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Disney characters and artwork 
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**Soundtrack Highlights from Les Misérables**
Schönberg, Boublil, Natel and Kretzmer/arr. Jay Bocook
Here is a powerful symphonic setting of music from the award-winning movie based on the Broadway classic. This medley includes the new song *Suddenly*, composed for the film, in addition to the familiar melodies *At the End of the Day*, *I Dreamed a Dream*, *Master of the House*, *Castle on a Cloud*, and *Do You Hear the People Sing?*

04003530 $80.00

**Mambo Greats**
arr. Stephen Bulla
Featuring classic mambo hits from Tito Puente, Perez Prado and Pablo Beltran Ruiz, here is a stunning symphonic medley showcasing this exciting musical genre. Includes: *Ran Kan Kan*, *Mambo No. 5*, *Sway* (*Quién Sera*), and *Mambo Jambo*.

04003532 $80.00

**Lincoln**
John Williams/arr. Jay Bocook
Steven Spielberg’s powerful movie brought us an equally moving soundtrack from master composer John Williams. Effectively adapted here for the concert stage, the amazing depth and range of the music is at times poignant and understated, and at times spirited and buoyant.

04003572 $80.00

**Powerhouse**
Raymond Scott/arr. Paul Murtha
The zany music of the Raymond Scott Quintette, originally recorded in the late 1930s, was a popular resource for the early Warner Bros. cartoons scored by Carl Stalling. Filled with surprise and humor, any fan of Bugs Bunny will recognize these unforgettable themes!

04003302 $60.00

**The Golden Age of Broadway**
The Musicals of Rodgers & Hammerstein II
Richard Rodgers and Oscar Hammerstein II/arr. John Moss
Showcasing the grand musicals created by Rodgers and Hammerstein, here is a marvelous setting of some of the best-known songs ever to hit the Broadway stage. Includes: *Bali Ha’i* (South Pacific), *Oklahoma* (Oklahoma), *Getting to Know You* (The King and I), *The Carousel Waltz* (Carousel), and *Climb Ev’ry Mountain* (The Sound of Music). Relive this golden age of songwriting with this terrific arrangement.

04002691 $80.00

**Highlights from Star Trek: Into Darkness**
Michael Giacchino/arr. Michael Brown
Michael Giacchino’s soundtrack for the highly anticipated follow up to the 2009 *Star Trek* is dramatic and evocative. Using a mixture of familiar previous themes along with new material, this medley for band brings the excitement and drama of the film to the concert stage.

04003574 $65.00

**Highlights from Brave**
Patrick Doyle/arr. Sean O’Loughlin
Featuring a marvelous blend of Celtic-flavored themes, Patrick Doyle’s soundtrack from the blockbuster Disney/Pixar film *Brave* ranges in mood from haunting and lyrical, to powerful and majestic. Sean O’Loughlin captures the style beautifully for the concert stage.

04003308 $65.00

**Twilight Overture (from The Twilight Saga: Breaking Dawn – Part 2)**
Carter Burwell/arr. Michael Brown
From the final installment of the blockbuster “Twilight Saga” movie series, here is Carter Burwell’s haunting and dramatic overture. This effective symphonic setting for band opens calmly and gently before closing with the powerful and exciting fast theme. Beautifully scored.

04003524 $65.00

**Highlights from Oz the Great and Powerful**
Danny Elfman/arr. Ted Ricketts
From the stunning movie blockbuster *Oz the Great and Powerful* comes this distinctive and varied soundtrack from Danny Elfman. Featuring some of the film’s lighter as well as darker moments, here is a great-sounding medley for band.

04003562 $65.00
A Tribute to Marvin Hamlisch
arr. Michael Brown
The musical world celebrates the multi-faceted life achievements of Marvin Hamlisch – as composer for stage and film, conductor, arranger, and entertainer. This well-paced tribute features some of his best-known works. Includes: They’re Playing My Song, What I Did for Love, The Entertainer, The Way We Were, and One.
04003310 .............................................. $65.00

Party Dance Mix
arr. Paul Murtha
From the iTunes hit list to the dance floor, here is a tuneful and upbeat medley of some of the hottest dance hits today. Includes: Moves Like Jagger, Good Time, and Party Rock Anthem.
04003357 .............................................. $65.00

Skyfall
Adele Adkins and Paul Epworth/arr. Jay Bocook
With a bold and soulful style combined with a hint of vintage James Bond spy music, here is a powerful setting of Adele’s smash hit from the latest blockbuster Bond movie Skyfall.
04003359 .............................................. $55.00

It Had Better Be Tonight
Henry Mancini and Johnny Mercer/arr. Michael Brown
Thanks in part to a hot recording by Michael Bublé, this familiar melody from The Pink Panther has enjoyed renewed popularity. This exciting version for the concert stage features a driving Latin pulse, powerful brass riffs, and rhythmic energy throughout. Sure to be a fun and entertaining number.
04003526 .............................................. $55.00

Pi’s Lullaby (from Life of Pi)
Mychael Danna and Bombay Jayashri/arr. Ted Ricketts
From the award-winning soundtrack from the hit movie Life of Pi, here is the main song in a beautiful setting for band. Featuring exotic percussion and a mixture of delicate scoring contrasted with full ensemble statements, Ted’s arrangement of this haunting melody offers a unique and distinctive option for concert programming.
04003522 .............................................. $55.00

Peter Gunn
Henry Mancini/arr. Paul Murtha
Winning Grammy and Emmy awards for Henry Mancini, this timeless TV theme has come to epitomize “spy” music. This unique arrangement for concert band features an optional solo section where any number of players can improvise over the simple chord structure or play the sample written solos that are provided.
04003306 .............................................. $55.00

Oblivion
(Solo Feature for Flute, Oboe, Clarinet, Alto Sax or Trumpet)
Astor Piazzolla/arr. Robert Longfield
Arranged here for flexible soloist and band, this sensuous melody from Argentine tango composer Astor Piazzolla provides a stunning showcase for flute, oboe, clarinet, alto sax, or trumpet soloist. Beautifully scored for band and carefully paced.
04003403 .............................................. $55.00

Home
Greg Holden and Drew Pearson/arr. Michael Brown
Recorded by American Idol winner Phillip Phillips, this dynamic hit song was featured during the 2012 Olympics as NBC’s theme for women’s gymnastics.
04003304 .............................................. $55.00

Gangnam Style
Yoo Gun-Hyung and Park Jae-Sang/arr. Michael Brown
Recorded by South Korean rapper Psy, this stylized smash hit has taken pop culture by storm with a viral video (over 500 million views!), TV appearances, parodies, and even flash mobs. Make room for dancing in the aisles!
04003355 .............................................. $55.00

Moon River
Vocal solo (opt. instrumental solo) with band
Henry Mancini/arr. Michael Brown
Performed by Audrey Hepburn in the 1961 film Breakfast at Tiffany’s, Henry Mancini’s iconic ballad has won numerous awards including the Oscar for Best Original Song and the Grammy for Record of the Year, and has been recorded by countless artists over the years. Arranged as a flexible solo vehicle for vocalist or instrumentalist (flute, oboe, clarinet, alto sax, trumpet, or F horn), this finely crafted setting will certainly add a special moment on any concert.
04003353 .............................................. $55.00

Holiday Bells
arr. James Curnow
The sound of chimes and bells can evoke the Christmas spirit in all of us. This sparkling and joyful medley of familiar carols features a distinctive orchestration and style, and is sure to become a holiday favorite. Includes: Westminster Chimes, I Heard the Bells on Christmas Day, The Merry Bells All Ring, and Ukrainian Bell Carol.
04003395 .............................................. $65.00

Oogie Boogie’s Song
(from The Nightmare Before Christmas)
Danny Elfmam/arr. Michael Brown
With an attractive blend of bluesy melodies and jazz inflections in brass, this unique and entertaining song from The Nightmare Before Christmas presents a fun alternative to traditional holiday programming!
04003570 .............................................. $55.00
Cantique de Noël (O Holy Night)
arr. Chip Davis/adpt. Robert Longfield
Mannheim Steamroller
The magic of the holiday season is captured once again with the distinctive interpretations of Mannheim Steamroller. This beautiful setting of the well-known French carol will add a touch of serenity and splendor to any holiday occasion.
04003576.................................................................$60.00

Dashing Through the Snow
(Based on Jingle Bells)
arr. Richard L. Saucedo
Based on Jingle Bells, here is a merry romp through hills and fields as Richard uses a mixture of meter changes, exciting fanfares, unique harmonic and melodic twists, and a sense of joy in this marvelous setting for the holiday season!
04000998.................................................................$55.00

GRADE 2

DISCOVERY PLUS SERIES

Highlights from How to Train Your Dragon
John Powell/arr. Johnnie Vinson
Composed by John Powell, the exciting and emotionally powerful music from the DreamWorks film How to Train Your Dragon has taken on a life of its own. Here is an adaptation for younger bands by Johnnie Vinson that includes the tender lyricism as well as dramatic heroic moments of the original.
04003318.................................................................$55.00

The Best of Chicago
arr. Paul Murtha
The early hits by supergroup Chicago were remarkable for their driving rock style combined with a distinctive and integral use of horns. Here’s a fast-paced and dynamic medley for young players that includes the familiar tunes Make Me Smile, Saturday in the Park, and 25 or 6 to 4.
04003347.................................................................$55.00

One Direction In Concert
arr. Michael Brown
The English-Irish pop group One Direction is largely responsible for the resurgence of the “boy band” genre. This upbeat medley is sure to be a hit with young audiences and includes What Makes You Beautiful, Live While We’re Young, and One Way or Another.
04003578.................................................................$55.00

The Best of Henry Mancini
arr. Johnnie Vinson
Featuring jazz-influenced harmonies and tuneful melodies, the music of Henry Mancini appeals to all generations. This outstanding medley for young players includes the timeless favorites The Pink Panther, Baby Elephant Walk, The Sweetheart Tree, and Peter Gunn.
04003538.................................................................$55.00

Some Nights
Jeff Bhasker, Andrew Dost, Jack Antonoff and Nate Ruess/arr. Michael Brown
Recorded by the group fun. and featuring a stunning Civil War-era music video, this powerful rock anthem is sure to remain popular for years to come. Effectively arranged here for young concert band by Michael Brown.
04003312.................................................................$45.00

Moves Like Jagger
Adam Levine, Benjamin Levin, Ammar Malik and Johan Schuster/arr. James Kazik
Tuneful and upbeat describe this catchy hit recorded by Maroon 5 with Christina Aguilera. With the melodic lines passed from section to section, this is sure to be fun for the entire band.
04003351.................................................................$45.00

The Way We Were
Alan and Marilyn Bergman and Marvin Hamlisch/arr. James Kazik
Written for the 1973 movie of the same name starring Barbra Streisand and Robert Redford, this iconic ballad went on to win an Oscar for Best Original Song and to become a popular standard recorded by countless artists. Nicely arranged for the concert stage.
04003349.................................................................$45.00

Call Me Maybe
Carly Rae Jepsen, Joshua Ramsay and Tavish Crowe/arr. Michael Brown
This upbeat hit recorded by Carly Rae Jepsen took the charts by storm and became a pop anthem. This great sounding arrangement will go together quickly and liven up any concert.
04003542.................................................................$45.00

Just Give Me a Reason
Alecia Moore, Jeff Bhasker and Nate Ruess/arr. James Kazik
Recorded by Pink and Nate Ruess (from the group fun.) this pop anthem has become one of the standout hits from 2013. The tuneful nature and moderate rock style make this particularly appealing to players and audience alike.
04003566.................................................................$45.00

Drummers’ Delight
Henry Mancini/arr. Robert Longfield
Give your percussion section a chance in the spotlight with this appealing production number. With wonderful march-like melodies interspersed with feature spots for the drums, this is a great way to add variety and fun to your next concert.
04003540.................................................................$45.00

Suddenly (from Les Misérables)
Schönberg, Kretzmer and Boublil/arr. James Kazik
Composed specifically for the film adaptation of Les Misérables and sung by Hugh Jackman (Jean Valjean), this song offers a beautiful and tender moment. Nicely scored for young players, this arrangement will sound full even with the limited technical demands.
04003564.................................................................$45.00

Blue March and Boogie
Jacob de Haan
A blue march is a march written in a bluesy style. This hip and original composition by Jacob de Haan closely follows the success he had composing a set of variations in a boogie-woogie style. Blue March and Boogie will provide an entertaining contrast during any concert and is an engaging way to introduce young musicians to “the blues.”
Dur: 2:55 (De Haske)
44011911 Score and Parts.................................$50.00
44011912 Score Only........................................$7.50
Music from the Motion Picture Les Misérables
by Claude-Michel Schönberg, Alain Boublil, Jean-Marc Natel and Herbert Kretzmer

Selections from Les Misérables
arr. Warren Barker
This landmark musical brought us memorable songs and a moving story, and thanks to the 2012 motion picture is enjoying renewed popularity. Warren Barker’s masterful medley captures the depth and power of the original music. Includes: At the End of the Day, I Dreamed a Dream, Master of the House, On My Own, and Do You Hear the People Sing? (Grade 4)
04034013 ...........................................$75.00

Highlights from Les Misérables
arr. Johnnie Vinson
Some of the most memorable songs ever written for the stage come from the musical sensation, Les Misérables. Now in a blockbuster 2012 motion picture, Johnnie Vinson’s beautiful medley includes: At the End of the Day, I Dreamed a Dream, Master of the House, Do You Hear the People Sing? and On My Own. (Grade 3)
08721104 ..................................................................$65.00

I Dreamed a Dream
Vocal or Instrumental Solo and Concert Band
arr. Michael Brown
This touching ballad from the landmark musical Les Misérables established itself as a classic long before Susan Boyle’s sensational performance, or the stunning 2012 motion picture. This skillfully crafted arrangement can be used to feature a vocalist or any number of instrumental solos (including clarinet, alto sax, trumpet, or F horn). Sure to be a showstopper wherever it is performed. (Grade 3)
04001205 ....................................................................$55.00

Music from Les Misérables
arr. Michael Sweeney
One of Broadway’s treasures (and 2012 motion picture) is available here in this carefully crafted edition for younger groups. Michael Sweeney’s treatment is well-paced with easy transitions, spotlighting four key songs from the musical. Included are: Work Song, I Dreamed a Dream, Master of the House, and Do You Hear the People Sing? (Grade 2)
08724642 ...........................................................$55.00

Bring Him Home
arr. John Moss
Here is a marvelous arrangement of the striking and sensitive ballad from the timeless Broadway musical and 2012 motion picture Les Misérables. Scored for younger players, John’s setting is lush and mature-sounding with limited technical demands. (Grade 2)
08724634 ..................................................................$45.00

I Dreamed a Dream
arr. Robert Longfield
This stunningly beautiful ballad from the Broadway musical Les Misérables has enjoyed renewed popularity thanks to Susan Boyle, the TV show Glee, and also the 2012 motion picture. Robert’s arrangement makes this accessible to even very young players. (Grade 1.5)
08725305 ...............................................................$40.00

Suddenly (from Les Misérables)
See previous page.

