Dear Choral Colleagues:

We are happy to share 2011 Artistry for All, new choral music for concert performance, music education and worship.

From the incomparable legacies of Béla Bartók and Zoltán Kodály, Benjamin Britten and Leonard Bernstein, Boosey & Hawkes' choral music boasts an impressive contemporary roster of versatile and gifted composers whose music inspires artists and audiences alike.

For adult, children, amateur and professional choirs, Boosey choral music spans every voicing for every kind of choir. Conductors and teachers seeking quality choral repertoire that informs the mind, body and spirit of their singers will find exactly what they are looking for in this remarkable resource.

We hope Artistry for All will facilitate your concert programming and curriculum planning for years to come. Wishing you and your choirs a season of beautiful singing and inspired performances.

Yours Sincerely,

Doreen Rao, Ph.D.
Choral Advisor and Editor, Choral Music Experience Boosey & Hawkes

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This utterly charming and accessible three-part arrangement for treble choir progresses from unison to 2- and 3-part counterpoint. The upbeat and gently syncopated third verse of Shady Grove is cleverly juxtaposed with the folk song The Cuckoo, whose call can be heard in the flute part throughout. Choirs will enjoy the opportunity to develop a sense of phrasing, while singing musically and expressively.

**WALDEN POND**
Nocturnes and Barcarolles
Written for the 25th anniversary of the Dale Warland Singers. Walden Pond employs excerpts of Henry David Thoreau’s Transcendentalist text in five movements.

- **48018761** SATB Choral Score with Piano Reduction — $10.99
- **48020840** Set of Instrumental Parts (Three Violoncellos and Harp)... $19.99

**SING ME A SONG**
(Fa Una Canzona)
Betty Bertha Series
Orazio Vecchi/adapted by Betty Berthaux
Sing Me a Song is one of the more popular Italian canzonetta of the late 16th Century. Similar to the madrigal with a secular text, the canzonetta is less serious with bright melodies and up-beat, dance-like rhythms. This arrangement offers English text and SSAB voicing for choirs with limited male voices.

- **48021026** SSAB a cappella — $1.90

**ANDREW BLECKNER & LOWELL BOOTH**

**I WILL RUN AND NOT GROW WEARY**
Sing a New Song Series
Lowell LaTerza Booth/arr. Andrew Bleckner
This choral setting is infused with hope and optimism that highlights the simplicity and power of the original hymn melody, while also adding variety in texture, harmony and counterpoint. “I will run and not grow weary, knowing You will stay by me. Your presence is my fortress, in my soul serenity.”

- **48020947** SATB — $1.90

**DOMINICK ARGENTO**

**THE CHOIRMASTER’S BURIAL**
A Cathedral Series
ed. Philip Brunelle
Commissioned by VocalEssence in celebration of its 40th Anniversary season. The text is based on a poem by Thomas Hardy.

- **48020909** SATB a cappella .............................$1.95

**LEONARD BERNSTEIN**

**MAKE OUR GARDEN GROW**
(from Candide)
Original Version
Leonard Bernstein’s music will forever be a highlight of American theatre history. This inspirational finale from Candide gives you a wonderful opportunity to expose your singers to one of the most enduring stage works of our time. Based on the published vocal score.

- **00450150** SATB .................................$2.10

**KITTY BRAZELTON**

**O JOY!**
Sing a New Song Series
Kitty Brazelton’s O Joy! premiered at Twin Cities choir VocalEssence’s 40th birthday, and has been heard on NPR’s Performance Today. It incorporates her re-translation of Psalm 77:1-6 with medieval and pop vocal tinges.

- **48020955** SATB .................................$1.95

**SHADY GROVE**
(with “The Cuckoo”)
Mary Goetze Series
arr. Nancy Boone Allsbrook/ Glenda Goodin
This utterly charming and accessible three-part arrangement for treble choir progresses from unison to 2- and 3-part counterpoint. The upbeat and gently syncopated third verse of Shady Grove is cleverly juxtaposed with the folk song The Cuckoo, whose call can be heard in the flute part throughout. Choirs will enjoy the opportunity to develop a sense of phrasing, while singing musically and expressively.

