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**General**

**All Is**  
*Craig Hella Johnson Choral Series*  
Dominick DiOrio  
G. Schirmer, Inc.  
This music is restless and unbridled, like a child who fusses and pouts when not wanting to be restrained. And it is optimistic like a child is naïve, until the final warning words of the work.  
50600747 SATB.................................$3.25

**Alleluia**  
*CME Conductor’s Choice*  
Andrea Clearfield  
Boosey & Hawkes  
Beginning with two main thematic ideas that are developed throughout the work: a 2-note gentle, lilting motive and a 4-note lyrical theme that travels throughout the voices, this 7 minute piece for a cappella chorus will challenge any fine chorus. The use of triangles and simple body percussion near the end engage both the listener and the performers in a magical and heartfelt experience.  
48023891 SATB.................................$3.25

**Alterations**  
*Andrea Ramsey Choral Series*  
Andrea Ramsey  
G. Schirmer, Inc.  
The text for Alterations was written by a former junior high student of the composer. It is optimistic and hopeful and the music reflects this beautifully. It is syncopated and dance-like and full of joy.  
50600444 SATB.................................$2.25

**as is the sea marvelous**  
*Dale Warland Choral Series*  
Matthew Lyon Hazzard  
G. Schirmer, Inc.  
Beginning with a “sound-scape” where the choir creates the sound of waves and wind, this is a piece for the most adventurous choirs. Once the mood is established, a single tenor voice begins the poem, followed by a few sopranos. This grows into a full eight part choir singing forte “fades into dust.” The texture quickly fades into a reprise of the opening sound-scape with the tenor soloist over the top.  
50600723 SATB.................................$2.50

**Full choral arrangements and instrumental accompaniments available for digital download at www.choralmusicdirect.com.**

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**As the Rain Hides the Stars**  
*Elaine Hagenberg*  
*Hinshaw Music*  
Scored for SATB divisi chorus with piano, this exquisite setting of the traditional Gaelic Prayer, vividly presents the initial image of longing and unrest to the ultimate resolution of assurance that “Though I may stumble in my going, You do not fall.” Try it as a commencement anthem.  
00233903 SATB.................................$2.45

**At Evening**  
*Will Todd*  
*Boosey & Hawkes*  
Equally successful in concert or worship, this beautiful and short piece by Will Todd uses his characteristic rich, warm harmonies and shapely melodies. The piano accompaniment is supportive by never gets in the way of the subtle shifts of the melody.  
48024189 SATB.................................$2.50

**Auld Lang Syne**  
*Judith Clurman Choral Series*  
*Tedd Firth*  
G. Schirmer, Inc.  
Jazz musician, Tedd Firth, has created this new arrangement of the classic melody and text for Judith Clurman and her professional choir Essential Voices USA. Beginning with a lush, a cappella opening, it moves into a jazz ballad style. Perfect for “new beginnings,” graduations and, of course, ringing in the new year.  
50600741 SATB.................................$2.10

**Balm in Gilead**  
*Judith Clurman Choral Series*  
*arr. Alice Parker*  
*Mark Foster*  
This traditional spiritual is set with divisi choral parts and requires a mezzo-soprano soloist who can soar over the choir, carry the music and bring style and passion to the rendering. Beautiful legato and dynamically subtle singing by the choir is a must with the results being a most satisfying performance for singer and listener.  
00200508 SATB.................................$2.25

**Bayu, Bayushki, Bayu**  
*Clifford W. King*  
*Hinshaw Music*  
Clifford King is new to the Hinshaw catalogue and we welcome him with the publication of this Russian lullaby. Scored for mixed choir with four-hand piano, this is the next installment in our SONGS OF THE WORLD SERIES. Consider using the piece with a set of global music or whenever a lullaby is appropriate.  
00233906 SATB and Piano, 4-Hands.................................$2.65
Bega
Ithaca College Series
Carol Barnett
Mark Foster
“Bega” the “least of Bells” murmurs its prayer “God around me, God above me, God to guard me, God to love me.” Commissioned by Ithaca College for their annual composition competition, by the long time Dale Warland composer in residence Carol Barnett, this piece requires an accomplished choir.

By an' By
arr. Alice Parker
Mark Foster
Light, fast, strong and accented describe this arrangement of the traditional spiritual. This is a wonderful contrast to the heavy style so often associated with traditional spirituals. Each of the voice parts gets to carry the melody throughout the course of the arrangement creating extra interest for the singers.

Can't Hide Sinner
Brian Tate
Pavane Publishing
This traditional African-American slave song comes from the Georgia Sea Islands. The a cappella Spiritual style rocks this energetic and evangelizing song. Brian Tate brings a soulful passion to his arrangements and this one does not disappoint. Easy to medium, excellent for high school, community and church choirs.

Cantate Domino
Vladimir Silva
Gentry Publications
Cantate Domino means “sing a new song to the Lord,” and this composition truly embodies its meaning. Beginning in 7/8, the opening motif is a short statement in Latin, then English, that establishes the macaronic character of the piece. William Powell selected this motet for his new choral series that features fine music useful in festivals and concert. Medium to difficult.

Catch Me
Charlie Leftridge
Pavane Publishing
Pavane Publishing is proud to introduce Charlie Leftridge – an emerging composer and poet that deserves recognition. The poem artfully encourages us all to live every moment fully and the musical setting is both pensive and uplifting. A great picture insists that we linger long and look hard – similarly, this piece demands our time because there is so much to consider. Medium to difficult for community and college choirs.

Celebrai
Rollo Dilworth Choral Series
Will Lopes
G. Schirmer, Inc.
With a Portuguese text and rhythms in the popular Brazilian “groove” known as “Capoeira”, this song of celebration begins with all voice parts emulating rhythm instruments. If all goes well, a dance just might break out in the auditorium during the performance.

The Children of David (Five Modern Psalms)
Kirke Mechem
Boosey & Hawkes
Here are five “hymns” to the spirit of life. Calling on “modern” poetry, and certainly using the modern harmonic language that Mechem is so well known for, each movement is an answer to the previous movements questions. Each of the five movements can stand alone in a concert but together they create a celebration of life in all its diversity.

The Crossing
Andrea Ramsey Choral Series
J. Reese Norris
G. Schirmer, Inc.
A powerful text by Whitley Rives using strong metaphorical images of life and after life requires imagination and creative thinking by the singers. The 12/8 meter propels the music forward to a thrilling climax. The french horn part is included in the octavo.

Cuckoo, Cuckoo
Rollo Dilworth Choral Series
Dominick DiOrio
G. Schirmer, Inc.
This jaunty little work is on a text from William Shakespeare’s “Love’s Labour’s Lost”, one of his earliest comedies. The tongue-in-cheek text talks of married life and the woe that comes from being unable to pursue the frolicsome fruits of spring. Keeping with the profile of the Rollo Dilworth Choral Series, this piece is designed for upper level high school singers, honors choirs and festivals.

Bes Inshafat Bi Jamal
Alex Farazza
Hinshaw Music
Bes Inshafat Bi Jamal is a setting of an original Arabic poem (pronunciation guide included) by Raneer Sfeir. Composer Alex Farazza sets the Arabic for mixed chorus divisi with piano and optional horn. Calling for new beginnings, redemption, and healing, the lovely work might be used as a graduation anthem, for an international festival, Earth Day, International AIDS Day, or at contest. The text may challenge some but is well worth the investment.
**Ding, Dong, Bell**  
Craig Hella Johnson Choral Series  
*Dominick DiOrio*  
*G. Schirmer, Inc.*

Commissioned by Earl Rivers and the CCM Chamber Choir with a text chosen to celebrate the 400th anniversary of William Shakespeare’s death. Composer DiOrio has chosen bass clarinet, violin and vibraphone to accompany while using a liberal dose of tenor solo alternating with the chorus to mirror the alternating representation of the original text. This music is “high” but never “serious,” just like Shakespeare himself.

- **50600672** SATB, Bass Clarinet, Violin & Vibraphone..............................$2.75
- **50600682** Instrumental Parts (Digital)...................................................$20.00

**Dream Land**  
*Richard Burchard*  
*Gentry Publications*

Christina Rossetti is one of the most popular poets whose words are set to music. Her descriptive words about death being a dream like state are so enchanting they call for musical expression. Richard Burchard’s music is equally moving, ethereal and thoughtful. Adding an oboe obbligato above the a cappella choir and soprano soloists lifts the music even higher. Great for college choirs, medium in difficulty.

- **00232887** SATB, Solo & Oboe.................................................................$2.45

**Encircled**  
*Will Todd*  
*Boosey & Hawkes*

Commissioned to celebrate the 20th wedding anniversary of friends, this poem by Catherine Lomas works beautifully for any celebration of love. There is a beautiful lyricism to the imagery of these words which choirs love to sing.

- **48024190** SATB divisi a cappella..................$2.25

**Encore Un Mystere**  
*Beatriz Bilbao*  
*Gentry Publications*

Venezuelan composer Beatriz Bilbao offers us *Encore Un Mystere* for mixed choir a cappella. The poem belongs to the *Philosophical Sonnets* of the Count of Saint Germain, a renowned spiritual and philosophical guru. In a basically tonal harmonic movement, the texture of this work elaborates in a profound simplicity, throughout three clearly defined sections. Medium in difficulty.

- **00232889** SATB......................................................................................$2.45

**Eternal Hope**  
*Stacey V. Gibbs/Richard Burchard*  
*Gentry Publications*

Premiered at the ACDA National Convention in 2017 and written for the Bruce Rogers Series, this piece is a first in many ways. Stacey Gibbs, the reigning king of Spiritual arrangements and Richard Burchard, the modern day motet master, have teamed up and produced this remarkable piece that delivers both of their styles, and without compromises. Medium in difficulty.

- **00229995** SATB double choir, a cappella.................................$2.45

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**Farlorn Alemen**  
*Judith Clurman Rejoice: Honoring the Jewish Spirit Choral Series*  
*Andrea Clearfield*  
*G. Schirmer, Inc.*

Written for and premiered by Nashirah: The Jewish Chorale of Greater Philadelphia, this poem by Sima Faitelson is full of power, and loss and the pain that accompanies loss. This incredibly creative composition will leave listeners and singers breathless.

- **50600799** SATB..............................................................................................$2.75

**Farewell This World!**  
*Dominick Argento*  
*Boosey & Hawkes*

The anonymous Middle English text is a beautiful, poignant contemplation of mortality, and Argento’s setting of it casts a quiet, haunting spell. The men’s chorus is occasionally joined by an insistent single chime note. The complete major work “Te Deum” (48002908) was performed at the 2017 National ACDA Conference in Minneapolis.

- **48024194** TTBB....................................................................................$2.50

**Halleluyah (Psalm 150)**  
*Judith Clurman Rejoice: Honoring the Jewish Spirit Choral Series*  
*Larry Grossman*  
*G. Schirmer, Inc.*

This rhythmic and energetic setting of Psalm 150, “Praise the Lord, Praise God in His Sanctuary” is in Hebrew. A clear and concise Hebrew pronunciation guide is provided for this and all of the music in this series.

- **50600239** SATB..............................................................................................$2.50

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www.halleonard.com/choral
Heavenly Home: Three American Songs

**Unclouded Day**
No. 1 from *Heavenly Home: Three American Songs*
CME Conductor’s Choice
Josiah Kelley Atwood/arr. Shawn Kirchner
Boosey & Hawkes
This enduring gospel favorite is set with a straightforward first verse and chorus. The next two verses combine traditional bluegrass vocal style with counterpoint and fugue, resulting in a crescendo of excitement.

*48021256* SSAATTBB a cappella.................................................. $2.50

**Angel Band**
No. 2 from *Heavenly Home: Three American Songs*
CME Conductor’s Choice
Shawn Kirchner
Boosey & Hawkes
Here is the second movement and emotional heart of *Heavenly Home: Three American Songs*. Simple, soaring descants, counter-melodies, and rich harmonic textures provide a symphonic breadth to this arrangement that encompasses the full, four-octave range of the choral “instrument.”

*48021289* SATB divisi a cappella.................................................. $2.25

**Hallelujah**
No. 3 from *Heavenly Home: Three American Songs*
CME Conductor’s Choice
William Walker/arr. Shawn Kirchner
Boosey & Hawkes
This amazing work, premiered by the Los Angeles Master Chorale, Grant Gershon, director, is a contrast of homophonic refrains against polyphonic verses. Beginning with the austere Sacred Harp tune “Heavenly Home,” California composer Kirchner sets “hallelujahs” leaping and plunging and circling through the choir to thrilling results.

*48021255* SSATBB, a cappella.................................................. $2.25

**Hold On**
arr. Brandon Boyd
Hinshaw Music
This setting of *Hold On* for mixed chorus divisi with piano is exceptionally creative yet true to the idiom style. The rich harmonic language set against lyrical melodic passages and articulated by syncopated rhythmic elements provides a thrilling opportunity for singers and audience alike. Try it in a group of American pieces for American Music Month.

*00231937* SATB.................................................. $2.65

**I Go Among Trees**
Andrea Ramsey Choral Series
Connor J. Koppin
G. Schirmer, Inc.
This beautiful Wendell Berry poem sets a mood of quiet and serenity. It captures this same mood through the music. The added cello will assist in capturing the long lines and quiet stirring.

*50600676* SATB.................................................. $2.75

**If Music Be the Food of Love**
René Clausen
Mark Foster
This beautiful poem of love begins with 7 words from Shakespeare’s *Twelfth Night* and then moves to Colonel Heveningham’s original words. As the colorful imagery of the text unfolds, the music reflects the textual meaning. The music touches on several tonal centers and closes with a recap of the opening section with the final measures repeating the most poignant words of the poem – “Sing on.”

