



presents

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2016-2017

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# MIXED VOICES - GENERAL CONCERT



## NOVELLO SHAKESPEARE CHORAL COLLECTION

ed. David Wordsworth  
Novello

An exciting anthology of 26 choral works that are settings of Shakespeare's words, inspired by the 400th anniversary of the Bard's death in 2016. 26 works for choirs of all types and abilities. Songlist online.

14043821 SATB Collection .....\$19.95



## ADA

James Whitbourn  
Chester Music

James Whitbourn's *Ada* is a work for SATB choir with piano accompaniment, commissioned by Lord Lytton to mark the 200th anniversary of Ada Lovelace, the daughter of Lord Byron and mathematician who is widely regarded as the first computer programmer.

14047930 SATB.....\$2.95



## ALL WE NEED

Dale Trumbore  
Mark Foster

Commissioned by Janet Galvan for the Ithaca College Composition Competition and Festival, Trumbore has set the contemporary poem *Earth Day* by Annie Finch. This poem is a celebration of all that the planet offers us as well as a plea to respect what we find here. The music reflects this joy and celebration.

35030827 SATB divisi a cappella .....\$2.10



## ALWAYS SOMETHING SINGS

Dan Forrest  
Hal Leonard

The grandeur of Ralph Waldo Emerson's "skyborn music" text creates a canvas for Dan Forrest's magnificent sonorities in this superb selection for choir and soloist with piano or optional strings. Breathtaking in its beauty and imagery!

00152535 SATB.....\$2.25  
00152537 Strings (Digital).....\$25.00



## AS THE RAIN

Paul Doust  
National Music Publishers

This powerfully descriptive piece by Paul Doust uses programmatic musical elements that mirror the lyrics. The text is an anonymous, Gaelic blessing with poetic words and images. Paul's setting is fresh and metaphoric and very satisfying.

00160218 SATB a cappella .....\$2.10



## BARTER CME Conductor's Choice

Mark Sirett  
Boosey & Hawkes

A setting of the Sara Teasdale poem that opens, "Life has loveliness to sell," the composer has crafted a work that does exactly that. A perfect festival piece, it promotes the appreciation of loveliness, beauty, music and nature. The optional string quartet adds an additional measure of beauty to the performance.

48023647 SATB.....\$2.50



## CHARACTERS TO PAINT Jameson Marvin Choral Series

Jameson Marvin  
G. Schirmer, Inc.

Written for the professional choir, The Jameson Singers, this moving text by Phillis Wheatley unfolds in long vocal lines with broad dynamics and liberal use of rubato. This is the convergence of visual, literary and musical art and offers tremendous room for discussion among the performers as they uncover the depth of this work.

50600488 SATB div. a cappella .....\$2.10



## CHARM ME ASLEEP Dale Warland Choral Series

Robert Sieving  
G. Schirmer, Inc.

The atmospheric mood of this work set to a text by Robert Herrick is intended to suggest a brief moment between wakefulness and sleep as one drifts off to another realm. Without rushing or overstating, choirs will savor each progression toward the final lingering chords.

50600461 SATB div. a cappella .....\$1.95



## THE CHIMNEY SWEEPER

Julian Marshall  
Novello

*The Chimney Sweeper* is a work by Julian Marshall for unaccompanied SATB choir that sets a William Blake poem from *Songs of Innocence*. A full performance lasts around 4 minutes.

14048039 SATB a cappella.....\$3.95

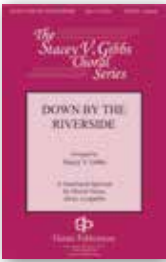


## DANNY BOY

arr. Trevor Gomes  
Gentry Publications

Selected for the Bruce Rogers Choral Series, this setting of *Danny Boy* by Trevor Gomes is uniquely lovely. Following a stark opening the piece grows in richness and vocal parts, with stirring harmonies and a graceful conclusion.

00159825 SATB div. a cappella.....\$2.35



**DOWN BY THE RIVERSIDE**

arr. *Stacey V. Gibbs*  
*Gentry Publications*

Stacey Gibbs has become one of the most commissioned composers of our age because his arrangements of spirituals bring the house down. His setting of this familiar spiritual falls right into line - so fun to sing and rewarding to hear.

00159826 SATB a cappella ..... \$2.45



**GENTLE SLEEP**

*Nico Muhly*  
*Chester Music*

This work was premiered by Stile Antico on 27th November 2015 at Wigmore Hall, London. The text comes from William Shakespeare's *Henry IV*, and a full performance lasts around 5 and a half minutes.

14047937 SATB a cappella ..... \$3.95

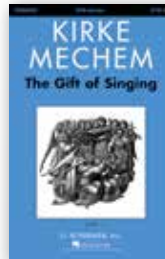


**DREAM LAND**

*Christina Rossetti/Kevin Memley*  
*Pavane Publishing*

Voiced for both SSAA and SATB, Kevin Memley displays, again, his command for expressing poetry in song. The musical lines take us into Christina Rossetti's poem, into her dream, and speaks for all of us at the same time. High school, community and college choirs will embrace the artistry in this concert selection.

00158716 SATB..... \$2.15



**THE GIFT OF SINGING**

*Kirke Mechem*  
*G. Schirmer, Inc.*

Weaving together poems, writers, historical sources, legendary musicians and friends, the composer has crafted a compelling work that extols the importance of singing. Kirke Mechem continues to resonate as an important 21st century compositional voice and one that all singers will enjoy experiencing and sharing.

50600367 SATB..... \$2.25



**ECCE PUER**

*John Tavener*  
*Chester Music*

*Ecce Puer* is a composition by John Tavener for unaccompanied SATBB choir. A setting of one of James Joyce's poems, a full performance lasts around 2 and a half minutes.

14048014 SATBB a cappella ..... \$2.95

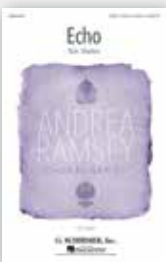


**HEAVEN**

*Andrew Wells*  
*Novello*

*Heaven* is a composition by Andrew Wells for unaccompanied SATB choir. A setting of a poem by George Herbert.

14048056 SATB a cappella..... \$2.50



**ECHO**

*Andrea Ramsey Choral Series*  
*Tom Shelton*  
*G. Schirmer, Inc.*

Commissioned for the 2016 Eastern Division ACDA, this Christina Rossetti poem is a wonderful teaching piece. The melodic line in the opening section is constructed to evoke feelings of beauty, loss and remembrance. A middle section paints a picture of grief, reality, and the feeling of life spinning out of

control. After the climax of this middle section, there is a return to a sense of calm, symbolizing that as time passes, we are able to come to terms with loss.

50600445 SATB..... \$2.25



**HOLD FAST YOUR DREAMS  
 CME Building Bridges**

*David Brunner*  
*Boosey & Hawkes*

Now available in an edition for mixed voices. We are all encouraged to find that small place with us "where dreams may go, and sheltered so, may thrive and grow where doubt and fear are not." This song, with this text, must be sung from the heart.

48023656 SATB..... \$2.10

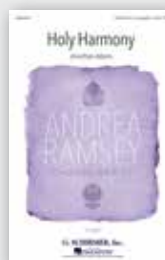


**ENJOY THE SILENCE**

arr. *Eric Whitacre*  
*Hal Leonard*

Eric Whitacre composed and recorded this cover of the English band Depeche Mode creating an elegant and spacious sonority that is deeply moving.

00155190 SATB divisi a cappella ..... \$2.95



**HOLY HARMONY**

*Andrea Ramsey Choral Series*  
*Jonathan Adams*  
*G. Schirmer, Inc.*

This setting of an anonymous 15th century text mixes polyphony with homophonic writing, offering broad contrasts in dynamics and range/tessitura that are appropriate for high school and festival choirs. The text offers deep meaning that will draw your singers in and resonate profoundly with them.

50600447 SATB divisi a cappella ..... \$1.95





**HOLY THURSDAY**

*Julian Marshall*  
Novello

*Holy Thursday* is a work by Julian Marshall for solo soprano and unaccompanied SATB choir. A setting of a William Blake poem from his collection *Songs of Innocence*, a performance lasts around 2 minutes.  
14048033 SATB a cappella..... \$3.50



**HOPE**

*Emily Dickinson/Debra Scroggins*  
Pavane Publishing

Emily Dickinson's poem on hope has wings of its own, but now, it also has a song. The words lift right off the page, encouraged with melody and catapulted with harmony. Excellent for high school, college and community choirs, yet its dedication alerts you that it will fit in the sacred space as well.  
00159347 SATB..... \$2.35



**HOW SWEET I ROAMED**

*Julian Marshall*  
Novello

*How Sweet I Roamed* is a work by Julian Marshall for unaccompanied SATB choir. Setting two texts from poems by William Blake, a full performance lasts around 5 and a half minutes.  
14048034 SATB a cappella..... \$3.95



**I AM**

**Judith Clurman Choral Series**

*Jacob Narverud*  
G. Schirmer, Inc.

Celebrated contemporary poet Charles Anthony Silvestri has written a text that reflects the personal insights and positive and negative aspects of being a teenager. Composer Narverud has set these insightful lyrics to depict the way that teenagers feel about the dichotomy of life: doubt and frustration

coupled with excitement and passion - standing on the threshold of all things new.

50600441 SATB divisi a cappella ..... \$2.10



**I AM NOT YOURS**

*Kelsey Hohnstein*  
Hal Leonard

Emerging composer Kelsey Hohnstein has produced a warm, deeply expressive setting of the Sara Teasdale poem with well-crafted vocal lines, interesting choral textures and a full dynamic range, making this a superb selection for better mixed choirs at the high school level and up, as well as honor choirs.

00154227 SATB divisi a cappella..... \$1.90



**THE ISLE IS FULL OF NOISES**

*Paul Ayres*  
Pavane Publishing

Ever awakened from a dream and wished you could return to it? British composer Paul Ayres begins with whispering noises before divulging his text, and later brings some Chinese text into the mix. His creativity earned him the winner of the North Dakota State Edwin Fissinger Composition Competition and a placement in the Jo Ann Miller Series. Great artistry emerges in this composition that works beautifully for advanced high school, college and community choirs.

00159360 SATB..... \$2.50



**ITSELF IS ALL THE LIKE IT HAS**

*Tarik O'Regan*  
Novello

Adapted from "Love Reckons by Itself Alone," this work was originally commissioned by ASHINAGA for the "At Home in the World" concerts. Scored for unaccompanied SATB Choir, the work is a setting of a poem by Emily Dickinson and lasts around 7 minutes.

14047826 SATB a cappella..... \$3.95



**LA LLORONA**

**Jon Washburn Choral Series**

*Jon Washburn*  
G. Schirmer, Inc.

This heartfelt Mexican folksong features altos for much of the melody, a strumming piano accompaniment (or harp), glistening women's glissandi and a soaring soprano solo descant. In Spanish.

50600487 SATB divisi ..... \$2.50



**LADINO FOLK SONGS**

**Judith Clurman Rejoice: Honoring the Jewish Spirit Choral Series**

*David Ludwig/ed. Judith Clurman*  
G. Schirmer, Inc.

Full emotional expression and melodic richness are the hallmark of these two folksongs from the Ladino heritage, the nearly lost music and language of Sephardic Jews who were expelled from Spain in 1492.

The two songs included are the chant-like "Camini por altas torres" (I Have Walked by High Towers) and the light and rhythmic "La, la, la" (When I See a Pretty Girl).

50600440 SATB a cappella..... \$2.25



Full choral arrangements and instrumental accompaniments available for digital download at [www.choralmusicdirect.com](http://www.choralmusicdirect.com).



DON MACDONALD

**LAST NIGHT OF STARS**

**Jon Washburn Choral Series**

*Don Macdonald*

*G. Schirmer, Inc.*

A profoundly beautiful text describes a child in her bed at night, staring out of her high-rise window at a view obscured by a thick haze, her bedroom flooded with sounds from the city. Such a child may turn out to be the voice that brings about the changes needed to remedy our relationship with

the planet. This original and hopeful text by the composer is set in a unique, somewhat jazzy style.

50600424 SATB divisi a cappella ..... \$2.25



**A LETTER OF RIGHTS (2015)**

*Tarik O'Regan*

*Novello*

*A Letter of Rights* is a work by Tarik O'Regan, a Cantata for SATB Chorus, Strings and Percussion. Commissioned by Salisbury Cathedral to mark the 800th anniversary of the Magna Carta, it received its first performance on 13th June 2015 at Salisbury Cathedral. This is the vocal score. With words by

Alice Goodman, the cantata explores the clauses of the Magna Carta which deal with legal process, and the palindromic structure weaves its way through a story which begins with the parchment itself. A full performance of this work lasts around 35 minutes. Full score and parts available on rental.

14047964 SATB vocal score..... \$16.95



SHAWN CROUCH

**THE LIGHT OF COMMON DAY**

**Craig Hella Johnson Choral Series**

*Shawn Crouch*

*G. Schirmer, Inc.*

With a text excerpted from the poignant and insightful Wordsworth poem, composer Shawn Crouch has crafted music that flows as if one long line or brushstroke of continuous sound.

50600395 SATB..... \$2.50



**THE LITTLE GIRL FOUND**

*Julian Marshall*

*Novello*

*The Little Girl Found* is a work for unaccompanied SATB choir by composer Julian Marshall. A setting of a poem by William Blake from *Songs of Experience*, performances will last around 3 minutes.

14048044 SATB a cappella..... \$3.95



DALE TRUMBORE

**LODESTAR**

**Craig Hella Johnson Choral Series**

*Dale Trumbore*

*G. Schirmer, Inc.*

Opening with the phrase "How you wonder what you are," this poem, described by the composer as a sort of "fable for adults," is set for mixed voices with soprano solo as a work of lyricism and reassurance, intense, colorful, dissonant and worthy of the best choirs.

50600403 SATB divisi a cappella ..... \$2.50



**LONDON**

*Julian Marshall*

*Novello*

*London* is a setting by Julian Marshall of a poem by William Blake from his *Songs of Experience* for unaccompanied SATB choir. A full performance lasts around 4 minutes.

