

2017 - 2018

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Welcome to the 2017-2018 Voices of Distinction. We invite you to enjoy exploring a wide selection of new sacred and secular choral releases for college, community and professional ensembles, including works for mixed, women's and men's choirs, plus a wealth of choral resources.

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MIXED VOICES – GENERAL CONCERT

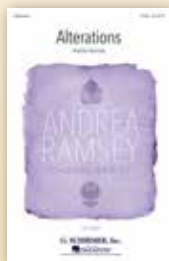
General



All Is
Craig Hella Johnson Choral Series
Dominick DiOrio
G. Schirmer, Inc.
 This music is restless and unbridled, like a child who fusses and pouts when not wanting to be restrained. And it is optimistic like a child is naïve, until the final warning words of the work.
50600747 SATB \$3.25



Alleluia
CME Conductor's Choice
Andrea Clearfield
Boosey & Hawkes
 Beginning with two main thematic ideas that are developed throughout the work: a 2-note gentle, lilting motive and a 4-note lyrical theme that travels throughout the voices, this 7 minute piece for a cappella chorus will challenge any fine chorus. The use of triangles and simple body percussion near the end engage both the listener and the performers in a magical and heartfelt experience.
48023891 SATB \$3.25



Alterations
Andrea Ramsey Choral Series
Andrea Ramsey
G. Schirmer, Inc.
 The text for *Alterations* was written by a former junior high student of the composer. It is optimistic and hopeful and the music reflects this beautifully. It is syncopated and dance-like and full of joy.
50600444 SATB \$2.25

as is the sea marvelous
Dale Warland Choral Series
Matthew Lyon Hazzard
G. Schirmer, Inc.
 Beginning with a “sound-scape” where the choir creates the sound of waves and wind, this is a piece for the most adventurous choirs. Once the mood is established, a single tenor voice begins the poem, followed by a few sopranos. This grows into a full eight part choir singing forte “fades into dust.” The texture quickly fades into a reprise of the opening sound-scape with the tenor soloist over the top.
50600723 SATB \$2.50



Elaine Hagenberg

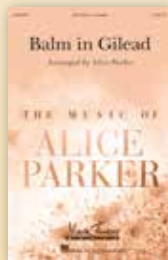
As the Rain Hides the Stars
Elaine Hagenberg
Hinshaw Music
 Scored for SATB divisi chorus with piano, this exquisite setting of the traditional Gaelic Prayer, vividly presents the initial image of longing and unrest to the ultimate resolution of assurance that “Though I may stumble in my going, You do not fall.” Try it as a commencement anthem.
00233903 SATB \$2.45



At Evening
Will Todd
Boosey & Hawkes
 Equally successful in concert or worship, this beautiful and short piece by Will Todd uses his characteristic rich, warm harmonies and shapely melodies. The piano accompaniment is supportive by never gets in the way of the subtle shifts of the melody.
48024189 SATB \$2.50



Auld Lang Syne
Judith Clurman Choral Series
Tedd Firth
G. Schirmer, Inc.
 Jazz musician, Tedd Firth, has created this new arrangement of the classic melody and text for Judith Clurman and her professional choir Essential Voices USA. Beginning with a lush, a cappella opening, it moves into a jazz ballad style. Perfect for “new beginnings,” graduations and, of course, ringing in the new year.
50600741 SATB \$2.10



Balm in Gilead
arr. Alice Parker
Mark Foster
 This traditional spiritual is set with divisi choral parts and requires a mezzo-soprano soloist who can soar over the choir, carry the music and bring style and passion to the rendering. Beautiful legato and dynamically subtle singing by the choir is a must with the results being a most satisfying performance for singer and listener.
00200508 SATB \$2.25



Bayu, Bayushki, Bayu
Clifford W. King
Hinshaw Music
 Clifford King is new to the Hinshaw catalogue and we welcome him with the publication of this Russian lullaby. Scored for mixed choir with four-hand piano, this is the next installment in our SONGS OF THE WORLD SERIES. Consider using the piece with a set of global music or whenever a lullaby is appropriate.
00233906 SATB and Piano, 4-Hands \$2.65



Full choral arrangements and instrumental accompaniments available for digital download at www.choralmusicdirect.com.

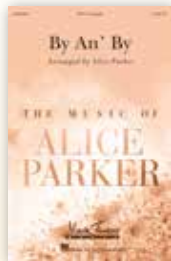


Bega
Ithaca College Series

Carol Barnett
Mark Foster

“Bega” the “least of Bells” murmurs its prayer “God around me, God above me, God to guard me, God to love me.” Commissioned by Ithaca College for their annual composition competition, by the long time Dale Warland composer in residence Carol Barnett, this piece requires an accomplished choir.

35031207 SATB \$2.75



By an' By

arr. Alice Parker
Mark Foster

Light, fast, strong and accented describe this arrangement of the traditional spiritual. This is a wonderful contrast to the heavy style so often associated with traditional spirituals. Each of the voice parts gets to carry the melody throughout the course of the arrangement creating extra interest for the singers.

00200904 SATB \$2.25



Can't Hide Sinner

Brian Tate
Pavane Publishing

This traditional African-American slave song comes from the Georgia Sea Islands. The a cappella Spiritual style rocks this energetic and evangelizing song. Brian Tate brings a soulful passion to his arrangements and this one does not disappoint. Easy to medium, excellent for high school, community and church choirs.

00232771 SATB \$2.15



Cantate Domino

Vladimir Silva
Gentry Publications

Cantate Domino means “sing a new song to the Lord,” and this composition truly embodies its meaning. Beginning in 7/8, the opening motif is a short statement in Latin, then English, that establishes the macaronic character of the piece. William Powell selected this motet for his new choral series that features fine music useful in

festivals and concert. Medium to difficult.

00159822 SATB a cappella \$2.45

Catch Me

Charlie Leftridge
Pavane Publishing

Pavane Publishing is proud to introduce Charlie Leftridge – an emerging composer and poet that deserves recognition. The poem artfully encourages us all to live every moment fully and the musical setting is both pensive and uplifting. A great picture insists that we linger long and look hard – similarly, this piece demands our time because there is so much to consider. Medium to difficult for community and college choirs

00232790 SATB \$2.45



Celebrai
Rollo Dilworth Choral Series

Will Lopes
G. Schirmer, Inc.

With a Portuguese text and rhythms in the popular Brazilian “groove” known as “Capoeira”, this song of celebration begins with all voice parts emulating rhythm instruments. If all goes well, a dance just might break out in the auditorium during the performance.

50600670 SATB \$2.50



The Children of David
(Five Modern Psalms)

Kirke Mechem
Boosey & Hawkes

Here are five “hymns” to the spirit of life. Calling on “modern” poetry, and certainly using the modern harmonic language that Mechem is so well known for, each movement is an answer to the previous movements questions. Each of the five movements can stand alone in a concert but together they create

a celebration of life in all its diversity.

48024090 SATB \$8.95

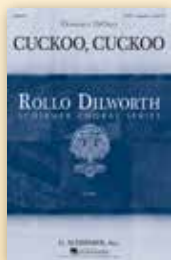
The Crossing

Andrea Ramsey Choral Series
J. Reese Norris

G. Schirmer, Inc.

A powerful text by Whitley Rives using strong metaphorical images of life and after life requires imagination and creative thinking by the singers. The 12/8 meter propels the music forward to a thrilling climax. The french horn part is included in the octavo.

50600679 SATB, Horn & Piano \$2.50



Cuckoo, Cuckoo
Rollo Dilworth Choral Series

Dominick DiOrio
G. Schirmer, Inc.

This jaunty little work is on a text from William Shakespeare’s “Love’s Labour’s Lost”, one of his earliest comedies. The tongue-in-cheek text talks of married life and the woe that comes from being unable to pursue the frolicsome fruits of spring.

Keeping with the profile of the Rollo Dilworth Choral Series, this piece is designed for upper level high school singers, honors choirs and festivals.

50600671 SATB \$2.50



Bes Inshafat Bi Jamal

Alex Farazza
Hinshaw Music

Bes Inshafat Bi Jamal is a setting of an original Arabic poem (pronunciation guide included) by Raneer Sfeir. Composer Alex Favazza sets the Arabic for mixed chorus divisi with piano and optional horn. Calling for new beginnings, redemption, and healing, the lovely work might be used as a graduation anthem, for an international festival, Earth Day, International AIDS Day, or at contest. The text may challenge some but is well worth the investment.

00231936 SATB/opt. French Horn \$2.65

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Dominick DiOrio

Ding, Dong, Bell
Craig Hella Johnson Choral Series
Dominick DiOrio
G. Schirmer, Inc.

Commissioned by Earl Rivers and the CCM Chamber Choir with a text chosen to celebrate the 400th anniversary of William Shakespeare's death. Composer DiOrio has chosen bass clarinet, violin and vibraphone to accompany while using a liberal dose of tenor solo alternating with the chorus to mirror the alternating representation of the original text. This music is "high" but never "serious," just like Shakespeare himself.
50600672 SATB, Bass Clarinet, Violin & Vibraphone..... \$2.75
50600682 Instrumental Parts (Digital).....\$20.00



Dream Land
Richard Burchard
Gentry Publications

Christina Rossetti is one of the most popular poets whose words are set to music. Her descriptive words about death being a dream like state are so enchanting they call for musical expression. Richard Burchard's music is equally moving, ethereal and thoughtful. Adding an oboe obbligato above the a cappella choir and soprano soloists lifts the music even higher. Great for college choirs, medium in difficulty.
00232887 SATB, Solo & Oboe.....\$2.45



Encircled
Will Todd
Boosey & Hawkes

Commissioned to celebrate the 20th wedding anniversary of friends, this poem by Catherine Lomas works beautifully for any celebration of love. There is a beautiful lyricism to the imagery of these words which choirs love to sing.
48024190 SATB divisi a cappella \$2.25



Encore Un Mystere
Beatriz Bilbao
Gentry Publications

Venezuelan composer Beatriz Bilbao offers us *Encore Un Mystere* for mixed choir a cappella. The poem belongs to the *Philosophical Sonnets* of the Count of Saint Germain, a renowned spiritual and philosophical guru. In a basically tonal harmonic movement, the texture of this work elaborates in a profound simplicity, throughout three clearly defined sections. Medium in difficulty.
00232889 SATB\$2.45



Eternal Hope
Stacey V. Gibbs/Richard Burchard
Gentry Publications

Premiered at the ACDA National Convention in 2017 and written for the Bruce Rogers Series, this piece is a first in many ways. Stacey Gibbs, the reigning king of Spiritual arrangements and Richard Burchard, the modern day motet master, have teamed up and produced this remarkable piece that delivers both of their styles, and without compromises. Medium in difficulty.
00229995 SATB double choir, a cappella.....\$2.45



Andrea Clearfield

Farlorn Alemen
Judith Clurman Rejoice: Honoring the Jewish Spirit Choral Series
Andrea Clearfield
G. Schirmer, Inc.

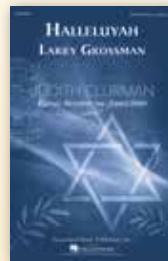
Written for and premiered by Nashirah: The Jewish Chorale of Greater Philadelphia, this poem by Sima Faitelson is full of power, and loss and the pain that accompanies loss. This incredibly creative composition will leave listeners and singers breathless.

50600799 SATB..... \$2.75

Farewell This World!
Dominick Argento
Boosey & Hawkes

The anonymous Middle English text is a beautiful, poignant contemplation of mortality, and Argento's setting of it casts a quiet, haunting spell. The men's chorus is occasionally joined by an insistent single chime note. The complete major work "Te Deum" (48002908) was performed at the 2017 National ACDA Conference in Minneapolis.

48024194 TTBB.....\$2.50



Halleluyah (Psalm 150)
Judith Clurman Rejoice: Honoring the Jewish Spirit Choral Series
Larry Grossman
G. Schirmer, Inc.

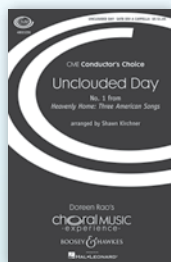
This rhythmic and energetic setting of Psalm 150, "Praise the Lord, Praise God in His Sanctuary" is in Hebrew. A clear and concise Hebrew pronunciation guide is provided for this and all of the music in this series.

50600239 SATB.....\$2.50



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www.halleonard.com/choral

Heavenly Home: Three American Songs



Unclouded Day No. 1 from *Heavenly Home: Three American Songs* CME Conductor's Choice

Josiah Kelley Atwood/arr. Shawn Kirchner
Boosey & Hawkes

This enduring gospel favorite is set with a straightforward first verse and chorus. The next two verses combine traditional bluegrass vocal style with counterpoint and fugue, resulting in a crescendo of excitement.

48021256 SSAATTBB a cappella.....\$2.50

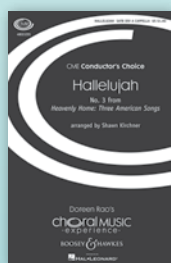


Angel Band No. 2 from *Heavenly Home: Three American Songs* CME Conductor's Choice

Shawn Kirchner
Boosey & Hawkes

Here is the second movement and emotional heart of *Heavenly Home: Three American Songs*. Simple, soaring descants, countermelodies, and rich harmonic textures provide a symphonic breadth to this arrangement that encompasses the full, four-octave range of the choral "instrument."

48021289 SATB divisi a cappella..... \$2.25



Hallelujah No. 3 from *Heavenly Home: Three American Songs* CME Conductor's Choice

William Walker/arr. Shawn Kirchner
Boosey & Hawkes

This amazing work, premiered by the Los Angeles Master Chorale, Grant Gershon, director, is a contrast of homophonic refrains against polyphonic verses. Beginning with the austere Sacred Harp tune "Heavenly Home," California composer Kirchner sets "hallelujahs" leaping and plunging and circling through the choir to thrilling results.

48021255 SSATBB, a cappella..... \$2.25



Hold On arr. Brandon Boyd Hinshaw Music

This setting of *Hold On* for mixed chorus divisi with piano is exceptionally creative yet true to the idiomatic style. The rich harmonic language set against lyrical melodic passages and articulated by syncopated rhythmic elements provides a thrilling opportunity for singers and audience alike. Try it in a group of American pieces for American Music Month.

00231937 SATB.....\$2.65



I Go Among Trees Andrea Ramsey Choral Series Connor J. Koppin G. Schirmer, Inc.

This beautiful Wendell Berry poem sets a mood of quiet and serenity. It captures this same mood through the music. The added cello will assist in capturing the long lines and quiet stirring.

50600676 SATB..... \$2.75



If Music Be the Food of Love René Clausen Mark Foster

This beautiful poem of love begins with 7 words from Shakespeare's *Twelfth Night* and then moves to Colonel Heveningham's original words. As the colorful imagery of the text unfolds, the music reflects the textual meaning. The music touches on several tonal centers and closes with a recap of the opening section with the final measures repeating the most poignant words of the poem – "Sing on."

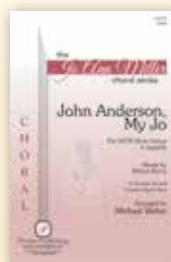
00200884 SATB..... \$2.25



In the Silence Dale Warland Choral Series Dale Trumbore G. Schirmer, Inc.

The sensation of a young child, laying on their back and watching the snow gently fall is captured beautifully in this new piece by Dale Trumbore. Commissioned by Robert Bode and Choral Arts Northwest, this is a wonderfully sensitive and delicate composition for advanced choir.

50600673 SATB.....\$2.50



John Anderson, My Jo arr. Michael Weber Pavane Publishing

This piece is a polite adaptation by famed Scottish poet, Robert Burns, of a traditional bawdy song of the same name. This more charming version presents a poignant and emotive consideration of human relationships and aging. Arranged sensitively for a cappella mixed voices by Michael Weber of North Dakota State University, one feels the lament and

the Scottish countryside.
00233144 SATB..... \$2.15



Keep Your Hand on That Plow arr. Alice Parker Mark Foster

This traditional spiritual comes out of the work song tradition. It is firm and strong and features a baritone soloist who instructs the singers to "keep their hands on the plow." The call and response between soloist and choir is classic and offers a wonderful opportunity to teach this style so important in our history.

