

IT CAME UPON A MIDNIGHT CLEAR

Arranged by
CRAIG CURRY (ASCAP)

CAROL
by RICHARD STORRS WILLIS (1819-1900)

FLUTE

Relaxed jazz waltz (♩ = ca. 140)
swing 8th notes

mf

f *mf*

f *mf*

mp

mf *f*

*mf*³

15

49-63

IT CAME UPON A MIDNIGHT CLEAR - FLUTE

67

71 *cresc.* *f*

76 *mf*

81 *f* *mf* opt. repeat for more solos

87

93

99

105 *f*

112 *mf*

118 *dim.* *mp* *rit.*

124 *very slowly* *mf* **Tempo I** *mf*

130 *f*

Detailed description: This is a page of a musical score for flute, titled "IT CAME UPON A MIDNIGHT CLEAR - FLUTE". The page is numbered "2" in the top right corner. The score consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *cresc.*, *f*, *mf*, *dim.*, *mp*, *rit.*, *very slowly*, and **Tempo I**. There are several triplet markings (groups of three notes with a '3' below them) in measures 67-71 and 76-81. A repeat sign with a first ending bracket is present in measure 81, labeled "opt. repeat for more solos". The score ends with a double bar line in measure 130.