*00200884* SATB.................................................. $2.25

**In the Silence**
Dale Warland Choral Series
Dale Trumbore
G. Schirmer, Inc.
The sensation of a young child, laying on their back and watching the snow gently fall is captured beautifully in this new piece by Dale Trumbore. Commissioned by Robert Bode and Choral Arts Northwest, this is a wonderfully sensitive and delicate composition for advanced choir.

*50600673* SATB.................................................. $2.50

**John Anderson, My Jo**
arr. Michael Weber
Pavane Publishing
This piece is a polite adaptation by famed Scottish poet, Robert Burns, of a traditional bawdy song of the same name. This more charming version presents a poignant and emotive consideration of human relationships and aging. Arranged sensitively for a cappella mixed voices by Michael Weber of North Dakota State University, one feels the lament and the Scottish countryside.

*00233144* SATB.................................................. $2.15

**Keep Your Hand on That Plow**
arr. Alice Parker
CME Latin Accents
Dale Warland Choral Series
Mark Foster
This traditional spiritual comes out of the work song tradition. It is firm and strong and features a baritone soloist who instructs the singers to “keep their hands on the plow.” The call and response between soloist and choir is classic and offers a wonderful opportunity to teach this style so important in our history.

*00200510* SATB.................................................. $2.25

**Las Amarillas**
CME Latin Accents
Stephen Hatfield
Boosey & Hawkes
This is in the southern Mexican style of the Huapango. In this fast and fun music, with the flash of reds, yellows and greens and the flash in the rhythm, it’s as if the entire landscape becomes the dancer’s dress with a riot of color represented in the music.

*48023907* SATB.................................................. $2.25
Last Goodbye
Kevin A. Memley
Pavane Publishing

Kevin Memley used the words of Soren Engström for this tender piece commissioned in memory of a college student. The text carries questions that remind us of the fraility of life and encourage us to enjoy our time alive. The music holds all the characteristics that have made Memley one of the most sought-after composers of our day – an inspiring melody, rich harmonies, a captivating piano part, and a touching ending.

Music, I Yield to Thee
Richard Waters
Hinshaw Music

The pictorial text by Henry Van Dyke provides plenty of opportunities for musical expression. Richard Waters captures the text with sweeping vocal lines, a propelling piano accompaniment, and a passion often associated with art song and part song. Scored for mixed chorus with divisi and piano, this piece would be a perfect work for contest, festival, or concert.

Love of Fire
John Conahan
Boosey & Hawkes

Setting the imagery of the Sarah Hudlow poem, this rich and emotional text inspires image rich musical textures. Written for SATB Divisi choir and soloist, a cappella, advanced singers will love the opportunity this piece allows to explore the connection between music and poetry and how singing brings this combination to life.

The Masque of Angels Suite
Dominick Argento
Boosey & Hawkes

Argento has crafted a five-movement suite from his 1964 opera “The Masque of Angels.” Designed as a mini choral drama, it includes a Processional for the angels; the well-known Gloria; the colorful Arrival of the Archangels; a majestic Sanctus; and a joyful Recessional. Best for larger ensembles, this suite is a showcase for magnificent choral sound. Orchestra parts are available on rental.

Mild the Mist upon the Hill
Michael D. Atwood
Pavane Publishing

Have you ever experienced a fragrance, perhaps after a rainstorm, when the scents took you back to your childhood? Michael Atwood has set the poem by Emily Brontë that recalls such times. He paints the words and phrases in his musical setting with care and beauty. Twenty-first century harmonies and close clusters stimulate the senses. Medium to difficult, a lovely piece for advanced high school, community and college choirs.

My Spirit Looks to God Alone
Nicholas Kelly
Pavane Publishing

Winner of the Edwin Fissinger Composition Competition, this illustrative work has also been selected for the Jo Ann Miller Choral Series. The text by Bliss Carman paints beautiful pictures of the seasons and expresses the joy of love in all. Nicholas Kelly provides a colorful accompaniment and flowing choral lines that surpass the seasons and lift up love. It is a romantic song with a large landscape and a fulfilling message.

O! What a Beautiful City
Derrick Fox
Boosey & Hawkes

This lovely folk melody is beautifully set by René Clausen. Utilizing the haunting quality of the clarinet to embellish the melancholy text, this simple folk song becomes the centerpiece of any choral concert. The clarinet part is included in the back of the octavo.

O Fortuna
from Carmina Burana
Carl Orff
Schott Music

The spectacular opening movement from Carl Orff’s masterwork Carmina Burana in a performing edition for SATB and piano, reproduced exactly from the vocal score. A fabulous opener or closer for mixed choirs from high school and up.

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The spectacular opening movement from Carl Orff’s masterwork Carmina Burana in a performing edition for SATB and piano, reproduced exactly from the vocal score. A fabulous opener or closer for mixed choirs from high school and up.

Nine Hundred Miles
Mark Foster

This lovely folk melody is beautifully set by René Clausen. Utilizing the haunting quality of the clarinet to embellish the melancholy text, this simple folk song becomes the centerpiece of any choral concert. The clarinet part is included in the back of the octavo.

Nine Hundred Miles
arr. René Clausen

Introducing “Four Shape Note” singing to your young singers, this arrangement from the Sacred Harp is full of energy. Young singers will relate to the positive message and they will be surprised that 19th century music can be so much fun to sing.
## MIXED VOICES – GENERAL CONCERT

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ojos Azules</strong></td>
<td>CME Latin Accents</td>
<td>Stephen Hatfield</td>
<td>$2.25</td>
</tr>
<tr>
<td><strong>Sounds of a Better World</strong></td>
<td>Jim Papoulis</td>
<td>Boosey &amp; Hawkes</td>
<td>$2.50</td>
</tr>
<tr>
<td><strong>Our Native Land</strong></td>
<td>arr. Alice Parker</td>
<td>Mark Foster</td>
<td>$2.25</td>
</tr>
<tr>
<td><strong>Pretty Saro</strong></td>
<td>arr. Franklin Gallo</td>
<td>Boosey &amp; Hawkes</td>
<td>$2.25</td>
</tr>
<tr>
<td><strong>Proclaim the Day</strong></td>
<td>Vijay Singh</td>
<td>National Music Publishers</td>
<td>$2.15</td>
</tr>
<tr>
<td><strong>Psalm 86</strong></td>
<td>Judith Clurman Rejoice:</td>
<td>Paul Schoenfeld</td>
<td>$2.10</td>
</tr>
<tr>
<td><strong>Que No Mueran (Don’t Let Them Die)</strong></td>
<td>Eugene Rogers Choral Series</td>
<td>Julio Piñeda</td>
<td>$2.25</td>
</tr>
<tr>
<td><strong>Sandburg Trilogy</strong></td>
<td>Jonathan Adams</td>
<td>Eugene Rogers Choral Series</td>
<td>$2.45</td>
</tr>
<tr>
<td><strong>Selene’s Boat</strong></td>
<td>Don Macdonald</td>
<td>Mark Foster</td>
<td>$2.95</td>
</tr>
<tr>
<td><strong>Sing On, Dance On</strong></td>
<td>arr. Fred Bock</td>
<td>Gentry Publications</td>
<td>$2.45</td>
</tr>
</tbody>
</table>

**Ojos Azules**
Combining the Andean folk song *Ojos Azules* with folk songs from Ecuador and Peru, this is the sort of music that Stephen Hatfield has excelled at for so long. Scored here for choir and percussion it will be impossible for your singers to refrain from moving to the music and the audience from dancing in the aisles.

**Sounds of a Better World**
Jim has taken this classic message – a song of confidence and hope – originally scored for 2-part choir, and re-imagined it for mixed choir. This message is as strong as ever and the choral writing lifts the message to the high school mixed choir.

**Our Native Land**
The melodies in this medley come from Early American sources. The opening fife tune was found in a Revolutionary War collection. *Our Native Land* appeared in a school music book in 1871. The Appalachian tune can be found in many shape-note hymnals. And the march entitled *Washington Crossing the Delaware* is from the late 18th century.

**Pretty Saro**
This beautiful folk ballad from 17th century England is haunting and timeless. The lyrics tell the story of an immigrant looking for love in a new and unfamiliar land.

**Proclaim the Day**
Written for the inauguration of a new college president, the opening fanfare immediately catches your attention. Following the fanfare is a softer section singing how a “rose well-bred will bloom.” The fanfare returns in an eruption of joy. This song of celebration is an excellent concert opener, or festival tune, for high school or college choirs.

**Psalm 86**
Commissioned by a consortium of choruses including Chanticleer, The Dale Warland Singers, and The Phoenix Bach Choir, this beautiful a cappella setting of Psalm 86 is a delicate powerhouse. In the text, the Psalmist pleads for Divine favor, in spite of his spiritual poverty. A simple and clear pronunciation guide is included along with a poetic translation making the Hebrew text both accessible and understandable.

**Que No Mueran (Don’t Let Them Die)**
The poet writes that “The loving heart begs his lover not to let his kisses die. If his kisses die, then too does their love.” This same passion is captured in the four verses of music as the melody passes among voices. Wide dynamic ranges are required from the singers and awareness of where the melody is within the ensemble is critical.

**Sandburg Trilogy**
Three wonderful poems about stars by Carl Sandburg set this trilogy in motion. *Summer Stars; Star, Songs and Faces*; and *Stars* offer fantastic descriptions as only Sandburg could do. Commissioned for the Southwest ACDA Jr. High Honor Choir in 2014, Jonathan Adams displays his excellent understanding of youthful voices.

**Selene’s Boat**
This new composition explores the power of the sea-wayfarer goddess “Selene” and her power to harness the moon’s influence over the tide. Based on the G minor pentatonic scale, an accompaniment for “hapi” or other tuned percussion make this a truly special work for your concert.

**Sing On, Dance On**
Fred Bock released his a cappella setting of this American folk song for mixed divisi voices years ago and it remains a popular setting. This new edition has been simplified to four parts (SATB) with piano accompaniment. The unique spirit of Fred’s arrangement endures marvelously. Great for church or school.
Sit Down, Servant
Rollo Dilworth Choral Series
Marques L.A. Garrett
G. Schirmer, Inc.
This contemporary spiritual setting combines a familiar spiritual with a Biblical text from the book of Matthew. Featuring a first and last section with marked rhythms and heavy accents, the middle section is rubato and expressive. The contrast should be stark.

50600744 SATB ................................................................. $2.75

Songs of Peace
Judith Clurman Rejoice:
Honoring the Jewish Spirit Choral Series
Jeremiah Klarman/arr. David Chase
G. Schirmer, Inc.
Two separate pieces under one cover – “Hineih Ma Toy” and “Oseh Shalom” – the first from Psalm 133 and the second from the book of Job and both expressing the hope and desire of a peaceful world.

50600742 SATB ................................................................. $2.95

Spring and Fall:
To a Young Child
Mark Foster Ithaca College Series
Tawnie Olson
Mark Foster
Full of imagery – “fluttering of autumn leaves blown about by a gust of wind,” aleatory, and dramatic choral writing, this is a tour de force for advanced choirs. Moving between keys frequently and with ease, singers will enjoy this challenge and audiences will be jolted about as the sounds arrive as one surprise after another.

35031193 SATB ................................................................. $2.50

To Sail the World
Dale Warland Choral Series
Dale Warland
G. Schirmer, Inc.
The spirit of exuberance should be the guiding inspiration for the choir and the instrumentalists when performing this excerpt from Whitman’s famous A Song of Joys. Here the cello expresses Whitman’s exuberant optimism in dialogue with the choir, while the piano highlights and enhances the entire mix with its sparkling octaves and spare, punctuating jabs.

50600857 SATB with Cello .................................................... $2.75

To This Day
Jason Shelton
Pavane Publishing
Majestic and compelling describe the opening fanfare, which moves without hesitation to a rhythmic, driving, almost jazzy section. The drum part is a must. As different as each day can be, the piece changes tempo and mood many times - into a slow-warm section, a chorale section, and returns to the fanfare and jazzy sections before concluding joyfully. Brass and organ parts are available separately.

00232819 SATB ................................................................. $2.45
00233145 Instrumental Accompaniment ................................ $50.00

Turn, Turn, Turn
arr. Linda Palmer
Mark Foster
Arranged for the Luther College Weston Noble Alumni Choir, here is a delicate setting of the beautiful Pete Seeger song. Accompanied by classical guitar – with optional electric guitar or piano parts also included – soloists are employed to sing the verses while the chorus underscores. The refrains are filled in by the chorus and reflect the verses in intensity and color.

00212557 SATB ................................................................. $2.50

Two International Folk Songs
Andrea Ramsey Choral Series
Kelly Miller
G. Schirmer, Inc.
With the countries of India and Uganda represented in this octavo, world rhythms take center stage. Clear and authentic guidance is offered in the program notes along with an IPA pronunciation guide and a poetic translation. Songs include: Ma LoWe, Tumba.

50600754 SATB ................................................................. $2.25

Veterum Oratio
(Ancient Prayer)
Jesse Beulke
Pavane Publishing
This ancient prayer carries the depth of the ages clothed in sounds of our current times. The melodic content is engaging and his use of dissonance is compelling. The ending is perhaps the most spellbinding, as one voice part after another closes to a hum that evaporates into silence.