GRADE 2

MUSIC FOR THE HOLIDAYS

Christmas Star
(from Home Alone 2: Lost in New York)
John Williams and Leslie Bricusse/arr. Robert Longfield
From the movie Home Alone 2: Lost in New York, this beautifully distinctive melody by John Williams offers a wonderful holiday option for your winter concert. Very nicely scored for young players.
04003544 .........................................................$45.00

The Polar Express (Medley)
Alan Silvestri/Glen Ballard/arr. Paul Lavender
From the blockbuster film which has established itself as a holiday favorite, here is a delightful and well-crafted medley that will come together with minimal rehearsal time. Includes: Believe, The Polar Express, When Christmas Comes to Town and Spirit of the Season.
08725044 (Lavender) ..................................$55.00

Hark! The Herald Tubas Sing
arr. Michael Sweeney
As the title implies, your tuba section is front and center in this clever adaptation of this classic Christmas carol. A great way to spice up your holiday concert and show some deserved respect to the low end of your band!
08725198 .........................................................$45.00

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**Les Misérables (Selections from the Motion Picture)**

_Schönberg, Boublil, Natel and Kretzmer/arr. Johnnie Vinson_

From the powerful motion picture adaptation of the Broadway classic, here is a terrific-sounding medley scored for flexible instrumentation and playable with just about any combination of players. Includes: Look Down, I Dreamed a Dream, Suddenly, Master of the House, and Do You Hear the People Sing? Dur: 5:50

04003460 .......................................... $60.00

**Skyfall**

_**Adele Adkins and Paul Epworth/arr. Johnnie Vinson**_

From the blockbuster James Bond film Skyfall, pop sensation Adele has crafted a fitting theme to suit the mood. Skillfully arranged here for incomplete ensembles. Dur: 3:15

04003420 .......................................... $50.00

**Michael Jackson Hit Mix**

_**arr. Johnnie Vinson**_

Still the king of pop, Michael Jackson’s music still resonates with current pop culture and musical tastes. Here is a terrific medley of landmark hits from his early solo career. Includes: Billie Jean, Beat It, Bad, and Thriller. Dur: 3:40

04003536 .......................................... $60.00

**Polka Party**

_**arr. Paul Murtha**_

Here’s a rousing medley of three all-time favorite polka hits. Includes: Pennsylvania Polka, Just Because, and of course The Chicken Dance. And who doesn’t like a good polka!

04003580 .......................................... $60.00

**Fanfare and Flourishes**

(for a Festeive Occasion)

_James Curnow_

Displaying an aura of power and brilliance, this exhilarating work is a perfect concert opener and can be effectively performed with small ensembles with incomplete instrumentation. Dur: 2:00

04003389 Score and Parts.................................$50.00
04003390 Score Only ........................................ $5.00

**The Forge of Vulcan**

_Michael Sweeney_

With powerful melodies, a contrasting lyric middle section, and percussion using trash cans, Michael’s popular work from 1997 has become a staple for the middle school level. Here is a version adapted for the FLex-Band format which allows small or incomplete ensembles the opportunity to enjoy this exciting piece. Dur: 3:40

04003548 Score and Parts.................................$50.00
04003549 Score Only ........................................ $7.50

**Nathan Hale Trilogy**

_James Curnow_

This work was inspired by the legendary American patriot and hero of the Revolutionary War. James Curnow’s popular three-movement suite is adapted here into a very effective format for incomplete ensembles. Dur: 6:15

04003458 Score and Parts.................................$60.00
04003459 Score Only ........................................ $7.50

**FLEx-BAND FOR THE HOLIDAYS**

**A Charlie Brown Christmas**

_Vince Guaraldi/arr. Paul Murtha_

The magic of the holiday season through the eyes of Charlie Brown never grows old. Here is a terrific medley written with flexible instrumentation of Vince Guaraldi’s marvelous music. Includes: Linus and Lucy, Skating, O Tannenbaum, and Christmas Time Is Here.

04003546 Score and Parts.................................$60.00

**White Christmas**

_IRving Berlin/arr. Michael Sweeney_

One of the great Christmas tunes of all time! Here is a creative setting with flexible scoring featuring a light rock style and fresh sounding harmonies.

04002497 ........................................ $50.00

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**GRADE 1½**

**DISCOVERY SERIES**

**Music from Brave**
*Patrick Doyle/arr. Michael Sweeney*

Here are the main themes from the popular Disney/Pixar movie *Brave* in a concise and easy-to-learn setting for very young players. Sure to sound great with limited rehearsal time.

04003341 ..........................................$40.00

**What Makes You Beautiful**
*Savan Kotecha, Rami Yacoub and Carl Falk/arr. Robert Longfield*

Recorded by the hot new boy band One Direction, here is very easy arrangement of their popular hit *What Makes You Beautiful*. With a driving pulse and catchy melodies, this is sure to be a hit with beginning players.

04003568.............................................................................$40.00

**Sway (Quién Será)**
*Norman Gimbel and Pablo Beltran Ruiz/arr. Robert Longfield*

Recorded by Michael Bublé, this Latin standard is popular once again. Robert Longfield’s easy and appealing arrangement features plenty of interesting percussion parts and modest ranges for all players.

04003339 ...................................................$40.00

**Home**
*Greg Holden and Drew Pearson/arr. Johnnie Vinson*

Recorded by American Idol winner Phillip Phillips and featured during the 2012 Olympics gymnastics coverage, here is a great sounding arrangement for beginning bands.

04003361.............................................................................$40.00

**What a Wonderful World**
*George David Weiss and Bob Thiele/arr. Robert Longfield*

Originally a hit for Louis Armstrong in 1967, this touching ballad continues to be popular today and is heard regularly in TV and film. Nicely arranged here for beginning players.

04003337 ........................................................................ $40.00

**Fearsome Creatures**
*Mike Hannickel*

Your beginning players will enjoy the humor and creativity of this mini-suite depicting the famously fearsome mythical creatures *The Hodag, Squonk, Whirling Whimpus*, and the unforgettable *Jackalope*. You’ll find delightful surprises and effects around every corner!

04003476 ..........................................$45.00

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**MUSIC FOR THE HOLIDAYS**

**Sound Off!**
*Willie Lee Duckworth and Bernard Lentz/arr. Scott Watson*

Also known as the “Duckworth Chant,” this familiar military cadence call has been popular since its creation in 1944 by Private Duckworth of the U.S. Army. Scott Watson’s clever arrangement for beginning players uses call and response between sections, and includes an optional vocal chant introduction extolling the virtues of playing in band. Great fun!

04003298 ........................................................................... $40.00

**Smoke on the Water**
*arr. Paul Murtha*

One of the most famous rock riffs ever recorded, this tune was a hit for Deep Purple in 1972. Here is an easy arrangement written in a solid and gritty style. Sure to rock the house!

08725124 ........................................................................ $40.00

**The Incredibles**
*Michael Giacchino/arr. Johnnie Vinson*

Here are the main themes from this blockbuster animated movie in a skillfully arranged version even beginning groups can enjoy. Dur: 1:35

08725078 ........................................................................ $40.00

**The Polar Express**
*(Main Theme)*
*Alan Silvestri/Glen Ballard/arr. Johnnie Vinson*

From the blockbuster holiday film, here is an easy arrangement of the main theme. Sure to be enjoyed year after year, this spirited version will sound great with beginning groups.

08725052 ........................................................................ $40.00

**Instant Christmas Concert**
*arr. Eric Osterling*

Fourteen Christmas carols in two minutes and ten seconds – with no assembly required! A fun and entertaining medley for your next Christmas concert.

22625097 ........................................................................ $40.00

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**The Titans (Concert March)**

*James Curnow*

Here is a solid yet contemporary-sounding march for first year players. This powerful piece is carefully scored with interesting parts for all players. Dur: 2:15 (Grade 1)

04003512 Score and Parts ...............$40.00  
04003513 Score Only .....................$5.00

**Android Attack**

*Michael Oare*

Your beginning players will enjoy digging into this unique and somewhat sinister-sounding piece! The percussion play an important role with various metal sounds, and even at this very easy level there is plenty of variety in the scoring. Dur: 1:40 (Grade 1)

04003468 Score and Parts.............$40.00  
04003469 Score Only .....................$5.00

**To Reach the Summit**

*Michael Oare*

Even at the beginning level, Michael Oare shows that it’s possible to provide creative music in a concise and appealing overture format. A stately opening leads to the exciting and energetic main theme. Perfect as a first festival or contest number. Dur: 1:45 (Grade 1)

04003498 Score and Parts.............$40.00  
04003499 Score Only .....................$5.00

**Rock It Science**

*Robert Buckley*

As the title implies, this dynamic piece for beginners is more about “rock” than it is “science”! Your players will enjoy the stomping and clapping and powerful themes. Dur: 1:20 (Grade .5)

04003470 Score and Parts .............$40.00  
04003471 Score Only .....................$5.00

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**The Beatles**

*arr. John Moss, Johnnie Vinson, Robert Longfield*

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(Kiss Me Much)
Consuelo Velázquez/arr. Juan Ortiz
04001890 Grade 3.........................$35.00

Camino De Guanajuato
(The Road to the City of Guanajuato)
José Alfredo Jiménez/arr. Juan Ortiz
04002055 Grade 2.........................$35.00

Canta, Canta, Canta
José Alfredo Jiménez/arr. Jeff Nevin
04002061 Grade 2.........................$35.00

Como Quien Pierde una Estrella
Humberto Estrada/arr. Noé Sánchez
04002406 Grade 3.........................$35.00

De Colores
arr. Juan Ortiz
04001902 Grade 4.........................$35.00

Despacito
José Alfredo Jiménez/arr. Noé Sánchez
04002402 Grade 3.........................$35.00

El Hijo del Pueblo
José Alfredo Jiménez/arr. Noé Sánchez
04002487 Grade 4.........................$35.00

El Jinete
José Alfredo Jiménez/arr. Noé Sánchez
04002489 Grade 3.........................$35.00

El Rey
José Alfredo Jiménez/arr. Juan Ortiz
04002051 Grade 2.........................$35.00

El Siete Mares
(De Puerto en Puerto)
José Alfredo Jiménez/arr. Juan Ortiz
04002057 Grade 3.........................$35.00

Ella
José Alfredo Jiménez/arr. Juan Ortiz
04002059 Grade 2.5.........................$35.00

Guadalajara
Pepe Guizar/arr. Juan Ortiz
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La Enorme Distancia
José Alfredo Jiménez/arr. Juan Ortiz
04002053 Grade 2.5.........................$35.00

Las Mañanitas
Mexican Folk Song/arr. Jeff Nevin
04002491 Grade 3.........................$35.00

Si Nos Dejan
José Alfredo Jiménez/arr. Juan Ortiz
04001900 Grade 4.........................$35.00

Si Te Vas
José Martín Cuevas/arr. Noé Sánchez
04002404 Grade 3.........................$35.00

Sin Tí
Pepe Guizar/arr. Noé Sánchez
04002491 Grade 3.........................$35.00

Solamente Una Vez
(Only Once in My Life)
arr. Juan Ortiz
04001892 Grade 3.........................$35.00

Cielito Lindo
arr. Jose Hernandez
In the Ranchera Valseada style, Cielito Lindo is one of the most well-known Mexican folk songs. (Grade 2.5)
04003367 ......................................$30.00

Por Un Amor
Gilberto Parra/arr. Jose Hernandez
This lovely song in the Ranchera Romantica style has been recorded by many artists, and was further popularized by Linda Ronstadt on her 1987 crossover CD Canciones de mi Padre. (Grade 2.5)
04003363 ......................................$30.00

Marieta
arr. Jose Hernandez
The Mexican “Marieta” is based on the French polka “Mariette.” This attractive arrangement for young players combines a variety of articulations to help achieve the correct performance style. (Grade 3)
04003369 ......................................$30.00

Me He De Comer Esa Túna
arr. Jose Hernandez
This song in the Ranchera Valseada style is from the 1945 movie of the same name. “Tuna” refers to the fruit of the prickly pear cactus. The film was a comic western starring singer/actor Jorge Negrete. (Grade 2.5)
04003371 ......................................$30.00

El Son De La Negra
arr. Jose Hernandez
Considered to be the signature song of the mariachi genre, this intermediate/advanced arrangement contains all the elements of the traditional Son Jalisciense style. (Grade 4)
04003365 ......................................$30.00

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04003365 ......................................$30.00
HOLiDAys

MUSIC FOR THE HOLIDAYS

GRADE 4-5

A Calypso Christmas
arr. Calvin Custer
04000530/$70.00

A Fireside Christmas
arr. Sammy Nestico
04001533/$60.00

Good Swing Wenceslas
arr. Sammy Nestico
04002440/$60.00

A Home Alone Christmas
arr. Paul Lavender
04002353/$80.00

The Most Wonderful Time of the Year
arr. John Moss
04001553/$55.00

The Nutcracker
arr. James Curnow
23714010/$70.00

Overture to Miracle on 34th Street
arr. Johnnie Vinson
04002444/$60.00

Symphonic Prelude on “Adeste Fidelis”
arr. Claude T. Smith
21519050/$60.00

A Winter’s Night (based on “Silent Night”)
arr. Rick Kirby
04003085/$60.00

GRADE 3-4

CANADIAN BRASS CONCERT BAND WORKS

A Canadian Brass Christmas
arr. Howard Cable
08721378/$60.00

A Canadian Brass Christmas Suite
arr. Calvin Custer
0405318/$60.00

Jolly Old St. Nick/Jingle Bells
arr. Jay Bocook
08724034/$60.00

MANNHEIM STEAMROLLER

Auld Lang Syne
arr. Chip Davis/adpt. Robert Longfield
04002341/$50.00

Away in a Manger
arr. Robert Longfield
04002135/$50.00

Celebration
arr. Chip Davis/adpt. Robert Longfield
04002345/$60.00

Faeries (from The Nutcracker)
arr. Chip Davis/adpt. Robert Longfield
04002279/$50.00

GRADE 3

Fanfare and Hark! The Herald Angels Sing
arr. Chip Davis/adpt. Robert Longfield
04002454/$60.00

A Fresh Aire Christmas
arr. Calvin Custer
08721344/$60.00

Fum, Fum, Fum
arr. Chip Davis/adpt. Robert Longfield
04002343/$60.00

Good King Wenceslas
arr. Chip Davis/adpt. Robert Longfield
04002587/$60.00

Greensleeves
arr. Chip Davis/adpt. Robert Longfield
04002589/$60.00

Hallelujah
arr. Robert Longfield
04002133/$60.00

Pat-A-Pan
arr. Chip Davis/adpt. Robert Longfield
04002589/$60.00

Stille Nacht
arr. Robert Longfield
04053882/$40.00

Carol of the Night
(Based on “Silent Night”)
arr. Richard L. Saucedo
04000922/$55.00

Christmas on a Snowy Night
arr. John Moss
04000946/$60.00

A Gleeful Christmas
arr. Sean O’Loughlin
04003244/$60.00

Grown-Up Christmas List
(with Optional Vocal Solo)
arr. Michael Brown
04001331/$50.00

Happy Holiday/White Christmas
Irving Berlin/arr. Ted Ricketts
04001207/$50.00

A Jazzy Christmas
arr. Johnnie Vinson
04001291/$60.00

Let It Snow! Let It Snow! Let It Snow!
arr. Paul Lavender
25912040/$50.00

Selections from The Nightmare Before Christmas
arr. Michael Brown
04001161/$60.00

Ode to “Greensleeves”
arr. Richard Saucedo
04000884/$50.00

Somewhere in My Memory
(from Home Alone)
John Williams/arr. John Moss
04000996/$50.00

