

2014

HAL LEONARD

CONCERT BAND • JAZZ ENSEMBLE

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 **HAL • LEONARD®**

CONCERT BAND — POPULAR

GRADE 4

SYMPHONIC BAND



Symphonic Highlights from Frozen

arr. Stephen Bulla

Using segments from the soundtrack in addition to the familiar hit songs, Stephen Bulla has created a dramatic and exciting medley showcasing the best musical moments from this hit movie. Includes: *Frozen Heart*, *Do You Want to Build a Snowman?*, *For the First Time in Forever*, *Epilogue*, and of course *Let It Go*.

04003870 \$80.00



Eric Clapton on Stage

arr. Paul Murtha

Inducted into the Rock and Roll Hall of Fame in 2000, Eric Clapton is considered one of the most influential guitarists of all time, and his impressive string of hits spans four decades. In this terrific medley for band, Paul Murtha brings Eric Clapton's signature songs to the concert stage. Includes: *Change the World*, *Forever Man*, *Layla*, *Let It Rain*, and *Tears in Heaven*.

04003802 \$80.00



Stephen Bulla

Bond ... James Bond

arr. Stephen Bulla

Over the past five decades music from the James Bond film franchise has become a part of our musical culture. This powerful setting of familiar film themes will appeal to all audiences. Includes: *James Bond Theme*, *Goldfinger*, *Nobody Does It Better*, *Skyfall* and *Live and Let Die*.

04003478 \$80.00

Glenn Miller in Concert

arr. Paul Murtha

Glenn Miller and his orchestra helped define the sound of the swing era. Here is an entertaining and authentically scored medley that includes the signature tunes *In the Mood*, *Tuxedo Junction*, *A String of Pearls*, *Little Brown Jug* and *Pennsylvania 6-5000*.

04001107 \$75.00



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GRADE 3

CONCERT BAND SERIES



Highlights from Frozen

arr. Sean O'Loughlin

Hailed as one of Disney's best animated films ever, *Frozen* is quickly establishing itself as a classic with a heartwarming story, stunning visuals and magnificent songs. This impressive concert medley features *Vuelie*, *Do You Want to Build a Snowman?*, *For the First Time in Forever*, and *Let It Go*.

04003804 \$65.00

Let It Go (from Frozen)

Kristen Anderson-Lopez and Robert Lopez/

arr. Michael Brown

Already on its way to becoming a classic, this memorable ballad from Disney's *Frozen* is arranged here in a very musical and dramatic setting for the concert stage.

04003894 \$55.00

Let It Go (from Frozen)

Flexible Solo or Vocal with Band

Kristen Anderson-Lopez and Robert Lopez/

arr. Paul Murtha

Designed as a flexible solo feature with band (use a vocalist or instrumental soloist) this marvelous arrangement of the signature hit song from Disney's *Frozen* is a great way to add variety to any concert. Great for alto sax, flute, clarinet or trumpet solo!

04003926 \$55.00

Alan Silvestri: A Night at the Movies

arr. Michael Brown

Film composer Alan Silvestri has penned some of the most distinctive and memorable moments in recent cinema history. Sure to be a favorite year after year, this impressive setting includes music in a wide variety of styles with familiar themes from *The Avengers*, *The Polar Express*, *Night at the Museum*, *Forrest Gump*, and *Back to the Future*.

04003702 \$65.00



Sean O'Loughlin

Metal!

arr. Sean O'Loughlin

Who knew that vintage hard rock tunes would adapt so well for the concert stage! Sean O'Loughlin's experience working directly with some of the nation's top recording artists gives him a decided edge when it comes to making these timeless "heavy metal" hits sound great for band. Includes: *Iron Man* (Black Sabbath), *Rock You Like a Hurricane* (Scorpions), *The Trooper*

(Iron Maiden) and *Crazy Train* (Ozzy Osbourne).

04003750 \$65.00

CONCERT BAND — POPULAR



Highlights from Planes

Mark Mancina/arr. Michael Brown

For the Disney animated film *Planes*, composer Mark Mancina created an outstanding orchestral score filled with power and depth. Michael Brown's skillful adaptation for young band brings all the majestic qualities of the original to the concert stage.

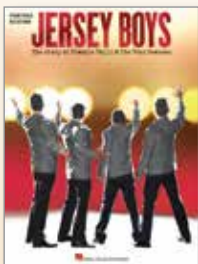
04003686 \$65.00

Banners on Parade

arr. Stephen Bulla

Perfect for any patriotic event or showing pride in the national colors at any time, here is a rousing and creative arrangement of familiar flag-wavers! Stephen Bulla opens with *You're a Grand Old Flag*, followed by the "hurrah for the flag of the free" trio section of *Stars and Stripes Forever*, and finishes with a toe-tapping rendition of *Yankee Doodle Boy*. A guaranteed crowd pleaser!

04003706 \$65.00

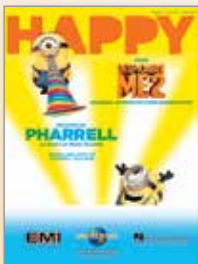


Highlights from Jersey Boys

arr. Michael Brown

Showcasing the story of Frankie Valli and the Four Seasons, the hit musical *Jersey Boys* is a nostalgic look at some of the most popular songs of the 1960s. This fast-paced medley includes: *Big Girls Don't Cry*, *Can't Take My Eyes Off of You*, *December 1963 (Oh, What a Night)*, *Rag Doll* and *Walk Like a Man*.

04001123 \$65.00

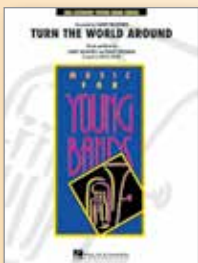


Happy (from Despicable Me 2)

Pharrell Williams/arr. Michael Brown

Rarely does the title of a song so accurately describe the actual music! Pharrell Williams' megahit was recorded for the movie *Despicable Me 2* but has taken on a life of its own on the internet and pop charts. Just hearing this tune makes you feel good!

04003868 \$55.00



Turn the World Around

Harry Belafonte and

Robert Freedman/arr. Michael Brown

Harry Belafonte's masterful song about the interconnection between fire, water, mountain and spirit was performed to much acclaim on the *The Muppet Show* in 1977. The song, which explains that through understanding we can all "turn the world around," became a favorite of Muppet creator Jim Henson

and was performed at his memorial service. Featuring an infectious African-flavored groove in 5/4, this is a unique and effective setting for band.

04003898 \$55.00



Applause

arr. Michael Brown

Lady Gaga has struck gold again with this driving and catchy blockbuster hit. This up-tempo rock arrangement is characterized by a syncopated and rhythmic pulse and tuneful melody.

04003704 \$55.00

Blurred Lines

Pharrell Williams and Robin Thicke/arr. Paul Murtha

Robin Thicke's monster smash hit of the summer storms onto the stage in this arrangement for band that features a moderately paced groove and solid scoring.

04003722 \$55.00

Brick House

arr. Paul Murtha

This funky hit recorded by the Commodores in 1977 has proven its staying power over the years. Paul Murtha's lively arrangement featuring the signature horn riffs is sure to become an audience favorite.

04003752 \$55.00



Atlas (from The Hunger Games: Catching Fire)

arr. Michael Brown

Recorded by Coldplay, this beautiful and emotive ballad from *The Hunger Games: Catching Fire* notably marks the first time that the band has ever written and recorded an original song specifically for a motion picture.

04003726 \$55.00



Paul Murtha

Welcome to the Jungle

arr. Paul Murtha

Named the greatest hard rock song of all time by VH1, Guns N' Roses' signature hit was introduced back in 1987 and remains as popular and recognizable today as ever. Featuring plenty of musical variety and excitement, this version will challenge young players but is guaranteed to inspire them to practice!

04003724 \$55.00



Ted Ricketts

The Pacific (Main Title)

Hans Zimmer and Blake Neely/

arr. Ted Ricketts

From the acclaimed TV miniseries, with a production team that included Steven Spielberg and Tom Hanks, comes this distinctive and poignant main theme. Apart from the series itself this powerful music stands on its own, and is beautifully adapted for band by Ted Ricketts. This is sure to be a standout selection on any program.

04003746 \$55.00

CONCERT BAND — POPULAR



Solamente Una Vez

Agustin Lara/arr. Robert Longfield

Written in the Mexican bolero style, this Latin classic from the 1940s has enjoyed continual popularity and airplay, often recorded with English lyrics as "You Belong to My Heart." Robert Longfield's version is expertly crafted using lush harmonies and varied scoring, and offers an appealing change of pace.

04003728 \$55.00

MUSIC FOR THE HOLIDAYS — GRADE 3



I Saw Three Ships

arr. Luther Henderson/
adpt. Michael Brown

Arranged by the legendary Luther Henderson and recorded on the recent Canadian Brass CD *Christmas Time Is Here*, this lighthearted version of the holiday favorite is adapted here for full concert band.

04003942 \$60.00

Christmas Pipes

Brendan Graham/arr. Michael Brown

Most notably performed by Celtic Woman, this marvelous song features a lilting Celtic style and a distinctive melody. This effective setting for band includes the striking use of *O Holy Night* as heard in the original. Sure to be a highlight of any holiday concert.

04003928 \$55.00

Do You Hear What I Hear?

Noel Regney and Gloria Shayne/

arr. Adam Anders and Peer Astrom/adpt. Jay Bocook

Originally composed in 1962, few holiday songs can boast being recorded by so many varied artists, or maintaining a level of continued popularity as this masterful song. Based on the version recorded by the cast of *Glee* on their second Christmas album, here is a standout arrangement for young band sure to be a holiday favorite.

04003930 \$55.00



Fantasy on the Huron Carol

arr. Robert Buckley

Using this inherently beautiful traditional carol as a basis, Robert Buckley has created an outstanding symphonic fantasy for the concert stage. The haunting melody is skillfully woven through a series of rich and varied stylistic variants. Every section of the band gets a chance to be featured at some point resulting in a sparkling holiday gem.

04003900 \$65.00

The Star Spangled Banner — 200th Anniversary



Inspired by the 1814 American victory at the Battle of Fort M'Henry during the War of 1812, lawyer and amateur poet, Francis Scott Key, composed the poem that would become the lyrics for our national anthem. Listed below are stirring versions for all grade levels.

Grade 5

arr. John Williams
04002210/\$95.00

Flex-Band

arr. Michael Sweeney
04003017/\$40.00

Grade 4

arr. John Philip Sousa
50348110/\$40.00
(G. Schirmer)

Marching Band

arr. John Williams
03745061/\$80.00
(2004 Rose Bowl version)

arr. John Higgins
21819020/\$55.00
(Band with Chorus)

arr. Bill Moffit
01400277/\$45.00
(Grade 4)

arr. Johnnie Vinson
04002176/\$45.00

arr. John Higgins
10819100/\$50.00
(Grade 4)

Grade 3

arr. John Clayton
24122011/\$50.00
(Whitney Houston Version)

arr. John Higgins
10119010/\$45.00
(with Herald Trumpets)

Grade 1

arr. Paul Murtha
08725126/\$35.00

arr. John Clayton
13523051/\$40.00
(Whitney Houston Version)

arr. Paul Lavender
13219040/\$40.00
(Grade 2)

GRADE 2

DISCOVERY PLUS SERIES



Let It Go (from *Frozen*)

Kristen Anderson-Lopez and Robert Lopez/arr. James Kazik

This hit song from the animated film *Frozen* and sung by Broadway superstar Idina Menzel is on its way to becoming a classic. Here's a terrific setting for young players.

04003808 \$45.00



Meet the Beatles!

arr. Johnnie Vinson

Featuring songs performed by the Beatles on the Ed Sullivan Show television broadcast in 1964, and recorded on their first U.S. album *Meet the Beatles*, here is an exuberant medley for band that demonstrates the excitement and appeal of these early hits. Includes *I Want to Hold Your Hand*, *Till There Was You*, and *All My Loving*.

04003903 \$55.00

Stronger (What Doesn't Kill You)

arr. Michael Brown

Kelly Clarkson's rock anthem has become a modern day classic with its catchy melodies and powerful driving pulse. Here is an impressive sounding version for band in a solid, yet playable arrangement.

04003886 \$45.00



Climb Ev'ry Mountain (from *The Sound of Music*)

Richard Rodgers and Oscar Hammerstein II/arr. Robert Longfield

From the landmark musical *The Sound of Music*, this signature song boasts a timeless message and unforgettable melodies. Robert Longfield's skillful setting for band is easy to learn while sounding rich and impressive.

04003952 \$45.00



Best Day of My Life

arr. James Kazik

Recorded by the group American Authors, this pop hit has already enjoyed popularity on numerous television spots and other media, as well as success on the music charts. The catchy, uplifting flavor of the tune adapts nicely for band in this solid setting by James Kazik.

04003958 \$45.00

Royals

Ella Yelich-O'Connor and Joel Little/arr. James Kazik

Recorded by New Zealand singing sensation Lorde, and winning the 2014 Grammy® Award for "Song of the Year," this pop hit features a unique and distinctive sound. Effectively set for band, this is sure to be high on your students' request list.

04003956 \$45.00

Roar

arr. Michael Brown

With a moderate yet powerful rock pulse and signature strong melodies, this Katy Perry hit adapts easily to a setting for young bands. Sure to be a popular choice.

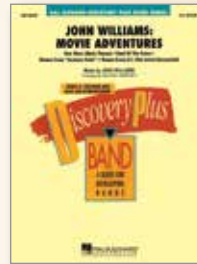
04003720 \$45.00

Cups (When I'm Gone)

A.P. Carter, Luisa Gerstein and Heloise Tunstall-Behrens/arr. Johnnie Vinson

The critically acclaimed movie *Pitch Perfect* about a college a cappella group featured this upbeat hit recorded by Anna Kendrick. The clever "cups" routine performed with a cup and table tapping has inspired numerous versions on social media. This arrangement for young players allows you to feature the percussion section, or be adventurous and have someone actually doing the "cups" routine out in front of the band!

04003754 \$45.00



John Williams: Movie Adventures

John Williams/arr. Michael Sweeney

Here's an outstanding medley for younger groups that captures the excitement of several of John Williams early movie hits. Included are *Star Wars Main Theme*, *Duel of the Fates* from *The Phantom Menace*, *Theme from Jurassic Park*, and *Theme from E.T.*

08724678 \$55.00

The Best of Queen

arr. Paul Murtha

The group Queen practically invented the "rock anthem" with their driving rhythms and catchy riffs. Here is an easy but hard-hitting medley of three of their trademark hits: *We Will Rock You*, *Another One Bites the Dust* and *We Are the Champions*.

08724966 \$55.00

MUSIC FOR THE HOLIDAYS — GRADE 2



Noel Fantasy

arr. James Curnow

Here is a joyous celebration of the Christmas season featuring two familiar uptempo carols; the traditional French carol *Noel Nouvelet* and the 17th-century English carol *The First Noel*. James Curnow skillfully uses a set of variations and contrasting musical styles in weaving both tunes into an appealing and uplifting setting, perfect for any holiday concert.

04003934 \$55.00



All Is Well

Michael W. Smith and Wayne Kirkpatrick/arr. Michael Brown

Originally recorded by Michael W. Smith on his 1989 Christmas album, the peace and stillness of the holiday season are beautifully expressed in this touching holiday song. This lyric setting for band is sure to add a welcome element of contrast and variety to your winter concert.