00200510 SATB..... \$2.25



Las Amarillas CME Latin Accents Stephen Hatfield Boosey & Hawkes

This is in the southern Mexican style of the Huapango. In this fast and fun music, with the flash of reds, yellows and greens and the flash in the rhythm, it's as if the entire landscape becomes the dancer's dress with a riot of color represented in the music.

48023907 SATB..... \$2.25



Last Goodbye

Kevin A. Memley
Pavane Publishing

Kevin Memley used the words of Soren Engström for this tender piece commissioned in memory of a college student. The text carries questions that remind us of the frailty of life and encourage us to enjoy our time alive. The music holds all the characteristics that have made Memley one of the most sought-after composers of our day – an inspiring melody, rich harmonies, a captivating piano part, and a touching ending.

00232818 SATB\$2.45



Love of Fire

John Conahan
Boosey & Hawkes

Setting the imagery of the Sarah Hudlow poem, this rich and emotional text inspires image rich musical textures. Written for SATB Divisi choir and soloist, a cappella, advanced singers will love the opportunity this piece allows to explore the connection between music and poetry and how singing brings this combination to life.

48023892 SATB Divisi\$2.50

The Masque of Angels Suite

Dominick Argento
Boosey & Hawkes

Argento has crafted a five-movement suite from his 1964 opera “The Masque of Angels.” Designed as a mini choral drama, it includes a Processional for the angels; the well-known Gloria; the colorful Arrival of the Archangels; a majestic Sanctus; and a joyful Recessional. Best for larger ensembles, this suite is a showcase for magnificent choral sound. Orchestra parts are available on rental.

48024092 SATB\$9.95



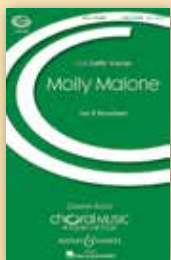
Mild the Mist upon the Hill

Michael D. Atwood
Pavane Publishing

Have you ever experienced a fragrance, perhaps after a rainstorm, when the scents took you back to your childhood? Michael Atwood has set the poem by Emily Brontë that recalls such times. He paints the words and phrases in his musical setting with care and beauty. Twenty-first century harmonies and close clusters stimulate the senses. Medium

to difficult, a lovely piece for advanced high school, community and college choirs.

00232820 SATB\$2.45



Molly Malone
CME Celtic Voices

Lee Kesselman
Boosey & Hawkes

Here is the “unofficial anthem” of Dublin City. Already available for SA voices (48023731), this new arrangement for SATB choir and piano is a worthy addition to the Folk and Celtic traditions. With excellent program notes included, your singers will be able to capture the spirit of this folk song through Lee’s challenging arrangement.

48023889 SATB\$2.25

Music, I Yield to Thee

Richard Waters
Hinshaw Music

The pictorial text by Henry Van Dyke provides plenty of opportunities for musical expression. Richard Waters captures the text with sweeping vocal lines, a propelling piano accompaniment, and a passion often associated with art song and partsong. Scored for mixed chorus with divisi and piano, this piece would be a perfect work for contest, festival, or concert.

00233918 SATB\$2.45



Derrick Fox

My Spirit Looks to God Alone
Andrea Ramsey Choral Series

Derrick Fox
G. Schirmer, Inc.

Introducing “Four Shape Note” singing to your young singers, this arrangement from the Sacred Harp is full of energy. Young singers will relate to the positive message and they will be surprised that 19th century music can be so much fun to sing

50600669 SATB a cappella\$2.10

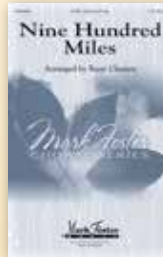
The New Moon

Nicholas Kelly
Pavane Publishing

Winner of the Edwin Fissinger Composition Competition, this illustrative work has also been selected for the Jo Ann Miller Choral Series. The text by Bliss Carman paints beautiful pictures of the seasons and expresses the joy of love in all. Nicholas Kelly provides a colorful accompaniment and flowing choral lines that surpass the seasons and lift up love. It is a romantic song with a large landscape and a fulfilling message.

00232826 SATB\$2.45

00233148 SATB\$2.45



Nine Hundred Miles

arr. René Clausen
Mark Foster

This lovely folk melody is beautifully set by René Clausen. Utilizing the haunting quality of the clarinet to embellish the melancholy text, this simple folk song becomes the centerpiece of any choral concert. The clarinet part is included in the back of the octavo.

00200886 SATB, Clarinet & Piano\$2.25



O Fortuna
from Carmina Burana

Carl Orff
Schott Music

The spectacular opening movement from Carl Orff’s masterwork *Carmina Burana* in a performing edition for SATB and piano, reproduced exactly from the vocal score. A fabulous opener or closer for mixed choirs from high school and up.

49045073 SATB\$2.95

O! What a Beautiful City

arr. Shawn Kirchner
Boosey & Hawkes

Inspired by the Joseph Jennings arrangement of this same tune for Chanticleer, Shawn combines the five syllable “halleluia” with this timeless melody of the old spiritual. A true gospel piano part, for years improvised by the arranger and now written down along with an optional coda for any choir blessed with a great gospel soloist, this is a concert closer of the highest order.

48023962 SATB\$2.75



Ojos Azules
CME Latin Accents

Stephen Hatfield
Boosey & Hawkes

Combining the Andean folk song *Ojos Azules* with folk songs from Ecuador and Peru, this is the sort of music that Stephen Hatfield has excelled at for so long. Scored here for choir and percussion it will be impossible for your singers to refrain from moving to the music and the audience from dancing in the aisles.

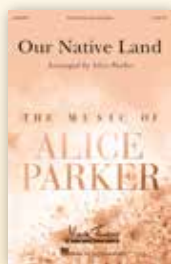
48023908 SATB..... \$2.25

Omnes Credere
Sounds of a Better World

Jim Papoulis
Boosey & Hawkes

Jim has taken this classic message – a song of confidence and hope – originally scored for 2-part choir, and re-imagined it for mixed choir. This message is as strong as ever and the choral writing lifts the message to the high school mixed choir.

48023678 SATB..... \$2.50



Our Native Land

arr. Alice Parker
Mark Foster

The melodies in this medley come from Early American sources. The opening five tune was found in a Revolutionary War collection. *Our Native Land* appeared in a school music book in 1871. The Appalachian tune can be found in many shape-note hymnals. And the march entitled *Washington Crossing the Delaware* is from the late 18th century.

The optional score and parts for full orchestra (00201894) make this a wonderful concert closer for a concert of early American songs, Patriotic songs, and indigenous songs of our country.

00200509 SATB..... \$2.95

00201894 Orchestra (Digital)..... \$125.00



Pretty Saro

arr. Franklin Gallo
Boosey & Hawkes

This beautiful folk ballad from 17th century England is haunting and timeless. The lyrics tell the story of an immigrant looking for love in a new and unfamiliar land.

48023878 SATB..... \$2.25

Proclaim the Day

Vijay Singh
National Music Publishers

Written for the inauguration of a new college president, the opening fanfare immediately catches your attention. Following the fanfare is a softer section singing how a “rose well-bred will bloom.” The fanfare returns in an eruption of joy. This song of celebration is an excellent concert opener, or festival tune, for high school or college choirs.

00232909 SATB a cappella..... \$2.15



Psalm 86

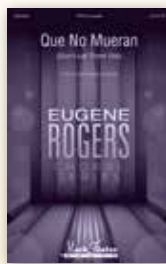
Judith Clurman Rejoice:
Honoring the Jewish Spirit Choral Series

Paul Schoenfeld
G. Schirmer, Inc.

Commissioned by a consortium of choruses including Chanticleer, The Dale Warland Singers, and The Phoenix Bach Choir, this beautiful a cappella setting of Psalm 86 is a delicate powerhouse. In the text, the Psalmist pleads for Divine favor, in spite of

his spiritual poverty. A simple and clear pronunciation guide is included along with a poetic translation making the Hebrew text both accessible and understandable.

50600740 SATB..... \$2.10



Que No Mueran
(Don't Let Them Die)

Eugene Rogers Choral Series

Julio Piñeda
Mark Foster

The poet writes that “The loving heart begs his lover not to let his kisses die. If his kisses die, then too does their love.” This same passion is captured in the four verses of music as the melody passes among voices.

Wide dynamic ranges are required from the singers and awareness of where the melody is within the ensemble is critical.

35030922 SATB..... \$2.25

Sandburg Trilogy

Jonathan Adams
Pavane Publishing

Three wonderful poems about stars by Carl Sandburg set this trilogy in motion. *Summer Stars*; *Star, Songs and Faces*; and *Stars* offer fantastic descriptions as only Sandburg could do. Commissioned for the Southwest ACDA Jr. High Honor Choir in 2014, Jonathan Adams displays his excellent understanding of youthful voices.

00232821 SATB..... \$2.45



Selene's Boat

Don Macdonald
Mark Foster

This new composition explores the power of the sea-wayfarer goddess “Selene” and her power to harness the moon’s influence over the tide. Based on the G minor pentatonic scale, an accompaniment for “hapi” or other tuned percussion make this a truly special work for your concert.

00201536 SATB..... \$2.95

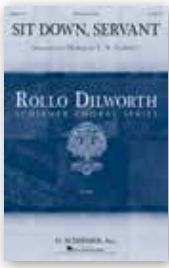


Sing On, Dance On

arr. Fred Bock
Gentry Publications

Fred Bock released his a cappella setting of this American folk song for mixed divisi voices years ago and it remains a popular setting. This new edition has been simplified to four parts (SATB) with piano accompaniment. The unique spirit of Fred’s arrangement endures marvelously. Great for church or school.

00232924 SATB..... \$2.45



Sit Down, Servant
Rollo Dilworth Choral Series

Marques L.A. Garrett
G. Schirmer, Inc.

This contemporary spiritual setting combines a familiar spiritual with a Biblical text from the book of Matthew. Featuring a first and last section with marked rhythms and heavy accents, the middle section is rubato and expressive. The contrast should be stark.

50600744 SATB..... \$2.75



Songs of Peace
Judith Clurman Rejoice:
Honoring the Jewish Spirit Choral Series

Jeremiah Klarman/arr. David Chase
G. Schirmer, Inc.

Two separate pieces under one cover – “Hineih Ma Tov” and “Oseh Shalom” – the first from Psalm 133 and the second from the book of Job and both expressing the hope and desire of a peaceful world.

50600742 SATB..... \$2.95

Spring and Fall:
To a Young Child

Mark Foster Ithaca College Series

Tawnie Olson
Mark Foster

Full of imagery – “fluttering of autumn leaves blown about by a gust of wind,” aleatory, and dramatic choral writing, this is a tour de force for advanced choirs. Moving between keys frequently and with ease, singers will enjoy this challenge and audiences will be jolted about as the sounds arrive as one surprise after another.

35031193 SATB..... \$2.50



Tell 'Em I'm Gone

arr. Alice Parker
Mark Foster

A heavy blues beat defines this arrangement of this traditional spiritual. The arranger calls for “wailing” and the passion required from the chorus and the mezzo-soprano soloist are critical in bringing this arrangement to life. This is a classic example of the concert spiritual.

00200948 SATB..... \$2.25

Three Shaker Songs

arr. Shawn Kirchner
Boosey & Hawkes

Unison vocal textures on winsome melodies predominate in this inspirational setting of three Shaker tunes: *O Brethren, Ain't Ye Happy?*; *Love Is Little* and *Simple Gifts*. A lively, lilting piano accompaniment adds momentum throughout, calling to mind the exuberance of Shaker services.

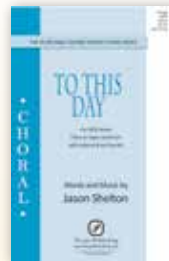
48023920 SATB..... \$2.50

To Sail the World
Dale Warland Choral Series

Dale Warland
G. Schirmer, Inc.

The spirit of exuberance should be the guiding inspiration for the choir and the instrumentalists when performing this excerpt from Whitman’s famous *A Song of Joys*. Here the cello expresses Whitman’s exuberant optimism in dialogue with the choir, while the piano highlights and enhances the entire mix with its sparkling octaves and spare, punctuating jabs.

50600857 SATB with Cello \$2.75



To This Day

Jason Shelton
Pavane Publishing

Majestic and compelling describe the opening fanfare, which moves without hesitation to a rhythmic, driving, almost jazzy section. The drum part is a must. As different as each day can be, the piece changes tempo and mood many times - into a slow-warm section, a chorale section, and returns to the fanfare and jazzy sections before concluding joyfully. Brass and organ parts are available separately.

00232819 SATB..... \$2.45

00233145 Instrumental Accompaniment..... \$50.00



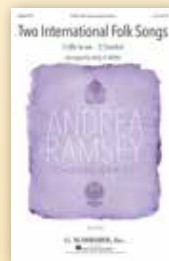
Turn, Turn, Turn

arr. Linda Palmer
Mark Foster

Arranged for the Luther College Weston Noble Alumni Choir, here is a delicate setting of the beautiful Pete Seeger song. Accompanied by classical guitar – with optional electric guitar or piano parts also included – soloists are employed to sing the verses while the chorus underscores. The refrains are filled in by the chorus and reflect the

verses in intensity and color.

00212557 SATB..... \$2.50



Two International Folk Songs
Andrea Ramsey Choral Series

Kelly Miller
G. Schirmer, Inc.

With the countries of India and Uganda represented in this octavo, world rhythms take center stage. Clear and authentic guidance is offered in the program notes along with an IPA pronunciation guide and a poetic translation. Songs include: *Ma LoWe*, *Tumba*.

50600754 SATB..... \$2.25



Veterum Oratio
(Ancient Prayer)

Jesse Beulke
Pavane Publishing

This ancient prayer carries the depth of the ages clothed in sounds of our current times. The melodic content is engaging and his use of dissonance is compelling. The ending is perhaps the most spellbinding, as one voice part after another closes to a hum that evaporates into silence.

00232769 SATB..... \$2.15

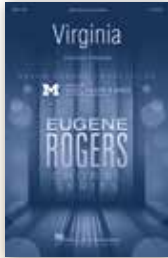
Videntes stellam

Dale Warland Choral Series

Robert Sieving
G. Schirmer, Inc.

This beautiful Latin text describes the journey of the Magi as they follow the star to Bethlehem. Composer Robert Sieving depicts this journey musically as he builds from mystical wonder to a fanfare of rejoicing.

50600685 SATB divisi, a cappella.....\$2.10



Virginia

Carolina Heredia
Mark Foster

Using excerpts from Virginia Woolf's suicide letter to her husband, this is a powerful and moving work. Winner of the prestigious University of Michigan Brehm Choral Composition Competition this 7-minute work exhibits how empathy through art can be a strong mechanism to develop our understanding of one another.

35031196 SATB.....\$3.95

Waniska

Brian Tate
Pavane Publishing

The Cree Indians from the North American continent have a delightful morning song that has been artfully arranged by Brian Tate. Beginning with bird sounds the melody line is first presented by the sopranos. A pedal point is set by the tenors and basses as the altos take their turn with the tune.

00232831 SATB.....\$2.15



We Reach

Inspired by the Thomas Hart Benton 10-Panel Mural AMERICA TODAY

Emily Crocker/John Jacobson
Hal Leonard

Celebrate our connectedness, our yearnings, our dark and dazzling yesterdays and our bright and hopeful tomorrows through this original concert piece inspired by the brilliant work of artist Thomas Hart Benton. The full maestoso opening moves into

a rhythmic chorus leading to a contrasting lyrical, sustained section before returning to the full, resounding conclusion.