Sounds of the Season
arr. John Moss
04000598/$60.00

This Christmas
arr. Ted Ricketts
04001125/$50.00

Ukrainian Bell Carol
arr. Richard L. Saucedo
04000952/$55.00

Baby, It’s Cold Outside
arr. John Moss
04001157/$50.00
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<th>Arranger</th>
<th>Publisher Code</th>
<th>Price</th>
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<td>We Need a Little Christmas (from Mame)</td>
<td>Ted Ricketts</td>
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<tr>
<td>White Christmas</td>
<td>John Edmondson</td>
<td>21223010</td>
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<td>White Christmas (Vocal Solo or Alto Sax Solo with Band)</td>
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<td>Winter Holiday</td>
<td>James Swearingen</td>
<td>04001014</td>
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<td>a Celtic Christmas</td>
<td>Richard Saucedo</td>
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<td>the Chipmunk Song</td>
<td>John Edmondson</td>
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<tr>
<td>a Holiday Swing-Along</td>
<td>Paul Murtha</td>
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<td>I Want a Hippopotamus for Christmas</td>
<td>John Moss</td>
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<td>Noel</td>
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<td>Over the River</td>
<td>John Moss</td>
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<td>A Rockin' Christmas</td>
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<td>Baby, It's Cold Outside</td>
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<td>Carol of the Drum</td>
<td>Paul Lavender</td>
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<td>The Cherry Tree Carol</td>
<td>Johnnie Vinson</td>
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<td>Rudolph the Red-Nosed Reindeer</td>
<td>Paul Lavender</td>
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<td>Somewhere in My Memory</td>
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<td>Two French Carols</td>
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<td>Up on the Housetop</td>
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<td>White Christmas</td>
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**GRADE 2**

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<td>Ted Ricketts</td>
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<td>Christmas at the Movies</td>
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<td>The Christmas Song (Chestnuts Roasting on an Open Fire)</td>
<td>Michael Sweeney</td>
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<td>Christmas Time with Charlie Brown</td>
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<td>Do You Hear What I Hear</td>
<td>Michael Sweeney</td>
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<td>Feliz Navidad</td>
<td>Michael Brown</td>
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<td>Hanukkah Holiday</td>
<td>David Marshall</td>
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<td>Happy Xmas (War is Over)</td>
<td>Michael Brown</td>
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<td>Hark! The Herald Tubas Sing</td>
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<td>Holiday Funny Favorites</td>
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<td>Frosty the Snow Man</td>
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<td>Gloucester Wassail</td>
<td>Robert Longfield</td>
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<td>Grandma Got Run Over by a Reindeer</td>
<td>Eric Osterling</td>
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<td>Greensleevess</td>
<td>Michael Sweeney</td>
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<td>Here Comes Santa Claus</td>
<td>Johnnie Vinson</td>
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<td>Instant Christmas Concert</td>
<td>Eric Osterling</td>
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<td>Jingle Bells</td>
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<td>Jolly Old St. Nicholas</td>
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<td>Pachelbel's Christmas</td>
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<td>Up on the Housetop</td>
<td>Michael Sweeney</td>
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<td>White Christmas</td>
<td>John Higgins</td>
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**GRADE 1-1½**

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<td>African Noel</td>
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<td>Ancient Carol</td>
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**FLUTE TRIO OR ENSEMBLE**

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<th>Piece</th>
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<tr>
<td><strong>Baby Elephant Walk</strong></td>
<td>Moore</td>
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<td><strong>Chim Chim Cher-ee</strong></td>
<td>Osterling</td>
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<tr>
<td><strong>Edelweiss</strong></td>
<td>Curnow</td>
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<tr>
<td><strong>I Whistle a Happy Tune</strong></td>
<td>Christensen</td>
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<tr>
<td><strong>The Music of the Night</strong></td>
<td>Lavender</td>
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<tr>
<td><strong>Puttin' On the Ritz</strong></td>
<td>Osterling</td>
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<tr>
<td><strong>A Whole New World</strong></td>
<td>Lavender</td>
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<tr>
<td><strong>Yesterday</strong></td>
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**SAXOPHONE QUARTET OR ENSEMBLE**

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<td>Murtha</td>
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<td><strong>Bohemian Rhapsody</strong></td>
<td>Murtha</td>
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<td><strong>It Don’t Mean a Thing</strong></td>
<td>Nowak</td>
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<tr>
<td><strong>Jump, Jive an’ Wail</strong></td>
<td>Vinson</td>
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<td><strong>The Muppet Show Theme</strong></td>
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**CLARINET ENSEMBLE**

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<tr>
<td><strong>Bella’s Lullaby</strong></td>
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<td><strong>Clarinet Polka</strong></td>
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<tr>
<td><strong>Colors of the Wind</strong></td>
<td>Del Borgo</td>
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<td><strong>Michelle</strong></td>
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**TRUMPET TRIO OR ENSEMBLE**

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<tr>
<td><strong>Ballad of the Three Amigos</strong></td>
<td>Brown</td>
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<tr>
<td><strong>Boogie Woogie Bugle Boy</strong></td>
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<tr>
<td><strong>Bugle Call Rag</strong></td>
<td>Nowak</td>
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<tr>
<td><strong>The Lonely Bull</strong></td>
<td>Murtha</td>
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<tr>
<td><strong>Malagueña</strong></td>
<td>Murtha</td>
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<tr>
<td><strong>Pirates of the Caribbean – Dead Man’s Chest</strong></td>
<td>Brown</td>
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<td><strong>Supercalifragilistic-expiaridocious</strong></td>
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**LOW BRASS ENSEMBLE**

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<td>Christensen</td>
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<tr>
<td><strong>Lassus Trombone</strong></td>
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<tr>
<td><strong>Mission: Impossible Theme</strong></td>
<td>Berry</td>
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<tr>
<td><strong>Peter Gunn</strong></td>
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<td><strong>The Phantom of the Opera</strong></td>
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<td><strong>Seventy Six Trombones</strong></td>
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<td><strong>Smoke on the Water</strong></td>
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**PERCUSSION ENSEMBLE**

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<td>Rapp</td>
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<tr>
<td><strong>Friend like Me</strong></td>
<td>Rapp</td>
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<tr>
<td><strong>George of the Jungle</strong></td>
<td>Rapp</td>
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<tr>
<td><strong>Lady Gaga Fugue</strong></td>
<td>Dettori/adpt Rapp</td>
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<td><strong>St. Thomas</strong></td>
<td>Christensen</td>
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<tr>
<td><strong>Tico Tico</strong></td>
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</tr>
<tr>
<td><strong>Trashin’ the Camp</strong></td>
<td>Rapp</td>
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<td><strong>Under the Sea</strong></td>
<td>Rapp</td>
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<td><strong>Viva La Vida</strong></td>
<td>Rapp</td>
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RESOURCES AND READING FOR THE BAND DIRECTOR

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Jubilatéo (Fanfare and Allegro)
Samuel R. Hazo
Commissioned for the 100th anniversary of the Calgary Stampede Showband of Calgary, Alberta, Samuel Hazo has created a stunning and inspired work for mature players. The title (taken from the Latin phrase “Jubilate Deo”) is indicative of the pervading sense of ceremony and jubilation. Bookended with a broad and powerful fanfare, the exuberant allegro section features a spirited pulse with mixed meters and soaring melodies. A dynamic percussion score is inherent throughout the work all the way to the dramatic finish. Dur: 5:00 (MusicWorks)

Pacifica
Robert Buckley
The idea for Pacifica came from an automobile trip down the coastal road of the west coast of North America from Vancouver to San Francisco. This area is alive with stunning vistas, pristine beaches and animal life. The composer was watching the eagles soaring overhead and wondered what all of this would look like from the eagle’s perspective – through the eyes of an eagle. Experience the mighty Pacific coast from an entirely new perspective with Robert Buckley’s Pacifica. Dur: 4:40 (De Haske)

Landscapes
Rossano Galante
Although fairly brief in duration, this exciting overture features plenty of power and musical depth. Originally a work for brass quintet, it wasn’t until many years later that the full band version took shape. Perfect as a concert opener for mature players, this is a dynamic way to showcase your ensemble. Dur: 2:40 (G. Schirmer)

Nulli Secundus
James Curnow
Commissioned by the Michigan School Band and Orchestra Association, this major work by James Curnow honors the memory and legacy of renowned conductor and educator Harry Begian. In consideration of Dr. Begian’s Armenian heritage, Nulli Secundus (“second to none”) is a suite of three variations based on the Armenian folk song Cilicia (My Homeland). Movements include: I. March Caprice (concert march in fantasy variation form), II. In Memoriam (honoring victims of the 1915-18 Armenian Genocide), and III. Finale (rapid paced set of variations). Dur: 10:00 (MusicWorks)

Dance Rhythms for Band, Op. 58
Wallingford Riegger
Acclaimed American composer Wallingford Riegger wrote Dance Rhythms in 1954 – originally for orchestra, but then adapted it himself for band. Noted for its light-hearted mood and energy, it is an impressive study in rhythm and orchestration. This important work for band is available again. (Associated Music Publishers)

Sonata, Op. 29 for Alto Saxophone
Robert Muczynski/trans. Anthony LaBounty
Written in 1970, Robert Muczynski’s two-movement Sonata for Alto Saxophone and Piano has become a standard in the saxophone repertoire. Anthony LaBounty has skillfully adapted this work for band accompaniment, carefully preserving the intent and style of the original with its unique blend of modern tonalities and syncopated rhythmic drive. Dur: 7:30 (G. Schirmer)

Conga del Fuego Nuevo
Arturo Márquez/trans. Oliver Nickel
Following on the success of Arturo Márquez’s Danzón No. 2 adapted for band, Oliver Nickel’s transcription of Conga del Fuego Nuevo (Conga of New Fire) gives an added kick to the concert band repertoire. In contrast to the elegant, sinuous Danzón, Conga is an upempo, celebratory piece, bright and catchy, with the percussion section providing the signature kick at the end of the conga pattern. Márquez slows things down in the middle section to spotlight the 1st trumpet in a melody that recalls the mariachi tradition. The alto saxes pick it up and relax into a ritard...only to be interrupted by the return of the opening material. The piece ends in fiery fashion. Dur: 5:00 (Peermusic Classical)

American Civil War Fantasy
Jerry Bilik
A mainstay of the concert repertoire and a popular choice for contests and festivals. Featured in the medley are: Listen to the Mocking Bird; Dixieland; Camptown Races; John Brown’s Body; Dixie; Battle Cry of Freedom; Maryland, My Maryland; When Johnny Comes Marching Home; Just Before the Battle, Mother; Marching Through Georgia; The Yellow Rose of Texas and Battle Hymn of the Republic. (Peermusic Classical)
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Description</th>
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<tr>
<td>The Passing Bell</td>
<td>Warren Benson</td>
<td>Composed in 1974, The Passing Bell is one of the quintessential works from the pen of American composer Warren Benson. Written as a memorial piece, this emotional work is both dramatic and ethereal. The scoring is characterized by sophisticated harmonic structure and calls for instruments often playing in their extreme and extended ranges. Considered one of the classics of band literature, it is available again in this new edition. Dur: 11:00 (E.B. Marks)</td>
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<tr>
<td>Take Off</td>
<td>Daniel Weinberger</td>
<td>You take your place in an airplane and wait expectantly for the motors to spark into life and for the plane to taxi onto the runway. Then it’s full throttle and with a roar of the engines you leave everything behind you. Below, the world is in miniature, you thrill at the freedom of flying high and take in the spectacular drama of the clouds. It’s moments such as these that Daniel Weinberger has captured in music in Take Off. Dur: 2:15 (De Haske)</td>
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<tr>
<td>Sailing with the Tall Ships</td>
<td>Philip Sparke</td>
<td>The title of this work refers to the Tall Ship Race, in which large sailing ships annually appear at various European destinations. The work consists of a slow introduction, which describes the majestic sailing ships; and a faster section (Vivo), which begins in the style of a sea shanty. Now the ship is under full sail, and we hear a reprise of material from the introduction to bring the piece to a close. Dur: 7:25 (De Haske)</td>
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<tr>
<td>Extreme Beethoven</td>
<td>Johan de Meij</td>
<td>Extreme Beethoven is based on a similar concept as its illustrious predecessor, Extreme Makeover. A well-known classical theme is first presented in its original form, and then subtle and surprising shifts start to creep in. Various other Beethovenian motifs also make their appearance. Dur: 18:00 (Amstel Music)</td>
</tr>
<tr>
<td>UFO Concerto</td>
<td>Johan de Meij</td>
<td>Johan de Meij’s first solo work for euphonium has taken the world by storm after the sensational premieres by Jason Ham and David Childs. There are three different versions available: with wind orchestra, brass band and piano accompaniment. Dur: 23:40 (Amstel Music)</td>
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<tr>
<td>Symphony No. 1: Lord of the Rings</td>
<td>Johan de Meij</td>
<td>March 2013 marked the 25th anniversary of Symphony No. 1 The Lord of the Rings by Dutch composer Johan de Meij. For the occasion, the orchestra that presented the work’s world premiere, the Royal Military Band of the Belgian Guides, held a gala concert conducted by Johan de Meij himself. This special anniversary collectible hardcover edition of the original symphony score features several articles, along with the original handwritten score and a CD with the live recording of the BRT Radio performance of the legendary concert on March 15, 1988. (Amstel Music)</td>
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<tr>
<td>El Muro (The Wall)</td>
<td>Ricardo Lorenz</td>
<td>Made up of tightly woven riffs, El Muro suggests a variety of Latin American musical styles, from the Colombian cumbia, Peruvian huayno, Mexican son, and the Cuban montuno. Venezuelan-born composer Ricardo Lorenz personalizes these styles, incorporating them seamlessly without compromising the underlying musical logic of his work. Conceptually, the piece challenges the notion of both physical and imaginary walls which divide and oppress people. The resulting drama that plays out in the piece portrays these rich musical traditions confronting “the wall.” (Grade 6) Dur: 12:00 (Southern Music) Prices to be determined.</td>
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Jug Blues and Fat Pickin’
Don Freund

Originally commissioned for the celebration of Tennessee’s “Homecoming 86,” Jug Blues and Fat Pickin’ is inspired by recordings of the Memphis Jug Band, the most recorded and perhaps most popular of the jug bands to spring up on Memphis’ Beale Street in the late 1920s, and also bluegrass banjo pickin’. Freund’s composition is a unique musical offering that melds “blues elements” with minimalist technique. (Grade 5) Dur: 8:00 (Southern Music) Prices to be determined.