04003954 \$45.00

CONCERT BAND — POPULAR

FLEX-BAND SERIES (GRADE 2-3)

- Perfect for incomplete or unbalanced instrumentation
- Scored with just five parts
- Playable with combinations of woodwinds, brass, or strings
- Includes traditional percussion parts



Music from Frozen

Kristen Anderson Lopez and Robert Lopez/arr. Johnnie Vinson

From Disney's spectacular animated movie *Frozen*, here is a medley of catchy songs skillfully arranged for flexible instrumentation. Includes: *Do You Want to Build a Snowman?*, *For the First Time in Forever*, and *Let It Go*.
04003806 \$60.00



Highlights from The Phantom of the Opera

Andrew Lloyd Webber/arr. Johnnie Vinson

Scored for flexible instrumentation, here is a marvelous setting of these dramatic and poignant songs from Andrew Lloyd Webber's timeless classic. Includes: *The Phantom of the Opera*, *All I Ask of You*, *Think of Me*, and *The Music of the Night*.
04003748 \$60.00



Crocodile Rock

Elton John and Bernie Taupin/arr. Paul Murtha

Elton John's quirky and upbeat rock hit was first recorded in the early '70s, but it has remained popular ever since. Paul's version for flexible instrumentation skillfully passes the melody around from part to part, giving everyone a chance to have some fun.
04003758 \$50.00

Just a Closer Walk with Thee

arr. Don Gillis/adpt. Michael Brown

Adapted directly from the classic version by the Canadian Brass, here is an arrangement for flexible instrumentation that retains the signature slow New Orleans style introduction, followed by an uptempo Dixieland romp.
04003950 \$60.00

Final Countdown

Joey Tempest/arr. Robert Buckley

Recorded by Swedish band Europe, *Final Countdown* has remained one of the classic rock hits of all time. This version for flexible instrumentation captures all the high-energy of the original, plus adding a bit of contemporary flare.
04003932 \$55.00

Superstition

Stevie Wonder/arr. Paul Murtha

Stevie Wonder's hit from 1973 remains as fresh-sounding as ever. Paul Murtha's version for flexible instrumentation features a funky groove and all the signature riffs.
04003948 \$50.00

Low Rider

arr. Michael Brown

Featuring a distinctive bass line pattern combined with a hypnotic rhythmic groove, this hit by the group War has remained popular ever since being recorded in 1975. Here's a terrific version scored for flexible instrumentation.
04003888 \$50.00



The Great Escape (March)

Elmer Bernstein/arr. Johnnie Vinson

From the classic 1963 film starring Steve McQueen, here is an adaptation of one of the most famous movie marches of all time! With flexible instrumentation, this arrangement will work with just about any band.
04003866 \$50.00

MUSIC FOR THE HOLIDAYS — FLEX-BAND



Here Comes Santa Claus (Right Down Santa Claus Lane)

Gene Autry and Oakley Haldeman/arr. Paul Murtha

Paul Murtha puts a unique spin on this familiar Christmas tune using a mix of styles from two-beat, to rock shuffle, to straight-ahead swing. Every part gets a chance to play the melody in this entertaining and festive arrangement.
04003946 \$50.00

My Favorite Things (from *The Sound of Music*)

Richard Rodgers and Oscar Hammerstein II/arr. Robert Buckley

Even using the format of flexible instrumentation, Robert Buckley has created an inventive and classy setting of this well-known favorite from *The Sound of Music*. A wonderful choice for any holiday occasion.
04003920 \$55.00

GRADE 1½

DISCOVERY SERIES



Let It Go (from *Frozen*)

Kristen Anderson Lopez and Robert Lopez/arr. Johnnie Vinson

Students can't seem to get enough of the magical songs from Disney's blockbuster movie *Frozen*. Here is the hit single *Let It Go* in a version that's playable by second year players.
04003936 \$40.00

Do You Want to Build a Snowman? (from *Frozen*)

Kristen Anderson Lopez and Robert Lopez/arr. Johnnie Vinson

One of the most popular songs from the hit movie *Frozen*, here is a skillfully arranged version for young players that's easy to learn and still maintains all the flavor and charm of the original.
04003890 \$40.00

CONCERT BAND — POPULAR



Happy (from *Despicable Me 2*)

Pharrell Williams/
arr. Michael Sweeney

Rarely does a song come along that no one seems to get tired of hearing or playing. *Happy* is just that song, and here is a very easy arrangement with limited ranges and rhythms perfect for second year players.

04003962 \$40.00

Bad

Michael Jackson/arr. Johnnie Vinson

Michael Jackson left a legacy of stylized pop hits, and “Bad” is certainly one of his best. Expertly scored by Johnnie Vinson at a very easy level, this is sure to be a favorite with students as well as parents.

04003730 \$40.00



Skyfall

Adele Adkins and Paul Epworth/
arr. Robert Longfield

With Robert Longfield’s carefully scored arrangement, even very young players can enjoy this popular and distinctive hit from the blockbuster movie and recorded by Adele.

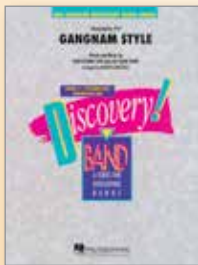
04003732 \$40.00

Forget You

arr. Robert Longfield

Originally recorded by Cee Lo Green and made even more popular thanks to Gwyneth Paltrow and the cast of *Glee*, this is an entertaining and solid arrangement for very young players.

04003756 \$40.00



Gangnam Style

Gun Hyung Yoo and Jai Sang Park/
arr. Robert Longfield

Recorded by South Korean superstar Psy, here is a very easy version of the clever and catchy dance tune that took the world by storm.

04003734 \$40.00

Music from Grease

Warren Casey and Jim Jacobs/arr. Johnnie Vinson

Here is a 2-tune medley including *We Go Together* and *Greased Lightnin’* from the landmark 1971 musical *Grease*. Infectious and exciting music for students and audiences alike.

04001709 \$40.00

The Lord of the Dance

Ronan Hardiman/arr. Johnnie Vinson

The exciting Celtic pageantry of Michael Flatley’s dramatic 1996 stage production is captured in Johnnie’s easy medley for developing bands. The title song is based on a Celtic folk song, also known as *Shaker Song*.

08724446 \$40.00

GRADE ½-I

FIRST CONCEPTS

- Simplified Instrumentation
- Unison Bass Line
- Optional Advanced Snare Drum part
- Optional Piano Accompaniment



Camden Crossing (Fanfare and March)

Michael Dare

This piece for beginning players opens with a majestic fanfare followed by a tuneful march melody. Even at this easy level, Michael has built in enough scoring variety and contrasts to keep every member of the band interested and engaged.

04003696 Score and Parts \$40.00

04003697 Score Only \$5.00

Echo Lake

Robert Buckley

As the title implies, this energetic piece for beginning players cleverly bounces motifs back and forth between sections of the band. An enjoyable way to teach counting and dynamic contrasts, and to introduce rhythmic independence.

04003744 Score and Parts \$40.00

04003745 Score Only \$5.00

Roman Juggernaut

James Curnow

Composed in a “pass in review” format, *Roman Juggernaut* describes through music these massive legions of military might. Featuring thundering percussion and blaring fanfares, one can easily imagine the spectacular pageantry of thousands of soldiers on parade.

04003938 Score and Parts \$40.00

04003939 Score Only \$5.00

MUSIC FOR THE HOLIDAYS – GRADE 1

Jingle Ye Merry Gentlemen

James Curnow

Cleverly combining *Jingle Bells* with *God Rest Ye Merry, Gentlemen*, here is an entertaining arrangement for young players reminiscent of an old-fashioned sleigh ride. It’s fun, it’s jolly and it brings to life the Christmas season.

04003940 \$40.00

Greensleeves

arr. Michael Sweeney

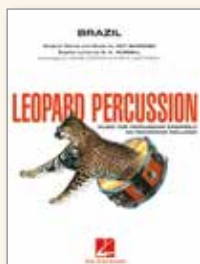
With its modal harmonies and hauntingly beautiful melody, this holiday favorite will sound terrific with your beginning players thanks to Michael Sweeney’s skilled arrangement.

00860966 \$40.00

CONCERT BAND — POPULAR

GRADE 3

LEOPARD PERCUSSION ENSEMBLE



Jump in the Line

arr. Diane Downs/ed. Rick Mattingly
04003136 \$30.00

Soul Bossa Nova

Quincy Jones/arr. Rick Mattingly
04003694 \$30.00

Yellow Bird

Irving Burgie/arr. Diane Downs/ed. Rick Mattingly
04003688 \$30.00

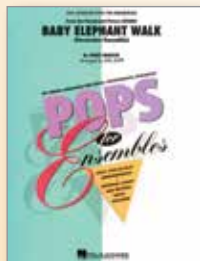
Blues by Five

Red Garland/arr. Diane Downs/ed. Rick Mattingly
04003690 \$30.00

Soul Sacrifice

Carlos Santana/arr. Rick Mattingly
04003692 \$30.00

POPS FOR ENSEMBLES



Baby Elephant Walk (Percussion Ensemble)

Henry Mancini/arr. Will Rapp
04003762 \$25.00

The Jive Samba (Percussion Ensemble)

Nat Adderley/arr. Will Rapp
04003764 \$25.00

Bonanza (Percussion Ensemble)

Jay Livingston and Ray Evans/arr. Will Rapp
04003766 \$25.00



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- Backing tracks provided so you can play along with the band
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Classic Rock

Another One Bites the Dust • Born to Be Wild • Brown Eyed Girl • Dust in the Wind • Every Breath You Take • Fly like an Eagle • I Heard It Through the Grapevine • I Shot the Sheriff • Oye Como Va • Up Around the Bend.

00122195 Flute
00122196 Clarinet
00122197 Alto Sax
00122198 Tenor Sax
00122201 Trumpet
00122202 Horn

00122203 Trombone
00122205 Violin
00122206 Viola
00122207 Cello
00122208 Keyboard
Percussion



Classical Themes

Can Can (Offenbach) • Carnival of Venice (Benedict) • Finlandia (Sibelius) • Largo from Symphony No. 9 ("New World") (Dvorak) • Morning (Grieg) • Musette in D Major (Bach) • Ode to Joy (Beethoven) • Spring (Vivaldi) • Symphony No. 1 in C Minor, Fourth Movement (Brahms) • Trumpet Voluntary (Clarke).

00123108 Flute
00123109 Clarinet
00123110 Alto Sax
00123111 Tenor Sax
00123112 Trumpet
00123113 Horn

00123114 Trombone
00123115 Violin
00123116 Viola
00123117 Cello
00123118 Keyboard
Percussion

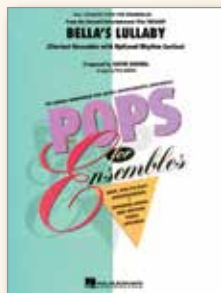


Disney

The Ballad of Davy Crockett • Can You Feel the Love Tonight • Candle on the Water • I Just Can't Wait to Be King • The Medallion Calls • Mickey Mouse March • Part of Your World • Whistle While You Work • You Can Fly! You Can Fly! You Can Fly! • You'll Be in My Heart (Pop Version).

00122184 Flute
00122185 Clarinet
00122186 Alto Sax
00122187 Tenor Sax
00122188 Trumpet

00122189 Horn
00122190 Trombone
00122191 Violin
00122192 Viola
00122193 Cello
00122194 Keyboard
Percussion

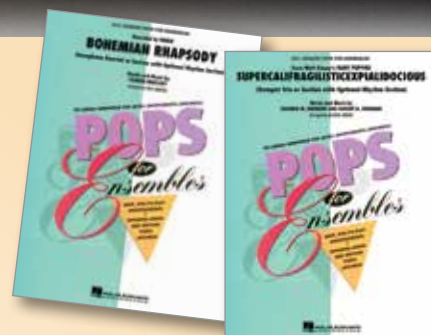


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FLUTE TRIO OR ENSEMBLE

Baby Elephant Walk

04157582 (arr. Moore)

Chim Chim Cher-ee

04157572 (arr. Osterling)

Edelweiss

04157502 (arr. Curnow)

I Whistle a Happy Tune

04157632 (arr. Christensen)

The Music of the Night (from *Phantom of the Opera*)

04157588 (arr. Moore)

My Favorite Things

04157542 (arr. Del Borgo)

My Heart Will Go On (from *Titanic*)

04157584 (arr. Moore)

Pennywhistle Jig

04157602 (arr. Moore)

Silver Bells

04157512 (arr. Curnow)

Whistle While You Work (from *Snow White and the Seven Dwarfs*)

04157538 (arr. Osterling)

Yankee Doodle/Yankee Doodle Boy

04157634 (arr. Christensen)

CLARINET ENSEMBLE

Bella's Lullaby

04157704 (arr. Murtha)

Clarinet Polka

04157558 (arr. Osterling)

Colors of the Wind (from *Pocahontas*)

04157544 (arr. Del Borgo)

Michelle

04157622 (arr. Osterling)

Mission: Impossible Theme

04157682 (arr. Murtha)

Moon River

04157644 (arr. Christensen)

The Music of the Night (from *Phantom of the Opera*)

04157524 (arr. Lavender)

Puttin' On the Ritz

04157540 (arr. Osterling)

A Whole New World (from *Aladdin*)

04157500 (arr. Lavender)

Yesterday

04157706 (arr. Vinson)

SAXOPHONE QUARTET OR ENSEMBLE

The Addams Family Theme

04157560 (arr. Murtha)

Bohemian Rhapsody

04157710 (arr. Murtha)

It Don't Mean a Thing (If It Ain't Got That Swing)

04157548 (arr. Nowak)

Jump, Jive an' Wail

04157590 (arr. Vinson)

The Muppet Show Theme

04157580 (arr. Bocook)

Night Train

04157530 (arr. Berry)

Puttin' On the Ritz

04157708 (arr. Vinson)

Satin Doll

04157516 (arr. Sweeney)

Sesame Street Theme

04157636 (arr. Holmes)

Yakety Sax

04157504 (arr. Norred)

TRUMPET TRIO OR ENSEMBLE

Alexander's Ragtime Band

04157578 (arr. Murtha)

Ballad of the Three Amigos

04157712 (arr. Brown)

Boogie Woogie Bugle Boy

04157510 (arr. Sweeney)

Bugle Call Rag

04001620 (arr. Nowak)

Jericho

04157514 (arr. Curnow)

The Lonely Bull

04157640 (arr. Murtha)

Malagueña

04157574 (arr. Murtha)

Pirates of the Caribbean – Dead Man's Chest

04157690 (arr. Brown)

Supercalifragilistic-expialidocious

04157714 (arr. Brown)

LOW BRASS ENSEMBLE

George of the Jungle

04157568 (arr. Christensen)

Lassus Trombone

04157576 (arr. Christensen)

Mission: Impossible Theme

04157550 (arr. Berry)

Peter Gunn

04157726 (arr. Christensen)

The Phantom of the Opera

04157518 (arr. Berry)

Seventy Six Trombones

04157716 (arr. Christensen)

Smoke on the Water

04157718 (arr. Vinson)

Tequila

04157528 (arr. Sweeney)

Tiger Rag

04157506 (arr. Berry)

PERCUSSION ENSEMBLE

Apache

04157722 (arr. Rapp)

NEW! Baby Elephant Walk

04003762 (arr. Rapp)

NEW! Bonanza

04003766 (arr. Rapp)

Friend like Me (from *Aladdin*)

04157508 (arr. Rapp)

George of the Jungle

04157522 (arr. Rapp)

NEW! The Jive Samba

04003764 (arr. Rapp)

Lady Gaga Fugue

04157728 (arr. Dettori/adpt. Rapp)

St. Thomas

04157724 (arr. Rapp)

Tico Tico

04157606 (arr. Rapp)

Trashin' the Camp

04157604 (arr. Rapp)

Under the Sea

04157556 (arr. Rapp)

Viva La Vida

04157720 (arr. Rapp)

MUSIC FOR THE HOLIDAYS

MUSIC FOR THE HOLIDAYS

GRADE 4-5



A Calypso Christmas
arr. Calvin Custer
04000530/\$70.00

A Fireside Christmas
arr. Sammy Nestico
04001533/\$75.00

Good Swing Wenceslas
arr. Sammy Nestico
04002440/\$60.00

A Home Alone Christmas
arr. Paul Lavender
04002353/\$80.00

The Most Wonderful Time of the Year
arr. John Moss
04001553/\$55.00

The Nutcracker
arr. James Curnow
23714010/\$70.00

Overture to Miracle on 34th Street
arr. Johnnie Vinson
04002444/\$60.00

Symphonic Prelude on "Adeste Fidelis"
arr. Claude T. Smith
21519050/\$60.00

A Winter's Night (based on "Silent Night")
arr. Rick Kirby
04003085/\$60.00

GRADE 3-4



CANADIAN BRASS CONCERT BAND WORKS

A Canadian Brass Christmas
arr. Howard Cable
08721378/\$65.00

A Canadian Brass Christmas Suite
arr. Calvin Custer
04050318/\$60.00

Jolly Old St. Nick/Jingle Bells
arr. Jay Bocook
08724034/\$60.00



MANNHEIM STEAMROLLER

Auld Lang Syne
arr. Chip Davis/
adpt. Robert Longfield
04002341/\$50.00

Away in a Manger
arr. Robert Longfield
04002135/\$50.00

Celebration
arr. Chip Davis/
adpt. Robert Longfield
04002345/\$60.00

Faeries (from The Nutcracker)
arr. Chip Davis/
adpt. Robert Longfield
04002279/\$55.00

Fanfare and Hark! The Herald Angels Sing
arr. Chip Davis/
adpt. Robert Longfield
04002454/\$60.00