- **48020941** SSA with Flute and Piano .......$2.25

**QUICK REFERENCE INDEX**
See the Index on page 15 for a complete alphabetical listing of all the titles featured here, plus a quick reference guide to components and voicings available for each title.
FROM THE HEART
CME Conductor’s Choice
Based on excerpts from the book-length poem The People, Yes, by Carl Sandburg, From the Heart beautifully expresses the human emotions of a mother’s love, of love as the basis of life, holding on to love as the one constant in our ever-changing lives, as well as the emotional interrelationship of silence and music. Each selection may be performed separately, or together as an extended work.

Great Mother (No. 1)
48019759 SATB ...................................................$1.90
Let Love Go On (No. 2)
48019752 SATB ...................................................$1.90
Crossing Ohio When Poppies Bloom in Ashtabula (No. 3)
48019753 SATB ....................................................$1.95
To Know Silence Perfectly (No. 4)
48019755 SATB ...................................................$1.90

SIR CHRISTEMAS
CME Holiday Lights
Scored for double three-part treble chorus, brass quintet, percussion, and organ, this is a bold, joyous setting of an anonymous Renaissance text. The chorus sings alternately in unison, three parts, and antiphonal double choir, and the result is a cheerful, festive fanfare that welcomes the Christmas season with brilliance and grandeur.

I. Help Us, O Lord
II. Thou, O Jehovah, Abideth Forever
III. Have Mercy on Us, O My Lord
IV. Sing Ye Praises to Our King

48021108 SATB a cappella .............................$4.95

SPRITUAL MUSICK
CME Intermediate
Based on a Christopher Smart text also memorably used in Benjamin Britten’s Rejoice in the Lamb, this version is set for treble voices with piano and a little band of snare drum, bass drum and triangle. It’s a rhythmic, angular, declamatory recitation of the instrument rhymes. It serves as a strong selection for festival or concert choir performances.

48019970 SA .........................................................$1.90

GRAND IS THE SEEN
CME Conductor’s Choice
These words of American poet Walt Whitman are strong, majestic and noble. There is a similar strength and sturdiness in the music, bringing a feeling of fanfare and celebration, but also in contrast, moments of reflection and lyricism. The textures are clear and uncluttered, allowing the choirs to produce a ringing resonance.

48020952 SATB ...................................................$1.90

O MEU MENINO
CME Conductor’s Choice
This gentle, soothing, and almost hypnotic work is taken from a traditional Alentejo carol from southern Portugal and the Magnificat. Each verse is treated differently, giving the solo voice and all the others an opportunity to sing the melody. It may be performed a cappella in Portuguese or English or with an optional instrumental accompaniment scored for strings, two tenor recorders, and harpsichord.

48020958 SATB a cappella and Solo Voice....$1.90
48020959 Score and Parts.........................$25.00

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Titles will be listed in the same order as they appear in this brochure. Click on the “Closer Look” icon for sample pages and audio excerpts. For quick access, simply type the 8-digit product code into the “Search” feature for specific titles.
DOUGLAS CUOMO

FORTUNE

Transient Glory Series

Based on an ancient Taoist fable about a small village farmer whose fortune continually changes through a chain of interconnected events. Singers are divided into two character groups - the narrator and the villagers - and a soloist sings the role of the farmer.

HENRYK MIKOŁAJ GÓRECKI

THE ANGELUS BELLS ARE TOLLING, OP. 57

Na Aniol Panski

Composed in 1986. Includes an English translation and pronunciation guide for the Polish text.

UNDER YOUR PROTECTION, OP. 56

Composed in 1985. Includes an English translation and pronunciation guide for the Polish text.

CRISTIAN GRASES

FIESTA

(No. 1 from Visiones del Llano)

Yale Glee Club New Classic Choral Series

“Fiesta” (Party) from Visiones del Llano (Visions of the Plains), a suite of two pieces that expresses the composer’s memories of the Venezuelan Plains, is intended to be a representation of the typical folkloric instruments of the area (cuatro, shakers, and Venezuelan harp). The text is onomatopoeic of their sounds while the combination and juxtapositions of 6/8 and 3/4 meters are characteristic of the music.

AMANECE

(No. 2 from Visiones del Llano)

Yale Glee Club New Classic Choral Series

“Amance” (Dawn) from Visiones del Llano (Visions of the Plains), a suite of two pieces that expresses the composer’s memories of the Venezuelan Plains, represents one of the most magical moments of that part of the world. The music tries to depict the rising of the sun that warms up everything and awakens the diverse life in the plains.