00121335 Score and Parts
00121336 Score Only
00121337 Oversize Score

Sawdust City Celebration
Michael Sweeney

Commissioned by the Oshkosh (nickname “Sawdust City”) Area Community Band for their 25th anniversary, Sawdust City Celebration presents varied and creative settings of early American folk tunes commonly heard during Wisconsin’s pioneer days. With styles ranging from dramatic and powerful to lighthearted and lyrical, this is a rich-sounding and impressive work for the concert stage. Dur: 5:50 (MusicWorks)

04003288 Score and Parts...............................$75.00
04003289 Score Only..............................................$10.00

GRADE 4

Beyond the Clouds and Into the Heavens!
Richard L. Saucedo

Richard takes the listener and performer on an extended journey through various moods and styles in this impressive work for mature ensembles. The stately opening strains gather momentum and intensity, leading to a fast-paced section which features intertwining solo and small group fragments passed throughout the texture. An overall soaring theme adds a tone of triumph and grandeur throughout, and the final push to the end is both exhilarating and rhythmically dynamic. Dur: 6:50 (MusicWorks)

04003508 Score and Parts...............................$85.00
04003509 Score Only..............................................$10.00

Mountain Thyme
Samuel R. Hazo

Written as a memorial, this beautifully emotional setting is a reworking of the traditional folk song “The Braes of Baquhidder” (also known as “Wild Mountain Thyme”) by Scottish writer Robert Tannahill. Samuel Hazo uses a varied tapestry of colors, textures and dynamics, taking full advantage of the depth and power of the modern wind band in creating this stunningly effective work. Dur: 4:20 (MusicWorks)

04003376 Score and Parts...............................$75.00
04003377 Score Only..............................................$7.50

Legacy of Honor
Jay Bocook

This impressive work from Jay Bocook opens with a reverent and lush chorale segment interspersed with brief solos for oboe, flute, trumpet, and bassoon. The pace quickens with a grand heroic theme which evolves and intensifies into a majestic climax. The mood calms as this beautifully orchestrated and rewarding piece closes in a quiet and delicate manner. Dur: 5:45 (MusicWorks)

04003534 Score and Parts...............................$75.00
04003535 Score Only..............................................$7.50

ReBoot
Robert Buckley

Created in 1994, ReBoot was the first completely computer-animated television series and became a hit worldwide. The setting is in the inner world of a computer system known as “Mainframe” – a stunning universe where good constantly fights the forces of evil. The powerful and dynamic score for the series was composed by Robert Buckley, and his wind band adaptation perfectly captures the cinematic richness and heroic energy of the original music. Sure to animate any concert! Dur: 3:40 (MusicWorks)

04003376 Score and Parts...............................$75.00
04003377 Score Only..............................................$7.50

Recorded by the Troy University Symphony Band – Ralph Ford, conductor

Arlington
(Where Giants Lie Sleeping)
Paul Murtha

Composed as a tribute to generations of American servicemen and women buried at Arlington National Cemetery near Washington, D.C., this powerful and emotional work is a fitting addition to any memorial occasion or concert. Offstage trumpets announce the opening theme followed by reverent strains and a solemn statement of My Country, ’Tis of Thee. The piece develops and builds gradually, reaching a heroic climax with the familiar hymn God of Our Fathers before returning to a quiet and reflective mood as the offstage trumpets return. Dur: 7:30 (MusicWorks)

04003496 Score and Parts...............................$85.00
04003497 Score Only..............................................$7.50

Land of the Midnight Sun
Robert Buckley

Land of the Midnight Sun is a cinematic, musical journey depicting the awe-inspiring expanse of the far north and the raw beauty of this magnificent panorama. The piece opens with the breaking of the ice and the warming of the land. Featuring a lyrical trumpet or flugelhorn solo, a rich and reverent brass chorale and a luminescent woodwind choir, the music ebbs and flows and builds to a celebration of light. Full of lush colors and sweeping melodies, this will give any ensemble an opportunity to soar! Dur: 6:00 (MusicWorks)

04003401 Score and Parts...............................$75.00
04003402 Score Only..............................................$7.50

Mambo (from West Side Story)
Leonard Bernstein/arr. Michael Sweeney

From one of the greatest musicals of all time, here is Bernstein’s ever-popular Mambo in a carefully adapted and edited version that reduces some of the extreme technical demands of the original. This arrangement is notated in cut time for ease of reading and is scored a third lower. However, none of the authenticity or energy has been altered, resulting in a stunning showcase for concert or festival, or even an encore. Dur: 2:25 (Leonard Bernstein Music Publishing Co.)

04003506 Score and Parts...............................$75.00
04003507 Score Only..............................................$7.50

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halleonard.com/concertband2013
March from Suite for Variety Orchestra, No. 1
Dmitri Shostakovich/arr. James Curnow
The Suite for Variety Orchestra, No. 1 (1956) is a work by Dmitri Shostakovich in eight movements that draws from the composer’s earlier themes. The first of these movements is the delightful “March” originally found in Korzinka’s Adventures, Op. 59 from 1940. James Curnow has skillfully adapted this work for band, sure to become a welcome addition to the repertoire for winds. Dur: 3:15

50498728 Score and Parts..................................................$75.00
50498729 Score Only..........................................................$7.50

Cakewalk
Hershy Kay/arr. Robert Longfield
Known for his extensive orchestration work with Leonard Bernstein and numerous Broadway hits, Hershy Kay was a notable composer in his own right. This movement is taken from his popular Cakewalk ballet suite for orchestra, which was based on piano melodies of Louis Moreau Gottschalk. The style of this music adapts beautifully for band in this effective setting by Robert Longfield. Dur: 3:30

48022882 Score and Parts..................................................$70.00
48022883 Score Only..........................................................$7.50

Tight Squeeze
Alex Shapiro
From the acclaimed composer of Paper Cut, Alex Shapiro, this unique, high-energy work could be described by the following: imagine Arnold Schoenberg, Henry Mancini, and Charlie Parker walking into a dance club in Havana, and staying for three minutes. Tight Squeeze ventures into new territory as it explores chromaticism and syncopation against a prerecorded percussion groove. The result is the repertoire’s first electroacoustic twelve-tone techno Latin bebop band piece! Okay, maybe Schoenberg did all that first, but it never sounded quite like this! Dur: 3:15

04003587 Score Only..........................................................$15.00
04003588 Score and Parts..................................................$80.00

Sleep, My Child
Eric Whitacre/adpt. Jeffrey Gershman
Sleep, My Child comes from Eric Whitacre’s work for musical theater, Paradise Lost: Shadows and Wings. Originally written for two sopranos and mezzo (portrayed as three angels), it was adapted for band by Jeffrey Gershman at the request of the composer. This moving work is the latest title in a growing catalog of Whitacre’s compositions that illustrate his commitment to creating lush, beautiful music for winds. (BCM International)

04003374 Score and Parts..................................................$95.00
04003375 Score Only..........................................................$25.00

Call of the Valley
Jacob de Haan
The inspiration for this three-part work goes back to the International European Youth Wind Music Festival, of which the patron has been Jacob de Haan several times. It begins in a festive march tempo, then sacred music, instrumental groups playing offstage and a little march for brass and flutes. The third movement is a parade in which the various sections of the ensemble head towards the stage from different directions. Even without the effective choreography of the musicians, Call of the Valley is an impressive concert band composition. Dur: 5:15

44003472 Score and Parts..................................................$70.00
44003473 Score Only..........................................................$7.50

Hunting Scenes
Satoshi Yagisawa
Satoshi Yagisawa’s often-dramatic concert band works are not only played in his homeland of Japan, but also throughout Asia and around the world. The commission for this work in fact came from Taiwan, upon which Yagisawa drew inspiration from the traditional hunting songs of the Tabo, a people native to Eastern Taiwan. Dur: 6:40

44001906 Score Only..........................................................$15.00
44001905 Score and Parts..................................................$95.00

Songs from the Catskills
Johan de Meij
Songs from the Catskills was commissioned by Concordia College (Moorehead, MN) and Scott A. Jones, Director of Bands, for its 2011 Honor Band Weekend. In April 2011, the work was premiered during this event, conducted by the composer. (Armst Music)

04000298 Score and Parts..................................................$99.00
04000299 Score Only..........................................................$25.00
04000300 Parts Only..........................................................$75.00

TGV (Train a Grande Vitesse)
from Postcards from France
Steven Winteregg
This exciting work follows a ride on the TGV, France’s “bullet train.” It opens with the sounds of a French railway station and parallels a journey with various accelerations and speed shifts. Dur: 3:00

00121333 Score and Parts..................................................$85.00
00121334 Score Only..........................................................$10.00

The Four Winds
Evan Hause
The Four Winds is an homage to some of the well-known band composers, such as Clifton Williams and John Barnes Chance, as well as earlier wind masters like Holst and Mahler. Evan Hause was a student of William Bolcom, and his more advanced band work, Tango Variations, has been performed and recorded by some of the top university ensembles. This fantasy-overture is perfect for the intermediate high school band, contrasting brisk fanfare music with variations on a Romantic theme. Dur: 6:00

04003586 Score and Parts..................................................$85.00
04003587 Score Only..........................................................$10.00

GRADE 3-3½
El Camino Real
Alfred Reed/arr. Robert Longfield
Composed by Alfred Reed in 1986, El Camino Real continues to be a repertoire staple for advanced ensembles. By shortening the duration and reducing the instrumentation and extreme technical demands, Robert Longfield has masterfully adapted this gem into an authentic-sounding edition for younger players. A rewarding and distinctive work! (Grade 3.5) Dur: 5:00

04003472 Score and Parts..................................................$70.00
04003473 Score Only..........................................................$7.50
In the Valley of the Sun
James Curnow
Commissioned by the Sun City, Arizona Concert Band, *In the Valley of the Sun* is composed in a three-part overture format opening with a rollicking and rhythmic Western-style theme. The slow middle theme musically depicts the beauty of the Arizona desert with a flowing, yet angular melody. The siren week flavors return, drawing this work to an exciting and driving conclusion. (Grade 3.5) Dur: 5:50 (MusicWorks)

- 04003378 Score and Parts..........................$70.00
- 04003379 Score Only..................................$10.00

The Fives Prevail!
Richard L. Saucedo
As implied by the title, the meter of 5/4 is an important structural component of this creative and energetic work for band. After the intense opening statement, a brief lyrical and calm middle section builds to a full ensemble climax before returning to the fast main theme. Blending extended jazz-like harmonies with an exciting rhythmic drive, this piece is sure to stir the interest of players and listeners alike. (Grade 3) Dur: 4:25 (MusicWorks)

- 04003384 Score and Parts..........................$65.00
- 04003385 Score Only..................................$7.50

Postcard from Pittsburgh
Robert Buckley
Here is an impressive-sounding musical snapshot portraying the sights and sounds of this beautiful, artistic and historic city. The opening, metallic “Steel City” theme reflects its industrial heritage. This section builds to the majestic “City of Bridges” theme representing the grandeur of the surrounding rivers and 446 bridges. These themes develop and intertwine becoming the driving, urban “City of Champions” section culminating in the dramatic final strains. Powerful and descriptive writing for band! (Grade 3) Dur: 5:00 (MusicWorks)

- 04003382 Score and Parts..........................$60.00
- 04003383 Score Only..................................$7.50

Earth and Sky
Michael Sweeney
The Native American Omaha Tribe believed in an inseparable union between earth and sky. Commissioned for the Nebraska All-State 8th Grade Band, Michael Sweeney’s *Earth and Sky* celebrates this ideal with a balance of woodwind motifs and delicate textures (sky) contrasted with an underlying percussion ostinato and feature spots (earth). Rich choral accompaniments and soaring melodies provide continuity and flow in this dynamic work for band. (Grade 3) Dur: 6:15 (MusicWorks)

- 04003381 Score Only.................................$7.50

Thunderbolt (A P-47 Tribute)
Johnnie Vinson
The P-47 Thunderbolt was one of the workhouse airplanes of World War II, becoming the most produced, and also largest single piston engine fighter plane in history. This dramatic overture for band musically tells the story of this legendary plane. (The composer’s father piloted a P-47 during the war in 1944). The opening heroic strain is contrasted with a slow, reflective middle section before returning to the fast theme and exciting conclusion. A terrific-sounding and expertly scored overture, this will make a perfect choice for contest or festival. (Grade 3) Dur: 4:40 (MusicWorks)

- 04003397 Score and Parts..........................$65.00
- 04003398 Score Only..................................$7.50

Labyrinth
William Himes
The term “labyrinth” refers to an intricate and confusing maze of pathways. In similar fashion, William Himes’ somewhat devious, yet delightful musical representation takes the listener (and performer) on a journey of increasing complexity and musical twists and turns before ultimately revealing the familiar path leading to the exit. Composed using a single tempo, *Labyrinth* offers a unique and effective setting for band. (Grade 3) Dur: 3:20 (MusicWorks)

- 04003290 Score and Parts..........................$60.00
- 04003291 Score Only..................................$5.00

Uproar
Michael Oare
Written in a driving fast tempo, this exciting work by Michael Oare incorporates the metric grouping of 3+3+2 as a recurring motif. At times superimposing layers of simple meter feel along with more complex patterns, *Uproar* generates energy and excitement while using a variety of textures and colors within the wind and percussion sections. An impressive-sounding work for young players. (Grade 3) Dur: 3:30 (MusicWorks)

- 04003292 Score and Parts..........................$60.00
- 04003293 Score Only..................................$7.50

Renaissance Suite
Tielman Susato/arr. James Curnow
Here’s a superb way to introduce your band to the joys of early instrumental music. Jim Curnow’s well-conceived transcription is based on three 16th-century dances by Susato: *I. Las Morsique (Basse Danse)*, II. *Mille regretz (Pavane)*, and III. *La bataille (Pavane)*. (Grade 3) Dur: 6:30 (MusicWorks)

- 24118010 Score and Parts..........................$60.00
- 29818005 Score Only..................................$5.00

Five Little Dances
Paul Creston/arr. Robert Longfield
Paul Creston was one of the most performed composers of the 1940s and ‘50s, and his music remains important and relevant today. His unique rhythmic and harmonic style is apparent in *Five Little Dances*, his only work for piano. Robert Longfield’s marvellous adaptation for band retains the character and charm of these delightful dances. (Grade 3) Dur: 6:40 (G. Schirmer)

- 50498647 Score and Parts..........................$75.00
- 50498648 Score Only..................................$7.50

Hungarian Rondo
Árpád Balázs
The *Hungarian Rondo* by Árpád Balázs is a cheerful, good-humored composition structured with a double recurrence of the rondo theme. The first episode consists of increasingly densely woven imitations that chase each other playfully, and the second evokes the mood of bagpipe tunes. In brilliant and skilled fashion, each subsequent section becomes more richly orchestrated and decorative in nature. (Grade 3.5) Dur: 3:00 (Editio Musica Budapest)

- 50499277 Score and Parts..........................$75.00
- 50499278 Score Only..................................$7.50
**Promenade**  
*Classical Variations on a March Theme*  
*Árpád Balázs*  
Reminiscent of the small town bands in the early 1900s playing in a music pavilion at the center of activity, *Promenade* presents a series of variations evoking this style, but as interpreted through the memories of 21st-century composer Árpád Balázs. This composition is open-air music to be played sitting down. Music intended not for marching to, but for a promenade pavilion or rather a concert hall.  
*(Grade 3)* Dur: 5:30  
[50499275 Score and Parts]($90.00)  
[50499276 Score Only]($10.00)

**GRADE 2-2½**

**Last Full Measure**  
*(A Gettysburg Remembrance)*  
*Michael Sweeney*  
Commemorating the 150th anniversary of the Battle of Gettysburg, this medley of Civil War era tunes is cast in a unique and appealing setting for young bands. *The Girl I Left Behind Me* (tin whistles are optional), *When Johnny Comes Marching Home* and the tender *Johnny Has Gone for a Soldier* express longing and hope for loved ones far away. In contrast, *Battle Cry of Freedom* and *Battle Hymn of the Republic* inspire feelings of patriotic resolve and courage.  
*Arousing effective work! (Grade 2.5)* Dur: 5:10  
[04003464 Score and Parts]($55.00)  
[04003465 Score Only]($7.50)

