

# Jing-a-Ling, Jing-a-Ling

Arranged by Audrey Snyder

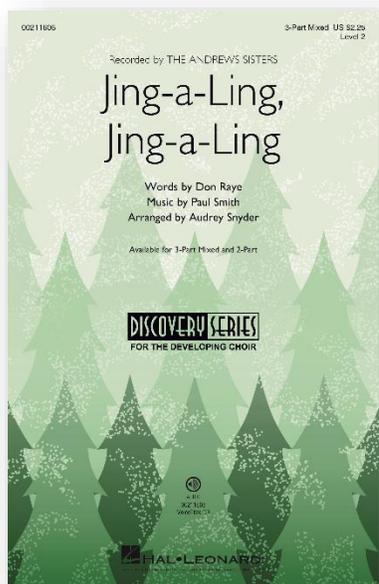
Ideal for developing choirs! This accessible setting of the Andrews Sisters classic offers a sleigh-ride full of merriment with this bright and cheery song with great opportunities to build intonation and diction skills.

00211606	3-Part Mixed.....	\$2.25
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## Measure

## Movement

1-2	All crowd close together on risers, some in front could be seated. As if riding in a crowded sleigh.
3	Rock heads side to side and bounce
4	Circle upper body one rotation left
5-6	Repeat m. 3-4
7-8	Repeat m. 3-4 again
9	Lean left on "ha ha!", Lean right on "ho ho!"
10	Lean forward and then back as if sleigh is stopping
11	Lean forward and then back as if sleigh is stopping
12-13	Rest
14-15	Lean slowly to the L and then back to center, front row goes first and it moves back through the choir in a serpentine way
16-17	Lean slowly R and then up straight again in the same serpentine fashion starting from the front
18-21	Repeat m. 14-17
22-23	Lean L with hand to your ear, bouncing a bit all along
24-25	Lean forward center and then R
26-27	Tilting hand claps
28	Snow hands
29	Prayer hands and look up
30	Rest
31	Like the beginning – tilt heads from side to side
32	Circle upper body once
33-34	Repeat m. 31-32
35-36	Repeat m. 31-32
37	Tilt head L to R
38	Lean forward then upright as if sleigh came to a stop
39	Lean forward then upright as if sleigh came to a stop
40-41	One or several boys go downstage L and stand in columns of two like horses pulling a sleigh. "Riders" turn to face them and pick up the "reins"



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- 42-45 All clap as the “horses” pretend to run in place, half time, really picking up their knees
- 46 Sleigh riders look at each other and pick up an imaginary whip
- 47 The sleigh riders pretend to pick up the whip and crack it on the clap
- 48-50 The “horses” react to the whip in a comical way and start to run twice as fast. The sleigh riders continue to hold the reins and bounce.
- 51-53 \*Optional crack the whip again and the horses react and run as fast as they can. The bouncing could get more dramatic as well.
- 54 All lean L as the though the sleigh jerked L then R
- 55 Repeat m. 54
- 56 Sleigh riders slowly lift the “whip”
- 57 The horses turn around and stop them with a warning hand or index finger
- 58 The sleigh riders shrug sheepishly in a final pose



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