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Disney characters and artwork © Disney Enterprises, Inc.
Three Dance Episodes (from On the Town)
Leonard Bernstein/trans. by Paul Lavender
The 1944 musical On the Town represents Leonard Bernstein’s first venture onto the Broadway stage. Inspired by his successful ballet Fancy Free, the musical follows the adventures of three sailors on shore leave in New York City and is focused around a series of dance episodes, three of which Bernstein selected for an orchestral suite. Long unavailable for band, this 2016 edition is beautifully realized and edited by Paul Lavender. Dur: c. 11:00 (Boosey & Hawkes)
Score Only...........................................$85.00
Score and Parts..........................$89.50

Symphonic Suite from Star Wars: The Force Awakens
John Williams/arr. Jay Bocook
Utilizing the distinctive “Jedi Steps” theme featured at the end of the film, combined with the rousing “Finale” from the end credits, Jay Bocook authentically recreates the beauty and power of this amazing film score. Courtesy of Mr. Williams himself, an alternate “concert ending” is provided in addition to the quiet ending as heard at the end of the film.
Score Only...........................................$90.00
Score and Parts..........................$10.00

Jurassic World
(Symphonic Suite)
Michael Giacchino/arr. Jay Bocook
From the 2015 blockbuster Jurassic World, Michael Giacchino created memorable new themes capturing all the drama and majesty of the film. This symphonic setting combines haunting melodies along with moments of intense excitement.
Score Only...........................................$80.00
Score and Parts..........................$10.00

Selections from Grease
arr. Ted Ricketts
From the hit Broadway musical that helped immortalize the rock ‘n’ roll sounds of the ‘50s, here is an energy-packed medley scored for symphonic band that includes We Go Together, Summer Nights, Hand Jive, Beauty School Dropout, and of course Greased Lightnin’. Sure to bring down the house! (6:00)
Score Only...........................................$80.00
Score and Parts..........................$10.00

March of the Resistance
(from Star Wars: The Force Awakens)
John Williams/arr. Paul Lavender
From the blockbuster film Star Wars: The Force Awakens, John Williams reprises a few earlier themes along with dynamic new material. The memorable March of the Resistance is fittingly dramatic and powerful, and is prominent at key moments in the movie.
Score Only...........................................$20.00
Score and Parts..........................$165.00

Scherzo for X-Wings
(from Star Wars: The Force Awakens)
John Williams/arr. Paul Lavender
From the blockbuster film Star Wars: The Force Awakens this exciting music is featured in the climactic battle scene with our heroes and their X-wing fighters. A dynamic tour de force for mature bands.
Score Only...........................................$20.00
Score and Parts..........................$165.00

The Imperial March (Darth Vader’s Theme)
John Williams/trans. Stephen Bulla
First appearing in the 1980 film Star Wars: The Empire Strikes Back, this sinister and dramatic march has become one of the best known movie themes of all time.
Score Only...........................................$25.00
Score and Parts..........................$195.00

For the President’s Own
John Williams
Although notably one of the greatest film composers of all time, John Williams has enjoyed a special relationship with “The President’s Own” U.S. Marine Band. In honor of the band’s 215th anniversary, Mr. Williams composed a work specifically for this storied ensemble. Casually described as a “curtain raiser,” For the President’s Own is a spirited work that offers virtuosic challenges for every section of the band and represents a stunning addition to the repertoire for mature bands. Dur: 4:20
Score Only...........................................$25.00
Score and Parts..........................$195.00

Pictures at an Exhibition
Modest Moussorgsky/orchestrated by Maurice Ravel
transcribed for band by Paul Lavender
Painstakingly and beautifully adapted from Maurice Ravel’s masterful orchestration, this stunning transcription for band captures all the majestic power as well as delicate nuances of the original. Dur: c. 32:00 (Boosey & Hawkes)
Score Only...........................................$85.00
Score and Parts..........................$89.50
Soundtrack Highlights from Star Wars: The Force Awakens
John Williams/arr. Michael Brown
Opening with the familiar strains of the main theme, this carefully paced medley also includes important themes for new characters Rey and Kylo Ren, and the rousing march theme of the good guys. Film music at its best from John Williams, and effectively adapted for younger players.

My Shot (from Hamilton)
Lin-Manuel Miranda/arr. Michael Brown
The highly acclaimed Broadway musical Hamilton has taken the country by storm and already garnered a number of awards, including a Grammy Award for the soundtrack, the Pulitzer Prize for drama and 11 Tony Awards. Featuring a masterful blend of hip-hop and R&B, here is the show-stopping My Shot in a terrific arrangement for band that can be performed with or without the optional rap.

Doctor Who: Through Time and Space
Murray Gold/arr. Robert Buckley
From the long-running and iconic BBC television series Doctor Who, composer Murray Gold brought a new dimension of dramatic and evocative musical themes dating from 2005 to present. Here’s a masterful setting for band featuring familiar themes for the Doctor, along with the alien monsters Cybermen and Daleks, and also memorable companion themes for Rose and Martha. (The signature Theramin part heard on the main theme is optional, but an app for this sound is easily obtained online.)

The Best of INXS
arr. Sean O’Loughlin
Australian pop band INXS hit their peak of popularity in the 1980s, yet their distinctive brand of rock and dance music, along with an impressive string of hits, remains popular today. This hard-driving medley of favorites includes Need You Tonight, New Sensation, Never Tear Us Apart, Devil Inside, and What You Need.

The Beach Boys Greatest Hits
arr. Michael Brown
Originally thought of as producing only lightweight “surf” music, the Beach Boys went on to become one of the most influential bands of the 1960s with their own distinct and innovative sound. This well-paced medley of tuneful hits includes California Girls, Good Vibrations, Surfer Girl, Wouldn’t It Be Nice, and I Get Around.

Hello
Adele Adkins and Greg Kurstin/arr. Michael Brown
Featuring a steady driving pulse and memorable melodic lines, this powerful ballad gives Adele a triumphant return to the pop charts. Michael Brown’s version captures the flavor of the original and builds nicely from beginning to end.

Prince in Concert
arr. Paul Murtha
The master of pop music in the 1980s brought the music world a distinctive sound and enduring tunes. This medley features some of his biggest hits, including Purple Rain, 1999, When Doves Cry, and Let’s Go Crazy.

The Bare Necessities
Terry Gilkyson/arr. Paul Murtha
First heard in the original Jungle Book movie from 1967, this familiar tune is featured again in the blockbuster 2016 version. In this clever arrangement for band, Paul Murtha uses a peppy 2-beat style and starts out with the trombones on the melody. Every section of the band gets into the act, however, including a solo or soli for tuba, and a brief slower section for a Dixieland combo leading to the rousing finish. A guaranteed highlight on any concert.

Fight Song
Rachel Platten and Dave Bassett/arr. Jay Bocook
Truly a global hit by American singer Rachel Platten, Fight Song has been just as popular overseas as it is here in the U.S. The song’s positive message of perseverance and determination, along with catchy melodies and a driving moderate beat, make this an exceptional choice for lighter programming.
CONCERT BAND – POPULAR

GRADE 3 (continued)

Theme from Ant-Man
Christophe Beck/arr. Michael Brown
From the 2015 blockbuster Marvel’s Ant-Man, Christophe Beck’s main theme is delightfully dark and ominous. This skillfully arranged version for the concert stage brings all the drama of the original to life.
04004561 Score and Parts $55.00
04004562 Score Only $5.00

Jump in the Line
Harry Belafonte, Ralph De Leon, Gabriel Oller and Steve Samuel/arr. Michael Brown
Most famously recorded by legendary singer/entertainer Harry Belafonte in 1961, this Calypso-flavored hit enjoyed renewed popularity from the 1988 movie Beetlejuice. With a catchy melody and infectious dance beat, this entertaining arrangement brings life to the concert stage.
04004743 Score and Parts $55.00
04004744 Score Only $5.00

Don’t Stop Me Now
Freddie Mercury/arr. Paul Murtha
Although this tune by iconic band Queen met with a rather cool reception when it was first released in 1979, over the years it has become one of the bands most popular songs thanks in part to frequent use in advertising, television and film. Featuring trademark tight harmonies and a dramatic style shift from moderate ballad to double time rock, this arrangement will sound terrific even with young players.
04004606 Score and Parts $55.00
04004607 Score Only $7.50

Take On Me
Pal Waaktaar, Magne Furuholmne and Morton Harket/arr. Paul Murtha
Recorded by Norwegian pop band a-ha in 1985, this familiar tune has taken on a life of its own, becoming one of the top selling singles of all time. Paul’s effective version for concert band provides plenty of variety in scoring and retains the exciting flavor of the original, including the signature half-time feel in the chorus.
04004608 Score and Parts $55.00
04004609 Score Only $5.00

Grease!
Warren Casey and Jim Jacobs/arr. John Moss
Grease! is American pop culture at its best, now appealing to a whole new generation thanks to the live TV broadcast of the show on Fox in 2016 starring Julianne Hough. Includes: “We Go Together,” “Summer Nights,” “Greased Lightning,” “Born to Hand Jive,” and “Beauty School Dropout.”
04001696 Score and Parts $65.00
04001697 Score Only $10.00

Selections from The Polar Express
(for Band, Optional Choir and Strings) arr. Paul Murtha (choir arr. by Audrey Snyder Brown)
Featuring a tuneful score by Alan Silvestri and stunning visual effects, this enchanting holiday movie has become a yearly favorite. This fast-paced and carefully scored medley can be used with band alone, or with optional chorus for a truly spectacular holiday concert event. Includes: Believe, Hot Chocolate, The Polar Express, and Spirit of the Season.
04004667 Score and Parts $70.00
04004668 Score Only $7.50
00155810 SATB ................................................................. $2.95
00155811 SAB ................................................................. $2.95
00155812 2-Part ............................................................... $2.95
04491717 String Pak .......................................................... $45.00

GRADE 2

Discovery Plus Series

Music from Star Wars:
The Force Awakens
John Williams/arr. Michael Sweeney
Carefully paced and skillfully scored for younger players, here is the dynamic music from Star Wars: The Force Awakens. Familiar old themes are blended with exciting and powerful new material. Includes Main Title, Rey’s Theme, March of the Resistance, The Jedi Steps and Finale.
04004657 Score and Parts $65.00
04004658 Score Only $7.50

Highlights from The Jungle Book
arr. Michael Brown
Featured in the 2016 blockbuster as well as the original classic Disney movie from 1967, here are fresh and entertaining versions of The Bare Necessities, Trust in Me, and If I Wan’na Be Like You in a concise medley for young players.
04004817 Score and Parts $60.00
04004818 Score Only $7.50

Shut Up and Dance
arr. Matt Conaway
Recorded by American pop group Walk the Moon, this upbeat rock hit has already demonstrated remarkable longevity. Skillfully arranged for younger players, this lively tune is fun for all players, and sure to be a great motivator for your band.
04004624 Score and Parts $45.00
04004625 Score Only $5.00

04004626 Score Only $5.00

CONCERT BAND – POPULAR
Writing’s on the Wall
(from Spectre)
Sam Smith and James Napier/arr. Michael Brown
Recorded by Fall Out Boy, the title of this popular rock hit features the melody and harmonies from the famous James Bond film Spectre. This title offers a bit of band history, that offers a bit of band history.
04004815 Score and Parts ........................................... $50.00
04004816 Score Only .................................................. $5.00

Uma Thurman
arr. Michael Brown
Recorded by Fall Out Boy, the title of this popular rock hit features the melody and harmonies from the famous James Bond film Spectre. This title offers a bit of band history, that offers a bit of band history.
04004809 Score and Parts ........................................... $50.00
04004810 Score Only .................................................. $5.00

Try Everything (from Zootopia)
Sia Furler, Ter Erik Hermansen and Mikkel Eriksen/arr. Matt Conaway
This title offers a bit of band history, that offers a bit of band history.
04004745 Score and Parts ........................................... $50.00
04004746 Score Only .................................................. $5.00

No One Is Alone (from Into the Woods)
Stephen Sondheim/arr. Robert Longfield
This title offers a bit of band history, that offers a bit of band history.
04004813 Score and Parts ........................................... $50.00
04004814 Score Only .................................................. $5.00

Libertango
Astor Piazzolla/arr. Paul Murtha
One of the classic tangos from Argentinian composer Astor Piazzolla, Libertango has attained worldwide popularity and remains one of his most popular works. Arranged here in a sensuous Latin rock style, this version features the woodwinds on the main melodic lines, and also a brief solo for trumpet with nicely crafted background figures throughout. Sure to appeal to a wide range of audiences.
04004783 Score and Parts ........................................... $50.00
04004784 Score Only .................................................. $5.00

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CONCERT BAND – POPULAR

**Flex-Band Series (Grade 2-3)**
- Perfect for incomplete or unbalanced instrumentation
- Scored with just five parts
- Playable with combinations of woodwinds, brass, or strings
- Includes traditional percussion parts

**Selections from Star Wars: The Force Awakens**
*John Williams/arr. Johnnie Vinson*
From the blockbuster film, John Williams used familiar older themes along with dynamic new material in creating a truly memorable soundtrack. Here is a great sounding medley scored with flexible instrumentation and playable with just about any size ensemble.

