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It is an honor to present our new choral music for 2015 from the finest composers and arrangers in the choral music industry. We are thrilled to welcome several well-known composers to the Shawnee Press family, debuting the new works of Mary Lynn Lightfoot, Victor C. Johnson and Amy Bernon!

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From all of us at Shawnee Press, we thank you for all you do as music educators and we are proud to be a part of your success. Have an exciting and memorable musical year with Shawnee Press!

Greg Gilpin
Director of Educational Choral Publications
Shawnee Press

About the MP3 CD

The enclosed CD is a data disc containing mp3 files of the latest choral publications. This disc may be used with computers, mp3 compatible CD players and car stereos. If imported into your computer, you can access the tracks with any mp3 player, such as an iPod.

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SHAWNEE PRESS
CONCERT AND FESTIVAL

Debut from Mary Lynn Lightfoot

CLAP YOUR HANDS AND SING!
Mary Lynn Lightfoot
Joyful and celebratory, this original choral work is an excellent opening concert selection for young voices. Multi-meter, minor key and optional handclaps help create the driving and rhythmic feel that propels the piece from beginning to end.

3503032 3-Part Mixed ...........................................$1.90
3503033 2-Part ....................................................$1.90
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LET MUSIC LIVE!
Greg Gilpin
“Let it weave throughout the tapestry of who we are. In all that life can give, let music live.” This is an inspirational theme for every choir and for celebrating the power of music in our lives, world and throughout creation. A perfect closing number for anytime of year that will become a favorite for years to come.

35030122 SATB .....................................................$1.90
35030123 SAB .......................................................$1.90
35030124 2-Part .....................................................$1.90
35030126 StudioTrax CD ..........................................$26.99

Debut from Victor C. Johnson

THE CLOTHS OF HEAVEN
Victor C. Johnson
One of Yeats most well loved poems from his third volume of poetry, The Wind Among the Reeds, is exquisitely set in this thoughtful choral work of romance and dreams. Careful painting of the text throughout creates a musical landscape for advanced choirs as well as developing voices.

35030107 SATB .....................................................$1.90
35030108 3-Part Mixed ............................................$1.90
35030121 2-Part .....................................................$1.90
35030203 StudioTrax CD ..........................................$44.99

RUN, MARY, RUN
arr. Brian Tate
Encouragement, determination and fundamental human rights sing out in this spiritual with the powerful line, “You got a right to the tree of life!” Sung with diverse range of vocal sound in a loose, gospel-like style, adding the optional percussion and solo builds the piece with intensity and drive throughout. Easy harmony and repetitive form make this an excellent choice in teaching culture and style.

35030040 SATB ...
ALL NIGHT, ALL DAY
(A Gospel Setting)
arr. Greg Gilpin
Charged with gospel-style excitement, this traditional spiritual comes alive with energy and style. A powerful chorus, hand claps, stacked vocal section and a key change builds to a big ending that is sure to please your singers and audience.

35030027 3-Part Mixed $1.90
35030028 2-Part $1.90
35030218 Rhythm Section (Digital) (gtr, b, dm) $15.00
35030029 StudioTrax CD $26.99

Debut from Amy Bernon

OCEANS AND STARS
Amy Bernon
Paralleling the voyages we make through life with those of a river to the sea, this poignant original work by Amy Bernon creates a thoughtful and meaningful atmosphere suitable for any general concert and a superb choice for graduation.

35030105 SATB $1.90
35030106 3-Part Mixed $1.90
35030203 PianoTrax CD $44.99

SHADY GROVE
arr. Jerry Estes
Lively with a hint of bluegrass, this American folk song tells of the love for a woman called Shady Grove. A rhythmic piano accompaniment moves quickly under bright and two-part harmonies creating a wonderful piece for developing male voices that’s full of energy and fun.

35030044 TB $1.90
35030203 PianoTrax CD $44.99

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A Roadmap to Musical Success
Jerry Estes
Here is a series of short exercises designed to address students’ lack of sight-reading skills within the limited rehearsal time teachers face daily. These reproducible exercises are easy-to-use and take only minutes at the beginning of each rehearsal or classroom period. Success and results are due to short and repetitive intervals in a daily routine. You will love the practicality of this series, its adaptability for all teachers’ situations, and, most importantly, its affordability!