00219851 SATB.....\$2.10

The White Birds

Ron Kean
Pavane Publishing

The strong Irish flavor in this song is unrelenting, whether fast or slow. The pensive Yeats poem pulls at the heart and demands thoughtfulness. Ron Kean's music accomplishes that and more, bringing a serenity and beauty to a love song that dances and pines.

00193060 SATB.....\$2.45



**Ya Eres Mía
(Now you are mine)**

Morten Lauridsen
Peermusic Classical

Chilean poet Pablo Neruda (1904-1973) dedicated his "Cien Sonetos de Amor" to his wife and it remains among the world's most revered collections of love poems. Among these one hundred poems is the gorgeous sonnet, *Ya eres mía*. This choral/piano setting joins Lauridsen's previous a cappella

composition on a Neruda text, *Soneto de la noche*, from his choral cycle *Nocturnes*.

00213094 SATB divisi.....\$2.25

**Yeish Kochavim
(There are Stars)**

**Judith Clurman Rejoice:
Honoring the Jewish Spirit Choral Series**

Jonathan Tunick
G. Schirmer, Inc.

Setting the poetry of Israeli heroine and poet Hannah Senesh, this is a song of hope. Those who were lost in the death camps are "stars whose light is with us long after their light life has been extinguished." The music reflects this hope as Broadway legend Jonathan Tunick employs his masterful abilities to create the mood.

50600739 SATB.....\$2.10



Yemaya

World Music for Concert Choir

arr. Diana Saez
Boosey & Hawkes

This chant melody was brought to America from West Africa and is meant to be sung as a meditation. Pedal notes should sound like a drone that supports the melody. It all leads to an experience for the singers and listeners that is fully grounded in its origins and ethnic roots.

48023876 SATB.....\$2.25

You Can Tell the World

Mark Foster

arr. Alice Parker
Mark Foster

This arrangement of a traditional spiritual is set in an easy swing style and is a song full of hope and joy. All of the voice parts contain divisi and are exposed, allowing the opportunity to feature each section. The end of this arrangement diminuendos to a soft and simple statement signifying the inner joy that each of us can experience when we allow it to happen.

00200950 SATB.....\$2.50

King's Singers 50th Anniversary



Africa

arr. Philip Lawson
Hal Leonard

The 1983 #1 hit makes a great a cappella feature in this Philip Lawson arrangement with great harmonies and vocal effects.

02500884 SATTTBB a cappella \$2.25

And I Love Her

arr. Bob Chilcott
Hal Leonard

Warm sounds of “love her, love her,” create a rich underlay for the solo and duet features in this stunning King’s Singers arrangement of the Beatles’ hit from 1964 in an exceptional arrangement by Bob Chilcott.

00221940 SATB div. a cappella \$2.15

And So It Goes

arr. Bob Chilcott
Hal Leonard

One of The King’s Singers’ most requested arrangements in a lush a cappella setting – Billy Joel’s hit ballad arranged by Bob Chilcott.

08758501 SATB divisi a cappella \$2.15



Blackbird

arr. Daryl Runswick
Hal Leonard

One of the King’s Singers favorite arrangements of a Beatles song, this wonderful arrangement mirrors Lennon and McCartney’s original version.

08740434 SATB a cappella \$2.15



Born on a New Day

arr. Peter Knight/Philip Lawson
Hal Leonard

The often requested Christmas version of the King’s Singers top hit “You Are the New Day,” now available as a single. “Christ the Way, the Truth, the Life; Healing sadness, ending strife; You we welcome, Lord of life, Born on a new day. You are the new day.”

00221885 SATB div. a cappella \$2.15

I'm a Train

arr. Peter Knight
Hal Leonard

One of the King’s Singers top songs, this Albert Hammond folk classic in a brilliant arrangement by Peter Knight will give advanced ensembles a diction workout! A fantastic encore!

00221939 SATB div. a cappella \$2.25



I'm Yours

arr. Philip Lawson
Hal Leonard

The King’s Singers put their stamp on Jason Mraz’ pop hit from 2008, with this solo-driven arrangement supported by a sweet harmonic back-up, all within a light reggae feel.

00221931 SATB div. a cappella \$2.50

The King's Singers Christmas Songbook

This songbook includes eight arrangements from the King’s Singers recent album of the same name. A blend of carols and holiday pops as arranged by some of their favorite arrangers, it includes: *Ding dong! Merrily on High; Frosty vs. Rudolph: The Reboot; Have Yourself a Merry Little Christmas; It Came upon the Midnight Clear; The First Nowell; Carol of the Bells; White Christmas.*

00199905 SATBBB a cappella \$8.95

MLK

arr. Bob Chilcott
Hal Leonard

The haunting song by U2, recorded on the King’s Singers *Good Vibrations* album, is a fitting tribute to Martin Luther King for a cappella choirs.

08740809 SATB div. a cappella \$2.15



Postcards

The King's Singers

Hal Leonard

In their travels, the King’s Singers have amassed a wonderful collection of songs from countries around the world that they regularly visit. Featured on their album, *Postcards*, here are several of their favorites. Bon voyage! Includes: *Arirang* (Korea); *Pokarekare Ana* (New Zealand); *The Oak and the Ash* (England); *Botany Bay* (Australia); *Es dunkelt schon in der Heide* (Germany); *O My Love Is Like a Red, Red Rose* (Scotland); *El Vito* (Andalusia); *Little David, Play on Your Harp* (America).

00152725 SATBBB a cappella Collection \$8.95

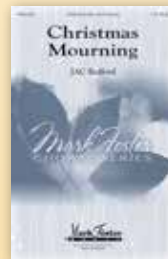
You Are the New Day

arr. Peter Knight
Hal Leonard

The top-selling hit from the King’s Singers 25th Anniversary Jubilee Series. Includes part for optional Choir 2.

08602136 SATB div. a cappella \$2.15

JAC Redford



Christmas Mourning

J.A.C. Redford
Mark Foster

Far from a typical Christmas work, this searching, insightful text illuminates the sacrifice that God already understood when He sent the baby Jesus to earth. Illustrating the emotions of the text, the music begins with the soft wonder we expect, moves to an aching and painful climax, and finally culminates in a restful and peaceful conclusion as we realize the

magnitude of this innocent Child’s birth.

00231766 SATB \$2.50

00231767 Instrumental Parts (Digital) \$125.00

Down to the River to Pray

J.A.C. Redford
Mark Foster

This classic folk tune has been given a stylistic concert setting. Divisi in all parts, the vocal arrangement mimics the instruments that are associated with this style of music.

00231773 SATB \$2.50



Glory

J.A.C. Redford
Mark Foster

Here is set the traditional text from Luke with a joyous and energetic musical vocabulary that will challenge the best collegiate and professional choirs.

- 00231777** SATB \$2.95
- 00231778** Instrumental Parts
(Digital)..... \$125.00

Napili Bay, 2PM

J.A.C. Redford
Mark Foster

Inspired by the scene of a place on his favorite island, here is a tone poem that paints a vivid picture of the bay and the hour and the emotions.

- 00231686** SATB \$2.95

The Nativity of Christ

J.A.C. Redford
Mark Foster

Treating the voices as additional orchestral instruments to accompany a beautiful and expressive melodic line, J.A.C has created an exciting and unique piece that will thrill audiences and challenge both singers and conductors.

- 00231768** SATB \$2.95
- 00231770** Instrumental Parts (Digital)..... \$125.00

Night Pieces

J.A.C. Redford
Mark Foster

The allure of night proves an endless delight when Wordsworth's words are married to Redford's music in this probing triptych. The music serves the poetry in deliberate tones, now surging wildly, now ebbing gently. Unisons blossom into counterpoint, and harmonies signal a wavering between stable hues and changing moods.

- 00231771** SATB \$6.00

Of Mercy and Judgment

J.A.C. Redford
Mark Foster

This setting of Psalm 101 addresses the natural tensions that exist between the longing for moral perfection and the unforced grace of divine presence in relationship with God. The music underscores the psalmist's striving for righteousness, expressed in mounting declarations of fidelity to "the perfect way."

- 00231774** SATB \$2.50

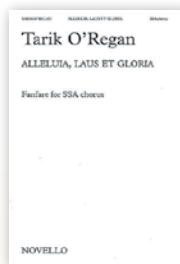
Wake Up, My Spirit

J.A.C. Redford
Mark Foster

The modal lyricism of *Wake Up, My Spirit* combines elements of Renaissance counterpoint with a free chromaticism that is characteristic of contemporary harmony. In hushed and vibrant anticipation, the choir and instrumentalists become a piper coaxing the sun out of hiding. Their song comes from Psalm 57, in which David looks with hope to the morning after a night of anxiety for his life.

- 00231775** SATB \$2.75

Tarik O'Regan



Alleluia, Laus Et Gloria

Tarik O'Regan
Novello

"Alleluia, Laus Et Gloria" translates as Alleluia, Praise and Glory" and this is indeed a laudatory fanfare. Requiring staggered breathing throughout, it requires a bright and vibrant performance.

- 14001687** SSA a cappella..... \$5.20

Bring Rest, Sweet Dreaming Child

Tarik O'Regan
Novello

O'Regan's setting of a text by Mark Pryce is a beautiful and peaceful Christmas carol, written for full mixed chorus with harp accompaniment.

- 14005149** SATB with Harp \$2.95
- 14023793** Harp Part \$11.95

Death Is Gonna Lay His Cold Icy Hands on Me

Tarik O'Regan
Novello

Written for Craig Hella Johnson and Conspirare, this setting of an African American spiritual has been adapted for double SATB choir, violin and cello for Robert Istad and the California State University-Fullerton University Singers.

- 14047825** SATB Double Chorus..... \$2.95

From Heaven Distilled a Clemency Part III from Triptych

Tarik O'Regan
Novello

The third movement from O'Regan's large-scale work "Triptych" features texts from Indian and Western sources, including Wordsworth and Hardy. For chorus and string orchestra.

- 14042317** SATB \$2.95

Itself Is All the Like It Has

Tarik O'Regan
Novello

Adapted from "Love Reckons by Itself Alone," this work was originally commissioned by ASHINAGA for the "At Home in the World" concerts. Scored for unaccompanied SATB Choir, the work is a setting of a poem by Emily Dickinson and lasts around 7 minutes.

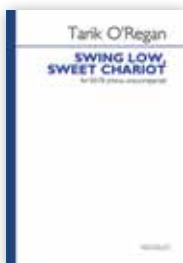
- 14047826** SATB a cappella \$3.95

A Letter of Rights (2015)

Tarik O'Regan
Novello

A Letter of Rights is a work by Tarik O'Regan, a Cantata for SATB Chorus, Strings and Percussion. Commissioned by Salisbury Cathedral to mark the 800th anniversary of the Magna Carta, it received its first performance on 13th June 2015 at Salisbury Cathedral. This is the vocal score. With words by Alice Goodman, the cantata explores the clauses of the Magna Carta which deal with legal process, and the palindromic structure weaves its way through a story which begins with the parchment itself. A full performance of this work lasts around 35 minutes. Full score and parts available on rental.

- 14047964** SATB Vocal Score \$16.95



Swing Low, Sweet Chariot

Tarik O'Regan

Novello

O'Regan's setting of the spiritual departs from the traditional approach in a daring, hypnotic treatment that will grip the listener with rich and enveloping sound. It was written for Craig Hella Johnson and Conspirare and is included on their Sing Freedom CD with Harmonia Mundi.

14041765 SATB a cappella.....\$2.50

Turn

Tarik O'Regan

Music Sales America

This beautiful poem speaks of relationship and how a strong and loving one makes us complete and O'Regan's music reflects the passion this sort of love requires.

14048174 SATB divisi a cappella\$3.95

Two Emily Dickinson Settings

Tarik O'Regan

Novello

These two short Emily Dickinson (1830-1886) settings, commissioned by Craig Hella Johnson and Conspirare for their September 2007 concert series in Texas, were designed to frame an evening's program rather like a compositional "inhalation" and "exhalation," a crescendo and decrescendo or a prelude and postlude. Densely textured, the music aims to hint at the myriad readings Dickinson's surface-simple poetry yields in its many readers. Each setting uses a solo soprano and tenor, their voices referencing the polarities inherent in each poem (*sun and shade; love and hate*).

14023829 Soprano, Tenor Solo, and SATB Chorus.....\$2.95

Socially Conscious



All of Us

from *Considering Matthew Shepard*

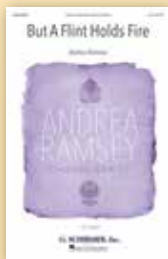
Craig Hella Johnson

Hal Leonard

Described as "brilliant" and "heartfelt," this is the final movement of Craig Hella Johnson's epic work *Considering Matthew Shepard*, a tribute to the young gay man who has become an American icon and a symbol for hope and redemption. With elements of hymnody, American folk and gospel

music, this single movement will allow mixed choruses everywhere to come to understand and be lifted up by this powerful music.

00217196 SATB divisi.....\$2.95



But a Flint Holds Fire

Andrea Ramsey Choral Series

Andrea Ramsey

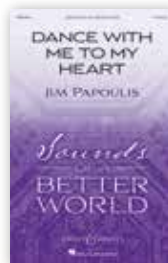
G. Schirmer, Inc.

Jointly commissioned by a consortium of choruses to benefit the programs and services of Chorus America. This "socially conscious" work merges a Christina Rossetti text with words from choir students in Flint, Michigan. This was the personal revelation for the composer that there was something

she could do to affect in a positive way the tragedy of the Flint Water Crisis. This is also a vehicle for you and your students to positively affect this tragedy as half of the profits from the sale will go directly to Flint Rising, a coalition of community organizations and allies. There is a QR code in the music for the audience to make a donation and the web site is also included.

50600826 SA.....\$2.50

50601022 SATB.....\$2.50



Dance with Me to My Heart Sounds of a Better World

Jim Papoulis

Boosey & Hawkes

This is a piece about discovering the power of our own voices, and letting them dance – setting ourselves free, exploring and learning to let go of preconceived notions of how we "should" be or "should" think.

48024045 SSAA.....\$2.75



Eugene Rogers

Glory

(from *Selma*)

Eugene Rogers Choral Series

arr. Eugene Rogers

Mark Foster

Winner of a 2015 Oscar Award, this inspirational song speaks of hope and looks to the future for healing in the midst of great division. Eugene's "gospel-like" setting offers comfort to the community and motivates individuals to keep working for a better tomorrow. Through the voice of a powerful soloist, male chorus and spoken word artists, the message of unity and hope is left ringing in our ears.

35031147 TTBB.....\$2.95

Greed

Bernice Johnson Reagon

From Bernice Johnson Reagon's sermon in music, we are confronted by the sin of greed in each of us. Recorded by Sweet Honey in the Rock, this song offers a humorous but astute assessment of our culture and institutions.

00215824 SATB/Solo a cappella.....\$2.95

Hope

Jason Robert Brown/arr. Mark Brymer

The Tony Award-winning songwriter Jason Robert Brown has created this thoughtful song, premiered by Broadway icon Kristin Chenoweth. Part hymn, part soliloquy, it offers singers an opportunity to use their art for social change.

00217902 SATB.....\$2.15

00217904 SAB.....\$2.15

00217906 Rhythm Section (Digital).....\$20.00



If There Is

Brothers, Sing On!

Jonathan Palant Choral Series

Dominick DiOrio

This is a rousing anthem about the power of each person to make positive change with our actions – even the smallest but most committed of our convictions can lead to a better world, and it starts with the "courage in the heart."

35031157 TBB.....\$2.25

35031156 SSA and Piano.....\$2.25



Imagine

arr. Mac Huff

The emotional impact of John Lennon's classic is most timely in today's world. An expressive setting!