A Fresh Aire Christmas
arr. Calvin Custer
08721344/\$65.00

Fum, Fum, Fum
arr. Chip Davis/
adpt. Robert Longfield
04002343/\$60.00

God Rest Ye Merry, Gentlemen
arr. Robert Longfield
04001576/\$55.00

Good King Wenceslas
arr. Chip Davis/
adpt. Robert Longfield
04002587/\$60.00

Greensleeves
arr. Chip Davis/
adpt. Robert Longfield
04003109/\$60.00

Hallelujah
arr. Robert Longfield
04002133/\$60.00

Pat-A-Pan
arr. Chip Davis/
adpt. Robert Longfield
04002589/\$60.00

Stille Nacht
arr. Robert Longfield
04053882/\$50.00

Carol of the Night
(Based on "Silent Night")
arr. Richard L. Saucedo
04000922/\$55.00

Christmas on a Snowy Night
arr. John Moss
04000946/\$60.00

A Gleeeful Christmas
arr. Sean O'Loughlin
04003244/\$60.00

Grown-Up Christmas List (with Optional Vocal Solo)
arr. Michael Brown
04001331/\$50.00

Happy Holiday/White Christmas
Irving Berlin/arr. Ted Ricketts
04001207/\$55.00

A Jazzy Christmas
arr. Johnnie Vinson
04001291/\$60.00

Let It Snow! Let It Snow! Let It Snow!
arr. Paul Lavender
25912040/\$50.00

Selections from The Nightmare Before Christmas
arr. Michael Brown
04001161/\$65.00

Ode to "Greensleeves"
arr. Richard Saucedo
04000884/\$50.00

Somewhere in My Memory (from Home Alone)
John Williams/
arr. John Moss
04000996/\$55.00

Sounds of the Season
arr. John Moss
04000598/\$60.00

The Toy Trumpet (Trumpet Solo and Section Feature)
arr. Robert Longfield
04001327/\$50.00

This Christmas
arr. Ted Ricketts
04001125/\$50.00

Ukrainian Bell Carol
arr. Richard L. Saucedo
04000952/\$55.00

GRADE 3



Baby, It's Cold Outside
arr. John Moss
04001157/\$50.00

MUSIC FOR THE HOLIDAYS

We Need a Little Christmas
(from *Mame*)
arr. Ted Ricketts
04001201/\$50.00

White Christmas
arr. John Edmondson
21223010/\$50.00

White Christmas
(Vocal Solo or Alto Sax
Solo with Band)
arr. John Moss
04000702/\$55.00

Winter Holiday
arr. James Swearingen
04001014/\$65.00

GRADE 2

A Celtic Christmas
arr. Richard Saucedo
04001759/\$50.00

The Chipmunk Song
arr. Ted Ricketts
08724944/\$45.00

Christmas at the Movies
arr. John Moss
08725110/\$55.00

The Christmas Song
(Chestnuts Roasting on
an Open Fire)
arr. Michael Sweeney
08721356/\$40.00

**Christmas Time with
Charlie Brown**
arr. John Moss
08724802/\$55.00

Do You Hear What I Hear
arr. Michael Sweeney
04001658/\$40.00

Feliz Navidad
arr. Michael Brown
08724942/\$45.00

Hanukkah Holiday
arr. David Marshall
04001523/\$50.00

**Hark! The Herald
Tubas Sing**
arr. Michael Sweeney
08725198/\$45.00

Holiday Funny Favorites
arr. Paul Murtha
08724940/\$55.00

A Holiday Swing-Along
arr. Paul Murtha
08724812/\$50.00

**I Want a Hippopotamus
for Christmas**
arr. James Kazik
08725327/\$45.00

**It's Beginning to
Look Like Christmas**
arr. John Moss
08724938/\$40.00

Noel
arr. Richard L. Saucedo
08725106/\$45.00

Nutcracker Suite
arr. Paul Lavender
26014010/\$45.00

Over the River
arr. John Moss
08725134/\$40.00

The Polar Express
arr. Paul Lavender
08725044/\$55.00

**A Renaissance
Christmas**
arr. Johnnie Vinson
08724884/\$50.00

A Rockin' Christmas
arr. Paul Murtha
08724650/\$40.00

**Rudolph the Red-Nosed
Reindeer**
(Low Brass Section
Feature)
arr. John Moss
08724736/\$45.00

Santa Baby
arr. Michael Brown
08725325/\$45.00

A Shepherd's Carol
arr. John Moss
08725136/\$40.00

Silver Bells
arr. Johnnie Vinson
08725182/\$40.00

The Star of Bethlehem
(from *Home Alone*)
arr. Robert Longfield
08725240/\$40.00

Stille, Stille, Stille
arr. James Curnow
26423047/\$50.00

A Swingin' Christmas
arr. Johnnie Vinson
08725012/\$55.00



FLEX-BAND

Jazzy Holidays
arr. Johnnie Vinson
04003226/\$50.00

Silver Bells
arr. Johnnie Vinson
04003274/\$50.00

White Christmas
arr. Michael Sweeney
04002497/\$50.00

GRADE 1-1½

African Noel
arr. Johnnie Vinson
08724738/\$40.00

Ancient Carol
arr. Paul Jennings
26625046/\$40.00

Auld Lang Syne
arr. Michael Sweeney
00860956/\$35.00

Baby, It's Cold Outside
arr. Paul Murtha
08725280/\$40.00

Carol of the Drum
arr. Paul Lavender
24803020/\$35.00

The Cherry Tree Carol
arr. Johnnie Vinson
04003258/\$35.00

The Chipmunk Song
arr. Robert Longfield
08725238/\$35.00

Christmas Clock
Timothy Johnson
44010903/\$40.00

Christmas Time Is Here
arr. Michael Sweeney
08724936/\$35.00

Feliz Navidad
arr. Paul Lavender
00860908/\$35.00

Frosty the Snow Man
arr. John Edmondson
04282285/\$40.00

Gloucester Wassail
arr. Robert Longfield
08725331/\$35.00

**Grandma Got Run Over
by a Reindeer**
arr. Eric Osterling
08724444/\$35.00

Greensleeves
arr. Michael Sweeney
00860966/\$40.00

**Here Comes Santa
Claus**
arr. Johnnie Vinson
08724956/\$35.00

**Instant Christmas
Concert**
arr. Eric Osterling
22625097/\$45.00

Jingle Bells
arr. John Higgins
00860510/\$35.00

Jolly Old St. Nicholas
arr. Michael Sweeney
00860518/\$35.00

Pachelbel's Christmas
arr. Larry Moore
08725064/\$35.00

The Polar Express
arr. Johnnie Vinson
08725052/\$40.00

**Rudolph the
Red-Nosed Reindeer**
arr. Paul Lavender
00861314/\$35.00

Silver Bells
arr. Paul Lavender
00861320/\$40.00

**Somewhere in
My Memory**
(from *Home Alone*)
arr. Paul Lavender
08725066/\$40.00

Two French Carols
arr. John Moss
08725112/\$35.00

Up on the Housetop
arr. Michael Sweeney
00860522/\$30.00

White Christmas
arr. John Higgins
00861331/\$35.00

CONCERT BAND — CONTEST & FESTIVAL

GRADE 5



John Wasson

Festival Fanfare for Christmas (for Wind Band)

John Wasson

Originally created for full orchestra, this version for advanced level bands, and recorded by the acclaimed Dallas Wind Symphony conducted by Jerry Junkin, is a magnificent and powerful setting for the holidays. Starting with a brilliant fanfare for brass, the piece then blossoms into a showcase for the entire ensemble incorporating the familiar

carols *O Come, All Ye Faithful* and *Joy to the World*. An impressive way to open a holiday concert! Dur: 3:45 (MusicWorks)

04003966 Score and Parts \$85.00
04003967 Score Only \$10.00

Recorded by the Dallas Wind Symphony — Jerry Junkin, conductor
On "Horns For the Holidays," Reference Recordings RR-126

Purple Whispers

Richard L. Saucedo

This remarkable and descriptive work opens and closes with members of the ensemble whispering to one another, creating a soft yet chaotic effect. The simple poem is by the composer: "Whispers move in colored flight, seeking signs of next twilight, purple as the violets grow, warm but rich for all to know." As the piece progresses, introduced by a solo piano, the listener is taken through a dynamic range of emotional tension and release before the quiet mood returns to close out this uniquely effective composition. Dur: 5:15 (MusicWorks)

04003964 Score and Parts \$85.00
04003965 Score Only \$7.50

Recorded by the Marshall University Wind Symphony — Steve Barnett, conductor



Spanish Dance (from *The Gadfly*)

Dmitri Shostakovich/arr. James Curnow

Originally composed for the movie *The Gadfly*, this brilliant dance number was later included in the *Suite for Variety Orchestra No. 2*. Carefully crafted in this adaptation for symphonic band, this is an exciting and explosive work suitable as an opener or encore selection. Dur: 2:40 (G. Schirmer, Inc.)

50499653 Score and Parts \$85.00
50499654 Score Only \$10.00

Lullaby for Natalie

John Corigliano/trans. Peter Stanley Martin

Originally composed for Anne Akiko Meyers and then orchestrated for Marin Alsop's 20th season at the Cabrillo Festival of Contemporary Music, this lovely lyric work was transcribed for band under the composer's supervision. Accessible to musicians and audiences, yet extremely sensitive with its dramatic sonorities, the music is both soothing and subtle even as the tonality is stretched. Dur: 4:30 (G. Schirmer, Inc.)

50499540 Score and Parts \$75.00
50499541 Score Only \$7.50

Ancient Desert Drone

Henry Cowell/trans. James Worman

Ancient Desert Drone was composed for orchestra in 1940, at the request of Percy Grainger, who encouraged the idea of using a single pitch "drone" throughout the work (similar to Grainger's own *The Immovable Do*) and to whom the piece is dedicated. While the work suggests an Eastern charm with its distinctive mode and primitive rhythms, Cowell himself stated there was no particular programmatic intent. This transcription for band is an exotic and welcome addition to the repertoire for winds. Dur: 5:00 (G. Schirmer, Inc.)

50499651 Score and Parts \$85.00
50499652 Score Only \$10.00

Recorded by the Trinity University Symphonic Wind Ensemble — James Worman, conductor

Four Sea Interludes

(from *Peter Grimes*, Op 33a)

Benjamin Britten/trans. Joseph Kreines

Britten's critically acclaimed opera *Peter Grimes* was first performed in 1945 and has become a part of the standard repertoire. Additionally, the orchestral concert suite *Four Sea Interludes* is frequently performed, and includes the movements *Dawn*, *Sunday Morning*, *Moonlight* and *Storm*. This authentic transcription by Joseph Kreines is a masterful work for mature ensembles, and an important addition to the repertoire for wind band. (Boosey & Hawkes Windependence - Artist Level)

48023104 Digital Score and Parts \$225.00
48023105 Digital Score \$25.00
48023106 Score Only \$35.00



Daniel Kallman

An American Tapestry (for Wind Ensemble)

Daniel Kallman

An American Tapestry is a continuous medley of three American folk songs: the happy-go-lucky *The Girl I Left Behind Me*, the somber and reflective *He's Gone Away*, and the foot-stompin' hoedown *Ol' Dan Tucker*. The setting was originally composed for chamber winds (11 players) and has been completely rescored by the composer in this new edition for full wind ensemble. The contrasting tempi and sentiments of the tunes, enlivened with unique and colorful harmonies and instrumentation, contribute to make this appealing for wind players from high school to professional. Dur: 7:15 (Boosey & Hawkes Windependence - Artist Level)

48023092 Score and Parts \$95.00
48023093 Score Only \$10.00

Recorded by the University of Wisconsin - River Falls Symphonic Band — Kris Tjornehoj, conductor



Alex Shapiro

Liquid Compass

Alex Shapiro

Continuing in the tradition of her innovative electroacoustic band works including *Paper Cut*, *Immersion*, and *Tight Squeeze*, Alex Shapiro's *Liquid Compass* takes the musicians and the audience on a journey that spans the mystical and the triumphant. A subliminal connection to the sea is conveyed through the creative use of metal bowls filled with water, and flutists will particularly enjoy the otherworldly

"ooh-wah" effect that wends through the piece. Commemorating the 140th anniversary of Carthage College's wind band, this work migrates to different places, but never loses its bearings in pursuit of a musical true north. Dur: 9:00 (Activist Music)

04003972 Score and Parts \$195.00
04003973 Score Only \$35.00

CONCERT BAND — CONTEST & FESTIVAL



Riverdance

Bill Whelan/arr. Johan de Meij

This arrangement marks the 20th anniversary of *Riverdance*, one of the most successful musical theatre productions ever. Being neighbors in the same New York apartment building enabled Johan de Meij and composer Bill Whelan to work very closely together on the arrangement. It features the following songs: *Cloudsong*, *Firedance*, *Lift the Wings*,

Dance of the River Woman and the spectacular *Riverdance Finale*.

Dur: 13:00 (Amstel Music)

04003794 Score and Parts \$240.00

04003795 Score Only \$50.00

04003796 Parts Only \$200.00



Johan de Meij

Summer

Johan de Meij

Summer is the second in a series of symphonic poems, inspired by the seasons and the folk music of Scandinavia. In *Spring*, de Meij made use of two Swedish folk tunes, whereas *Summer* focuses on Finnish folk music. The work opens with an impression of the pastoral landscape of

Ostrobothnia, an elongated area on the west coast of Finland. Throughout the piece, there are subtle musical glimpses of Jean Sibelius, Finland's iconic composer, and a short quotation from his *First Symphony*.

Dur: 11:30 (Amstel Music)

04003797 Score and Parts \$200.00

04003798 Score Only \$40.00

04003799 Parts Only \$160.00



Spring

(Overture for Wind Orchestra)

Johan de Meij

Spring recounts the magical re-awakening of spring's arrival in Sweden. After a long and dark winter, creatures great and small join Swedes desperately longing for the first rays of warming sunshine. Two beautiful Swedish folk songs are featured in this magical work:

När som jag var på mitt adertonde år ('As I was on my 18th year') and *Ack Värmland du sköna* ('Oh Värmland Thou Art Beautiful') Dur: 10:00 (Amstel Music)

04000275 Score and Parts \$200.00

04000276 Score Only \$40.00

04000277 Parts Only \$160.00



Cloud Factory

Featuring works by Johan de Meij.

Includes: *Spring*, *Cloud Factory*, *Wind Power*, *The Seville Suite* and *At Kitty O'Shea's*.

04000285 \$25.00

GRADE 4



Richard Saucedo

Fanfare and Call to the Post

Richard L. Saucedo

Composed as a tribute to legendary thoroughbred racehorse and 2006 Kentucky Derby winner, Barbaro, this work for mature ensembles captures the excitement and pageantry of race day at the track. Rhythmically dynamic from start to finish, this is a perfect opener for festival or concert use.

Dur: 2:05 (MusicWorks)

04003976 Score and Parts \$70.00

04003977 Score Only \$7.50

Adirondack Festival Overture

Stephen Bulla

Adirondack Festival Overture is an exciting work for band that combines original music with a variety of traditional fiddle tunes from the Adirondack region of New York state. The fiddle was far and away the most popular folk instrument of the time, and these appealing melodies have been handed down through generations of amateur players. Includes: *Chateaugay Reel*, *The Wild Mustard River*, and *Ripsaw*. Dur: 5:30 (MusicWorks)

04003698 Score and Parts \$75.00

04003699 Score Only \$7.50

Stella Maris

Samuel R. Hazo

Composed as a memorial piece for a beloved teacher and friend, tender melodies and lush harmonies combine in this moving and lyrical work for mature ensembles. *Stella Maris* is a Latin term for Polaris, the North Star, with its symbolic role as "the star that protects and guides." It's this reference that serves as the inspiration and premise of this emotional and rewarding work. (The piano introduction is optional.) Dur: 4:40 (MusicWorks)

04003768 Score and Parts \$75.00

04003769 Score Only \$7.50



James Curnow

Ode to the Spirit of Man

James Curnow

A powerful work for the symphonic band, *Ode to the Spirit of Man* is based on thematic material taken from the fourth movement of Beethoven's *Symphony No. 9* and developed into a fantasy of kaleidoscopic nature. The opening is a joyful expression of the spirit of freedom and is based on the composer's own themes derived from Beethoven's music.