00232769 SATB ................................................................. $2.15
Videntes stellam
Dale Warland Choral Series
Robert Sieving
G. Schirmer, Inc.
This beautiful Latin text describes the journey of the Magi as they follow the star to Bethlehem. Composer Robert Sieving depicts this journey musically as he builds from mystical wonder to a fanfare of rejoicing.
50600685 SATB divisi, a cappella.................................$2.10

Virginia
Carolina Heredia
Mark Foster
Using excerpts from Virginia Woolf’s suicide letter to her husband, this is a powerful and moving work. Winner of the prestigious University of Michigan Brehm Choral Composition Competition this 7-minute work exhibits how empathy through art can be a strong mechanism to develop our understanding of one another.
35031196 SATB..........................................................$3.95

Waniska
Brian Tate
Pavane Publishing
The Cree Indians from the North American continent have a delightful morning song that has been artfully arranged by Brian Tate. Beginning with bird sounds the melody line is first presented by the sopranos. A pedal point is set by the tenors and basses as the altos take their turn with the tune.
00232831 SATB..........................................................$2.15

We Reach
Inspired by the Thomas Hart Benton 10-Panel Mural AMERICA TODAY
Emily Crocker/John Jacobson
Hal Leonard
Celebrate our connectedness, our yearnings, our dark and dazzling yesterdays and our bright and hopeful tomorrows through this original concert piece inspired by the brilliant work of artist Thomas Hart Benton. The full maestoso opening moves into a rhythmic chorus leading to a contrasting lyrical, sustained section before returning to the full, resounding conclusion.
00219851 SATB..........................................................$2.10

The White Birds
Ron Kean
Pavane Publishing
The strong Irish flavor in this song is unrelenting, whether fast or slow. The pensive Yeats poem pulls at the heart and demands thoughtfulness. Ron Kean’s music accomplishes that and more, bringing a serenity and beauty to a love song that dances and pines.
00193060 SATB..........................................................$2.45

Ya Eres Mía
(Now you are mine)
Morten Lauridsen
Peermusic Classical
Chilean poet Pablo Neruda (1904-1973) dedicated his “Cien Sonetos de Amor” to his wife and it remains among the world’s most revered collections of love poems. Among these one hundred poems is the gorgeous sonnet, Ya eres mía. This choral/piano setting joins Lauridsen’s previous a cappella composition on a Neruda text, Soneto de la noche, from his choral cycle Nocturnes.
00213094 SATB divisi....................................................$2.25

Yeish Kochavim
(There are Stars)
Judith Clurman Rejoice: Honoring the Jewish Spirit Choral Series
Jonathan Tunick
G. Schirmer, Inc.
Setting the poetry of Israeli heroine and poet Hannah Senesh, this is a song of hope. Those who were lost in the death camps are “stars whose light is with us long after their light life has been extinguished.” The music reflects this hope as Broadway legend Jonathan Tunick employs his masterful abilities to create the mood.
50600739 SATB..........................................................$2.10

Yemaya
World Music for Concert Choir
arr. Diana Sáez
Boosey & Hawkes
This chant melody was brought to America from West Africa and is meant to be sung as a meditation. Pedal notes should sound like a drone that supports the melody. It all leads to an experience for the singers and listeners that is fully grounded in its origins and ethnic roots.
48023876 SATB..........................................................$2.25

You Can Tell the World
Mark Foster
arr. Alice Parker
Mark Foster
This arrangement of a traditional spiritual is set in an easy swing style and is a song full of hope and joy. All of the voice parts contain divisi and are exposed, allowing the opportunity to feature each section. The end of this arrangement diminuendos to a soft and simple statement signifying the inner joy that each of us can experience when we allow it to happen.
00200950 SATB..........................................................$2.50
King’s Singers 50th Anniversary

Africa
*arr. Philip Lawson*
*Hal Leonard*

The 1983 #1 hit makes a great a cappella feature in this Philip Lawson arrangement with great harmonies and vocal effects.

02500884 SATBB a cappella $2.25

And I Love Her
*arr. Bob Chilcott*
*Hal Leonard*

Warm sounds of “love her, love her,” create a rich underlay for the solo and duet features in this stunning King’s Singers arrangement of the Beatles’ hit from 1964 in an exceptional arrangement by Bob Chilcott.

00221940 SATB a cappella $2.15

And So It Goes
*arr. Bob Chilcott*
*Hal Leonard*

One of The King’s Singers’ most requested arrangements in a lush a cappella setting — Billy Joel’s hit ballad arranged by Bob Chilcott.

08758501 SATB a cappella $2.15

Blackbird
*arr. Daryl Runswick*
*Hal Leonard*

One of the King’s Singers favorite arrangements of a Beatles song, this wonderful arrangement mirrors Lennon and McCartney’s original version.

08740434 SATB a cappella $2.15

Born on a New Day
*arr. Peter Knight/Philip Lawson*
*Hal Leonard*

The often requested Christmas version of the King’s Singers top hit “You Are the New Day,” now available as a single. “Christ the Way, the Truth, the Life; Healing sadness, ending strife; You we welcome, Lord of life, Born on a new day. You are the new day.”

00221885 SATB a cappella $2.15

I’m a Train
*arr. Peter Knight*
*Hal Leonard*

One of the King’s Singers top songs, this Albert Hammond folk classic in a brilliant arrangement by Peter Knight will give advanced ensembles a diction workout! A fantastic encore!

00221939 SATB divisi a cappella $2.25

I’m Yours
*arr. Philip Lawson*
*Hal Leonard*

The King’s Singers put their stamp on Jason Mraz’ pop hit from 2008, with this solo-driven arrangement supported by a sweet harmonic back-up, all within a light reggae feel.

00221931 SATB divisi a cappella $2.50

The King’s Singers Christmas Songbook
This songbook includes eight arrangements from the King’s Singers recent album of the same name. A blend of carols and holiday pops as arranged by some of their favorite arrangers, it includes: *Ding dong! Merrily on High*; *Frosty vs. Rudolph: The Reboot; Have Yourself a Merry Little Christmas; It Came upon the Midnight Clear; The First Noel; Carol of the Bells; White Christmas.*

00199905 SATBBBB a cappella $8.95

MLK
*arr. Bob Chilcott*
*Hal Leonard*

The haunting song by U2, recorded on the King’s Singers *Good Vibrations* album, is a fitting tribute to Martin Luther King for a cappella choirs.

08740809 SATB a cappella $2.15

Postcards
*The King’s Singers*
*Hal Leonard*

In their travels, the King’s Singers have amassed a wonderful collection of songs from countries around the world that they regularly visit. Featured on their album, *Postcards*, here are several of their favorites. Bon voyage! Includes: *Arirang* (Korea); *Pokarekare Ana* (New Zealand); *The Oak and the Ash* (England); *Botany Bay* (Australia); *Es dunkelt schon in der Heide* (Germany); *O My Love Is Like a Red, Red Rose* (Scotland); *El Vito* (Andalusia); *Little David, Play on Your Harp* (America).

00152725 SATBBBB a cappella Collection $8.95

You Are the New Day
*arr. Peter Knight*
*Hal Leonard*

The top-selling hit from the King’s Singers 25th Anniversary Jubilee Series. Includes part for optional Choir 2.

08602136 SATB divisi a cappella $2.15

JAC Redford

Christmas Mourning
*J.A.C. Redford*
*Mark Foster*

Far from a typical Christmas work, this searching, insightful text illuminates the sacrifice that God already understood when He sent the baby Jesus to earth. Illustrating the emotions of the text, the music begins with the soft wonder we expect, moves to an aching and painful climax, and finally culminates in a restful and peaceful conclusion as we realize the magnitude of this innocent Child’s birth.

00231766 SATB $2.50

00231767 Instrumental Parts (Digital) $125.00

Down to the River to Pray
*J.A.C. Redford*
*Mark Foster*

This classic folk tune has been given a stylistic concert setting. Divisi in all parts, the vocal arrangement mimics the instruments that are associated with this style of music.

00231773 SATB $2.50
the morning after a night of anxiety for his life.

Their song comes from Psalm 57, in which David looks with hope to and instrumentalists become a piper coaxing the sun out of hiding.

The modal lyricism of Wake Up, My Spirit combines elements of Renaissance counterpoint with a free chromaticism that is characteristic of contemporary harmony. In hushed and vibrant anticipation, the choir and instrumentalists become a pipe coaxing the sun out of hiding. Their song comes from Psalm 57, in which David looks with hope to the morning after a night of anxiety for his life.

The allure of night proves an endless delight when Wordsworth’s words are married to Redford’s music in this probing triptych. The music serves the poetry in deliberate tones, now surging wildly, now ebbing gently. Unisons blossom into counterpoint, and harmonies signal a wavering between stable hues and changing moods.

As the parchment itself. A full performance of this work lasts around 35 minutes. Full score and parts available on rental.

O’Regan’s setting of a text by Mark Pryce is a beautiful and peaceful Christmas carol, written for full mixed chorus with harp accompaniment.

Written for Craig Hella Johnson and Conspirare, this setting of an African American spiritual has been adapted for double SATB choir, violin and cello for Robert Istad and the California State University-Fullerton University Singers.

The third movement from O’Regan’s large-scale work “Triptych” features texts from Indian and Western sources, including Wordsworth and Hardy. For chorus and string orchestra.

This setting of Psalm 101 addresses the natural tensions that exist between the longing for moral perfection and the unforced grace of divine presence in relationship with God. The music underscores the psalmist’s striving for righteousness, expressed in mounting declarations of fidelity to “the perfect way.”

“Alleluia, Laus Et Gloria” translates as Alleluia, Praise and Glory” and this is indeed a laudatory fanfare. Requiring staggered breathing throughout, it requires a bright and vibrant performance.

“Death Is Gonna Lay His Cold Icy Hands on Me” is an African American spiritual set for double SATB choir, written for the Fullerton University Singers.

“Of Mercy and Judgment” is a work by Tarik O’Regan, a Cantata for SATB Chorus, Strings and Percussion. Commissioned by Salisbury Cathedral to mark the 800th anniversary of the Magna Carta, it received its first performance on 13th June 2015 at Salisbury Cathedral. This is the vocal score. With words by Alice Goodman, the cantata explores the clauses of the Magna Carta which deal with legal process, and the palindromic structure weaves its way through a story which begins with the parchment itself. A full performance of this work lasts around 35 minutes. Full score and parts available on rental.
Swing Low, Sweet Chariot
Tarik O’Regan
Novello
O’Regan’s setting of the spiritual departs from the traditional approach in a daring, hypnotic treatment that will grip the listener with rich and enveloping sound. It was written for Craig Hella Johnson and Conspirare and is included on their Sing Freedom CD with Harmonia Mundi.
14041765 SATB a cappella..............................$2.50

Dance with Me to My Heart
Sounds of a Better World
Jim Papoulis
Boosey & Hawkes
This is a piece about discovering the power of our own voices, and letting them dance – setting ourselves free, exploring and learning to let go of preconceived notions of how we “should” be or “should” think.
48024045 SSAA..............................................$2.75

Turn
Tarik O’Regan
Music Sales America
This beautiful poem speaks of relationship and how a strong and loving one makes us complete and O’Regan’s music reflects the passion this sort of love requires.
14048174 SATB divisi a cappella..........................$3.95

Two Emily Dickinson Settings
Tarik O’Regan
Novello
These two short Emily Dickinson (1830-1886) settings, commissioned by Craig Hella Johnson and Conspirare for their September 2007 concert series in Texas, were designed to frame an evening’s program rather like a compositional “inhalation” and “exhalation,” a crescendo and decrescendo or a prelude and postlude. Densely textured, the music aims to hit at the myriad readings Dickinson’s surface-simple poetry yields in its many readers. Each setting uses a solo soprano and tenor, their voices referencing the polarities inherent in each poem (sun and shade; love and hate).
14023829 Soprano, Tenor Solo, and SATB Chorus..............$2.95

Socially Conscious

All of Us
from Considering Matthew Shepard
Craig Hella Johnson
Hal Leonard
Described as “brilliant” and “heartfelt,” this is the final movement of Craig Hella Johnson’s epic work Considering Matthew Shepard, a tribute to the young gay man who has become an American icon and a symbol for hope and redemption. With elements of hymnody, American folk and gospel music, this single movement will allow mixed choruses everywhere to come to understand and be lifted up by this powerful music.
00217902 SATB divisi...........................................$2.95

But a Flint Holds Fire
Andrea Ramsey Choral Series
Andrea Ramsey
G. Schirmer, Inc.
Jointly commissioned by a consortium of choruses to benefit the programs and services of Chorus America. This “socially conscious” work merges a Christina Rossetti text with words from choir students in Flint, Michigan. This was the personal revelation for the composer that there was something she could do to affect in a positive way the tragedy of the Flint Water Crisis. This is also a vehicle for you and your students to positively affect this tragedy as half of the profits from the sale will go directly to Flint Rising, a coalition of community organizations and allies. There is a QR code in the music for the audience to make a donation and the web site is also included.
50600826 SA.................................................$2.50
50601022 SATB.................................................$2.50

Imagine
arr. Mac Huff
The emotional impact of John Lennon’s classic is most timely in today’s world. An expressive setting!
08721828 SATB.................................................$2.15
08721829 SAB.................................................$2.15
08721830 SSA.................................................$2.15
00192774 2-Part.................................................$2.15

Hope
Jason Robert Brown/arr. Mark Brymer
The Tony Award-winning songwriter Jason Robert Brown has created this thoughtful song, premiered by Broadway icon Kristin Chenoweth. Part hymn, part soliloquy, it offers singers an opportunity to use their art for social change.
00217902 SATB.................................................$2.15
00217904 SAB.................................................$2.15
00217906 Rhythm Section (Digital)..........................$20.00