14048037 SATB a cappella..... \$3.50



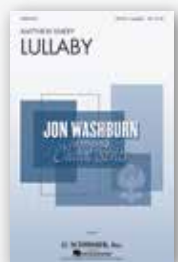
**LOVE RECKONS BY ITSELF ALONE**

*Tarik O'Regan*

*Novello*

This work composed by Tarik O'Regan for was commissioned by Ashinaga for the "At Home in the World" concerts to a set of three poems by Richard Nturu, Tsuboi Shigeji and Emily Dickinson. The piece received its world premiere in 2015 at Jazz at Lincoln Center, New York, USA.

14047965 SATB a cappella ..... \$3.95



**LULLABY**

**Jon Washburn Choral Series**

*Matthew Emery*

*G. Schirmer, Inc.*

In this setting, the composer employs warm, lush harmonic language along with a lovely, lyrical treatment of the familiar bedtime poem by Thomas Dekker. It was premiered at the Vancouver Chamber Choir's semi-annual Youth and Music concert in 2015.

50600423 SATB a cappella ..... \$1.95



**MOROKENI (Greeting Song)**

*arr. Bernard Krüger*

*Hal Leonard*

Now available for mixed voices! This traditional greeting/salutation song of the Kwangali and Sotho people, with authentic call and response vocals, djembe, bass drum and shakers will be easily learned and a singer and audience favorite!

00153172 SATB a cappella ..... \$1.90



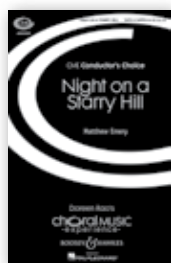
**NEVER FORGET**

*Cool-Jae Huh*

*Pavane Publishing*

South Korea and the United States have a beautiful relationship and share many values, one of which is undeniably our love of great choral music. The tenderness and passion emerge effortlessly through the symbolic statements in this touching composition. The TTBB voicing was selected for the Randy Stenson Male Chorus Series, whereas the SATB voicing was simply too great to pass up. Excellent for College Choirs, medium to difficult.

00159353 SATB divisi a cappella ..... \$2.35



**NIGHT ON A STARRY HILL**  
CME Conductor's Choice

Matthew Emery  
Boosey & Hawkes

This was the winning entry in the DaCapo Chamber Choir (Canada) 2014 New Works competition. As each phrase moves to and from chords in inversion, the music ebbs and flows depicting life's flow, until the final phrase sweeps into a starry night toward the road's final ending.

48023665 SATB a cappella..... \$2.10



**O FORTUNA**  
from *Carmina Burana*

Carl Orff  
Schott Music

The spectacular opening movement from Carl Orff's masterwork *Carmina Burana* in a performing edition for SATB and piano. A fabulous opener or closer for mixed choirs from high school and up.

49045073 SATB..... \$2.95

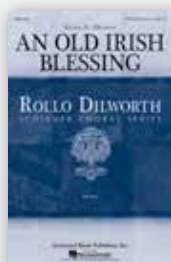


**O GLORIOSA DOMINA**  
CME Conductor's Choice

Ivo Antognini  
Boosey & Hawkes

*O Gloriosa Domina* is divided into three distinct parts: the beginning is in chorale style with sparkling harmonies and surprising chords throughout. A contrasting, fast and very rhythmic middle section follows. The finale recalls the chorale and climaxes in an ecstatic ending. This piece is well suited for advanced choirs.

48023680 SATB divisi a cappella ..... \$2.10



**AN OLD IRISH BLESSING**  
Rollo Dilworth Choral Series

Kevin Memley  
G. Schirmer, Inc.

With lyricism and sonority, this is the perfect concert closer or graduation song, easily-learned and yet full and lush with immaculate craftsmanship.

50600466 SATB..... \$2.10



**A POISON TREE**  
Julian Marshall

Novello

*A Poison Tree* is a work by composer Julian Marshall for unaccompanied SATB choir. A setting of a poem by William Blake from his *Songs of Experience*, a full performance lasts around 2 minutes.

14048030 SATB a cappella..... \$3.50



**REMEMBER'D SONGS MOST DEAR**

Matthew Emery  
Pavane Publishing

Who doesn't remember musical moments in their past, when singing became transcendent and the moment became a memory never to be forgotten? Henry Van Dyke's poem recalls that time and Matthew Emery, the young Canadian composer attracting everyone's attention, set it to song. You just want to sing it, that's all that needs to be said.

00159357 SATB a cappella..... \$2.15



**SAEYA SAEYA PARANG SAEYA**

arr. Young-Ah Kim  
Pavane Publishing

Selected for the John Byun Choral series, this traditional Korean folk song has been given some wonderful contemporary and creative treatment. The vocal techniques and harmonic flair are inventive and enticing. The artistry and passion emerge through the simple song about birds and the farmer.

A worthy challenge for college choirs.

00158103 SATTB a cappella ..... \$2.35



**THE SEVEN HEAVENS**

**The Life of C.S. Lewis in the Planets of the Middle Ages of the Middle Ages**

James Whitbourn  
Chester Music

*The Seven Heavens - The Life of C.S. Lewis In the Planets of the Middle Ages* is a work by James Whitbourn for SATB chorus and orchestra. The piece was commissioned by the Belfast Philharmonic Society on the occasion of their 140th Anniversary Season 2014-2015, and first performed in the Ulster Hall on 30th May 2015 by Belfast Philharmonic Choir. The work lasts around 31 minutes and this is the vocal score. This vocal score is compatible with both the orchestral version and the chamber ensemble version, which are available on rental.

14047953 SATB vocal score..... \$14.95



RYAN NOWLIN

**SHENANDOAH**  
Judith Clurman Choral Series

Ryan Nowlin  
G. Schirmer, Inc.

The plaintive melody and the many varied sets of lyrics this American folk classic has inspired over the years express a wistful love and longing, sometimes for a person and sometimes for a place, but always for what must be left behind. This setting, with cello, reminds us of the beauty and wildness of the American frontier and awakens in the listener all it means to yearn for home.

50600443 SATB..... \$2.10





**SHENANDOAH**

arr. Kevin Memley  
Gentry Publications

Now available for SATB! The piano part displays Kevin's craftsmanship that further propels the lovely choral lines. An excellent high school, college or community choir selection.

00159835 SATB divisi ..... \$2.35



ROB TEEHAN

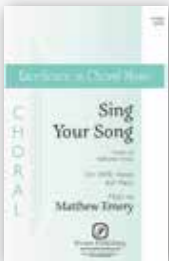
**SING NO SAD SONGS FOR ME**

Jon Washburn Choral Series

Rob Teehan  
G. Schirmer, Inc.

This text is adapted from a heartfelt poem by nineteenth century English poet Christina Rossetti. Teehan's setting is simple and lyrical, with little harmonic twists that lift it from the ordinary, giving a nostalgic feeling.

50600459 SATB a cappella ..... \$1.95

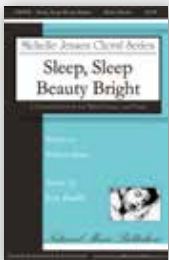


**SING YOUR SONG**

Matthew Emery  
Pavane Publishing

This is the perfect song of encouragement from the poem by Katharine Tynan - be yourself - sing your song. Matthew Emery's setting maintains a vitality that not only encourages but celebrates it. An excellent festival song for high school and college choirs, and community choirs too.

00159358 SATB ..... \$2.35



**SLEEP, SLEEP, BEAUTY BRIGHT**

Jesse Beulke  
National Music Publishers

What future happenings can one envision for an infant child's life when watching that baby sleep? Jesse Buelke creates a wonderful choral piece on the musing words of William Blake. The piano writing is exquisite and the choral notes sublime. Excellent for high school, college and community choirs.

00160221 SATB ..... \$2.10



JOCELYN HAGEN

**SOFT BLINK OF AMBER LIGHT**

Craig Hella Johnson Choral Series

Jocelyn Hagen  
G. Schirmer, Inc.

This piece, written for the Houston Chamber Choir for SATB divisi with flute, clarinet, marimba, cymbals and piano and with a text by poet Julia Klatt Singer is a multi-faceted tapestry of sound and color.

50600427 SATB ..... \$4.00

50600428 Instrumental Parts (Digital) ..... \$25.00



CRAIG HELLA JOHNSON

**SONG OF GRATITUDE**

Craig Hella Johnson Choral Series

Craig Hella Johnson  
G. Schirmer, Inc.

Written to be sung in unison or in hymn-style harmony, this heartfelt work can be sung on any number of occasions in which the gathered community wishes to sing an expression of gratitude. Perform it as a tribute to a significant individual or for the many gifts we experience as a part of the

progression of life.

50600463 SATB divisi a cappella ..... \$2.10



PAUL MEALOR

**SOUNDS AND SWEET AIRS**

Paul Mealor  
Novello

*Sounds and Sweet Airs* is a work by Paul Mealor for SATB Choir with hand-held Percussion and Accordion set to a text from Shakespeare's *The Tempest*. Commissioned by Ty Cerdd for the National Youth Choir of Wales's 2015 Tour of Argentina, it was first performed by them at Llandaff Cathedral on 24th July 2015.

14047947 SATB ..... \$3.95

14047946 Accordion part ..... \$8.95



DALE WARLAND

**STARS**

Dale Warland Choral Series

Dale Warland  
G. Schirmer, Inc.

Stars and all things related to the night are prominent themes in much of Sara Teasdale's poetry. The composer captures this unending excitement and wonder that the poet holds for stars in this beautiful and lush composition.

50600408 SATB divisi ..... \$2.10



**SUNSET**

Eugene Rogers Choral Series

Daniel J. Knaggs  
Mark Foster

Commissioned by Jerry Blackstone for the University of Michigan Chamber Choir, *Sunset* captures the image-rich poem by Paul Lawrence Dunbar. Dunbar's poem captures the familiar and solemn atmosphere that we call "dusk" or "end of day" while composer Knaggs evokes a bit of the mystery and

nostalgia into the cosmic wonders that become visible during and after the setting of the sun.

35030672 SATB divisi a cappella ..... \$2.50



**THE LAMB**

Julian Marshall  
Novello

*The Lamb* is a work by Julian Marshall for unaccompanied SATB choir. A setting of a William Blake poem from *Songs of Innocence*, this work lasts around 3 minutes.

14048043 SATB a cappella ..... \$3.50



**THERE WILL BE STARS**

*Stephen Chatman*  
Edward B. Marks Music Company

Stephen Chatman's a cappella setting of Sara Teasdale's beautiful poem is highly suitable for many types of programming. Vivid images, such as "stars poised on the peak of midnight" inspire gently flowing melodic vocal lines in imitative contrapuntal textures. Following the climactic line, "Will reach their zenith", a brief recapitulation features two soprano soloists floating above a soft choral accompaniment.

00154140 SATB/Soli a cappella..... \$1.95



**THEREFORE, MUSIC**  
Craig Hella Johnson Choral Series

*Craig Hella Johnson*  
G. Schirmer, Inc.

Written as part of the 50th Anniversary Tribute Concert of the Minnesota Chapter of the ACDA - "to the music teachers that have inspired us," this text is expansive and can be used in any setting in which the intention is to invite awareness and recognition of the mysterious and loving tapestry of life. Woven into and between musical phrases is spoken narration, lifting up this extraordinary text by Michael Dennis Browne.

50600464 SATB..... \$2.10



**THEY WON'T GO WHEN I GO**

*arr. Ethan Sperry*  
Hal Leonard

Stevie Wonder's 1974 song evokes a classical tone that works quite well with a classically oriented choir. Wonder performed it at Michael Jackson's memorial service in 2009 and it has been covered by other artists, including Josh Groban and George Michael, allowing singers to make important connections of style and culture.

00158158 SATB/Solo..... \$2.25



**A THING OF BEAUTY**

*Julian Marshall*  
Novello

*A Thing of Beauty* is a work by Julian Marshall for unaccompanied SATB choir. A setting of an extract from a poem by John Keats, a full performance of this work lasts around 3 minutes.

14048031 SATB a cappella..... \$3.50



**THREE SONGS**

*Philip Glass*  
Chester Music

Featuring *There Are Some Men* by Leonard Cohen, *Quand Les Hommes Vivront D'Amour* by Raymond Lévesque and *Pierre De Soleil* by Octavio Paz, these wonderful lyrics are matched by Glass's brilliantly unmistakable music, ensuring that each of the *Three Songs* combine to form an unforgettable live performance.

14043745 SATB a cappella..... \$6.95



**THULANI NIZOLE**

**(be quiet, be still)**

*Rudolf de Beer*  
Hal Leonard

"Be quiet, be still, listen and hear, far away a voice is calling," this is the translation of this original work that evokes the wonder and beauty of the country of South Africa. The gentle declaration of the text, with subtle movement, background drum and rich harmony portray the dignity and culture of the music

and the people.

00153576 SATB a cappella..... \$1.90



**TO A YOUNG CHILD**

Dale Warland Choral Series

*Dale Warland*  
G. Schirmer, Inc.

Written for the Clarion Chamber Chorale of Omaha, Nebraska, this Gerard Manley Hopkins poem *Spring and Fall* is full of beautiful, figurative and profound language. It speaks to the human condition in a compact way. And although the subject is complex, the message is simple and requires similar simplicity in performance with freedom and rubato in this powerful and inspirational composition.

50600407 SATB divisi a cappella..... \$2.10



**THE VOICE OF THE ANCIENT BARD**

*Julian Marshall*  
Novello

Julian Marshall's *The Voice of the Ancient Bard* is a work for unaccompanied SATB choir that sets a poem by William Blake from *Songs of Experience*. A performance lasts around 3 and a half minutes.

14048046 SATB a cappella..... \$3.50



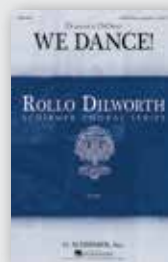
**VOLTA**

Eugene Rogers Choral Series

*Kristen Kuster*  
Mark Foster

Volta is written with an attempt to answer the question of why love, or beauty, requires nothing of us in order to spark, and yet we will give everything to protect it. "When love stirs, it asks for nothing but a world made safe for truth, for beauty, for the tense blooming." This is program music which is asking for our full range of musicianship and emotion.

35030683 SATB..... \$2.10



**WE DANCE!**

Rollo Dilworth Choral Series

*Dominick DiOrio*  
G. Schirmer, Inc.

This short minute-long work is joyous, enthusiastic, and full of expression - a whirlwind ride for any chorus, full of agile rhythms, lots of words and great positive emotions. A superb closer for better high schools, collegiate and adult choirs!