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**Highlights from Jurassic Park**
*John Williams/arr. Johnnie Vinson*
Featuring the two primary musical themes from the 1993 film *Jurassic Park*, this arrangement for flexible instrumentation captures the grandeur, as well as tenderness, of the marvelous soundtrack by John Williams.

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**Pixar Movie Favorites**
*arr. Michael Brown*
Showcasing the heartwarming charm and unique creativity from Pixar Studios, here is a medley of timeless musical favorites scored for flexible instrumentation. Includes: “You’ve Got a Friend in Me” *(Toy Story)*, The Spirit of Adventure *(Up)*, The Glory Days *(The Incredibles)*, The Big Race *(Cars)*, and Ratatouille Main Theme.

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**Back to the Future (Main Theme)**
*Alan Silvestri/arr. Johnnie Vinson*
Alan Silvestri’s dramatic theme from the 1985 hit movie became an instant film score classic, and remains popular today. Here is a powerful version for band adapted with flexible scoring options.

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**God Only Knows**
*Brian Wilson and Tony Asher/arr. Michael Brown*
Recorded in 1966 as a part of the Beach Boys’ landmark *Pet Sounds* album, this ballad has become a prime example of Brian Wilson’s innovative approach to songwriting and recording. Hailed for its formal and harmonic complexities as well as a memorable hook, “God Only Knows” has remained popular through the years, and was featured prominently in the biographical film *Love & Mercy* about the life of Brian Wilson.

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**Learn to Fly**
*Taylor Hawkins, Nate Mendel and Dave Grohl/arr. Michael Brown*
Originally recorded by the Foo Fighters in 1999, this familiar rock hit made a huge splash recently on YouTube thanks to a live performance of 1000 musicians in Italy. *(search “Rockin 1000”).* Michael’s arrangement of this tuneful hit for flexible instrumentation is perfect for small or mixed ensembles.

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**Chariots of Fire**
*Vangelis/arr. Michael Brown*
From the iconic film about the Olympic British athletes in the early 1900s, this familiar tune has become an often used part of our culture. With the signature percussion pattern and noble melodic strains, this is a sports and Olympic anthem that never goes out of style.

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**Into the Clouds!**
*Richard L. Saucedo*
Featuring a driving pulse throughout, powerful percussion writing, and dramatic impact points, here is Richard’s popular contest work for young players carefully adapted for flexible instrumentation. *Into the Clouds!* is an impressive way to open any concert! Dur: 2:00

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**Renaissance Suite**
*Tielman Susato/arr. James Curnow*
James Curnow's *Renaissance Suite* for full band continues to be a popular choice for contest and festival. Here is a version carefully adapted for flexible instrumentation that features these distinctive 16th-century dances by Susato. I. *Las Mourniques* (Basse Danse), II. *Mille regretz* (Basse Danse), and III. *La bataille* (Pavane). Dur: 6:30

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**Salvation Is Created**
*Pavel Chesnokov/arr. Michael Brown*
Composed in 1912, this memorable choral anthem was one of Chesnokov’s last sacred works – and one he never heard performed! Michael Brown has skillfully and faithfully adapted this marvelous work for young players and flexible instrumentation. Dur: 2:30

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Three Ayres from Gloucester
Hugh M. Stuart/arr. Robert Longfield
Available here for flexible instrumentation, this classic march by Pierre Leemans features a moderate tempo and very tuneful march melody. A nice change of pace march with a unique and instantly appealing flavor. Dur: 2:40

March of the Belgian Paratroopers
Pierre Leemans/arr. Michael Brown
Available here for flexible instrumentation, this classic march by Pierre Leemans features a moderate tempo and very tuneful march melody. A nice change of pace march with a unique and instantly appealing flavor. Dur: 2:40

Allegretto (from Symphony No. 7)
Ludwig van Beethoven/arr. Robert Longfield
From Beethoven’s seventh symphony, this movement is one of the master’s most recognizable and performed themes. Featured in the Oscar-winning film The King’s Speech, here is a skilled and effective version with flexible instrumentation, perfect for small or inexperienced groups. Dur: 2:45

Nettleton
arr. Johnnie Vinson
Suitable for contest or festival use, this early American hymn tune features a wonderful flowing melody and a nice variety of dynamic contrasts. Even in this setting for flexible instrumentation, every part has something interesting to play. Dur: 3:30

Rey’s Theme
(from Star Wars: The Force Awakens)
John Williams/arr. Johnnie Vinson
John Williams composed this compelling theme for new heroine, Rey, featured in the long awaited Star Wars: The Force Awakens. Not a typical ballad, this dynamic work features a moderate driving pulse along with a memorable melody.

Themes from How to Train Your Dragon
John Powell/arr. Robert Longfield
The popular animated film How to Train Your Dragon gave us a marvelous score by John Powell. This concise arrangement for second-year players features the primary themes in an easy and appealing setting.

Romeo and Juliet (Love Theme)
Nino Rota/arr. Robert Longfield
In 1964, at a time when the Beatles and Rolling Stones ruled the airwaves, this mournful ballad from the movie Romeo and Juliet (also known as A Time for Us) topped the pop charts with a recording by Henry Mancini. This arrangement is beautifully scored with very limited demands, perfect for second-year players.

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**GRADE 1½ (continued)**

**Music from Grease**
Warren Casey and Jim Jacobs/arr. Johnnie Vinson

The iconic musical Grease opened in 1971 and has remained a favorite through the years enjoying multiple revivals. The live broadcast in 2016 helped remind us just how popular and catchy this music really is! Here is a 2-tune medley including “We Go Together” and “Greased Lightnin’” from this landmark musical.

- 04001709 Score and Parts...........................................$45.00
- 04001710 Score Only....................................................$5.00

**Summer Nights (from Grease)**
Warren Casey and Jim Jacobs/arr. Johnnie Vinson

From the long-standing and popular musical Grease, here is a terrific arrangement of one of the show-stopping hits in a very playable arrangement for 2nd year students.

- 08725140 Score and Parts...........................................$40.00
- 08725141 Score Only....................................................$5.00

**The Christmas Song**
(Chestnuts Roasting on an Open Fire)
Mel Torme and Robert Wells/arr. Johnnie Vinson

Masterfully arranged for very young players, this timeless holiday favorite will be a hit on any Christmas concert. This version retains chromatic elements inherent in the original, however ranges and rhythms have been simplified to make this one very manageable to learn.

- 04004799 Score and Parts...........................................$45.00
- 04004800 Score Only....................................................$5.00

**Somewhere in My Memory (from Home Alone)**
John Williams/Leslie Bricusse/arr. Paul Lavender

Here is a very easy arrangement of the classic holiday ballad from Home Alone. This one is easy to learn and will add a nice contemporary touch to your holiday concert.

- 08725066 Score and Parts...........................................$40.00
- 08725067 Score Only....................................................$5.00

**GRADE 1½-1**

**First Concepts**
- Simplified Instrumentation
- Unison Bass Line
- Optional Advanced Snare Drum part
- Optional Piano Accompaniment

**Theme from Jurassic Park**
John Williams/arr. Michael Sweeney

Here is a very easy arrangement of the familiar music from Jurassic Park. Now even beginning players can enjoy one of John Williams’ most iconic themes.

- 04004618 Score and Parts...........................................$40.00
- 04004619 Score Only....................................................$5.00

**All About That Bass**
Kevin Kadish and Meghan Trainor/arr. Robert Longfield

Your low brass section will certainly enjoy taking the lead on this pop hit recorded by Meghan Trainor. The rest of the band will enjoy it too!

- 04004620 Score and Parts...........................................$40.00
- 04004621 Score Only....................................................$5.00

**Viking!**
Michael Sweeney

Featuring a dynamic yet easy melody, this powerful piece for first-year players will sound great with limited rehearsal time and help give your students confidence. Every section of the band has interesting parts to play, and the percussion provide a solid foundation in addition to short feature spots.

- 04004735 Score and Parts...........................................$40.00
- 04004736 Score Only....................................................$5.00

**Squonk Blues**
(Mythical Forest Creature)
Robert Buckley

This quirky, spirited piece is in the style of a blues waltz and based on the mythical legend of the squonk, a forest creature that dissolves into a pool of tears when it is cornered. However, on dark moonless nights when no one is about, they gather together to sing and dance the Squonk Blues! A unique change of pace, this composition uses the first six notes of the B-flat scale.

- 04004733 Score and Parts...........................................$40.00
- 04004734 Score Only....................................................$5.00

**Music for Brass Quintet**

- Grade 3-4
- Appealing and popular titles
- All arrangements include optional percussion part

**Soul Bossa Nova**
Quincy Jones/arr. John Wasson

- 04004579 Brass Quintet (opt. Percussion).........................$30.00

**The Christmas Song**
arr. John Wasson

- 04004592 .................................................................$30.00

**Christmas Time Is Here**
Vince Guaraldi/arr. John Wasson

- 04004628 .................................................................$30.00

**Linus and Lucy**
Vince Guaraldi/arr. John Wasson

- 04004913 .................................................................$30.00
CONCERT BAND – POPULAR

OLYMPIC MUSIC

Celebrate the 2016 Summer Games with these fine publications

**Grade 4-5**

- **NEW** Hail the Champions  
  James Curnow  
  04004791  
  $125.00

- Light the Fire Within  
  arr. Paul Lavender  
  04002029  
  $60.00

- Olympic Fanfare and Theme  
  John Williams/arr. James Curnow  
  04001652  
  $80.00

- The Olympic Spirit  
  John Williams/arr. James Curnow  
  04001654  
  $65.00

- The Power of the Dream  
  (Choir and Band)  
  arr. Bob Krogstad  
  04001668  
  $70.00

- Summon the Heroes  
  John Williams/arr. Paul Lavender  
  04001644  
  $110.00

**Grade 3**

- Bugler’s Dream (Olympic Fanfare)  
  arr. Johnnie Vinson  
  04000614  
  $50.00

- Call of the Champions  
  (The Official Theme of the 2002 Winter Olympic Games)  
  John Williams/arr. John Moss  
  04008689  
  $55.00

- I Believe  
  (Vancouver 2010 Olympic Theme Song)  
  arr. Michael Brown  
  04001241  
  $50.00

- March of the Olympians  
  Tommy Walker, Robert Linn/arr. Jay Bocook  
  04000853  
  $50.00

- Olympic Fanfare and Theme  
  John Williams/arr. James Curnow  
  04000580  
  $55.00

**Flex-Band Grade 3**

- NEW Chariots of Fire  
  Vangelis/arr. Michael Brown  
  04004769  
  $55.00

**Grade 2**

- Call of the Champions  
  (The Official Theme of the 2002 Winter Olympic Games)  
  John Williams/arr. Michael Sweeney  
  08724662  
  $45.00

- Olympic Fanfare and Theme  
  John Williams/arr. James Curnow  
  08724602  
  $50.00

- Summon the Heroes  
  John Williams/arr. Michael Sweeney  
  00862120  
  $40.00

**Grade 1**

- Bugler’s Dream (Olympic Fanfare)  
  Leo Arnaud/arr. Paul Lavender  
  00860524  
  $35.00

- Chariots of Fire  
  Vangelis/arr. Michael Sweeney  
  04150001  
  $35.00

- Olympic Fanfare and Theme  
  John Williams/arr. Eric Osterling  
  04001634  
  $35.00

- The Olympic Spirit  
  John Williams/arr. Eric Osterling  
  04001632  
  $35.00
# MUSIC FOR THE HOLIDAYS