If There Is
Brothers, Sing On!
Jonathan Palant Choral Series
Dominick DiOrio
This is a rousing anthem about the power of each person to make positive change with our actions – even the smallest but most committed of our convictions can lead to a better world, and it starts with the “courage in the heart.”
35031156 SSA and Piano......................................$2.25

Glory
(from Selma)
Eugene Rogers Choral Series
arr. Eugene Rogers
Mark Foster
Winner of a 2015 Oscar Award, this inspirational song speaks of hope and looks to the future for healing in the midst of great division. Eugene’s “gospel-like” setting offers comfort to the community and motivates individuals to keep working for a better tomorrow. Through the voice of a powerful soloist, male chorus and spoken word artists, the message of unity and hope is left ringing in our ears.
35031147 TTBB..................................................$2.95

Greed
Bernice Johnson Reagon
From Bernice Johnson Reagon’s sermon in music, we are confronted by the sin of greed in each of us. Recorded by Sweet Honey in the Rock, this song offers a humorous but astute assessment of our culture and institutions.
00215824 SATB/Solo a cappella..............................$2.95

Imaginary Friend
from But a Flint Holds Fire
Andrea Ramsey
G. Schirmer, Inc.
This is the “gospel-like” setting of the opening line of the poem, offering a more direct call to action. It is a call for compassion and charity for our fellow beings.
35031156 SSA and Piano......................................$2.25

<insert image of publishing company logo>
SOCIALLY CONSCIOUS

Let Us Build Forever
CME Building Bridges
Ryan Kelly
Boosey & Hawkes
The message that one’s worth is measured in their compassion and care for future generations is at the core of this inspirational piece. With sweeping melodic lines and grand choral writing, the celebrative work is perfect for festivals as well as concert themes of conservation, social justice, and Earth Day

48023875 SATB ................................................................. $2.75

Let Us Plant Our Gardens Now
Eugene Rogers Choral Series
Dominick DiOrio
Mark Foster
Grounded in the ideas, symbols, and threads of songs that have been born out of adversity, Dominick hints at South African freedom songs, 6/8 Gospel anthems and other styles indicative of this style. Megan Levad’s text speaks to our need for “neighborhood” as we all search for ways to be connected to those around us. This is a moving anthem with vital words for those looking for a socially conscious selection.

00202726 TTBB .............................................................. $2.75

Let Your Voice Be Heard
CME Beginning
Matthew Emery
Boosey & Hawkes
Setting the poem by Australian poet John Shaw Neilson, composer Emery combines a memorable melodic line and a steadfast piano accompaniment to deliver the message that everyone has a voice and the right to be heard and valued.

48023871 Unison ................................................................. $2.10

Lullaby
Dale Warland Choral Series
Shawn Crouch
G. Schirmer, Inc.
Poet and Iraqi war veteran Brian Turner writes moving accounts of the war that are vivid and powerful. Composer Shawn Crouch uses Turner’s visceral images of the war but emphasizes the lyrical qualities and changing colors of the poem to create long musical lines. Here, in Lullaby, a father seeks ways to comfort his child and himself as the sounds of war ring out all around them.

50600666 SATB ................................................................. $2.10

Mantra of the Humane
Concert Music for Concert Choir
John Conahan
Boosey & Hawkes
“If we can be happy and live well without causing unnecessary harm, why wouldn’t we?” This simple and yet profound question is the invitation for choir, listener, and all of us in this beautiful new work. Written for Donald Nally and The Crossing, this is a piece for the best choirs.

48023893 SATB divisi, a cappella ........................................ $2.75

Mimi Kukubali Wewe
Sounds of a Better World
Jim Papoulis
Boosey & Hawkes
Written as a commission for the Los Angeles Colburn School, this piece is full of joy, celebrating all of our differences as people, and the importance of being accepting, kind souls. The lyrics are in Swahili and English.

48024014 SSAB ................................................................. $2.75

Music Changes the World
Small Voices Publishing
Jim Papoulis
The Papoulis “Foundation for Small Voices” advocates for school music programs in many ways with proceeds from sheet music sales of this piece going directly to the “Music Changes the World” project. This selection is high energy with a positive message and full of world music rhythms allowing you and your choir to contribute their art toward a great cause.

00232822 SATB .................................................................. $2.10

Pacem
Jon Washburn Choral Series
Don Macdonald
G. Schirmer, Inc.
With a quiet and free opening solo on a single pitch imploring “Peace, not war,” the stage is set for a passionate and heart-felt song of peace. Seven statements of “peace” populate this powerful anthem ending with “Si vis pacem para pactem?” (If you want peace, agree to keep the peace).

50600844 SATB ................................................................. $2.50

The Peace of Wild Things
Eugene Rogers Choral Series
Shawn Crouch
Mark Foster
Commissioned by Chorus America for the Boston Children’s Chorus in memory of the first anniversary of the Boston Bombing. Berry’s text describes the uncertainty of the human condition that can be felt in our violent contemporary times, and the fear of the world that our children will inherit. In the years since the composition was first written, during which an untold number of violent acts have gripped our headlines, The Peace of Wild Things has become a memorial against all violence in our society.

00198151 TTBB ................................................................ $2.25

Selma 1965: Let My People Go
arr. Rollo Dilworth
Hal Leonard
Steadfast and strong, this contemporary setting of the traditional spiritual connects with history in a powerful way. Ideal for festival choruses and combined choirs, this is an inspirational selection that just like in 1965, will help encourage justice and equality.

00157813 SATB ................................................................. $1.90

Song for Sarajevo
arr. Audrey Snyder
This song by Judy Collins from 1994 was written for the children of the Bosnian War of the 1990s, but has continuing meaning for today’s children of conflict. “I dream of Peace, I dream of flowers on the hill, I dream I see my mother smiling, When I close my eyes I dream of Peace.”

00222698 SATB ................................................................ $2.15
00222699 SSA .................................................................. $2.15
00232655 SAB .................................................................. $2.15
Sacred

**Ave Maris Stella**
*James MacMillan*
*Boosey & Hawkes*

Setting of the traditional vesper hymn “Hail, O Star of the ocean”, commissioned by Christopher Gray and the Choir of Truro Cathedral. The texture is homophonic and sustained, with much use of pedal points in the chord progressions, and the closing amens bring a melodic flowering in the sopranos.

**Be in Our Gathering**
*Sandra Ford*
*Hinshaw Music*

The music of Sandra Ford is most always accessible, acknowledges the lack of male singers in many church choirs, and sends an important message. This piece, scored for SAB chorus with piano and optional violin or flute, promotes the mission and wholeness of the church and might be used successfully during a stewardship emphasis or for World Communion Sunday.

**The Beatitudes**
*Nico Muhly*
*Chester Music*

“The Beatitudes” is a work by Nico Muhly, taken from the four-movement work *Our Present Charter*, commissioned by the Choir of the Temple Church, Mother-Church of the Common Law, to celebrate the 800th Anniversary of the Sealing of Magna Carta on 15th June 1215.

**Testimony**
*Stephen Schwartz*
*Hal Leonard*

This is a breathtaking and emotional work composed by Stephen Schwartz for the San Francisco Gay Men’s Chorus, conducted by Timothy Seelig. Inspired by the heartfelt words of the *It Gets Better Project*, “Testimony” speaks to anyone who has ever felt out of place. A powerful work of affirmation and inclusion!

**Treat the Earth Well**
*CME Building Bridges*
*Mark Sirett*
*Boosey & Hawkes*

The words for this are an ancient prayer from the Southwestern United States. They speak of the earth as a sacred and holy place that is worthy of our love and respect. The prayer challenges us, as temporary residents of the land, to be diligent stewards on behalf of our children. And as we have come to expect, Mark’s choral writing is intricate and rewarding.

**You Will Be Found**
*from Dear Evan Hansen*
*arr. Mac Huff*
*Hal Leonard*

The powerful Act I closer from the Broadway hit musical *Dear Evan Hansen* explores the complexities of social connectivity and our need for respect and love. A perfect choral showcase for pop and concert choirs!

MIXED VOICES - SACRED
Come Let Us Sing to the Lord  
René Clausen  
Mark Foster Music  
Perfect for large churches, festivals and celebrations. Scored for a brass quintet of 2 trumpets, 2 trombones and tuba, the instrumental writing is superb. Clausen always knows how to support the singers without covering them. And yet there is lots of room to feature the players.  
35004355 SATB ................................................................. $2.50  
35004356 Instrumental Parts .............................................. $15.00

Coventry Carol  
Linda Kachelmeier  
Hinshaw Music  
For six part unaccompanied mixed voices, the varied textures found in this setting compliment the text and provide a rich harmonic accompaniment. Try this advanced selection with church, school, or professional choirs.  
00233912 SSATTB ......................................................... $2.15

Dulce Et Decorum Est  
for SATB Choir Unaccompanied  
Guy Farley  
Music Sales America  
Written for the 2016 film ‘Anthropoid,’ directed by Sean Ellis, this work is a setting of the Roman lyrical poem by Horace and lasts around 3 and a half minutes.  
14048017 SATB unaccompanied ....................................... $2.50

Ecce Puer  
John Tavener  
Chester Music  
A powerful and insightful text by Irish poet James Joyce takes center stage in this Homophonic and “hymn-like setting. Never does polyphony blur the words with word painting at its best from much loved and respected English composer of sacred music Sir John Kenneth Tavener.  
14048014 SATBB a cappella ............................................ $2.95

Eternal Light  
Leo Sowerby/arr. Lydell Leatherman  
Gentry Publications  
Leo Sowerby has been referred to as the “Dean of American Church Music.” The Pulitzer winning composer (1946) certainly left a footprint that still seems ahead of its time. This anthem was composed as an a cappella motet, and organist/arranger, Lydell Leatherman has added an organ part in true Sowerby style. The ancient Alcuin text (8th century) is a beautiful prayer appropriate in any service of worship.  
00232892 SATB ............................................................... $1.95

Gather at the River  
arr. Stacey V. Gibbs  
Gentry Publications  
Premiered at the ACDA National Convention in 2017, this is a glorious arrangement. Stacey has delivered a new setting of a favorite American hymn teeming with those rich and luscious harmonies that make you swoon. The vocal ranges stretch high and low and the sounds are rewarding. Advanced high school choirs, like the group that commissioned it, as well as college and community choirs will love this piece. Medium in difficulty.  
00229996 SATB divisi, a cappella .................................... $2.45

Go Tell It on the Mountain  
arr. Tim Harbold  
Hinshaw Music  
The composer’s direction of “moderate swing” really says it all when it comes to the setting of this traditional spiritual. Scored for a mixed chorus with treble divisi and piano, Tim Harbold captures the stylistic character of gospel swing. Try it with your collegiate or high school ensemble.  
00233914 SATB divisi ..................................................... $2.65

God Be in My Head  
David Hill  
Novello  
This short and simple setting of the traditional prayer is the perfect choral response. Use it to open a worship service, respond to or introduce a prayer or close the service.  
14048026 SATB a cappella ................................................ $2.50

God is gone up  
Gerald Finzi  
Boosey & Hawkes  
One of the most popular 20th century British composers, this is a masterpiece from Finzi. Known for his masterful and sensitive setting of poetry, this is no exception.  
48009728 SATB divisi with Organ .................................. $2.95

Haec Dies  
Vijay Singh  
Gentry Publications  
This dynamic choral is a winning festival piece. With a repeating rhythmic motif the drive forward is compelling and easily learned. The familiar Latin text celebrates the day with great rejoicing.  
00232893 SATB w/ Brass quartet ..................................... $2.15

He Is  
Eugene Rogers Choral Series  
Carlos Simon  
Mark Foster  
Combining two spirituals with original music and employing two soloists, this arrangement from first time contributor Carlos Simon is amazing. Series editor Eugene Rogers wrote and said “get this piece in print so I can begin programming it!” High praise indeed.  
35031195 SATB and Solo ................................................ $2.75

How Do I Love Thee?  
Trevor Gomes  
Gentry Publications  
Trevor Gomes has beautifully enhanced the words of Elizabeth Barrett Browning. The melody is beckoning, the harmonies lush and compelling, and the words, of course, are classic. Although the piece works nicely with just piano, the string quartet adds a richness that should not be avoided.  
00200988 SATB ............................................................ $2.35  
00200989 Instrumental Accompaniment (Digital) ............ $35.00

How Sweet the Sound  
Philip Lawson  
Pavane Publishing  
A refreshing setting of a well-loved hymn. This “Amazing Grace” was originally written for the King’s Singers and a women’s choir. It can now be performed in numerous configurations, antiphonally, in the round, or concert formation.  
00232770 SATB divisi a cappella ................................... $2.45
I Want to Walk as a Child
Tom Trenney
Pavane Publishing
Performed at the ACDA National Convention in 2017, this fabulous hymn was composed in the 1970’s by Kathleen Thomerson. Already a popular song in churches throughout the world, Tom Trenney’s arrangement has the charm to make it a popular concert piece as well. The message is enriching and the tune inspiring, yet Trenney makes it soar to new heights.

00225663 TTBB.................................................. $2.15

In Great Numbers
Nico Muhly
St. Rose Music Publishing Co.
With a mantra like opening “I am”, the stage is set with anticipation and we wonder what comes next. Finally we hear “I am like a man” and “I am aware”. Gradually it becomes clear that indeed, prayer is the saving activity of the monks and prayer will carry us through these turmoils.