**Codebreaker**  
*Robert Buckley*  
The pursuit is on! In the compelling style of classic spy music, *Codebreaker* takes your band into the world of intrigue and espionage. Though written for young band, *Codebreaker*’s effective orchestration gives it the sophisticated sound and intensity of a much more advanced piece. A non-stop thrill ride full of suspense and adventure!  
*(Grade 2.5)* Dur: 2:40  
[04003462 Score and Parts]($55.00)  
[04003463 Score Only]($7.50)

**Northland Pines**  
*Michael Sweeney*  
Bringing to mind the scenic majesty of the northern forests, Michael’s fresh-sounding overture for young players opens with a powerful fanfare before introducing the energetic main theme in 5/4. Carefully using repetitive patterns combined with a unique harmonic treatment and brief lyric section, this work provides musical depth in a framework that is easy to teach.  
*(Grade 2.5)* Dur: 4:00  
[04003294 Score and Parts]($55.00)  
[04003295 Score Only]($7.50)

**Seconds Out**  
*Samuel R. Hazo*  
In boxing, the term “seconds out” refers to the moment when coaches and trainers (or seconds) must be out of the ring, leaving the competitors alone to face the competition. In a similar vein, this composition provides a musical description of the challenges and triumphs of students as they transition from middle to high school, leaving their “seconds” (parents, mentors, etc.) behind to face life on their own terms. Featuring a strong sense of urgency throughout, *Seconds Out* is solidly written for inexperienced ensembles with plenty of tutti scoring, and interspersed with sections of contrasting dynamics and effective percussion writing.  
*(Grade 2)* Dur: 3:50  
[04003345 Score and Parts]($55.00)  
[04003346 Score Only]($7.50)

**As Tears Fall on Dawn’s New Light**  
*Richard L. Saucedo*  
Even though the ranges and rhythms are quite modest in this beautiful lyric piece for young bands, there is a wealth of musicality to be learned and enjoyed. Delicate and sensitive in the beginning, there is a logical ebb and flow to the music as it builds to a full ensemble climax then back to the quieter texture and harmonic shift at the end. A rewarding setting for your young players.  
*(Grade 2)* Dur: 2:40  
[04003510 Score and Parts]($50.00)  
[04003521 Score Only]($5.00)

**Sagebrush**  
*James Curnow*  
In the style of a lively hoedown, here is an entertaining, fast-paced number that’s fun to perform and will sound great. There is plenty of built-in contrasts in scoring and dynamics as well as carefully placed percussion effects.  
*A perfect change of pace!* *(Grade 2)* Dur: 3:40  
[04003520 Score and Parts]($50.00)  
[04003521 Score Only]($5.00)

**Cyclone**  
*Michael Oare*  
The power and intensity of our ever-changing marine environment is portrayed in this descriptive work for young players. Incorporating a simple melodic motif along with syncopated rhythmic energy, Michael Oare effectively depicts the power of nature’s most violent storms. Opening with a calm, yet foreboding introduction, the work quickly transforms as the storm draws near. Thundering bass drum rolls, driving rhythmic and melodic ostinatos, and dynamic and textural contrasts propel the piece towards a bold and exciting conclusion.  
*(Grade 2)* Dur: 2:55  
[04003296 Score and Parts]($50.00)  
[04003297 Score Only]($5.00)

**Arch of Triumph (French March)**  
*Johnnie Vinson*  
Written in a traditional French style this stately march draws its title from the famous “Arc de Triomphe” in Paris. Terrific as a change of pace march, this unique work is solidly scored with fanfare-like figures and appealing melodies.  
*(Grade 2)* Dur: 2:00  
[04003474 Score and Parts]($50.00)  
[04003475 Score Only]($5.00)

**Two British Folk Songs**  
*Elliot Del Borgo*  
Written in a slow-fast form, this repertoire favorite from 1993 opens with a lyric section featuring the flutes and alternating with full ensemble chorale-like passages. All sections of the band get a chance to be featured in the fast section which includes a delightful mix of interesting melodies and rhythmic excitement.  
*(Grade 2)* Dur: 2:50  
[26523046 Score and Parts]($50.00)  
[26523047 Score Only]($7.50)
**Into the Clouds!**
*Richard L. Saucedo*

Though written with the young band in mind, this exciting composition packs plenty of drama and intensity in less than 2 minutes! Featuring active percussion writing, powerful brass statements and woodwind flourishes, this is a perfect program opener for any occasion or festival. (Grade 2.5) Dur: 1:50 (MusicWorks)

- 04002577 Score and Parts..............................................$55.00
- 04002578 Score Only.....................................................$7.50

**Saltus Hungaricus**
*László Zempléni*

The second half of the 18th-century was a time of awakening national consciousness for the people of East Central Europe. In Hungary, a valuable kind of national music was the dance. In this work the composer uses melodies from the 18th-century Linus dance collection, in trio form, with harmonies and bass lines appropriate to that period. The musical fabric is rich in texture, and made more colorful through extended use of the percussion section. The moderate ranges and easy rhythms make this very playable by younger bands. (Grade 2) Dur: 3:00 (Editio Musica Budapest)

- 50499273 Score and Parts...............................................$65.00
- 50499274 Score Only.....................................................$7.50

**Three English Folk Song Miniatures**
*Philip Sparke*

England enjoys a long folksong tradition. Composers such as Cecil Sharp and Vaughan Williams rekindled an interest in this heritage at the beginning of the 20th Century by collecting numerous songs, some of which were transcribed for the first time. Philip Sparke selected three songs from the 18th and 19th Century for his Three English Folk Song Miniatures: the fisherman’s song *Dance to Your Daddy*, the love song *O Wal, Wal* and *Bobby Shaffo*, a song from the northwest of England. (Grade 2) Dur: 5:30 (De Haske)

- 44011907 Score and Parts..............................................$55.00
- 44011908 Score Only.....................................................$7.50

**Himalayan Dances (Valley of Flowers)**
*Marc Cunningham*

The special landscape in the Valley of Flowers national park in the Himalayas is distinguished by its brilliant colors and the variety of its flora and fauna. Marc Cunningham was deeply influenced by the temple dances of this region. The theme behind these dances, which were originally religious performances and for which the dancers dress in colorful garb, is the tension between good and evil. In Himalayan Dances – Valley of Flowers, various aspects of this ancient dance form are brought into the spotlight. (Grade 2) Dur: 3:10 (De Haske)

- 44011909 Score and Parts..............................................$50.00
- 44011910 Score Only.....................................................$7.50

**Scorpion!**
*Richard L. Saucedo*

Featuring a relentless rhythmic drive and powerful-sounding themes, here is an effective and exciting piece for second-year players. Utilizing a single tempo and no syncopation, this is a great tool for teaching rhythmic security and ensemble balance. Dur: 2:10 (MusicWorks)

- 04003528 Score and Parts...............................................$45.00
- 04003529 Score Only.....................................................$5.00

**Spirit of the Wolf**
*Michael Oare*

In this evocative work for beginning bands, Michael Oare draws upon imagery and sounds of the Native American “wolf dance” for inspiration. A flute solo sets the opening mood, followed by dramatic full band statements accompanied by a driving percussion ostinato. Dur: 1:20 (MusicWorks)

- 04002937 Score and Parts...............................................$40.00
- 04002938 Score Only.....................................................$5.00

**Celtic Air and Dance**
*arr. Michael Sweeney*

Drawing on the rich and varied tradition of Celtic folk songs, this piece opens with the touching and melodic “The Parting Glass.” The flutes and percussion take center stage on the dance-like “Tha Mi Sgith (A Fairy’s Love Song)”, then finally the entire band gets into the act for the rousing finish. Dur: 3:05 (De Haske)

- 04002573 Score and Parts...............................................$45.00
- 04002574 Score Only.....................................................$5.00

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**GRADE 2-3**

**FLEX-BAND SERIES**

- Perfect for incomplete or unbalanced instrumentation
- Scored with just five parts
- Playable with combinations of woodwinds, brass, or strings
- Includes traditional percussion parts

**Fanfare and Flourishes**
*(for a Festive Occasion)*
*James Curnow*

Displaying an aura of power and brilliance, this exhilarating work is a perfect concert opener and can be effectively performed with small ensembles with incomplete instrumentation. (Grade 3) Dur: 2:00

- 04003389 Score and Parts...............................................$50.00
- 04003390 Score Only.....................................................$5.00

**The Forge of Vulcan**
*James Curnow*

With powerful melodies, a contrasting lyric middle section, and percussion using trash cans, Michael’s popular work from 1997 has become a staple for the middle school level. Here is a version adapted for the Flex-Band format which allows small or incomplete ensembles the opportunity to enjoy this exciting piece. (Grade 2) Dur: 3:40

- 04003548 Score and Parts...............................................$50.00
- 04003549 Score Only.....................................................$7.50

**Nathan Hale Trilogy**
*James Curnow*

This work was inspired by the legendary American patriot and hero of the Revolutionary War. James Curnow’s popular three-movement suite is adapted here into a very effective format for incomplete ensembles. (Grade 3) Dur: 6:15

- 04003458 Score and Parts...............................................$60.00
- 04003459 Score Only.....................................................$7.50

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GRADE 5

Arabesque
Samuel R. Hazo
2009 (MusicWorks)
04002784/$125.00

Australian Up-Country Tune
Percy Grainger/arr. Glenn Cliffe Bainum
1970 (G. Schirmer)
50364530/$65.00

Children’s March (Over the Hills and Far Away)
Percy Grainger/arr. Frank Erickson
1971 (G. Schirmer)
50359410/$95.00

Commando March
Samuel Barber
1944 (G. Schirmer)
50486972/$75.00

El Camino Real
Alfred Reed
1985 (E.B. Marks)
00007247/$120.00

Esprit de Corps
Robert Jager
1985 (E.B. Marks)
00007230/$85.00

Festive Overture, Op. 96
Dmitri Shostakovich/ trans. Donald Hunsberger
1965 (G. Schirmer)
00127014/$115.00

First Suite for Band
Alfred Reed
1976 (E.B. Marks)
00006787/$95.00

First Suite in E-flat
Gustav Holst
1921 (Boosey & Hawkes)
48010587/$115.00

The Hounds of Spring
Alfred Reed
1981 (E.B. Marks)
00006829/$80.00

Incantation and Dance
John Barnes Chance
1960 (Boosey & Hawkes)
48006410/$74.00

Lincolnshire Posy
Percy Grainger
1937 (G. Schirmer)
50356150/$95.00

October
Eric Whitacre
2000 (BCM)
04001888/$95.00

Music for Prague
Karel Husa
1968 (Associated Music)
50244120/$150.00

Puszta
(Four Gypsy Dances)
Jan Van der Roost
1988 (De Haske)
44001354/$119.00

Ride
Samuel R. Hazo
2003 (Boosey & Hawkes)
48007049/$95.00

Satric Dances
Norman Dello Joio
1975 (Associated Music)
50244620/$95.00

Scenes from The Louvre
Norman Dello Joio
1966 (E.B. Marks)
00006981/$85.00

Second Suite for Band
(Latino Mexicana)
Alfred Reed
1978 (E.B. Marks)
00006990/$100.00

Second Suite in F
Gustav Holst
1922 (Boosey & Hawkes)
48010591/$95.00

Suite Francaise
Darius Milhaud
1944 (Hal Leonard)
00120039/$80.00

Suite of Old American Dances
Robert Russell Bennett
1949 (Chappell)
04001968/$125.00

Symphony No. 1 – Finale
Vasily Kalinnikov/arr. Glenn Cliffe Bainum
1958/2011 (MusicWorks)
04002975/$125.00

Variations on a Korean Folk Song
John Barnes Chance
1967 (Boosey & Hawkes)
48006494/$80.00

Where Never Lark or Eagle Flew
James Curnow
1993 (Hal Leonard)
04050320/$95.00

GRADE 4

Albanian Dance
Shelley Hanson
2005 (Boosey & Hawkes)
48018929/$65.00

Amparito Roca
Jaime Texidor/arr. Aubrey Winter
1935 (Boosey & Hawkes)
48006029/$85.00

Arsenal
Jan Van der Roost
1996 (De Haske)
44002462/$74.00

Bolero
Maurice Ravel/arr. Jay Bocook
2003 (MusicWorks)
04002123/$70.00

Canterbury Chorale
Percy Grainger/arr. Graham Overgard
1990 (G. Schirmer)
50488586/$60.00

Dedicated Overture
Clifton Williams
1964 (E.B. Marks)
00006754/$80.00

Dusk
Steven Bryant
2004 (BCM)
04002254/$115.00

English Folk Song Suite
Ralph Vaughan Williams
1923 (Boosey & Hawkes)
48006173/$95.00

Fanfare and Flourishes
James Curnow
1995 (Curnow Music Press)
44000039/$80.00

Fantasy on a Japanese Folk Song
Samuel R. Hazo
2005 (MusicWorks)
04002371/$85.00

In Flight
Samuel R. Hazo
2008 (MusicWorks)
04002665/$75.00

Jupiter from The Planets
Gustav Holst/arr. James Curnow
1990 (Hal Leonard)
20823243/$85.00

Lux Aurumque
Eric Whitacre
2005 (BCM)
04002371/$95.00

Perthshire Majesty
Samuel R. Hazo
2004 (Boosey & Hawkes)
48007092/$65.00

Rejouissance
James Curnow
1988 (Hal Leonard)
20818020/$80.00

Sòlas Ané
(Yesterday’s Joy)
Samuel R. Hazo
2006 (MusicWorks)
04002509/$75.00

Suite from The Planets
Gustav Holst/arr. Calvin Custer
1991 (G. Schirmer)
50481668/$70.00

Variations on “Scarborough Fair”
Calvin Custer
1989 (MusicWorks)
08720050/$75.00

Ye Banks and Braes
O’Bonnie Doon
Percy Grainger
1936 (G. Schirmer)
50349790/$60.00
CONTEST & FESTIVAL HIGHLIGHTS