SCOTT ETHIER

A MOTHER’S CAROL

Sing Noel Series

Poet Clay Zambo describes the text to A Mother’s Carol as an utterly human perspective of the Christmas story. Scott Ethier’s treatment of this text for SATB chorus and horn is stunning and emotionally poignant. As Mary accepted her challenge and duty in life, so also are we asked to do the same - “May peace be born through me today.”

MICHAEL GILBERTSON

WEEP YOU NO MORE

Yale Glee Club New Classic Choral Series

Winner of the 2009 Yale Glee Club Emerging Composers Competition, this elegant work offers an Old English text with peaceful imagery conveying a sense of compassion, and a haunting, sensitive melody that flows effortlessly from voice to voice.

JOCELYN HAGEN

JOY

CME In High Voice

Based on poetry by Sara Teasdale, this work, in the composer’s words, is “a passionate roller-coaster ride, surprising and exhilarating, and over before one knows it.” Commissioned for the Minnesota All-State Women’s Choir and accompanied by piano and violin, this piece will be a striking showcase for concert and festival performances.

MICHAEL HANAWALT & JUSTINE SANSAFAR

aulD lanG

CME Celtic Voices

arr. Mairi Campbell & David Francis

Choral Setting by Michael Hanawalt & Justine Sasanfar

Bring in the new year with this lovely arrangement that uses the beloved Scottish poem by Robert Burns and a tune that predates the one commonly used today. The song speaks to the value of old friends, although life circumstances (and people themselves) are ever changing.

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STEPHEN HATFIELD

BEGINNER’S ALPHABET
CME Intermediate

Here is a playful and creative treatment of the alphabet centered around the theme of children and hope, that is filled with slides and scoops, a conventional tone of delivery, and a steady rhythmic drive. May be performed with piano or with rhythm section and optional string quartet.

48020991 SSA ............................... $2.25
48020993 String Parts ..................... $20.00

KEN JOHNSTON

NOW IS THE TIME OF PEACE
CME Intermediate

Written as a commemorative for Scotland’s Holocaust Memorial Day, composer Ken Johnston has created a moving work for treble voices. The text is a plea for hope and peace, and that all fear be past.

48020849 2-Part Treble ...................... $1.90

LEE KESSELMAN

MUNOERA
(Sanctus from Shona Mass)
CME Building Bridges

“Munoera” (Sanctus) is part of the Shona Mass, an original work composed in the spirit of music heard at the Episcopal Cathedral in Harare, Zimbabwe. May be performed with SSA or TBB a cappella voices and percussion. Djembe, claves, shaker, and hand drum parts are included in the score.

48021023 SSA a cappella .................. $2.25

RUPERT LANG

CAN YOU IMAGINE?
CME Beginning

Can You Imagine? was written in response to the war in Afghanistan and to the many civilians, especially children, who become displaced persons. The composer had this to say, “I wanted to respond with a composition for children – about children – a work that would inspire us to create a better future for them. Without the beauty of children in our lives… I can’t imagine.”

48019781 3-Part Treble ...................... $2.50
48020971 Parts ................................... $20.00

EARTH TEACH ME
CME Conductor’s Choice

Composer Rupert Lang has created a beautiful meditative and reflective work based on an Ute Nation prayer. From the earth we can learn how to live our lives with wisdom. “Earth teach me suffering as old stones suffer with memory. Earth teach me freedom as the eagle which soars in the sky. Earth teach me.”

48020858 SSAATTBB a cappella ........ $1.90

SHONA MASS
CME From the Podium

An original work consisting of four movements composed in the spirit of music heard at the Episcopal Cathedral in Harare, Zimbabwe. The text is a combination of Shona, the majority tribe and language in Zimbabwe, and liturgical Latin. May be performed with any combination of voices and percussion. Djembe, claves, shaker, and hand drum parts are included in the score.

48019348 4-Part Any Combination .... $3.95
PHILIP LAWSON

THREE ENGLISH MADRIGALS
CME Intermediate
From Philip Lawson, here are three lovely contemporary madrigals based on texts from an early English madrigals and William Shakespeare. Excellent choice for concert or contest performance for the developing treble choir or children’s choir.

48021029 SA ......................................................... $1.90

JAMES MACMILLAN

James MacMillan is the pre-eminent Scottish composer of his generation. His music combines rhythmic excitement, raw emotional power and spiritual mediation.