00232492 SATB unaccompanied............................................ $2.95

Introit: Lord, in the Strength of Grace
John Joubert
Novello
Slow and sustained choral singing fold singers and listeners alike into this moment of faith and commitment.

14048109 SATB unaccompanied........................................ $2.50

In This Place
Will Todd
Boosey & Hawkes
Beginning from a place of rubato and allowing this ebb and flow of the music to inform the performance this is music for a celebration. An original poem by the composer is one of renewal and both the text and the music build to a thrilling climax at the final phrase.

48024191 SATB a cappella............................................. $2.25

Kyrie Eleison
Will Todd
Boosey & Hawkes
Here is the first movement from Will’s major work Jazz Missa Brevis. This music works equally well in liturgy or in concert and can be performed with only piano, a jazz trio or a full jazz ensemble. All options are available from the publisher.

48024044 SATB.................................................. $2.50

Laudate Dominum
Ian Charter
H.T. FitzSimons Company
Praise the Lord! From Psalm 117 comes a song of praise. Ian Charter’s setting works for choir with organ, or with brass quartet and timpani, or with all of them together. An energetic setting with delightful rhythmic twists and harmonic surprises, this strong church anthem is for general use.

00232903 SATB.................................................. $2.45

00232904 Instrumental Accompaniment (Digital).......... $50.00

Leaf from Leaf Christ Knows
Judith Weir
Chester Music
Equally at home writing for singers and instrumentalists, here she combines colorful organ writing with clear and expressive choral writing. The Rossetti text allows for descriptive word painting and the organ both begins and ends this piece in rich, warm harmonies.

14048301 SATB, organ....................................................... $2.95

Magnificat & Nunc Dimitiss
Sergei Rachmaninoff
Novello
Magnificat & Nunc Dimitis is a work by Sergei Rachmaninoff for Unaccompanied SATB Choir. From the ‘All-Night Vigil,’ this is the Vocal Score, featuring a pronunciation guide, and an explanation of the transliteration and translation. The lyrics are in the original and a phonetic transliteration.

14048225 SATB a cappella...................................................... $4.95

O Give Thanks Unto the Lord
James MacMillian
Boosey & Hawkes
This work was commissioned by the Friends of Cathedral Music to mark their Diamond Jubilee in 2016, with the intention of performance by as many of the affiliated choirs as possible. Naturally a celebratory anthem was envisaged but with a text that is general enough to allow its performance throughout the church’s year. The opening section features a joyful, energetic setting of the first five verses of Psalm 105. A contrastingly quiet and gentle passage follows, the text being Robert Herrick’s (1591-1674) To Music. The opening material then returns, with a short, ecstatic organ postlude bringing the piece to its conclusion.

48023991 SATB Divisi and Organ.......................... $2.95

Pater Noster
James Whitbourn
Chester Music
This work was composed for the wedding of Isabella Burns and Reed Pilegaard and is dedicated to Isabella and Reed, as well as the composer’s wife, Alison, in celebration of their silver wedding marked on the same day, June 2016.

14048302 SATB a cappella.............................................. $2.95

Sing of Thy Mercies
Rollo Dilworth
Mark Foster
Commissioned for Erskine College in South Carolina, this setting of Psalm 89 is full of joy. A powerful piano accompaniment, a soprano descant over the last verse and constantly shifting tonal centers make this an exciting new arrangement of this familiar text.

00203029 SATB............................................... $2.50

Tenebrae
Richard Burchard
National Music Publishers
Originally released for male choir, this reviving evokes the mournfulness surrounding the crucifixion of Christ. Burchard’s flowing lines, in and out of alluring suspensions, keeps us immersed in the sweet tension of the Latin text. But our struggles are beautifully rewarded as the piece quietly ends in the major tonality. A wonderful Lenten or Communion anthem.

00232926 SATB a cappella............................................... $2.15
They Are Happy Op. 119
John Joubert
Music Sales America

The musical world celebrates the 90th birthday in 2017 of this fine British composer. In this new piece using a text from the Athanasian Grail Psalter Psalm there is a sense of tranquility and serenity in the music.

Three Shaker Songs
arr. Shawn Kirchner
Boosey & Hawkes

Unison vocal textures on winsome melodies predominate in this inspirational setting of three Shaker tunes: O Brethren, Ain’t Ye Happy?: Love Is Little and Simple Gifts. A lively, lilting piano accompaniment adds momentum throughout, calling to mind the exuberance of Shaker services.

Thy Will Be Done
Peter Anglea
Hinshaw Music

There are many settings of “The Lord’s Prayer,” but none more beautiful and true to the text than this one by Peter Anglea. Here, the text from St. Matthew is scored for Unaccompanied mixed chorus with divisi. The rich harmonic language and expressive devices truly illumine the depth and passion found in the text.

Wade in the Water
arr. Stacey V. Gibbs
Gentry Publications

Stacey Gibbs, the undisputed master of Spiritual arrangements, has produced another winner. Bringing us harmonies and rhythms we didn’t even know we wanted, we are charmed by his ideas. A great festival piece, concert closer or encore number.

We Are God’s People
Bryan Jeffery Leech/Johannes Brahms/arr. Duane Funderbark
Jubal House Publications

The hymn of Christian unity is based on a theme from Brahms’ 4th Symphony. Having found a place in many standard hymnals, it is wonderfully arranged for choir, with optional congregational participation. A full orchestration, or Brass/Percussion instrumentation, are both available to add strength to this powerful anthem.

We Sing to God, the Spring of Mirth
Janet Wheeler
Novello

This introit was the winning entry for the Friends of Cathedral Music Diamond Jubilee Composition Competition, and was premiered by the Choir of Southwark Cathedral on 25th June 2016. The work sets a poem by Nathaniel Ingelo.

Christmas and Winter

The Apple Tree
CME Conductor’s Choice
David L. Brunner
Boosey & Hawkes

Drawing inspiration from this powerful and spirit filled text, David Brunner has crafted a melody that inspires. Long musical lines will require careful shaping and the independent yet integral piano part will best be realized by a skillful pianist. These efforts will result in a most satisfying musical experience.

Balulalow
Dale Warland Choral Series
Matthew Culloton
G. Schirmer, Inc.

This text by the Wedderburns is best known from Benjamin Britten’s timeless A Ceremony of Carols. This setting serves as a “manger lullaby,” with the soprano soloist representing Mary.

Beati Quorum Via
Cathedral Series
James Lavino
Boosey & Hawkes

The first word of Psalm 119 is both the first and last word of this music – “Blessed.” Written to celebrate the 750th anniversary of Merton College, Oxford, this music cannot be rushed. It is relaxed and free and prayerful and all those who experience it must embrace this sense of sacredness.

Born in a Poor Place
Steve King
De Haske Publications

Opening with a plaintive treble voice over a choral background, the verse/refrain unfold to reveal the loving truth of the nativity – “Born in a poor place, but rich in your glory.”

A Boy Is Born
CME Holiday Lights
Matthew Emery
Boosey & Hawkes

This lyrical Christmas anthem is composed in three sections with the opening section built on a melody passed among voices. The middle section is slower and the final section features the basses singing the melody with the upper voices “floating above” as if they were the angels gathering to witness the birth.
Brightest and Best
(arr. Shawn Kirchner)
Boosey & Hawkes
This lively arrangement for SATB chorus and piano with solo violin and string bass included in the octavo and an optional string orchestra accompaniment is based on a sturdy American hymn tune with a text by Reginald Heber. A banjo inspired piano accompaniment provides sparks while the tune is presented first in unison, then in canon, next adorned with mirrored counter-melodies, with the refrains growing in intensity following each verse.

48023967 SATB..........................................................$2.95
48023968 Instrumental Parts (Digital)..............................$30.00

Carol of the Wind
(David Rasbach)
Hinshaw Music
Written as a tribute to composer John Rutter and acknowledging his “perfect Candlelight Carol,” David Rasbach gives us a lovely melody, complimentary harmony, and perfect setting of his own words. Best used on Christmas eve or for an Epiphany Lessons and Carols.

0023909 SATB............................................................$2.15

Christmas Lullaby
(Jeffrey Van)
With a beautiful new piano arrangement created for those without a classical guitar player, this original composition for the Dale Warland Singers is perfect for accomplished choirs. With sensitive determination, choirs will create a magical atmosphere with this choral gem.

35031217 SATB............................................................$2.25

Do You Hear What I Hear
(arr. Emily Crocker/Rorch. John Leavitt)
This setting of the perennial Christmas favorite has a refreshing quality about it with creative style and key changes. Now available with a new orchestration by John Leavitt, it is even more ideal for school, church and community performances.

47123065 SATB............................................................$2.15

Dorme Bambino Gesu
(Luke Mayernik)
H.T. FitzSimons Company
This is the perfect piece for the Christmas Eve service or Christmas/winter concert, a lullaby, tender and sweet. A gentle piano accompaniment supports the choir’s “oo’s” as a female soloist presents the verse, sung in either Italian or English. The choir then sings an elegant refrain in Italian, followed by a male solo, leading to the choir’s final cadence.

00232886 SATB............................................................$2.45

Emmanuel
(Paul Doust)
National Music Publishers
This haunting Advent carol has held a revered station for more than five centuries and has been arranged and reset by composers throughout the ages. Beginning in Latin, Paul Doust presents the tune with a soloist over a choral pedal point, with some subtle note colorations added from other voices. As the choir continues in English the harmonies thicken in lush tones. The “rejoice” section emerges victoriously each time it occurs.

00232888 SATB............................................................$2.45

Glory, Glory, Glory to the Newborn King
(Moses Hogan/arr. Kathleen Rodde)
Hal Leonard
SSAA choirs will love inviting a tenor soloist to join them for this Moses Hogan classic based on “Go Tell It on the Mountain.” Vivid dynamic contrasts and Moses’ trademark rhythmic layering give this setting special appeal.

00192390 SSAA div. a cappella..............................$2.10

Gloucestershire Wassail
(Timothy Seelig Choral Series)
Arr. Steve Huffines
Hal Leonard
Colorful contrasts and vocal feats over a dazzling piano accompaniment are displayed in this festive arrangement of the traditional English favorite in the Tim Seelig Choral Series. Opportunities for solos abound in this unstoppable opener or closer for seasonal programming.

00211292 SATB..........................................................$2.50
00211293 TTBB..........................................................$2.50

God Rest Ye
(Judith Clurman Choral Series)
(arr. David Chase)
G. Schirmer, Inc.
Arranger David Chase has been music director and arranger for the Radio City Christmas Spectacular and this bright and brilliant arrangement of God Rest Ye Merry Gentlemen sparkles and jumps off the stage as if it were part of that event. This is a concert closer for any Christmas or Winter Concert.

50600730 SATB............................................................$2.75

Hanukkah Scherzo
(CME Holiday Lights)
Dean Rishel
Boosey & Hawkes
Hanukkah is a celebration of triumph of light over darkness, of purity over adulteration, of spirituality over materiality. This music captures this sense of joy and celebration in both the words and the music.

48023867 SATB............................................................$2.50

Have Yourself a Merry Little Christmas
(arr. Owain Park)
Novello
When the choir of Trinity College, Cambridge takes on a standard Christmas song you know there will be surprises. Here, the harmonic language is stretched and expanded making this an exceptional concert closer for the best choirs.

14048315 SATB a cappella........................................$2.95

Hey! Now, Now, Now
(Hywel Davies)
Boosey & Hawkes
Beginning with the repeated phrase “Hey! now, now, now” as a whisper in the bass voice and expanding to all voice parts throughout the piece, this carol portrays the exciting news of the new born baby Jesus. The excitement of sharing a secret becomes too much to contain by the end of the music.

48024185 SATB divisi a cappella..............................$2.95
The Holly and the Ivy
Julian Marshall
Novello
A joyful and energetic setting of the traditional Christmas text makes this a wonderful addition to your Christmas repertoire. Shifting tonal centers create surprises for the listener and the repeated chorus offers an anchor for all. The soft, sustained ending leaves us with a smile.

14048042 SATB a cappella .................................................. $3.50

In the Bleak Midwinter
Becky McGlade
Boosey & Hawkes
Beginning and ending quietly and with a sense of stillness, this starkness is conveyed with gentle dissonances and slow, homophonic movement. Each verse is set to the same music but with the sense of climax in the final verse.

48024187 SATB a cappella ........................................... $2.50

In the Bleak Midwinter
Julian Marshall
Novello
Here the much loved Christina Rossetti text takes on new colors and insights as Julian Marshall imposes his own insights with this original music. Three female soloists take on central roles as they spin out the text over rich harmonic support from the a cappella choir.

14048035 SATB a cappella .................................................. $3.50

Jesus Christ the Apple Tree
Howard Helvey
H.T. FitzSimons Company
This famous 18th century text compares Jesus to an apple tree – it has become a classic. Respected composer and keyboard artist, Howard Helvey, created a hymn-tune of majestic simplicity that unfolds the poem in verses. There is an early-American quality to the tune which matches the words well.

00232900 SATB ................................................................. $1.95

Joy to the World
arr. Alice Parker
Mark Foster
Scored for SATB choir, trumpet and congregation, this is the perfect arrangement for your Christmas Eve service or your holiday concert. With original music connecting the verses there is opportunity to feature the choir while letting the congregation or audience sing the familiar tune. The trumpet part is included with the octavo.