50600406 SATB divisi a cappella..... \$2.25



# MIXED VOICES - SACRED



## WHEN LOVE SPEAKS from *Shakespeare Love Songs*

Owain Park  
Novello

*When Love Speaks* is a piece composed by Owain Park, for his cycle *Shakespeare Love Songs*, commissioned by The Maesbury Singers. This work is arranged for unaccompanied SATB choir.

14043793 SATB a cappella ..... \$2.50



## WHO HAS SEEN THE WIND? Jon Washburn Choral Series

David Archer  
G. Schirmer, Inc.

The words of this Christina Rossetti poem are simple, but spiritually profound. They speak of trusting in unknowable things, and of appreciating the miracle of our existence. The music is lyrical and contrapuntal with wide dynamic contrasts and moments for your singers to express their individual

musicianship.

50600422 SATB divisi a cappella ..... \$2.25



## WOKE UP THIS MORNING Yale Glee Club New Classic Choral Series

Jeffrey Douma  
G. Schirmer, Inc.

This traditional freedom song gained special significance during the Civil Rights movement of the 1960s and maintains its importance still. This setting, arranged for the Yale Glee Club, is strong and deliberate with a declarative text and a "Hallelujah" at the end of the verse that repeats and builds with joyful intensity.

50600533 SATB a cappella ..... \$2.10



## YOU DO NOT WALK ALONE Craig Hella Johnson Choral Series

Dominick DiOrio  
G. Schirmer, Inc.

This setting of a traditional Irish blessing speaks of those who give support in times of trial with a musical tapestry of unadorned a cappella mixed chorus, using soft dissonances and free-flowing counterpoint. The occasional divisi creates a sonic wash of color and overtones. Together in song, we do not

walk alone.

50600396 SATB divisi a cappella ..... \$2.10



## YOU'RE WITH ME EVERYWHERE

Kevin Memley  
Gentry Publications

Composed as a graduation song, this Kevin Memley piece is a chorale of encouragement and hope that will complement any concert program. It begins with soloists that introduces the upop flavor of the song. The words are uplifting and the tune grabs at your heart. A Rhythm chart is available separately as

a free download.

00159837 SATB ..... \$2.35

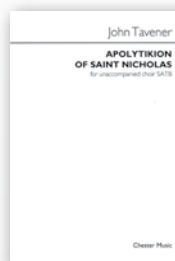


## AND THEY SHALL BEAT THEIR SWORDS INTO PLOUGHSHARES

James Davy  
Novello

*And They Shall Beat Their Swords Into Ploughshares* is a work by James Davy for unaccompanied SATB choir that sets words from Isaiah 2:4 and lasts around 1 and a half minutes.

14048023 SATB a cappella ..... \$2.50



## APOLYTIKION OF SAINT NICHOLAS

John Tavener  
Chester Music

John Tavener's *Apolytikion of Saint Nicholas*, is scored for unaccompanied SATB chorus. This work was first performed on 11th November 1997 by the choir of St-Martin-in-the-Fields, London. A full performance of the piece lasts around 1 1/2 minutes.

14047980 SATB a cappella ..... \$2.50



## AVE VERUM CORPUS

Alejandro Consolacion  
Pavane Publishing

The Randy Stenson International Series launches with this stunning a cappella motet by Alejandro Consolacion. Based in Japan, Randy leads seminars throughout Asia and discovers beautiful choral music most of us would miss. This anthem pulls at the heartstrings and complements any college or community choir program.

00159341 SATB a cappella ..... \$2.35



## BE STILL AND KNOW

Stacey V. Gibbs  
Pavane Publishing

Stacey Gibbs is known for his outstanding spiritual arrangements, and this piece makes a delightful departure as an original composition. Writing primarily for advanced high school and college choirs, Gibbs rewards us with his unique originality - this usually quiet text ends with strength and assurance.

00158100 SATB a cappella ..... \$2.35



## BE THOU MY VISION

arr. Kevin Memley  
John Rich Music Press

It is the artistry that separates a Memley arrangement from all others. As always, his piano writing is superb, and using the familiar melody we want to hear, he adds finesse and craftsmanship that lifts this church anthem to a new level.

00159336 SATB ..... \$2.35



**¡CANTAD AL SEÑOR!**

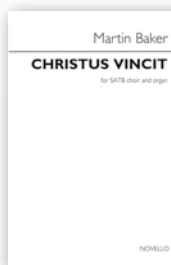
**CME Latin Accents**

arr. Roger Bergs  
Boosey & Hawkes

This arrangement of the traditional Brazilian worship song builds slowly but intensely from a simple, sparse beginning to a fiery final verse. The choral parts are accessible but effective for choirs large and small. Improvised hand percussion can be added easily. An IPA pronunciation guide and a translation

for the Spanish text are provided.

48023650 SATB..... \$2.10



**CHRISTUS VINCIT**

Martin Baker

Novello

*Christus Vincit* is a work by Martin Baker for SATB choir and organ accompaniment. The work is a setting of text from the Service for the Coronations of a Pope, and it lasts around 3 minutes. In Latin.

14048017 SATB..... \$2.50



**CLEAR OUR HEART, O GOD**

**Craig Hella Johnson Choral Series**

Tom Trenney

G. Schirmer, Inc.

This musical setting of a contemporary text by J. Philip Newell celebrates self-awareness and openness to God's message. With subtle shifts in tonality and wide swings in dynamics, harmonic complexity and textual clarity, this piece requires a mature choir.

50600484 SATB divisi..... \$2.10



**DAI DI DI DAI**

arr. Coreen Duffy

Pavane Publishing

This Chassidic Nigun brings a Jewish cultural tradition to the choral community with history and fun. The "song without words" uses a syllable sound with historic roots that are explained in the performance notes. It enables us to enjoy a taste of an 18th century practice that is both entertaining and meaningful.

00159343 SSATB a cappella..... \$2.35



**DEATH IS GONNA LAY HIS COLD ICY HANDS ON ME**

Tarik O'Regan

Novello

Written for Craig Hella Johnson and Conspirare, this setting of an African American spiritual has been adapted for double SATB choir, violin and cello for Robert Istad and the California State University-Fullerton University Singers.

14047825 SATB Double Chorus..... \$2.95



**GLORY**

**(With Joyful Song and Tender Mirth)**

Kirke Mechem

G. Schirmer, Inc.

This is a joyful and celebratory anthem that is perfect for worship or concert. The text is inspired by the writings of Martin Luther and celebrates the gift and healing power of music.

50600448 SATB..... \$2.25



**GOD BE IN MY HEAD**

David Briggs

Novello

*God Be In My Head* is a work by David Briggs for SATB choir and organ accompaniment. It is a setting of a Sarum Primer from 1558 and lasts around 2 minutes.

14048018 SATB..... \$2.50



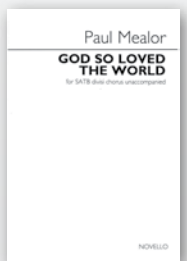
**GOD BE IN MY HEAD**

David Hill

Novello

*God Be In My Head* is a work by composer David Hill for unaccompanied SATB choir. It was first performed on the 6th of February 2016 by the Choir of St John's College, Cambridge, conducted by Andrew Nethsingha.

14048026 SATB a cappella..... \$2.50



**GOD SO LOVED THE WORLD**

Paul Mealar

Novello

This setting of John 3:16 is a work for unaccompanied SATB divisi chorus by renowned Welsh composer Paul Mealar. The work lasts around 4 minutes and was commissioned by the Martin Luther College Choir of New Ulm, Minnesota.

14043744 SATB divisi a cappella..... \$2.95



**GRATIAS AGIMUS TIBI**

James Whitbourn

Chester Music

The college grace of St Stephen's House, Oxford, for unaccompanied voices (in any combination) with optional "amen" for SATB choir and organ ad lib.

14047920 SATB..... \$2.50



**HASHKIVEINU  
(EVENING PRAYER)**

**Judith Clurman Rejoice: Honoring  
the Jewish Spirit Choral Series**

*Salamone Rossi/ed. Judith Clurman  
G. Schirmer, Inc.*

Salamone Rossi (1570-1630) was a Jewish musician at the court of Duke Vincenzo Gonzaga and a contemporary of Monteverdi, but his musical style foreshadows the chorale style yet to come. This beautiful setting of the evening prayer is perfect for the concert hall or the sacred service.

50600534 SATTB a cappella ..... \$2.25



**HELP US, GREAT SPIRIT  
CME Conductor's Choice**

*Ruth Watson Henderson  
Boosey & Hawkes*

This text comes from the Dakota people who address God as Grandfather and this a cappella work by Ruth Watson Henderson is prayerful, strong and full of passion. With large, low drum.

48023655 SATB a cappella ..... \$2.10



**HIS MERCY  
ENDURETH FOR EVER**

*Judith Weir  
Chester Music*

This work by Judith Weir for SAATTBB chorus and organ accompaniment was commissioned by Her Majesty's Government and the Dean and Chapter of Westminster. It was first performed by the Choir of Westminster Abbey at a service of thanksgiving held in Westminster Abbey, marking the 70th anniversary of VE Day.

14047802 SATB divisi ..... \$3.50

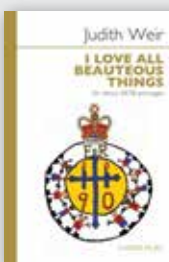


**I HUNGER AND THIRST  
Dale Warland Choral Series**

*Kevin Siegfried  
G. Schirmer, Inc.*

This favorite Shaker song from the mid-1800s in an invigorating arrangement by Kevin Siegfried is a wonderful concert opener or sacred anthem with themes of love, peace and personal righteousness.

50600426 SATB a cappella ..... \$1.95

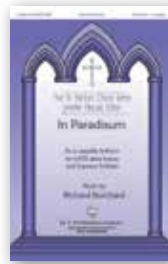


**I LOVE ALL  
BEAUTEOUS THINGS**

*Judith Weir  
Chester Music*

Master of the Queen's Music, Judith Weir, has been commissioned by St Paul's Cathedral in London to write a piece for SATB choir and organ in celebration of HM The Queen's 90th birthday in 2016. The piece is now available from Chester Music, so that choirs all over the world can enjoy this accessible and festive work.

14048029 SATB ..... \$2.95



**IN PARADISUM**

*Richard Burchard  
H.T. FitzSimons Company*

This beautiful anthem launches the Jennifer Pascual Series, and a more heavenly piece could not have been chosen. Richard Burchard has established himself as a composer of modern polyphony and creates some of the most gorgeous harmonies heard in the 21st century. This Latin setting of In Paradisum serves as a sacred piece for Lent in worship or a concert selection for college and fine community choirs.

00160213 SATB divisi a cappella ..... \$2.35



**IN THE DEPARTURE  
OF THE LORD**

*John Bull  
Novello*

*In The Departure of the Lord* is a work by the English composer John Bull (1562-1628) for unaccompanied SATB choir. A setting of a poem by Sir William Leighton from *The Teares and Lamentations of a Sorrowfull Soule*, a performance lasts around one minute.

14048020 SATB a cappella ..... \$2.50



**JAZZ MISSA BREVIS**

*Will Todd  
Boosey & Hawkes*

Will Todd's *Jazz Missa Brevis* gives new life to the sung Latin Mass texts in an accessible, short setting which embraces a variety of jazz styles, from the swinging jazz waltz Kyrie to the up-beat Latin-groove Gloria. The smooth jazz ballad Sanctus, 7/8 Benedictus and soulful Agnus Dei complete this inspiring Mass setting. Underpinned by Todd's characteristic jazz harmonies and melodic craftsmanship, it is suitable for performance both liturgically and as part of a concert by mixed choirs of all abilities. The work can be accompanied by piano alone (as written or extemporised), jazz trio (piano, bass and drums) or jazz ensemble (alto saxophone, 2 trumpets and jazz trio - parts available separately).

48023748 SATB ..... \$12.95  
48023816 Jazz Ensemble Parts ..... \$35.00  
48023817 Jazz Trio Accompaniment ..... \$28.99



**JOSHUA**

*arr. Rollo Dilworth  
Hal Leonard*

Opening with a slow, unaccompanied statement of the refrain, this contemporary setting of the traditional spiritual then unfolds into a dramatic layering thematic treatment that is tremendously exciting. Includes optional congas and electric bass.

00154102 SATB divisi ..... \$2.25





**JUBILATE**

Clare Toy  
National Music Publishers

Jubilate is not only a joyful and rhythmically interesting piece, it is also one of the most versatile. Best performed antiphonally, it has two choir parts that echo and answer one another and can be divided in numerous ways. Optional woodblock, tambourine, and finger cymbals bring added zest to this song of praise. The familiar Latin text makes the song useful

in worship and concert.

00160220 SATB a cappella..... \$2.35



**KI HINEIH KACHOMER**

Judith Clurman Rejoice: Honoring the Jewish Spirit Choral Series  
Judith Clurman

G. Schirmer, Inc.

This piyut, a spiritual poem from the 12th century, is inspired by Jeremiah 18:3-6 and Isaiah 64:7. The poets draw on a vivid array of metaphors from everyday life - potters, masons, glass-blowers, sailors - all shaping and guiding their work with their hands and forming the material into new and more beautiful forms.

50600442 SATB..... \$2.25



**LET ALL THE WORLD IN EVERY CORNER SING**

George Herbert/Joseph M. Martin  
Mark Foster Music

Leaping joyfully from the score, this music of unbridled energy calls the world to jubilant praise. Gathering together classic sacred poetry along with words from the Psalms, this general use anthem is equally at home in the sanctuary or concert hall.

35030966 SATB..... \$2.25

35030967 Brass/Percussion (Digital)..... \$30.00

**LET THE CHURCH ROLL ON**

arr. Stacey V. Gibbs  
Gentry Publications

Want to “pep” up a worship service, or rouse the audience with a super encore? This arrangement is easy, almost all 4-part SATB (only a little soprano divis at the end). For church and school, high school ages and up, easy to medium.

00159830 SATB a cappella..... \$2.45



**LOCUS ISTE**

Kevin Memley  
Pavane Publishing

Kevin Memley’s exquisite a cappella writing has captured our hearts many times. He does not disappoint with this classic Latin text. The “place of sacred mystery” is honored richly with the harmonic colors he paints each cadence. This is a motet that will be added to the canon of classic settings to be sung by choirs for years to come in both concert and church

settings.