INVI CATION
48020773 SSAATTBB .........................................................$7.95

JUBILATE DEO
48020900 SATB, Organ ..............................................$5.95

LASSIE, WAD YE LOE ME?
(from The Strathclyde Motets)
48020950 SATB a cappella .............................$3.95

OS MUTORUM
(from The Strathclyde Motets)
48020819 Soprano Duet (or Choir) and Medieval Harp .................................................$4.95

QUI MEDITABITUR
(from The Strathclyde Motets)
48020949 SSAATTBB a cappella .............................$4.95

THE SONG OF THE LAMB
Words from the Book of Revelation
48020868 SSAATTBB & Organ .................................$6.95

CAROLINE MALLONNEE

THE CAROLERS AT MY DOOR
CME Holiday Lights
Winner of the 1989 Christmas carol competition held on Garrison Keillor’s A Prairie Home Companion, this original a cappella carol can be used for both concerts and caroling. “Around a candle they did sing to celebrate the newborn King, and of the joy we hold in store, sang the carolers at my door.”

48020877 SATB a cappella .............................$1.80

DONA NOBIS PACEM
CME Conductor’s Choice
Written in response to the 2003 war in Afghanistan, this haunting a cappella work is based on an original plainchant. Using only the words “dona nobis” as the text, the melody weaves effortlessly through the different voice parts, and then is heard in inversion and augmentation.

48020878 SATB a cappella .............................$1.90

FRANCISCO J. NUNEZ

YOUR HEART GOES WITH ME
CME Latin Accents
Written with a contemporary Salsa feel and a text created from a collection of letters from the chorus of the Forest Ridge School of the Sacred Heart, this work expresses ideas about life in high school and the feeling of moving on. Scored for piano and optional guitar, cello, bass and percussion.

48020981 SATB .........................................................$2.25

Meredith Monk

THREE HEAVENS AND HELLS
Transcend Glory Series
Based on a text by Tennessee Reed, the 11 year-old daughter of author Ishmael Reed, Three Heavens and Hells may be performed by a children’s or adult chorus of treble voices.

48020990 SSAA a cappella, with Soloists ................................................. $9.95

JIM PAPOLIS

DECK THE HALLS
(from CoolSide of Yuletide)
Arranged by Jim Papoulis and Francisco J. Nunez for the Young People’s Chorus of New York City to sing on NBC’s Today Show. This a cappella treatment is playful and full of energy. An accessible addition to any holiday concert.

48021034 SATB a cappella .............................$1.90

SILENT NIGHT
(from CoolSide of Yuletide)
Arranged by Jim Papoulis and Francisco J. Nunez for the Young People’s Chorus of New York City, this fresh and original sound will surely appeal to anyone who loves the sights, sounds and colors of the holiday time of year. A stirring a cappella treatment of the Christmas all-time favorite.

48021035 SATB a cappella .............................$1.90

CYNTHIA MILLER

CAMELS AND CROCODILES
CME Holiday Lights
Three lively and infectious Christmas carols for developing children’s choirs.

48021028 SATB a cappella .............................$1.90

Quick Reference Index
See the Index on page 15 for a complete alphabetical listing of all the titles featured here, plus a quick reference guide to components and voicings available for each title.
HOW MANY CHRISTMASES
(from CoolSide of Yuletide)
From the album CoolSide of Yuletide, this is a musical wish for peace on earth that will have contemporary relevance and will resonate with today’s youth. Serving as an appeal to strike down the differences that create division among us, the song offers an inspirational message for any holiday concert.
48020942 SATB with descant $1.90

WE CAN PLANT A FOREST
Sounds of a Better World
The inspiration of this song grew from the need to continually plant new trees for our future, and to appreciate the parallel between a healthy forest and a healthy society. The text reminds us that entire forests as well as communities are actually formed by individual components...all of which need to be nurtured. May be used for Earth Day, Arbor Day, cross-curricular or family/parent themed concerts.
48021020 2-Part with descant $1.90

O GOD, WHENEVER I LISTEN
(No. 1 from In the Trail of the Wind, In the Shadow of God)
CME Conductor’s Choice
The first movement of the cantata In the Trail of the Wind, In the Shadow of God is based on an eighth-century Islamic text that expresses the awe and wonder of God’s created things. The complete cantata by Imant Raminsh explores the common thread of human experience found in varying world religions and dogmas.
48020838 SATB $1.90