Throughout the work, various themes from the symphony are interwoven, including *Alla Marcia*, *Scherzo*, *Andante maestoso* and finally the uplifting *Ode to Joy*. Dur: 5:15 (MusicWorks)

04003892 Score and Parts \$80.00

04003893 Score Only \$10.00



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CONCERT BAND — CONTEST & FESTIVAL

(GRADE 4 — continued)

Passacaglia (from Suite No. 7)

George Friderick Handel/arr. Robert Longfield

Handel's *Passacaglia* from *Suite No. 7 in G minor* was originally written for harpsichord and consists of a series of variations over a repeating four-measure harmonic progression. In this masterful transcription by Robert Longfield, Handel's Baroque gem serves as a vehicle to showcase the colors and timbres of the modern concert band. Dur: 4:30 (MusicWorks)

04003780 Score and Parts \$75.00
04003781 Score Only \$7.50



Arctic Fire

Robert Buckley

The cinematic approach to the music of *Arctic Fire* portrays many different images of the north — the crimson sunlight glinting off the icebergs, the radiance of the Northern Lights, the blaze of the Red Twig Dogwood, the scarlet red sunsets, and the fiery spirit of the people who live there. The piece opens and closes with a series of dramatic musical

snapshots. In between, the music evolves and transforms through a wide range of stylistic textures and moods. A brilliantly scored and effective setting for winds. Dur: 5:15 (MusicWorks)

04003738 Score and Parts \$75.00
04003739 Score Only \$7.50



Johnnie Vinson

Fantasy Sketches

Johnnie Vinson

Drawing inspiration from books and films of fantasy adventure, Johnnie's three-movement suite explores a variety of descriptive moods and styles. The first movement (*Wizards*) has a noble and grand flavor, while the second (*Elves*) is more playful and mischievous in design. The concluding movement (*Talking Animals*) uses rhythmic energy and mixed meters in creating a

bit of a rambunctious setting. Themes from the earlier movements are then brought back for the grand finale. Dur: 8:00 (MusicWorks)

04003854 Score and Parts \$85.00
04003855 Score Only \$10.00

Villages

Michael Sweeney

Calling for the band to be divided into four separate ensembles (and spread apart if space permits), *Villages* explores a wide range of harmonic and rhythmic interplay between each of these musical "villages." The opening creates a dense canopy of sound, out of which the unique identity of each group variously emerges then melts back into the texture. As the fast pace continues, melodic fragments are bounced from group to group with interjections from the percussion. A slower lyric section provides contrast before the frantic pace returns leading to the exciting conclusion. Innovative in its conception, this stunning work will expose your students and audience to dramatically new sounds for band! Dur: 8:15 (MusicWorks)

04003778 Score and Parts \$85.00
04003779 Score Only \$10.00



Jay Bocook

The Free Lance March

John Philip Sousa/arr. Jay Bocook

Composed in 1905, this classic and sophisticated march by John Philip Sousa is unique from the standpoint of opening in 6/8, then switching to 2/4 midway. Jay Bocook has skillfully adapted this distinctive march for contemporary ensembles. Dur: 4:00 (MusicWorks)

04003924 Score and Parts \$70.00
04003925 Score Only \$7.50



Rossano Galante

Crosslands

Rossano Galante

Creating a musical representation of earth's grand vistas and landscapes, *Crosslands* opens with a delicate, simple theme that is pastoral and reflective. Building to a bold heroic theme stated by trumpets and horns, the piece then concludes as the music subsides quietly representing the soft rays of a picturesque ocean sunset. Another beautifully descriptive work for winds from the pen of Rossano Galante. Dur: 4:10 (G. Schirmer, Inc.)

50499564 Score and Parts \$75.00
50499565 Score Only \$7.50



Aaron Copland

Themes from An Outdoor Overture

Aaron Copland/arr. James Curnow

An Outdoor Overture by Aaron Copland was composed for orchestra in 1938 for the High School of Music and Art in New York City, then transcribed for wind band in 1941. This adaptation by James Curnow features the primary themes from the original work in a concise, yet bold and appealing format. The music itself is an example

of Copland in his prime, with buoyant themes expressing a sense of optimism and joy. Dur: 3:50 (Boosey & Hawkes)

48023002 Score and Parts \$75.00
48023003 Score Only \$7.50



Shelley Hanson

El Gato Montés (The Wild Cat)

Manuel Penella/arr. Shelley Hanson

In a famous moment from Manuel Penella's 1916 opera *El Gato Montés* ("The Wildcat"), a matador sings exuberantly to his beloved young gypsy woman that he will fight the bulls for her. In this marvelous adaptation, Shelley Hanson combines the march melody from this scene along with another melody from the opera in creating a

well-balanced and appealing work for the concert stage. Dur: 3:30 (Boosey & Hawkes Windependence — Master Level)

48023098 Score and Parts \$85.00
48023099 Score Only \$10.00

Recorded by the Minnesota Symphonic Winds —
Shelley Hanson, guest conductor

CONCERT BAND – CONTEST & FESTIVAL



As One Listens to the Rain

Daniel French

As One Listens to the Rain is a marriage of two distinct musical ideas. The first, a solitary, solemn melody, is introduced in the trumpet and cloaked in an aura of slowly shifting transparent harmonies. This idea soon gives way to flowing lines and falling gestures that invoke an image of cascading rainfall. A hymn-like interlude provides a brief respite before the return of the rain which, in this final form, spins and tumbles over itself. A stirring and evocative work for modern winds. Dur: 6:30 (Boosey & Hawkes Windependence – Master Level)

48023096 Score and Parts \$95.00
48023097 Score Only \$10.00

Galop

Daniel Kallman

As the title implies, this composition is an exciting ride at the speed of a horse in full stride. Using a wide range of instrumental colors and with rhythmic intensity throughout, the journey is a smooth one for the most part, with only a few dark tunnels fraught with impending peril along the way. Dynamic and entertaining. Dur: 4:35 (Boosey & Hawkes Windependence – Master Level)

48023094 Score and Parts \$85.00
48023095 Score Only \$10.00

Recorded by the combined St. Olaf Concert Band and Minnesota Symphonic Winds – Timothy Mahr, conductor

Forever Free (Fanfare-Overture for Band)

Kenneth Fuchs

Commissioned to celebrate the sesquicentennial of the state of West Virginia, *Forever Free* incorporates indigenous elements of the state's musical heritage, capturing a robust and celebratory spirit. Cast in a single movement in three sections, the title is inspired by the state motto, "Montani semper liberi" ("Mountaineers forever free"). The work is unified at the outset and closing by a ceremonial fanfare based on thematic figures from the state song *West Virginia Hills*. A contrasting middle section features a lyric variant accompanied by a militaristic snare drum and timpani cadence, before all thematic elements are combined for the buoyant and festive conclusion. Dur: 4:25 (E.B. Marks)

04003982 Score and Parts \$75.00
04003983 Score Only \$7.50

Recorded by the University of Connecticut Wind Ensemble - Dr. Jeffrey Renshaw, conductor

Japanese Folk Song Suite

Bin Kaneda

Bin Kaneda's classic work for band was commissioned by the Yamaha Symphonic Band in 1962 and includes three movements based on traditional Japanese children's songs. Unique in its structural design, the first movement (*Where Are You From?*) is scored for brass and percussion only, while the second movement (*Lullaby*) is for woodwinds and percussion. The third movement (*An Ancient Priest in a Mountain Temple*) is scored for the entire ensemble and features a lively and witty style with rhythmic jazz inflections. Dur: c. 8:30 (Shawnee Press)

35011343 Score and Parts \$75.00
35011341 Score Only \$10.00

Recording courtesy of Bravo Music from the CD "Band Classics Library 9" Hiroshima Wind Orchestra - Yoshihiro Kimura, conductor

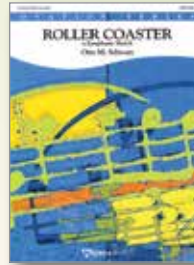


Rikudim

Jan Van der Roost

Rikudim (Hebrew for "Dances") is a four-part dance suite based on Jewish music. By using eastern intervals and irregular time changes, the composer succeeds in creating a slightly melancholy but specifically Jewish flavored piece. Dur: 9:40 (De Haske)

44001172 Score and Parts ... \$109.00
44001173 Score Only \$18.95



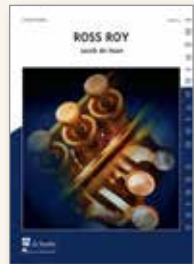
Roller Coaster

Otto M. Schwarz

In this piece, Otto Schwarz depicts an exciting ride on a roller coaster. At the beginning, the cars are pulled up by a chain. High above the ground the ride suddenly begins the steep descent with a loop-the-loop being accompanied by the screams of the passengers. Towards the end of the piece the ride becomes faster and faster and then finally comes to an

abrupt end. The musical sketch *Roller Coaster* is especially suitable as an encore for your concerts. Climb on and let the ride begin! Dur: 3:15 (De Haske)

44004563 Score and Parts \$74.00
44004564 Score Only \$14.00



Ross Roy

Jacob de Haan

Commissioned by the "St. Peters Wind Symphony" from Brisbane, Australia, the title refers to the late 19th century villa where St. Peters Lutheran College was founded. The villa has remained the school symbol, and in this composition Jacob de Haan views "Ross Roy" as a metaphor for the years spent at school, where one's personality is formed. The main theme is developed through a series of variations, rich in stylistic contrasts and dramatic building points. It is no coincidence that the final segment is reminiscent of the close to a traditional overture, for the school years can be considered the "overture" to the rest of one's life. Dur: 9:20 (De Haske)

44002748 Score and Parts \$69.00
44002749 Score Only \$13.00



Arsenal

Jan Van der Roost

Arsenal was composed for the 50th anniversary of the "Harmonie van het Spoorwegarsenaal" (railroad arsenal), based in Mechelen (Belgium). Rather a stately concert march, it has beautiful themes and a broad melody in the trio. It was premiered in the Mechelen Cultural Center on the 11th of May 1996 during the solemn ceremony, opening the anniversary year and

conducted by the composer. Since then *Arsenal* has been recorded by several renowned ensembles, including the Tokyo Kosei Wind Orchestra and the Black Dyke Band. Dur: 3:30 (De Haske)

44002462 Score and Parts \$74.00
44002463 Score Only \$14.50

CONCERT BAND — CONTEST & FESTIVAL



Music with Chequered Ears

Árpád Balázs

Television viewers of nearly a hundred countries have enjoyed Árpád Balázs' touching melodies from this series of cartoons featuring the adventures of the rabbit with chequered ears and his friends. Balázs has rephrased and developed the well-known melodies into an appealing suite of seven movements, each representing characters or episodes from the

series. Two possible combinations of movements allow the work to be performed either in a shorter version with modest technical demands, or the complete suite. The main title and ending are included in both versions. Dur: 4:00 (abridged) or 9:40 (complete) (Editio Musica Budapest)

50499685 Score and Parts \$149.95

50499684 Score Only \$14.95

GRADE 3-3½



Robert Buckley

Propulsion

Robert Buckley

Propulsion is the action of driving or pushing forwards. It is the force that thrusts a rocket into space, that propels a runner across the finish line, and that fuels the momentum of a dolphin through the waves. With driving percussion, high-energy rhythms, dynamic melodies and an overall sense of excitement, *Propulsion* by Robert Buckley moves through different musical moods without

ever losing its relentless pulse. A tour-de-force for all members of the band and an exhilarating concert opener! Dur: 3:00 (MusicWorks)

04003760 Score and Parts \$60.00

04003761 Score Only \$7.50



Samuel R. Hazo

Drums of the Saamis

Samuel R. Hazo

Drums of the Saamis was commissioned by the Medicine Hat Concert Band Society of Medicine Hat, Alberta, Canada. The piece chronicles the merger of the First Nation (first natives) and modern Albertan cultures. The opening tribal drums followed by the haunting melody simulating the traditional wooden flute comprise two themes that are the foundation for the entire

piece. Both elements are developed, varied and enhanced throughout as the listener senses the increasing influence of modern day Alberta through the use of modern sounding chords and rhythms. By the end, the marriage of the old and the new is complete. This powerful work closes as it began; a restatement of themes representing the musical and historical foundation of the region. Dur: 5:00 (MusicWorks)

04003770 Score and Parts \$70.00

04003771 Score Only \$7.50

Of Gale Force Winds

Richard L. Saucedo

The turbulence and intensity of a major wind storm is effectively recreated in Richard Saucedo's *Of Gale Force Winds*. Based around rhythmic figures that create a wind-like effect, and combined with a playful melody, the piece alternates between 6/8 and 9/8 staying rhythmically dynamic throughout. A very brief moment of repose hints at the period of calm that comes in the middle or "eye" of bigger storms. The fury of the storm then returns with darker sonorities and increased energy as this descriptive work comes to an exciting conclusion. Dur: 4:00 (MusicWorks)

04003788 Score and Parts \$65.00

04003789 Score Only \$10.00



Rick Kirby

Three Colonial Moments

Rick Kirby

Depicting three contrasting and intriguing settings from early American lore, Rick Kirby masterfully brings these images to life in this suite for band. The first movement tells the legend of *The Phantom Drummer* with unique orchestration effects. The second movement, *The Lady's Lament*, mourns the loss of loved ones in the Revolutionary War, and the suite concludes with

the lively dance *Virginia Two-Step*. Rich in stylistic and tonal variety, this is an appealing work for concert or festival use. Dur: 8:00 (MusicWorks)

04003880 Score and Parts \$75.00

04003881 Score Only \$7.50

Arrows

Samuel R. Hazo

This impressive work by Samuel Hazo begins and ends with a unifying dramatic and powerful fanfare theme. In contrast, the middle section is built around faster and modern-sounding rhythms and harmonies, while incorporating traditional melodies (including a hint of Bach's *Jesu, Joy of Man's Desiring*) lending a unique and timeless quality to the music. Commissioned as a tribute from one band director to his predecessor, this is a rewarding and effective work for today's bands. Dur: 5:00 (MusicWorks)

04003856 Score and Parts \$75.00

04003857 Score Only \$7.50



Shorewood Overture

(for Multi-level Combined Bands)

Michael Sweeney

Combining a district-wide extravaganza for players of all levels creates an exciting spectacle for parents, while providing much needed incentives for the younger players. *Shorewood Overture* is specifically designed to be performed by multi-level bands and, rather than the typical massed band number where

everyone plays at once, this ingenious overture allows each level to be featured briefly by itself, along with sections where everyone plays together. In addition, the "Level 3" parts include cues (also in the Level 3 score) allowing this to be performed by a single ensemble. Dur: 4:20 (MusicWorks)

04003858 Score and Parts \$95.00

04003859 Level 3 Score \$7.50

04003860 Level 2 Score \$7.50

04003861 Level 1 Score \$5.00

CONCERT BAND — CONTEST & FESTIVAL

Postcard from England

Robert Buckley

Postcard from England depicts a trek across the English countryside, with its gently rolling hills, thatched cottages, stately homes, castles and cathedrals. From the catchy “walking theme” featuring the low brass, percussion and woodwinds to the elegant “stately theme” reminiscent of the British brass band sound, every section in the band is featured. Tuneful and descriptive, take your audience on a scenic tour of this historic and charming part of the world! Dur: 3:45 (MusicWorks)

04003740 Score and Parts \$65.00
04003741 Score Only \$7.50



Philip Sparke

Colditz March

Robert Farnon/arr. Philip Sparke

Acclaimed Canadian composer/arranger Robert Farnon penned this distinctive march theme for the 1970s BBC television drama *Colditz* telling the story of prisoners held at Colditz Castle in Germany during World War II. Philip Sparke's extended concert version is expertly scored for band and an elegant and powerful addition to any program. Dur: 3:00 (MusicWorks)

04003882 Score and Parts \$65.00
04003883 Score Only \$7.50



Leonard Bernstein

Danzon (from *Fancy Free*)

Leonard Bernstein/arr. Jay Bocook

Influenced by the traditional Cuban dance style, *Danzón* is a brilliant piece composed by Leonard Bernstein in collaboration with famed choreographer Jerome Robbins for the 1944 ballet *Fancy Free*. Jay Bocook's skilled adaptation for band captures the sensual mood of the original and offers a unique programming choice. Dur: 3:00 (Boosey & Hawkes)

48023204 Score and Parts \$65.00
48023205 Score Only \$5.00



Robert Spittal

Celestial Song

Robert Spittal

Composer Robert Spittal was moved to complete this work in response to the Newtown, CT tragedy in 2012, and serves as a reflection of our complicated feelings of grief and loss. The music is simple and direct, and meant as a hopeful work for young players. Moved by a metaphor describing the victims as “twenty-six new diamonds in the sky” the title is a reference to the stars which

we look upward to for inspiration, for hope, and to dream of better things to come. Dur: 3:10 (Boosey & Hawkes Windependence – Apprentice Advanced)

48023100 Score and Parts \$65.00
48023101 Score Only \$7.50



Nonantum Bulgar

Hankus Netsky

Written as a request for a klezmer-style piece for middle school band, composer Hankus Netsky envisioned the dedication ceremony of the Adams Street Shul (synagogue) in the Nonantum area of Newton, MA more than one hundred years ago for inspiration. The event featured a prominent Boston cantor and choir along with a klezmer orchestra leading a “grand march” down Adams Street. The term “Bulgar” refers to a Romanian Jewish dance popular at the time, and the piece attempts to recreate the sounds and pageantry of that grand occasion. Dur: 4:20 (American Composer's Forum – BandQuest Series)

04003584 Score and Parts \$60.00
04003585 Score Only \$10.00



Steven Bryant

The Machine Awakes (for Band Plus Electronics)

Steven Bryant

The Machine Awakes is the sound of something not human (but of humans hands) – something not entirely organic, but most definitely alive – waking up for the first time. From the opening swirling textures, we sense the first hesitant sparks of thought, attempting to find form and coherence.