00158718 SSAATTBB a cappella..... \$2.15



**THE LORD BLESS YOU AND KEEP YOU**

Paul Mealor  
Novello

This work by Welsh composer Paul Mealor is scored for unaccompanied SATB chorus and was first performed by the University of Aberdeen Chamber Choir, conducted by Mealor himself, in the presence of Her Majesty Queen Elizabeth II.

14043877 SATB a cappella ..... \$2.50



**LOVE IS THE LIGHT OF THE WORLD**

CME Conductor’s Choice  
Wayland Rogers

Boosey & Hawkes

This is a gospel arrangement of a 19th century hymn with new lyrics by the composer written to commemorate the 50th anniversary of the Selma to Montgomery March of 1965. The sentiment is universal and appropriate for many concert settings.

48023660 SATB..... \$2.25



**LUX AETERNA**

Kevin Memley  
Pavane Publishing

The initial musical theme that begins this piece becomes almost a passacaglia, repeating throughout the piece. But with Kevin’s artistic touches it becomes the “eternal light” that the text expresses, emerging again and again regardless of key change or climax. A gorgeous a cappella motet, it is perfect for advanced high school, college and community choirs, as well as fine church choirs.

00159352 SATB divisi a cappella ..... \$2.15



**MEDITATION**

Judith Clurman Rejoice: Honoring the Jewish Spirit Choral Series

Larry Hochman

G. Schirmer, Inc.

This beautiful and simple melody for mixed, unison choir or solo is the perfect ending to a worship service or concert. It can be sung a cappella or with the optional clarinet, violin, viola and cello accompaniment or with only the clarinet (included in the octavo). Each version is equally effective and beautiful.

50600234 SATB..... \$2.10



**NOW TALKING GOD**

René Clausen  
Mark Foster

Commissioned by a consortium from Chorus America, this is a setting of a traditional Navaho poem. Beginning with a provocative first line “Now Talking God,” this three word phrase is used as a simple rhythmic motive that becomes the underlying fabric of the piece, reflecting the beautiful directness of expression of Native

American spirituality.

35030671 SATB..... \$2.25



**O BONE JESU**

*Jesse Beulke*

*Pavane Publishing*

Selected for the David Dickau Signature Series, the text of this work is quite traditional and set by many through the ages. Designed for antiphonal choirs, one chamber choir and the other a full choir, the impact of his skill is quickly evident. The overlapping of tonalities increases the depth of the text and intensity of the work.

00159355 SATB a cappella ..... \$2.35



**O NATA LUX**

**Jon Washburn Choral Series**

*Ivo Antognini*

*G. Schirmer, Inc.*

Inspired by the astonishing Thomas Tallis setting of the same text and using Tallis's original melody in the final refrain, this work from Swiss composer Ivo Antognini is full of shimmering chords and surprising harmonic inventions. Highly recommended for accomplished choirs and ensembles.

50600460 SATB divisi a cappella ..... \$1.95



**O SALUTARIS HOSTIA**

*James Davy*

*Novello*

James Davy's *O Salutaris Hostia* is a work for SATB choir and organ accompaniment, setting the text written by Thomas Aquinas for the Feast of Corpus Christi. A performance lasts around 4 minutes.

14048024 SATB ..... \$2.50



**SIMON LOLE**

**OCULI OMNIUM**

*Simon Lole*

*De Haske Publications*

A lovely setting of the Latin Grace from Jesus College, Cambridge, featuring harmonic richness and subtle rhythmic and textural merits. An excellent a cappella selection for mature mixed choruses.

00154015 SATB divisi a cappella ..... \$1.95



**OUR PRESENT CHARTER**

*Nico Muhly*

*Chester Music*

Nico Muhly's *Our Present Charter* is a work for SATB chorus and organ accompaniment, commissioned for the Choir of the Temple Church, Mother-Church of the Common Law, to celebrate the 800th Anniversary of the Sealing of Magna Carta on 15th June 1215. This work lasts around 16 minutes.

14047938 SATB and Organ ..... \$5.95



**HANDEL'S MESSIAH**

**Warm-ups for Successful Performance**

*Jason Paulk/Ryan Kelly*

This valuable resource is a must for every choral director that prepares a chorus to sing Handel's *Messiah*! In three sections, Part I - Introduction to Preparing Messiah highlights Baroque performance practice and Ideals, Practical Considerations for Performing Messiah and other helpful information; Part II includes warm-ups for 20 choruses; Part III includes Appendices with a historical context of Messiah, primary sources supporting Baroque style and expression and a recommended reading list. The director score includes the full text and warm-ups with piano accompaniments, along with a code for accessing downloadable singer parts online. The singer book includes a handy folder-sized print edition of the vocal warm-ups.

00152409 Director Score ..... \$39.99

00152410 Singer Edition ..... \$2.95



**PEACE**

*Paul Mealor*

*Novello*

Written for the wedding of friends of the composer, *Peace* is a beautiful setting by Paul Mealor of the well-known prayer of St. Francis of Assisi.

14042573 SATB divisi a cappella ..... \$2.95



**PRAISE HIM WITH TRUMPETS**

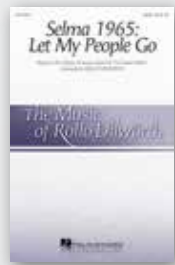
*Judith Weir*

*Chester Music*

Judith Weir's *Praise Him with Trumpets*, a work for 2 trumpets, SATB choir and organ was commissioned by Historic Royal Palaces in collaboration with The Choral Foundation. The piece was composed for the Hampton Court Chapel Royal Choir in celebration of Hampton Court 500. A setting of text from Psalms 146 and 150, this work can also be performed without trumpets.

14047936 SATB ..... \$3.95

14047981 2 Trumpet Parts ..... \$9.95



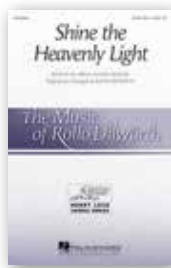
**SELMA 1965:  
LET MY PEOPLE GO**

*arr. Rollo Dilworth*

*Hal Leonard*

Steadfast and strong, this contemporary setting of the traditional spiritual connects with history in a powerful way. Ideal for festival choruses and combined choirs, this is an inspirational selection that just like in 1965, will help encourage justice and equality.

00157813 SATB ..... \$1.90

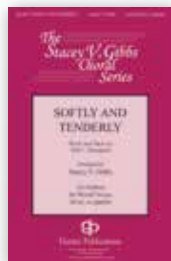


**SHINE THE HEAVENLY LIGHT**

arr. Rollo Dilworth  
Hal Leonard

Combining two traditional spirituals, the first, “Is a Light Shining From Heaven,” is in a minor key and the second, “Hold Out Your Light,” is in a major key. While the first spiritual speaks of the external light as a symbol of hope coming from the heavens, it is the second spiritual that helps us to look toward the light within as a source for strength and perseverance.

00153443 SATB divisi..... \$1.90



**SOFTLY AND TENDERLY**

arr. Stacey V. Gibbs  
Gentry Publications

Stacey Gibbs is known for his fine arrangements of spirituals. What a treat to hear his artistry at work on a classic hymn like *Softly and Tenderly*. There’s a middle section he has created when you can feel his gospel roots influencing the line, and it is marvelous.

00159836 SATB a cappella ..... \$2.15



**STAY WITH ME, LORD  
(Tenebrae version)**

Will Todd  
Boosey & Hawkes

Stay with me, Lord was originally commissioned by the Genesis Foundation as one of three commissioned settings of Padre Pio’s Prayerafter Communion, and first performed in June 2008 at Westminster Cathedral, London by The Sixteen, conducted by Harry Christophers. This version was arranged for the 2012 album *The Call of Wisdom*, an album of a selection of choral music by Will Todd, performed by Tenebrae and The English Chamber Orchestra and conducted by Nigel Short. Padre Pio (1887-1968), in his lifetime a controversial and holy man, was canonised St Pius of Pietrelcina in 2002.

48023643 SATB divisi..... \$2.50



**SYMPHONY NO. 1  
'PASSIONTIDE'**  
for Solo Soprano and Baritone,  
SATB Choir and Orchestra

Paul Mealor  
Novello

Symphony No.1 ‘Passiontide’ is a work by Paul Mealor for solo soprano and baritone, SATB choir and orchestra. First performed on 19th November 2015 at St. Machar’s Cathedral, Aberdeen, a full performance of this work lasts around 70 minutes. This is the vocal score. Part I is in Latin, Part II is in English. Orchestra score and parts available on rental.

14047948 SATB vocal score..... \$14.95



**TU ES PETRUS**

Andrew Wells  
Novello

*Tu Es Petrus* is a work by Andrew Wells for unaccompanied SATB choir that sets words from Matthew 16:28.

14048057 SATB a cappella..... \$2.50



**TWO FROM  
“HYMNS AND ANTHEMS”**

Jameson Marvin Choral Series  
Jameson Marvin  
G. Schirmer, Inc.

Described as “choral counterpoint for church choirs,” these two short selections, “God Thoughts” and “Majesty of Mountains,” are gems that can be used as responses in worship, or combined, as a lovely anthem.

50600491 SATB a cappella..... \$2.10



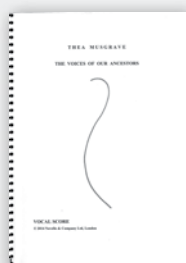
**VIENNESE MASTERWORKS**

**Judith Clurman Rejoice: Honoring  
the Jewish Spirit Choral Series**

Solomon Sulzer/Franz Schubert/ed. Judith Clurman  
G. Schirmer, Inc.

Nineteenth century cantor and composer Solomon Sulzer combined the Viennese romantic compositional style with traditional Hebrew melodies to create a new form of Jewish liturgical music. Along with his own compositions, he worked with some of his musical colleagues of the time including Franz Schubert. Combined, these make a beautiful concert setting or service music for both Jewish and Christian worship. Includes Segen (Sulzer) and Tov L’Hodot (Schubert).

50600281 SATB..... \$2.50



**THE VOICES OF  
OUR ANCESTORS**

Thea Musgrave  
Novello

This work is scored for a chorus with soloists (soprano, mezzo-soprano, tenor and baritone) as well as a semi-chorus, drawn from the main chorus. A full performance of the work lasts around 30 minutes. The text for *The Voices of Our Ancestors* is drawn from 12 poems that are united in their attempt to answer the question of human existence. Inspired by these poems, Musgrave composed this work, which was first performed on 9th July at St Bride’s church, Fleet Street, as part of the City of London Festival.

14047823 SATB..... \$12.95

14047822 Score and Parts..... \$45.00





**WADE IN THE WATER**

arr. Rollo Dilworth  
Hal Leonard

This spiritual tells the story of Moses leading the Israelites to safety through the parted waters of the Red Sea. This arrangement, set in a flowing 6/8 meter, features gospel and jazz style harmonies in ways that depict the wading motion of the melodic lines and rhythmic patterns.

00154146 SATB..... \$1.90



**WERE YOU THERE?**

arr. James Whitbourn  
Chester Music

This beloved folk hymn has been expertly arranged by James Whitbourn for SATB and organ and dedicated to Stephen Cleobury and the Choir of King's College Cambridge.

14043318 SATB ..... \$4.95



**THE WINGS OF THE WIND**

Owain Park  
Novello

*The Wings of the Wind* is a work by Owain Park for unaccompanied SSAATTBB choir. Composed for Stephen Layton and The Choir of Trinity College Cambridge, the work is a setting of words from the Book of Psalms. A full performance lasts around 5 minutes.

14048059 SATB divisi..... \$5.95

**CHORAL TREASURY**



PHILIP LAWSON

**FIVE ENGLISH ANTHEMS (Collection)**

Orlando Gibbons/ed. Philip Lawson  
De Haske Publications

The choral music of Orlando Gibbons (1583-1625) is unusual among his Tudor contemporaries for being all in English (as far as we know), and is of the very highest quality. This collection provides an excellent value and includes five examples of the work of this rare genius: *Almighty and everlasting God; Drop, drop slow tears; Hosanna to the Son of David; Lift up your heads; O Clap Your Hands.*

00154024 SATB divisi a cappella ..... \$7.95



**FIVE SACRED CHORAL WORKS**

Collection  
William Byrd/ed. Philip Lawson  
De Haske Publications

William Byrd (c.1540-1623) is one of the giants of the English Renaissance, composing sacred polyphony for both Anglican and Catholic rites. This collection provides well-edited, clean editions at an excellent value, and includes: *Exsurge, Domine; Haec Dies; Laudibus in sanctis; Praise Our Lord, All Ye Gentiles; Sing Joyfully.*

00158231 SATB divisi a cappella ..... \$7.95



**IN MONTE OLIVETI**

Anton Bruckner  
Novello

*In Monte Oliveti* is a work by Anton Bruckner for unaccompanied SATB choir. A setting of text from the first Responary on Maundy Thursday, a full performance lasts around 1 minute.

14048019 SATB a cappella..... \$2.50



**LASSET UNS FROHLOCKEN**  
No. 5 of Sechs Sprüche, Op. 79

Felix Mendelssohn  
Novello

No. 5 of *Sechs Sprüche, Op. 79*, *Lasset Uns Frohlocken* is a work by Felix Mendelssohn for unaccompanied SSAATTBB Choir. A performance of this piece lasts around 2 minutes. In German.

14047821 SATB divisi..... \$2.95



**PRAISE THE LORD, O MY SOUL; O LORD MY GOD**

Henry Purcell  
Novello

*Praise the Lord, O My Soul; O Lord My God* is an anthem by Henry Purcell for SATB choir, strings and keyboard. Taken from the Purcell Society Edition Volume 17: Sacred Music Part III, this work has been edited by Lionel Pike and lasts around 20 minutes.

14047970 SATB..... \$3.95



JOHN LEAVITT

**WEEP, O MINE EYES**

John Bennet/ed. John Leavitt  
Hal Leonard

John Bennet (c. 1575-c. 1614) was a Renaissance-era English composer who wrote several madrigals in the style of Thomas Morley. This is perhaps his most famous one, and is a wonderful contest or festival selection.

00153770 SATB a capella ..... \$1.90



Full choral arrangements and instrumental accompaniments available for digital download at [www.choralmusicdirect.com](http://www.choralmusicdirect.com).