WHAT IS LIFE?
(No. 3 from In the Trail of the Wind, In the Shadow of God)
CME Conductor’s Choice
The third movement of the cantata In the Trail of the Wind, In the Shadow of God (written for the 2006 International Bach Festival in Toronto) sets the dying words of the great Blackfoot chief Crowfoot in his final attempt to define the meaning of life. The question is asked three times by unaccompanied TTBB chorus; the answers are supplied by treble voices, and finally by the full choir.
48020839 SATTTBB $1.90

TOTAL PRAISE
CME Gospel Music Experience
Richard Smallwood/ arr. Doreen Rao
“You are the source of my strength, You are the strength of my life.” This uplifting anthem is stunning in its emotional power, and is the first release in the Gospel Music Experience series.
48020979 SATB $1.90

FROM HEAVEN ABOVE
CME Conductor’s Choice
After a haunting, chant-like opening, this a cappella Christmas work builds throughout, concluding with an exuberant full chorus. Singers and audience will embrace the jubilant text “My heart for very joy doth leap, my lips no more can silence keep; I too must sing with joyful tongue that sweetest ancient cradlesong.”
48020951 SATB a cappella $1.90

NEW YEAR BLESSING
CME Holiday Lights
Based on an Irish blessing, this one-minute work may be performed in a variety of ways: SATB, as a solo, with unison voices, or treble or men’s voices in octaves. It will be an excellent choice to close any holiday or winter concert.
48020903 SATB or Unison Voices $1.80

PSALM 110
Ned Rorem has been described as “the world’s best composer of art songs,” and compelling works for chorus affirm this description. Psalm 110 was written for director Joseph Ohrt and the Central Bucks County High School - West Chamber Choir.
48020962 SATB a cappella $1.80
Based on Psalm 121, the text of this peaceful work captures the beauty and serenity of nature, and the promise of guidance and support from a higher power. The composer has carefully shaped the melodic lines to evoke that of a mountainous landscape and the tone colors to the bold hues of where the hills meet the sky.

48020864  SATB divisi a cappella $1.90

The poem used in this work was included in a poetry anthology compiled to comfort the children of New York City after the events of September 11, 2001. In this choral setting, which closely follows the mood of the text, a soaring melody wafts over a pulsing piano accompaniment that gradually moves from discord to harmony.

48020865 SATB $1.90

THE CURRAGH OF KILDARE
CME Celtic Voices
arr. Mark Sirett

The text of this beautiful Irish ballad tells the tragic love story of a young girl who goes to the Curragh to find news of her handsome love, a young man destined to perish with his compatriots in battle. Ideal for concert, festival or international folk performances.

48020865 SATB $1.90

This inspirational, prayerful and moving a cappella work is based on an ancient Pueblo First Nations Prayer that encourages us to hold on to what is good, no matter the challenges that choice may present, and to maintain a strong faith in the world, in friendship, and in oneself. A powerful statement of encouragement and hope.

48021028 SATB a cappella $1.90

This music creates a soundscape inspired by the mysticism of ancient Eastern religions, with a text and chant derived from the ancient Buddhist mantra that calls for peace and well being for all. It translates, “Peace. May all beings be well and happy.” The work evokes serenity, warmth and love.

48020946 SSA $1.90

This beautiful Gaelic carol comes from the Scottish Isles. The tune, which is in the Mixolydian mode, has a medieval quality. The gently swaying rhythm captures the essence of Mary gently rocking the Baby in her arms. This song may also be used as a processional.

48019991 SSA $1.90

Based on a poem by Canadian poet, Archibald Lampman, this work is a superb example of Lampman’s vivid portrayal of the sounds of nature and the music of the spheres, beginning and ending gently, but rising to a striking moment when describing “the roar of the sea’s surge, the might of thunder breaking.” Violin and piano accompaniment.

48020944 SATB $1.90

This beautiful Gaelic carol comes from the Scottish Isles. The tune, which is in the Mixolydian mode, has a medieval quality. The gently swaying rhythm captures the essence of Mary gently rocking the Baby in her arms. This song may also be used as a processional.

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Here is a playful and creative treatment of the alphabet centered around the theme of children and hope, that is filled with slides and scoops, a conventional tone of delivery, and a steady rhythmic drive. May be performed with voices and piano or with rhythm section and optional string quartet.