## GRADE 4 - 5

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Calypso Christmas</td>
<td>Calvin Custer</td>
<td>04000530</td>
<td>$70.00</td>
</tr>
<tr>
<td>A Fireside Christmas</td>
<td>Sammy Nestico</td>
<td>04001533</td>
<td>$80.00</td>
</tr>
<tr>
<td>Good Swing Wenceslas</td>
<td>Sammy Nestico</td>
<td>04002440</td>
<td>$60.00</td>
</tr>
<tr>
<td>A Home Alone Christmas</td>
<td>Paul Lavender</td>
<td>04002353</td>
<td>$80.00</td>
</tr>
<tr>
<td>The Most Wonderful Time of the Year</td>
<td>John Moss</td>
<td>04001576</td>
<td>$55.00</td>
</tr>
<tr>
<td>The Nutcracker</td>
<td>James Curnow</td>
<td>23714010</td>
<td>$70.00</td>
</tr>
<tr>
<td>Overture to Miracle on 34th Street</td>
<td>Johnnie Vinson</td>
<td>04002444</td>
<td>$60.00</td>
</tr>
<tr>
<td>Symphonic Prelude on “Adeste Fidelis”</td>
<td>Claude T. Smith</td>
<td>21519050</td>
<td>$60.00</td>
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<tr>
<td>A Winter’s Night (based on “Silent Night”)</td>
<td>Rick Kirby</td>
<td>04003085</td>
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## GRADE 3 - 4

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Canadian Brass Concert Band Works</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Canadian Brass Christmas</td>
<td>Howard Cable</td>
<td>06721378</td>
<td>$65.00</td>
</tr>
<tr>
<td>A Canadian Brass Christmas Suite</td>
<td>Calvin Custer</td>
<td>04003138</td>
<td>$60.00</td>
</tr>
<tr>
<td>I Saw Three Ships</td>
<td>Luther Henderson/Adpt. Michael Brown</td>
<td>04003942</td>
<td>$60.00</td>
</tr>
<tr>
<td>Jolly Old St. Nick/Jingle Bells</td>
<td>Jay Bocook</td>
<td>08721346</td>
<td>$60.00</td>
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## GRADE 3

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>Faeries (from The Nutcracker)</td>
<td>Chip Davis/Adpt. Robert Longfield</td>
<td>04002279</td>
<td>$55.00</td>
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<tr>
<td>Fanfare and Hark! The Herald Angels Sing</td>
<td>Chip Davis/Adpt. Robert Longfield</td>
<td>04002454</td>
<td>$60.00</td>
</tr>
<tr>
<td>A Fresh Aire Christmas</td>
<td>Calvin Custer</td>
<td>08721344</td>
<td>$65.00</td>
</tr>
<tr>
<td>Fum, Fum, Fum</td>
<td>Chip Davis/Adpt. Robert Longfield</td>
<td>04002433</td>
<td>$60.00</td>
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<tr>
<td>Good King Wenceslas</td>
<td>Chip Davis/Adpt. Robert Longfield</td>
<td>04002310</td>
<td>$60.00</td>
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<tr>
<td>Greensleeves</td>
<td>Chip Davis/Adpt. Robert Longfield</td>
<td>04003109</td>
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<tr>
<td>Hallelujah</td>
<td>Robert Longfield</td>
<td>04002133</td>
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<tr>
<td>Pat-A-Pan</td>
<td>Chip Davis/Adpt. Robert Longfield</td>
<td>04002589</td>
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<tr>
<td>Stille Nacht</td>
<td>Robert Longfield</td>
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## Canadian Brass Concert Band Works

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Canadian Brass Christmas</td>
<td>Howard Cable</td>
<td>06721378</td>
<td>$65.00</td>
</tr>
<tr>
<td>A Canadian Brass Christmas Suite</td>
<td>Calvin Custer</td>
<td>04003138</td>
<td>$60.00</td>
</tr>
<tr>
<td>I Saw Three Ships</td>
<td>Luther Henderson/Adpt. Michael Brown</td>
<td>04003942</td>
<td>$60.00</td>
</tr>
<tr>
<td>Jolly Old St. Nick/Jingle Bells</td>
<td>Jay Bocook</td>
<td>08721346</td>
<td>$60.00</td>
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## Mannheim Steamroller

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
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<tbody>
<tr>
<td>Auld Lang Syne</td>
<td>Chip Davis/Adpt. Robert Longfield</td>
<td>04002341</td>
<td>$65.00</td>
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<tr>
<td>Away in a Manger</td>
<td>Robert Longfield</td>
<td>04002336</td>
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</tr>
<tr>
<td>Celebration</td>
<td>Chip Davis/Adpt. Robert Longfield</td>
<td>04002345</td>
<td>$60.00</td>
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## Christmas on a Snowy Night

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christmas on a Snowy Night</td>
<td>John Moss</td>
<td>04000946</td>
<td>$60.00</td>
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</table>

## Christmas Pipes

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Christmas Pipes</td>
<td>Brendan Graham/Arr. Michael Brown</td>
<td>04003928</td>
<td>$55.00</td>
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## Do You Hear What I Hear?

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Do You Hear What I Hear?</td>
<td>Noel Regney and Gloria Shayne/Adpt. Jay Bocook</td>
<td>04003930</td>
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## A Gleeful Christmas

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
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<tbody>
<tr>
<td>A Gleeful Christmas</td>
<td>Sean O’Loughlin</td>
<td>04003244</td>
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## Grown-Up Christmas List (with Optional Vocal Solo)

<table>
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<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grown-Up Christmas List (with Optional Vocal Solo)</td>
<td>Michael Brown</td>
<td>04001331</td>
<td>$55.00</td>
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</table>

## Happy Holiday/White Christmas

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Happy Holiday/White Christmas</td>
<td>Irving Berlin/Arr. Ted Ricketts</td>
<td>04001207</td>
<td>$55.00</td>
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</table>

## A Jazzy Christmas

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Jazzy Christmas</td>
<td>Johnnie Vinson</td>
<td>04001291</td>
<td>$60.00</td>
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</table>

## Let It Snow! Let It Snow! Let It Snow!

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Let It Snow! Let It Snow! Let It Snow!</td>
<td>Paul Lavender</td>
<td>25912040</td>
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## Selections from The Nightmare Before Christmas

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Selections from The Nightmare Before Christmas</td>
<td>Michael Brown</td>
<td>04001161</td>
<td>$65.00</td>
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## Ode to “Greensleeves”

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Ode to “Greensleeves”</td>
<td>Richard Saucedo</td>
<td>04000884</td>
<td>$55.00</td>
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## Somewhere in My Memory (from Home Alone)

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Somewhere in My Memory (from Home Alone)</td>
<td>John Williams/Arr. John Moss</td>
<td>04000996</td>
<td>$55.00</td>
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## Sounds of the Season

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
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<tbody>
<tr>
<td>Sounds of the Season</td>
<td>John Moss</td>
<td>04000998</td>
<td>$60.00</td>
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## The Toy Trumpet (Trumpet Solo and Section Feature)

<table>
<thead>
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<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>The Toy Trumpet (Trumpet Solo and Section Feature)</td>
<td>Robert Longfield</td>
<td>04001327</td>
<td>$50.00</td>
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## This Christmas

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
<th>Code</th>
<th>Price</th>
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<tbody>
<tr>
<td>This Christmas</td>
<td>Ted Ricketts</td>
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<td>$50.00</td>
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**Note:** Prices and availability may fluctuate. Always check with the publisher for the most current information.
<table>
<thead>
<tr>
<th>MUSIC FOR THE HOLIDAYS</th>
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<tbody>
<tr>
<td><strong>Ukrainian Bell Carol</strong></td>
</tr>
<tr>
<td><strong>We Need a Little Christmas</strong></td>
</tr>
<tr>
<td><strong>White Christmas</strong></td>
</tr>
<tr>
<td><strong>White Christmas (Vocal Solo or Alto Sax Solo with Band)</strong></td>
</tr>
<tr>
<td><strong>Winter Holiday</strong></td>
</tr>
<tr>
<td><strong>GRADE 2</strong></td>
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<tr>
<td><strong>All Is Well</strong></td>
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<tr>
<td><strong>The Chipmunk Song</strong></td>
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<tr>
<td><strong>Christmas at the Movies</strong></td>
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<tr>
<td><strong>The Christmas Song</strong></td>
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<tr>
<td><strong>Christmas Time with Charlie Brown</strong></td>
</tr>
<tr>
<td><strong>Do You Hear What I Hear</strong></td>
</tr>
<tr>
<td><strong>Feliz Navidad</strong></td>
</tr>
<tr>
<td><strong>Hanukkah Holiday</strong></td>
</tr>
<tr>
<td><strong>Hark! The Herald Tubas Sing</strong></td>
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<tr>
<td><strong>Holiday Funny Favorites</strong></td>
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<tr>
<td><strong>A Holiday Swing-Along</strong></td>
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<tr>
<td><strong>I Want a Hippopotamus for Christmas</strong></td>
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<tr>
<td><strong>It's Beginning to Look Like Christmas</strong></td>
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<tr>
<td><strong>Noel</strong></td>
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<tr>
<td><strong>Noel Fantasy</strong></td>
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<tr>
<td><strong>Nutcracker Suite</strong></td>
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<tr>
<td><strong>Over the River</strong></td>
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<tr>
<td><strong>The Polar Express</strong></td>
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<td><strong>A Christmas Carol</strong></td>
</tr>
<tr>
<td><strong>Rudolph the Red-Nosed Reindeer</strong></td>
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<tr>
<td><strong>Santa Baby</strong></td>
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<tr>
<td><strong>A Shepherd's Carol</strong></td>
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<tr>
<td><strong>Silver Bells</strong></td>
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<tr>
<td><strong>White Christmas</strong></td>
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<td><strong>GRADE 1-1/2</strong></td>
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<tr>
<td><strong>African Noel</strong></td>
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<tr>
<td><strong>Ancient Carol</strong></td>
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<tr>
<td><strong>Auld Lang Syne</strong></td>
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<tr>
<td><strong>Baby, It's Cold Outside</strong></td>
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<tr>
<td><strong>Carol of the Drum</strong></td>
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<tr>
<td><strong>The Cherry Tree Carol</strong></td>
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<tr>
<td><strong>The Christmas Song</strong></td>
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<tr>
<td><strong>Christmas Clock</strong></td>
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<tr>
<td><strong>Christmas Time is Here</strong></td>
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<tr>
<td><strong>Frosty the Snow Man</strong></td>
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<tr>
<td><strong>Gloucester Wassail</strong></td>
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<tr>
<td><strong>Grandma Got Run Over by a Reindeer</strong></td>
</tr>
<tr>
<td><strong>Greensleeves</strong></td>
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<tr>
<td><strong>Here Comes Santa Claus</strong></td>
</tr>
<tr>
<td><strong>Instant Christmas Concert</strong></td>
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<tr>
<td><strong>Jingle Bells</strong></td>
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<td><strong>Jolly Old St. Nicholas</strong></td>
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<tr>
<td><strong>Pachelbel's Christmas</strong></td>
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<tr>
<td><strong>The Polar Express</strong></td>
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<tr>
<td><strong>Rudolph the Red-Nosed Reindeer</strong></td>
</tr>
<tr>
<td><strong>Silver Bells</strong></td>
</tr>
<tr>
<td><strong>Somewhere in My Memory</strong></td>
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<tr>
<td><strong>Two French Carols</strong></td>
</tr>
<tr>
<td><strong>Up on the Housetop</strong></td>
</tr>
<tr>
<td><strong>White Christmas</strong></td>
</tr>
<tr>
<td><strong>Jingle Ye Merry Gentlemen</strong></td>
</tr>
</tbody>
</table>
Undercurrents
Robert Buckley

Undercurrents provides an electrifying, virtuosic showcase for the whole ensemble – featuring a series of solos, duets and trios, as well as highlighting the various chamber sections within the band. Commissioned by the Naden Band of the Royal Canadian Navy, Victoria, BC, this is a powerful tour-de-force from beginning to end. Dur: c. 6:30
(MusicWorks)
04004646 Score and Parts $15.00
04004647 Score Only $15.00

Concerto No. 1
(for Wind Orchestra)
Richard L. Saucedo

Commissioned for the 2016 South Carolina All-State High School Band, Concerto No. 1 is a spectacular showcase for the entire ensemble rather than just a single soloist. Throughout this dynamic work the entire ensemble is featured, although there are also “concerto” type moments for solo instruments as well as chamber groups. The horns are also featured prominently throughout the piece. Dur: c. 8:45
(MusicWorks)
04004789 Score and Parts $135.00
04004790 Score Only $20.00
(Recorded by the 2016 South Carolina Senior All-State Band, Richard L. Saucedo conducting)