This new machine comes fully awake, possessed of emphatic self-determination and purpose. *The Machine Awakes* gives ensembles with a wide range of technical ability the opportunity to experience the meshed sound world of electronic sounds and acoustic instruments. The set comes with optional parts for more advanced players. Dur: 5:00 (Steven Bryant Music)

04003980 Score and Parts \$95.00
04003981 Score Only \$20.00



Ammerland

Jacob de Haan

Ammerland brings a vivid impression of this enchanting region by the Zwischenahner Lake in Germany. The rural landscape of Ammerland combines fields covered with yellow blossoms, lush meadows, seemingly endless country roads and an exquisite lake. Let yourself be lured away on a short musical trip to beautiful Ammerland. Enjoy nature, the lake, and the brilliant colors of

a unique landscape. Dur: 3:10 (De Haske)

44004135 Score & Parts \$59.00
44004136 Score Only \$10.00



A Huntingdon Celebration

Philip Sparke

This short and lively overture will make a fantastic opening piece for any concert. It begins with the fanfare-like main theme played by the clarinets and saxophones, which is then taken up by the whole band. Following a slower central chorale the original tempo returns and the opening fanfares re-appear to bring the piece to a triumphal finish. Dur: 5:20 (De Haske)

44001444 Score and Parts \$89.00
44001445 Score Only \$18.95



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CONCERT BAND — CONTEST & FESTIVAL



Greek Folk Song Suite

Franco Cesarini

Greek folk music is characterized by the sound of the “buzuki” which is often used in combination with clarinet, mandolin, violin and various types of tambourines. In *Greek Folk Song Suite*, Franco Cesarini has elaborated on three songs belonging to this most ancient tradition. The first, “O Haralambis,” is in 7/8 time and characteristic of a popular folk dance

called kalamatianos. The second movement, “Stu Psiloriti,” refers to an ancient song from the island of Crete. The third movement of the suite is based on the song “Vasilikos tha gino” and is characterized by the sirtaki, probably the most popular Greek dance outside of Greece. This is Greek passion effectively portrayed by a concert band! Dur: 9:00 (De Haske)

44004551 Score and Parts \$119.00
44004552 Score \$24.00



Biberussa

Bert Appermont

“Biberussa,” the old name of the small town of Beverst in Belgium, is a combination of the words “biber” and “ussa,” meaning beaver and river. This concert march was composed for the 100th anniversary of the Koninklijke Harmonie (Royal Concert Band) ‘Ons Verlangen’ from Beverst, a place where the composer had his first musical training. After

the opening passage, a proud, heroic theme is heard. As a contrast, it is followed by a simple chorale melody and both themes then appear simultaneously in a grand tutti passage. This is followed by a cantabile trio with a majestic reprise of the main theme bringing the work to a close. Dur: 4:20 (De Haske)

44011184 Score and Parts \$85.00
44011185 Score Only \$15.00

GRADE 2-2½

Flash in the Pan!

Richard L. Saucedo

Composed in a single driving tempo, this dynamic and concise work provides plenty of excitement and flash. The playful main theme is accompanied by a rhythmic pattern alternating between 4/4 and 3/4. In addition, some quirky dissonant passages and percussion feature spots help to spice things up. Dur: 2:15 (MusicWorks)

04003913 Score and Parts \$55.00
04003914 Score Only \$7.50

Where Mountains Touch the Sky

Robert Buckley

With sensitive scoring and use of colors and textures, this descriptive piece sounds more advanced and sophisticated than its grade level would suggest. *Where Mountains Touch the Sky* is a tone poem inspired by springtime in the alpine meadows of British Columbia. While the lofty peaks are still covered with snow, the rivers are flowing and the meadows are coming alive with wildflowers. This lyrical work begins quietly and peacefully, building steadily to a soaring climax before returning to a soft and reverent conclusion. Dur: 3:00 (MusicWorks)

04003742 Score and Parts \$50.00
04003743 Score Only \$5.00



Michael Sweeney

Due North

Michael Sweeney

Composed for a band festival in Duluth, MN, and suggesting perhaps an exciting downhill ski run or possibly a snowmobile chase through the woods, *Due North* is a fast-paced overture written entirely in a single tempo. Along the way, various moods are suggested as themes and musical ideas are passed from section to section. The percussion section provides a driving, rhythmic

pulse throughout. Dur: 3:00 (MusicWorks)

04003876 Score and Parts \$55.00
04003877 Score Only \$7.50

Jefferson Forest Sketches

Michael Oare

Jefferson Forest Sketches is a programmatic work depicting the beauty and grandeur of the Jefferson National Forest along the Appalachian Mountains. From dawn breaking over the mountains, to breathtaking panoramas, to a seemingly endless expanse of wilderness, composer Michael Oare takes us through a variety of scenes and moods. The piece concludes with a lively tribute to the reels and dance tunes common to the area in the colonial period. Dur: 3:15 (MusicWorks)

04003782 Score and Parts \$55.00
04003783 Score Only \$7.50



Whirligigs

James Curnow

This attractive suite of three concise movements depicts various types of “whirligig” contraptions, or “wind-toys” which were popular in Europe as early as the 16th century. *Marching Soldier* features an optional “marching machine” creating the effect of soldiers on parade, while *Flower Lady* depicts a figure in constant fluid motion moving up

and down while picking flowers. The concluding movement, *The Flying Horse*, describes a very active whirligig with moving feet and flapping wings. A unique and descriptive programming option for young players. Dur: 4:15 (MusicWorks)

04003872 Score and Parts \$55.00
04003873 Score Only \$7.50



Michael Oare

Alpine Adventure

Michael Oare

Portraying the thrill and speed of alpine skiers navigating the demanding Super-G (super giant slalom) downhill course, *Alpine Adventure* is composed using a single fast tempo and takes the listener through a variety of stylistic moods. The opening and closing segments feature a driving, syncopated style while the middle section features a more lyric melody in 3/4, but still at the energetic, fast pace. An exciting ride for players and listeners alike. Dur: 2:40 (MusicWorks)

04003862 Score and Parts \$50.00
04003863 Score Only \$7.50

CONCERT BAND — CONTEST & FESTIVAL

March to Concord

Rick Kirby

An important part of American history comes to life through *March to Concord*. The familiar patriotic anthem *Chester* is woven throughout the work coupled with an engaging original melody. Rick Kirby's dynamic setting is both rhythmic and powerful, utilizing a range of variation techniques plus skillful handling of the percussion section. Dur: 3:15 (MusicWorks)

04003874 Score and Parts \$55.00
04003875 Score Only \$7.50

Particles

Michael Sweeney

This unusual work portrays the transformation of matter from solid to liquid and ultimately to gas. You'll hear a single musical theme transformed throughout, starting with a very rigid and dense opening statement. From there the theme is treated in a lyrical style (liquid), and finally the pace becomes frantic and energetic as the melodic particles transform into gas. Using unique scoring techniques (including a few aleatoric sections and dramatic percussion effects) this descriptive work will stir the imagination of players and audience alike. Dur: 5:30 (MusicWorks)

04003700 Score and Parts \$55.00
04003701 Score Only \$7.50

INTERNATIONAL MARCHES FOR YOUNG BANDS

Johnnie Vinson's popular series provides creative and appealing marches with an international flavor, perfect for adding variety to your program and offering cross-curricular opportunities.

Broadway! (American March) NEW!

Johnnie Vinson

Reminiscent of a musical style from the heyday of Broadway musicals, Johnnie Vinson has created this lively and entertaining cut time march. Composed using the traditional march form, *Broadway!* includes interesting lines for all instruments and a nice variety in scoring and dynamics. Dur: 2:30

04003974 Score and Parts \$55.00
04003975 Score Only \$7.50

Also available:

St. Petersburg March (Russian March)

04002335 \$50.00

New Forest March (British March)

04002875 \$50.00

The Crown of Castile (Spanish March)

04003005 \$50.00

The Brandenburg Gate (German March)

04003087 \$50.00

Grand Galop (Circus March)

04003175 \$50.00

Arch of Triumph (French March)

04003474 \$50.00

The Irish Baker

arr. Robert Longfield

Two "fiddle" traditions are combined in this lively setting for concert band. The American bluegrass favorite *Angelina the Baker* is creatively combined with the style of a Celtic dance tune! After a flowing and lyric opening statement, the drones and rhythms of an Irish jig take the band and the audience on an exuberant romp. Dur: 2:30 (MusicWorks)

04003896 Score and Parts \$55.00
04003897 Score Only \$5.00



Mars (from *The Planets*)

Gustav Holst/arr. Johnnie Vinson

Often imitated but never duplicated, the music from Holst's symphonic classic *The Planets* continues to thrill audiences and inspire performers. Even at this easy level, here is a setting of this famous movement in 5/4 that will be a powerful addition to any program. Let your young players enjoy this fabulous masterwork! Dur: 2:00 (MusicWorks)

04002190 Score and Parts \$50.00
04002191 Score Only \$5.00

Fantasy on an Irish Air

arr. Richard L. Saucedo

The well-known and touching Irish ballad "Danny Boy" forms the basis of this emotionally charged setting by Richard Saucedo. A true study in orchestration and textures, this piece begins quietly at first, then builds steadily to a full ensemble climax before returning to a soft and delicate close. A wonderful change of pace. Dur: 3:10 (MusicWorks)

04001932 Score and Parts \$50.00
04001933 Score Only \$5.00

Port O' Call

Michael Sweeney

Need a lighter, yet well-scored change of pace? Michael Sweeney has styled this Latin flavored composition that fits right in the pocket for young bands. It features plenty of percussion to keep your players busy along with appealing Latin rhythms for the entire ensemble. Dur: 3:45 (MusicWorks)

08724570 Score and Parts \$50.00
08724571 Score Only \$7.50



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CONCERT BAND — CONTEST & FESTIVAL

GRADE 1½



Robert Longfield

Civil War Echoes

arr. Robert Longfield

As the nation commemorates 150 years since the Civil War, here is an appealing medley for young players that uses music of the period. The bugle call "Taps" originated during the Civil War and is used here at the beginning of the piece and incorporated again at the end. The tender ballad *Tenting on the Old Campground* provides lyric contrast before closing with the rousing spiritual

Free At Last. Dur: 3:25 (MusicWorks)

04003960 Score and Parts \$45.00

04003961 Score Only \$5.00

Canzona

(Percussion Section Feature)

James Curnow

Here is a high-energy piece that gives your young percussionists a chance to shine. James Curnow employs a wide range of percussion instruments and effects in this entertaining and rollicking tour de force! Dur: 1:45 (MusicWorks)

04003878 Score and Parts \$45.00

04003879 Score Only \$5.00



From Every Mountainside (A Salute to America)

Michael Oare

Here is a terrific patriotic medley for young players that uses fragments of several familiar melodies in a creative collage setting. Every section of the band gets a chance to play the melody at some point. Listen for strains of *The Battle Cry of Freedom*, *The Star Spangled Banner*, *Yankee Doodle*, *America the Beautiful*,

Chester, and *America*. Dur: 3:10 (MusicWorks)

04003864 Score and Parts \$45.00

04003865 Score Only \$5.00

Celtic Air and March (Songs of Irish Rebellion)

arr. Michael Sweeney

Following in Michael's popular *Celtic Air and Dance* format, here are two contrasting melodies associated with centuries of Irish conflict and turmoil. The haunting ballad *The Foggy Dew* was composed shortly after the Easter Rising of 1916, and is followed by the inspirational march *The Minstrel Boy* from the Irish Rebellion of 1798. A great-sounding piece for young players with an historical connection. Dur: 2:55 (MusicWorks)

04003884 Score and Parts \$45.00

04003885 Score Only \$5.00

Bobbleheads!

Richard L. Saucedo

Here's a very easy novelty number that captures the fun and goofiness of bobblehead dolls. With clever visual and vocal effects, plus some percussion feature spots, this is sure to be enjoyed by players and audience alike. Dur: 2:00 (MusicWorks)

04003978 Score and Parts \$45.00

04003979 Score Only \$5.00

Gateway March

Eric Osterling

Easy marches that sound authentic and still work with beginners are hard to find. Here is a gem from Eric Osterling that works great even with small bands with incomplete instrumentation. With catchy melodies and repetitive rhythmic patterns, this one is easy to learn and is perfect for contest or concert use. Dur: 1:30 (MusicWorks)

04002333 Score and Parts \$45.00

04002334 Score Only \$5.00

The Legend of Castle Armagh

Paul Murtha

This work was inspired by the composer's Irish heritage and the rich history of Ireland. With three main themes, this programmatic work opens with a peaceful sunrise with mist rising from the bog. The second theme describes the great hall of a majestic medieval castle, complete with vibrant colors and pageantry. The exciting "battle" theme follows and ultimately resolves to a return of the earlier themes. A wonderfully effective setting for beginning players! Dur: 3:10 (MusicWorks)

04002428 Score and Parts \$45.00

04002429 Score Only \$5.00



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www.halleonard.com

CONCERT BAND — CONTEST & FESTIVAL

GRADE 5

Arabesque

Samuel R. Hazo
2009 (MusicWorks)
04002784/\$125.00

Australian Up-Country Tune

Percy Grainger/
arr. Glenn Cliffe Bainum
1970 (G. Schirmer)
50364530/\$65.00

Children's March (Over the Hills and Far Away)

Percy Grainger/
arr. Frank Erickson
1971 (G. Schirmer)
50359410/\$95.00

Commando March

Samuel Barber
1944 (G. Schirmer)
50486972/\$75.00

El Camino Real

Alfred Reed
1985 (E.B. Marks)
00007247/\$120.00

Esprit de Corps

Robert Jager
1985 (E.B. Marks)
00007230/\$85.00

Festive Overture, Op. 96

Dmitri Shostakovich/
trans. Donald Hunsberger
1965 (G. Schirmer)
00127014/\$115.00

First Suite for Band

Alfred Reed
1976 (E.B. Marks)
00006787/\$95.00

First Suite in E-flat

Gustav Holst
1921 (Boosey & Hawkes)
48010587/\$115.00

The Hounds of Spring

Alfred Reed
1981 (E.B. Marks)
00006829/\$80.00

Incantation and Dance

John Barnes Chance
1960 (Boosey & Hawkes)
48006410/\$110.00

Lincolnshire Posy

Percy Grainger
1937 (G. Schirmer)
50356150/\$95.00

October

Eric Whitacre
2000 (BCM)
04001888/\$95.00

Music for Prague

Karel Husa
1968 (Associated Music)
50244120/\$150.00

Pushta (Four Gipsy Dances)

Jan Van der Roost
1988 (De Haske)
44001354/\$119.00

Ride

Samuel R. Hazo
2003 (Boosey & Hawkes)
48007049/\$95.00

Satiric Dances

Norman Dello Joio
1975 (Associated Music)
50244620/\$95.00

Scenes from The Louvre

Norman Dello Joio
1966 (E.B. Marks)
00006981/\$95.00

Second Suite for Band (Latino Mexicana)

Alfred Reed
1978 (E.B. Marks)
00006990/\$100.00

Second Suite in F

Gustav Holst
1922 (Boosey & Hawkes)
48010591/\$95.00

Suite Francaise

Darius Milhaud
1944 (Hal Leonard)
00120039/\$95.00

Suite of Old American Dances

Robert Russell Bennett
1949 (Chappell)
04001968/\$125.00

Symphony No. 1 – Finale

Vasily Kalinnikov/
arr. Glenn Cliffe Bainum
1958/2011 (MusicWorks)
04002975/\$125.00