BELTANE
(A Branch of May)
CME Celtic Voices
Mark Sirett
The text for this work is comprised of several traditional May Day carols and sonnets from a variety of sources ranging from the medieval era to the 17th century. Musically, the work embraces many different styles, but is largely a tribute to the folk traditions of Ireland, Scotland, and Brittany. It is scored for SATB chorus, Children’s or Women’s Choir, and Chamber Orchestra (flute, oboe, harp, percussion and strings).

I’M GOIN’ UP A YONDER
CME Gospel Music Experience
Walter Hawkins/
arr. Martin Sirvatka
Orchestration by
Lee Kesselman
Lee Kesselman has created drum set and string parts to accompany the highly popular Sirvatka arrangement of Walter Hawkins’ I’m Goin’ up a Yonder. In this, we offer an exciting addition to one of the truly great gospel standards in choral literature.

O GOD, WHENEVER I LISTEN
(No. 1 from In the Trail of the Wind, In the Shadow of God)
CME Conductor’s Choice
Imant Raminsh
The first movement of the cantata In the Trail of the Wind, In the Shadow of God is based on an eighth-century Islamic text that expresses the awe and wonder of God’s created things. The complete cantata by Imant Raminsh explores the common thread of human experience found in varying world religions and dogmas.

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CME Holiday Lights
David Brunner
Scored for double three-part treble chorus, brass quintet, percussion, and organ, this is a bold, joyous setting of a Transcendentalist text in Henry David Thoreau’s Transcendentalist text in Walden Pond.

WALDEN POND
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Dominick Argento
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(No. 3 from In the Trail of the Wind, In the Shadow of God)
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Gloria, a large-scale festival piece cast in five movements, was premiered in London on July 11, 2010, by The Really Big Choir (2,500 voices). It sets the traditional Latin texts and incorporates a setting of Psalm 150 in alternative Hebrew or Latin texts. Between the movements, readings from Hinduism, Buddhism, Taoism and Islam are given, in English or any language of choice.

STABAT MATER
A major choral/orchestral work from the composer of Adiemus and The Armed Man. The 13th-century Latin sequence, set by many famous composers of the past, receives a fresh expression and intensity in Karl Jenkins's setting. The work is divided into twelve movements and incorporates additional texts, and English texts derived from ancient Babylonian and medieval Persian sources. The work is approximately 62 minutes in duration, and can be sung by choirs of intermediate ability.

THE ARMED MAN (CHORAL SUITE)
A Mass for Peace
This suite of five mass movements and the Hymn Before Action arranged for SATB chorus and piano/organ is suitable as a concert item or within a liturgical setting and will make a stunning contemporary mass alternative.

THE ARMED MAN
A Mass for Peace
This is a powerful and compelling account of the descent into war and its terrible consequences. Dedicated to the victims of the Kosovo conflict, this work is a contemporary example of a mass based on the 15th-century French song “L’homme armé.” Set within the framework of the Latin mass, The Armed Man is a major choral work which uses both sacred and secular texts.

See complete information about other choral works by Karl Jenkins at www.halleonard.com/choral/karljenkins
**CHORAL MUSIC EXPERIENCE SERIES**

**CME SERIES DESCRIPTIONS**

**SERIES EDITOR**

**DOREEN RAO**

**BUILDING BRIDGES**

*Marguerite McCormick, advisor*

For developing choirs including middle school, junior high and beginning level high school singers, this CME series features a culturally diverse and educationally conceived choral repertoire composed and arranged to motivate and inspire continued musical growth through the transition years. Interchangeable voicings are often used.

**CELTIC VOICES**

*Lori-Anne Dolloff, advisor*

Original compositions and inspired arrangements from diverse Celtic traditions, both ancient and modern. Celtic Voices, another CME series, features music from Ireland, Scotland, England and Europe. Includes works for treble and mixed chorus for use in both the classroom and the concert hall.

**CHORAL MUSIC EXPERIENCE**

*Doreen Rao, editor*

This original CME series for children’s choirs pioneered “artistry in education” as the first published resource to encourage the development of musicianship through performance repertoire. Includes a culturally and stylistically diverse repertoire for young treble choirs at the beginning, intermediate and advanced levels of challenge.

**GOSPEL MUSIC EXPERIENCE**

*Walter Whitman, Jr. and Eugene Rogers, advisors*

A new series to CME that curates a spectrum of choral music in the gospel tradition, including compositions and arrangements in the traditional and contemporary styles of gospel alongside European classics arranged in the gospel style. From unison to traditional three-part voicing with interchangeable alto-tenor-bass parts, GME is perfect for church, school and community at every level of ability.