Hail the Champions
James Curnow

Commissioned for the University of Akron Symphonic Band, this dynamic work celebrates 100 years of music composed for the Olympic Games. Based on three primary themes, the first is a brilliant fanfare that serves as an introduction as well as a unifying link throughout. Second is the 1896 Olympic Hymn set in a beautiful lyric style which builds to a magnificent climax juxtaposed with the opening fanfare. The final section presents a new version of Mr. Curnow’s own Olympic Fanfare and Theme for the Olympic Flag which was commissioned for the 1996 Olympic Games in Atlanta and performed again in 2000. The dramatic closing is again combined with elements of the opening fanfare. Dur: c. 6:40
(MusicWorks)
04004791 Score and Parts $125.00
04004792 Score Only $15.00
(Recorded by the University of Akron Symphony Band – Dr. Galen S. Karrker, Director of Bands. Premiere performance conducted by James Curnow)

San Andreas Landscapes
Rossano Galante

Depicting the beautiful landscapes of the San Andreas terrain in Palm Springs, CA, this programmatic work from Rossano Galante begins with a sparkling introduction mirroring the sun exploding out of the mountainous vistas. The soaring and robust main theme is first stated in the horns and then passed on to the trumpets. A calmer lyric section features a solositic dialogue in the woodwinds. After a brief recapitulation of the opening theme, San Andreas Landscapes then culminates in a dynamic and riveting conclusion. Dur: 6:45
(G. Schirmer)
50600602 Score and Parts $115.00
50600603 Score Only $15.00
(Recorded by the Desert Winds Freedom Band, Palm Springs, CA – Dean McDowell, conductor)

Celebration Overture, Op. 61 (Revised Edition)
Paul Creston

Commissioned by Edwin Frank Goldman for the American Bandmasters Association, Paul Creston’s Celebration Overture was premiered at the 1955 ABA convention. His third work for symphonic band, it is a standard of concert band repertoire and is included on several state contest lists. This 2016 edition (edited by John T. Madden) is completely re-engraved, correcting errors from the earlier original printing. Dur: c. 7:45
(MusicWorks)
04004426 Score and Parts $135.00
04004427 Score Only $20.00

Dedication for Band
Joseph Turrin

American composer Joseph Turrin is acclaimed for his work with symphony orchestras, classical performers, theater and film as well as his works for school bands. With Dedication for Band he brings a significant addition to the repertoire for mature ensembles. The work is based on five melodic ideas that reoccur throughout the piece, including an opening fanfare that introduces the main theme. With a concentration on climactic tension and expansiveness, this is a masterful and dynamic composition for band. Dur: c. 9:00
(Boosey & Hawkes – Windependence Artist Level)
48023750 Score and Parts $125.00
48023751 Score Only $15.00
(Recorded by the Florida State University Wind Orchestra - Rick Clare, conductor)

Suite from All-Night Vigil (Vespers)
Sergei Rachmaninoff/arr. Jay Juchniewicz

The All-Night Vigil (or Vespers) is a setting of music for a night-long service on the eves of Russian Orthodox holy days, and became one of Rachmaninoff’s favorite compositions. Basing the 15 movements of his choral setting on a combination of traditional Russian Orthodox chants, Latin hymns, and original chants created by the composer, the work was completed in less than two weeks in 1915. This arrangement of the Vespers utilizes the 1st, 2nd, 7th, 10th, and 12th movements, along with the traditional “Amen” at the beginning of Movements 1 and 2. Unlike other settings of choral works for wind ensemble, this arrangement is constructed as a complete suite that is intended to allow the performers and audience to experience the power and beauty of the complete Vespers. Dur: c. 16:00
(Boosey & Hawkes – Windependence Artist Level)
48023757 Score and Parts $145.00
48023758 Score Only $25.00
(Recorded by the Florida State University Wind Orchestra - Rick Clare, conductor)
Prestidigitation
(Alto Saxophone Solo with Band)
Robert Buckley
“Prestidigitation” means sleight of hand or nimble fingers, and describes the alto saxophone soloist in this innovative and compelling work. The triplet rhythms, walking bass line and call-and-response style blend together to give this piece a playful, jazzy flavor. Written for virtuoso saxophonist Dr. Julia Nolan, this composition is a tour-de-force for both the soloist and the ensemble – a powerful addition to the solo saxophone repertoire! Prestidigitation was co-commissioned by the West Vancouver Youth Band, the Pacific Symphonic Wind Ensemble and the Sea To Sky Wind Ensemble. 
Dur: 5:45 (MusicWorks)
04004903 Score and Parts ...........................................$115.00
04004904 Score Only ...................................................$15.00
(Recorded by the Troy University Symphony Band, directed by Mark Walker. Rad Bolt alto saxophone soloist.)

First Essay
(Revised Edition)
Samuel Barber/arr. Joseph Levey
This new release of Samuel Barber’s First Essay (1937) arranged for band by Joseph Levey includes newly discovered historical information of Barber’s personal edits and revisions – including adding original music – to the arrangement prior to his approval for publication. Set in the original orchestral key, this edition has been performed by several of the most prestigious concert bands and deserves a serious look for large groups. Dur: c. 8:30 (G. Schirmer)
50483400 Score and Parts ...........................................$125.00
50482373 Score Only ...................................................$25.00

Reflections on an Old Japanese Folk Song
Philip Sparke
Based on the traditional Japanese tune Suiryo-Bushi, Reflections on an Old Japanese Folk Song opens with two contrasting statements of the melody, first sparingly presented by the woodwinds and then in a harmonized version played by the full band. This is followed by a lively section with melodies based on the pentatonic scale which characterizes the folk tune. Next is a slower variation, which centers around a plaintive English horn melody made up of sections of the original tune, and presents the opening phrases of Suiryo-Bushi against an intensely florid accompaniment. The final section is in the form of a scherzo, which eventually forms the accompaniment to a final presentation of the folk tune. Dur: 8:30 (De Haske)
44012758 Score and Parts ...........................................$145.00
44012759 Score Only ...................................................$25.00

Serenade, Op. 43
(For Flute, Oboe, 2 Clarinets, 2 Bassoons, 2 Horns, Violoncello, and Bass)
Emil Hartmann/ed. Joshua Kearney
Danish composer Emil Hartmann composed his Serenade, Op. 43 in the late 1880s and it represents his only contribution for winds. Carefully edited and including performance suggestions, this 2016 edition is a delightful addition to the repertoire for chamber ensembles. Dur: c. 20:00 (Boosey & Hawkes)
48023761 Score and Parts ...........................................$95.00
48023762 Score Only ...................................................$25.00

Kirkpatrick’s Muse
Jay Bocook
Commissioned by the McDaniel College Summer Music Camp in Westminster, Maryland, Kirkpatrick’s Muse celebrates 30 years of excellence and is dedicated to camp founder, Dr. Linda Kirkpatrick. The piece opens with a plaintive Irish style flute solo, then moves seamlessly to the fast-paced section loosely based around the Appalachian fiddle tune “Glory in the Meeting House” introduced by the bodhran (Irish frame drum). Highlighting the simple charm of traditional Irish music, Kirkpatrick’s Muse also features some wild excursions in color, texture and harmony. Dur: 5:00 (MusicWorks)
04004492 Score and Parts ...........................................$85.00
04004493 Score Only ...................................................$10.00

Into Moonlight’s Mist
Richard L. Saucedo
Drawing inspiration from the haunting beauty of the ring of mist that sometimes surrounds the moon (known as “lunar halo”) and also the legends and folklore associated with this phenomenon, Richard has created a masterful work for the concert stage. Into Moonlight’s Mist opens quietly with transparent colors, then gradually builds and evolves throughout by adding layers of tonal richness and rhythmic intensity. Dur: 4:30 (MusicWorks)
04004636 Score and Parts ...........................................$75.00
04004637 Score Only ...................................................$7.50

Swamp Rabbit Stomp
Michael Sweeney
Commissioned by the 2015 South Carolina All-State Junior Band and written to celebrate the natural scenic beauty of that state’s famed Swamp Rabbit Trail, Michael Sweeney’s Swamp Rabbit Stomp is a joyous romp of rhythm and harmony. Exploring layers of sounds as well as an expanded role for the percussion section, this work also calls for a middle section where all members of the band perform with egg shakers. A substantial work, but with a dash of fun! Dur: 7:15 (MusicWorks)
04004490 Score and Parts ...........................................$85.00
04004491 Score Only ...................................................$10.00

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Find more titles, audio samples and place your order online from your favorite music retailer.
At the End of the Rainbow

Richard L. Saucedo

With a title that refers to the ongoing quest in which we all embark when trying to find our place in the world, Richard Saucedo’s *At the End of the Rainbow* takes us on a journey of varied moods and styles. After the stark and dramatic opening unison statements, this imaginative works features a lighthearted and spirited 12/8 section with plenty of rhythmic vitality. This is beautifully paired with a lyric middle section that showcases a solo for horn and flowing melodic lines that build to an emotional climax. The fast 12/8 section returns with an exciting and energized finish. Dur: 4:10

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LOL (Laugh Out Loud)

Robert Buckley

*LOL (Laugh Out Loud)* is a wacky, fast-and-furious barn-burner reminiscent of a circus march or “screamer.” It was written for the Naden Band of the Royal Canadian Navy in celebration of their 75th anniversary and as an opportunity to display their dazzling technical facility and humor. Cartoon-like trombone glissandi, flying woodwinds, dizzying brass and laughing rhythms create a zany and thrilling off the wall highlight to any occasion. Dur: c. 2:50

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Frederick’s Black Devils

(March of the First Special Service Force)

Paul Murtha

During World War II, Winston Churchill initiated the formation of Special Force Commando Units that would prove so effective as to change the course of the war. The First Special Service Force, led by their intrepid Colonel, Robert T. Frederick, was perhaps the most famous of these units. Due to their ferocious nature and blackened faces for night raids, the fearful Germans gave them the nickname “The Black Devils.” In 2015 they were awarded the Congressional Gold Medal, the highest honor the U.S. government can bestow. *Frederick’s Black Devils* is a stirring concert march that pays tribute to this legendary unit. (MusicWorks)

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The Armed Man (1st movement from The Armed Man: A Mass for Peace)

Karl Jenkins/arr. Robert Longfield

Welsh composer Karl Jenkins dedicated his landmark mass *The Armed Man* to the victims of the 1998-1999 war in Kosovo. More recently it has been associated with remembrances of 9/11. The French Renaissance song “L’homme armé” serves as the basis for the first movement of the mass, beautifully adapted here for standard concert band instrumentation. With its relentless pulse and haunting strains, this is a dramatically emotional and riveting work! Dur: c. 6:00

(Boosey & Hawkes)

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Blue Lake (Overture for Concert Band)

Revised Edition

John Barnes Chance

Commissioned by the Blue Lake Fine Arts Camp in Michigan and premiered in 1971, this dynamic composition by John Barnes Chance has a unique history. The outer sections of the work feature a rhythmic intensity created in part by Chance’s free use of eight-note groupings of 2 and 3. However, when first published, the meter was changed to 4/4 resulting in awkward notation of these figures. Through painstaking research by Carl Bjerregaard, Donald Flickinger, and Myron Welch (all connected with Blue Lake) this revised edition restores the asymmetric meters as the composer originally intended.

(Boosey & Hawkes)

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Dublin Sketches

James Curnow

James Curnow’s *Dublin Sketches* features a rich blend of textures and moods and represents a distinctive work in the repertoire for mature bands. Composed as a theme and set of three variations, the final variation has the flavor of a traditional Irish jig. Dur: 8:00

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Street Tango

Astor Piazzolla/arr. Robert Longfield

Argentine composer and bandoneon virtuoso, Astor Piazzolla added new dimension to the traditional tango with his use of jazz elements, extended harmonies, and dissonance. His distinctive composition *Street Tango* is beautifully adapted here for band with its variety in textures, tempos, and almost improvisatory nature. A vibrant and appealing work for the concert stage!