08721828 SATB.....\$2.15

08721829 SAB.....\$2.15

08721830 SSA.....\$2.15

00192774 2-Part.....\$2.15



Let Us Build Forever
CME Building Bridges

Ryan Kelly
Boosey & Hawkes

The message that one's worth is measured in their compassion and care for future generations is at the core of this inspirational piece. With sweeping melodic lines and grand choral writing, the celebrative work is perfect for festivals as well as concert themes of conservation, social justice, and Earth Day

48023875 SATB..... \$2.75

Let Us Plant Our Gardens Now
Eugene Rogers Choral Series

Dominick DiOrio
Mark Foster

Grounded in the ideas, symbols, and threads of songs that have been born out of adversity, Dominick hints at South African freedom songs, 6/8 Gospel anthems and other styles indicative of this style. Megan Levad's text speaks to our need for "neighborhood" as we all search for ways to be connected to those around us. This is a moving anthem with vital words for those looking for a socially conscious selection.

00202726 TTBB..... \$2.75

Let Your Voice Be Heard
CME Beginning

Matthew Emery
Boosey & Hawkes

Setting the poem by Australian poet John Shaw Neilson, composer Emery combines a memorable melodic line and a steadfast piano accompaniment to deliver the message that everyone has a voice and the right to be heard and valued.

48023871 Unison..... \$2.10



Lullaby
Dale Warland Choral Series

Shawn Crouch
G. Schirmer, Inc.

Poet and Iraqi war veteran Brian Turner writes moving accounts of the war that are vivid and powerful. Composer Shawn Crouch uses Turner's visceral images of the war but emphasizes the lyrical qualities and changing colors of the poem to create long musical lines. Here, in *Lullaby*, a

father seeks ways to comfort his child and himself as the sounds of war ring out all around them.

50600666 SATB..... \$2.10

Mantra of the Humane
Concert Music for Concert Choir

John Conahan
Boosey & Hawkes

"If we can be happy and live well without causing unnecessary harm, why wouldn't we?" This simple and yet profound question is the invitation for choir, listener, and all of us in this beautiful new work. Written for Donald Nally and The Crossing, this is a piece for the best choirs.

48023893 SATB divisi, a cappella..... \$2.75

Mimi Kukubali Wewe
Sounds of a Better World

Jim Papoulis
Boosey & Hawkes

Written as a commission for the Los Angeles Colburn School, this piece is full of joy, celebrating all of our differences as people, and the importance of being accepting, kind souls. The lyrics are in Swahili and English.

48024014 SSAB..... \$2.75



Music Changes the World
Small Voices Publishing

Jim Papoulis

The Papoulis "Foundation for Small Voices" advocates for school music programs in many ways with proceeds from sheet music sales of this piece going directly to the "Music Changes the World" project. This selection is high energy with a positive message and full of world music rhythms allowing you and your choir to contribute their art toward a great cause.

00232822 SATB..... \$2.10



Pacem
Jon Washburn Choral Series

Don Macdonald
G. Schirmer, Inc.

With a quiet and free opening solo on a single pitch imploring "Peace, not war," the stage is set for a passionate and heart-felt song of peace. Seven statements of "peace" populate this powerful anthem ending with "Si vis pacem para pactem" (If you want peace, agree to keep the peace).

50600844 SATB..... \$2.50

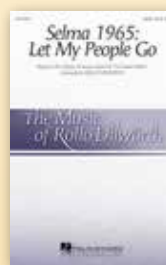


The Peace of Wild Things
Eugene Rogers Choral Series

Shawn Crouch
Mark Foster

Commissioned by Chorus America for the Boston Children's Chorus in memory of the first anniversary of the Boston Bombing, Berry's text describes the uncertainty of the human condition that can be felt in our violent contemporary times, and the fear of the world that our children will inherit. In the years since the composition was first written, during which an untold number of violent acts have gripped our headlines, *The Peace of Wild Things* has become a memorial against all violence in our society.

00198151 TTBB..... \$2.25



Selma 1965: Let My People Go
arr. Rollo Dilworth

Hal Leonard

Steadfast and strong, this contemporary setting of the traditional spiritual connects with history in a powerful way. Ideal for festival choruses and combined choirs, this is an inspirational selection that just like in 1965, will help encourage justice and equality.

00157813 SATB..... \$1.90

Song for Sarajevo
arr. Audrey Snyder

This song by Judy Collins from 1994 was written for the children of the Bosnian War of the 1990s, but has continuing meaning for today's children of conflict. "I dream of Peace, I dream of flowers on the hill, I dream I see my mother smiling, When I close my eyes I dream of Peace."

00222698 SATB..... \$2.15

00222699 SSA..... \$2.15

00232655 SAB..... \$2.15



Testimony

Stephen Schwartz
Hal Leonard

This is a breathtaking and emotional work composed by Stephen Schwartz for the San Francisco Gay Men's Chorus, conducted by Timothy Seelig. Inspired by the heartfelt words of the *It Gets Better Project*, "Testimony" speaks to anyone who has ever felt out of place. A powerful work of affirmation and inclusion!

00109772 SATB.....\$2.50
00109771 TTBB.....\$2.50

This Is a Good World

Bradley Ellingboe
G. Schirmer, Inc.

Moved by the horrific Orlando night club shooting in June of 2016, Ellingboe set this poem to music as an outpouring of grief, yet also of hope, that all is not lost and that, indeed, "This Is A Good World." The Kenneth Patchen poem was written and published during some of the darkest days of the Second World War. It reminds us that war will not last and, though some do "go mad," God will not forget us.

50600728 SATB.....\$2.25



Treat the Earth Well
CME Building Bridges

Mark Sirett
Boosey & Hawkes

The words for this are an ancient prayer from the Southwestern United States. They speak of the earth as a sacred and holy place that is worthy of our love and respect. The prayer challenges us, as temporary residents of the land, to be diligent stewards on behalf of our children. And as we have come to expect, Mark's choral writing is intricate and rewarding.

48023877 SSA.....\$2.25

You Will Be Found
from Dear Evan Hansen

arr. Mac Huff
Hal Leonard

The powerful Act I closer from the Broadway hit musical *Dear Evan Hansen* explores the complexities of social connectivity and our need for respect and love. A perfect choral showcase for pop and concert choirs!

00233554 SATB.....\$2.35
00233555 SAB.....\$2.35
00233556 SSA.....\$2.35

MIXED VOICES - SACRED

Sacred



Ave Maris Stella

James MacMillan
Boosey & Hawkes

Setting of the traditional vesper hymn "Hail, O Star of the ocean", commissioned by Christopher Gray and the Choir of Truro Cathedral. The texture is homophonic and sustained, with much use of pedal points in the chord progressions, and the closing amens bring a melodic flowering in the sopranos.

48022679 SATB a cappella.....\$4.50



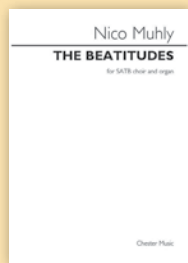
Be in Our Gathering

Sandra Ford
Hinshaw Music

The music of Sandra Ford is most always accessible, acknowledges the lack of male singers in many church choirs, and sends an important message. This piece, scored for SAB chorus with piano and optional violin or flute, promotes the mission and wholeness of the church and might be used successfully during a stewardship emphasis or for

World Communion Sunday.

00233908 SAB.....\$2.45



The Beatitudes

Nico Muhly
Chester Music

"The Beatitudes" is a work by Nico Muhly, taken from the four-movement work *Our Present Charter*, commissioned by the Choir of the Temple Church, Mother-Church of the Common Law, to celebrate the 800th Anniversary of the Sealing of Magna Carta on 15th June 1215.

14048145 SATB, organ.....\$2.95

The Beloved

Richard Allain
Novello

Commissioned as part of the Merton Choirbook to celebrate Merton College's 750th anniversary. With an original text by the composer interspersed with the traditional text from Mark 1 "You Are my beloved Son in whom I am well pleased." The writing for organ is colorful and expansive with an interlude to feature a gifted player and the choral writing is glorious.

14048312 SATB w/ organ.....\$2.95

Cantate Domino

Pawel Lukaszewski
Chester Music

Commissioned by Brady Allred and Salt Lake Vocal Artists, this traditional Psalm text is declamatory and energetic. Divisi in all parts and wide and quickly changing dynamic contrasts will keep both choir and singers on edge. And the augmented finale is a beautiful setting as the choir sings "Sing to the Lord".

14048292 SATB unaccompanied.....\$4.50

Cantata Memoria for the Children
Vocal/Piano Score

Karl Jenkins
Boosey & Hawkes

Composed as a commemorative work exploring themes of loss, particularly remembering the children who perished in the Aberfan tragedy in 1966 which buried a school full of children. Written in two very distinct sections with the first dealing with the tragedy and the second moving from darkness to light, this is ultimately a celebration of childhood.

48024096.....\$18.99

Come Let Us Sing to the Lord

René Clausen

Mark Foster Music

Perfect for large churches, festivals and celebrations. Scored for a brass quintet of 2 trumpets, 2 trombones and tuba, the instrumental writing is superb. Clausen always knows how to support the singers without covering them. And yet there is lots of room to feature the players.

35004355 SATB\$2.50
35004356 Instrumental Parts.....\$15.00



Coventry Carol

Linda Kachelmeier

Hinshaw Music

For six part unaccompanied mixed voices, the varied textures found in this setting compliment the text and provide a rich harmonic accompaniment. Try this advanced selection with church, school, or professional choirs.

00233912 SSATTB \$2.15

Dulce Et Decorum Est for SATB Choir Unaccompanied

Guy Farley

Music Sales America

Written for the 2016 film ‘Anthropoid,’ directed by Sean Ellis, this work is a setting of the Roman lyrical poem by Horace and lasts around 3 and a half minutes.

14048170 SATB unaccompanied.....\$2.50

Ecce Puer

John Tavener

Chester Music

A powerful and insightful text by Irish poet James Joyce takes center stage in this Homophonic and “hymn-like setting. Never does polyphony blur the words with word painting at its best from much loved and respected English composer of sacred music Sir John Kenneth Tavener.

14048014 SATBB a cappella\$2.95

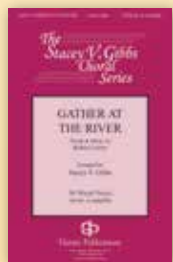
Eternal Light

Leo Sowerby/arr. Lydell Leatherman

Gentry Publications

Leo Sowerby has been referred to as the “Dean of American Church Music.” The Pulitzer winning composer (1946) certainly left a footprint that still seems ahead of its time. This anthem was composed as an a cappella motet, and organist/arranger, Lydell Leatherman has added an organ part in true Sowerby style. The ancient Alcuin text (8th century) is a beautiful prayer appropriate in any service of worship.

00232892 SATB \$1.95



Gather at the River

arr. Stacey V. Gibbs

Gentry Publications

Premiered at the ACDA National Convention in 2017, this is a glorious arrangement. Stacey has delivered a new setting of a favorite American hymn teeming with those rich and luscious harmonies that make you swoon. The vocal ranges stretch high and low and the sounds are rewarding. Advanced high school choirs, like the group that commissioned it, as well as college and community choirs will love this piece. Medium in difficulty.

00229996 SATB divisi, a cappella\$2.45

Go Tell It on the Mountain

arr. Tim Harbold

Hinshaw Music

The composer’s direction of “moderate swing” really says it all when it comes to the setting of this traditional spiritual. Scored for a mixed chorus with treble divisi and piano, Tim Harbold captures the stylistic character of gospel swing. Try it with your collegiate or high school ensemble.

00233914 SATB divisi\$2.65

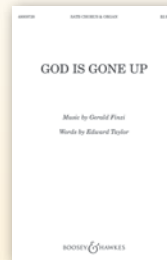
God Be in My Head

David Hill

Novello

This short and simple setting of the traditional prayer is the perfect choral response. Use it to open a worship service, respond to or introduce a prayer or close the service.

14048026 SATB a cappella.....\$2.50



God is gone up

Gerald Finzi

Boosey & Hawkes

One of the most popular 20th century British composers, this is a masterpiece from Finzi. Known for his masterful and sensitive setting of poetry, this is no exception.

48009728 SATB divisi with Organ.....\$2.95



Haec Dies

Vijay Singh

Gentry Publications

This dynamic choral is a winning festival piece. With a repeating rhythmic motif the drive forward is compelling and easily learned. The familiar Latin text celebrates the day with great rejoicing.

00232893 SATB w/ Brass quartet..... \$2.15

He Is

Eugene Rogers Choral Series

Carlos Simon

Mark Foster

Combining two spirituals with original music and employing two soloists, this arrangement from first time contributor Carlos Simon is amazing. Series editor Eugene Rogers wrote and said “get this piece in print so I can begin programming it!” High praise indeed.

35031195 SATB and Solo \$2.75

How Do I Love Thee?

Trevor Gomes

Gentry Publications

Trevor Gomes has beautifully enhanced the words of Elizabeth Barrett Browning. The melody is beckoning, the harmonies lush and compelling, and the words, of course, are classic. Although the piece works nicely with just piano, the string quartet adds a richness that should not be avoided.

00200988 SATB \$2.35

00200989 Instrumental Accompaniment (Digital)\$35.00



How Sweet the Sound

Philip Lawson

Pavane Publishing

A refreshing setting of a well-loved hymn. This “Amazing Grace” was originally written for the King’s Singers and a women’s choir. It can now be performed in numerous configurations, antiphonally, in the round, or concert formation.

00232770 SATB divisi a cappella.....\$2.45

I Want to Walk as a Child

Tom Trenney

Pavane Publishing

Performed at the ACDA National Convention in 2017, this fabulous hymn was composed in the 1970's by Kathleen Thomerson. Already a popular song in churches throughout the world, Tom Trenney's arrangement has the charm to make it a popular concert piece as well. The message is enriching and the tune inspiring, yet Trenney makes it soar to new heights.

00225663 TTBB..... \$2.15

In Great Numbers

Nico Muhly

St. Rose Music Publishing Co.

With a mantra like opening "I am", the stage is set with anticipation and we wonder what comes next. Finally we hear "I am like a man" and "I am aware". Gradually it becomes clear that indeed, prayer is the saving activity of the monks and prayer will carry us through these turmoils.

00232492 SATB unaccompanied..... \$2.95

Introit: Lord, in the Strength of Grace

John Joubert

Novello

Slow and sustained choral singing fold singers and listeners alike into this moment of faith and commitment.

14048109 SATB unaccompanied..... \$2.50



In This Place

Will Todd

Boosey & Hawkes

Beginning from a place of rubato and allowing this ebb and flow of the music to inform the performance this is music for a celebration. An original poem by the composer is one of renewal and both the text and the music build to a thrilling climax at the final phrase.

48024191 SATB a cappella..... \$2.25



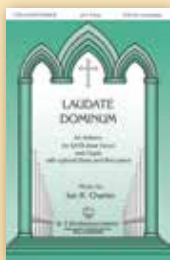
Kyrie Eleison

Will Todd

Boosey & Hawkes

Here is the first movement from Will's major work *Jazz Missa Brevis*. This music works equally well in liturgy or in concert and can be performed with only piano, a jazz trio or a full jazz ensemble. All options are available from the publisher.

48024044 SATB \$2.50



Laudate Dominum

Ian Charter

H.T. FitzSimons Company

Praise the Lord! From Psalm 117 comes a song of praise. Ian Charter's setting works for choir with organ, or with brass quartet and timpani, or with all of them together. An energetic setting with delightful rhythmic twists and harmonic surprises, this strong church anthem is for general use.

00232903 SATB \$2.45

00232904 Instrumental Accompaniment (Digital)..... \$50.00

Leaf from Leaf Christ Knows

Judith Weir

Chester Music

Equally at home writing for singers and instrumentalists, here she combines colorful organ writing with clear and expressive choral writing. The Rossetti text allows for descriptive word painting and the organ both begins and ends this piece in rich, warm harmonies.