# THE KING'S SINGERS



**DOWN BY THE RIVERSIDE**  
*arr. Robert Rice*  
*Hal Leonard*  
 From the smooth layered opening to the spectacular jazz conclusion, this is a King's Singers arrangement to bring down the house! Full of rhythmic, melodic and lyric twists, it is a challenge, but definitely worth it!  
 00155740 SATBBB a cappella ..... \$2.25



**POSTCARDS**  
**The King's Singers**  
*Hal Leonard*  
 In their travels, the King's Singers have amassed a wonderful collection of songs from countries around the world that they regularly visit. Featured on their album, *Postcards*, here are several of their favorites. Bon voyage! Includes: *Arirang* (Korea); *Pokarekare Ana* (New Zealand); *The Oak and the Ash* (England); *Botany Bay* (Australia); *Es dunkelt schon in der Heide* (Germany); *O My Love Is Like a Red, Red Rose* (Scotland); *El Vito* (Andalusia); *Little David, Play on Your Harp* (America).  
 00152725 SATBBB a cappella Collection ..... \$8.95

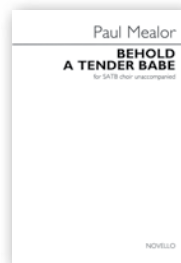
## DECEMBER HOLIDAYS



**ANGELS WE HAVE HEARD ON HIGH**  
**Judith Clurman Choral Series**  
*David Chase*  
*G. Schirmer, Inc.*  
 Broadway arranger and conductor David Chase brings his considerable musical talents to this exciting and wonderfully creative arrangement of the traditional French carol, written for Judith Clurman's Essential Voices USA recording *Holiday Harmonies: Songs of Christmas* on the Sono Luminous label.  
 50600405 SATB ..... \$2.25



**AS DEW IN APRYLLE**  
*Peter Warlock*  
*Boosey & Hawkes*  
 Predating the well-known Bethlehem Down by just a few years, *As dew in Aprylle* is one of several choral works by Warlock to draw on texts from the 15th century Sloane Manuscript, yet musically this work demonstrates a similar mastery of part writing and fondness for chromatic harmonic language. First published on 12th June, 1924, following a period of unavailability this is now restored to the catalogue in a newly-prepared edition. For unaccompanied mixed voices, with occasional divisi.  
 48023700 SATB divisi a cappella ..... \$1.90



**BEHOLD A TENDER BABE**  
*Paul Mealor*  
*Novello*  
 Paul Mealor's *Behold a Tender Babe* is a work for unaccompanied SATB Choir, commissioned by the Hauser-Oberschneider family to celebrate the 150th anniversary of Summer Fields School. The work sets extracts from Robert Southwell's *In Freezing Winter Night*, and lasts around 4 minutes.  
 14047961 SATB a cappella ..... \$2.95



**CHRISTMAS REVERIE**  
*Don Macdonald*  
*Mark Foster*  
 Don Macdonald is quickly becoming a composer known for his "cross-over" style combining classical integrity with jazz stylings. In his "notes from the composer" included on page 2 of the octavo, he encourages singers to use the notes as an outline but feel free to stylize the music. This is a real crowd pleaser.  
 35030682 SATB ..... \$2.50



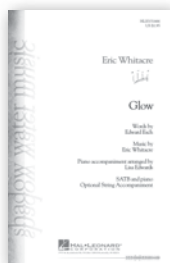
**CHRISTMAS TIME IS HERE**  
*Vince Guaraldi/arr. John Alexander*  
*Pavane Publishing*  
 The John Alexander Series features arrangements by Mr. Alexander for large community choirs with orchestra. What a delight to release this Peanuts favorite on the heels of the recent *The Peanuts Movie* opening. John did a splendid job of capturing the fun of the song and voicing it for the larger forces.  
 00159342 SATB ..... \$2.15  
 00159348 Score/Parts ..... \$35.00



**THE COVENTRY CAROL**  
*arr. Jerry Mueller*  
*Pavane Publishing*  
 Selected for the Magen Solomon series, this dreamy setting is beautiful and distinctive. The magic of this arrangement is in the creativity of the harmonies. An excellent Christmas selection for high school, college or community choirs.  
 00159359 SATB a cappella ..... \$1.95



**GLORIA IN EXCELSIS DEO**  
*Jeff Trenchard*  
*Gentry Publications*  
 This is arguably one of the most popular Christmas texts in Latin. Trenchard's setting is exhilarating, rhythmically energizing and harmonically colorful. Church, community, high school and college choirs will thoroughly enjoy this piece. A great opener or festive anthem.  
 00159827 SATB ..... \$2.35



**GLOW**

*Eric Whitacre  
Hal Leonard*

Simple and welcoming, *Glow* was performed for the first time by the World of Color Honor Choir at Disney's California Adventure® Park. The Honor Choir, made up of over 700 singers from across America, were selected to be part of the night-time spectacular Winter Dreams show.

00151666 SATB..... \$2.25  
00151667 Strings (Digital)..... \$25.00



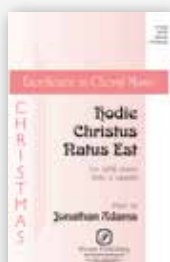
**A GOLDEN TREE**

*Thomas Hewitt Jones  
Boosey & Hawkes*

A melancholic mood pervades throughout the setting, which is melodically rich, with subtle chromatic alterations colouring Paul Williamson's beautifully poetic text that evokes the genealogy of Christ, springing like a tree from the root of Jesse, King David's father. Long, legato lines are an integral part of this carol, emphasising the peaks and troughs of

harmonic change and the dynamics underpin the twisting narrative of the text.

48023702 SATB..... \$1.90



**HODIE CHRISTUS NATUS EST**

*Jonathan Adams  
Pavane Publishing*

This fabulous Christmas piece rings with energy and joy. Ripe with antiphonal qualities, the piece opens with a brief fanfare and proceeds to celebrate the season. A wonderful holiday concert opener for high school, college or community choirs, or for a church anthem.

00159346 SATB divisi a cappella..... \$2.15



**IN THE BLEAK MIDWINTER**

*Christina Rossetti/Richard Burchard  
Gentry Publications*

This Christmas piece is everything you would expect from Richard Burchard and so much more. The lovely melody and flowing harmonies are anticipated, as are the familiar words of the carol, but the accompanying syllables, some almost jazz-like, are a pleasant surprise. Selected for the Bruce Rogers Choral Series, you know it is an excellent college or fine community choir piece.

00159829 SATB divisi a cappella ..... \$2.35



**IN THE BLEAK MIDWINTER**

*Julian Marshall  
Novello*

*In The Bleak Midwinter* is a work by Julian Marshall for unaccompanied SATB choir. A setting of the well-known poem by Christina Rossetti, a performance lasts around 3 minutes.

14048035 SATB a cappella..... \$3.50



**THE LIGHT OF CHRISTMAS MORN**

*Josh Bauder  
Jubal House Publications*

Originally written for the University of St. Thomas's Christmas festival by the young Minnesota composer, Josh Bauder, this piece is at once reflective and majestic. Perform it with the optional brass and percussion for added expressive possibilities!

00157751 SATB..... \$1.95  
00157752 Brass/Percussion..... \$25.00



**LULLAY, MY LIKING**

*Thomas Hewitt Jones  
Boosey & Hawkes*

*Lullay, my liking* was commissioned by *BBC Music Magazine* for the publication's December 2014 issue. The brief was to compose a carol with simplicity of form, and this Middle English 15th century carol text lends itself to an expressive yet succinct setting. For unaccompanied mixed voices with no divisi, the carol works just as well with four solo voices as it

does with a larger SATB choir.

48023705 SATB a cappella..... \$1.90



PEPPER CHOPLIN

**A MERRY CHRISTMAS WISH**

*Pepper Choplin  
Gentry Publications*

Pepper Choplin has done it again. He has taken one of the classic Christmas concert closers, *We Wish You a Merry Christmas*, added two new engaging counter-melodies, and wrapped them in an easy swing that invites the audience to sing along. Reminiscent in format to the Christmas classic *Peace, Peace*, this clever carol setting is sure to follow

low suit.

00159832 SATB..... \$2.35



MICHAEL GILBERTSON

**MERRY CHRISTMAS WISHING WELL**

*Judith Clurman Choral Series  
Michael Gilbertson  
G. Schirmer, Inc.*

Written as a solo song for *Sesame Street's* Big Bird, this arrangement was made for the Lincoln Center Holiday Tree Lighting celebration and warm wishes for joy and peace on Christmas Day and every day of the year.

50499597 SATB..... \$1.95



**ONE SMALL CHILD**

*arr. John Leavitt  
Hal Leonard*

The awe and wonder of this contemporary Christmas classic are masterfully portrayed in this beautifully orchestrated setting that will envelop your listeners in a warm sonic tapestry. A wonderful selection for school, community and sacred concerts.

00155834 SATB..... \$1.95  
00155836 Chamber Orchestra (Digital)..... \$55.00





**SILENT NIGHT**  
**Judith Clurman Choral Series**  
 Tedd Firth  
 G. Schirmer, Inc.

Whether in popular song or in traditional carols, Christmas and winter go hand-in hand. Painting a picture of the stillness and holiness of the nativity, this stunning and inspired work will create a moment of sheer beauty in performance. With piano or optional harp.

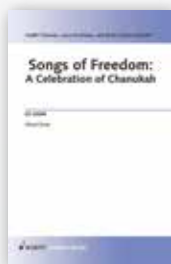
50600458 SATB.....\$2.10



**SILENT NIGHT**  
 arr. James Whitbourn  
 Novello

James Whitbourn's lovely arrangement of the classic carol *Silent Night* is for children's voices, optional SATB choir and piano. A performance of the entire work lasts around 4 minutes.

14047866 SA/SATB.....\$2.95



**SONGS OF FREEDOM: A CELEBRATION OF CHANUKAH**  
 arr. Judith Clurman/Larry Hochman/  
 Brian Stokes Mitchell  
 Schott Music Corporation, New York

Premiered in 2010 by the New York Pops and Essential Voices USA, with Brian Stokes Mitchell as soloist this suite of Chanukah favorites is truly a celebration of freedom. From the menorah candles, to dancing, singing, spinning the dreidl, and cooking the potatoes to the dignified celebration of religious freedom that the holiday represents, this will be a superb addition to holiday concerts. Songs include: *Oh Chanukah! Oh Chanukah!, S'vivon, Lichvod Ha Chanukah, Mi Y'Malel, Haneirot Halalu, Maoz Tsur*. For soloist or small select group, SATB chorus and piano, orchestra or chamber ensemble. Orchestration available on rental.

49019336 SATB.....\$3.95  
 49019929 Chamber Orchestration.....\$69.95



**SOUND OVER ALL WATERS**  
 William Malpede  
 Mark Foster

With a text adapted from the John Greenleaf Whittier poem *A Christmas Carmen*, composer William Malpede uses contemporary syncopations with classical harmonies to create a modern classic Christmas anthem.

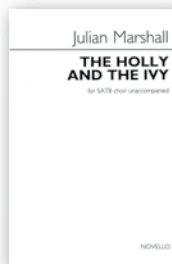
35030668 SATB.....\$2.50



**SWEET WAS THE SONG**  
 Iain Farrington  
 Boosey & Hawkes

*Sweet was the Song* is a traditional English carol dating from the 16th century depicting the Virgin Mary singing a lullaby to the new-born Jesus. This setting for mixed voices (no divisi) and organ reflects the text with gentle rocking phrases, static harmonies and a simple melodic line. The music is coloured by soft dissonances, conveying a sense of mystery and

uncertainty.  
 48023699 SATB.....\$1.90



**THE HOLLY AND THE IVY**  
 Julian Marshall  
 Novello

*The Holly and the Ivy* is a work by Julian Marshall for unaccompanied SATB choir. A setting of the traditional poem, a performance lasts around 2 and a half minutes.

14048042 SATB a cappella.....\$3.50



**THERE IS NO ROSE**  
 Guy Forbes  
 Pavane Publishing

Guy Forbes gave us *O Nata Lux* many years ago and we have patiently waited for its sequel. Now we have it, a stunning setting of *There Is No Rose* that delivers exactly what we hoped for. It is a beautiful melody draped in warm harmonic fabric that is so very rich and satisfying. For advanced high school, college and community choirs as well as fine church choirs.

00159362 SATB divisi a cappella .....\$2.35



**TOMORROW SHALL BE MY DANCING DAY**  
 Gareth Treseder  
 Boosey & Hawkes

Devised as a choral Christmas waltz, this carol for unaccompanied mixed voices (no divisi) by Welsh composer Gareth Treseder is a jolly setting of a traditional text. The work is structured in the manner of a hymn that becomes increasingly complex via different vocal textures. The catchy melody is passed

around each part of the choir and interweaving textures should offer a welcome contrast to the common homophonic textures of Christmas music. A sure audience-pleaser, this carol will also be very rewarding for the singers and will add a jovial twist to a Christmas concert of service.

48023701 SATB a cappella.....\$2.25



Wherever you see the Closer Look icon online, click to preview sample pages and audio excerpts.  
[www.halleonard.com/choral](http://www.halleonard.com/choral)



**WHAT SWEETER MUSIC**

**A Cantata for Christmas**

John Leavitt  
Hal Leonard

From John Leavitt comes this elegant cantata for Christmas, set up in the form of a classic “Lessons and Carols” service. A colorful tapestry of beautiful sounds, this major work has great variety in its scope and style. Whether presented with piano or John’s chamber orchestration, the sensitive writing will

showcase the artful approach of a master arranger, making this compilation of carols and readings a thoughtful choice for churches, universities and community choruses. Highly recommended!

Songs include: *Veni, Veni Emmanuel; People, Look East; The Angel Gabriel; He Is Born, the Divine Christ Child; Resonet in laudibus; What Sweeter Music; Tomorrow Shall Be My Dancing Day; We Three Kings of Orient Are; Sing Noel, Alleluia!*

00157563 SATB..... \$8.95  
00157564 Chamber Orchestra (Print and Digital).....\$175.00



ROBERT BOWKER

**WINTER SOLSTICE**  
**CME Conductor’s Choice**

Robert Bowker  
Boosey & Hawkes

The words of the poem by Susan Bowker speak of that exact moment in time when light overcomes darkness, days begin to get longer and we have hope for the coming spring. The music is in three sections, the introduction is slow and somber until the sun appears “undefeated.” The middle section

is a dance of celebration and welcome to spring and renewal, followed by a joyous frenzy and explosion of voices in celebration.

