedicated to Leonard Bernstein, and Aaron Jay Kernis’ “A Good Boy,” as well as a boogie-woogie art song by the editor, “Blue Monday.” The same songs appear in High Voice and Medium/Low Voice.
50485068 High Voice ...........................................$24.95
50485069 Low Voice ............................................$24.95

THE BOOSEY VOICE COACH: SINGING IN ENGLISH
LEARNING THROUGH REPERTOIRE
Boosey & Hawkes
The Boosey Voice Coach is an entirely new concept in learning about technique and interpretation through the repertoire itself, with 20 songs in English by Purcell, Handel, Haydn, Warlock, Finzi, Britten, Copland and Rorem. Each piece is discussed at length, starting with the words, moving to meaning and interpretation, and then addressing the technical difficulties the music presents.
48019462 High Voice ..........................................$24.95
48019463 Medium/Low Voice ...............................$24.95
CHORAL

FLORENT SCHMITT: EN BONNES VOIX
Editions Durand
Frenchman Florent Schmitt (1870-1958) composed for all major genres except opera. This work for three voices can be sung by women, children, men or any combination.

SÁNDOR VERESS: CHORAL WORKS 1
Editio Musica Budapest
Choruses for Children’s, Female and Male Voices.

PIANO

CARL CZERNY: 100 EASY EXERCISES
Schott
New editions of studies by Carl Czerny, part of the standard repertoire of piano lessons.

CLAUDE DEBUSSY: LINDARAJA
Editions Durand
For Two Pianos, 4 Hands. Based on the Complete Edition. This work was unknown in Debussy’s lifetime, and appears in print here for the first time.

CLAUDE DEBUSSY: LE PETIT NÈGRE
Editions Durand

JOSEPH HAYDN: PIANO PIECES – PIANO VARIATIONS
edited by Sonja Gerlach
Henle Urtext Edition

FRANZ LISZT: HUNGARIAN RHAPSODY NO. 12
edited by Ernst Hertrich
Preface by Mária Eckhardt
Henle Urtext Edition

DARIUS MILHAUD: PIANO WORKS 1 – OEUVRES POUR PIANO I
Editions Durand
Frenchman Darius Milhaud (1892-1974) was one of the most prolific composers of the 20th century, producing works for every major genre. These piano pieces span the years 1913-1920.

WOLFGANG AMADEUS MOZART: THE MAGIC FLUTE
Get to Know Classical Masterpieces
Based on the final movement of Mozart's Rondo Alla Turca, this arrangement by Turkish composer Fazil Say (b. 1970) incorporates typical jazz elements into this classical masterwork, creating a challenging, encore-ready showpiece.

ERIK SATIE: APÉRÇUS DÉSAGRÉABLES
Editions Max Eschig
These lovely, limpid “Unpleasant Glimpses” are scored for one piano, 4 hands. Pastoral • Choral • Fugue.

HEITOR VILLA-LOBOS: PIÁ: PIANO WORKS 1 – OEUVRES POUR PIANO I
Editions Max Eschig
Heitor Villa-Lobos (1887-1959) was Brazil’s most famous classical composer. Contained here is the second set of A Prole do bebê (Baby’s family) that depict various animals in a toy menagerie.

HEITOR VILLA-LOBOS: FRANÇETTE ET PIÀ
Editions Max Eschig
Composed for a children’s piano class, Villa-Lobos imagined an encounter between a little French girl (Françette) and a young girl (Pià) from Brazil. The first 9 pieces are for solo piano, with titles such as “Pià came to France,” “Pià and Françette play together,” and “Pià went to war.” The tenth piece is a duet, “Françette and Pià play together forever.”

E.T.A. HOFFMANN: SONATAS
Schott
Many people know E.T.A. Hoffmann (1776-1822) only as an author, but he composed many works as well. These sonatas are lovely intermediate level pieces.

FRENCH PIANO DUETS – VOLUME 2
Editions Durand
Includes introductions to each piece in French, English and German. Contents: Danse macabre (Saint-Saëns) • Boléro (Ravel) • Trois Morceaux en forme de poire (Satie). Volume 1 also available (50564742).

HEITOR VILLA-LOBOS: ALLA TURCA JAZZ
Arranged by Fazil Say

FAZIL SAY: 3 BALLADS
Schott
Fazil Say’s “Ballads” are romantic, meditative piano pieces.

The following new European publications are also available and, if not in stock at Hal Leonard, may be easily imported upon request.
**SCORES**

**JOHANN SEBASTIAN BACH: SIX SUITES FOR VIOLONCELLO BWV 1007-1012**
Edited by Egon Voss
Fingering by Retoer Gisel
Henle Urtext Edition

51489666 Study Score ............................................$32.95

**MICHAEL DAUGHERTY: BROOKLYN BRIDGE**
FOR CLARINET AND SYMPHONIC BAND
Boosey & Hawkes
This 26-minute work for clarinet and symphonic band was inspired by the stunning views from the Brooklyn Bridge.