14048301 SATB, organ \$2.95

Magnificat & Nunc Dimittis

Sergei Rachmaninoff

Novello

Magnificat & Nunc Dimittis is a work by Sergei Rachmaninoff for Unaccompanied SATB Choir. From the 'All-Night Vigil,' this is the Vocal Score, featuring a pronunciation guide, and an explanation of the transliteration and translation. The lyrics are in the original and a phonetic transliteration.

14048225 SATB a cappella..... \$4.95

O Give Thanks Unto the Lord

James MacMillan

Boosey & Hawkes

This work was commissioned by the Friends of Cathedral Music to mark their Diamond Jubilee in 2016, with the intention of performance by as many of the affiliated choirs as possible. Naturally a celebratory anthem was envisaged but with a text that is general enough to allow its performance throughout the church's year. The opening section features a joyful, energetic setting of the first five verses of Psalm 105. A contrastingly quiet and gentle passage follows, the text being Robert Herrick's (1591-1674) *To Music*. The opening material then returns, with a short, ecstatic organ postlude bringing the piece to its conclusion.

48023991 SATB Divisi and Organ \$2.95

Pater Noster

James Whitbourn

Chester Music

This work was composed for the wedding of Isabella Burns and Reed Pilegaard and is dedicated to Isabella and Reed, as well as the composer's wife, Alison, in celebration of their silver wedding marked on the same day, June 2016.

14048302 SATB a cappella..... \$2.95



Sing of Thy Mercies

Rollo Dilworth

Mark Foster

Commissioned for Erskine College in South Carolina, this setting of Psalm 89 is full of joy. A powerful piano accompaniment, a soprano descant over the last verse and constantly shifting tonal centers make this an exciting new arrangement of this familiar text.

00203029 SATB \$2.50

Tenebrae

Richard Burchard

National Music Publishers

Originally released for male choir, this revoicing evokes the mournfulness surrounding the crucifixion of Christ. Burchard's flowing lines, in and out of alluring suspensions, keeps us immersed in the sweet tension of the Latin text. But our struggles are beautifully rewarded as the piece quietly ends in the major tonality. A wonderful Lenten or Communion anthem.

00232926 SATB a cappella \$2.15

They Are Happy Op. 119

John Joubert

Music Sales America

The musical world celebrates the 90th birthday in 2017 of this fine British composer. In this new piece using a text from the Athanasian Grail Psalter Psalm there is a sense of tranquility and serenity in the music.

14017276 SATB\$3.50



Three Shaker Songs

arr. Shawn Kirchner

Boosey & Hawkes

Unison vocal textures on winsome melodies predominate in this inspirational setting of three Shaker tunes: *O Brethren, Ain't Ye Happy?*; *Love Is Little* and *Simple Gifts*. A lively, lilting piano accompaniment adds momentum throughout, calling to mind the exuberance of Shaker services.

48023920 SATB\$2.50



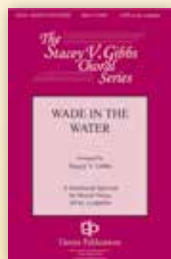
Thy Will Be Done

Peter Anglea

Hinshaw Music

There are many settings of "The Lord's Prayer," but none more beautiful and true to the text than this one by Peter Anglea. Here, the text from St. Matthew is scored for Unaccompanied mixed chorus with divisi. The rich harmonic language and expressive devices truly illumine the depth and passion found in the text.

00233925 SATB\$2.45



Wade in the Water

arr. Stacey V. Gibbs

Gentry Publications

Stacey Gibbs, the undisputed master of Spiritual arrangements, has produced another winner. Bringing us harmonies and rhythms we didn't even know we wanted, we are charmed by his ideas. A great festival piece, concert closer or encore number.

00232930 SATB\$2.65

We Are God's People

Bryan Jeffery Leech/Johannes Brahms/arr. Duane Funderburk

Jubal House Publications

The hymn of Christian unity is based on a theme from Brahms' 4th Symphony. Having found a place in many standard hymnals, it is wonderfully arranged for choir, with optional congregational participation. A full orchestration, or Brass/Drum/Percussion instrumentation, are both available to add strength to this powerful anthem.

00201003 SATB\$2.10

00201004 Orchestra\$70.00

00201005 Accompaniment CD\$25.00

00232110 Brass/Drum/Percussion\$35.00

We Sing to God, the Spring of Mirth

Janet Wheeler

Novello

This introit was the winning entry for the Friends of Cathedral Music Diamond Jubilee Composition Competition, and was premiered by the Choir of Southwark Cathedral on 25th June 2016. The work sets a poem by Nathaniel Ingelo.

14048234 SATB, opt. Organ\$2.95

Christmas and Winter



The Apple Tree

CME Conductor's Choice

David L. Brunner

Boosey & Hawkes

Drawing inspiration from this powerful and spirit filled text, David Brunner has crafted a melody that inspires. Long musical lines will require careful shaping and the independent yet integral piano part will best be realized by a skillful pianist. These efforts will result in a most satisfying musical experience.

48023940 SATB\$2.10



Matthew Culloton

Balulalow

Dale Warland Choral Series

Matthew Culloton

G. Schirmer, Inc.

This text by the Wedderburns is best known from Benjamin Britten's timeless *A Ceremony of Carols*. This setting serves as a "manger lullaby," with the soprano soloist representing Mary.

50600681 SATB & Sop. Solo\$2.10

Beati Quorum Via

Cathedral Series

James Lavino

Boosey & Hawkes

The first word of Psalm 119 is both the first and last word of this music – "Blessed." Written to celebrate the 750th anniversary of Merton College, Oxford, this music cannot be rushed. It is relaxed and free and prayerful and all those who experience it must embrace this sense of sacredness.

48023915 SATB divisi\$2.25



Born in a Poor Place

Steve King

De Haske Publications

Opening with a plaintive treble voice over a choral background, the verse/refrain unfold to reveal the loving truth of the nativity – "Born in a poor place, but rich in your glory."

00217951 SATB a cappella\$2.10

00217955 SATB\$2.10

00217956 Orchestra Accompaniment
Score/Parts (Digital)\$55.00

A Boy Is Born

CME Holiday Lights

Matthew Emery

Boosey & Hawkes

This lyrical Christmas anthem is composed in three sections with the opening section built on a melody passed among voices. The middle section is slower and the final section features the basses singing the melody with the upper voices "floating above" as if they were the angels gathering to witness the birth.

48023870 SATB a cappella\$2.25

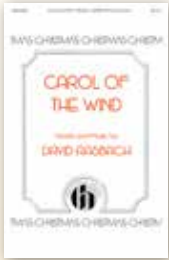


Brightest and Best

arr. Shawn Kirchner
Boosey & Hawkes

This lively arrangement for SATB chorus and piano with solo violin and string bass included in the octavo and an optional string orchestra accompaniment is based on a sturdy American hymn tune with a text by Reginald Heber. A banjo inspired piano accompaniment provides sparks while the tune is presented first in unison, then in canon, next adorned with mirrored countermelodies, with the refrains growing in intensity following each verse.

48023967 SATB\$2.95
48023968 Instrumental Parts (Digital) \$30.00



Carol of the Wind

David Rasbach
Hinshaw Music

Written as a tribute to composer John Rutter and acknowledging his “perfect Candlelight Carol,” David Rasbach gives us a lovely melody, complimentary harmony, and perfect setting of his own words. Best used on Christmas eve or for an Epiphany Lessons and Carols.

00233909 SATB \$2.15



Christmas Lullaby

Jeffrey Van

With a beautiful new piano accompaniment created for those without a classical guitar player, this original composition for the Dale Warland Singers is perfect for accomplished choirs. With sensitive determination, choirs will create a magical atmosphere with this choral gem.

35031217 SATB \$2.25

Do You Hear What I Hear

arr. Emily Crocker/orch. John Leavitt

This setting of the perennial Christmas favorite has a refreshing quality about it with creative style and key changes. Now available with a new orchestration by John Leavitt, it is even more ideal for school, church and community performances.

47123065 SATB \$2.15



Dorme Bambino Gesu

Luke Mayernik
H.T. FitzSimons Company

This is the perfect piece for the Christmas Eve service or Christmas/winter concert, a lullaby, tender and sweet. A gentle piano accompaniment supports the choir’s “oo’s” as a female soloist presents the verse, sung in either Italian or English. The choir then sings an elegant refrain in Italian, followed by a male solo, leading to the choir’s final cadence.

00232886 SATB \$2.45

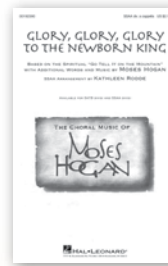
Emmanuel

Paul Doust

National Music Publishers

This haunting Advent carol has held a revered station for more than five centuries and has been arranged and reset by composers throughout the ages. Beginning in Latin, Paul Doust presents the tune with a soloist over a choral pedal point, with some subtle note colorations added from other voices. As the choir continues in English the harmonies thicken in lush tones. The “rejoice” section emerges victoriously each time it occurs.

00232888 SATB \$2.45



Glory, Glory, Glory to the Newborn King

Moses Hogan/arr. Kathleen Rodde
Hal Leonard

SSAA choirs will love inviting a tenor soloist to join them for this Moses Hogan classic based on “Go Tell It on the Mountain.” Vivid dynamic contrasts and Moses’ trademark rhythmic layering give this setting special appeal.

00192390 SSAA div. a cappella \$2.10

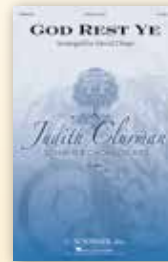
Gloucestershire Wassail

Timothy Seelig Choral Series

arr. Steve Huffines
Hal Leonard

Colorful contrasts and vocal feats over a dazzling piano accompaniment are displayed in this festive arrangement of the traditional English favorite in the Tim Seelig Choral Series. Opportunities for solos abound in this unstoppable opener or closer for seasonal programming.

00211292 SATB \$2.50
00211293 TTBB \$2.50



God Rest Ye

Judith Clurman Choral Series

arr. David Chase
G. Schirmer, Inc.

Arranger David Chase has been music director and arranger for the Radio City Christmas Spectacular and this bright and brilliant arrangement of *God Rest Ye Merry Gentlemen* sparkles and jumps off the stage as if it were part of that event. This is a concert closer for any Christmas or Winter Concert.

50600730 SATB \$2.75

Hanukkah Scherzo

CME Holiday Lights

Dean Rishel
Boosey & Hawkes

Hanukkah is a celebration of triumph of light over darkness, of purity over adulteration, of spirituality over materiality. This music captures this sense of joy and celebration in both the words and the music.

48023867 SATB \$2.50

Have Yourself a Merry Little Christmas

arr. Owain Park
Novello

When the choir of Trinity College, Cambridge takes on a standard Christmas song you know there will be surprises. Here, the harmonic language is stretched and expanded making this an exceptional concert closer for the best choirs.

14048315 SATB a cappella \$2.95



Hey! Now, Now, Now

Hywel Davies
Boosey & Hawkes

Beginning with the repeated phrase “Hey! now, now, now” as a whisper in the bass voice and expanding to all voice parts throughout the piece, this carol portrays the exciting news of the new born baby Jesus. The excitement of sharing a secret becomes too much to contain by the end of the music.

48024185 SATB divisi a cappella \$2.95

The Holly and the Ivy

Julian Marshall
Novello

A joyful and energetic setting of the traditional Christmas text make this a wonderful addition to your Christmas repertoire. Shifting tonal centers create surprises for the listener and the repeated chorus offers an anchor for all. The soft, sustained ending leaves us with a smile.

14048042 SATB a cappella\$3.50



In the Bleak Midwinter

Becky McGlade
Boosey & Hawkes

Beginning and ending quietly and with a sense of stillness, this starkness is conveyed with gentle dissonances and slow, homophonic movement. Each verse is set to the same music but with the sense of climax in the final verse.

48024187 SATB a cappella.....\$2.50

In the Bleak Midwinter

Julian Marshall
Novello

Here the much loved Christina Rossetti text takes on new colors and insights as Julian Marshall imposes his own insights with this original music. Three female soloists take on central roles as they spin out the text over rich harmonic support from the a cappella choir.

14048035 SATB a cappella.....\$3.50

In the Bleak Midwinter

Paul Mealor
Music Sales America

“In the Bleak Midwinter” is a work by Paul Mealor for unaccompanied SATB choir, taken from To Seek Where Shadows Are. Commissioned by John Armitage Memorial and Pro Coro Canada, the work sets words from the poem by Christina Rossetti.

14048239 SATB a cappella\$2.95



Jesus Christ the Apple Tree

Howard Helvey
H.T. FitzSimons Company

This famous 18th century text compares Jesus to an apple tree – it has become a classic. Respected composer and keyboard artist, Howard Helvey, created a hymn-tune of majestic simplicity that unfolds the poem in verses. There is an early-American quality to the tune which matches the words well.

00232900 SATB\$1.95

Joy to the World

arr. Alice Parker
Mark Foster

Scored for SATB choir, trumpet and congregation, this is the perfect arrangement for your Christmas Eve service or your holiday concert. With original music connecting the verses there is opportunity to feature the choir while letting the congregation or audience sing the familiar tune. The trumpet part is included with the octavo.

00200949 SATB\$2.50

Lo, How A Rose E'er Blooming

arr. Shawn Kirchner
Boosey & Hawkes

This is a gospel transformation of the ancient German Christmas carol. The rhythm is changed to 3/4 throughout, the melody is adorned with passing tones that create graceful arcs, and the piano accompaniment is filled with gospel-style rhythmic and harmonic gestures.

48023918 SATB (opt. saxophone) Advanced.....\$2.75

48023919 SATB (opt. saxophone) Intermediate\$2.75



Long, Long Ago Sing Noel Series

Carol Barnett
Boosey & Hawkes

This beautiful, traditional Christmas text, also known as “Wind Through The Olive Trees”, has been delicately set by Carol Barnett. The beautiful, three staff organ accompaniment provides the long beautiful lines required of this piece. And the final verse, set in a chorale style, never reaches more than a piano dynamic establishing a beautiful manger scene.

48023873 SATB & Organ.....\$2.10

Lullaby Baby

Richard Rodney Bennett
Novello

With changing and uneven meter designed to highlight the agogic accents and shifting tonal centers this is not your normal lullaby. Hushed sounds result in a tender and effective song to sleep.

14048337 SATB a cappella\$2.95

Lullay, My Liking

Thomas Hewitt Jones
Boosey & Hawkes

Commissioned by *BBC Music Magazine* for the publication’s December 2014 issue. The brief was to compose a carol with simplicity of form, and this Middle English 15th century carol text lends itself to an expressive yet succinct setting. This carol works just as well with four solo voices as it does with a larger SATB choir.

48023705 SATB a cappella\$1.90

The Magi’s Gifts

Richard Allain
Novello

Another entry into the Merton Choirbook assembled to celebrate Merton College’s 750th anniversary. Long, sustained musical lines tenderly sing of the new born child and the wonder and awe felt by those who wonder what gifts can we bring.

14048313 SATB a cappella\$2.95



Mary’s Lullaby

Camilla Shelton Pruitt/Tom Shelton
Hinshaw Music

This collaboration between Camilla Shelton Pruitt and her brother Tom, is the first publication in the new Tom Shelton Choral Series. Scored for unison treble chorus (with descant) and piano and flute, this piece will find immense success with high school trebles, boys choirs, or adult trebles. It would be a nice addition to your lessons and carols.

00233917 Unison\$2.15

Nowell, Nowell, Tidings True

Novello

Rhythmic and energetic refrains surround free and expressive solo verses. The 15th century text along with the form take to a time long ago. But the contemporary harmonic language remind us that the birth of Christ is relevant still.