00200949 SATB ................................................................. $2.50

Lo, How A Rose E’er Blooming
arr. Shawn Kirchner
Boosey & Hawkes
This is a gospel transformation of the ancient German Christmas carol. The rhythm is changed to 3/4 throughout, the melody is adorned with passing tones that create graceful arcs, and the piano accompaniment is filled with gospel-style rhythmic and harmonic gestures.

48023918 SATB (opt. saxophone) Advanced ....................... $2.75
48023919 SATB (opt. saxophone) Intermediate .................. $2.75

Long, Long Ago
Sing Noel Series
Carol Barnett
Boosey & Hawkes
This beautiful, traditional Christmas text, also known as “Wind Through The Olive Trees”, has been delicately set by Carol Barnett. The beautiful, three staff organ accompaniment provides the long beautiful lines required of this piece. And the final verse, set in a chorale style, never reaches more than a piano dynamic establishing a beautiful manger scene.

48023873 SATB & Organ .................................................. $2.10

Lullaby Baby
Richard Rodney Bennett
Novello
With changing and uneven meter designed to highlight the agogic accents and shifting tonal centers this is not your normal lullaby. Hushed sounds result in a tender and effective song to sleep.

14048337 SATB a cappella .................................................. $1.90

Lullay, My Liking
Thomas Hewitt Jones
Boosey & Hawkes
Commissioned by BBC Music Magazine for the publication’s December 2014 issue. The brief was to compose a carol with simplicity of form, and this Middle English 15th century carol text lends itself to an expressive yet succinct setting. This carol works just as well with four solo voices as it does with a larger SATB choir.

48023705 SATB a cappella .................................................. $1.90

Mary’s Lullaby
Camilla Shelton Pruitt/Tom Shelton
Hinshaw Music
This collaboration between Camilla Shelton Pruitt and her brother Tom, is the first publication in the new Tom Shelton Choral Series. Scored for unison treble chorus (with descant) and piano and flute, this piece will find immense success with high school trebles, boys choirs, or adult trebles. It would be a nice addition to your lessons and carols.

00233917 Unison .............................................................. $2.15

Nowell, Nowell, Tidings True
Novello
Rhythmic and energetic refrains surround free and expressive solo verses. The 15th century text along with the form take to a time long ago. But the contemporary harmonic language remind us that the birth of Christ is relevant still.

14048314 SATB a cappella .................................................. $2.95

O Come, All Ye Faithful
arr. Tom Trenney
Mark Foster
This standard Christmas Carol has been re-imagined by Tom Trenney. Tom asks, “What are we planning to do to this poor baby when we get there? Why do we sing O come, let us adore Him with such bombast.” Tom sets the opening quietly, gently. Then, being “transformed” when we first “ behol” Him the music reflects this sense of awe and wonder. Tender, delicate and completely true to the text, singers and listeners will find new meaning in this beautiful new setting.

00202250 SATB ............................................................. $2.25
O Magnum Mysterium
Ernesto Herrera
Gentry Publications
From the Cristian Grases Latin American series comes a brilliant setting of O Magnum Mysterium from Ernesto Herrera. Gorgeous chords are introduced with haunting “ss” sounds before the warm melody commences. The harmonic colors are rich and beckoning. The strongest Latin flavors emerge near the end to the glorious “alleluias.”

The Road to Bethlehem
from La Chanson De La Naissance
Piazzolla/arr. Davies
Boosey & Hawkes
This piece by Astor Piazzolla (1921-92) first appeared in a comedy theatre show by Kado Kostzer and Alfredo Arias called Famille d’Artistes. The original piece, La Chanson de la Naissance, had a French text. Piazzolla is best known for his development of Tango Nuevo through his many works that cross the boundaries between tango, jazz, and classical music. This arrangement, which is true to his original tune and harmonic scheme, shows many of these traits. Here, the simple tune and chorus is passed around all sections of the ensemble – including an unaccompanied section – building to the choral tutti with the words “joy to the world.”

The Rose that Bare Jesu
Ron Kean
Pavane Publishing
Ron Kean has made this famous 14th century English Christmas poem magical. An enchanted and delightfully sensed memory overwhelms the listener from the start. A delicate dance ensues and merges themes and text. Jonathan Talberg has selected this medium-difficult piece for his series which caters to college and community choirs.

Season of Light
Judith Clurman Choral Series
Jacob Narverud
G. Schirmer, Inc.
Written to invoke the feeling of a simple, old-fashioned holiday carol or hymn, this brief, two-verse tune invites all people to bring to mind thoughts and remembrances of the season and to reflect on this meaningful time of year.

The Shepherd’s Lamp Carol
Steve King
De Haske Publications
This simple strophic carol connects the light from the shepherd’s lamp at the stable door to the light that Jesus shines on the pathway of the believer. On the final verse, it grows to a glorious high point, then fades to a prayerful conclusion.

Sleep Baby Jesus
Steve King
De Haske Publications
This tender original carol recounts the nativity in a gently rocking rhythm with warm vocal lines and fresh contemporary harmonies.

Streets of Snow
Boosey & Hawkes
Contemporary Choral Series
Franklin Gallo
Boosey & Hawkes
Setting the emotionally powerful poem A Winter Night by Sara Teasdale which implores all humankind to do all that we can for those who “walk the lamp-lit streets of snow.” Composer Gallo has juxtaposed the Latin text Ubi Caritas – “Where there is charity and love, God is there.” with the Teasdale text “God Pity all the homeless ones” to create a moving and challenging piece both musically and emotionally.

There Is No Rose of Such Virtue
Paul Spicer
Boosey & Hawkes
This beautiful poem, capturing the image of the virgin Mary as the rose of virtue has inspired countless composers. Here they have inspired the composer to employ a rich and warm harmonic language. Frequent divisi and colorful harmonies require careful blending of vocal sections.

Tonight in Bethlehem
Nathanial J. Fryml
Pavane Publishing
Sometimes a familiar story can be told so well it demands to stand on its own. Nathanial Fryml’s artistry is the extraordinary type that takes simplicity and makes it elegant, even astonishing. “O Little Town of Bethlehem” is there, as are quotes from 17 other beloved carols, but the music is actually new and beautiful. The choral writing is exquisite and the piano part evocative. The violin, which is optional, is written for a well-trained player but worth every note.

When All the World’s Asleep
John Milne
Pavane Publishing
A warm Christmas poem by Sigerson Clifford called the Kerry Christmas Carol is the text that John Milne has set to music. John keeps a hymn-like carol quality throughout, with sumptuous suspensions and satisfying resolutions. The choral writing is so lovely this carol calls to you like great choral music does and begs you to sing it.

The Work of Christmas Begins
Timothy Seelig Choral Series
Steve Huffines
“To find the lost, to heal the broken, to feed the hungry…” – this is the work of Christmas, as depicted in this deeply felt piece that will be especially strong for community groups with a tradition of holiday outreach.
### Choral Treasury

**Ego sum panis vivus**  
*Andrea Ramsey Choral Series*

Ryan Kelly  
*G. Schirmer, Inc.*

Blending scholarship and practicality, this performing edition of a Palestrina masterpiece can be performed a cappella. Or, employing the optional instrumental parts for strings in C, Alto and Bass clefs, and a keyboard part, it can be performed with whatever combination your situation calls for.

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**My Bonny Lass She Smileth**  
*Thomas Morley/ed. John Leavitt*

Here is the famous madrigal by Thomas Morley in a new performing edition. Ideal for chamber, madrigal and concert choirs, this cheerful work offers superb opportunities for developing style, intonation and blend.

| SSATB a cappella | $2.10  |

**Nightsong**  
*Collection*

*ed. Philip Lawson*

*De Haske Publications*

Five classics from the Romantic era make this a useful and valued collection for mixed choruses in schools, colleges and communities. Includes:  
- Abendlied (Josef Rheinberger)  
- Abendständchen (Johannes Brahms)  
- Die Nacht (Franz Schubert)  
- Nachtlied (Max Reger)  
- Waldesnacht (Johannes Brahms).

| SATB divisi | $2.95  |

**Phyllis and Amaryllis**  
*Madrigal Collection*

*ed. Philip Lawson*

*De Haske Publications*

Just like many pop songs of today, English Renaissance madrigals, the pop songs of their time, mention loved ones by name. Two of the most frequent to crop up are “Phyllis” and “Amaryllis,” both names derived from Greek mythology and obviously popular in the 16th century. These five charming madrigals all refer to ladies named Phyllis and Amaryllis, including one which has both! The collection includes:  
- Adieu, sweet Amaryllis (John Wilbye),  
- Fair Phyllis (John Farmer),  
- I love thee (Thomas Morley),  
- See, see the shepherds’ queen (Thomas Tomkins),  
- Though Amaryllis dance in green (William Byrd).

| SATB div. a cappella | $3.95  |

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### WOMEN/TREBLE VOICES  
Concert and Festival

**Adiuva Nos, Deus Salutaris Noster**  
*Daniel Rollison*  
*Novello*

Beginning as a unison treble choir and expanding into independent, polyphonic lines, this expressive setting for upper voices and organ sets a prayerful scene for the Psalm 79 text.

| SA with Organ | $3.50  |

**Alma Redemptoris Mater**  
*CME In High Voice*

*Chiara Margarita Cozzolani/ed. Meredith Bowen*  
*Boosey & Hawkes*

Using the most up to date scholarship, Meredith Bowen has created a beautiful score which allows for an authentic performance. The figured bass has been realized and all editorial markings are in brackets, allowing the conductor and singers to make informed performance choices.

| SA | $2.50  |

**Auld Lang Syne**  
*CME Celtic Voices*

*Mark Sirett*  
*Boosey & Hawkes*

Often translated as “times gone by” or “days long ago,” this is a song of friendship and goodwill. Although it is most often sung on New Year’s Eve, it is equally appropriate at times of farewell such as graduations.

| SSA | $2.50  |
Ave Verum from Songs of Peace
Will Todd
Boosey & Hawkes
From the major work “Songs of Peace” for treble voices and written in memory of his mother, Will Todd has taken the vivid and powerful imagery of this 14th century text and shaped it into a beautiful and lyrical song. Your choir will enjoy shaping this beautiful melody.

Dance with Me to My Heart
Sounds of a Better World
Jim Papoulis
Boosey & Hawkes
This is a piece about discovering the power of our own voices, and letting them dance – setting ourselves free, exploring and learning to let go of preconceived notions of how we “should” be or “should” think.

Holy Innocents
Judith Weir
Music Sales America
Set for two soprano voices and organ, simplicity and clarity are the key directives for this delicate setting of the Rossetti text.

I Do Not Sleep
CME Intermediate
David L. Brunner
Boosey & Hawkes
Focusing on the text that speaks of “what I am” rather than “what I am not,” this beautiful ballad is an inspiration. A lush and supportive piano accompaniment enhances vocal lines that soar.

Bambulele
Will Lopes
Hinshaw Music
Your high school or university women’s chorus will be thrilled with this arrangement of a Brazilian folk song about the bamboo tree. Set for SSAA unaccompanied voices, the challenging work is well worth the investment. Use it for your end of the year concert. Would also make a great encore.

If There Is
Dominick DiOrio
Mark Foster
Boosey & Hawkes
This is a rousing anthem about the power of each person to make positive change with our actions: even the smallest but most committed of our convictions can lead to a better world, and it starts with the “courage in the heart.”

I Would Be
CME In High Voice
Philip Silvey
Boosey & Hawkes
Exploring the emotional extremes of the willful momentum generated by one who aspires to expand herself in light of another, this is a piece for advanced women’s choirs. Big contrasts abound in range, dynamics, rhythms and emotions.

Connected
Brian Tate
Pavane Publishing
The SATB edition (00159337) was released last year and became an immediate hit. Carrying the positive message that we are all “connected” and need to take care of one another is just the beginning of why this is a great piece. It has a style all its own: rhythmic, a cappella with simple but engaging counterpoint, a culminating chorus, and a winning ending.

Light of a Clear Blue Morning
Parton/arr. Craig Hella Johnson/
adapt. Richard Gabrillo
Hal Leonard
Now adapted for SSAA by Richard Gabrillo, Craig Hella Johnson’s setting of Dolly Parton’s Light of a Clear Blue Morning is infused with light and hopefulness as it opens with a solo soprano and gradually builds to a joyful overflowing of sound and vocal texture, then gently relaxing into a reflective conclusion. With soprano recorder.

Cantamos!
(We Sing!)
CME Beginning
James M. DesJardins
Boosey & Hawkes
A lively piece for two-part treble voices, Cantamos celebrates the power of singing while its spicy accompaniment moves every line forward in a lively dance until the very last “Sing!”

Da Kami Ay Annan-Ak
arr. Maria Theresa Vizconde-Roldar
Pavane Publishing
Here is a song that celebrates the joy of childhood – the playfulness, the newness, shrills and laughter. Based on Kankana-ey, a Filipino folk song, the words are also in Filipino as well as non-sensical sounds. The piece begins slowly but quickly accelerates, finally ending in joyful sounds of children’s laughter.

I'll Build a Stairway to Paradise
CME Intermediate
George Gershwin/arr. Lee R. Kesselman
Boosey & Hawkes
Originally created for solo voice, this arrangement will give young voices the opportunity to perform a brilliant American artsong in an idiomatic arrangement with solo clarinet.

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Miserere Mei Deus
CME In High Voice
Raffaella Aleotti/ed. Meredith Bowen
Boosey & Hawkes
Restoring the music from the original published copy and bringing the latest in scholarship, Meredith Bowen offers us a glimpse into the nun’s chorus of the Renaissance. Performing music during this early time was flexible and practical and this has been achieved in this beautiful edition.