**CONDUCTOR’S CHOICE**

*David Brunner, advisor*

Featuring a broad and comprehensive range of selected choral music for mixed voice high school, college, and community choirs, the music in this CME series is inspired by great poetry and distinguished texts in many languages. Includes a cappella composition to multi-movement works with orchestra or instrumental ensemble.

**OPERATE WORKSHOP**

*Emily Ellsworth, advisor*

A series of dramatic inspired works developed to encourage interactive musical experiences for young choirs. Repertoire includes standard classics, new and experimental projects.

**HOLIDAY LIGHTS**

*Doreen Rao, editor*

For holiday festivals, liturgical use or concert stage, Holiday Lights celebrates the season in many different styles. Selected American, Canadian, British and European composers and arrangers are included in this CME series.

**IN HIGH VOICE**

*Sandra Snow, editor*

Especially for women, In High Voices features an innovative and expressive repertoire for high school, collegiate and community women’s choirs. Included in this CME series are selected choral classics, serious contemporary works and world music repertoire for treble choirs of all levels and abilities.

**IN LOW VOICE**

*Jonathan Reed, advisor*

Especially for men, In Low Voice offers original and exciting repertoire for high school, collegiate and community men’s choirs. Selected choral classics, serious contemporary works and world music repertoire for men’s choirs of all levels and abilities are included in this CME series.
LATIN ACCENTS
Janet Galvan, advisor
A unique series designed to broaden the student’s knowledge of authentic Latin American vocal styles containing Indian, Arabic, African, Hispanic and European influences. Mainly in Spanish with English translations, this CME series includes repertoire for treble and mixed voiced choirs at all levels of ability.

A CATHEDRAL SERIES
Philip Brunelle, advisor
A collection of original compositions and arrangements, this series aims to offer music for concert and worship that is inspired by the traditional sounds and compositional techniques found throughout the great cathedrals and houses of worship from around the world.

FROM THE PODIUM
Doreen Rao, editor
Doreen Rao’s signature series showcases familiar multi-movement works recommended for professional and educational performance contexts. These 20th Anniversary editions feature newly edited and compiled versions of CME favorites. Includes culturally diverse repertoire, a cappella and accompanied.

MARY GOETZE SERIES
Mary Goetze, advisor
Quality choral repertoire for children’s and youth choirs specially selected and arranged by leading American educationalist Mary Goetze. The pieces in this series endeavor to highlight the abilities of young choirs through music rich with educational value and artistic integrity.

SOUNDS OF A BETTER WORLD
Jim Papoulis, editor
Taken from the Sounds of a Better World project, the song in this series call for a better future for all our children. Blending gospel, jazz, folk, and world-beat styles, this infectious music has already made its mark in the U.S.A. and is now published for upper voice choirs.

MARY GOEETZE SERIES
Mary Goetze, advisor
Quality choral repertoire for children’s and youth choirs specially selected and arranged by leading American educationalist Mary Goetze. The pieces in this series endeavor to highlight the abilities of young choirs through music rich with educational value and artistic integrity.

SING A NEW SONG
Philip Brunelle, editor
Utilizing texts of a sacred nature, the pieces in this series employ compositional techniques not often found in traditional worship services. These contemporary works breathe new life into a genre of music whose roots are as deep as Western music itself.

TRANSIENT GLORY
Francisco Núñez, editor
Transient Glory introduces newly commissioned choral music by the world’s major composers created to celebrate the profoundly transcendent nature of young singing voices. The Transient Glory choral series is designed and developed by its editor as a commitment to young voices singing glorious music during that short, transient period of childhood.

MORE BOOSEY CHORAL SERIES

BETTY BERTAUX SERIES
Betty Bertaux, advisor
Betty Bertaux’s works have expanded the body of quality repertoire for young singers. Her original compositions are tonally based and characterized by 20th century freshness and her folk song arrangements are carefully conceived to capture the essence and spirit of the song material. Betty Bertaux’s music combines the best elements of musicality and pedagogical concerns.

SING NOEL
Philip Brunelle, editor
For exquisite Christmas repertoire, written and arranged by many of the finest writers today, look to Sing Noel. Under the general editorship of Philip Brunelle, Sing Noel forms a repertoire of original, fresh material and charming arrangements of traditional works. Impeccably edited, this series offers a brilliant selection of quality Christmas music.