14048314 SATB a cappella.....\$2.95

O Come, All Ye Faithful

arr. Tom Trenney
Mark Foster

This standard Christmas Carol has been re-imagined by Tom Trenney. Tom asks, “What are we planning to do to this poor baby when we get there? Why do we sing O come, let us adore Him with such bombast.” Tom sets the opening quietly, gently. Then, being “transformed” when we first “behold” Him the music reflects this sense of awe and wonder. Tender, delicate and completely true to the text, singers and listeners will find new meaning in this beautiful new setting.

00202250 SATB\$2.25



O Magnum Mysterium

Ernesto Herrera
Gentry Publications

From the Cristian Grases Latin American series comes a brilliant setting of *O Magnum Mysterium* from Ernesto Herrera. Gorgeous chords are introduced with haunting “ss” sounds before the warm melody commences. The harmonic colors are rich and beckoning. The strongest Latin flavors emerge near the end to the glorious “alleluias.”

00232907 SSAATB\$2.45

The Road to Bethlehem

from *La Chanson De La Naissance*

Piazzolla/arr. Davies
Boosey & Hawkes

This piece by Astor Piazzolla (1921-92) first appeared in a comedy theatre show by Kado Kostzer and Alfredo Arias called *Famille d'Artistes*. The original piece, *La Chanson de la Naissance*, had a French text. Piazzolla is best known for his development of Tango Nuevo through his many works that cross the boundaries between tango, jazz, and classical music. This arrangement, which is true to his original tune and harmonic scheme, shows many of these traits. Here, the simple tune and chorus is passed around all sections of the ensemble – including an unaccompanied section – building to the choral tutti with the words “joy to the world.”

48023383 SATB Divisi\$2.50

The Rose that Bare Jesu

Ron Kean
Pavane Publishing

Ron Kean has made this famous 14th century English Christmas poem magical. An enchanted and delightfully charmed sense of mystery overwhelms the listener from the start. A delicate dance ensues and merges themes and text. Jonathan Talberg has selected this medium-difficult piece for his series which caters to college and community choirs.

00193059 SATB\$2.45



Season of Light

Judith Clurman Choral Series

Jacob Narverud
G. Schirmer, Inc.

Written to invoke the feeling of a simple, old-fashioned holiday carol or hymn, this brief, two-verse tune invites all people to bring to mind thoughts and remembrances of the season and to reflect on this meaningful time of year.

50600729 SATB Divisi a cappella\$2.10

The Shepherd's Lamp Carol

Steve King
De Haske Publications

This simple strophic carol connects the light from the shepherd's lamp at the stable door to the light that Jesus shines on the pathway of the believer. On the final verse, it grows to a glorious high point, then fades to a prayerful conclusion.

00217953 SATB a cappella\$2.10

Silent Night

CME Holiday Lights

arr. Shawn Kirchner
Boosey & Hawkes

Written for a CBS Christmas Eve special, this arrangement of *Silent Night* unfolds in an arc of transcendent beauty. Beginning in two-part harmony reminiscent of the first performance of the classic German carol, the textures of the arrangement grow increasingly rich, as soaring descants and an unexpected modulation open up a sonic vista that culminates in the sopranos' beautiful, hovering “Alleluias.” Opt. flute, oboe and strings.

48023416 SATB\$2.10

48023636 Instrumental Accompaniment (Digital)\$10.00

Sleep Baby Jesus

Steve King
De Haske Publications

This tender original carol recounts the nativity in a gently rocking rhythm with warm vocal lines and fresh contemporary harmonies.

00217954 SATB a cappella\$2.10



Streets of Snow

Boosey & Hawkes
Contemporary Choral Series

Franklin Gallo
Boosey & Hawkes

Setting the emotionally powerful poem *A Winter Night* by Sara Teasdale which implores all humankind to do all that we can for those who “walk the lamp-lit streets of snow.” Composer Gallo has juxtaposed the Latin text *Ubi Caritas* – “Where there is charity and love, God is there.” with the Teasdale text “God Pity all the homeless ones” to create a moving and challenging piece both musically and emotionally.

48023903 SATB\$2.25



There Is No Rose of Such Virtue

Paul Spicer
Boosey & Hawkes

This beautiful poem, capturing the image of the virgin Mary as the rose of virtue has inspired countless composers. Here they have inspired the composer to employ a rich and warm harmonic language. Frequent divisi and colorful harmonies require careful blending of vocal sections.

48024188 SATB Divisi a cappella\$2.25

Tonight in Bethlehem

Nathaniel J. Fryml
Pavane Publishing

Sometimes a familiar story can be told so well it demands to stand on its own. Nathaniel Fryml's artistry is the extraordinary type that takes simplicity and makes it elegant, even astonishing. “O Little Town of Bethlehem” is there, as are quotes from 17 other beloved carols, but the music is actually new and beautiful. The choral writing is exquisite and the piano part evocative. The violin, which is optional, is written for a well-trained player but worth every note.

00232828 SATB\$2.65

When All the World's Asleep

John Milne
Pavane Publishing

A warm Christmas poem by Sigerson Clifford called the *Kerry Christmas Carol* is the text that John Milne has set to music. John keeps a hymn-like carol quality throughout, with sumptuous suspensions and satisfying resolutions. The choral writing is so lovely this carol calls to you like great choral music does and begs you to sing it.

00232832 SATB\$1.95

The Work of Christmas Begins

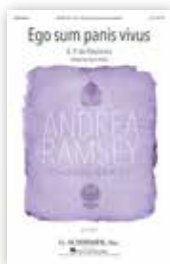
Timothy Seelig Choral Series
Steve Huffines

“To find the lost, to heal the broken, to feed the hungry...” – this is the work of Christmas, as depicted in this deeply felt piece that will be especially strong for community groups with a tradition of holiday outreach.

00204790 SATB\$2.25

00204795 TTBB\$2.25

Choral Treasury



Ego sum panis vivus Andrea Ramsey Choral Series

Ryan Kelly
G. Schirmer, Inc.

Blending scholarship and practicality, this performing edition of a Palestrina masterpiece can be performed as a cappella. Or, employing the optional instrumental parts for strings in C, Alto and Bass clefs, and a keyboard part, it can be performed with whatever combination your situation calls for.

50600694 SATB \$2.25
50600724 Instrumental Accomp. \$25.00



My Bonny Lass She Smileth

Thomas Morley/ed. John Leavitt

Here is the famous madrigal by Thomas Morley in a new performing edition. Ideal for chamber, madrigal and concert choirs, this cheerful work offers superb opportunities for developing style, intonation and blend.

00201332 SSATB a cappella \$2.10



Nightsong Collection

ed. Philip Lawson
De Haske Publications

Five classics from the Romantic era make this a useful and valued collection for mixed choruses in schools, colleges and communities. Includes: *Abendlied* (Josef Rheinberger), *Abendständchen* (Johannes Brahms), *Die Nacht* (Franz Schubert), *Nachtlied* (Max Reger), *Waldesnacht* (Johannes Brahms).

00209840 SATB divisi \$2.95

Phyllis and Amaryllis Madrigal Collection

ed. Philip Lawson
De Haske Publications

Just like many pop songs of today, English Renaissance madrigals, the pop songs of their time, mention loved ones by name. Two of the most frequent to crop up are “Phyllis” and “Amaryllis,” both names derived from Greek mythology and obviously popular in the 16th century. These five charming madrigals all refer to ladies named Phyllis and Amaryllis, including one which has both! The collection includes: *Adieu, sweet Amaryllis* (John Wilbye), *Fair Phyllis* (John Farmer), *I love, alas, I love thee* (Thomas Morley), *See, see the shepherds’ queen* (Thomas Tomkins), *Though Amaryllis dance in green* (William Byrd).

00216063 SATB div. a cappella \$3.95

Prayers and Partsongs Collection

Thomas Tallis/ed. Philip Lawson
De Haske Publications

Thomas Tallis (1505-1585) was equally at ease composing simple settings of English texts, and more florid Latin motets, as the examples in this collection show. Includes: *Hear the voice and prayer*; *If Ye Love Me*; *O Lord, give thy holy spirit*; *O sacrum convivium*; *Salvator mundi*.

00192462 SATB div. a cappella \$4.95



Seligkeit Bliss

Franz Schubert/arr. Patricia Hurlbutt
National Music Publishers

This much-loved Schubert song has been musically enhanced with a new English translation, arranged for mixed voices with a new clarinet obbligato. The original German is provided and in either language it is a song of joy that turns into a love song. Great for spring concerts, high school, community and college choirs. Easy to medium in difficulty.

00232910 SATB \$2.45

WOMEN/ TREBLE VOICES Concert and Festival

Adiuva Nos, Deus Salutaris Noster

Daniel Rollison
Novello

Beginning as a unison treble choir and expanding into independent, polyphonic lines, this expressive setting for upper voices and organ sets a prayerful scene for the Psalm 79 text.

14048124 SA with Organ \$3.50



Alma Redemptoris Mater CME In High Voice

Chiara Margarita Cozzolani/ed. Meredith Bowen
Boosey & Hawkes

Using the most up to date scholarship, Meredith Bowen has created a beautiful score which allows for an authentic performance. The figured bass has been realized and all editorial markings are in brackets, allowing the conductor and singers to make informed performance choices.

48023895 SA \$2.50



Auld Lang Syne CME Celtic Voices

Mark Sirett
Boosey & Hawkes

Often translated as “times gone by” or “days long ago,” this is a song of friendship and goodwill. Although it is most often sung on New Year’s Eve, it is equally appropriate at times of farewell such as graduations

48023947 SSA \$2.50

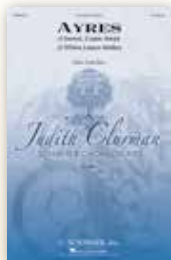


Ave Verum from Songs of Peace

Will Todd
Boosey & Hawkes

From the major work "Songs of Peace" for treble voices and written in memory of his mother, Will Todd has taken the vivid and powerful imagery of this 14th century text and shaped it into a beautiful and lyrical song. Your choir will enjoy shaping this beautiful melody.

48023399 2-Part Chorus..... \$2.95



Ayres
Judith Clurman Choral Series

Jake Landau
G. Schirmer, Inc.

Here is a pair of short songs for two-part choir and piano. The first is a lullaby titled "Sweet, Come Away." The second, "When Laura Smiles" is a lively serenade. These two songs set Renaissance texts with new music.

50600731 SA..... \$2.25

Bambulele

Will Lopes
Hinshaw Music

Your high school or university women's chorus will be thrilled with this arrangement of a Brazilian folk song about the bamboo tree. Set for SSAA unaccompanied voices, the challenging work is well worth the investment. Use it for your end of the year concert. Would also make a great encore.

00233904 SSAA..... \$2.15

Cantamos!

(We Sing!)
CME Beginning
James M. DesJardins
Boosey & Hawkes

A lively piece for two-part treble voices, *Cantamos* celebrates the power of singing while its spicy accompaniment moves every line forward in a lively dance until the very last "Sing!"

48023897 SA..... \$2.25

Clipper Ships and Captains

B. Wayne Bisbee
Pavane Publishing

You can see the old clipper ships and the "iron men" who worked them as vividly as if they were before you. The Benet poem honors a bygone era and Bisbee's music places us on the ocean waves. An expressive accompaniment, the piano brings a color all its own to the piece.

00232808 SSA..... \$2.15

Connected

Brian Tate
Pavane Publishing

The SATB edition (00159337) was released last year and became an immediate hit. Carrying the positive message that we are all "connected" and need to take care of one another is just the beginning of why this is a great piece. It has a style all its own: rhythmic, a cappella with simple but engaging counterpoint, a culminating chorus, and a winning ending.

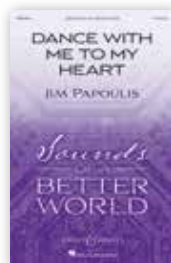
00225662 SSAA..... \$2.45

Da Kami Ay Annan-Ak

arr. Maria Theresa Vizconde-Roldar
Pavane Publishing

Here is a song that celebrates the joy of childhood – the playfulness, the newness, shrills and laughter. Based on *Kankana-ey*, a Filipino folk song, the words are also in Filipino as well as non-sensical sounds. The piece begins slowly but quickly accelerates, finally ending in joyful sounds of children's laughter.

00232817 SSAA..... \$2.45



Dance with Me to My Heart
Sounds of a Better World

Jim Papoulis
Boosey & Hawkes

This is a piece about discovering the power of our own voices, and letting them dance – setting ourselves free, exploring and learning to let go of preconceived notions of how we "should" be or "shouldn't" think.

48024045 SSAA..... \$2.75

Holy Innocents

Judith Weir
Music Sales America

Set for two soprano voices and organ, simplicity and clarity are the key directives for this delicate setting of the Rossetti text.

14048169 SS with Organ..... \$2.95

I Do Not Sleep

CME Intermediate
David L. Brunner

Boosey & Hawkes

Focusing on the text that speaks of "what I am" rather than "what I am not," this beautiful ballad is an inspiration. A lush and supportive piano accompaniment enhances vocal lines that soar.

48023941 SSA..... \$2.10



I Would Be
CME In High Voice

Philip Silvey
Boosey & Hawkes

Exploring the emotional extremes of the willful momentum generated by one who aspires to expand herself in light of another, this is a piece for advanced women's choirs. Big contrasts abound in range, dynamics, rhythms and emotions.

48023945 SSA..... \$2.75

If There Is

Dominick DiOrio
Mark Foster

This is a rousing anthem about the power of each person to make positive change with our actions: even the smallest but most committed of our convictions can lead to a better world, and it starts with the "courage in the heart."

35031156 SSA and Piano..... \$2.25

I'll Build a Stairway to Paradise

CME Intermediate

George Gershwin/arr. Lee R. Kesselman
Boosey & Hawkes

Originally created for solo voice, this arrangement will give young voices the opportunity to perform a brilliant American art song in an idiomatic arrangement with solo clarinet.

48023888 Unison with piano and clarinet..... \$2.25



Light of a Clear Blue Morning

Parton/arr. Craig Hella Johnson/
adapt. Richard Gabrillo

Hal Leonard

Now adapted for SSAA by Richard Gabrillo, Craig Hella Johnson's setting of Dolly Parton's *Light of a Clear Blue Morning* is infused with light and hopefulness as it opens with a solo soprano and gradually builds to a joyful overflowing of sound and vocal texture, then gently relaxing into a reflective conclusion. With soprano recorder.

00121329 SSAA/Solo..... \$2.15

Miserere Mei Deus

CME In High Voice

Raffaella Aleotti/ed. Meredith Bowen

Boosey & Hawkes

Restoring the music from the original published copy and bringing the latest in scholarship, Meredith Bowen offers us a glimpse into the nun's chorus of the Renaissance. Performing music during this early time was flexible and practical and this has been achieved in this beautiful edition.

48023896 SSA..... \$2.25



O Great Spirit

Concert Music For Women's Choir

Shawn Kirchner

Boosey & Hawkes

Simple, repeated note patterns form the melodic and accompanimental textures of this piece, evoking a sense of humility. Each verse builds toward a cascade of running 8th notes that subsides in quietness. A mood of reverence permeates the piece as Chief Yellow Lark's words, uttered with eternity

in mind, reveal all of life to be sacred.

48023922 SSA with flute..... \$2.75

Oh, Think of Me

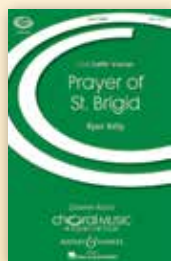
Andrea Ramsey Choral Series

Elaine Hagenberg

G. Schirmer, Inc.

The simple beauty of a sunrise, a summer breeze, or evening stars can evoke memories of a loved one. *Oh, Think of Me* was inspired by a poem by Frances Anne Kemble to honor the life of a young man who died too young. Elaine Hagenberg finds heartache but also resolution and peace in the text and her music.