Variations on a Korean Folk Song

John Barnes Chance
1967 (Boosey & Hawkes)
48006494/\$80.00

Where Never Lark or Eagle Flew

James Curnow
1993 (Hal Leonard)
04050320/\$95.00

GRADE 4

Albanian Dance

Shelley Hanson
2005 (Boosey & Hawkes)
48018929/\$65.00

Amparito Roca

Jaime Texidor/
arr. Aubrey Winter
1935 (Boosey & Hawkes)
48006029/\$85.00

Arsenal

Jan Van der Roost
1996 (De Haske)
44002462/\$74.00

Bolero

Maurice Ravel/
arr. Jay Bocook
2003 (MusicWorks)
04002123/\$70.00

Canterbury Chorale

Jan Van der Roost
1991 (De Haske)
44001749/\$74.00

Country Gardens

Percy Grainger/
arr. Graham Overgard
1990 (G. Schirmer)
50488586/\$60.00

Dedicatory Overture

Clifton Williams
1964 (E.B. Marks)
00006754/\$80.00

Dusk

Steven Bryant
2004 (BCM)
04002254/\$115.00

English Folk Song Suite

Ralph Vaughan Williams
1923 (Boosey & Hawkes)
48006173/\$95.00

Fanfare and Flourishes

James Curnow
1995 (Curnow Music Press)
44000039/\$59.00

Fantasy on a Japanese Folk Song

Samuel R. Hazo
2005 (MusicWork)
04002375/\$85.00

A Festival Prelude

Alfred Reed
1962 (E.B. Marks)
00006781/\$80.00

In Flight

Samuel R. Hazo
2008 (MusicWorks)
04002665/\$75.00

Jupiter from The Planets

Gustav Holst/
arr. James Curnow
1990 (Hal Leonard)
20823243/\$85.00

Lux Aurumque

Eric Whitacre
2005 (BCM)
04002371/\$95.00

Perthshire Majesty

Samuel R. Hazo
2004 (Boosey & Hawkes)
48007092/\$65.00

Rejouissance

James Curnow
1988 (Hal Leonard)
20818020/\$80.00

Sòlas Ané (Yesterday's Joy)

Samuel R. Hazo
2006 (MusicWorks)
04002509/\$75.00

Suite from The Planets

Gustav Holst/
arr. Calvin Custer
1991 (G. Schirmer)
50481668/\$70.00

Variations on "Scarborough Fair"

Calvin Custer
1989 (MusicWorks)
08720050/\$75.00

Ye Banks and Braes O'Bonnie Doon

Percy Grainger
1936 (G. Schirmer)
50349790/\$60.00



CONTEST & FESTIVAL HIGHLIGHTS

GRADE 3- 3½

Alligator Alley

Michael Daugherty
2003 (BandQuest)
04002160/\$50.00

Ammerland

Jacob de Haan
2002 (De Haske)
44004135/\$49.00

Amparito Roca

Jaime Texidor/
arr. Gary Fagan
2008 (Boosey & Hawkes)
48019816/\$65.00

Anthem for Winds and Percussion

Claude T. Smith
1979 (MusicWorks)
21501010/\$65.00

Benediction

John Stevens
2010 (MusicWorks)
04002949/\$55.00

Blue and Green Music

Samuel R. Hazo
2011 (MusicWorks)
04003045/\$75.00

Music from Carmina Burana

Carl Orff/arr. Jay Bocook
2007 (MusicWorks)
04002545/\$60.00

Celtic Ritual

John Higgins
1997 (MusicWorks)
04001702/\$60.00

Chorale from Jupiter

Gustav Holst/
arr. James Curnow
1991 (G. Schirmer)
50481490/\$55.00

Down a Country Lane

Aaron Copland/
arr. Merlin Patterson
1991 (Boosey & Hawkes)
48006929/\$60.00

Dreams and Fancies

Timothy Broege
1988 (Hal Leonard)
04131654/\$60.00

Earthdance

Michael Sweeney
2010 (MusicWorks)
04002979/\$65.00

Encanto

Robert W. Smith
1989 (MusicWorks)
26405010/\$65.00

Fanfare for the Common Man

Aaron Copland/
arr. Robert Longfield
2007 (Boosey & Hawkes)
48019431/\$55.00

Folklore for Band

Jim Andy Caudill
1964 (MusicWorks)
04026880/\$65.00

A Huntingdon Celebration

Philip Sparke
2003 (De Haske)
44001444/\$89.00

A Hymn for Band

Hugh M. Stuart
1985 (MusicWorks)
35009936/\$55.00

Kentucky 1800

Clare Grundman
1955 (Boosey & Hawkes)
48006253/\$90.00

Lament and Tribal Dances

Michael Sweeney
2001 (MusicWorks)
04001926/\$65.00

Legends in the Mist

Michael Sweeney
1997 (MusicWorks)
04001682/\$60.00

The Liberty Bell

John Philip Sousa/
arr. Jay Bocook
2008 (MusicWorks)
04002641/\$60.00

A Little Concert Suite

Alfred Reed
1984 (E.B. Marks)
00007218/\$65.00

The Lord of the Rings (Symphony No. 1)

Johan de Meij/
arr. Paul Lavender
2001 (Amstel)
04000146/\$95.00

March of the Belgian Paratroopers

Pierre Leemans/
arr. James Swearingen
2007 (MusicWorks)
04002575/\$60.00

Mars

(from *The Planets*)
Gustav Holst/
arr. Jay Bocook
1998 (MusicWorks)
04001729/\$60.00

Nathan Hale Trilogy

James Curnow
1990 (MusicWorks)
26423011/\$65.00

Normandy Beach (March)

John Edmondson
1982 (MusicWorks)
04328600/\$55.00

Old Churches

Michael Colgrass
2002 (BandQuest)
04002008/\$60.00

Pictures at an Exhibition

Moussorgsky/arr. Curnow
1985 (Hal Leonard)
24116020/\$60.00

The Pines of Rome (Finale)

Ottorino Respighi/
arr. James Curnow
1996 (MusicWorks)
04001566/\$65.00

Procession of the Nobles

Nikolai Rimsky-Korsakov/
arr. Jay Bocook
1992 (MusicWorks)
26423039/\$60.00

Quad City Stomp

Michael Sweeney
2008 (MusicWorks)
04002635/\$60.00

Regenesis

John Higgins
1990 (MusicWorks)
26423013/\$65.00

Rhythm Stand

Jennifer Higdon
2004 (BandQuest)
04002285/\$60.00

Seal Lullaby

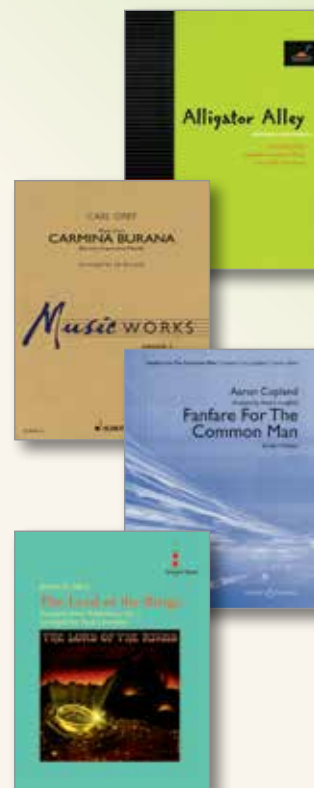
Eric Whitacre
2011 (BCM)
04003047/\$95.00

Three Ayres from Gloucester

Hugh M. Stuart
1969 (MusicWorks)
35023306/\$60.00

Valdres

Hanssen/arr. Curnow
1985 (Hal Leonard)
24122010/\$60.00



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CONTEST & FESTIVAL HIGHLIGHTS

GRADE 2- 2½

Ancient Voices

Michael Sweeney
1994 (MusicWorks)
08724364/\$45.00

As Winds Dance

Samuel R. Hazo
2003 (Boosey & Hawkes)
48007037/\$55.00

Aztec Fire

Jay Bocook
2004 (MusicWorks)
04002200/\$55.00

Beyond the Seven Hills

Michael Sweeney
1999 (MusicWorks)
04001798/\$55.00

Black Forest Overture

Michael Sweeney
1996 (MusicWorks)
04001610/\$50.00

Bolero

Maurice Ravel/
arr. Johnnie Vinson
2005 (MusicWorks)
50600029/\$50.00

Canticum

James Curnow
1988 (MusicWorks)
26503020/\$50.00

Chester Variations

Elliot Del Borgo
1995 (Essential Elements)
00862116/\$45.00

Distant Thunder of the Sacred Forest

Michael Sweeney
2003 (MusicWorks)
04002106/\$50.00

Down by the Salley Gardens

arr. Michael Sweeney
2005 (MusicWorks)
04002337/\$50.00

Fanfare for the Third Planet

Richard L. Saucedo
2005 (MusicWorks)
04002316/\$55.00

Flight of Eagles

Elliot Del Borgo
1994 (MusicWorks)
26523048/\$55.00

Flight of the Thunderbird

Richard L. Saucedo
2004 (MusicWorks)
04002242/\$55.00

The Forge of Vulcan

Michael Sweeney
1997 (MusicWorks)
04001690/\$55.00

Highland Legend

John Moss
1999 (MusicWorks)
04001804/\$55.00

Horkstow Grange (from Lincolnshire Posy)

Percy Grainger/
arr. Michael Sweeney
2008 (MusicWorks)
04002679/\$50.00

Into the Clouds!

Richard L. Saucedo
2007 (MusicWorks)
04002577/\$55.00

Kenya Contrasts

William Himes
1996 (Curnow Music Press)
44000255/\$49.00

Knights of Destiny

Michael Sweeney
2000 (MusicWorks)
04001846/\$50.00

Korean Folk Rhapsody

arr. James Curnow
1989 (MusicWorks)
23111010/\$50.00

The Lost Lady Found (from Lincolnshire Posy)

Percy Grainger/
arr. Michael Sweeney
2011 (MusicWorks)
04003067/\$55.00

Marching Song

Gustav Holst/
arr. John Moss
1998 (MusicWorks)
04001757/\$50.00

Mars

(from The Planets)
Gustav Holst/
arr. Johnnie Vinson
2003 (MusicWorks)
04002190/\$50.00

Mini Suite

Morton Gould
1968 (G. Schirmer)
50457050/\$60.00

Music from Carmen

Bizet/arr. Richard Saucedo
2000 (MusicWorks)
04001858/\$50.00

Our Kingsland Spring

Samuel R. Hazo
2006 (MusicWorks)
04002379/\$55.00

Pueblo

(Land of Ancient Peoples)
John Higgins
1991 (MusicWorks)
22526011/\$50.00

Psalm 42

Samuel R. Hazo
2004 (Boosey & Hawkes)
48007088/\$55.00

Salvation is Created

arr. Michael Brown
2010 (MusicWorks)
04002989/\$50.00

Serengeti

John Higgins
1989 (MusicWorks)
25519010/\$50.00

Shackelford Banks

Jay Bocook
2003 (MusicWorks)
04002114/\$55.00

Silverbrook

Michael Sweeney
2007 (MusicWorks)
04002414/\$50.00

Two British Folk Songs

Elliot Del Borgo
1993 (MusicWorks)
26523046/\$55.00

GRADE 1- 1½

African Sketches

James Curnow
1993 (Essential Elements)
00861706/\$45.00

Atlantis

Anne McGinty
1986 (MusicWorks)
04280400/\$40.00

Aztalan

Michael Sweeney
2009 (MusicWorks)
04002883/\$40.00

Beethoven's Ninth

arr. Paul Lavender
1995 (Essential Elements)
00860516/\$35.00

Canon of Peace

Paul Jennings
1992 (MusicWorks)
26625038/\$45.00

Celtic Air & Dance

Michael Sweeney
2007 (MusicWorks)
04002573/\$45.00

Celtic Air & Dance No. 2

Michael Sweeney
2008 (MusicWorks)
04002673/\$45.00

Chorale from Jupiter

Gustav Holst/
arr. Paul Murtha
2001 (MusicWorks)
04001938/\$40.00

Distant Horizons

Michael Sweeney
1995 (MusicWorks)
08724384/\$40.00

Fires of Mazama

Michael Sweeney
2005 (MusicWorks)
04002347/\$45.00

Forward March!

Paul Murtha
2000 (MusicWorks)
04001864/\$45.00

Gateway March

Eric Osterling
2005 (MusicWorks)
04002333/\$45.00

Imperium

Michael Sweeney
1992 (MusicWorks)
08724324/\$45.00

Infinity (Concert March)

James Curnow
1992 (Essential Elements)
00860902/\$40.00

A Prehistoric Suite

Paul Jennings
1987 (MusicWorks)
24816010/\$45.00

Rising Star

Samuel R. Hazo
2006 (MusicWorks)
04002393/\$45.00

Spirit of the Wolf

Michael Oare
2010 (MusicWorks)
04002937/\$40.00

Ye Banks and Braes O' Bonnie Doon

arr. Michael Sweeney
2006 (MusicWorks)
04002426/\$45.00

Year of the Dragon

Michael Sweeney
2000 (MusicWorks)
04001862/\$45.00

HAL•LEONARD



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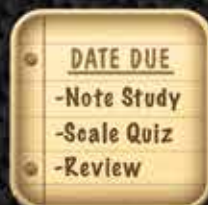
Music Studio



Calendar



Communication



Assignments

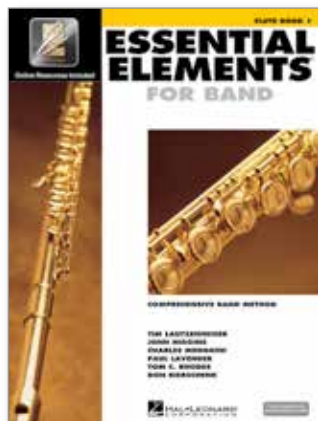


Resources



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BOOK 2



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00862587	Conductor Score	\$34.99
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00862621	E♭ Alto Clarinet.....	\$7.99
00862622	B♭ Bass Clarinet.....	\$7.99
00862623	E♭ Alto Saxophone....	\$7.99
00862624	B♭ Tenor Saxophone..	\$7.99
00862625	E♭ Baritone Saxophone	\$7.99
00862626	B♭ Trumpet.....	\$7.99
00862627	F Horn.....	\$7.99
00862628	Trombone.....	\$7.99
00862629	Baritone (B.C.)	\$7.99
00862630	Baritone (T.C.)	\$7.99
00862631	Tuba.....	\$7.99
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00862616	Conductor Score.....	\$34.99
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TEACHING



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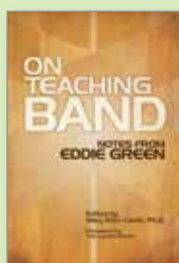
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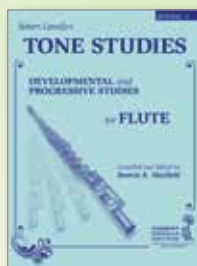
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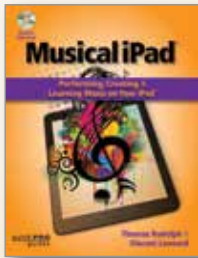
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00114421 Tuba

iPAD RESOURCE



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by Thomas Rudolph and Vincent Leonard
Quick Pro Guides



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Laptop stand, with tacky surface
Samson Audio

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Clutch Adjustment Music Stand, KB95E Model
Hamilton Stands

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Hamilton Stands

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lightweight, this stand has large casters for the ease of moving. Two casters have brakes for secure positioning of cart. It is made of aluminum frames and rails in a durable black powder coat finish, and can hold 24 stands of model KB95D or 18 stands of model KB1D, E or F stands. It also holds many other brands as well.

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GRADE 5

PROFESSIONAL EDITIONS



Finya Wulo

Michael Philip Mossman

Commissioned by the South Carolina Band Directors Association, *Finya Wulo* (Mende – “funeral song”) is written using a distinctive 12/8 “bembe” feel in a moderate tempo. The scoring utilizes a small combo contrasted with passages for the full ensemble. This is an adventurous and engaging work featuring extended harmonies and a unique rhythmic tapestry. Solos are included for

trumpet and tenor sax.

07012341 \$60.00

Voyage

Kenny Barron/arr. John La Barbera

John La Barbera's treatment of *Voyage* marks the first professional big band recording of this classic Kenny Barron tune. This chart really pops right from the start, and is a terrific showcase for trumpet and tenor sax. There's plenty of blowing space and a wealth of full ensemble energy.

07012351 \$60.00

*Recorded by the John La Barbera Big Band on “Caravan”
(Jazz Compass JC1023)*



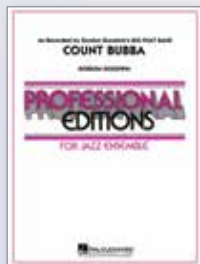
Roman Notes

John La Barbera

Featuring a hard groovin' 12/8 feel, this John La Barbera original serves as an alto sax feature that also puts the entire band through its paces. The skilled scoring makes this sound harder than it really is, making this a great choice for festival or contest.

07012353 \$60.00

*Recorded by the John La Barbera Big Band on “Caravan”
(Jazz Compass JC1023)*



Count Bubba

Gordon Goodwin

From Gordon Goodwin's Grammy-nominated CD “Big Phat Band - Swingin' For The Fences” comes this monster-of-a-swingers designed to feature the entire ensemble. In addition to a wonderful riff-based theme and a shout chorus that really pays off, the chart includes feature spots for each section (saxes, trumpets, trombones) without rhythm section.