YALE GLEE CLUB CLASSICS CHORAL SERIES
Jeffrey Douma, editor
Offering new works for mixed chorus by some of the leading composers of our time as well as talented emerging composers, the Yale Glee Club New Classics Choral Series is edited by Jeffrey Douma, director of the Yale Glee Club, an ensemble long recognized for its contributions to the choral repertoire.
LEONARD BERNSTEIN

ART SONGS AND ARIAS
edited by Richard Walters
Includes previously unpublished material and new transpositions. Includes the cycles La bonne cuisine, I Hate Music!, selections from Arias and Barcarolles and Songfest, Two Love Songs, and arias from Candide, Trouble in Tahiti, Mass, and A Quiet Place.

48019458 High Voice – 29 Selections ...$19.95
48019459 Medium/Low Voice – 34 Selections ..............$19.95

I HATE MUSIC!
A Cycle of Five Kid Songs
ed. Richard Walters
New music engravings available in two keys, with notes on the cycle.

48021003 High Voice.................................$9.99
48021004 Medium/Low Voice..................$9.99

BERNSTEIN THEATRE SONGS
ed. Richard Walters
Leonard Bernstein is amply represented by selections from Candide, Mass, On the Town, Peter Pan, 1600 Pennsylvania Avenue, West Side Story, and Wonderful Town. Features 12 songs never before published, including cut songs from musicals. With a biography of the composer, and historical and plot notes about each show and song. There are different song lists for all three volumes.

00450114 High Voice, 49 Songs..............$24.99
00450115 Medium/Low Voice,
47 Songs.......................................$24.99
00450116 Duets & Ensembles,
24 Songs.......................................$24.99

Benjamin Britten

COMPLETE FOLKSONG ARRANGEMENTS
61 Songs
ed. Richard Walters
Most of Britten’s distinctive folksong arrangements were never before published in two keys. Volume 6, originally for voice and guitar, was transcribed for voice and piano for this edition. Includes a preface and extensive historical notes on each song. Includes the originally published following sets: Volume 1: British Isles; Volume 2: France; Volume 3: British Isles; Volume 4: Moore’s Irish Melodies; Volume 5: British Isles; Volume 6: England; Eight Folksong Arrangements (1976); Tom Bowling and Other Song Arrangements.

48018781 High Voice..............................$29.99
48018782 Medium/Low Voice..................$26.95

Aaron Copland

ART SONGS AND ARIAS
21 art songs (same content for both volumes), plus 4 arias in the High Voice volume, and 3 arias in the Medium/Low Voice volume. Includes Four Early Songs, Twelve Poems of Emily Dickinson, various other songs, and arias from The Tender Land and The Second Hurricane. With prefatory commentary.

48019433 High Voice..............................$9.95
48019434 Medium/Low Voice..................$9.95

Gerald Finzi

COLLECTED SONGS
44 Songs, including 7 Cycles or Sets
For the first time, the lovely art songs of British composer Gerald Finzi (1901-1956) are collected together in one volume, in two keys. Includes some first time transpositions.

48019456 High Voice – 44 Songs, including 7 Cycles or Sets .......$22.99
48019457 Medium/Low Voice – 54 Songs, including 8 Cycles or Sets......$22.99

Henry Purcell

12 SELECTED SONGS
Realizations by Benjamin Britten with a CD of piano accompaniments
Songs by the great English Baroque composer Henry Purcell, realized by Britten, most suitable for student singers have been selected for this collection.

48019965 High Voice, Book/CD Pack ....$17.99
48019966 Medium/Low Voice, Book/ CD Pack .............................$17.99

Ned Rorem

50 COLLECTED SONGS
One of the most prolific and respected of American art song composers, Ned Rorem is finally represented in a substantial, representative collection, which includes six songs never before published, as well as many newly published transpositions.

48019480 High Voice .........................$24.95
48019481 Medium/Low Voice...............$24.95

10 SELECTED SONGS
with a CD of piano accompaniments
Ned Rorem (born 1923) is one of the most accomplished and prolific of American art song composers. This selection of songs is suitable for student singers.

48019967 High Voice, Book/CD Pack ...$17.99
48019968 Medium/Low Voice, Book/CD Pack .............................$17.99

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