50600674 SSA..... \$2.10



Prayer of St. Brigid

CME Celtic Voices

Ryan Kelly

Boosey & Hawkes

Incredible legends surround the life of St. Brigid, and it is difficult to identify truth from fable. However, it is no surprise that the prayer long considered to be her table grace expresses a passion for those most needful of divine sustenance, forgiveness, and joy.

48023909 SSA..... \$2.25



Psalm 100

Mark Foster

René Clausen

Mark Foster

Originally written to be accompanied by two pianos, this new edition has masterfully captured the essence of two and delivered a new, exciting edition for a single pianist.

00204079 SSA & Single Pianist.....\$2.50

35017696 SSA, 2 Pianos or Ensemble.....\$2.50

35017698 SATB, 2 pianos or ensemble.....\$2.50

35017697 Instrumental Parts \$30.00



Psalm of Earth

CME Beginning

James M. DesJardins

Boosey & Hawkes

From its first line of text, "Psalm of Earth" takes the listener on a journey through the wonder of creation that surrounds us. Subtle harmonic surprises in the music reflect a touch of the unexpected along this journey.

48023894 2-Part Treble.....\$2.50

The Shape of My Soul

CME In High Voice

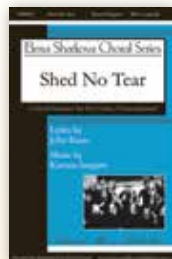
Andrea Clearfield

Boosey & Hawkes

Setting the poem *Sunflowers* by contemporary poet Susan Windle, this 6-1/2 minute work for women's choir and string quartet is strong and thoughtful and insightful and requires women who are just like the music. Commissioned by the Anna Crusis Women's Choir in celebration of their 30 year anniversary, this is an anchor piece for your concert.

48023935 SSAA.....\$3.25

48023936 String Quartet Score/Parts (Digital).....\$25.00



Shed No Tear

Karuna Sangam

National Music Publishers

From the Elena Sharkova series comes an excellent setting of the Poem by John Keats. Composer Karuna Sangam, a former student of Elena's, sets the text in 7/8, which gives the entire piece a lift. Keeping an English folk song flavor, Sangam's tune carries the poet's message to fret not, knowing that more good will come.

00232918 SSA a cappella..... \$2.15



Shenandoah

arr. Kevin Memley

Gentry Publications

Kevin Memley has become a respected name in choral excellence, and, once again, this setting proves why. The accompaniment is absolutely beguiling and the vocal writing equally elegant. First released for male voices this treble choir setting is perfect for high school and college choirs.

00232923 SSA a cappella..... \$2.15



Sure on This Shining Night

Schirmer Choral Classics

Samuel Barber

arr. Jacob Narverud

G. Schirmer, Inc.

This classic artsong by Samuel Barber is now available for treble choirs. Appropriate keys and ranges have been selected for the developing women's choir.

50600811 SSA..... \$2.10

This Song of Mine

Paul Mealor

Novello

Made famous on 60 minutes, the "Military Wives Choirs" premiered this at Carnegie Hall. Tuneful and with a supportive piano accompaniment, this is a wonderful and inspiring song for treble choirs of all ages.

14048115 SA.....\$3.50

A Torrent of Gold

Peter Maxwell Davies

Music Sales America

Here is a lovely, traditional story that young girls will love telling. Using colorful and traditional harmonies, the text takes center stage with this captivating text.

14048168 SSA\$2.50



Treat the Earth Well
CME Building Bridges

Mark Sirett
Boosey & Hawkes

The words for this are an ancient prayer from the Southwestern United States. They speak of the earth as a sacred and holy place that is worthy of our love and respect. The prayer challenges us, as temporary residents of the land, to be diligent stewards on behalf of our children. And as we have come to expect, Mark's choral writing is intricate and rewarding.

48023877 SSA \$2.25



Vocalise

Sergei Rachmaninoff/arr. Allan Robert Petker
Pavane Publishing

Rachmaninoff knew how to make a melody turn and stretch and draw the listener in to its flow. This arrangement for treble choir lets the voices carry the famous tune, sharing in harmony or even moving into counterpoint at times. Veteran pianist Jan Sanborn supplied her expertise to the piano accompaniment. A great concert choice for treble

choirs of all ages.

00232830 SSAA \$2.15



The Wind
CME Beginning

Franklin Gallo
Boosey & Hawkes

This is an appropriate work for the developing treble choir. The range and tessitura of the vocal parts lend themselves to cultivating skills of developing singers while giving teachers the opportunity to introduce many common compositional techniques. *The Wind* transports one to the fanciful, playful, and sometimes mischievous youth that is eternally heard in the howls of the wind.

48023902 SSA \$2.25

Christmas and Winter

Balulalow

Elizabeth Poston
Boosey & Hawkes

"Balulalow" is a simple but effective carol, starting with a unison, lilting melody which breaks into two parts for the second verse. This carol, for many years out-of-print, is here restored to the choral repertoire as part of the Boosey & Hawkes Choral Treasury.

48023306 SS \$2.25

Discendi, Amor Santo

CME In High Voice

Sally Lamb McCune
Boosey & Hawkes

Combining the 15th century Bianco Da Siena text *Laudi Spiritualis* with a single verse from Christina Rossetti's *A Christmas Carol*. In the first, the poet invites divine love to descend. In the latter, Rossetti considers the gift of love manifested in the birth of the Christ child. Together, they remind the listener that holy love may come in many forms.

48023879 SSAA \$2.10



The Wexford Carol
CME Intermediate

Robert Sieving
Boosey & Hawkes

Typically set in triple meter, here it has been chosen to set this beloved Irish Carol in duple meter. This choice allows for added contrapuntal writing as well as more appropriate employment of agogic accents. This is a show-piece for any Christmas or winter concert.

48023864 SSAA \$2.25



This Christmas Day
Collection for Upper Voices

arr. Philip Lawson
De Haske Publications

Women's choirs will sparkle with seasonal cheer with these delightful Christmas settings in a value priced collection! Includes: *Gaudete*; *The Holly and the Ivy*; *Ding Dong! Merrily on High*; *The Wexford Carol*; *I Saw Three Ships*.

00215021 SSA \$4.95



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MALE VOICES



Black Is the Color Brothers, Sing On! Jonathan Palant Choral Series

arr. Connor J. Koppin
Mark Foster

This beautiful folk song has been arranged many times. Rarely, if ever, have the words and music been so beautifully merged. Both love and despair are delicately depicted in this beautiful new setting.

35031146 TTBB and Piano \$2.25



The Boar's Head Carol CME In Low Voice

Stephen Hatfield
Boosey & Hawkes

Stephen Hatfield has the unique ability to bring authentic style and natural energy to choral music from all style periods. Here, we have Stephen at his best as he captures the pomp of the King's College processional and the tale behind the carol creating a perfect opportunity for your choir to bring drama to

your Christmas concert.

48023906 TTBB \$2.25



Brightest and Best CME In Low Voice

arr. Shawn Kirchner
Boosey & Hawkes

This lively arrangement for TTBB chorus and piano is based on a sturdy American hymn tune with a text by Reginald Heber. A banjo inspired piano accompaniment provides sparks while the tune is presented first in unison, then in canon, next adorned with mirrored countermelodies, with

the refrains growing in intensity following each verse, culminating in a dramatic, a cappella outburst.

48022899 TTBB, with piano \$2.25

Cherokee Traveler's Greeting

arr. Kevin Memley
Gentry Publications

Commissioned for the University of South Carolina Men's Chorus, Kevin Memley has beautifully revoiced the SATB setting released in 2014. Kevin's original music is consumed with the sounds of the Native American spirit – it is a reverent tribute to a beautiful culture. For high school or college choirs. Medium difficulty.

00232885 TTBB \$2.45

00125114 SATB \$2.35



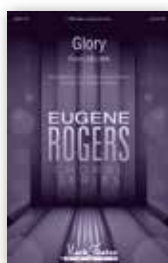
English Girls (Jenny Kissed Me; Julia's Voice; To Celia)

Kirke Mechem
Boosey & Hawkes

Outer movements – “Jenny Kissed Me” and “To Celia” – are energetic and playful and full of fun. These two movements surround a beautiful, dream-like movement – “Julia's Voice.” As a set, your men's choir will have the opportunity to showcase emotions not always available to them in their

everyday life.

48024091 TBB \$5.95



Glory (from Selma)

Eugene Rogers Choral Series
arr. Eugene Rogers
Mark Foster

Winner of a 2015 Oscar Award, this inspirational song speaks of hope and looks to the future for healing in the midst of great division. Eugene's “gospel-like” setting offers comfort to the community and motivates individuals to keep working for a better tomorrow. Through the voice of a powerful soloist, male chorus and spoken word artists, the message of unity and hope is left ringing in our ears.

35031147 TTBB \$2.95

Iddemdem Malida

arr. Jonaf Del Fierro
Pavane Publishing

Iddemdem Malida is an *Itmeg* (Philippines) victory chant. This creative arrangement begins with some improvised solos over a pedal tone, along with wind and bird sounds. Then the real chant begins with a building rhythm and energy that drives to the very end. Powerful footstomps and hand claps bring even more vitality to this piece.

00233143 TTBB \$2.45

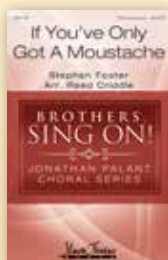


If There Is

Brothers, Sing On!
Jonathan Palant Choral Series
Dominick DiOrio

This is a rousing anthem about the power of each person to make positive change with our actions – even the smallest but most committed of our convictions can lead to a better world, and it starts with the “courage in the heart.”

35031157 TBB \$2.25



If You've Only Got a Moustache

Brothers, Sing On!
Jonathan Palant Choral Series
arr. Reed Criddle
Mark Foster

Here is an arrangement of a classic Stephen Foster melody that takes full advantage of the drama and humor in the lyrics. Your men will love bringing these lyrics to life as Reed has inserted dramatic pauses for the singers to dramatically react. Fun and laughter will be had by all.

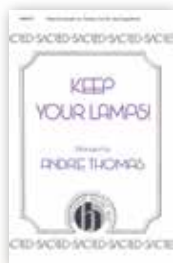
35031194 TTBB and Piano, 4-Hands \$2.25

Joshua Fit the Battle

Brothers, Sing On!
Jonathan Palant Choral Series
arr. Ramon Gonzales
Mark Foster

New compositions and arrangements in the Jonathan Palant series are designed to fit the young, changed male voice. This new arrangement of the classic spiritual fits this description perfectly with results that will have your young men sounding like a fully developed male choir.

35031222 TTBB \$2.25

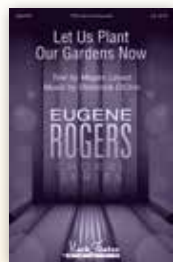


Keep Your Lamps!

arr. André Thomas
Hinshaw Music

Keep Your Lamps is one of the most popular mixed chorus octavos in the Hinshaw catalogue. Here, Andre Thomas provides a male chorus voicing with optional conga drums of this well known slave song. Also available for SATB and SSAA.

00231938 TTBB \$2.15



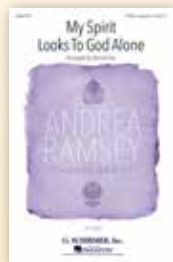
Let Us Plant Our Gardens Now
Eugene Rogers Choral Series

Dominick DiOrio
Mark Foster

Grounded in the ideas, symbols, and threads of songs that have been born out of adversity, Dominick hints at South African freedom songs, 6/8 Gospel anthems and other styles indicative of this style. Megan Levad's text speaks to our need for "neighborhood" as we all search for ways to be

connected to those around us. This is a moving anthem with vital words for those looking for a socially conscious selection.

00202726 TTBB \$2.75



My Spirit Looks to God Alone
Andrea Ramsey Choral Series

Derrick Fox
G. Schirmer, Inc.

Introducing "Four Shape Note" singing to your young singers, this arrangement from the Sacred Harp is full of energy. Young singers will relate to the positive message and they will be surprised that 19th century music can be so much fun to sing.

50600722 TTBB \$2.10

The Peace of Wild Things
Eugene Rogers Choral Series

Shawn Crouch
Mark Foster

Commissioned by Chorus America for the Boston Children's Chorus in memory of the first anniversary of the Boston Bombing. Berry's text describes the uncertainty of the human condition that can be felt in our violent contemporary times, and the fear of the world that our children will inherit. In the years since the composition was first written, during which an untold number of violent acts have gripped our headlines, *The Peace of Wild Things* has become a memorial against all violence in our society.

00198151 TTBB \$2.25



Sure on This Shining Night
Schirmer Choral Classics

Samuel Barber
arr. Jacob Narverud
G. Schirmer, Inc.

The classic artsong by Samuel Barber is now available for men's and women's voices. Appropriate key and ranges for the developing choir.

50600810 TBB \$2.10

Walk in Jerusalem
Eugene Rogers Choral Series

arr. Rollo Dilworth
Mark Foster

Already available for SATB and SSA, now, at last, an arrangement for men. With a powerful piano accompaniment, your men will really be able to "dig in" and sing with the full power of their voices.

00203028 TTBB \$2.25



Yo le Canto Todo el Dia
CME In Low Voice

David L. Brunner
Boosey & Hawkes

Infectious rhythms and playful melodies characterize this setting of an original Spanish text. Already a hit with Mixed and 2-Part treble choirs, this new voicing for men's voices is long overdue and will be a welcome addition to the men's choir repertoire.

48021243 TTBB \$2.25



You Stayed with Me
Brothers, Sing On!
Jonathan Palant Choral Series

Taylor Scott Davis
Mark Foster

A beautiful melody captures the essence of the poetry of John Thornburg. In a safe place, among their friends, the young men of the choir can explore feelings and emotions not always available to them as they move into adulthood. A truly special musical

and emotional experience.
35031192 TTBB \$2.25



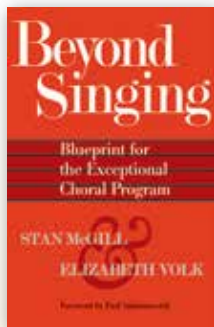
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CHORAL RESOURCES

Traditional



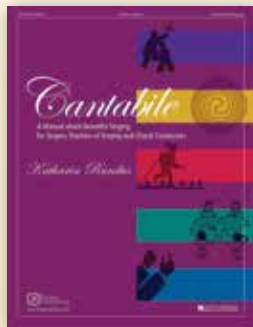
Beyond Singing Blueprint for the Exceptional Choral Program

Stan McGill and Elizabeth Volk
Hal Leonard

Excellence is not something stumbled upon by accident. You won't achieve great things while flailing about in paperwork nor partake of true musical artistry by folly. Success requires a concrete plan of action: a big-picture plan followed by all the little details that, together, create a complex mosaic that forms a beautiful

and intricate picture of choral excellence. This practical text offers a wealth of information for running a choral program. The two successful veteran teachers offer advice for dozens of solutions to issues facing the choral director. Includes a CD-ROM of bonus material, an introduction by Paul Salamunovich, and more.

08745729 Book \$24.99



Cantabile A Manual About Beautiful Singing for Singers, Teachers of Singing and Choral Conductors

by Katharin Rundus
Pavane Publishing

This vocal pedagogy textbook breaks the mold. Filled with anatomical drawings, pictures, graphs and valuable vocal exercises, this book is wisely and attractively organized. Plus, every chapter

includes a section specifically for the choral director!

08301877 \$59.95

Also available:

00145650 Cantabile Voice Class \$14.99

00145651 Choral Cantabile \$19.99



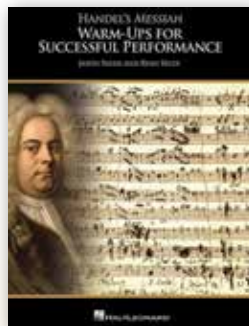
Making More Sense of How to Sing Multisensory Techniques for Voice Lessons and Choir Rehearsals

by Alan Gumm
Meredith Music

This book reveals how anybody can learn to sing and how any voice teacher or choral conductor can get anybody to sing, and keep making breakthroughs in singing. With multi-sensory techniques to match and build

learning strengths, this book is for any singer from the rank beginner – including those thought to lack the ability – to the experienced and mature singer. Whether for self-guided, teacher-guided, or conductor-guided learning situations, this unique collection of exercises wakes up the senses for amazing results.