Dur: 4:30

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CONCERT BAND – CONTEST & FESTIVAL

Don Hanna
Gabriel Musella and Rick Rodriguez
Composed as a follow up to Gabriel Musella’s popular Don Ricardo, this work in the style of a paso doble is dedicated to and named for Don Hanna, legendary Texas music educator of 50 years. Exhibiting a brilliance of melodic lines and fiery orchestration, Don Hanna is a worthy addition to the repertoire in this classic Spanish style. Dur: 3:40 (Boosey & Hawkes – Windependence Master Level)

Imperial Overture
Otto M. Schwarz
Imperial Overture was commissioned by the OBZ Music Association, Wels, Austria. The Imperial Royal State Railways was the first rail company in the Austro-Hungarian empire and one of predecessors of today’s Austrian National Railways (ÖBB). The composition Imperial Overture tells the following tale: A tourist visits Austria and travels by rail right across Austria on the western line to the Salzburg terminus. On his journey, the train passes through Vienna Woods and the beautiful scenery of Lower Austria and Upper Austria, and stops for a short while in Wels before reaching Salzburg station. This is an appealing musical journey filled with familiar quotes by famous Austrian composers. Dur: 6:00 (De Haske)

Speak to Me
Dana Wilson
There is a long tradition in jazz of instruments carrying on a conversation – either intricate with soloistic dialogues (often improvised) or the call and response of larger forces. Speak to Me is above all such a conversation, at first among soloists and then among more and more performers as they gradually join in. This piece begins with a simple tune that increasingly overlaps with and is interrupted by other ideas, generating enormous energy along the way. Dur: c. 5:00 (Boosey & Hawkes – Windependence Master Level)

Moments
Alex Shapiro
Pensive and emotional, the unusual, textural music of Moment offers reflection and stillness in an often frenetic world. Repeating notes and haunting, lyrical lines give musicians the opportunity to explore expression through subtlety. Evocative sounds conjure fleeting, contrasting images, as the wind band creates a seamless fabric woven from the union of their instruments, their chant-like voices, and the ghostly echoes of a wistful accompaniment soundtrack. What are the “moments” that have moved you? (To perform this work, you’ll need an audio system capable of processing the prerecorded audio tracks from a laptop computer via a small digital audio interface connected to an audio mixer. Download information is provided in the printed music.) Dur: 5:45 (Activist Music)

Legends of Gold in Green
Thomas Doss
This is the tale of the small Upper Austrian village of Neukirchen/Lambach. For almost 1000 years, this beautiful community and its hardworking folk have been known as creative, ambitious and joyful. Even through the suffering in the Crusades at the end of the 11th century, the repeated occupation during the Napoleonic Wars and the turmoil of both World Wars, the inhabitants remained steadfast. The name of Neukirchen (Newchurch) comes from the building of a new parish church in 1342 at its present location and is one of the landmarks of the parish. Then, as now, the inhabitants know how to work hard; to celebrate well; relax through music; and live well. Dur: 11:45 (Boosey & Hawkes – Windependence Master Level)

Neo:port
Alex Shapiro
This neo-voyage for wind ensemble is a musical journey through music making; and live well. Dur: 11:45 (Boosey & Hawkes – Windependence Master Level)

Tight Squeeze
Alex Shapiro
This energetic and engaging work is a perfect fit for the concert band. Dur: 3:45 (MusicWorks)

GRAND CONCERT

Visit the Hal Leonard Band & Orchestra page on Facebook!

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<td>The Dragon Prince</td>
<td>Rick Kirby</td>
<td>This descriptive and engaging work follows the ancient tale of a handsome young prince forced (through evil sorcery) to live part of his life as a dragon. He marries the beautiful Griselda under the condition she never try to uncover his dark secret. Fate and curiosity intervene and she discovers his scaly and hideous identity only to be banished from his kingdom forever. With a significant portion of the fast section scored in 6/8, the music effectively spans emotions ranging from the dramatic, to tenderness, to majestic. Dur: 4:00 (MusicWorks)</td>
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CONCERT BAND – CONTEST & FESTIVAL

GRADE 3 - 3½ (continued)

Walking to the Sky
Robert Buckley

Walking to the Sky takes an epic, cinematic approach to celebrate humankind’s collective quest for wisdom and transcendence. It was inspired by a 100-foot Jonathan Borofsky sculpture, which creates the illusion of a group of people walking skyward into infinity. With pulsing percussion, heroic brass, haunting melodies, sudden shifts in dynamics and dramatic key changes, everyone in the ensemble gets a chance to star in this exciting mini-movie score. To add even more grandeur, there is an optional choir part (that could be played on a synthesizer). Dur: 3:45 (MusicWorks)
04004590 Score and Parts .................................................. $70.00
04004591 Score Only ............................................................ $7.50

Celtic Farewell
Michael Sweeney

Music has power to help us heal and cope with the loss of loved ones. Using the beloved traditional Scottish ballad “The Parting Glass” combined with an original new melody, here is a beautifully paced and sensitive musical memorial with a Celtic flavor. A key element of this work is the use of Highland bagpipes. If a pipe player is not available, this part is cued in multiple parts throughout the band (or use a synthesizer with bagpipe patch). A moving tribute for any memorial. Dur: 4:30 (MusicWorks)
04004749 Score and Parts .................................................. $70.00
04004750 Score Only ............................................................ $7.50

Three English Folk Dances
James Curnow

This nicely paced and skillfully orchestrated suite characterizes the three main categories of ancient English folk dances. The opening Sword Dance is lively in nature and contrasts with the WaltzSong style of the second movement. The concluding movement is a Morris Dance, typified by a rustic nature and dancers with pads of bells to accentuate the rhythm. The result is an elegant work for band with vibrance and energy. Dur: 4:30 (MusicWorks)
04004731 Score and Parts .................................................. $70.00
04004732 Score Only ............................................................ $7.50

Wild Rose Jamboree
Robert Buckley

Wild Rose Jamboree conjures up the pioneer spirit and the big-sky panorama of Alberta, Canada’s heartland. The cinematic approach to the music captures the essence of life in “wild rose country” – famous for its rodeos, warm-hearted people, majestic mountains and wide-open spaces. With a high-spirited hoedown and a rich, reverent theme that features a trumpet solo and a flute/clarinet duet, this composition could be a dynamic show opener or festival piece. Wild Rose Jamboree can be effectively performed by a mixed group (junior band and senior band, for example), the upper parts being at a medium level and the lower parts (flute 2, clarinet 3, alto saxophone 2, trumpet 3, horn 2 and trombone 2) at an easier level. Dur: 5:05 (MusicWorks)
04004644 Score and Parts .................................................. $75.00
04004645 Score Only ............................................................ $7.50

Presidential Suite
Michael Oare

Commissioned by the Virginia Band and Orchestra Directors Association to commemorate its 75th anniversary, Presidential Suite recognizes the rich historical heritage of Virginia, particularly as the birthplace of eight United States presidents. Using a suite format, the work focuses on three of the founding fathers. The first movement, Mount Vernon, is a serene musical impression of the home of George Washington. Monticello is the second movement and portrays the stately style of music typical of Thomas Jefferson’s time. The suite concludes with Montpelier, the home of James Madison, and uses bold and majestic motifs to portray the broad and magnificent landscape of Madison’s estate. Dur: c 5:30 (MusicWorks)
04004715 Score and Parts .................................................. $75.00
04004716 Score Only ............................................................ $7.50

River Rendezvous
(Multi-Level Combined Bands)
Michael Sweeney

River Rendezvous was conceived as a work for multi-level band festivals, however it also serves as a dynamic stand-alone composition for grade 3 bands. Representing moods and scenes of the Fox River in southern Wisconsin, the two contrasting movements may be performed separately or together. The primary themes in each movement are simple enough for beginning players, and are then embellished and developed in the more advanced levels. Sure to be an exciting extravaganza for parents and students alike! Dur: c 6:00 (MusicWorks)
04004711 Score and Parts for all levels ................................ $95.00
04004712 Level 3 Score ...................................................... $7.50
04004713 Level 2 Score ...................................................... $7.50
04004714 Level 1 Score ...................................................... $7.50

For Heaven and the Future
Samuel R. Hazo

In this expansive work from Samuel Hazo, the title draws inspiration from a poem by Robert Frost, and the thematic material is a creative interpretation of the English folk song Seventeen Come Eleven. Differing from Vaughan Williams’ treatment of this same tune in English Folk Song Suite however, this setting remains at a slow tempo throughout and undergoes a myriad of changes through use of harmonic and textural variations. Beautifully and effectively paced with key impact points at just the right moments. Dur: 5:00 (MusicWorks)
04004767 Score and Parts .................................................. $75.00
04004768 Score Only ............................................................ $7.50

Hymn to Loved Ones Lost
Richard L. Saucedo

In this touching composition, Richard Saucedo has created a collage of feelings and emotions associated with losing someone near and dear. Along with a sense of sadness, the piece also reflects feelings of frustration and anger we often feel at these times. It is the composer’s hope that this musical tribute will help remind us all that “music is for everybody.” Dur: 4:20 (MusicWorks)
04004787 Score and Parts .................................................. $75.00
04004788 Score Only ............................................................ $7.50
Whispers from Beyond  
Rossano Galante  
Composed as a tender tribute to a lost friend, this was not meant to be a mournful piece, but rather a joyful remembrance of a life ended too soon. The work features two primary themes that ebb and flow as the music progresses. Soaring melodic lines and rich orchestration help bring character and distinction to this effective and emotional piece.  
Dur: 4:00  
50606604 Score and Parts $75.00  
50606605 Score Only $7.50

Malkauns  
Lindsay Boyd  
While teaching in India, composer Lindsay Boyd became acquainted with the fundamentals of Northern Hindustani music. The result is this intriguingly unique work for wind band that incorporates distinctive sounds of India. The “drone” sound of the Tambaru is available as a free download online, or may be substituted with a marimba. The vocal chanting in the piece is a representation of the syllables used by a tabla player when learning to play this exotic drum. This is a wonderful piece for expanding the musical horizons of your players and audience.  
Dur: c.3:45  
48023759 Score and Parts $65.00  
48023760 Score Only $7.50

Evening Song (Abendlied)  
Josef Rheinberger/arr. Shelley Hanson  
Written in 1873, Evening Song is one of the best-known choral works of Josef Rheinberger (1839-1901), German composer, organist and teacher. Displaying an exceptional lyric quality and utilizing a full range of dynamic contrast, Shelley Hanson’s arrangement is specifically designed with flexible instrumentation to be performed in a variety of ways. This piece is equally effective whether performed by a traditional concert band or by a smaller chamber ensemble.  
Dur: 2:50  
48023804 Score and Parts $55.00  
48023805 Score Only $5.00  
(Recorded by the Eden Prairie (MN) High School Wind Ensemble – Dr. Elizabeth Jackson, conductor)

And Still, The Spirit  
(Easier Version of “Spirit of the Sequoia”)  
Philip Sparke  
In 2003, composer Philip Sparke was commissioned to write a piece that characterized man’s ability to overcome personal tragedy — a scenario which often leaves one with a philosophy of serenity. Sparke decided to use the analogy of the giant sequoia tree — particularly the California redwood. The remarkable life cycle of these amazing trees begins with seeds dropped to the ground, and then requiring heat to open their shells and germinate. The redwood forests are frequently subject to fires that can destroy the mother tree, but ironically also provide the impetus for their seeds to spring into life; the trees actually need a disaster to procreate. In a similar way, the human spirit can actually gain from setbacks; we become stronger after adversity. The original work was called Spirit of the Sequoia. This new easier version, And Still, The Spirit, has been rearranged and simplified by the composer, while keeping the drama and intensity of the original.  
(Dur: 8:15)  
40128299 Score and Parts $95.00  
40128300 Score Only $12.00

The Victoria Peak  
Satoshi Yagisawa  
Every December the Winter Band Festival is held at the Disneyland Resort, Hong Kong, and bands throughout Asia take part. The Victoria Peak, a concert march by Satoshi Yagisawa — a popular composer in Asian countries — was commissioned by the festival organizer, Rave Group to celebrate the 5th Winter Band Festival in 2013. This bright, colorful work will be familiar to wind music fans the world over. (Grade 3)  
44012831 Score and Parts $75.00  
44012832 Score Only $10.00

Caldas da Rainha  
Jacobo de Haan  
The city of Caldas da Rainha lies on the west coast of Portugal, and the name refers to the thermal baths (caldas) for which the city is known, together with the word for queen (rainha). The work begins with a festive theme in honor of Queen Eleanor, who founded the settlement at the end of the 15th century. This is followed by a lyrical passage in which the delightful atmosphere and beauty of the city are depicted, including the parks, the squares and the wonderful buildings. Then the main theme can be heard again, now presented in numerous different ways. The composition finishes with the festive opening theme in its original form, leading to an exuberant conclusion. (Grade 3)  
44012833 Score and Parts $85.00  
44012834 Score Only $10.00