07010766 \$60.00

A Night in Tunisia

John “Dizzy” Gillespie and Frank Paparelli/
arr. Michael Philip Mossman

Written for and recorded by Mario Bauza, Michael Philip Mossman adds his own unique flare to this Dizzy Gillespie Latin jazz classic. Featured soloists include trumpet (of course), as well as trombone and alto. A great showcase for the entire ensemble!

07011069 \$60.00

GRADE 4

JAZZ ENSEMBLE LIBRARY



Joshua

Victor Feldman/arr. Mark Taylor

Composed by pianist Victor Feldman, this jazz standard has been popular with recording artists ever since Miles Davis famously introduced it back in 1963. Written in an uptempo swing style and featuring the riff-like melody surrounded by full ensemble statements, this well-crafted chart is certain to become a staple in the repertoire for jazz groups.

07012191 \$55.00

Hard to Handle

Allen Jones, Alvertis Bell and Otis Redding/
arr. John Wasson

Originally recorded by Otis Redding in 1968, this hard-driving R&B classic has become a mainstay of pop culture covered by a wide range of artists including The Black Crowes, King Floyd, and The Grateful Dead. John Wasson's updated version features the signature horn licks, powerful scoring, and solo for tenor sax.

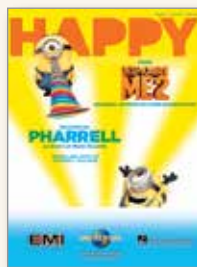
07012225 \$50.00

There's a Boat Dat's Leavin' Soon for New York (from *Porgy & Bess*)

George Gershwin, Ira Gershwin, DuBose and Dorothy Heyward/arr. Mike Tomaro

One of the classic songs from Gershwin's *Porgy and Bess*! Stylistically based on the famous collaboration of Miles Davis and Gil Evans, this powerful arrangement by Mike Tomaro set in a medium swing style will show every section of your band at its best. Timeless!

07012309 \$50.00



Happy

(from *Despicable Me 2*)

Pharrell Williams/arr. Mike Tomaro

Mike Tomaro makes sure that every section gets into the act in this uplifting arrangement of the megahit by Pharrell Williams. The “breakdown” section features clapping by the band members while the trombones carry the lead. The solo section is open for anybody who happens to be in a happy mood and wants to show it!

07012313 \$50.00

Uchibeng Wow-wow

Michael Philip Mossman

From the deep and sometimes mysterious mind of composer Michael Philip Mossman, here's a captivating cha-cha with attitude. Michael skillfully mixes full band scoring with section features and quick trade-off riffs. Also included are solos for tenor and trumpet, and some unexpected band vocals.

07012229 \$50.00



Love Matters the Most

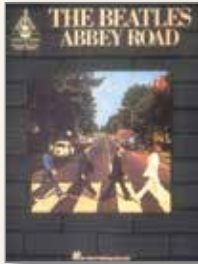
(Tenor Sax Feature)

Mark Taylor

Here is a wonderfully sensitive jazz ballad that features a tenor sax soloist throughout. Mark uses woodwind doubles (optional) and lush harmonies with muted brass textures in creating this stunningly beautiful work.

07012323 \$50.00

*Recorded by the Bias Big Band at Bias Studios, Springfield, VA –
Bob Dawson, engineer*



Here Comes the Sun

George Harrison/arr. Mike Tomaro

This is probably George Harrison's most famous contribution to the illustrious catalog of recordings by The Beatles! Mike Tomaro maintains the general flavor of the distinctive original and takes the opportunity to dress it up a bit for jazz ensemble. A classy new shine on a familiar gem!

07012307 \$50.00

We Can Work It Out

John Lennon and Paul McCartney/arr. John Wasson

Reminiscent of the sassy and funky version recorded by Chaka Kahn, here is a hot re-working of the classic Beatles hit. Featuring creative harmonies and sizzling horn riffs, this is sure to add a spark of energy to any program.

07012227 \$50.00



Isn't She Lovely

Stevie Wonder/arr. Mike Tomaro

Recorded by Stevie Wonder in 1976 on his acclaimed album *Songs in the Key of Life*, this beautiful song is a good example of combining elements of jazz with pop. Keeping the same easy-flowing shuffle groove of the original, Mike Tomaro adapts this very nicely for the contemporary full jazz ensemble.

07012355 \$55.00

Three Hip Mice

Steve Allee

Ingeniously composed using just the 3-note motif from the nursery rhyme *Three Blind Mice*, jazz keyboard master Steve Allee brings us this impressive and unique fusion-style piece for mature groups. Weaving the melody from section to section over the top of a continuously churning rhythm section foundation, this chart is a great way to spice up your festival repertoire. Solos are handed out to alto sax and trumpet, but the chart can be opened up or adapted to accommodate any soloist. Dynamic and fresh!

07012345 \$55.00

Tutu

Marcus Miller/arr. Michael Philip Mossman

In 1987 Miles Davis took home the Grammy award for best jazz instrumental soloist for his performance on this composition by Marcus Miller. From the album by the same name, *Tutu* is creatively arranged here for full big band by Michael Philip Mossman in a sultry hip-hop fusion style similar to the original. Featuring distinctive modal style harmonies, a few twists and turns, and solos for trumpet (naturally) and alto sax, this is sure to be a standout selection for any ensemble.

07012343 \$55.00



Struttin' with Some Barbecue

Lillian Hardin Armstrong and Don Raye/arr. Mike Tomaro

Every aspiring jazz musician needs to be aware of Louis Armstrong and how he influenced American jazz styles. Here is a solid, swinging arrangement for the entire ensemble on one of the tunes he is most identified with.

07011690 \$55.00

September

Maurice White and Al McKay/arr. Mark Taylor

Here's the classic funk tune from Earth, Wind & Fire in a terrific arrangement for big band by Mark Taylor. This one includes all your favorite signature horn riffs as well as a solo for tenor sax.

07011231 \$50.00

GRADE 5

PROFESSIONAL EDITIONS VOCAL SOLO



I Just Called to Say I Love You (Key: B-flat)

Stevie Wonder/
arr. Michael Philip Mossman

Originally recorded in 1984 by Stevie Wonder, here is a smooth version in a cha-cha style that provides a very appealing setting for vocalist. Michael uses some harmonic twists and turns, interesting and creative background figures, and includes solo space for trumpet.

07012223 \$60.00



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GRADE 3-4

VOCAL SOLO WITH JAZZ ENSEMBLE

I Thought About You (Key: B-flat)

Jimmy Van Heusen and Johnny Mercer/arr. Mark Taylor
This tuneful ballad from 1939 has remained popular through the years and is a particular favorite among jazz musicians. Beautifully set for vocalist and jazz ensemble in a medium swing style, Mark Taylor places just the right background lines in just the right places.

07012325 \$50.00



The Look of Love (Key: Cmi)

Burt Bacharach and Hal David/arr. Mark Taylor

This well-known Latin classic has been recorded by many jazz artists and lends itself to an easy relaxed feel. Written in a very comfortable range for vocalists, this exceptional chart by Mark Taylor will be a joy to perform.

07500107 \$50.00

Christmas Time Is Here (Key: C)

Vince Guaraldi and Lee Mendelson/arr. Roger Holmes

The touching and beautiful ballad from "A Charlie Brown Christmas" makes a wonderful addition to your holiday concert featuring a vocal soloist.

07500089 \$50.00

LITTLE BIG BAND SERIES

- Scored for 6 horns (3 saxes, 2 trumpets, trombone) plus rhythm section
- Includes additional optional parts for alto, tenor and trombone
- Perfect for smaller programs, or additional ensemble opportunities



Yardbird Suite

Charlie Parker/arr. Mark Taylor

Arranged for six horns, this accessible chart on Charlie Parker's swing classic features a trio of alto, trumpet and guitar to start things off, followed later by great-sounding scoring for the entire group. Includes solos for trumpet and alto sax.

07012299 \$45.00

In a Mellow Tone

Duke Ellington/arr. Rick Stitzel

Nobody could swing like the Duke! Here is his medium swing standard *In a Mellow Tone* skillfully arranged for the six-horn format that also includes solos for trumpet and alto sax. The shout chorus is written with striking dynamic contrasts for added effectiveness.

07012283 \$45.00

Here, There and Everywhere

John Lennon and Paul McCartney/arr. Mark Taylor

Mark Taylor has crafted a unique version of this familiar hit originally recorded by The Beatles. After a gentle ballad-like intro, the style shifts to jazz waltz featuring a tenor sax soloist. Along the way there are sophisticated rhythmic stylings and a terrific shout chorus for the entire ensemble.

07012301 \$45.00

Day by Day

Sammy Cahn, Axel Stordahl and Paul Weston/arr. Mark Taylor

Arranged here in a brisk uptempo swing style, much of the first chorus is unison for all the horns. After a solo section featuring alto sax then trumpet, a brief drum break sets up a high-energy final chorus for the entire ensemble.

07011555 \$45.00

Out of Nowhere

Johnny Green and Edward Heyman/arr. Rick Stitzel

In this medium swing setting for little big band, Rick Stitzel divides the ensemble between upper and lower voices as they trade phrases back and forth. This helps create the effect of a much larger ensemble and adds variety throughout. Also included are solos for trumpet and tenor sax.

07012285 \$45.00



Moment's Notice

John Coltrane/arr. Mark Taylor

This arrangement of the John Coltrane standard features plenty of tutti ensemble playing within the little big band format. A solo for tenor sax is followed by a swingin' shout chorus for the entire ensemble.

07012305 \$45.00

Lazy Bird

John Coltrane/arr. Mike Tomaro

Similar to the style of the original recording by John Coltrane, Mike Tomaro's chart for six horns is a smooth-sounding uptempo swing chart. Great scoring in the little big band format.

07012357 \$45.00



Visit the Hal Leonard
Band & Orchestra page
on Facebook!

GRADE 3

JAZZ CLASSICS FOR THE YOUNG ENSEMBLE



Don't Get Around Much Anymore

Duke Ellington and Bob Russell/
arr. Mark Taylor

One of the trademark tunes from the Duke Ellington library, this familiar jazz classic is solidly scored for young players in this terrific arrangement by Mark Taylor. When it comes to playable charts in a medium swing style, this one can't be beat!

07012195 \$45.00

Yesterdays

Jerome Kern and Otto Harbach/
arr. Michael Philip Mossman

Using a relaxed "bolero" style, Michael Mossman's inventive and sophisticated setting of this familiar standard is a refreshing addition to any program. You'll find cascading ensemble figures, interweaving sax fills, and solos for alto and trumpet in this skillfully written arrangement.

07012193 \$45.00



Paul Murtha

The Theme

Miles Davis/arr. Paul Murtha

Miles Davis often used this signature riff tune to close his concert sets. Using background figures and other elements from the original recordings, Paul Murtha has skillfully assembled a full-blown chart for young jazz ensembles. The opening section trades the theme between trumpet and tenor sax, and eventually the entire ensemble gets into the act.

07012245 \$45.00

My Little Suede Shoes

Charlie Parker/arr. Mark Taylor

This appealing and lighthearted tune by Charlie Parker is treated here in a medium-tempo samba style. A small group comprised of alto, tenor, trumpet, trombone and guitar takes the lead for the first chorus. After a solo section for alto sax and trumpet, the entire ensemble jumps in for a chorus while trading phrases with the drums. A very effective and unique offering for young bands.

07012295 \$45.00

Summertime (from *Porgy & Bess*)

George Gershwin/arr. Michael Sweeney

Set in a distinctive medium swing/shuffle groove, Michael's version for young ensembles presents a contemporary styling of this classic song from *Porgy and Bess*. Mixing a variety of ensemble textures, a stop time solo section, and briefly slipping into a new key during the final chorus, this is sure to be a standout for festival or casual concert use. Solos are included for tenor sax and trumpet.

07012311 \$45.00

Skyliner

Charlie Barnet/arr. Mark Taylor

At the peak of the big band era, saxophonist, composer and bandleader Charlie Barnet recorded his famous version of *Cherokee* followed shortly by this second big hit. Treated here in a samba style, *Skyliner* features the saxes playing the smooth melody accompanied by a unison brass counterline. There is solo space for tenor sax and trumpet, followed by a sax soli and shout chorus for the full ensemble.

Moanin'

Bobby Timmons/arr. Mark Taylor

Mark has arranged this well-known jazz tune by Bobby Timmons as a piano feature at the beginning. The saxes take it after the piano and there is a solo section with sample written solos for piano, tenor sax and/or trumpet. This medium tempo swing chart also features a nice ensemble chorus before returning to the head.

07010626 \$45.00

Pennsylvania 6-5000

Jerry Gray and Carl Sigman/arr. John Berry

Here's a perfect touch of swing era nostalgia with this signature tune from the Glenn Miller Orchestra. All the elements from the original are here including the famous sax melody, trumpet and alto solos and, of course, full band vocals. This version makes it playable even by younger bands.

07011305 \$45.00

YOUNG JAZZ ENSEMBLE



Treasure

arr. Paul Murtha

Written in a medium-tempo funk style, this hit recorded by Bruno Mars continues his trend of catchy tunes with an old school R&B sound. Beautifully adapted by Paul Murtha in this version for young jazz groups.

07012231 \$45.00

Day Tripper

John Lennon and Paul McCartney/arr. John Wasson

Featuring one of the most recognizable bass riffs recorded by the Beatles, John Wasson brings us a fresh and creative setting for young jazz groups. With a hint of Latin style and smooth harmonies, this is sure to be an attractive addition to any program.

07012235 \$45.00



John Wasson

Nothing from Nothing

Billy Preston and Bruce Fisher/
arr. John Wasson

Recorded by Billy Preston in 1974, this became a #1 hit on the charts, and in 1975 became the first musical number ever performed on the TV show *Saturday Night Live*! Here is a funky version for young players that carefully maintains the feel and style of the original.

07012337 \$45.00

JAZZ ENSEMBLE

(GRADE 3 — YOUNG JAZZ ENSEMBLE, continued)

Blurred Lines

Pharrell Williams and Robin Thicke/arr. Paul Murtha

Robin Thicke's mega hit really lit up the airwaves and took the country by storm. This chart for young players features the infectious dance groove and familiar riffs from the original, solidly scored for the entire ensemble.

07012233 \$45.00

All I Want for Christmas Is You

Mariah Carey and Walter Afanasieff/arr. John Berry

Originally recorded by Mariah Carey in 1994, this upbeat tune has become a holiday favorite year after year. John Berry brings us a great-sounding version in a straight ahead medium swing style with the melody traded around from section to section. No solos are required.

07012339 \$45.00

Christmas Island

Lyle Moraine/arr. Paul Murtha

Composed in the '40s and originally recorded by the Andrew Sisters, *Christmas Island* has been recorded countless times since then, notably by Ella Fitzgerald and also by Leon Redbone (used in the movie *Elf*). Paul Murtha's version is set in a medium swing style with great-sounding voicings for young ensembles.

07012327 \$45.00

GRADE 2

EASY JAZZ ENSEMBLE

- New titles all include optional parts for Flute, Clarinet, F Horn and Tuba
- Written for full band, playable with 4 Saxes, 3 Tpts., 3 Tbns., Rhythm Section
- Full length recordings available for each arrangement



Brazil

S.K. Russell and Ary Barroso/
arr. Rick Stitzel

In the skilled hands of Rick Stitzel, here is a classy yet easy version of this familiar samba. Every section gets a chance to play the melody at some point, plus there is a solo section for any sax or flute.

07012197 \$40.00

Caldonia

(What Makes Your Big Head So Hard?)

Fleecie Moore/arr. Rick Stitzel

Made famous by Woody Herman's Thundering Herd, here is a fun chart from the early swing era. Saxes do most of the heavy lifting supported by punches and backgrounds in the brass. Also featured is a short solo for any tenor or baritone sax.

07012199 \$40.00

Applause

arr. John Berry

Characterized by a rhythmic and syncopated pulse throughout, Lady Gaga hits the magic button yet again with this catchy pop hit. Here's a solid chart that your players and audience alike are sure to enjoy.

07012241 \$40.00



John Berry

Baby, Won't You Please Come Home

Charles Warfield and Clarence Williams/arr. John Berry

Originally a blues tunes from 1919, this familiar song has become a frequently recorded jazz standard. John Berry's updated version features a comfortable medium swing tempo, a soli for the sax section, and solid tutti scoring for the full band. Great for teaching your young ensemble to swing.

07012201 \$40.00

Fever

John Davenport and Eddie Cooley/arr. Paul Murtha

Recorded by Peggy Lee in 1958, this sultry swing tune went on to become her signature song and has remained a popular standard. Paul's version for young players definitely retains the "cool" factor with finger snaps, sax melody and brass punches. Brief solos are included for alto sax and trumpet.