48019710 Full Score ..............................................$29.95

**PIETRO ANTONIO LOCATELLI: CONCERTI GROSSI OPUS 1**
Eulenburg

4016759 Study Score Nos. 1-4 ..............................$17.95
4016759 Study Score Nos. 5-8 ..............................$17.95
4016783 Study Score Nos. 9-12 ..............................$17.95

**PIETRO ANTONIO LOCATELLI: L’ARTE DEL VIOLINO**
CONCERTOS FOR VIOLIN, OP. 3,
Eulenburg

4015645 Study Score Nos. 1-4 ..............................$17.95
4015652 Study Score Nos. 5-8 ..............................$17.95
4015653 Study Score Nos. 9-12 ..............................$17.95

**JAMES MACMILLAN: MISSA BREVIS FOR MIXED CHOIR A CAPPELLA**
Boosey & Hawkes
Scottish composer James MacMillan (b. 1959) composed this liturgical setting in 1977, published here for the first time. Latin text: Kyrie, Gloria, Sanctus, Agnus Dei. An accessible addition to the repertoire for intermediate standard choirs, but one which professional groups will also find rewarding.

48019665..................................................$17.95

**GIOACCHINO ROSSINI: L’OCCASIONE FA IL LADRO**
Boosey & Hawkes
Critical edition.

50486671..................................................$54.95

**MICHAEL TIPPETT: FOUR PRELUDES FROM “CROWN OF THE YEAR” FOR ENSEMBLE**
Schott
These four charming instrumental pieces are the preludes to a cantata Tippett wrote in 1958 for Badminton School, celebrating the seasons of the year. Each prelude is based on a traditional melody and the simplicity and directness of Tippett’s settings makes them ideal for young or amateur players.

49016279 Study Score .............................................$34.95

**MICHAEL TIPPETT: A CHILD OF OUR TIME**
Eulenburg
This oratorio was Tippett’s artistic and emotional response to the events that led to the “Kristallnacht” pogrom of November 1938. Tippett used as his formal and historical models the Bach Passions and Handel’s Messiah. Tippett’s use of the spiritual serves as equivalent for the four Ritual Dances from his opera The Midsummer Marriage as a self-contained concert suite reflects the fact that the medium of dance was always present in his conception of the opera. From the start, there was to be an interaction within the opera between the real world and the world of mythology, partly Greek, partly Celtic.

49016791..................................................$50.00

**CHAMBER ORCHESTRA SETS**

**JOHANN SEBASTIAN BACH: PRELUDE AND FUGUE IN E MAJOR BWV 552**
FOR BAROQUE ORCHESTRA
Simrock
Score and Parts.
48019731..................................................$95.00

**GEORG FRIEDRICH HÄNDEL: TRIPLE CONCERTO IN G MINOR**
Boosey & Hawkes
Score and Parts.
48019579 Score and Parts .....................................$60.00

**BERTOLD HUMMEL: THREE LITTLE PIECES OPUS 198**
FOR STRING ORCHESTRA
Simrock
48019678..................................................$60.00

**FRIGYES HIDAS: 8+1 FOR EIGHT WINDS AND DOUBLE BASS**
Editio Musica Budapest
Score and Parts.
50486737..................................................$27.95

**JOSEPH SCHWANTNER: RECOIL**
Boosey & Hawkes
Set of Parts ..............................................$225.00
49016684 Full Score ..............................................$50.00
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BOOKS

STUDENT’S GUIDE TO COLLEGE MUSIC PROGRAMS – 3RD EDITION
ed. Sidney Davis
Syphony Publishing
The publishers of School Band & Orchestra magazine proudly present this third edition, offering expanded state-by-state (and now Canadian) listings of more than 1,300 college and university music programs. Detailed information is given for each of the schools listed, including basic admission contacts, course requirements, and music programs. Every state also has its own “home page,” with useful facts for students, such as music programs within the state, general state stats, and population figures. Also includes invaluable articles on financial aid, what’s expected of incoming freshmen, following a musical vocation, and more.

PRINCIPLES OF DOUBLE BASS TECHNIQUE
Schott
Starting from basic studies in the physical nature of both the human body and the instrument, author Wolf develops step by step an increasingly complex system of exercises which includes all technical and mental aspects of making music. Topics include bow technique, fingerings, shifting, vibrato, effective practice, intonation and the preparation for performance. Softcover textbook in German and English.

DVDS

MALTE BURBA: BRASS MASTER CLASS
Method for All Brass Players
Schott
Not only does Malte Burba rank among the most versatile brass players of our time, he is also considered to be one of the best brass teachers worldwide. Many of his students play in leading orchestras or teach at major conservatories. One of the pillars of his pedagogy is the pioneering method developed by him for playing brass instruments which, in an absolutely logical manner, eliminates all technical and embouchure-related problems. This comprehensive DVD for teaching and private study shows every brass player the logical way to attain unlimited control, endurance and range.

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Editio Musica Budapest
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