Prairie Winds Festival  
James Barnes  
Prairie Winds Festival is a fast, happy-go-lucky concert opener. It is very carefully scored and cross-cued, so that almost any size band can perform it. The piccolo, 2nd oboe, 2nd bassoon, contra-alto clarinet, 3rd trombone and double bass parts are all optional, however using these instruments will lend a fuller effectiveness. (Grade 3)  
00172766 Score and Parts $75.00  
00172767 Score Only $12.95

Credo  
James Barnes  
If you have a large percussion section, Credo might be a perfect piece for your young band. It is very carefully scored and cross-cued, so that almost any size band can perform it. Composed in sonata form, it is highly energetic and tuneful, and the bass instruments have lots of fun, easy things to play. Like Prairie Winds Festival, Credo is very safely scored, with piccolo, 2nd oboe, 2nd bassoon, contra-alto clarinet, 3rd trombone and double bass parts optional. Ranges are very reasonable, and the only sixteenth notes in the piece are in the snare drum. (Grade 3)  
00172748 Score and Parts $75.00  
00172749 Score Only $12.95
Night of the Dark Horse
Michael Oare
The term “dark horse” originated in horse racing describing an unknown entry, but also carries the connotation of an underdog in politics or sports. Composed in 6/8 and using a single brisk tempo throughout, Night of the Dark Horse is an energetic musical journey dedicated to the efforts of unlikely winners everywhere. Dur: 2:40 (MusicWorks)

Celebrating My Three Best Friends
Richard L. Saucedo
The mission of United Sound, Inc. is to provide musical performance experiences for students with special needs. In this program, each student is mentored by three general education students already in a band or orchestra. Celebrating My Three Best Friends pays tribute to this special relationship and bond between students. Written in a modified rondo form and a fast 3/4 tempo throughout, this is an uplifting and rewarding piece for young players. Dur: 2:10

Irish Rising
arr. Michael Sweeney
In Ireland’s quest for independence, the “Easter Rising” of 1916 was a pivotal event that helped shape history and fan the flames of Irish freedom. Here is a sparkling medley of tunes from Ireland’s rebellious past. The familiar Minstrel Boy leads to a lively setting of Wind That Shakes the Barley. The haunting, yet dramatic Foggy Dew then leads to the stirring march strains of The Boys of Wexford which features tin whistles (opt. flutes or piccolo) along with a driving rhythmic pulse. Dur: 5:20 (MusicWorks)

The Legend of Tizona
Rick Kirby
Ancient history is filled with tales of magical swords used to further the cause of noble warriors and heroes. El Cid, the national hero of Spain, had his sword “Tizona” by his side during the Siege of Valencia in 1099. With striking use of dissonances, layers of sound, clapping effects and a dynamic percussion score, The Legend of Tizona takes the listener on an exciting musical adventure. Dur: 3:40 (MusicWorks)

Seconds Out
Samuel R. Hazo
In boxing, the term “seconds out” refers to the moment when coaches and trainers (or seconds) must be out of the ring, leaving the competitors alone to face the competition. In a similar vein, this composition provides a musical description of the challenges and triumphs of students as they transition from middle to high school, leaving their “seconds” (parents, mentors, etc.) behind to face life on their own terms. Featuring a strong sense of urgency throughout, Seconds Out is solidly written for inexperienced ensembles with plenty of tutti scoring, and interspersed with sections of contrasting dynamics and effective percussion writing. Dur: 3:50 (MusicWorks)

Down by the Salley Gardens
arr. Michael Sweeney
The haunting melody of this traditional Irish folk song is treated here in a lush and moving setting by Michael Sweeney. Even at this easy level, the instrumentation is varied and a wealth of musical elements are provided through creative harmonizations and carefully placed key changes. This is scored in a way that will make even small bands sound terrific. Dur: 3:05 (MusicWorks)

Skyliner (Symphonic March)
Otto M. Schwarz
Skyliner was commissioned by the Kaiserslautern District Music Association and represents the first symphonic concert march from the pen of composer Otto M. Schwarz. Technical passages in the high woodwinds alternate with solemn, fanfare-like sequences in the brass. A catchy melody runs through the entire work. In Skyliner, Otto M. Schwarz has fulfilled the wishes of many musicians in composing a concert march in his own unmistakable style. (Grade 2.5) Dur: 3:40 (De Haske)

Like a Mighty Stream (for Concert Band and Narrator)
Johnnie Vinson
Composed in remembrance of Dr. Martin Luther King, Jr., the title of this dramatic setting is taken from a biblical passage and quoted by Dr. King in his celebrated “I Have a Dream” speech in 1963. After a fanfare-like introduction, the piece is comprised of three sections. “The Dream” reflects on Dr. King’s famous speech. This is followed by “Strife,” which recalls the violence of the civil rights movement, and finally “Hope,” which looks to a brighter future and is a setting of the hymn We Shall Overcome. Performed with or without the narration, this is a stirring work for young bands. Dur: 5:20 (MusicWorks)

Like a Mighty Stream
Johnnie Vinson
Composed in remembrance of Dr. Martin Luther King, Jr., the title of this dramatic setting is taken from a biblical passage and quoted by Dr. King in his celebrated “I Have a Dream” speech in 1963. After a fanfare-like introduction, the piece is comprised of three sections. “The Dream” reflects on Dr. King’s famous speech. This is followed by “Strife,” which recalls the violence of the civil rights movement, and finally “Hope,” which looks to a brighter future and is a setting of the hymn We Shall Overcome. Performed with or without the narration, this is a stirring work for young bands. Dur: 5:20 (MusicWorks)
La Canzone della Fantasia
Gerald Oswald
A fantasia is a freely-composed song. The chorale La Canzone della Fantasia is, thanks to its careful instrumentation, suitable for just about every wind band. It is also especially suitable as a study in lyric style playing for your wind players. Above all this piece serves as an ideal point of rest in any concert program, allowing your audience to forget the hectic rush of everyday life and enjoy the calming beauty of music. (Grade 2.5) Dur: 3:25 (De Haske)
44012827 Score and Parts ......................................................... $45.00
44012828 Score Only ............................................................... $10.00

Kodiak!
James Curnow
Named in honor of the mighty Alaskan grizzly bear, Kodiak! is a musical portrait of this beautiful creature and its surroundings – sometimes fierce, sometimes gentle; but always impressive. Listen for the bear’s “growl!” represented in the bass drum! Dur: 2:00 (MusicWorks)
04004747 Score and Parts ......................................................... $45.00
04004748 Score Only ............................................................... $5.00

GRADE 1-1/2

Toccata Rhapsodic
Richard L. Saucedo
Composed using a single moderate tempo, Toccata Rhapsodic is a study in articulation and phrasing for second year players. The piece cleverly combines elements of staccato at the same time other players are playing legato phrases, and encourages students to listen for the difference. This can be effective used either as a “teaching piece” or as an appealing concert number. Dur: 2:25 (MusicWorks)
04004765 Score and Parts ......................................................... $45.00
04004766 Score Only ............................................................... $5.00

Canon of Peace (Dona Nobis Pacem)
ar. Paul Jennings
Paul Jennings as created an outstanding setting for this familiar canon for beginning groups. Starting softly with the woodwinds, the piece builds gradually throughout giving every section a chance to play this marvelous melody. (MusicWorks)
26625038 Score and Parts ......................................................... $45.00
26625039 Score Only ............................................................... $5.00

The Forgotten Village
Michael Oare
This overture for second year players tells the musical story of Portsmouth Village, once a bustling sea village on North Carolina’s Outer Banks, but now a ghost town with past glories only a memory. In this descriptive work, the slow and reflective opening leads to a vibrant faster section with driving rhythms and melodic lines passed from section to section. Dur: 2:45 (MusicWorks)
04004734 Score and Parts ......................................................... $45.00
04004735 Score Only ............................................................... $5.00

Fires of Mazama
Michael Sweeney
Aleatoric music for grade 1? Why not? Through carefully controlled parameters, your beginning players can actually create their own erupting volcano effect! Mazama was the imposing mountain peak in southwest Oregon that erupted 7000+ years ago and became the serene and beautiful present day Crater Lake. Fires of Mazama opens with bold sounds and powerful melodies before the “eruption” changes everything. Afterwards, a calm chorale leads to the exciting final strains in this ingenious and impressive piece for beginners! Dur: 3:20 (MusicWorks)
04002347 Score and Parts ......................................................... $45.00
04002348 Score Only ............................................................... $5.00

Dreamcatcher
Robert Buckley
The inspiration for this unique composition came from the charming Iroquois folk melody, Ho Ho Watanay and the ancient Ojibwe legend of the dreamcatcher. It was believed that the magical webs of the dreamcatcher would filter out all bad dreams and only allow good thoughts to enter the mind. Using evocative percussion effects, colorful orchestration and harmonies, Dreamcatcher sounds much more impressive and advanced than its grade level would suggest. Definitely a piece that will bring a different flavor to any concert and excite the imagination! Dur: 2:45 (MusicWorks)
04004723 Score and Parts ......................................................... $45.00
04004724 Score Only ............................................................... $5.00

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### CONTEST & FESTIVAL HIGHLIGHTS

#### GRADE 5

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<td>Carl Orff/arr. Jay Bocook</td>
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## CONTEST & FESTIVAL HIGHLIGHTS

### GRADE 2 - 2½

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### GRADE 1 - 1½

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<td>Percy Grainger</td>
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## EDITIONS

- **MusicWorks**
- **Essential Elements**
- **Curnow Music Press**
- **G. Schirmer**
- **Boosey & Hawkes**
- **Percy Grainger**
- **Ye Banks and Braes**
- **Our Kingsland Spring**
- **Celtic Air & Dance**
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Anglo Music

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*Non-like instruments as listed below can also be played together:
• Flute, trumpet, alto saxophone, trombone, baritone, bassoon and tuba
• Clarinet, oboe, tenor saxophone and French horn

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- 00862568 Bassoon $9.99
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- 00862570 Eb Alto Clarinet $9.99
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- 00862572 Eb Alto Saxophone $9.99
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<table>
<thead>
<tr>
<th>BOOK 1</th>
<th>BOOK 2</th>
<th>ESSENTIAL TECHNIQUE</th>
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* CD-ROM mail-order option<br>** Audio CD mail-order option

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**Rubank Solo Collections**

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**Rubank Treasures**
These new collections of classic Rubank solos will feature arrangements at the medium/advanced level.
Features include:
- Access to audio files online for download or streaming
- A PDF of piano accompaniment files
**Classical Rubank Ensembles**

**Selected Duets**
*Edited by H. Voxman*

This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience – technique, tone quality, intonation and balance are introduced. (Volume 1 – Easy to Medium, Volume 2 – Medium to Advanced)

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**Chamber Music Series**
*Edited by H. Voxman*

Easy to medium level flute trios in score form. Suitable for contest, concert or church performance, these pieces appear on several state contest lists. Includes works by Bach, Corelli, Faber, Handel, Haydn, Mozart, Quantz, Schubert and others.

| Flutes | $6.99 |
| Clari. | $6.99 |
| Horns | $6.99 |
| Saxophones | $6.99 |
| Woodwinds | $6.99 |
| Woodwinds | $6.99 |

**Rubank Repertoire Books**

**Quartet Repertoire Series**
*Edited by H. Voxman*

These wonderful collections of grade 3 music appear on most state contest lists and include pieces of varying lengths and styles to suit any performance opportunity. The selections are appropriate for concert or church performance – a must for your school or church library!

**Quartet Repertoire for Flute**
Includes Bach's If Thou Be Near and I Shall Sing to the Lord, Debussy's Sarabande, and a Contredanse by Mozart, plus pieces by Dvorak, Rimsky-Korsakov and many more.

<table>
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<th>1st Part</th>
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**Quartet Repertoire for Saxophone**
*(Two E-Flat Alto, B-Flat Tenor and E-Flat Baritone)*

Thirteen works by Bach, Beethoven, Mozart, Brahms, Bartok, Mendelssohn and more.

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**Quartet Repertoire for Cornet/Trumpet**
The fifteen works in this collection includes classics as well as contemporary pieces by the original Rubank composers.

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**Quartet Repertoire for Horn**
The fifteen works in this series include classics as well as contemporary pieces by the original Rubank composers – even a Christmas carol fantasy.

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**Quartet Repertoire for Trombone**
The fourteen works in this series include classics as well as contemporary pieces by the original Rubank composers.