07012257 \$40.00

Blues Idol

Steve Allee

Jazzers deserve their chance to be in the spotlight like anyone else, and here's a perfect vehicle for your aspiring young stars. This bluesy swing chart features the saxes on the melody with commentary from the brass section. The blues progression makes soloing easy for anyone who gets the urge, and the tutti shout chorus closes this appealing number out in style.

07012347 \$40.00

Happy (from *Despicable Me 2*)

Pharrell Williams/arr. John Berry

Here's an easy, yet great-sounding arrangement of the hit song by Pharrell Williams that just never seems to get old! The melody is skillfully bounced from section to section, and there are no solos required.

07012287 \$40.00

You Made Me Love You (I Didn't Want to Do It)

Joe McCarthy and James V. Monaco/arr. Mark Taylor

This tremendously popular song was recorded early on by Al Jolson in 1913 and was later a hit for Judy Garland in 1937. Mark's smooth chart is set in a medium Basie swing style with lots of tutti ensemble playing. Great for teaching swing style, this easy chart also includes solos for trumpet and tenor sax.

07012289 \$40.00



Let It Go (from Frozen)

Kristen Anderson-Lopez and Robert Lopez/arr. Rick Stitzel

From the movie that has captured everyone's imagination, here is the hit song *Let It Go* skillfully arranged for young jazz groups. Trumpets take the melody first, following by the trombones accompanied by the saxes. Sure to sound great with limited rehearsal time, this arrangement also requires no soloists.

07012291 \$40.00



All My Loving

John Lennon and Paul McCartney/arr. Rick Stitzel

One of the classic early hits by the Beatles, this catchy tune features an immediately recognizable melody and a driving swing/shuffle style. Included in this version for young players is the famous guitar break adapted for sax solo or soli.

07012303 \$40.00

Superstition

Stevie Wonder/arr. Paul Murtha

Stevie Wonder helped to bring funk to mainstream pop music in the '70s, and this is one of his most recognizable hits. Paul Murtha's arrangement is easy to learn yet maintains the authentic groove of the original.

07011504 \$40.00

April in Paris

Vernon Duke and E.Y. Harburg/arr. Rick Stitzel

Made famous by the Count Basie Orchestra, here is a great-sounding, yet playable version of this standard for developing bands. Including feature spots for every section and optional solos for trumpet and trombone, Rick does a nice job of maintaining an authentic sound even in this easy version.

07011596 \$40.00



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GRADE 1½

DISCOVERY JAZZ

- Written for full band, playable with 3 Saxes, 2 Tpts., 1 Tbn., Rhythm Section
- Each arrangement includes optional parts for Flute, Clarinet, F Horn and Tuba
- Full length recordings available for each arrangement



Blues in Hoss' Flat

William "Count" Basie and Frank Foster/arr. Rick Stitzel

Here's a great way to introduce the music of Count Basie to your younger players. Carefully scored for beginning groups, this medium swing chart trades the melody between the trumpets and saxes, includes a solo or soli for trumpet, and a brief shout chorus using tutti rhythms for the entire band.

07012243 \$35.00

I'll Be Home for Christmas

Kim Gannon and Walter Kent/arr. Rick Stitzel

Need something that goes together quickly for that holiday concert that still sounds great? Rick Stitzel's easy Latin-style arrangement of this Christmas classic has plenty of tutti playing for the ensemble along with rich harmonies and a nice groove. Also included is a short solo for alto sax.

07012331 \$35.00

Boom Boom

John Lee Hooker/arr. John Berry

Recorded by American blues singer John Lee Hooker in 1961, this remains one of his most identifiable and enduring songs. John Berry's bluesy swing version for young players includes the signature question and answer format along with a solo for any sax, then any trumpet, plus a short feature spot for the trombones.

07012293 \$35.00



Doxy

Sonny Rollins/arr. Michael Sweeney

Arranged in a medium swing/shuffle style, here is a very easy version of this jazz standard by Sonny Rollins that maintains the style and feel of the original. Featuring a mix of tutti playing and also call and response scoring, this is a great way to introduce a jazz legend to your young players. There is a written or ad lib solo for any trumpet or alto sax, and the shout chorus features a dialogue

between the ensemble and drums.

07012333 \$35.00

Orangatango

Rick Stitzel

Using only a limited number of different rhythmic patterns along with modest brass ranges, here is a clever original in a "tango" style playable by young groups. There is plenty of tutti ensemble scoring, and no solos are required.

07012349 \$35.00

JAZZ ENSEMBLE

(GRADE 1½ — DISCOVERY JAZZ, continued)

Twist and Shout

Bert Russell and Phil Medley/arr. Paul Murtha

Recorded by the Beatles in 1963, and years later featured prominently in the movie *Ferris Bueller's Day Off*, this catchy rock favorite never grows old. This arrangement gives every section of the band a chance to play the melody at some point, and no solos are required. Easy to learn, this is sure to be a favorite with students and parents alike.

07012335 \$35.00

Oye Como Va

Tito Puente/arr. Paul Murtha

This arrangement of Tito Puente's Latin/Rock classic (made famous by Santana) is an absolute must for beginning groups! The simple chord structure makes this one a natural for players just learning to improvise.

07470635 \$35.00

Green Onions

arr. Paul Murtha

Few purely instrumental tunes ever reach the level of popularity achieved by this familiar '60s hit by Booker T. and the MG's. Often used in TV and film, this infectious tune has a bluesy groove that's unmistakable and still hip after all these years.

07470717 \$35.00

GRADE 1-2

ESSENTIAL ELEMENTS FOR JAZZ ENSEMBLE SERIES

- Written for full band, playable with 3 Saxes, 2 Tpts., 1 Tbn., Rhythm
- Each arrangement includes optional parts for Flute, Clarinet, F Horn and Tuba
- Each arrangement is a self-contained teaching unit with exercises for Melody, Rhythm, and Improvisation
- Full length recordings available for each arrangement



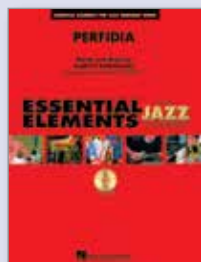
Mike Steinel

Bubbert Goes Retro

Mike Steinel

This latest installment in the continuing adventures of Bubbert is a blues in a '60s "boogaloo style." It's loaded with blues scale material that can be extremely helpful for beginning and developing soloists.

07011055 \$35.00



Perfidia

*Alberto Dominguez/
arr. Michael Sweeney*

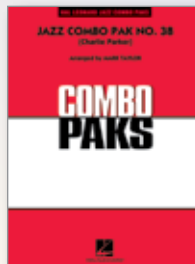
This medium slow standard provides a nice introduction to Latin style for young players. Solo sections are based on easy scales and the rhythm section groove is completely written out.

07011165 \$35.00

GRADE 3

JAZZ COMBO PAKS

- Scored for 3 Horns with flexible instrumentation, plus Rhythm Section
- Each Pak includes 4 complete arrangements
- Full length recordings available for each arrangement



Jazz Combo Pak #38 (Charlie Parker)

arr. Mark Taylor

Includes: *My Little Suede Shoes, Now's the Time, Ornithology, Scrapple from the Apple*

07012259 \$45.00

Jazz Combo Pak #39 (Tin Pan Alley)

arr. Mark Taylor

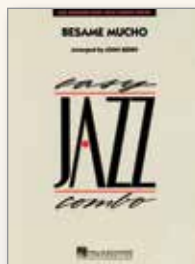
Includes: *The Darktown Strutters' Ball; Toot, Toot, Tootsie!; While Strolling Through the Park One Day; You Made Me Love You*

07012261 \$45.00

GRADE 2

EASY JAZZ COMBO

- All solo sections include sample written solos and chords
- All rhythm section parts completely written out
- Scored for 4 Horns with flexible instrumentation options
 - Part 1 - Trumpet or Alto Sax
 - Part 2 - Alto Sax or Trumpet
 - Part 3 - Tenor Sax, Alto Sax, or Trombone
 - Part 4 - Trombone or Tenor Sax



Bésame Mucho (Kiss Me Much)

*Consuelo Velazquez and Sunny Skylar/
arr. John Berry*

This Latin favorite arranged for easy combo features solid tutti scoring for young players. In addition there are brief solos written into all four parts.

07012203 \$25.00

So What

Miles Davis/arr. John Berry

In this easy combo version of the Miles Davis modal classic, the melody can be performed as a feature for the bass player, or you can use the cues provided in parts 3 and 4 as well as the piano.

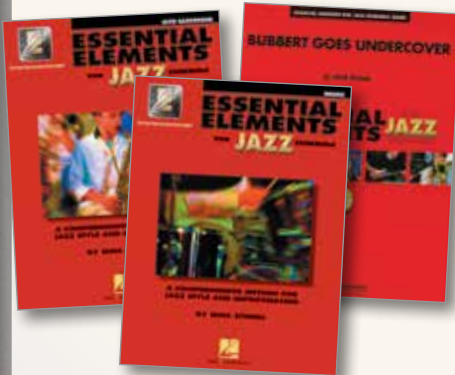
07012205 \$25.00

ESSENTIAL ELEMENTS

FOR JAZZ ENSEMBLE

A COMPREHENSIVE METHOD FOR JAZZ STYLE AND IMPROVISATION

By Mike Steinel



Essential Elements For Jazz Ensemble

Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CDs are included with professional recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

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00841349 E♭ Baritone Saxophone	\$12.99
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Essential Elements Jazz Play-Alongs

by Michael Sweeney and Paul Murtha
Sample solos by Mike Steinel

At last, a jazz play-along series for developing players! Used alone or as a supplement to *Essential Elements for Jazz Ensemble*, these collections are great for introducing improvisation. Utilizing some of the best-known jazz standards, features of this series include:

- Improvisation hints on each tune
- Sample solo for each tune
- Scale/chord correlation chart
- Articulation guide
- Rhythm Section book with bass lines, piano voicings, and drum patterns
- Biographical sketches of key jazz composers/artists
- Professionally recorded play-along tracks (full recording and rhythm section only)

Essential Elements Jazz Play-Along – The Blues

Includes: *St. Louis Blues*, *Tenor Madness*, *Blue Monk*, *Blues in Hoss Flat*, *Cold Duck Time*, *Straight No Chaser*, *All Blues*, *Blues in the Closet*, *Bags' Groove* and *Blue 'n' Boogie*.

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Essential Elements Jazz Play-Along – Jazz Standards

Includes: *Now's the Time*, *Killer Joe*, *Blue Bossa*, *C-Jam Blues*, *Footprints*, *Song for My Father*, *Autumn Leaves*, *Freddie Freeloader*, *St. Thomas* and *Blue Train*.

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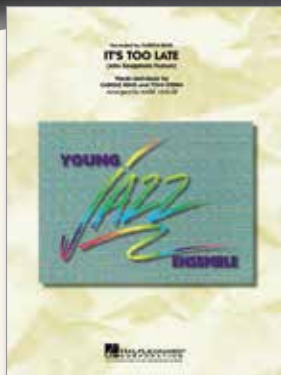
The Best of Essential Elements for Jazz Ensemble

by Michael Sweeney and Mike Steinel

From Hal Leonard's acclaimed *Essential Elements* series for Jazz Ensemble, here is an economical collection of 15 complete arrangements in a variety of styles. Each arrangement includes exercises for melody, rhythm and improvisation. A valuable teaching tool in addition to filling your programming needs! Includes: *All of Me*, *Ballad for a Blue Horn*, *Basin Street Blues*, *Blues for a New Day*, *Bubbert Goes Retro*, *Bubbert's Groove*, *Ja-Da*, *Mister Cool*, *On Broadway*, *Perfidia*, *Satin Doll*, *So What*, *Song for San Miguel*, *Sunday Afternoon* and *Take the "A" Train*.

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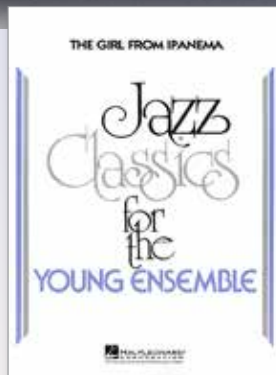
arr. Mark Taylor
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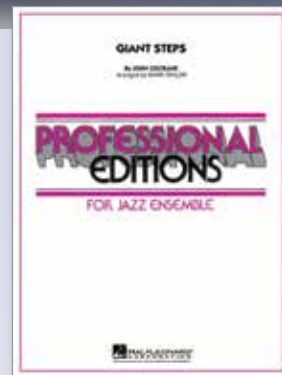
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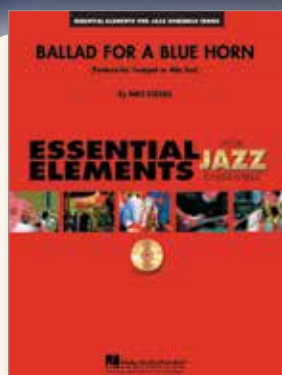
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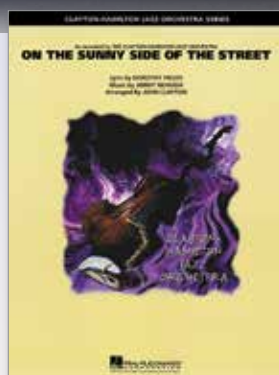
Bewitched
arr. Mike Tomaro
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Mark Taylor
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07011445/Grade 5/ballad/\$60

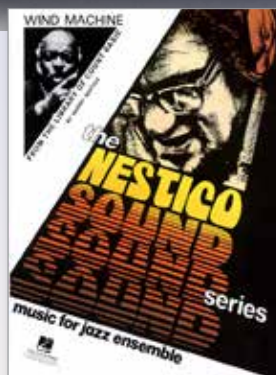
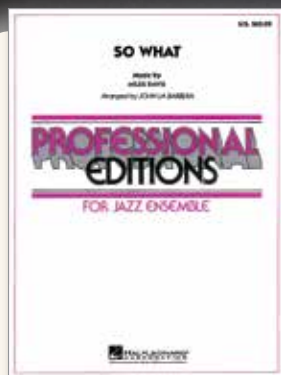
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arr. Frank Mantooth
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arr. Nowak
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Autumn Leaves

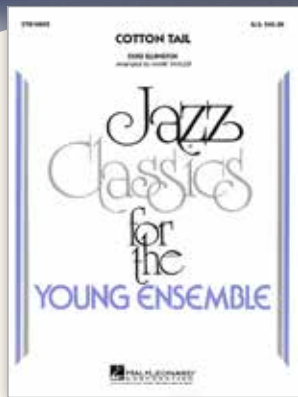
arr. Blair
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Birdland

arr. Higgins
30702010/\$45.00

Brick House

arr. Murtha
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Cotton Tail

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Don't Know Why

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Moanin'

arr. Taylor
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My Funny Valentine

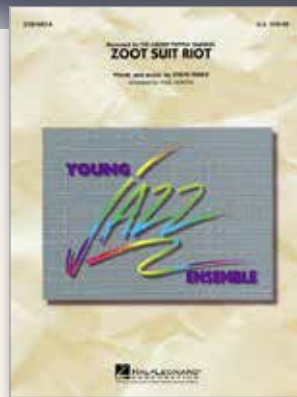
arr. Nestico
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Night Train

arr. Higgins
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A Song for My Father

arr. Taylor
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arr. Lavender
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arr. Murtha
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arr. Murtha
07010660/\$40.00

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arr. Sweeney
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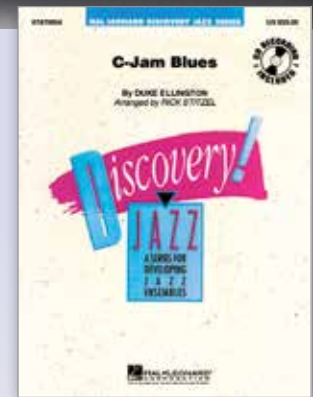
arr. Blair
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Autumn Leaves

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Malagueña

arr. Sweeney
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arr. Berry
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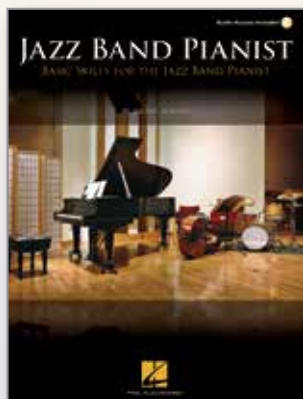
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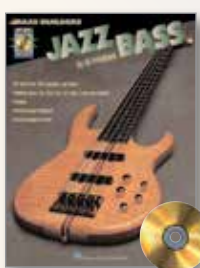
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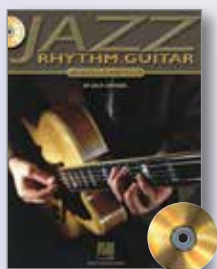
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