GRADE 3 – 3½

**Alligator Alley**  
Michael Daugherty  
2003 (BandQuest)  
04002160/$50.00

**Ammerland**  
Jacob de Haan  
2002 (De Haske)  
44004135/$49.00

**Amparito Roca**  
Jaime Texidor/arr. Gary Fagan  
2008 (Boosey & Hawkes)  
48019816/$65.00

**Anthem for Winds and Percussion**  
Claude T. Smith  
1979 (MusicWorks)  
21501010/$65.00

**Benediction**  
John Stevens  
2010 (MusicWorks)  
04002949/$60.00

**Blue and Green Music**  
Samuel R. Hazo  
2011 (MusicWorks)  
04003045/$75.00

**Music from Carmina Burana**  
Carl Orff/arr. Jay Bocook  
2007 (MusicWorks)  
04002545/$60.00

**Celtic Ritual**  
John Higgins  
1997 (MusicWorks)  
04001702/$60.00

**Chorale from Jupiter**  
Gustav Holst/arr. James Curnow  
1991 (G. Schirmer)  
50481490/$55.00

**Down a Country Lane**  
Aaron Copland/arr. Merlin Patterson  
1991 (Boosey & Hawkes)  
48006929/$60.00

**Dreams and Fancies**  
Timothy Broege  
1988 (Hal Leonard)  
04131654/$60.00

**Earthdance**  
Michael Sweeney  
2010 (MusicWorks)  
04002979/$65.00

**Encanto**  
Robert W. Smith  
1989 (MusicWorks)  
26405010/$65.00

**Fanfare for the Common Man**  
Aaron Copland/arr. Robert Longfield  
2007 (Boosey & Hawkes)  
48019431/$55.00

**Folklore for Band**  
Jim Andy Caudill  
1964 (MusicWorks)  
040026880/$60.00

**A Huntingdon Celebration**  
Philip Sparke  
2003 (De Haske)  
44001444/$89.00

**A Hymn for Band**  
Hugh M. Stuart  
1985 (MusicWorks)  
35009936/$55.00

**Kentucky 1800**  
Clare Grundman  
1955 (Boosey & Hawkes)  
48006253/$90.00

**Lament and Tribal Dances**  
Michael Sweeney  
2001 (MusicWorks)  
04001926/$60.00

**Legends in the Mist**  
Michael Sweeney  
1997 (MusicWorks)  
04001682/$60.00

**The Liberty Bell**  
John Philip Sousa/arr. Jay Bocook  
2008 (MusicWorks)  
04002641/$60.00

**A Little Concert Suite**  
Alfred Reed  
1984 (E.B. Marks)  
00007218/$55.00

**The Lord of the Rings (Symphony No. 1)**  
Johan de Meij/arr. Paul Lavender  
2001 (Amstel)  
04000146/$75.00

**March of the Belgian Paratroopers**  
Pierre Leemans/arr. James Swearingen  
2007 (MusicWorks)  
04002575/$60.00

**Mars (from The Planets)**  
Gustav Holst/arr. Jay Bocook  
1998 (MusicWorks)  
04001926/$60.00

**Nathan Hale Trilogy**  
James Curnow  
1990 (MusicWorks)  
26423011/$65.00

**Normandy Beach (March)**  
John Edmondson  
1982 (MusicWorks)  
04328600/$55.00

**Old Churches**  
Michael Colgrass  
2002 (BandQuest)  
04002008/$60.00

**Pictures at an Exhibition**  
Moussorgsky/arr. Curnow  
1985 (Hal Leonard)  
24116020/$60.00

**The Pines of Rome (Finale)**  
Ottorino Respighi/arr. James Curnow  
1996 (MusicWorks)  
04001566/$50.00

**Procession of the Nobles**  
Nikolai Rimsky-Korsakov/arr. Jay Bocook  
1992 (MusicWorks)  
26423039/$60.00

**Quad City Stomp**  
Michael Sweeney  
2008 (MusicWorks)  
04002635/$60.00

**Regenesis**  
John Higgins  
1990 (MusicWorks)  
26423013/$65.00

**Rhythm Stand**  
Jennifer Higdon  
2004 (BandQuest)  
04002285/$60.00

**Seal Lullaby**  
Eric Whitacre  
2111 (BCM)  
04003047/$95.00

**Three Ayres from Gloucester**  
Hugh M. Stuart  
1969 (MusicWorks)  
35023306/$60.00

**Valdres**  
Hanssen/arr. Curnow  
1985 (Hal Leonard)  
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**JAZZ ENSEMBLE**

**GRADE 5**

**PROFESSIONAL EDITIONS**

**Winds Out of the East**  
_Signed by Michael Philip Mossman_  
⎈ Michael Philip Mossman  
Written in a dynamic, fast mambo style, saxes do most of the heavy lifting in this original from Michael Mossman, supported by punches and answers in the brass. With stunning harmonic treatments and effective pacing throughout, there’s an open solo section for any player. A sizzling production number for mature bands!  

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<td>07011997</td>
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**Eleanor Rigby**  
_Signed by John Lennon and Paul McCartney/arr. Eric Richards_  
Commissioned by the US Army Jazz Ambassadors, this arrangement by Eric Richards shines new light on the beauty and depth of the classic Beatles hit. An up-tempo Brazilian groove gives way to hints of samba and songo, but always with a smooth and laid back feel. Piano solo is featured off the top, followed by a trio of tenor, trombone and guitar on the head, and later solo space for one or more of these players. A brief nod to the classical feel of the original Beatles track helps build to a climactic shout for the full ensemble. Nice!  

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**A Waltz for Patrice**  
_Signed by Mark Taylor_  
Here’s a bright and appealing jazz waltz that features a duet of flugel and tenor sax along with an easy flowing feel and style. Punctuated with sophisticated and well-scored ensemble feature spots, this is a terrific change of pace number for mature groups.  

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**Another Great Day**  
_Signed by Mark Taylor_  
Written in a simmering medium tempo, this distinctive funk chart opens with the bass establishing the groove gradually joined by the rest of the rhythm section. A small combo of soprano sax, baritone sax, trumpet and trombone takes the first statement followed by the full ensemble on intricate unison lines as well as tutti ensemble punches and riffs. Solo space is provided for tenor sax. (requires soprano sax)  

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**Sweet Georgia Brown**  
_Signed by Sammy Nestico_  
This recording from the Frank Capp Juggernaut recording “Play It Again Sam” on Concord Jazz - CCD-4747-2)  
组织领导的Count Basie Edition arr. Sammy Nestico  
As recorded by Count Basie on **Prime Time**, here is the magnificent Nestico flag-waver to end all flag-wavers! Combine a wonderful standard tune with solos for piano and tenor along with some of Sammy’s finest ensemble writing ever, and you have a highlight for any concert or festival. Classic chart!  

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**CLAYTON-HAMILTON JAZZ ORCHESTRA**

**Soupbone**  
_Signed by John Clayton_  
Here’s a terrific medium swing chart (recorded by the Clayton-Hamilton Jazz Orchestra on _Heart and Soul_) featuring a great groove, a catchy melody and the craftsmanship of jazz master John Clayton. Also included is a trombone solo, a take-no-prisoners sax solo and solo space for the bass. The shout chorus starts nice and quiet then builds to a deafening level with the ensemble roaring!  

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**Day by Day**  
_Signed by Sammy Cahn/Axel Stordahl/Paul Weston/arr. John Clayton_  
John Clayton’s fierce, swinging arrangement of this familiar standard (recorded on the Clayton-Hamilton Jazz Orchestra CD _Shout Me Out_) is written as a solo vehicle for tenor sax. Marvelously crafted in a kind of “call and response” form between tenor and band.  

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**MINGUS BIG BAND**

**Love Chant**  
_Signed by Charles Mingus/arr. Steve Slagle_  
Recorded by the Mingus Big Band on the CD _Que Viva Mingus!_, this stellar Steve Slagle arrangement takes the band through an extended modal format, while always swingin’! With a unique blend of group improvisation, full ensemble passages, and solo space for trombone, tenor sax and trumpet, this medium tempo chart is another standout from this iconic contemporary big band.  

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**GRADE 4**

**JAZZ ENSEMBLE LIBRARY**

**Oclupaca**  
_Signed by Duke Ellington/arr. Michael Philip Mossman_  
Michael Mossman uses a moderately fast Afro-Cuban style to craft this setting of Duke Ellington’s lesser-known work. This striking and fresh-sounding chart features tight harmonies and a driving rhythmic groove along with solo space for trombone, trumpet and your choice of sax. The unexpected shift in feel for the shout chorus will knock your socks off!  

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**Bésame Mucho (Kiss Me Much)**  
_Signed by Consuelo Velazquez and Sunny Skylar/arr. Mike Tomaro_  
Featuring a contemporary sounding groove utilizing even 8th notes, this familiar standard is given a unique treatment in the skilled hands of Mike Tomaro. A trio of tenor sax, trombone and guitar take the lead before yielding to the entire ensemble. The overall style is laid back but with an underlying rhythmic pulse and energy, with plenty of variety in scoring and dynamics.  

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Welcome to the Jungle
arr. Paul Murtha

Hailed as one of the greatest hard rock songs of all time, this 1987 hit from Guns N’ Roses features familiar melodies and a relentless drive throughout. Paul’s hard-hitting arrangement uses the saxes on the lead and brass on the signature riffs, along with terrific interplay within the ensemble. Rock the stage with this one!

07012005 ..........................................................$50.00

That Sunday That Summer (If I Had to Choose)
Solo Alto Sax Feature
Joe Sherman and George David Weiss/arr. Mark Taylor

This wonderful tune from the early ‘60s has become a standard recorded by countless artists over the years, most notably Nat King Cole. Mark’s setting as a solo feature for alto sax is in a smooth and lush ballad style, with a brief interlude in double time. Includes nice scoring and effective lines for the entire ensemble.

07012011 ..........................................................$50.00

Trouble in Taipei
Michael Philip Mossman

With an aura of mystery and a sneaky medium swing style, this original from the pen of Michael Mossman features skilled and effective writing for the entire ensemble. The trumpet section is featured at the top, and there are flexible options in the solo section.

07011999 ..........................................................$50.00

There’s Only So Much Oil in the Ground
Stephen Kupka and Emilio Castillo/arr. Mike Tomaro

Recorded by Tower of Power on their 1974 Urban Renewal album, this driving funk classic epitomizes the lasting appeal of this popular band. Mike Tomaro does a great job of adapting this for jazz ensemble capturing the flavor of the original and adding a few fresh wrinkles. Includes an open solo section for any instrument.

07012103 ..........................................................$50.00

The Way We Were
Solo Trombone Feature
Alan and Marilyn Bergman and Marvin Hamlisch/arr. Mark Taylor

Celebrate the legend of Marvin Hamlisch with this terrific moderate Latin setting of one of his timeless classics. A trombone soloist is featured throughout along with a smooth ensemble blend.

07012003 ..........................................................$50.00

Suit & Tie
arr. John Wasson

From the highly anticipated Justin Timberlake album The 20/20 Experience, here is an authentic-sounding version of the hit “Suit & Tie” for jazz ensemble. Featuring a medium tempo R&B groove and sizzling horn riffs, this is a great way to energize a concert.

07012115 ..........................................................$50.00

Softly as in a Morning Sunrise
Solo Alto Sax Feature
Sigmund Romberg and Oscar Hammerstein II/arr. Mark Taylor

From the rarely remembered 1928 operetta The New Moon, this lovely tune has gone on to become a standard favored by many jazz artists. Set in a light samba groove, here is a terrific arrangement featuring solo alto sax. The solo is contrasted beautifully with ensemble interludes and backgrounds, plus a short unison tutti feature.

07012069 ..........................................................$50.00

Nova Bossa
Michael Philip Mossman

True to its title, this really is a “new” sounding bossa nova with creative harmonies, textures, and surprises. Michael takes the melody through various sections, along with solos for trumpet and alto sax, and of course, great-sounding full ensemble passages.

07012111 ..........................................................$50.00

You Don’t Know What Love Is
Don Raye and Gene DePaul/arr. Mike Tomaro

Composed in the 1940s, here is a magnificent rhapsodic treatment of this classic jazz ballad. Mike skillfully features all sections of the band in this lush and flowing arrangement.

07012105 ..........................................................$50.00

I Can’t Help It
Stevie Wonder and Susaye Green/arr. Mike Tomaro

Written by Stevie Wonder and recorded by Michael Jackson on his 1979 album Off the Wall, this familiar hit is treated here in a creative version for jazz ensemble. Incorporating the jazz-influenced harmonies of the original along with a light samba groove, this is sure to become a favorite with your players and audience alike.

07012135 ..........................................................$55.00

Autumn in Rome
Solo Alto Sax Feature
Sammy Cahn, Paul Weston and Alessandro Cicognini/arr. Michael Philip Mossman

Written in a moderately slow “bolero” style, this outstanding setting of this marvelous standard. Written in a change of pace number features an alto sax soloist and a few ensemble surprises along the way.

07012007 ..........................................................$50.00

Yardbird Suite
Charlie Parker/arr. Mark Taylor

Although bebop master Charlie Parker is known for his blazing improvisations and advanced melodies, this is one of his most approachable and melodic compositions. Lending itself perfectly to a big band setting, and in the hands of Mark Taylor, this swingin’ tune becomes an impressive-sounding chart for jazz ensemble.

07011009 ..........................................................$50.00

Come Together
John Lennon and Paul McCartney/arr. Mike Tomaro

Mike Tomaro has taken this Beatles favorite and converted it into a unique setting for jazz ensemble. He kept the slow funky groove intact, but went a little nuts harmonically! Includes an optional guitar solo. This is a great chart for something a little different.

07010686 ..........................................................$50.00

Visit the Hal Leonard Band & Orchestra page on Facebook!
Born 100 years ago in 1913, Milwaukee native Woody Herman went on to become one of the most influential and popular band leaders of the big band era. Dating back to the 1930s, the Woody Herman “Herds” flourished into the 1980s. Here are selected classics popularized by Woody Herman & His Orchestra.

### Grade 4-5

**Apple Honey**  
Arr. Rick Stitzel  
07011011 ...................................... $50.00

**Early Autumn**  
Woody Herman/Ralph Burns  
07009201 ...................................... $60.00

**Four Brothers**  
Jimmy Giuffre  
07009276 ...................................... $55.00

**Woodchopper’s Ball**  
Arr. Joe Bishop  
07010997 ...................................... $50.00

**Things Ain’t What They Used to Be**  
Mercer Ellington/Arr. Dave Lalama  
07009858 ...................................... $60.00

### Grade 3

**Four Brothers**  
Arr. Peter Blair  
30724024 ...................................... $45.00

### Grade 1-2

**Blue Flame**  
Arr. Paul Murtha  
07010808 ...................................... $40.00

**Woodchopper’s Ball**  
Arr. Michael Sweeney  
07470673 ...................................... $35.00

**Woodchopper’s Ball (Combo)**  
Arr. Roger Holmes  
08720574 ...................................... $25.00

### Vocal Solo with Jazz Ensemble

**Skyfall (Key: Cmi)**  
Vocal Solo or Tenor Sax Feature  
Adele Adkins and Paul Epworth/Arr. Roger Holmes  
From the latest James Bond blockbuster motion picture Skyfall, pop superstar Adele hit the airwaves and charts with this powerful theme song that blends a soulful rock style with a hint of the signature Bond spy music. Here’s a terrific setting for jazz ensemble that features either a tenor sax or vocal soloist.  
07012043 ...................................... $50.00

**You Are the Sunshine of My Life (Key: C)**  
Vocal Solo or Tenor Sax Feature  
Stevie Wonder/Arr. Mark Taylor  
From the album Talking Book, this ever-popular Stevie Wonder hit won a Grammy award for him in 1973. Beautifully arranged here for vocal solo (or tenor sax) with a few contemporary wrinkles, this is a great addition to any program.  
07012017 ...................................... $50.00

**Don’t Know Why (Key: B♭)**  
Vocal, Flugelhorn or Tenor Sax Feature  
Jesse Harris/Arr. Paul Murtha  
Recorded by singer/songwriter/pianist Norah Jones, this haunting tune took top honors as “song of the year” in 2003. With a beautiful melody and smooth harmonies, this is a wonderful contemporary feature for a vocalist. This arrangement may also be used as a feature for flugelhorn or tenor sax, in place of the vocal part.  
07500103 ...................................... $50.00

**Orange Colored Sky (Key: G)**  
Milton DeLugg and Willie Stein/Arr. Roger Holmes  
This swingin’ medium up-tempo standard was recorded by Natalie Cole on her acclaimed Unforgettable album. Great chart!  
07500117 ..................................... $50.00