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**Ensemble Repertoire for Woodwind Quintet**
*By H. Voxman and Richard Herwig*

An economical collection of medium level works, here is a great way to introduce your first chair players to woodwind quintet playing. Suitable for contest, concert or church performance, these pieces appear on several state contest lists. Includes 12 nice pieces by C.P.E. Bach, J.S. Bach, Haydn, Lefebvre, Mozart and others. A bass clarinet edition is available as a substitute for bassoon.

<table>
<thead>
<tr>
<th>C Flute</th>
<th>B-Flat Bass Clarinet (alter)</th>
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**Festival Repertoire for Brass Quintet**
This great collection of grade 3 music for brass quintet appears on many state contest lists and includes pieces of varying lengths and styles to suit any performance opportunity. The fourteen works in this series include classics as well as contemporary pieces by the original Rubank composers. A must for your school or church library.

<table>
<thead>
<tr>
<th>1st Part</th>
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JAZZ ENSEMBLE

Professional Editions – Grade 5

Inner Urge
Joe Henderson/arr. Mark Taylor
Composed by jazz legend Joe Henderson, this uptempo burner from Mark Taylor features a mesmerizing groove and masterful scoring. Opening with a trio of tenor, guitar and vibes, layers of sound are gradually added to create a powerhouse effect. Includes solo space for tenor and feature spots for the brass section and saxes.
07012189 Score and Parts .............................................. $60.00
(Recorded by the University of North Texas 2:00 Lab Band – Jay Saunders, director)

Chachanita
Michael Philip Mossman
Nobody does cha-chas like Michael Mossman. This inventive original features a smooth harmonic structure and a nice blend of inventive melodies with carefully crafted accompaniment figures. The solo section is open for any player, and this is followed by a driving double time groove. Appealing and dynamic all rolled into one chart!
07012798 .................................................. $60.00

Windows
Chick Corea/arr. Mike Tomaro
This early composition by Chick Corea features a jazz waltz in a breezy medium tempo. Even in this standard jazz form you can hear Chick’s unique twists and turns in this iconic jazz standard. Beautifully adapted by Mike Tomaro for full jazz ensemble.
07012778 .................................................. $60.00

Jazz Ensemble Library – Grade 4

Jumpin’ East of Java
Brian Setzer/arr. John Berry
Recorded by the Brian Setzer Orchestra on the album Vavroom, this high-energy swing tune gives the entire ensemble a workout! The melody is skillfully traded around between sections of the ensemble, and there are brief solos for alto sax and trumpet.
07012680 .................................................. $55.00
(Recorded by Mark Taylor & the Big Band on “To the Edge” HL07012621)

Parisian Thoroughfare
Earl “Bud” Powell/arr. Mark Taylor
Based on the classic version recorded by Clifford Brown, this chart opens with a frantic “traffic jam” effect before settling into a more relaxed uptempo swing style. The melody is first stated by a combo of tenor, trumpet, guitar and vibes, and joined later by the saxes and ultimately the entire ensemble. A distinctive tutti spot (minus rhythmic section) helps set up the solo section. A terrific show piece for every section of the band.
07012696 .................................................. $55.00

Tell Me Something Good
Stevie Wonder/arr. Mike Tomaro
This classic funk tune from the ’70s was written by Stevie Wonder, but became a huge hit for Rufus and Chaka Khan. Featuring a slow and driving pulse with heavily syncopated figures, this chart provides a powerful change of pace for contest or festival.
07012780 .................................................. $55.00

Popo
Shorty Rogers/arr. Mike Tomaro
Shorty Rogers was one of the primary creators of West Coast jazz, both as a composer and performer. Popo is a great example of a cool blues in a medium tempo, with solo space for any player.
07012782 .................................................. $55.00

Overjoyed
(Tenor Sax Feature)
Stevie Wonder/arr. Mark Taylor
This wonderful classic ballad recorded by Stevie Wonder is set here as a feature for tenor sax. Beautifully accompanied by piano only in the beginning, a mellow accompaniment follows (with flugels and bones in buckets) as a medium bossa tempo settles in.
07012712 .................................................. $55.00

Love Beams
Mark Taylor
Originally composed by Mark Taylor four decades earlier, Love Beams proves its staying power with a new recording on Mark’s big band CD “To the Edge.” With its easy going bossa style and gently flowing melodies, we’re sure it will be around at least for another four decades!
07012796 .................................................. $55.00
(Recorded by Mark Taylor & the Big Band on “To the Edge” HL07012621)

Europa
(Tenor Sax Feature)
Carlos Santana and Tom Coster/arr. Eric Richards
One of Carlos Santana’s more memorable compositions is this instrumental hit from 1976. Along with Santana’s own recording, the version by saxophonist Gato Barbieri also became a hit that same year. The haunting melody and sensual style of the original is authentically recreated in this version for full jazz ensemble that features a tenor sax soloist. (Includes alternate solo guitar part as a substitute for the solo tenor sax)
07012804 .................................................. $55.00
Blackbird
John Lennon and Paul McCartney/arr. Mike Tomaro
Perhaps one of the Beatles’ lesser known tunes, Blackbird remains one of their most creative and memorable. Mike Tomaro’s smooth setting uses a blend of light funk along with a brief samba section to create a truly outstanding effect. The theme is stated simply in the beginning on trumpet, followed by an array of orchestrational textures and harmonies.

Wave
(Baritone Sax Feature)
Antonio Carlos Jobim/arr. Michael Philip Mossman
Here is one of the most tuneful of Jobim’s many familiar Latin standards in a marvelous setting featuring a baritone sax soloist. The style is a laid-back Latin groove and Michael incorporates a wealth of creative harmonic and textural devices in this distinctive arrangement. Also included is a sax soli and a lush tutti ensemble chorus to round things out.

The Christmas Song
(Chestnuts Roasting on an Open Fire)
(Flugelhorn Feature)
Mel Torme and Rober Wells/arr. Mark Taylor
One of most iconic holiday tunes of all time, The Christmas Song is treated here in a masterfully constructed setting featuring a flugelhorn soloist. Set in a traditional ballad style, Mark’s arrangement features tasteful accompaniment figures, creative harmonies, and brief spots of double-time swing in the solo section.

Route 66 (Key: F)
Vocal Solo or Tenor Sax Feature
Bobby Troup/arr. Mark Taylor
Composed in 1946 and recorded by countless artists over the years, here’s a jazz standard that never goes out of style! Mark’s medium tempo chart features a shuffle groove and feature spots for the band trading phrases with a solo trumpet. Fun for the singer and band alike. (for vocal solo or tenor sax)

Hello (Key: F Minor)
Adele Adkins and Greg Kurstin/arr. Paul Murtha
From Adele’s third album, this record-setting power ballad took the pop charts by storm and helped put the British singer back in the spotlight. This arrangement for vocal soloist (opt. alto sax) is beautifully paced, starting with just piano accompaniment then gradually building intensity as the full band joins in.

Who Walks in When I Walk Out? (Key: D minor)
Ralph Freed, Al Hoffman and Al Goodhart/arr. Rick Stitzel
Famously recorded by Ella Fitzgerald with Louis Armstrong, here’s a medium swinger from the early days of jazz that makes a perfect showcase for a charismatic vocal soloist (optional duet for female and male). Everyone will have fun with this nostalgic romp! (Can also be performed using a duet of trumpet and tenor sax)

Lover Come Back to Me (Key: B-Flat)
Vocal Solo or Tenor Sax Feature
Sigmund Romberg and Oscar Hammerstein II/arr. Mark Taylor
This familiar standard, first popular in the ‘20s and ‘30s, has been revisited over the years in a variety of styles. Here is an attractive, smooth samba version for vocal solo (opt. tenor sax) that includes a feature spot for the saxes accompanied by the vocalist in a “vocalese” style. A marvelous change of pace for festival or concert use.

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**JAZZ ENSEMBLE**

**Little Big Band – Grade 4-5**
- Scored for 6 horns (3 saxes, 2 trumpets, trombone) plus rhythm section
- Includes additional optional parts for alto, tenor and trombone
- Perfect for smaller programs, or additional ensemble opportunities

**The Jive Samba**
*Nat Adderley/arr. Mark Taylor*
Recorded by the acclaimed Cannonball Adderley Quintet in the 1960s, *The Jive Samba* became one of Nat Adderley’s best-known standards. Arranged here for little big band and in a moderate cha-cha style, this chart features a duet of trumpet and alto sax and later a creative shout chorus using mixed meters.
07012694 ............................................... $45.00

**So What**
*Miles Davis/arr. Michael Philip Mossman*
Here is the Miles Davis jazz standard skillfully and uniquely arranged for 6 horns plus rhythm. The saxes take the signature melody line on the head, answered by the brass. The open solo section features tasty background figures, followed by a tutti ensemble section before returning to the head.
07012455 ............................................... $45.00

**Birdland**
*Josef Zawinul/arr. Rick Stitzel*
Josef Zawinul and Weather Report turned the jazz world on its ear with this iconic fusion composition from the 1977 album “Heavy Weather.” Arranged here for 6 horns and rhythm section, this version retains all the drive and uplifting energy of the original.
07012754 ............................................... $45.00

**Corn Bread**
*Lee Morgan/arr. Mark Taylor*
Similar to Lee Morgan’s famous *Sidewinder*, this tune is written in a moderate soul jazz vein. Mark’s funky arrangement for 6 horns and rhythm section is sprinkled with stop time breaks and catchy riffs. A fun tune for soloing!
07012784 ............................................... $45.00

**Billie’s Bounce**
*Charlie Parker/arr. Mike Tomaro*
Here is a fresh take on the bebop blues classic by Charlie Parker. The chart starts out in a funk style and then alternates with swing sections. Soloists have a chance to improvise in both styles.
07012788 ............................................... $45.00

**Caravan**
*Duke Ellington, Irving Mills and Juan Tizol/arr. Michael Philip Mossman*
This Ellington favorite adapts beautifully to the small band format in the skilled hands of Michael Mossman. The classic tune is still there, but with a contemporary twist. (Grade 5)
07012786 ............................................... $50.00

**Jazz Classics for the Young Ensemble – Grade 3**

**Sack of Woe**
*Julian Adderley/arr. Mark Taylor*
Recorded originally by the Cannonball Adderley Quintet, here’s a classic jazz tune that works great for young ensembles. Arranged here in an attractive shuffle funk style, there’s a nice balance between a small group flavor and riffs scored for the entire band. Solos are provided for alto sax and trumpet.
07012688 ............................................... $50.00

**Slow Hot Wind (Lujon)**
*Henry Mancini and Norman Gimbel/arr. Paul Murtha*
Originally an instrumental composition by Henry Mancini, this engaging tune has been used in various film scores, and later recorded by recording artists such as Sarah Vaughan and Sergio Mendes. Here’s a smooth version for young players that features the entire ensemble.
07012772 ............................................... $45.00

**Woody'n You**
*Dizzy Gillespie/arr. Mark Taylor*
From jazz great Dizzy Gillespie, here is this classic swinger skillfully arranged for younger players. The tuneful melody is a great way to introduce the bebop style. Features solos for trumpet and alto sax.
07012790 ............................................... $45.00

**Cold Duck Time**
*Eddie Harris/arr. Mark Taylor*
Mark Taylor utilizes a small group alternating with the full band, along with a moderate Latin style in this effectively written version of this lesser-known jazz standard. Also featured is a solo for tenor sax and dynamically scored tutti ensemble sections. A perfect change of pace for festival use.
07011275 ............................................... $45.00

**Cheescake**
*Dexter Gordon/arr. Rick Stitzel*
This catchy jazz standard from Dexter Gordon is masterfully arranged for younger players by Rick Stitzel. Featuring the saxes on the head, brass on the bridge, plus a solo for tenor and a full ensemble shout chorus, this medium swing chart will make your band sound great!
07011594 ............................................... $45.00
JAZZ ENSEMBLE

Young Jazz Ensemble – Grade 3

Use Me
Bill Withers/arr. Rick Stitzel
Featured on the TV series The Voice performed by Ray Boudreaux, this hit from the 1970s is typical of the infectious bluesy style of composer/singer Bill Withers. Here’s a funky chart for young players, and soloing couldn’t be easier on the two-chord vamp.
07012577 ......................................................... $45.00