48023896 SSA ................................................................. $2.25

O Great Spirit
Concert Music For Women's Choir
Shawn Kirchner
Boosey & Hawkes
Simple, repeated note patterns form the melodic and accompanimental textures of this piece, evoking a sense of humility. Each verse builds toward a cascade of running 8th notes that subsides in quietness. A mood of reverence permeates the piece as Chief Yellow Lark’s words, uttered with eternity in mind, reveal all of life to be sacred.

48023922 SSA with flute ............................................... $2.75

Oh, Think of Me
Andrea Ramsey Choral Series
Elaine Hagenberg
G. Schirmer, Inc.
The simple beauty of a sunrise, a summer breeze, or evening stars can evoke memories of a loved one. Oh, Think of Me was inspired by a poem by Frances Anne Kemble to honor the life of a young man who died too young. Elaine Hagenberg finds heartache but also resolution, a mood of reverence permeates the piece as Chief Yellow Lark’s words, uttered with eternity in mind, reveal all of life to be sacred.

50600674 SSA ................................................................. $2.10

Prayer of St. Brigid
CME Celtic Voices
Ryan Kelly
Boosey & Hawkes
Incredible legends surround the life of St. Brigid, and it is difficult to identify truth from fable. However, it is no surprise that the prayer long considered to be her table grace expresses a passion for those most needful of divine sustenance, forgiveness, and joy.

48023909 SSA ................................................................. $2.25

Psalm 100
Mark Foster
René Clausen
Mark Foster
Originally written to be accompanied by two pianos, this new edition has masterfully captured the essence of two and delivered a new, exciting edition for a single pianist.

00204079 SSA & Single Pianist ........................................ $2.50
35017698 SATB, 2 pianos or ensemble ...................... $2.50
35017697 Instrumental Parts ........................................ $30.00

Psalm of Earth
CME Beginning
James M. DesJardins
Boosey & Hawkes
From its first line of text, “Psalm of Earth” takes the listener on a journey through the wonder of creation that surrounds us. Subtle harmonic surprises in the music reflect a touch of the unexpected along this journey.

48023894 2-Part Treble .................................................. $2.50

The Shape of My Soul
CME In High Voice
Andrea Clearfield
Boosey & Hawkes
Setting the poem Sunflowers by contemporary poet Susan Windle, this 6-1/2 minute work for women’s choir and string quartet is strong and thoughtful and insightful and requires women who are just like the music. Commissioned by the Anna Crusis Women’s Choir in celebration of their 30 year anniversary, this is an anchor piece for your concert.

48023935 SSAA ................................................................. $3.25
48023936 String Quartet Score/Parts (Digital) ............... $25.00

Shed No Tear
Karuna Sangam
National Music Publishers
From the Elena Sharkova series comes an excellent setting of the Poem by John Keats. Composer Karuna Sangam, a former student of Elena’s, sets the text in 7/8, which gives the entire piece a lift. Keeping an English folk song flavor, Sangam’s tune carries the poet’s message to fret not, knowing that more good will come.

00232918 SSA a cappella ............................................... $2.15

Shenandoah
arr. Kevin Memley
Gentry Publications
Kevin Memley has become a respected name in choral excellence, and, once again, this setting proves why. The accompaniment is absolutely beguiling and the vocal writing equally elegant. First released for male voices this treble choir setting is perfect for high school and college choirs.

00232923 SSA a cappella ............................................... $2.15

Sure on This Shining Night
Schirmer Choral Classics
Samuel Barber
arr. Jacob Narverud
G. Schirmer, Inc.
This classic artsong by Samuel Barber is now available for treble choirs. Appropriate keys and ranges have been selected for the developing women’s choir.

50600811 SSA ................................................................. $2.10

This Song of Mine
Paul Mealor
Novello
Made famous on 60 minutes, the “Military Wives Choirs” premiered this at Carnegie Hall. Tuneful and with a supportive piano accompaniment, this is a wonderful and inspiring song for treble choirs of all ages.

14048115 SSA ................................................................. $3.50

A Torrent of Gold
Peter Maxwell Davies
Music Sales America
Here is a lovely, traditional story that young girls will love telling. Using colorful and traditional harmonies, the text takes center stage with this captivating text.

14048168 SSA ................................................................. $2.50
Treat the Earth Well
CME Building Bridges
Mark Sirett
Boosey & Hawkes
The words for this are an ancient prayer from the Southwestern United States. They speak of the earth as a sacred and holy place that is worthy of our love and respect. The prayer challenges us, as temporary residents of the land, to be diligent stewards on behalf of our children. And as we have come to expect, Mark’s choral writing is intricate and rewarding.
48023877 SSA ............................................. $2.25

Vocalise
Sergei Rachmaninoff/arr. Allan Robert Petker
Pavane Publishing
Rachmaninoff knew how to make a melody turn and stretch and draw the listener in to its flow. This arrangement for treble choir lets the voices carry the famous tune, sharing in harmony or even moving into counterpoint at times. Veteran pianist Jan Sanborn supplied her expertise to the piano accompaniment. A great concert choice for treble choirs of all ages.
00232830 SSAA ............................................. $2.15

The Wind
CME Beginning
Franklin Gallo
Boosey & Hawkes
This is an appropriate work for the developing treble choir. The range and tessitura of the vocal parts lend themselves to cultivating skills of developing singers while giving teachers the opportunity to introduce many common compositional techniques. The Wind transports one to the fanciful, playful, and sometimes mischievous youth that is eternally heard in the howls of the wind.
48023902 SSA ............................................. $2.25

Christmas and Winter

Balulalow
Elizabeth Poston
Boosey & Hawkes
“Balulalow” is a simple but effective carol, starting with a unison, lilting melody which breaks into two parts for the second verse. This carol, for many years out-of-print, is here restored to the choral repertoire as part of the Boosey & Hawkes Choral Treasury.
48023306 SS ............................................. $2.25

Discendi, Amor Santo
CME In High Voice
Sally Lamb McCune
Boosey & Hawkes
Combining the 15th century Bianco Da Siena text Laudis Spiritualis with a single verse from Christina Rossetti’s A Christmas Carol. In the first, the poet invites divine love to descend. In the latter, Rossetti considers the gift of love manifested in the birth of the Christ child. Together, they remind the listener that holy love may come in many forms.
48023879 SSAA ............................................. $2.10

The Wexford Carol
CME Intermediate
Robert Sieving
Boosey & Hawkes
Typically set in triple meter, here it has been chosen to set this beloved Irish Carol in duple meter. This choice allows for added contrapuntal writing as well as more appropriate employment of agogic accents. This is a show-piece for any Christmas or winter concert.
48023864 SSAA ............................................. $2.25

This Christmas Day
Collection for Upper Voices
arr. Philip Lawson
De Haske Publications
Women’s choirs will sparkle with seasonal cheer with these delightful Christmas settings in a value priced collection! Includes: Gaudete; The Holly and the Ivy; Ding Dong! Merrily on High; The Wexford Carol; I Saw Three Ships.
00215021 SSA ............................................. $4.95
MALE VOICES

Black Is the Color
Brothers, Sing On!
Jonathan Palant Choral Series
arr. Connor J. Koppin
Mark Foster
This beautiful folk song has been arranged many times. Rarely, if ever, have the words and music been so beautifully merged. Both love and despair are delicately depicted in this beautiful new setting. 35031146 TTBB and Piano $2.25

The Boar’s Head Carol
CME In Low Voice
Stephen Hatfield
Boosey & Hawkes
Stephen Hatfield has the unique ability to bring authentic style and natural energy to choral music from all style periods. Here, we have Stephen at his best as he captures the pomp of the King’s College processional and the tale behind the carol creating a perfect opportunity for your choir to bring drama to your Christmas concert.

Brightest and Best
CME In Low Voice
arr. Shawn Kirchner
Boosey & Hawkes
This lively arrangement for TTBB chorus and piano is based on a sturdy American hymn tune with a text by Reginald Heber. A banjo inspired piano accompaniment provides sparks while the tune is presented first in unison, then in canon, next adorned with mirrored countermelodies, with the refrains growing in intensity following each verse, culminating in a dramatic, a cappella outburst.

Cherokee Traveler’s Greeting
arr. Kevin Memley
Gentry Publications
Commissioned for the University of South Carolina Men’s Chorus, Kevin Memley has beautifully reviced the SATB setting released in 2014. Kevin’s original music is consumed with the sounds of the Native American spirit – it is a reverent tribute to a beautiful culture. For high school or college choirs. Medium difficulty.

English Girls (Jenny Kissed Me; Julia’s Voice; To Celia)
Kirke Mechem
Boosey & Hawkes
Outer movements – “Jenny Kissed Me” and “To Celia” – are energetic and playful and full of fun. These two movements surround a beautiful, dream-like movement – “Julia’s Voice.” As a set, your men’s choir will have the opportunity to showcase emotions not always available to them in their everyday life.

Glory
(from Selma)
Eugene Rogers Choral Series
arr. Eugene Rogers
Mark Foster
Winner of a 2015 Oscar Award, this inspirational song speaks of hope and looks to the future for healing in the midst of great division. Eugene’s “gospel-like” setting offers comfort to the community and motivates individuals to keep working for a better tomorrow. Through the voice of a powerful soloist, male chorus and spoken word artists, the message of unity and hope is left ringing in our ears.

If There Is
Brothers, Sing On!
Jonathan Palant Choral Series
Dominick DiOrio
This is a rousing anthem about the power of each person to make positive change with our actions – even the smallest but most committed of our convictions can lead to a better world, and it starts with the “courage in the heart.”

If You’ve Only Got a Moustache
Brothers, Sing On!
Jonathan Palant Choral Series
arr. Reed Criddle
Mark Foster
Here is an arrangement of a classic Stephen Foster melody that takes full advantage of the drama and humor in the lyrics. Your men will love bringing these lyrics to life as Reed has inserted dramatic pauses for the singers to dramatically react. Fun and laughter will be had by all.

Joshua Fit the Battle
Brothers, Sing On!
Jonathan Palant Choral Series
arr. Ramon Gonzales
Mark Foster
New compositions and arrangements in the Jonathan Palant series are designed to fit the young, changed male voice. This new arrangement of the classic spiritual fits this description perfectly with results that will have your young men sounding like a fully developed male choir.
Keep Your Lamps!
arr. André Thomas
Hinshaw Music

Keep Your Lamps is one of the most popular mixed chorus octavos in the Hinshaw catalogue. Here, Andre Thomas provides a male chorus voicing with optional conga drums of this well known slave song. Also available for SATB and SSAA.

00231938 TTBB .................................................... $2.15

Let Us Plant Our Gardens Now
Eugene Rogers Choral Series
Dominick DiOrio
Mark Foster

Grounded in the ideas, symbols, and threads of songs that have been born out of adversity, Dominick hints at South African freedom songs, 6/8 Gospel anthems and other styles indicative of this style. Megan Levad’s text speaks to our need for “neighborhood” as we all search for ways to be connected to those around us. This is a moving anthem with vital words for those looking for a socially conscious selection.

00202726 TTBB .................................................... $2.75

My Spirit Looks to God Alone
Andrea Ramsey Choral Series
Derrick Fox
G. Schirmer, Inc.

Introducing “Four Shape Note” singing to your young singers, this arrangement from the Sacred Harp is full of energy. Young singers will relate to the positive message and they will be surprised that 19th century music can be so much fun to sing.

50600722 TTBB .................................................... $2.10

The Peace of Wild Things
Eugene Rogers Choral Series
Shawn Crouch
Mark Foster

Commissioned by Chorus America for the Boston Children’s Chorus in memory of the first anniversary of the Boston Bombing. Berry’s text describes the uncertainty of the human condition that can be felt in our violent contemporary times, and the fear of the world that our children will inherit. In the years since the composition was first written, during which an untold number of violent acts have gripped our headlines, The Peace of Wild Things has become a memorial against all violence in our society.

00198151 TTBB .................................................... $2.25

Sure on This Shining Night
Schirmer Choral Classics
Samuel Barber
arr. Jacob Narverud
G. Schirmer, Inc.

The classic artsong by Samuel Barber is now available for men’s and women’s voices. Appropriate key and ranges for the developing choir.

50600810 TBB .................................................... $2.10

Walk in Jerusalem
Eugene Rogers Choral Series
arr. Rollo Dilworth
Mark Foster

Already available for SATB and SSA, now, at last, an arrangement for men. With a powerful piano accompaniment, your men will really be able to “dig in” and sing with the full power of their voices.

00203028 TTBB .................................................... $2.25

Yo le Canto Todo el Dia
CME In Low Voice
David L. Brunner
Boosey & Hawkes

Infectious rhythms and playful melodies characterize this setting of an original Spanish text. Already a hit with Mixed and 2-Part treble choirs, this new voicing for men’s voices is long overdue and will be a welcome addition to the men’s choir repertoire.

48021243 TTB .................................................... $2.25

You Stayed with Me
Brothers, Sing On!
Jonathan Palant Choral Series
Taylor Scott Davis
Mark Foster

A beautiful melody captures the essence of the poetry of John Thornburg. In a safe place, among their friends, the young men of the choir can explore feelings and emotions not always available to them as they move into adulthood. A truly special musical and emotional experience.