### Little Big Band Series

- Scored for 6 horns (3 saxes, 2 trumpets, trombone) plus rhythm section  
- Includes additional optional parts for alto, tenor and trombone  
- Perfect for smaller programs, or additional ensemble opportunities  
- Grade 3-5

**Blue Skies**  
Irving Berlin/Arr. Mark Taylor  
Here is a creative and unique version of this familiar standard that alternates between samba and swing styles. Featuring intricate and effective 6-horn scoring along with solos for tenor sax and/or guitar, this is a terrific full-blown production for little big band. (Grade 4)  
07011871 ..................................... $45.00

**Hey Pocky Way**  
Arr. Eric Richards  
Originally recorded by the New Orleans funk band, The Meters, Hey Pocky Way is fashioned here by Eric Richards in the style of the Dirty Dozen Brass Band. A great change of pace number, and fun style to play with the little big band format. (Grade 4) 
07012119 ..................................... $45.00
Tenor Madness
Sonny Rollins/arr. Mark Taylor
Using tenor and baritone saxes to do the heavy lifting, here is a fun chart on this Sonny Rollins classic. Mark also uses clever ensemble interludes and a shout chorus to round out this swingin’ arrangement. (Grade 4) 07012099 ........................................ $45.00

Blue Bossa
Kenny Dorham/arr. Mark Taylor
Sounding full and richly varied, here is a great 6-horn chart on the timeless Kenny Dorham standard. The melody is first stated by a trio of trumpet, tenor and guitar followed by the full ensemble, then solo section for trumpet and tenor. (Grade 4) 07012101 ........................................ $45.00

The Pink Panther
Henry Mancini/arr. Mike Tomaro
This well-known theme gets a makeover inspired by the version recorded by Bobby McFerrin. The groove is medium swing with an occasional hint of rock thrown in. An effective treatment for smaller instrumentations. (Grade 4) 07012137 ........................................ $45.00

Rouge
John Lewis/arr. Mike Tomaro
Originally heard on the landmark Miles Davis album Birth of the Cool, this arrangement for little big band contains elements of the “cool school” along with some modern touches. (Grade 5) 07012109 ........................................ $45.00

C-Jam Blues
Duke Ellington/arr. Mark Taylor
Here is a creative new take on this Duke Ellington favorite set in a New Orleans “street beat” style. A piano introduction sets up the groove then a small group takes the initial statement of the theme. The rest of the ensemble enters with a counter line before the full ensemble launches the solo section which is designed to feature any number of soloists. Unique and effective! 07012113 ........................................ $45.00

One Note Samba
Antonio Carlos Jobim/arr. Paul Murtha
When it comes to Latin compositions, it just doesn’t get any better than the music of Antonio Carlos Jobim. This classic tune is nicely adapted for young players, featuring the brass on the “one note” melody and the saxes on the “more than one note” bridge. The easy-flowing groove and solid ensemble writing help insure a great sounding arrangement for any band. 07011259 ........................................ $45.00

A Charlie Brown Christmas
Vince Guaraldi/arr. Paul Murtha
Vince Guaraldi’s music provided a level of jazz sophistication for the popular Charlie Brown television specials, and his holiday offerings were some of the best! This appealing medley includes Linus and Lucy, Skating, O Tannenbaum, and Christmas Time Is Here. 07011035 ........................................ $45.00

What I Did for Love
Marvin Hamlish and Edward Kleban/arr. John Berry
From Marvin Hamlish’s landmark musical A Chorus Line, here is the well-known ballad What I Did for Love in a creative and appealing setting for young bands. Written in a medium slow Latin style, it includes solos for trumpet and alto sax. 07012019 ........................................ $45.00

Sweet Home Chicago
Robert Johnson/arr. Roger Holmes
Made famous by the Blues Brothers, this hard-hitting blues classic is sure to become an instant favorite with your band. Roger’s arrangement features a driving shuffle groove and solid scoring for the entire ensemble. 07012021 ........................................ $45.00

The Best of Sly & The Family Stone
arr. John Wasson
Sly & the Family Stone was a pivotal rock band of the late 1960s pioneering a fusion of funk, rock and soul. This exciting medley of hits includes Dance to the Music, I Want to Take You Higher, Sing a Simple Song, and Thank You (Falletimme Be Mice Elf Again). 07012025 ........................................ $50.00

LISTEN ONLINE NOW!
halleonard.com/jazzensemble2013

GRADE 3

JAZZ CLASSICS FOR THE YOUNG ENSEMBLE

Jeannine
Duke Pearson/arr. Mark Taylor
Often recorded and performed by jazz artists, this tuneful standard by Duke Pearson is skillfully arranged here in an up-tempo swing style. Solo duties are shared between trumpet and tenor sax, and there is terrific ensemble writing throughout, including backgrounds for the soloists. 07012133 ........................................ $45.00

Artistry in Rhythm
Stan Kenton/arr. Paul Murtha
Composed and recorded by Stan Kenton in the 1940s, Artistry in Rhythm became his signature and a true classic from the big band era. Paul Murtha has skillfully adapted and truncated this for younger players while still maintaining the flavor and energy of the original. Solo piano starts things off followed by the iconic trombone solo in the medium Latin section. The exciting double-time swing section features the entire ensemble, then the “maestoso” theme returns to close things out. Impressive! 07012039 ........................................ $45.00

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Marvin Hamlish and Edward Kleban/arr. John Berry
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JAZZ ENSEMBLE
Good Time
Adam Young, Matthew Thiessen and Brian Lee/arr. John Wasson
Recorded by Owl City and Carly Rae Jepsen, this up-beat rock tune is proving to be a current hit with mass appeal and staying power. With catchy melodies and a great feel, this is sure to be a hit on any program.
07012023 .................................................................$45.00

New York State of Mind
Billy Joel/arr. John Berry
First recorded by Billy Joel in 1976, this timeless classic was never a hit on the charts, but over the years has become a fan favorite and boasts countless covers from a diverse range of artists such as Frank Sinatra, Tony Bennett, Barbra Streisand, The Muppets and Glee. Here is a terrific medium swing setting playable by young jazz ensembles – sure to be a hit.
07012027 ........................................................................$45.00

The Flik Machine (from A Bug’s Life)
Randy Newman/arr. Paul Murtha
Featured in the distinctive soundtrack for the Pixar movie A Bug’s Life, this catchy (and a bit quirky) theme adapts naturally for jazz ensemble. The style is uptempo swing throughout with clever interplay between sections and a brief solo for trumpet.
07012075 ........................................................................$45.00

Locked Out of Heaven
Bruno Mars, Ari Levine and Philip Lawrence/arr. Paul Murtha
Here’s the popular rock hit recorded by Bruno Mars in a solid chart for young jazz band ensembles. Includes all the hot riffs and rhythmic energy of the original along with solos for alto sax and trumpet.
07012095 ........................................................................$45.00

I Dreamed a Dream (from Les Misérables)
Schönberg, Boublil, Natel and Kretzmer/arr. Roger Holmes
Here’s the touching ballad from the landmark musical (and recent motion picture) Les Misérables in a nicely paced and solidly scored arrangement for young jazz ensembles. A beautiful change of pace for any occasion.
07012073 ........................................................................$45.00

Gold on the Ceiling
Dan Auerbach, Patrick Carney and Brian Burton/arr. Paul Murtha
Recorded by The Black Keys, this popular rock anthem has been used for sporting events, video games, and television shows. Paul Murtha’s driving chart features the trombones on the lead answered by the saxes and finally the entire ensemble. The flexible solo section can be used to feature one or more players.
07012097 ........................................................................$45.00

On Green Dolphin Street
Bronislau Kaper and Ned Washington/arr. Rick Stitzel
This theme from the 1947 movie Green Dolphin Street went on to become a jazz standard recorded by countless artists, most notably Miles Davis. Rick Stitzel uses a mix of Latin and swing styles along with limited technical demands in this terrific setting for young players.
07012031 ........................................................................$40.00

Skyfall
Adele Adkins and Paul Epworth/arr. John Berry
Perfectly capturing the mood and style of earlier “Bond” themes, Adele has worked her magic with the hit Skyfall. John Berry’s easy version features a brief alto solo, then solid scoring for the entire ensemble with the melody traded between the saxes and trumpets. Sure to be an audience favorite.
07012093 ........................................................................$40.00

Moves Like Jagger
Adam Levine, Benjamin Levin, Ammar Malik and Johan Schuster/arr. Paul Murtha
Recorded by Maroon 5 with Christina Aguilera, this infectious dance tune is popular on the airwaves as well as on television commercials. With catchy riffs and a driving rock style, Paul’s arrangement is skillfully scored to give everyone a taste of the melody. Includes flexible solo options.
07012029 ........................................................................$40.00

Feeling Good
Leslie Bricusse and Anthony Newley/arr. Rick Stitzel
Popular again thanks to the recent recording by Michael Bublé, this hit was originally from the Broadway musical The Roar of the Greasepaint, The Smell of the Crowd. This bluesy arrangement requires no solos, but gives each section of the band a chance to be featured.
07012077 ........................................................................$40.00

Old Devil Moon
Burton Lane and E.Y. Harburg/arr. Rick Stitzel
From the musical Finian’s Rainbow, this familiar 1940s standard is nicely scored here for young bands. Written in a moderate tempo, the style changes smoothly between swing and Latin and requires no soloists.
07012033 ........................................................................$40.00
Call Me Maybe
Carly Rae Jepsen, Joshua Ramsay and Tavish Crowe/arr. Paul Murtha
Characterized by a strong rhythmic pulse throughout and a catchy melody, this upbeat hit by Carly Rae Jepsen will go together quickly and sound great. Requires no solos.
07012117 ...............................................................$35.00

Afro Blue
Mongo Santamaria/arr. Michael Sweeney
With an almost hypnotic 3/4 rhythmic pattern, here is an effective yet easy version of this standard made famous by John Coltrane. The saxes are featured on the first chorus then the brass get a chorus of their own. The simple solo section (using a single scale) makes this a great training piece for improvisation (sample solos are provided for all keys). A marvelously unique offering at the easy level!
07010985 ...............................................................$40.00

The Blues Walk
Clifford Brown/arr. Paul Murtha
Every band needs to experience the blues! Here’s a classic riff tune by Clifford Brown set in a terrific arrangement for developing bands. Great for learning to improvise, and the ensemble figures are repetitive and easy to learn.
07011598 ...............................................................$40.00

The Funky Monkey
Rick Stitzel
With a medium funk groove and catchy riff-like melody, this original by Rick Stitzel will quickly become one of your band’s favorites. There’s plenty of solid ensemble playing to make it easy to learn, and the solo section can be used to feature any saxophone or even the entire section.
07012139 ...............................................................$35.00

Good Time
Adam Young, Matthew Thiessen and Brian Lee/arr. Paul Murtha
Recorded by Owl City and Carly Rae Jepsen, this very easy arrangement by Paul Murtha will be quick to learn and fun to perform. This energetic rock tune is sure to liven up any concert.
07012041 ...............................................................$35.00

Final Countdown
Joey Tempest/arr. John Berry
Over the years this 1986 hit from the group Europe has become a popular rock classic. Trumpets are featured on the signature opening riff and saxes carry the main melody in this powerful chart for beginning bands.
Sure to become an instant favorite!
07012037 ...............................................................$35.00

It’s Only a Paper Moon
Harold Arlen, Billy Rose and E.Y. “Yip” Harburg/arr. Michael Sweeney
Featuring a relaxed swing style and solid scoring throughout, here’s a terrific chart for young players. Trombones finally get the spotlight, and the harmonies aren’t dumbed down! Short solos are included for any trombone (written or ad lib) followed by a solo or soli for trumpet.
07012035 ...............................................................$35.00

Cupid Shuffle
Bryson Bernard/arr. Rick Stitzel
Here’s the hot dance hit recorded by Cupid in a hard-hitting, yet easy to play version for very young players. The melody is cleverly traded between sections, and there are no solos required.
07012091 ...............................................................$35.00

Bad
Michael Jackson/arr. John Berry
One of the early hits from Michael Jackson, Bad featured a signature bass line and a strong melody. This instantly recognizable rock chart will sound great even with limited rehearsal time.
07012079 ...............................................................$35.00

What a Wonderful World
Bob Thiele and George David Weiss/arr. Rick Stitzel
Made famous by Louis Armstrong, this is one standard that has stood the test of time. This very playable version is nicely scored with short features for each section.
07470606 ...............................................................$35.00

Moanin’
Bobby Timmons/arr. Michael Sweeney
Known for his skill in adapting jazz classics for beginning players, Michael brings us this Bobby Timmons favorite in a very playable version. The style is medium slow swing, and the saxes present the theme first followed by the entire ensemble. Solos are only over sections with easy chord changes.
07470645 ...............................................................$35.00

GRADE 1½

**DISCOVERY JAZZ**

- Written for full band, playable with 3 Saxes, 2 Tpts., 1 Tbn., Rhythm Section
- Each arrangement includes optional parts for Flute, Clarinet, F Horn and Tuba
- Full length recordings available for each arrangement

**Rutabaga Ramble**
Michael Sweeney
From the opening finger snaps, bass groove, sultry sax line, and brass punches, your band is in for a treat with this one. A silky smooth middle section provides contrast before returning to the minor shuffle feel. There are plenty of solo options with written samples provided for all instruments.
07012081 ...............................................................$35.00

**What Makes You Beautiful**
Savan Kotecha, Rami Yacoub and Carl Falk/arr. John Berry
Recorded by the boy band sensation One Direction, here is a terrific version of one of their most recognizable hits. Written in a driving rock style, this solid arrangement will go together quickly.
07012131 ...............................................................$35.00
**GRADE 1-2**

**ESSENTIAL ELEMENTS FOR JAZZ ENSEMBLE SERIES**

- Written for full band, playable with 3 Saxes, 2 Tpts., 1 Tbn., Rhythm
- Each arrangement includes optional parts for Flute, Clarinet, F Horn and Tuba
- Each arrangement is a self-contained teaching unit with exercises for melody, rhythm, and improvisation
- Full length recordings available for each arrangement

**Bossa de Cancun**
Mike Steinel

Supplementing the *Essential Elements Jazz Ensemble Method*, this extremely playable Latin number evokes the sea and the beach. It has interesting harmonies, appealing rhythms, and features a very approachable solo section that can be opened for anyone in the band.

07011457 ................................................$40.00

**Comin’ Home Baby**
Robert Dorough and Benjamin Tucker/ arr. Michael Sweeney

This soulful and funky tune is built using a twisted sort of blues progression, but is a great-sounding groove for beginning bands. This will come together easily and be fun to play.

07011057 ..........................................$40.00

**GRADE 2**

**EASY JAZZ COMBO**

- All solo sections include sample written solos and chords
- All rhythm section parts completely written out
- Scored for 4 horns with flexible instrumentation options
  - Part 1 - Trumpet or Alto Sax
  - Part 2 - Alto Sax or Trumpet
  - Part 3 - Tenor Sax, Alto Sax, or Trombone
  - Part 4 - Trombone or Tenor Sax

**It Don’t Mean a Thing (If It Ain’t Got That Swing)**
Duke Ellington and Irving Mills/arr. Roger Holmes

Jazz classic from the Duke, nicely scored for young jazz combos.

07450501 ..................................................$25.00

**Comin’ Home Baby**
Robert Dorough and Benjamin Tucker/ arr. Michael Sweeney

This soulful and funky tune is built using a twisted sort of blues progression, but is a great-sounding groove for beginning bands. This will come together easily and be fun to play.