Buckjump
Troy Andrews and Mike Ballard/arr. John Wasson
Recorded by Trombone Shorty on his 2011 album For True and featuring Rebirth Brass Band and 5th Ward Weebie, this hot tune has a funky New Orleans style groove with a moderate tempo and catchy riffs. The trombones get the spotlight to start with, followed by tight ensemble playing and later space for a trombone soloist.
07012700 ............................................................ $45.00

Humanism
Jonathan M. Batiste/arr. Paul Murtha
Recorded by jazz artist Jon Batiste and his group Stay Human as the theme song for The Late Show with Stephen Colbert, this energetic tune features an appealing contemporary jazz/rock flare. Saxes take the lead in the beginning supported by funky riffs from the entire ensemble. Solos are available for any combination of alto sax, trumpet, or trombone.
07012698 ............................................................ $45.00

The Bare Necessities (from The Jungle Book)
Terry Gilkyson/arr. John Wasson
From The Jungle Book, this timeless classic appeared in the original movie as well as the latest blockbuster hit. With a 2-beat swing style and well-known melody, this one is impossible not to like. This carefully crafted arrangement requires no solos, but features every section of the band – trombones first, followed by the saxes, and finally trumpets.
07012770 ............................................................ $45.00

Shakey Ground
Alphonso Boyd, Eddie Hazel and Jeffrey Bowen/arr. Paul Murtha
This 1975 tune by the Temptations is one of their later hits and is described as “funkadelic” in style. This chart from Paul Murtha features the infectious bass line first stated by baritone sax and guitar, and later joined by the rest of the ensemble on the funky riffs. The solo section on a one-chord vamp can easily be opened up, but samples are provided for alto sax, trumpet, and trombone. Definitely a fun chart with attitude!
07012758 ............................................................ $45.00

Easy Jazz Ensemble – Grade 2

That’s It!
Benjamin Bela Jaffe/arr. Paul Murtha
The Preservation Hall Jazz Band continues to remain active with exciting new recordings and performances in the style of traditional New Orleans jazz. This uptempo tune from their latest album features a hot minor groove with a contemporary edge. A flexible solo section provides written or ad lib. options for alto sax, trumpet, or trombone.
07012690 ............................................................ $45.00

Living for the City
Stevie Wonder/arr. John Wasson
From Stevie Wonder’s acclaimed and highly influential 1973 Innervisions album, Living for the City featured a driving moderate tempo groove and memorable melodic lines. Adapted beautifully for jazz ensemble, this chart provides feature space for the trombone section along with powerful phrases for the entire band. Includes a solo for tenor sax.
07012760 ............................................................ $45.00

Let the Good Times Roll
Sam Theard and Fleecie Moore/arr. Paul Murtha
Patterned after the well-known version recorded by Ray Charles, this effective swing chart for young players opens with the hard-hitting introduction followed by a sultry solo trumpet on the stop-time verse. There are solo spots for alto sax and trumpet, along with terrific ensemble scoring throughout. A classic!
07012692 ............................................................ $40.00

Hello
Adele Adkins and Greg Kurstin/arr. Rick Stitzel
Adele’s mega-hit ballad adapts nicely for young players in this well-paced arrangement by Rick Stitzel. A solo alto sax starts things out, then the melody is passed to the trombones, and finally the full band. Nice change of pace, and very effective.
07012764 ............................................................ $40.00

Red’s Good Groove
Red Garland/arr. Terry White
Here’s a great-sounding slow blues from master jazz pianist and composer Red Garland. Terry White’s version for young players features tenor sax and trumpet on the head followed by the full sax section with answers in the brass. A terrific piece for young soloists, as well as a good style study for the entire band.
07012776 ............................................................ $40.00
JAZZ ENSEMBLE

GRADE 2 (continued)

Quiet Nights of Quiet Stars (Corcovado)
Antonio Carlos Jobim/arr. John Berry
Jobim’s timeless bossa nova is set here in an very effective arrangement for young players. The smooth melodies and Latin flavor help make this appealing to players and audiences alike. No solos are required, as the melody is skillfully traded from section to section.
07012752 .......................................................... $40.00

I Found a New Baby
Jack Palmer and Spencer Williams/arr. Mark Taylor
Creatively set in the style of New Orleans street beat, here is a new take on an old favorite. A perfect example of an early jazz tune that stands the test of time, this one is sure to add an element of fun to any concert.
07012792 .......................................................... $40.00

Shut Up and Dance
arr. John Berry
Recorded by the group Walk The Moon, this contemporary rock hit features a driving pulse and catchy lines. With the melody traded between the saxes and trumpets, this easy chart also features plenty of solid full ensemble scoring. No solos required.
07012702 .......................................................... $40.00

Learn to Fly
Taylor Hawkins, Nate Mendel and Dave Grohl/arr. John Berry
This rock tune recorded by the Foo Fighters has remained a favorite ever since its release in 1999. John Berry expertly trades the melody around from section to section in this great sounding chart for young players that requires no solos.
07012762 .......................................................... $40.00

Only Trust Your Heart
Benny Carter and Sammy Cahn/arr. Terry White
Arranged in an easy flowing bossa style, here is an effective version of this jazz standard from jazz master Benny Carter and Sammy Cahn. Featuring solid and creative scoring for the entire ensemble, there are also solo opportunities for alto sax and trumpet.
07012802 .......................................................... $40.00

Reunion Blues
Milt Jackson/arr. Rick Stitzel
Milt Jackson recorded this classic jazz standard in 1971 with Oscar Peterson on an album by the same name, but over the years it been recorded by countless jazz artists. Set in a moderate straight 8th groove, this riff based blues tune is perfect for young players. Saxes are featured the first time through with answers provided by the brass. The solo section can be performed either as a trumpet section or by a single player. An easy ensemble tutti rounds things out in this attractive and well-written chart.
07012682 .......................................................... $40.00

Monkey See, Monkey Do
Rick Stitzel
Based on the blues in F and featuring a catchy riff traded around the band, here is the perfect swing chart for beginning jazzers! Rick carefully uses tutti rhythms for ease in learning, and the sample solo can be played by any sax or by the entire section.
07012706 .......................................................... $40.00

All of Me
Seymour Simons and Gerald Marks/arr. Paul Murtha
One of the iconic tunes from the swing era, this enduring standard has been recorded by countless artists ranging from Louis Armstrong, Count Basie, Benny Goodman, Ella Fitzgerald, and Frank Sinatra, to more recent recordings by Michael Bublé, Ani DiFranco and Eric Clapton. This easy arrangement provides a perfect way for teaching the elements of swing style in a relaxed and medium-tempo.
07012766 .......................................................... $40.00

The Bare Necessities (from The Jungle Book)
Terry Gilkyson/arr. Paul Murtha
Ever since The Bare Necessities was first introduced in the classic movie The Jungle Book, this catchy tune has remained a familiar favorite. Featured again in the 2016 movie, here is an easy arrangement that will make your young ensemble sound terrific.
07012794 .......................................................... $40.00

Discovery Jazz – Grade 1.5
• Written for full band, playable with 3 Saxes, 2 Tpts., 1 Tbn., Rhythm Section
• Each arrangement includes optional parts for Flute, Clarinet, F Horn and Tuba
• Full length recordings available for each arrangement

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07012706 .......................................................... $40.00

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07012794 .......................................................... $40.00

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JAZZ ENSEMBLE

**Now’s the Time**
Charlie Parker/arr. Paul Murtha
From bebop innovator Charlie Parker, *Now’s the Time* is one of his more accessible and popular tunes. With limited ranges and easy rhythms, this enjoyable arrangement allows you to teach a bit of jazz history in addition to the band sounding great. 07012768 ...........................................$40.00

**Cissy Strut**
Arthur Neville, Leo Nocentelli, George Porter and Joseph Modeliste, Jr./arr. Rick Stitzel
Originally recorded by The Meters in 1969, *Cissy Strut* has since become a model for playing funk, recorded by both jazz and rock artists. The signature bass line is played by trombones, tenors and baritone sax, and the entire band joins in with the catchy riffs. There are short solo breaks for the bass and drums, along with solo or soli spots for saxes and trumpets. 07012800 ..........................................................$40.00

**Uma Thurman**
arr. John Berry
From the group Fall Out Boy, here is their high energy rock hit that features a relentless rock beat and quotes from the familiar ‘60s television show *The Munsters*. This easy to learn arrangement will quickly become one of your students’ favorites, and a memorable choice for any concert. 07012806 ..........................................................$40.00

**Easy Jazz Combo – Grade 2**
* All solo sections include sample written solos and chords
* All rhythm section parts completely written out
* Scored for 4 Horns with flexible instrumentation options
  - Part 1 - Trumpet or Alto Sax
  - Part 2 - Alto Sax or Trumpet
  - Part 3 - Tenor Sax, Alto Sax, or Trombone
  - Part 4 - Trombone or Tenor Sax

**The Pink Panther**
Henry Mancini/arr. John Berry
The familiar bass line and melody riffs from this Mancini classic adapt perfectly for jazz combo in this easy arrangement by John Berry. 07012585 ..........................................................$25.00

**Now’s the Time**
Charlie Parker/arr. John Berry
This medium swing standard by jazz master Charlie Parker gives even young players a great opportunity to learn style and an introduction to improvising. 07012589 ..........................................................$25.00

**Jazz Combo Pak #42**
(Bud Powell)
arr. Mark Taylor
Includes: Dance of the Infidels, Oblivion, Parisian Thoroughfare, Un Poco Loco 07012740 .................................................$45.00

**Jazz Combo Pak #43**
(Lee Morgan)
arr. Mark Taylor
Includes: Ceora, Corn Bread, Hocus-Pocus, Sidewinder 07012742 .................................................$45.00

**Jazz Combo Paks – Grade 3**
* Scored for 3 Horns with flexible instrumentation, plus Rhythm Section
* Each Pak includes 4 complete arrangements
* Full length recordings available for each arrangement
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For Jazz Ensemble

Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CDs are included with professional recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

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by Michael Sweeney and Paul Murtha

Sample solos by Mike Steinel

At last, a jazz-play-along series for developing players! Used alone or as a supplement to Essential Elements for Jazz Ensemble, these collections are great for introducing improvisation. Utilizing some of the best-known jazz standards, features of this series include:
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- Articulation guide
- Rhythm Section book with bass lines, piano voicings, and drum patterns
- Biographical sketches of key jazz composers/artists
- Professionally recorded play-along tracks (full recording and rhythm section only)

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Essential Elements
Jazz Play-Along – Jazz Standards
Includes: Now’s the Time, Killer Joe, Blue Bossa, C Jam Blues, Footprints, Song For My Father, Autumn Leaves, Freddie Freeloader, St. Thomas and Blue Train.

- 00841987 Bb, Eb and C Instruments: $15.99
- 00841988 Flute, F Horn and Tuba: $15.99
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for Jazz Ensemble
by Michael Sweeney and Mike Steinel

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- 07011466 Baritone Sax: $6.99
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  - (Benny Goodman version)
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  - arr. Mike Tomaro
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  - Mark Taylor
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- **Georgia on My Mind**
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  - arr. Peter Blair
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  - arr. Mark Taylor
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  - arr. Les Hooper
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Mark Taylor
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arr. Mark Taylor
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arr. Mark Taylor
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arr. Paul Murtha
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Mark Taylor
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arr. Mark Taylor
07011539/Grade 3/Latin/$45

I Remember Clifford
arr. Mark Taylor
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arr. Mark Taylor
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arr. Sammy Nestico
07010042/Grade 3/ballad/$45

My Romance
arr. Mark Taylor
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My Romance
arr. Mark Taylor
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Sammy Nestico
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Mark Taylor
07011734/Grade 4/bossa/$50

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arr. Mark Taylor
07011203/Grade 3/jazz waltz/$45

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arr. Frank Mantooth
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arr. Mark Taylor
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Musical iPad

by Thomas Rudolph and Vincent Leonard

This book guides you step by step through the most popular and productive apps for the iPad 2, iPad (3rd or 4th generation), or iPad mini running iOS 6.

From Paper to Pixels

Your Guide to the Digital Sheet Music Revolution

by Hugh Sung

KaSu Press

From Paper to Pixels is a guide for musicians making the transition from paper sheet music to digital sheet music readers and apps. 6 x 9, 386 pages.

The iPad in the Music Studio

by Thomas Rudolph and Vincent Leonard

This book focuses on the iPad’s connectivity to the professional, project, and home music studios. This book will guide you step by step through the most popular and productive apps for the iPad 2, third- or fourth-generation iPad or iPad mini running the latest versions of the iOS 6. 8.5 x 11, 200 pages.
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