00317193 \$34.99



Handel's Messiah Warm-ups for Successful Performance

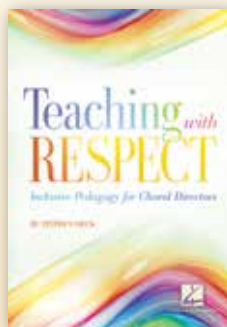
Jason Paulk/Ryan Kelly

This valuable resource is a must for every choral director that prepares a chorus to sing Handel's *Messiah*! In three sections, Part I - Introduction to Preparing Messiah highlights Baroque performance practice and Ideals, Practical Considerations for Performing Messiah and other helpful information; Part II includes warm-ups for

20 choruses; Part III includes Appendices with a historical context of Messiah, primary sources supporting Baroque style and expression and a recommended reading list. The director score includes the full text and warm-ups with piano accompaniments, along with a code for accessing downloadable singer parts online. The singer book includes a handy folder-sized print edition of the vocal warm-ups.

00152409 Director Score \$39.99

00152410 Singer Edition \$2.95



Teaching with Respect: Inclusive Pedagogy for Choral Directors

Stephen Sieck
Hal Leonard

This is a book for choral directors who find themselves in conversations they might not feel ready to have.

Teaching with Respect prompts us to ask deeper questions about the language we use, about systems of power, about our heritage and inheritance. When we examine

our teaching, we may find that, while we do not intentionally act with racism, sexism, or bigotry, we may be complicit in adopting systems and language that marginalize and discriminate. But since we want to be the kind of directors that foster artistic communities built on respect, we must be willing to ask such questions. And the burden cannot be on our singers who are being marginalized to teach us a more respectful path; it is on us to learn how it is that we are marginalizing.

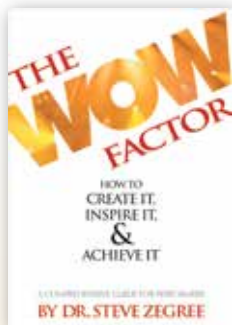
In this book we look closely at our teaching strategies. How does our repertoire and instruction intersect with our singers' identities, specifically their learning abilities, gender, sexuality, religion, ethnicity, and race? How do we engage with our audience? The book suggests an ethical approach to teaching choral music that is centered on respecting the singers in front of us. Readers will discover ways to maintain and elevate their artistic standards of excellence while also expanding their mindset.

00217537 \$24.99

ORDER TODAY!

Order all titles in this booklet and more from your favorite choral music retailer.

A Cappella / Contemporary



The Wow Factor: How to Create It, Inspire It & Achieve It A Comprehensive Guide for Performers

by Dr. Steve Zegree
Hal Leonard

What is it about some musicians and performers who consistently achieve success? Are they the best performers? Did they have the best teachers? Do they have the best professional contacts and connections?

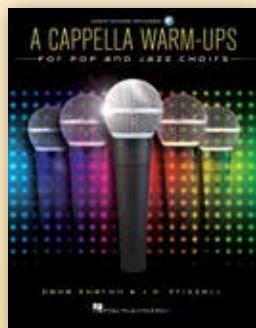
Is it just coincidence? Of course not!

Dr. Steve Zegree of Western Michigan University, choral arranger and conductor of Western Michigan's Gold Company has developed this practical guide for performers, students, teachers and parents which offers fundamental philosophies and concepts that are essential to a person's growth and development and will contribute to a successful professional life in music. More than just the basics, more than a prescribed curriculum, and more than just getting in front of an audience to go through the motions of what you did in rehearsal – call it the *Wow Factor* – there is something for everyone in this book!

And, as a special bonus, Chapter 8 offers interviews with great performers from all facets of the music industry including: Simon Carrington, Nick Lachey, Ward Swingle, Roger Emerson, Mac Huff, Liza Minnelli and many more!

08749574 Softcover Book..... \$24.99

With Media



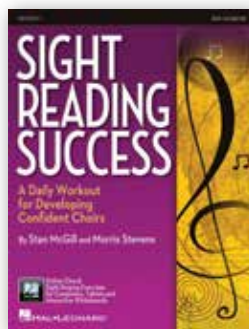
A Cappella Warm-Ups for Pop and Jazz Choirs

Deke Sharon/J.D. Frizzell
Hal Leonard

What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are over 39 creative exercises which do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. Two top authors, Deke Sharon and J.D. Frizzell, have

provided a wide array of warm ups specifically designed for pop and jazz choirs but these warm ups will work well for contemporary a cappella groups of all sizes and styles. Every vocal ensemble has its strengths and weaknesses which vary from year to year. The warmups within can help polish your weak spots and hone your strengths. Regardless of your group's strengths, this book is can help you address the full range of skills required for great musicmaking. Topics include: Rhythm, Syllables, Tone, Intervals, Dynamics, Intonation, Blend, Balance, Pitch, Improvisation, Solo Techniques, and Vocal Percussion.

00199595 Softcover Book with Online Media..... \$29.99



Sight-Reading Success A Daily Workout for Developing Confident Choirs

Stan McGill/Morris Stevens
Hal Leonard

Now available for SSA voices, this choral sight-reading resource is designed to help secondary choir students improve their music literacy skills. With 140 SSA exercises divided into 2, 4, 8, 16 and 32 measure sets, even beginning groups can develop advanced skills over a relatively short period of time. The exercises are included in the book and as a free download for projecting to a screen or distributing to students via print or tablet. Also includes reference audio played on a keyboard.

00127571 SSA Book with Media Online \$39.99

00118299 SATB Book with Media Online \$39.99



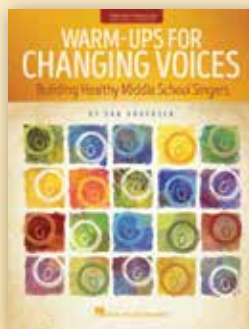
Supra! A Feast of Georgian Song Choral Collection

Carl Linich/Clayton Parr
Hal Leonard

Traditional choirs, folk ensembles or any other group of singers will enjoy this collection of songs from the Republic of Georgia selected, notated and recorded by Clayton Parr and Carl Linich. Like folk songs from the rest of the world, Georgian songs are traditionally connected

with events of daily life – work songs, laments, lullabies, songs about historical events or figures, ritual songs, healing songs, traveling songs, comic songs, and dance songs. Table songs are a particularly important genre, and the tradition of the supra (ritual banquet), with elaborate toasts and songs, occupies a central position in Georgian traditional culture. Traditionally, these songs are in three polyphonic voice parts, and the authors have provided many pedagogical tools for learning: recordings, pronunciation guides, lyric sheets, song backgrounds and recordings. Includes 18 songs, CD includes song demos, part-learning tracks available online.

08748930 Book/CD with additional audio online \$39.99



Warm-Ups for Changing Voices Building Healthy Middle School Singers

Dan Andersen
Hal Leonard

As any middle school choir director knows, change is the name of the game! A changing voice is just one of countless physiological and emotional changes that middle school students experience. Knowing the general limits of male and female changing voices,

as well as the specific capabilities of your students, are two keys to building healthy-and happy!-middle school singers. This book is an accessible, must-read resource for any middle-school choir director looking to foster stronger, more capable musicians, and offers 25 warm-up exercises along with customized grade-specific tips for using them along with free access to accompanying audio recordings.

00215525 Softcover Book/with Online Media..... \$24.99

LEONARD BERNSTEIN



The 100th anniversary of the birth of Leonard Bernstein is August 25, 2018. No other figure in 20th century music was as influential in so many different areas – as a composer, conductor, teacher, broadcaster, recording artist and author. His talents ranged from Broadway to orchestral music. The composer of *On the Town*, *Candide* and *West Side Story* also wrote *Chichester Psalms* and *Kaddish Symphony*. No matter the style, there is always the distinctive Bernstein sound.

Here is a complete list of all Bernstein publications. Join thousands of choruses around world in celebrating Bernstein's music in your concerts.

Compositions for Chorus

Almighty Father Chorale from *Mass*

Bernstein

Boosey & Hawkes

48004150 SATB a cappella \$1.95

Benedictus from *The Lark*

Bernstein

Boosey & Hawkes

48004388 SATB (divisi) a cappella. \$2.10

Canon in Five Parts from *Kaddish, Symphony No. 3*

Bernstein

Boosey & Hawkes

48004142 \$2.10

Chichester Psalms

Boosey & Hawkes

48002894 Vocal Score..... \$8.95

48004143 SATB divisi.....\$3.75

48004415 SATB\$4.50

48001502 Parts.....\$58.00

The Lark

French and Latin Choruses

Boosey & Hawkes

48002896 SSAATBB a cappella.....\$14.95

48002895 SSAATBB a cappella.....\$8.95

Gloria Tibi from *Mass*

Bernstein

Boosey & Hawkes

48004141 2-Part.....\$2.15

Hashkiveinu

for Cantor, Chorus and Organ

Bernstein

Boosey & Hawkes

48004482 SATB divisi..... \$2.65

'if you can't eat you got to'

Bernstein

Boosey & Hawkes

48003896 TTBB divisi.....\$2.50

Kaddish (Symphony No. 3) for Orchestra, Mixed Chorus, Boys' Choir, Speaker and Soprano Solo

Boosey & Hawkes

48002897 Vocal Score.....\$24.95

Make Our Garden Grow from *Candide*

Original Version

Leonard Bernstein

Boosey & Hawkes

00450150 SATB..... \$2.10

Missa Brevis

Boosey & Hawkes

48002902 SATB (divisi) a cappella
.....\$14.95

Plank Round from *Peter Pan*

Bernstein

Leonard Bernstein Music Publishing Co.

00450035 TTBB.....\$1.70

Prélude

from *The Lark*

Bernstein

Boosey & Hawkes

48004387 SATB (divisi) a cappella. \$1.95

Sanctus

from *Mass*

Bernstein

Boosey & Hawkes

48004147\$2.75

48004389 SATB (divisi) a cappella..\$1.75

Simple Song

from *Mass*

CME Intermediate

Leonard Bernstein

Boosey & Hawkes

48004664 Unison..... \$1.95

Soldier's Song

from *The Lark*

Bernstein

Boosey & Hawkes

48004140 SSAATBB a cappella \$2.10



Arrangements for Chorus

CANDIDE

Best of All Possible Worlds

(arr. Page)

Leonard Bernstein Music Publishing Co.

00450006 SATB..... \$4.10

It Must Be So

(arr. Robert Page)

00450025 SATB\$1.25

Make Our Garden Grow

(arr. Robert Page)

00450070 SATB..... \$2.10

This World (Candide's Lament)

(arr. Robert Page)

Leonard Bernstein Music Publishing Co.

00450043 SATB.....\$1.90

I HATE MUSIC!

I Hate Music!

A Cycle of Five Kid Songs

Leonard Bernstein/arr. Robert Page

Boosey & Hawkes

48022510 SSA and Piano \$3.95

THE LARK

The Lark

French Choruses

Bernstein

Boosey & Hawkes

48002910 TTBB (divisi) a cappella. \$7.50

MASS

Almighty Father Chorale from *Mass*

Bernstein

Boosey & Hawkes

48004139 TTBB a cappella \$1.95

Mass

Concert Selections for Soloists and Choruses

Leonard Bernstein/ed. Doreen Rao

Leonard Bernstein Music Publishing Co.

48020798 Percussion Parts..... \$25.00



Mass

Concert Selections for Soloists and Chorus

Leonard Bernstein/ed. Doreen Rao

Leonard Bernstein Music Publishing Co.

48019597 SATB/Treble Choirs \$9.95

Warm-Up

(A Round for Mixed Chorus)

Bernstein

Boosey & Hawkes

48004148 SATB a cappella \$2.25

PETER PAN

Dream with Me

from *Peter Pan*

(arr. Larry Moore)

00450016 SATB \$2.10

00450017 TTBB a cappella \$2.10

1600 PENNSYLVANIA AVENUE

Take Care of This House

(arr. Arnold Freed)

Leonard Bernstein Music Publishing Co.

00450040 SATB \$2.60

00450041 Interchangeable Chorus (SA/SSA/SAB) \$1.95

TROUBLE IN TAHITI

There Is a Garden

from *Trouble in Tahiti*

CME Intermediate

Leonard Bernstein

Boosey & Hawkes

48004566 Unison \$2.25

WEST SIDE STORY

America

(arr. William Stickles)

00450000 SATB \$1.90

00450001 SSA \$1.90

West Side Story

(arr. Len Thomas)

00450057 SATB \$3.75

Gee, Officer Krupke

from *West Side Story*

arr. Ed Lojeski

00450112 TTBB \$1.95

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I Feel Pretty

(arr. William Stickles)

Leonard Bernstein Music Publishing Co.

00450022 SSA \$1.90

Maria

(arr. William Stickles)

00450028 SATB \$1.80

00450029 TTBB \$1.90

Maria

from *West Side Story*

arr. Ed Lojeski

00450102 TTBB a cappella \$1.95

One Hand, One Heart

arr. William Stickles

00450033 SSA \$1.95

00450032 SATB \$1.90

One Hand, One Heart

arr. Kirby Shaw

Leonard Bernstein Music Publishing Co.

00115582 SATB a cappella \$1.95

00115583 SSAA a cappella \$1.95

00115584 TTBB a cappella \$1.95

Something's Coming/ Tonight

(arr. Ed Lojeski)

00450074 SATB \$2.10

00450075 SAB \$1.95

00450076 SSA \$1.95

00450077 Instrumental Pak -
Combo \$35.00

Somewhere

(arr. William Jonson)

Leonard Bernstein Music Publishing Co.

00450038 SSA \$1.90

Somewhere

(arr. William Stickles)

Leonard Bernstein Music Publishing Co.

00450037 SATB \$1.90

Somewhere

(arr. Robert Edgerton)

00450073 SATB divisi a cappella \$1.90

Tonight

(arr. William Stickles)

00450044 SATB \$1.95

00450045 SSA \$1.90

West Side Story

(Choral Suite)

Leonard Bernstein and Stephen Sondheim/
arr. Mac Huff

Hal Leonard

00450161 SATB \$4.95

00450162 SAB \$4.95

00450163 2-Part \$4.95

00450164 Instrumental Ensemble
(Digital) \$150.00

08621806 ShowTrax CD \$69.99

West Side Story – Choral Selections

(arr. William Stickles)

Leonard Bernstein Music Publishing Co.

00450059 SATB \$3.95

WONDERFUL TOWN

Wonderful Town (Choral Highlights)

arr. John Purifoy

00450103 SATB \$3.50

00450104 SAB \$3.50

00450105 2-Part \$3.50

08621385 ShowTrax CD \$59.95

00450110 Instrumental Pak \$50.00

The Wrong Note Rag

arr. Ed Lojeski

00450097 SATB \$1.80

00450098 SAB \$1.80

VARIOUS

A Choral Quilt

Leonard Bernstein/arr. Jack Gottlieb

Leonard Bernstein Music Publishing Co.

00450146 SATB \$3.95

Arrangements for Chorus Available for Sale Digitally

West Side Story (choral suite)

arr. Mac Huff

00109291 SATB \$4.95

00114588 SAB \$4.95

00114589 2-Part \$4.95

00450164 Instrumental Ensemble
(Digital) \$150.00

Make Our Garden Grow From *Candide* – SATB and Piano Reduction – Original Version

08753773 SATB \$2.10

I Hate Music

48022828 SSA \$3.95

Choral Make Our Garden Grow – Leonard Bernstein

01705205 SATB \$2.10

Make Our Garden Grow From *Candide* (arrangement)

08753776 \$2.10