07011057 ..........................................$40.00

**Alright, Okay, You Win**
Sid Wyche and Mayme Watts/ arr. John Berry

Made famous by Peggy Lee, and recorded by countless other jazz artists, this wonderful standard is a fun chart for combos to swing with.

07450545 .........................................$25.00

**Fly Me to the Moon (In Other Words)**
Bart Howard/arr. Roger Holmes

Great medium swing feel for combo, nicely voiced.

07450539 ........................................$25.00

**GRADE 3**

**JAZZ COMBO PAKS**

- Scored for 3 horns with flexible instrumentation, plus rhythm section
- Each Pak includes 4 complete arrangements
- Full length recordings available for each arrangement

**Jazz Combo Pak #36 (Henry Mancini)**
arr. Mark Taylor
Includes: Mr. Lucky, Moon River, Peter Gunn, and The Pink Panther.

07012045 ..................................................$45.00

**Jazz Combo Pak #37 (Count Basie)**
arr. Mark Taylor
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07012047 ..................................................$45.00

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This book presents a concise history, or “survey” of jazz piano. In 13 hands-on lessons and 4 bonus performances, Dick Hyman explores the styles, musical vocabulary, and performers who have defined and shaped this elusive American art form over the last century. Hyman discusses and demonstrates the astonishing variety of jazz piano improvisation and the people and techniques that have shaped its evolution. The included DVD, showing all 13 lessons and 4 bonus performances, is filled with closeups of Mr. Hyman’s hands as he plays and discusses these techniques.

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halleonard.com/jazzensemble2013
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For Jazz Ensemble

Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CDs are included with professional recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

Essential Elements
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by Michael Sweeney and Paul Murtha
Sample solos by Mike Steinel
At last, a jazz play-along series for developing players! Used alone or as a supplement to Essential Elements for Jazz Ensemble, these collections are great for introducing improvisation. Utilizing some of the best-known jazz standards, features of this series include:
- Improvisation hints on each tune
- Sample solo for each tune
- Scale/chord correlation chart
- Articulation guide
- Rhythm Section book with bass lines, piano voicings, and drum patterns
- Biographical sketches of key jazz composers/artists
- Professionally recorded play-along tracks (full recording and rhythm section only)

Essential Elements
Jazz Play-Along – The Blues

Includes: St. Louis Blues, Tenor Madness, Blue Monk, Blues in Hoss Flat, Cold Duck Time, Straight No Chaser, All Blues, Blues in the Closet, Bags’ Groove and Blue ‘n’ Boogie.
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by Michael Sweeney and Mike Steinel
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07011471 Trombone 2……...$5.99
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00841984 Trumpet 1……...$6.99
00841983 Alto Sax 2……...$6.99
00841982 Alto Sax 1……...$6.99
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00841964 Trumpet 2……...$6.99
00841963 Trumpet 1……...$6.99
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00841961 Alto Sax 1……...$6.99
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00841959 Tenor Sax 1……...$6.99
00841958 Baritone Sax……...$6.99
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00841956 Clarinet……...$6.99
00841955 Drums……...$6.99
00841954 Trumpet 3……...$6.99
00841953 Trumpet 2……...$6.99
00841952 Trumpet 1……...$6.99
00841951 Alto Sax 2……...$6.99
00841950 Alto Sax 1……...$6.99
00841949 Tenor Sax 2……...$6.99
00841948 Tenor Sax 1……...$6.99
00841947 Baritone Sax……...$6.99
00841946 French Horn……...$12.99
00841945 Clarinet……...$6.99
00841944 Drums……...$6.99
00841943 Trumpet 3……...$6.99
00841942 Trumpet 2……...$6.99
00841941 Trumpet 1……...$6.99
00841940 Alto Sax 2……...$6.99
00841939 Alto Sax 1……...$6.99
00841938 Tenor Sax 2……...$6.99
00841937 Tenor Sax 1……...$6.99
00841936 Baritone Sax……...$6.99
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00841933 Drums……...$6.99
00841932 Trumpet 3……...$6.99
00841931 Trumpet 2……...$6.99
00841930 Trumpet 1……...$6.99
00841929 Alto Sax 2……...$6.99
00841928 Alto Sax 1……...$6.99
00841927 Tenor Sax 2……...$6.99
00841926 Tenor Sax 1……...$6.99
00841925 Baritone Sax……...$6.99
### Clarinet

<table>
<thead>
<tr>
<th>Title</th>
<th>Arranged By</th>
<th>Grade/Swing/Ballad</th>
<th>Price</th>
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<tbody>
<tr>
<td>Let's Dance</td>
<td>(Benny Goodman version)</td>
<td>5/5/45</td>
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<tr>
<td>Down South Camp Meetin’</td>
<td>(Benny Goodman version)</td>
<td>5/5/45</td>
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<tr>
<td>Sly Fox</td>
<td>Mike Steinel</td>
<td>2/ballad/40</td>
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### Alto Sax

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<tr>
<td>America, The Beautiful</td>
<td>Mike Tomaro</td>
<td>4/gospel/swing</td>
<td>$50</td>
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<tr>
<td>Autumn in Rome</td>
<td>Michael Philip Mossman</td>
<td>4/bolero $50</td>
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<tr>
<td>Ballad for a Blue Horn</td>
<td>Mike Steinel</td>
<td>2/ballad/40</td>
<td>$40</td>
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<tr>
<td>Big Foot</td>
<td>Mark Taylor</td>
<td>2/funk/45</td>
<td>$45</td>
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<tr>
<td>Come Rain or Come Shine</td>
<td>George Stone</td>
<td>3/4/50</td>
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<tr>
<td>Come Sunday</td>
<td>Mark Taylor</td>
<td>3/slow/swing</td>
<td>$45</td>
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<tr>
<td>Dusk to Dawn</td>
<td>Mark Taylor</td>
<td>2/funk/45</td>
<td>$45</td>
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<tr>
<td>Georgia on My Mind</td>
<td>Sammy Nesico</td>
<td>5/560</td>
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<tr>
<td>Georgia on My Mind</td>
<td>Dave Barduhn</td>
<td>4/5/51</td>
<td>$50</td>
</tr>
<tr>
<td>Harlem Nocturne</td>
<td>Earle Hagen</td>
<td>4/4/50</td>
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### Soprano Sax

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<th>Arranged By</th>
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<tbody>
<tr>
<td>Mr. Lucky</td>
<td>Mark Taylor</td>
<td>4/55</td>
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<tr>
<td>It's Too Late</td>
<td>Mark Taylor</td>
<td>3/45</td>
<td>$45</td>
</tr>
<tr>
<td>I've Just Seen Her</td>
<td>Rick Stitzel</td>
<td>4/55</td>
<td>$50</td>
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<tr>
<td>If I Should Lose You</td>
<td>Michael Abene</td>
<td>5/55</td>
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<tr>
<td>Lover Man (Oh, Where Can You Be?)</td>
<td>Sammy Nesico</td>
<td>4/55</td>
<td>$50</td>
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<tr>
<td>My One and Only Love</td>
<td>Mark Taylor</td>
<td>4/55</td>
<td>$50</td>
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<td>'Round Midnight</td>
<td>Mark Taylor</td>
<td>4/55</td>
<td>$50</td>
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<tr>
<td>Samantha</td>
<td>Sammy Nesico</td>
<td>4/55</td>
<td>$50</td>
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<tr>
<td>Softly as in a Morning</td>
<td>Mark Taylor</td>
<td>4/samba/50</td>
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<td>Stormy Weather</td>
<td>Mark Taylor</td>
<td>4/55</td>
<td>$50</td>
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<tr>
<td>Stranger on the Shore</td>
<td>Peter Blair</td>
<td>2/4/50</td>
<td>$40</td>
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<tr>
<td>That Sunday That Summer</td>
<td>Mark Taylor</td>
<td>2/4/50</td>
<td>$40</td>
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<tr>
<td>When Sunny Gets Blue</td>
<td>Dave Barduhn</td>
<td>2/4/50</td>
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### Baritone Sax

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<tr>
<td>Moanin'</td>
<td>Charles Mingus/arr. Sy Johnson</td>
<td>5/5/60</td>
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<td>Out Back of the Barn</td>
<td>Mark Taylor</td>
<td>4/5/50</td>
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<td>Wave</td>
<td>Michael Philip Mossman</td>
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### Tenor Sax

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<tr>
<td>Day By Day</td>
<td>John Clayton</td>
<td>5/5/60</td>
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<tr>
<td>Don't Know Why</td>
<td>Paul Murtha</td>
<td>3/5/50</td>
<td>$50</td>
</tr>
<tr>
<td>Georgia on My Mind</td>
<td>John Clayton</td>
<td>5/5/50</td>
<td>$50</td>
</tr>
<tr>
<td>The Girl from Ipanema</td>
<td>Mark Taylor</td>
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<td>$50</td>
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<td>Here, There and Everywhere</td>
<td>Mark Taylor</td>
<td>3/5/50</td>
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<td>I Concentrate on You</td>
<td>Mark Taylor</td>
<td>3/5/50</td>
<td>$50</td>
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<tr>
<td>In a Sentimental Mood</td>
<td>Mike Tomaro</td>
<td>4/4/50</td>
<td>$50</td>
</tr>
<tr>
<td>The Nearness of You</td>
<td>Mark Taylor</td>
<td>4/4/50</td>
<td>$50</td>
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<tr>
<td>Tenor Madness (2 Tenors)</td>
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### Trumpet

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<td>When I Fall in Love</td>
<td>Gordon Goodwin</td>
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<tr>
<td>You've Changed</td>
<td>Mark Taylor</td>
<td>4/4/50</td>
<td>$60</td>
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<tr>
<td>Early Autumn</td>
<td>John Berry</td>
<td>3/5/50</td>
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<tr>
<td>Easy to Love</td>
<td>Sammy Nesico</td>
<td>3/medium/45</td>
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<td>Four Brothers</td>
<td>Jimmy Guiffre</td>
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<td>Four Brothers</td>
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<td>Giant Steps</td>
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<td>Harlem Nocturne</td>
<td>Rick Stitzel</td>
<td>2/4/50</td>
<td>$50</td>
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<tr>
<td>I Remember You</td>
<td>Mark Taylor</td>
<td>4/medium/50</td>
<td>$50</td>
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<tr>
<td>Night Train</td>
<td>Peter Blair</td>
<td>1½/5/50</td>
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### Sax Section

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<td>[Titles listed]</td>
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</table>
Blue In Green
arr. Les Hooper
07011243/Grade 4/light rock/$50

Boogie Woogie
Bugle Boy (Section)
arr. Mike Sweeney
07010222/Grade 2/swing/$40

Brass Machine (Section)
arr. Mark Taylor
34219010/grade 5/rock/$50

Brass Machine (Section)
arr. Mark Taylor
07010386/Grade 3/rock/$40

Broadway (Section)
arr. Mark Taylor
07011119/Grade 3/medium swing/$40

Don't Know Why
arr. Paul Murtha
07500103/grade 3/ballad/$50

Flugel Nights
Mark Taylor
07011529/Grade 4/Latin/$50

I Can't Get Started with You
arr. George Stone
07010199/Grade 4/varied/$45

I Remember Clifford
arr. Sammy Nestico
32323028/Grade 4/ballad/$50

I Remember Clifford
arr. Mike Vax
30709010/Grade 3/ballad/$45

My Foolish Heart
arr. Mark Taylor
07010826/Grade 3/bossa/$40

My Funny Valentine
arr. Sammy Nestico
07010042/Grade 3/ballad/$45

My Romance
arr. Mark Taylor
34223031/Grade 4/ballad/$50

My Romance
arr. Mark Taylor
07010594/Grade 3/bossa/$45

Nicole
Sammy Nestico
07210676/Grade 4/ballad/$50

Portrait of Winnette
Mark Taylor
07011734/Grade 4/bossa/$50

The Rainbow Connection
arr. Mark Taylor
07011203/Grade 3/jazz waltz/$45

Slightly Out of Tune
arr. Frank Mantooth
07010622/Grade 5/Latin/$50

Smoke Gets in Your Eyes
arr. Mark Taylor
07010318/Grade 3/bossa/$45

So in Love
arr. Frank Mantooth
07010481/Grade 5/Latin/$50

Trinita
Mark Taylor
07010171/Grade 4/bossa/$45

Undecided
(Trombone or Trumpet)
arr. Frank Mantooth
07507300/Grade 5/tango/$60

What'll I Do
arr. Mark Taylor
07010897/Grade 3/samba/$40

TROMBONE

Bewitched
arr. Mike Tomaro
07010602/Grade 4/medium swing/$45

Bone Busters (Section)
Mark Taylor
07010798/Grade 3/medium swing/$45

Bone Talk (Section)
Mark Taylor
07011407/Grade 4/swing/$50

Charade
Henry Mancini/arr. Mark Taylor
07011917/$55.00

God Bless the Child (Section)
arr. Sammy Nestico
32323036/Grade 4/swing ballad/$50

Hour of Darkness (Section)
Michael Philip Mossman
07011401/Grade 4/ballad/$50

Lament (Section)
Johnson/arr. Mike Tomaro
07010724/Grade 4/ballad/$50

Mood Indigo (Section)
arr. Mark Taylor
07010052/Grade 5/samba/$50

Never My Love
arr. John Berry
07011205/Grade 3/rock ballad/$45

On the Sunny Side of the Street (Section)
arr. John Clayton
07011586/Grade 5/swing/$60

Plunger Mute Syndrome
John Clayton
07011584/Grade 5/swing/$60

The Very Thought of You
arr. George Stone
07010608/Grade 4/ballad/$50

The Way We Were
arr. Mark Taylor
07012003/Grade 4/Latin/$50

Undecided
(Trombone or Trumpet)
arr. Frank Mantooth
07507300/Grade 5/swing/$60

Young and Foolish
arr. Frank Mantooth
07507822/Grade 5/ballad/$60

DRUMS

Indiana (Back Home Again)
arr. John Clayton
07010846/Grade 5/medium swing/$60

It Might As Well Be Spring
arr. Mark Taylor
07010612/Grade 3/medium swing/$45

Soul Sacrifice
arr. Michael Philip Mossman
07011774/Grade 4/Latin/$50

The Way You Look Tonight
arr. Mike Tomaro
07011277/Grade 5/up-tempo swing/$60

PIANO

All of Me
arr. Billy Byers
33301010/Grade 5/medium swing/$60

Aunt Hagar's Blues
arr. Michael Abene
07010630/Grade 5/slow blues/$60

Don't Get Around Much Anymore
arr. Michael Sweeney
07470701/Grade 1/swing/$35

Mambo'
Timmons/arr. Mark Taylor
07010626/Grade 3/medium swing/$45

The Nearness of You
(Vibes or Piano)
arr. John Clayton
07011445/Grade 5/ballad/$60

Young and Foolish
arr. Frank Mantooth
07507822/Grade 5/ballad/$60

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arr. Roger Holmes
02500969/Grade 3/rock/$45

Free Bird
arr. Roger Holmes
07011339/Grade 3/rock/$45
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The Jody Grind arr. Clayton 07011235/$60.00
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Sister Sadie arr. Abene 07010366/$60.00
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Blue Bossa arr. Taylor 07010884/$50.00
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Brass Machine Mark Taylor 34219010/$50.00
Caravan arr. Tomaro 07010146/$50.00
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