48023714 SATB..... \$2.10

**LIGHTER SELECTIONS & ENCORES**



ROBERT DECORMIER

**ALL MIXED UP**

arr. Robert DeCormier  
Hal Leonard

Pete Seeger (1919-2014) was a master at using humor to get a point across as seen in this calypso style novelty song. Make your audience smile as you sing this clever arrangement where language, food and people all get mixed up together no matter what you do! With bongos.

00144012 SATB a cappella..... \$2.25



**THE BEAGLE AND THE BELUGA AND THE EAGLE’S FINE TIMES**

Jon Washburn Choral Series  
Scott Macmillan  
G. Schirmer, Inc.

This is a cheerful, uptempo, jazzy setting of a children’s poem originally entitled “The Boogie Woogie Beagle Blues.” A delightfully whimsical change-of-pace for any fine choir!

50600425 SATB divisi a cappella..... \$2.25



BRIAN TATE

**CONNECTED**

Brian Tate  
John Rich Music Press

Brian Tate wants to help bring us all together and uses his imaginative music and community-building texts to make it happen. Each vocal part gets its own statement and they sequence together into a rollicking chorus, all a cappella, all fun. High school, community, even college choirs can find a joyful spot to program this number.

00159337 SATB a cappella..... \$2.35



**HALLELUJAH**

arr. Ethan Sperry  
Hal Leonard

Leonard Cohen’s classic song has been covered hundreds of times. This setting for a cappella voices is striking for its range of texture, dynamic contrast and sheer harmonic beauty.

00154365 SATB divisi a cappella..... \$2.25



**NON CAPISCO NIENTE**

John Conahan  
Hal Leonard

Fast, rhythmic, with accents, textural twists and a slow rubato middle section, this short secular a cappella work is full of surprises and comic elements. With an Italian text by Charles Anthony Silvestri, it is a perfect encore!

00153451 SATB a cappella ..... \$1.90



**OH, HAD I A GOLDEN THREAD**

arr. Nathaniel Lew  
Hal Leonard

Celebrating the life and legacy of Pete Seeger (1919-2014), songwriter, activist and musician, this setting creates a wonderful image of the “golden thread” of humanity that connects us all.

00144011 SATB a cappella ..... \$2.25



**SATAN HATES MUSIC**

Kirke Mechem  
G. Schirmer, Inc.

With lyrics by the composer “broadly inspired” by Martin Luther, Mechem has crafted a comical work in a neo-Baroque style. The optional children’s choir (or adult sopranos and altos) sing Bach’s melodies of “Sheep May Safely Graze” and “Sleepers Awake,” with a simplicity that makes them perfect foils against the devilish music of Satan!

50600368 SATB/Opt. Children’s Choir ..... \$2.25



**WE CAN SING THAT!**

*Kirke Mechem*  
G. Schirmer, Inc.

With a text by the composer, this is a delightful kaleidoscope of musical snippets that highlight the joys of choral singing! Melody, harmony, counterpoint, we can sing ANYTHING! Ta-dah!

50600369 SATB a cappella ..... \$2.10

**MUSIC FOR WOMEN'S VOICES**



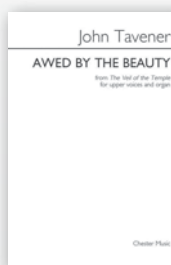
**ALWAYS SOMETHING SINGS**

*Dan Forrest*  
*Hal Leonard*

The grandeur of Ralph Waldo Emerson's "skyborn music" text creates a canvas for Dan Forrest's magnificent sonorities in this superb selection for choir and soloist with piano or optional strings. Breathtaking in its beauty and imagery!

00152536 3-Part Treble..... \$2.25

00152537 Strings (Digital)..... \$25.00



**AWED BY THE BEAUTY**  
from *The Veil of the Temple*

*John Tavener/arr. Barry Rose*  
*Chester Music*

John Tavener's *Awed By The Beauty*, from *The Veil of the Temple* is an arrangement for upper voices with organ accompaniment, by Barry Rose. The work lasts approximately 2 minutes.

14043876 SSAA and Organ..... \$2.95



JUDITH HERRINGTON

**BORN IN A SONG**

*Judith Herrington*  
*Pavane Publishing*

This macaronic piece brings together the Spanish and English languages, and it is the invigorating and inspiring text that drives the rhythm and energy of this creative song. A previous choral release by Ms. Herrington also utilizing the poetry of Bianca Chamusco, *Born in a Symphony*, is a definite partner. Wonderful for high school and college concert.

00158101 SSA..... \$2.35



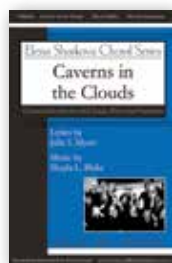
AUDREY SNYDER

**BRIGHT MORNING STARS ARE RISING**

*arr. Audrey Snyder*

Honest, authentic, heartfelt - these are the words that come to mind with this plaintive folk setting for SSA voices. Perform it a cappella, or accompanied by guitar or piano, this selection will inspire your audience!

00154429 SSA..... \$1.90



**CAVERNS IN THE CLOUDS**

*Julie I. Myers/Shayla L. Blake*  
*National Music Publishers*

This beautiful song of hopes and dreams has been selected for the Elena Sharkova Series. Shayla Blake, a relatively new composer on the scene, has selected the poetry of Julie Myers for her composition. Treble choirs from high school through college will enjoy the ethereal harmonies and effective voice-leading.

00160219 SSA..... \$2.35



**DEN TOD NIEMAND ZWINGEN KUNNT'**

**Schirmer Choral Classics**

*Johann Sebastian Bach*  
*G. Schirmer, Inc.*

The second movement from Bach's Cantata No. 4, Christ Lag in Todesbanden, is a wonderful example of Baroque call-and-response and will provide both a learning experience and a musical highlight for treble singers of all ages.

50600492 SA..... \$1.95



**DREAM LAND**

*Christina Rossetti/Kevin Memley*  
*Pavane Publishing*

Voiced for both SSAA and SATB, Kevin Memley displays, again, his command for expressing poetry in song. The musical lines take us into Christina Rossetti's poem, into her dream, and speaks for all of us at the same time. High school, community and college choirs will embrace the artistry in this concert selection.

00158717 SSAA..... \$2.15



**AN EARTHLY BLESSING**

*Will Todd*  
*Boosey & Hawkes*

*An Earthly Blessing* is a gentle reflection on the miracle of God's arrival at Christmas in the recognisable jazz style of Will Todd. In the poem, written by the composer, the personal and individual nature of the Christmas story is brought out, and the music flows around the words, gradually building to the phrase 'open my heart' before returning for a gentle conclusion.

48023312 SA..... \$2.50



BRANDON WILLIAMS

**ER IST GEKOMMEN**

**Andrea Ramsey Choral Series**  
*Clara Schumann/arr. Brandon Williams*

*G. Schirmer, Inc.*

One of four songs presented to Robert Schumann by his wife Clara, this setting is a shining example of the composer's ingenuity, and is a wonderful introduction to Romantic era style and performance practice.

50600446 SSA..... \$2.10





**FEEL YOUR SPIRIT SING**

**Sounds of a Better World**

*Jim Papoulis*

*Boosey & Hawkes*

Commissioned for the AGO National Convention in 2014, this piece is about embracing the diverse character of the human voice and exploring the sounds and the emotions those sounds can suggest. With percussion and an alternate organ part is included in the back of the octavo for occasions

when an organ is available.

48023653 SSAA.....\$2.50



**GARTAN MOTHER'S LULLABY**

*arr. Sarah Jaysmith*

*Pavane Publishing*

The word lullaby conjures up a gentle bedtime song, and true to form, *Gartan Mother's Lullaby* is that and so much more. Under arranger Jaysmith's care there comes an added mystery and caress, rich with images of crickets and fog and lambs and such. Delicately written for treble chorus, appropriate for high school, college and community ensembles.

00159345 SSAA a cappella.....\$2.35



**HEAVENLY PEACE**

**Five Carols for Upper Voices**

*arr. Simon Lole*

*De Haske Publications*

Here is a sparkling collection for women's choir or five of your top treble singers that will captivate all listeners! Challenging, but absolutely worth it, it includes: *The Angel Gabriel; Coventry Carol; Ding Dong! Merrily on High; Rocking Carol; Silent Night.*

00154111 SSSAA a cappella.....\$4.95



**HOW SOON?**

*Nico Muhly*

*Chester Music*

*How Soon?* is a work by Nico Muhly for SSAA choir and ensemble. Commissioned by eighth blackbird, the Kennesaw State University School of Music, and the Anima-Young Singers of Greater Chicago, the piece is a setting of George Herbert's poem *Mortification* and lasts around 10 minutes.

14047921 SSAA.....\$3.95



**I SING THAT MY VOICE MAY BE HEARD**

*Gwen McLeod Hall*

*Gentry Publications*

Selected for the William Powell Choral series, this encouraging choral contains both inspirational words and music by Gwen McLeod Hall. It is a message of hope, where singing serves as the disarming weapon of choice. For high school and college treble choirs, the music swells in celebration to a victorious

conclusion.

00159828 SSAA a cappella.....\$2.10



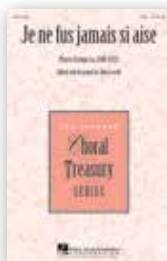
**I WANT TO DIE WHILE YOU LOVE ME**

*Rosephanye Powell*

*Gentry Publications*

Rosephanye Powell has taken a passionate poem of love by Georgia Douglas Johnson and given us notes that truly sing. A fitting wedding song, it celebrates the moment when love is at its fullest and would fit almost any high school, college or community choir concert program.

00156854 SSAA.....\$2.35



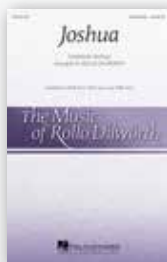
**JE NE FUS JAMAIS SI AISE**

*Pierre Certon/arr. John Leavitt*

*Hal Leonard*

Joyful cascading vocal lines and "fa la la's" will enliven your treble choir's concert or festival performance! The optional percussion creates a dance-like feel in this delightful madrigal edition.

00154264 SSA/opt. Percussion.....\$1.90



**JOSHUA**

*arr. Rollo Dilworth*

*Hal Leonard*

Opening with a slow, unaccompanied statement of the refrain, this contemporary setting of the traditional spiritual then unfolds into a dramatic layering thematic treatment that is tremendously exciting. Includes optional congas and electric bass.

00154103 SSAA divisi.....\$2.25



**THE LAMB**

*John Tavener/arr. Barry Rose*

*Chester Music*

*The Lamb* is John Tavener's setting of a poem by William Blake, arranged here for unaccompanied upper voices by Barry Rose.

14043835 SSAA a cappella.....\$2.95



**LEAVE MY HEART ITS SONGS**  
**Dale Warland Choral Series**

*Dominick DiOrio*

*G. Schirmer, Inc.*

A setting of a sonnet by Amy Lowell commissioned by the Smith College Chorus explores conflicting emotions one finds in a relationship. The broad and lyrical music evokes the passion of new love and the fear that one day it may end. With piano, two violins and viola.

50600402 SSA.....\$2.10

50600404 String Parts (Digital).....\$15.00



**LULLAY, MY LIKING**

**CME In High Voice**

Robert Sieving  
Boosey & Hawkes

Adapted from movement from a suite by C. Hubert H. Parry, this tuneful, quintessentially British melody, easily associated with the 19th Century England's vast reserve of folk-songs provides a wonderful vehicle for teaching style and musicality. With cello.

48023662 SSA a cappella ..... \$2.10



**THE NEW COLOSSUS**

Kevin Memley  
Pavane Publishing

Not often does a song so completely capture the spirit of a new world, but this one does with an exclamation point. Proud, expectant, hopeful, assuring, as full as the Statue of Liberty, this dynamic piece celebrates all these things with dignity and grace. Destined to be an American classic for high school and college treble choirs.

00158719 SSA ..... \$2.35



LEE KESSELMAN

**O FRONDENS VIRGA**

**CME In High Voice**

Lee Kesselman  
Boosey & Hawkes

Written for the Wheaton College Christmas Festival, this work with a text by Christian mystic, Hildegard of Bingen, should feel very free, personal and almost improvisational. The close harmony requires careful attention to balance among the parts and is worthy of any fine women's choir.

48023666 SSAA a cappella ..... \$1.95



**ONLY MY DREAMS**

Ron Kean  
Pavane Publishing

The poem by Yeats that serves as the text for this Ron Kean piece has been set by many fine composers. Ron's approach is unique, bringing in overtones through whirlies to add an ultra-spiritual dimension to the impact of the work. Ron's vocal writing is always careful, pulling lines into one another with suspended results. Singers simply love to sing them because everyone is equally important. Selected for the Iris Levine Treble Chorus Series, this piece fits any general program for advanced treble high school, college and community choir.

00159356 SSAA ..... \$2.15



**PRECIOUS MOMENT**

**from Songs of Peace**

Will Todd  
Boosey & Hawkes

This song is the second movement of Todd's *Songs of Peace*, written in memory of the composer's mother. The first verse, with voices singing in unison, presents a contemplative and memorable melody over characteristic, jazz-inspired harmonies in the piano (or organ) accompaniment. This melody is then beautifully interwoven with a counter-melody as the voices split into two parts for the second verse. *Precious Moment* is featured on Tenebrae's album *Lux et Veritas*.

48023348 SA ..... \$2.95

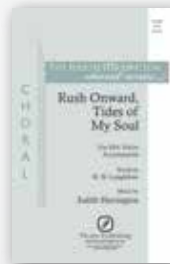


**ROCKIN' JERUSALEM**

arr. Rollo Dilworth  
Hal Leonard

Now available for treble voices! This African American spiritual is a song of celebration, anticipation, freedom and hope. Rhythmic and energized vocal lines are layered over the pulsing accompaniment for an excellent choral showcase.

00139998 4-Part Treble ..... \$1.90



**RUSH ONWARD  
TIDES OF MY SOUL**

Judith Herrington  
Pavane Publishing

In this poem, is Longfellow describing sounds from the sea, or the tides of our own soul? Judy Herrington sets song to this text that keeps the question open. The rushing waves emanate from the piano accompaniment and toss onto the shore through the choral statements with ease. Excellent for young voices, high school and college treble choirs.