35031192 TTBB .................................................... $2.25
Beyond Singing
Blueprint for the Exceptional Choral Program
Stan McGill and Elizabeth Volk
Hal Leonard
Excellence is not something stumbled upon by accident. You won’t achieve great things while flailing about in paperwork nor partake of true musical artistry by folly. Success requires a concrete plan of action: a big-picture plan followed by all the little details that, together, create a complex mosaic that forms a beautiful and intricate picture of choral excellence. This practical text offers a wealth of information for running a choral program. The two successful veteran teachers offer advice for dozens of solutions to issues facing the choral director. Includes a CD-ROM of bonus material. An introduction by Paul Salamunovich, and more.
08745729 Book .................................................................................................. $24.99

Cantabile
A Manual About Beautiful Singing for Singers, Teachers of Singing and Choral Conductors
by Katharin Rundus
Pavane Publishing
This vocal pedagogy textbook breaks the mold. Filled with anatomical drawings, pictures, graphs and valuable vocal exercises, this book is wisely and attractively organized. Plus, every chapter includes a section specifically for the choral director!
08301877 ........................................................................................................... $59.95
Also available:
00145650 Cantabile Voice Class ................................................................. $14.99
00145651 Choral Cantabile .............................................................................. $19.99

Making More Sense of How to Sing
Multisensory Techniques for Voice Lessons and Choir Rehearsals
by Alan Gumm
Meredith Music
This book reveals how anybody can learn to sing and how any voice teacher or choral conductor can get anybody to sing, and keep making breakthroughs in singing. With multi-sensory techniques to match and build learning strengths, this book is for any singer from the rank beginner – including those thought to lack the ability – to the experienced and mature singer. Whether for self-guided, teacher-guided, or conductor-guided learning situations, this unique collection of exercises wakes up the senses for amazing results.
00317193 ........................................................................................................... $34.99

Handel’s Messiah
Warm-ups for Successful Performance
Jason Paulk/Ryan Kelly
This valuable resource is a must for every choral director that prepares a chorus to sing Handel’s Messiah! In three sections, Part I - Introduction to Preparing Messiah highlights Baroque performance practice and ideals. Practical Considerations for Performing Messiah and other helpful information; Part II includes warm-ups for 20 choruses; Part III includes Appendices with a historical context of Messiah, primary sources supporting Baroque style and expression and a recommended reading list. The director score includes the full text and warm-ups with piano accompaniments, along with a code for accessing downloadable singer parts online. The singer book includes a handy folder-sized print edition of the vocal warm-ups.
00152409 Director Score ................................................................................ $39.99
00152410 Singer Edition ................................................................................ $2.95

Teaching with Respect:
Inclusive Pedagogy for Choral Directors
Stephen Sieck
Hal Leonard
This is a book for choral directors who find themselves in conversations they might not feel ready to have.
Teaching with Respect prompts us to ask deeper questions about the language we use, about systems of power, about our heritage and inheritance. When we examine our teaching, we may find that, while we do not intentionally act with racism, sexism, or bigotry, we may be complicit in adopting systems and language that marginalize and discriminate. But since we want to be the kind of directors that foster artistic communities built on respect, we must be willing to ask such questions. And the burden cannot be on our singers who are being marginalized to teach us a more respectful path; it is on us to learn how it is that we are marginalizing.
In this book we look closely at our teaching strategies. How does our repertoire and instruction intersect with our singers’ identities, specifically their learning abilities, gender, sexuality, religion, ethnicity, and race? How do we engage with our audience? The book suggests an ethical approach to teaching choral music that is centered on respecting the singers in front of us. Readers will discover ways to maintain and elevate their artistic standards of excellence while also expanding their mindset.
00217537 ........................................................................................................... $24.99

ORDER TODAY!
Order all titles in this booklet and more from your favorite choral music retailer.
A Cappella / Contemporary

The Wow Factor:
How to Create It, Inspire It & Achieve It
A Comprehensive Guide for Performers
by Dr. Steve Zegree
Hal Leonard

What is it about some musicians and performers who consistently achieve success? Are they the best performers? Did they have the best teachers? Do they have the best professional contacts and connections? Is it just coincidence? Of course not!

Dr. Steve Zegree of Western Michigan University, choral arranger and conductor of Western Michigan’s Gold Company has developed this practical guide for performers, students, teachers and parents which offers fundamental philosophies and concepts that are essential to a person’s growth and development and will contribute to a successful professional life in music. More than just the basics, more than a prescribed curriculum, and more than just getting in front of an audience to go through the motions of what you did in rehearsal – call it the Wow Factor – there is something for everyone in this book!

And, as a special bonus, Chapter 8 offers interviews with great performers from all facets of the music industry including: Simon Carrington, Nick Lachey, Ward Swingle, Roger Emerson, Mac Huff, Liza Minnelli and many more!

08749574 Softcover Book................................................................. $24.99

With Media

A Cappella Warm-Ups
for Pop and Jazz Choirs
Deke Sharon/J.D. Frizzell
Hal Leonard

What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are over 39 creative exercises which do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. Two top authors, Deke Sharon and J.D. Frizzell, have provided a wide array of warm ups specifically designed for pop and jazz choirs but these warm ups will work well for contemporary a cappella groups of all sizes and styles. Every vocal ensemble has its strengths and weaknesses which vary from year to year. The warmups within can help polish your weak spots and hone your strengths. Regardless of your group’s strengths, this book is can help you address the full range of skills required for great muscimaking. Topics include: Rhythm, Syllables, Tone, Intervals, Dynamics, Intonation, Blend, Balance, Pitch, Improvisation, Solo Techniques, and Vocal Percussion.

00199595 Softcover Book with Online Media......................... $29.99

Sight-Reading Success
A Daily Workout for Developing Confident Choirs
Stan McGill/Morris Stevens
Hal Leonard

Now available for SSA voices, this choral sight-reading resource is designed to help secondary choir students improve their music literacy skills. With 140 SSA exercises divided into 2, 4, 8, 16 and 32 measure sets, even beginning groups can develop advanced skills over a relatively short period of time. The exercises are included in the book and as a free download for projecting to a screen or distributing to students via print or tablet. Also includes reference audio played on a keyboard.

00127571 SSA Book with Media Online............................... $39.99
00118299 SATB Book with Media Online.............................. $39.99

Supra!
A Feast of Georgian Song
Choral Collection
Carl Linich/Clayton Parr
Hal Leonard

Traditional choirs, folk ensembles or any other group of singers will enjoy this collection of songs from the Republic of Georgia selected, notated and recorded by Clayton Parr and Carl Linich. Like folk songs from the rest of the world, Georgian songs are traditionally connected with events of daily life – work songs, laments, lullabies, songs about historical events or figures, ritual songs, healing songs, traveling songs, comic songs, and dance songs. Table songs are a particularly important genre, and the tradition of the supra (ritual banquet), with elaborate toasts and songs, occupies a central position in Georgian traditional culture. Traditionally, these songs are in three polyphonic voice parts, and the authors have provided many pedagogical tools for learning: recordings, pronunciation guides, lyric sheets, song backgrounds and recordings. Includes 18 songs, CD includes song demos, part-learning tracks available online.

08748930 Book/CD with additional audio online.............. $39.99

Warm-Ups
for Changing Voices
Building Healthy Middle School Singers
Dan Andersen
Hal Leonard

As any middle school choir director knows, change is the name of the game! A changing voice is just one of countless physiological and emotional changes that middle school students experience. Knowing the general limits of male and female changing voices, as well as the specific capabilities of your students, are two keys to building healthy-and happy!-middle school singers. This book is an accessible, must-read resource for any middle-school choir director looking to foster stronger, more capable musicians, and offers 25 warm-up exercises along with customized grade-specific tips for using them along with free access to accompanying audio recordings.

00215525 Softcover Book/with Online Media......................... $24.99
The 100th anniversary of the birth of Leonard Bernstein is August 25, 2018. No other figure in 20th century music was as influential in so many different areas – as a composer, conductor, teacher, broadcaster, recording artist and author. His talents ranged from Broadway to orchestral music. The composer of *On the Town*, *Candide* and *West Side Story* also wrote *Chichester Psalms* and *Kaddish Symphony*. No matter the style, there is always the distinctive Bernstein sound.

Here is a complete list of all Bernstein publications. Join thousands of choruses around world in celebrating Bernstein’s music in your concerts.

### Compositions for Chorus

<table>
<thead>
<tr>
<th>Composition</th>
<th>Arrangement</th>
<th>Publisher</th>
<th>Catalog Number</th>
<th>Format</th>
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<td>from Mass</td>
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<td>48004150</td>
<td>SATB a cappella</td>
<td>$1.95</td>
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<td>from <em>The Lark</em></td>
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<td>Canon in Five Parts</td>
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<td>Bernstein</td>
<td>48000412</td>
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<td>Parts</td>
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<td>Bernstein</td>
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<td>2-Part</td>
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<tr>
<td>Hashkiveinu</td>
<td>for Cantor, Chorus and Organ</td>
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<td>48004482</td>
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<td>for Orchestra, Mixed Chorus, Boys’ Choir, Speaker and Soprano Solo</td>
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<td>Vocal Score</td>
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<td>Make Our Garden Grow</td>
<td>from <em>Candide</em></td>
<td>Original Version</td>
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<td>48005015</td>
<td>SATB</td>
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<td>48004664</td>
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### Arrangements for Chorus

#### CANDIDE

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<th>Catalog Number</th>
<th>Format</th>
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#### I HATE MUSIC!

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<td>I Hate Music!</td>
<td>Leonard Bernstein/arr. Robert Page</td>
<td>48002510</td>
<td>SSA and Piano</td>
<td>$3.95</td>
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#### THE LARK

<table>
<thead>
<tr>
<th>Arrangement</th>
<th>Publisher</th>
<th>Catalog Number</th>
<th>Format</th>
<th>Price</th>
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<tbody>
<tr>
<td>French Choruses</td>
<td>Bernstein</td>
<td>Boosey &amp; Hawkes</td>
<td>48002910</td>
<td>TTBB (divisi) a cappella</td>
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#### MASS

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<th>Format</th>
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<tr>
<td>Almighty Father</td>
<td>from <em>Mass</em></td>
<td>Bernstein</td>
<td>48004139</td>
<td>TTBB a cappella</td>
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<tr>
<td>Simple Song</td>
<td>from <em>Mass</em></td>
<td>CME Intermediate</td>
<td>Leonard Bernstein</td>
<td>48004664</td>
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### Concert Selections for Soloists and Choruses

<table>
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<tr>
<th>Arrangement</th>
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<th>Format</th>
<th>Price</th>
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<tbody>
<tr>
<td>Soldier’s Song</td>
<td>from <em>The Lark</em></td>
<td>Bernstein</td>
<td>48004140</td>
<td>SSAATBB a cappella</td>
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</table>
### Mass
Concert Selections for Soloists and Choruses
Leonard Bernstein/ed. Doreen Rao
Leonard Bernstein Music Publishing Co.
48019597 SATB/Treble Choirs ... $9.95

### Warm-Up
(A Round for Mixed Chorus)
Bernstein
Boosey & Hawkes
48004148 SATB a cappella ... $2.25

### Dream with Me
(from Peter Pan)
(Choral Suite)
Leonard Bernstein
Boosey & Hawkes
48004566 Unison ... $2.25

### America
(arr. William Stickles)
Leonard Bernstein Music Publishing Co.
00450000 SATB ... $1.90
00450001 SSA ... $1.90

### West Side Story
(arr. Len Thomas)
Leonard Bernstein Music Publishing Co.
00450057 SATB ... $3.75

### Gee, Officer Krupke
(from West Side Story)
arr. Ed Lojeski
Boosey & Hawkes
00450112 TTBB ... $1.95
08621428 ShowTrax CD ... $24.95

### I Feel Pretty
(arr. William Stickles)
Leonard Bernstein Music Publishing Co.
00450022 SSA ... $1.90

### Maria
(arr. William Stickles)
00450028 SATB ... $1.80
00450029 TTBB ... $1.90

### Maria
(from West Side Story)
arr. Ed Lojeski
00450102 TTBB a cappella ... $1.95

### One Hand, One Heart
(arr. William Stickles)
00450033 SSA ... $1.95
00450032 SATB ... $1.90

### Something's Coming/Tonight
(arr. Ed Lojeski)
00450074 SATB ... $2.10
00450075 SAB ... $1.95
00450076 SSA ... $1.95
00450077 Instrumental Pak - Combo ... $35.00

### Wonderful Town
(Choral Highlights)
arr. John Purifoy
00450103 SATB ... $3.50
00450104 SAB ... $3.50
00450105 2-Part ... $3.50
08621385 ShowTrax CD ... $59.95
00450110 Instrumental Pak ... $50.00

### The Wrong Note Rag
(arr. Ed Lojeski)
00450097 SATB ... $1.80
00450098 SATB ... $1.80

### A Choral Quilt
Leonard Bernstein/arr. Jack Gottlieb
Leonard Bernstein Music Publishing Co.
00450146 SATB ... $3.95

### Arrangements for Chorus Available for Sale Digitally
West Side Story – Choral Selections
(arr. William Stickles)
Leonard Bernstein Music Publishing Co.
00450059 SATB ... $3.95

### Wonderful Town
(Choral Suite)
arr. Mac Huff
00109291 SATB ... $4.95
00114588 SAB ... $4.95
00114589 2-Part ... $4.95
00450164 Instrumental Ensemble (Digital) ... $150.00

### Make Our Garden Grow
From Candide – SATB and Piano Reduction – Original Version
08753773 SATB ... $2.10

### I Hate Music
48022828 SSA ... $3.95

### Choral Make Our Garden Grow – Leonard Bernstein
01705205 SATB ... $2.10

### Make Our Garden Grow From Candide (arrangement)
08753776 ... $2.10