00158102 SSA ..... \$2.15



STUART CHAPMAN HILL

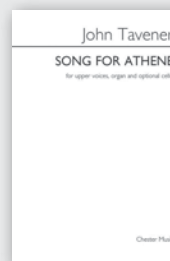
**SING ME TO SLEEP**

**Andrea Ramsey Choral Series**

Stuart Chapman Hill  
G. Schirmer, Inc.

The first release of the Andrea Ramsey Choral Series is an amazingly beautiful piece by Stuart Chapman Hill. The text (by the composer) is thought provoking and perfect for women's choir in high school and up. The ranges are appropriate, the piano is supportive but independent.

50600532 SSA ..... \$2.10



**SONG FOR ATHENE**

John Tavener/arr. Barry Rose  
Chester Music

Now available in an arrangement for upper voices, organ and optional cello, *Song For Athene* is a work by British composer John Tavener. The text is taken from Shakespeare's *Hamlet*, as well as from the Orthodox Funeral Service. The entire work lasts around 7 minutes.

14043878 SSAA, Organ and Optional Cello ..... \$2.95

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Order all titles in this booklet and more from your favorite choral music retailer.



**SPARROW**  
**CME Celtic Voices**  
 Mark Sirett  
*Boosey & Hawkes*

This poignant song is a lament for the alarming loss of North America's boreal forest and its drastic effect on nature and the environment. A perfect selection for Earth Day, any socially conscious program or anytime a beautiful and lamenting song is required for your women's choir. With violin.

48023681 SSA.....\$1.95



**STABAT MATER DOLOROSA**  
 From Stabat Mater, First Movement  
**Schirmer Choral Classics**  
*Giovanni Battista Pergolesi*  
 G. Schirmer, Inc.

The first movement of the Pergolesi Stabat Mater with long descending lines, suspensions and ornamentation will help build Baroque performance practice and vocal skills.

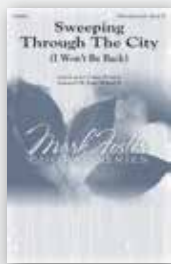
50600313 SA.....\$1.95



**SURE ON THIS SHINING NIGHT**  
*Morten Lauridsen*  
*Peermusic Classical*

Now available for women's voices! "Sure on this shining night of starmade shadows round, kindness must watch for me this side the ground..." In this third movement of his song cycle *Nocturnes*, Morten Lauridsen's flowing music captures all of the beauty and wonder of James Agee's poem.

00159078 SSAA.....\$1.90



**SWEEPING THROUGH THE CITY**  
 (I Won't Be Back)  
*James Herndon/arr. M. Roger Holland II*  
 Mark Foster

This arrangement brings together elements from three worlds: classical music, traditional, and contemporary gospel. The piano introduction is pure virtuosity and demands a competent player, yet one who is versatile and flexible enough to flow convincingly in other genres.

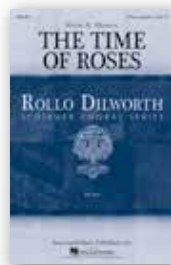
35030669 SSAA divisi & solo.....\$2.75



**THERE WILL BE REST**  
*Sara Teasdale/Kevin Memley*  
*Pavane Publishing*

Several superb settings of this moving poem by Sara Teasdale precede this one, but Kevin Memley has earned the reputation to take us somewhere new, even with classic texts. Premiered at the ACDA Western Convention, this SSAA setting with piano is entirely new and gratifying. Always melodic and harmonically fulfilling, this new setting works best for advanced high school, college and community treble choirs. Medium.

00158720 SSAA.....\$2.35



**THE TIME OF ROSES**  
**Rollo Dilworth Choral Series**  
*Kevin Memley*  
 G. Schirmer, Inc.

This buoyant madrigal-like setting of the Thomas Hood text offers a wonderful opportunity for choirs to practice light and articulate singing. There is wonderful contrast between the lively passages and lyrical, legato sections making wonderful contrasts.

50600465 SSAA a cappella.....\$2.10



**VUELIE**  
 from the Disney Animated film *Frozen*  
*Frode Fjellheim/Christophe Beck*  
*Boosey & Hawkes*

Here is the composer's own setting of "Vuelie," used in the Disney animated feature film *Frozen*. Capturing the stark beauty of the frozen north, this is a wonderful selection that will expand your singers' understanding of Scandinavian music.


48023586 SSAA a cappella.....\$1.95



**WADE IN THE WATER**  
*arr. Rollo Dilworth*  
*Hal Leonard*

This spiritual tells the story of Moses leading the Israelites to safety through the parted waters of the Red Sea. This arrangement, set in a flowing 6/8 meter, features gospel and jazz style harmonies in ways that depict the wading motion of the melodic lines and rhythmic patterns.

00154149 3-Part Treble.....\$1.90



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[www.sheetmusicdirect.us/ipad](http://www.sheetmusicdirect.us/ipad).



# MUSIC FOR MEN'S VOICES



## AD AMORE CME In Low Voice

Lee Kesselman  
Boosey & Hawkes

Written as a fanfare-like concert opener, bells announce the choir in the age-old tradition of church bells, but with the added possibilities of handmade or found-object bells, as people gather in a spirit of festive celebration, worship and art. The choir can use triangles of varying sizes, bells, or anything

which strikes metal-on-metal, the number and variety are limited only by imagination and balance.

48023646 TTBB..... \$1.95



## AVE MARIA

arr. Jon Washburn  
Mark Foster

Jon Washburn is known for his creative and sensitive arrangements for the concert hall. This arrangement of the beautiful and famous Piazzolla chamber piece for solo oboe and strings is sure to become a standard for men's choir.

35030262 TTBB..... \$2.25

## BRIGHT IS THE RING OF WORDS

Rosephanye Powell

The traditional sound of the male glee club is at the forefront with this brilliant setting of a text by Robert Louis Stevenson composed for the 125th anniversary of the University of Pittsburgh Men's Glee Club. The cheerful 12/8 opening bounds forward contrasting with a more lyrical middle section before returning for a stirring conclusion.

00154614 TTBB a cappella..... \$2.25

## COME AND GO TO THAT LAND

Eugene Rogers Choral Series

arr. Brandon Waddles  
Mark Foster

Combining two traditional spirituals, "Come and go with me" and "Come and go with me to my Father's House," Brandon Waddles has created an arrangement that harkens the sounds of an African-American work song and Southern male gospel quartet. Brandon uses the a cappella style of the spiritual, the extended harmonies of jazz and the motivic and rhythmic drive of gospel in this arrangement to make the pairing of these two selections a joyous community expression.

35030670 TTBB..... \$2.50



## FIELDS OF GOLD

arr. Ethan Sperry  
Hal Leonard

This vibrant unaccompanied setting of the classic song by Sting opens gently with a solo voice, expanding to a duet, then the full chorus, before moving into tempo. Vocal percussion creates a colorful texture that will engage your singers and audiences in a fully unique way.

00154363 TTBB divisi a cappella..... \$2.25



## GLORIA

Jameson Marvin Choral Series

Josquin des Prez/ed. Jameson Marvin  
G. Schirmer, Inc.

Josquin des Prez is the master of polyphony for singers. Conductor, composer, editor Jameson Marvin is the standard bearer for polyphony in today's choral classroom. This movement from Missa Mater Patris allows your men's chorus to explore both polyphony and several beautiful homophonic moments in this Renaissance masterpiece.

50498804 TTBB a cappella..... \$2.25

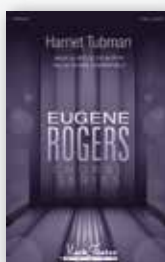


## HALLELUJAH

arr. Ethan Sperry  
Hal Leonard

Leonard Cohen's classic song has been covered hundreds of times. This setting for a cappella voices is striking for its range of texture, dynamic contrast and sheer harmonic beauty.

00154366 TTBB divisi a cappella..... \$2.25



## HARRIET TUBMAN

Eugene Rogers Choral Series

Rollo Dilworth  
Mark Foster

Capturing the importance of the Greenfield poem and the dramatic story of Harriet Tubman's life, Rollo Dilworth has crafted a powerful new spiritual. Tubman was often referred to as a conductor of the Underground Railroad and as the "Moses" of her people. In recognition of these titles, musical themes

from the spirituals *If I Got My Ticket* and *Go Down, Moses* have been incorporated into the score.

35030209 TTBB..... \$2.50



## I DREAM OF JEANIE

Jameson Marvin Choral Series

Jameson Marvin  
G. Schirmer, Inc.

This delicate and sensitive new arrangement of beloved American classic, arranged for the Harvard Glee Club by its former director, Jameson Marvin, is worthy of any fine men's choir. With counterpoint for all voices, a melody that is passed between voices and a chance to feature a baritone soloist, this is a

welcome addition to the male chorus library.

50600490 TTBB divisi a cappella..... \$2.10



## IF YE LOVE ME

Thomas Tallis/ed. John Leavitt  
Hal Leonard

Create a moment of reverence and reflection with this English Renaissance anthem, now arranged for men's voices. Ideal for concert and worship!

00153764 TTBB a cappella..... \$1.90



DANIEL J. HALL

**INVICTUS**

*Daniel J. Hall*  
Pavane Publishing

Selected for the Jo-Michael Scheibe series, this may be the most powerful song of encouragement for men's choir on the planet. The William Ernest Henley poem sets the stage, but it is the dynamic musical writing for both voice and piano that rock the house. Opening with a gentle chant establishes the theme, but the surprise hits as the keyboard assumes control. Superb choice for a dedication, graduation or concert program.

00159350 TBB ..... \$2.50

**JINGLE BELLS HALLELUJAH**

*arr. Jonathan Miller*

Now available for men's choirs! From Jonathan Miller and Chicago A Cappella, this is a holiday tour-de-force that will bring your concert to a rollicking conclusion. Originally totally a cappella, now with an optional accompaniment written by Paul Langford making it accessible to more choirs, this mash-up of "Jingle Bells" and "The Hallelujah Chorus" is absolutely hilarious for mixed or men's choirs in high school through adult community.

00151408 TTBB opt. a cappella ..... \$2.25



**JOSHUA**

*arr. Rollo Dilworth*  
Hal Leonard

Opening with a slow, unaccompanied statement of the refrain, this contemporary setting of the traditional spiritual then unfolds into a dramatic layering thematic treatment that is tremendously exciting. Includes optional congas and electric bass.

00154104 TTBB divisi ..... \$2.25



**KYRIE**

**Jameson Marvin Choral Series**  
*Josquin des Prez/arr. Jameson Marvin*  
G. Schirmer, Inc.

Jameson Marvin and the Harvard Glee Club have been the standard bearers for serious music for men's choirs for decades. This beautiful, easy-to-read edition from the des Prez Missa Mater Patris will be a welcome addition to your library.

50600489 TTBB a cappella ..... \$2.10

**LAUDATE DOMINUM**

*Marc-Antoine Charpentier/ed. H. Wiley Hitchcock*  
Edward B. Marks Music Company

This setting of Psalm 116 by Charpentier for men's voices, two violins and keyboard is an excellent work of the early Baroque era, ideal for festival and all-state performances.

00007726 TTB ..... \$2.25



**LEARNING TO LOVE AGAIN**

*arr. Jacob Narverud*

Nashville artist Matt Kearney's song of introspection and searching offers many rewards for young singers. This acoustic setting provides a wonderful opportunity for your men's choir to develop expression and connect with their audience.

00154431 TBB ..... \$1.95

**NEVER FORGET**

*Cool-Jae Huh*  
Pavane Publishing

South Korea and the United States have a beautiful relationship and share many values, one of which is undeniably our love of great choral music. The tenderness and passion emerge effortlessly through the symbolic statements in this touching composition. The TTBB voicing was selected for the Randy Stenson Male Chorus Series, whereas the SATB voicing was simply too great to pass up.

00159354 TTBB a cappella ..... \$2.35



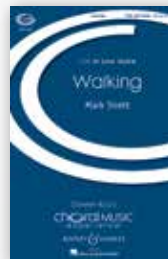
**SORIDA**

**(A Zimbabwe Greeting)**

*Rosephanye Powell/arr. William Powell*  
Hal Leonard

Now available for men's voices! "Sorida" is a term of greeting in the Shona language of Zimbabwe, Africa, similar to "shalom" in Hebrew or "jambo" in Swahili. This original work features percussion, layered vocal patterns, and a joyful solo with both secular and sacred texts. An exciting concert procession or opener!

00147423 TTBB a cappella ..... \$1.90



**WALKING**

**CME In Low Voice**

*Mark Sirett*  
Boosey & Hawkes

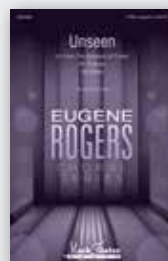
This setting of a poem by one of England's notable war poets, Robert Graves (1895-1985), dedicated to the memory of a World War I veteran, is for 4-part men's chorus, the perfect ensemble to bring this powerful text to life.

48023449 TTBB ..... \$2.10

**THE GREATEST OF THESE**

**Eugene Rogers Choral Series**

*Daniel Elder*  
Mark Foster



**1. UNSEEN**

This movement, is written on the virtue of faith. It is largely atmospheric as it depicts the endlessly shifting vaporous uncertainty of ones belief in the unprovable. In this second year of releases in the Eugene Rogers Series, this set of three will be a great addition to the male chorus repertoire.

35030686 TTBB a cappella ..... \$2.25

**2. ECHOES**

The second movement is written on the virtue of hope. Using a rich yet simple harmonic palette that strives to create a sense of nostalgia. Hope here assures that in the darkest of experiences, when all joy is but a distant flicker of light, it serves as a spark for the immortal flame of life that can illuminate even from the deepest shadows.

35030684 TTBB a cappella ..... \$2.25

**3. FLIGHT**

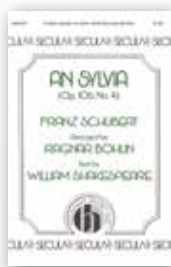
The third movement is written on the virtue of love. Set in a "repetitive, trance-like" exploration of personal experiences. The treatment of these motives creates an energized tone, constantly and unexpectedly bubbling over the top of its secret confines as joy that cannot be contained.

35030685 TTBB a cappella ..... \$2.25

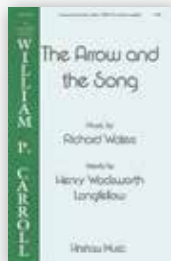
# HINSHAW MUSIC

The Hinshaw Music catalog contains over 2,700 high-quality music publications for choirs, vocal soloists, and organists, including significant works by Dan Forrest, Mark Hayes, Grygori Orban, Alice Parker, Andre Thomas, Frank Ticheli, and Mack Wilberg. Choral pieces such as *Keep Your Lamps* (Thomas), *Earth Song* (Ticheli), *To Love Our God* (Hayes), and *Cindy* (Wilberg) have been sung by thousands of choirs around the world while *Requiem for the Living* (Forrest) is one of the most significant major choral works to be published in this century.

## Mixed Voices – General Concert



**AN SYLVIA**  
(Op. 106, No. 4)  
*Franz Schubert/arr. Ragnar Bohlin*  
One of Schubert's three settings of Shakespeare texts from July 1826, this new choral arrangement would be perfect for both high school and college choirs, as well as professional groups. Consider a group of Schubert songs for your next concert.  
08764897 SATB ..... \$2.35



**THE ARROW AND THE SONG**  
*Richard Waters*  
This favorite text by Longfellow is skillfully set here for high school as well as college and professional choirs. Ideal for American music month or as a commencement anthem.  
08764905 SATB divisi a cappella..... \$2.35



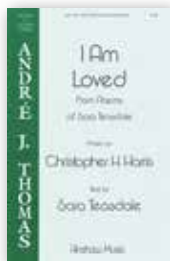
**CANTATE**  
*Shane W. Dittmar*  
A rhythmic ostinato on “la la la la” is a compelling element of this jazz-influenced original on the traditional Latin text. Appropriate for better high school and university choirs, it will produce a fresh, appealing a cappella sound.  
08765748 SATB divisi a cappella..... \$2.65

### DER TANZ

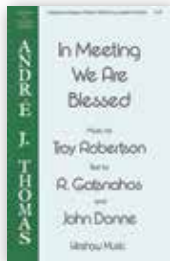
*Franz Schubert*  
This lively piece was written by Franz Schubert in 1825, and edited by Ray Robinson for the Choral Tradition Series. It is not difficult but takes some attention to detail.  
08764886 SATB ..... \$1.95



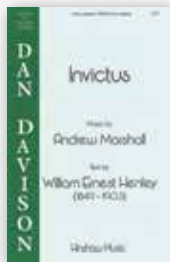
**FURTHER GOALS**  
*Kenneth Dake*  
Scored for a cappella mixed chorus with divisi, this setting of the adapted Emily Dickinson text would work especially well as a commencement anthem—whether in an auditorium, on an athletic field, or in a gymnasium. This piece is part of the Songs for the World Series edited by Andre de Quadros.  
08764901 SATB divisi a cappella..... \$2.35



**I AM LOVED**  
*Christopher H. Harris*  
The driving rhythm of the accompaniment along with the bold choral writing in this setting of the Sara Teasdale poem beautifully conveys the strong message of love. It is another addition to the Andre Thomas choral series and an excellent choice for festival or honor choirs.  
08764903 SATB ..... \$2.35



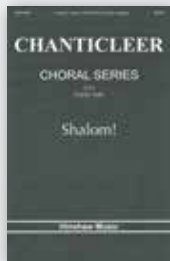
**IN MEETING WE ARE BLESSED**  
*Troy D. Robertson*  
With an original text inspired by John Donne, this piece illustrates the power of peace and all the blessings it brings. Written for the meeting of the Nairobi Chamber Chorus and Festival Singers of Florida, it was premiered in Nairobi with the composer singing in the choir.  
08764906 SATB a cappella ..... \$2.35



**INVICTUS**  
*Andrew Marshall*  
This setting of the poignant and inspirational poem by William Ernest Henley is about overcoming life's dark moments and becoming master of your fate. Appropriate for mixed choirs of all ages including high school.  
08764902 SSATB a cappella ..... \$2.15



**REFUGE**  
*Elaine Hagenberg*  
A poem by Sara Teasdale is the inspiration for this minor-key setting, which relies heavily on the piano and cello accompaniment to convey the deeply spiritual feeling of the text. “For with my singing I can make a refuge for my spirit's sake, a house of shining words, to be my fragile immortality.”  
08765783 SATB ..... \$2.65



**SHALOM**  
*Elio Bucky*  
A rousing rendition of this traditional Jewish folksong, this setting won the 2014 Chanticleer Student Composer Competition. It's message of peace is perfect for community, festival or honor choir concerts.  
08764916 SATB divisi a cappella..... \$2.65

## Mixed Voices – Sacred



**ARISE, MY LOVE**  
*Bill Snedden*  
This timeless text is beautifully presented here in a lush setting for mixed voices. Full dynamic range and subtle variations in tempo mark this for the advanced ensemble, and the resulting artistry will be irresistible!  
08764890 SATB divisi a cappella..... \$2.15





**BE FILLED WITH THE SPIRIT**

*Allen Pote*

The composer's original text for this very accessible piece is based on Colossians 3:12-17, which shares the message of peace, kindness, and humility. A joyful selection for worship and sacred concerts.

08764885 SATB ..... \$2.15

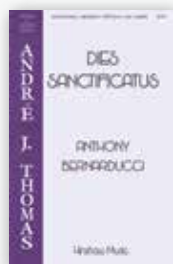


**A CHEROKEE HYMN**

*arr. James E. Green*

James Green continues his efforts to keep the Cherokee language alive with this riveting arrangement of a traditional Cherokee hymn. This hymn was sung on the "trail of tears" and is still a favorite among the Cherokee people. This arrangement features the true Cherokee morning and evening hymns. An authentic performance can be achieved by using the phonetic pronunciation guide that is included. A cappella 2-Part or 3-Part voices with opt. flute (violin) and percussion.

08764900 SAB ..... \$2.65

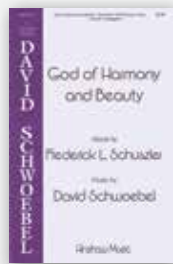


**DIES SANCTIFICATUS**

*Anthony Bernarducci*

"A holy day has dawned for us..." This original a cappella work, in Latin throughout, employs mixed meter, tasteful dissonance and some divisi, with excellent effect. A good choice for festival choirs at the high school or university level.

08764874 SATB divisi a cappella..... \$2.65

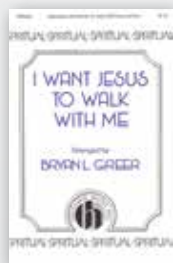


**GOD OF HARMONY AND BEAUTY**

*David Schwoebel*

This joyful and inspirational work with text by Frederick L. Schuszler incorporates the hymn tune Bradbury, and with its theme of the celebration of music, will enhance both worship services and sacred concerts.

08764887 SATB ..... \$2.35

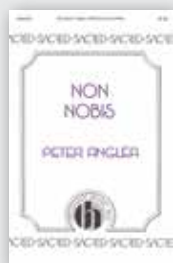


**I WANT JESUS TO WALK WITH ME**

*arr. Bryan L. Greer*

Set at a slow tempo, this accompanied setting brings out the somber feeling of the traditional spiritual. Especially appropriate for Lent, it is now available for mixed as well as male voices.

08764876 SATB ..... \$2.15



**NON NOBIS**

*Peter Anglea*

*Non Nobis* is a setting of Psalm 115:1-2, the first of *Three Latin Psalms* composed by Peter Anglea in 2011 (the third Psalm is the widely successful *Jubilate Deo* published in 2014). In this beautifully reflective piece, *Non Nobis* reminds us that "not unto us, O Lord, but to Thy name give the glory." It will be successful either in a concert or worship setting.

08764889 SATB ..... \$2.35

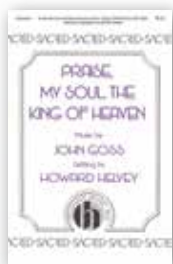


**O CLAP YOUR HANDS**

*Robert Lau*

This setting of Psalm 47 is an example of the masterful craft of composer Robert Lau. This festival anthem is easily successful on Palm Sunday, Christ the King, ascension, or general celebratory use as well as sacred concerts by mixed choirs in high school and up. Opt. brass and timpani available separately.

08764883 SATB ..... \$2.35



**PRAISE, MY SOUL, THE KING OF HEAVEN**

*John Goss/arr. Howard Helvey*

With an original introductory section, this wonderful setting of the well-loved hymn tune, *Lauda Anima* by John Goss, should become a staple in every church choir's repertoire. Very effective with organ alone, but also effective with brass for a special celebration or sacred concert.

08764877 SATB/Opt. Brass ..... \$3.25

**THIS IS MY FATHER'S WORLD**

*arr. Elaine Hagenberg*

This is a new setting of the much loved hymn tune with text by Maltbie D. Babcock. The virtuosic violin part beautifully compliments the arrangement. In a worship setting the piece has general use or whenever celebrating the power and beauty of God's creation.

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December Holidays



**HALLELU**

*Will Lopes*

This joyful Christmas anthem has an infectious ethnic feel to add rhythm and energy to worship and holiday programs. It cleverly incorporates a snippet of *Adeste Fideles*.

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**WITH WONDERING AWE**

*arr. Neil Harmon*

The simple, but lovely melody of this anonymous Christmas carol from the *Laudis Corona*, Boston collection of 1885 is beautifully arranged here for mixed voices. Score and parts for fute, oboe, clarinet, horn, bassoon and harp available separately.

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Men's Voices

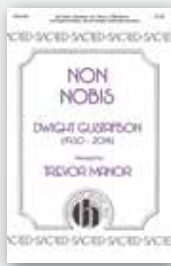


**BILE THEM CABBAGE DOWN**  
*arr. Mack Wilbert/adapt. James Rodde*  
 Mack Wilberg's very successful SATB arrangement of this rousing American folksong has been aptly set here for male chorus. Although the piece can be effectively performed with piano accompaniment alone, the optional fiddle, guitar, woodblock, tambourine and string bass will add just the right kick.  
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**DIE LOTOSBLUME**  
*Franz Schubert, arr. Matthew Oltman*  
 On a text of Heinrich Henne, this modern edition of the Schumann classic is made available to the advanced college/university or high school festival chorus. Consider pairing it with other classics by Brahms or Schubert.  
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*arr. Mark Hayes*  
 This concert showpiece and arrangement of the popular folk song starts with a lone harmonica and builds to lush choral harmonies. If harmonica is not available, another instrument may be substituted.  
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**LOVE'S FOOL**  
*Troy Robertson*  
 John Donne's poem *The Triple Fool* is the basis for this accompanied work, appropriately set for men's voices. The performance notes explain the text, line by line, to help the singers understand the meaning of the words in modern vernacular.  
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**NON NOBIS**  
*Dwight Gustafson/arr. Trevor Manor*  
 From the Dan Forrest Choral Series, this haunting melody by Dwight Gustafson is adapted here for male voices by his grandson Trevor Manor. It would make a wonderful processional for a concert or church service. With organ or piano and opt. trumpet, horn and drum.  
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*Dan Davison*  
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Women's Voices



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*Peter Anglea*  
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 08765743 SATB..... \$2.15

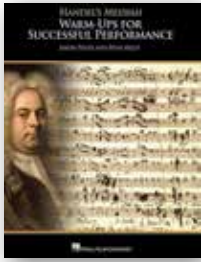
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*from Three Mountain Tunes*  
*Mack Wilberg*  
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# CHORAL RESOURCES

## Deke Sharon



DEKE SHARON

Born in San Francisco, California, Deke Sharon has been performing professionally since the age of 8, and as a child toured North America and shared the stage in operas with the likes of Pavarotti. Heralded as "The Father of Contemporary A Cappella," he is responsible for the current sound of modern a cappella, having created the dense vocal-instrumental sound in college, subsequently spreading it around the world.

Deke produces "The Sing-Off" worldwide (USA, Netherlands, China, South Africa), which had the highest ratings of any new, unscripted television show in the US in 2009, and was the third highest rated show on NBC in 2010. In addition, Deke served as arranger, on-site music director and vocal producer for Universal's "Pitch Perfect" & "Pitch Perfect 2" starring Anna Kendrick & Rebel Wilson.



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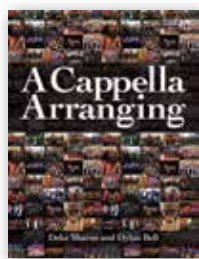
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Most choirs spend their rehearsal time focusing on notes, rhythms, and precision. They rarely, if ever, discuss a song's meaning and feeling, even though those elements are precisely what draws people to the music in the first place. Thousands of books have been written about choral technique, teaching people how to sing technically well. What sets *The Heart of Vocal Harmony* apart is its focus on honest unified expression and the process of delivering an emotionally compelling performance. It delves into an underdeveloped vocal topic – the heart of the music and the process involved with expressing it.

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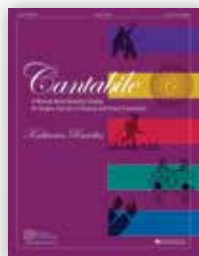
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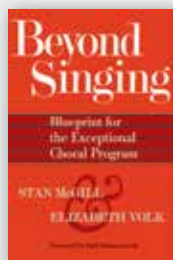


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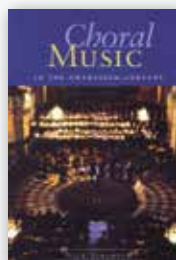


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by Jonathan Palant  
 Foreword by Anton Armstrong  
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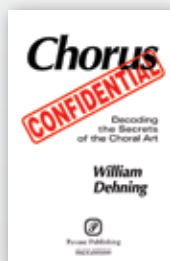


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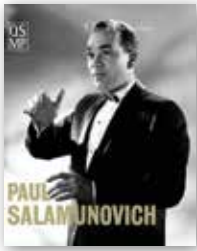


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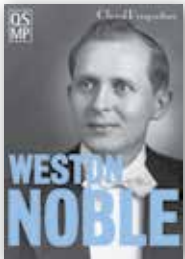
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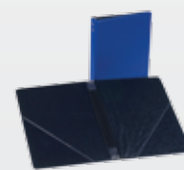
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