35006844 Reproducible Activity Book $24.99

A SOCIAL MADRIGAL
Nathan Howe
16th-Century harmony meets 21st-Century technology in this novel take on the madrigal style. It sings the story of a couple falling in love with some help from Google, Facebook, and Twitter. Their relationship is torn apart by Friendster, a failed social networking site. Lyric fun with solid musical writing in the madrigal style.

35030085 SAB $1.90
35030203 PianoTrax CD $44.99

MUSIC FOR MIDDLE SCHOOL
~ See Page 11 ~
CONCERT AND FESTIVAL continued

New Voicing!

I LOVED YOU

Jay Rouse

The Russian poet Aleksandr Sergeyevich Pushkin’s text infuses emotion into this new SSAA voicing of the best-selling SATB choral setting. Combining contemporary harmonies, a sweeping romantic melody, traditional Russian poetry, and the universal message of love and loss, this arrangement allows for lessons on many levels.

35028788 SATB ........................................ $1.95
35030099 SSAA ........................................ $1.90
35028580 PianoTrax CD ................................ $44.99

VENGA NEL NOSTRO CORO
(COME TO OUR CHOIR)

arr. Jill Gallina

Venga Nel Nostro Coro, alternatively called Canone, was originally a 4-part canon or round written by Antonio Salieri from Canons for Unaccompanied Voices. Loosely translated it means “come to the choir.” The lyrics invite those with “difficulty to come to the choir with the promise of happiness and peace.” A joyful statement indeed for the happiness that singing together can bring!

35030047 SAB a cappella ................................ $1.90
35030048 SSA a cappella ................................ $1.90

THE WAYFARING STRANGER

arr. Greg Gilpin

This popular spiritual sings of a plaintive soul on the journey through life. In a new SATB setting, this best-selling arrangement has been beautifully set with striking vocal writing, haunting piano accompaniment and mournful solo violin. A unique and fresh approach for concert and festival use.

35030049 SATB ........................................ $1.95
35028553 SSA ........................................... $1.95
35028580 PianoTrax CD ................................ $44.99

PARTY, ME HEARTYEY

Greg Gilpin

Hoist the sail and join the pirate crew with this fun and novel “pirate” original. Shiver me timbers, this will transfer your choir into singing pirates and it’s sure to make a swashbucklin’ showstopper! Perfect for costumes, movement and staging.

35030008 2-Part ........................................ $1.90
35030009 StudioTrax CD ................................ $26.99

HOW TO BE A PIRATE
IN SEVEN EASY SONGS

A MUSICAL FOR THE PIRATE IN US ALL

Greg Gilpin

This reproducible 20-minute mini-musical introduces an ornery, yet sweet Captain and First Mate who transform landlubber students into pirates. Through story and song, the shipmates dress in pirate costumes, raise the Jolly Roger flag, spy with telescopes, find buried treasure, and show “thar” pride in a raucous pirate party. Shiver me timbers! This kit of lovely loot contains a director’s score, reproducible singer’s parts, performance ideas, and an Enhanced StudioTrax CD.

35009825 Classroom Kit (Reproducible Musical and Enhanced StudioTrax CD) ................................ $49.99

ICEBREAKERS

(FUN ACTIVITIES TO BUILD A BETTER CHOIR)

Valerie Lippoldt Mack

For any choir, team, or class to work together in a positive manner, the members must be comfortable with each other. Long-time educator Valerie Lippoldt Mack gives us some of her favorite team-building activities in her IceBreakers series. Tried and true, each set of 60 IceBreaker activities comes directly from her classroom and teaches life lessons of respect, tolerance, and patience. Each book is divided into sections that include communication, energizers, problem-solving, trust-building, goal-setting, and building respect. These simple and affordable books pack the punch you need for dynamic success with your choir, ensemble and classroom!

35010427 Icebreakers Activity Book .................. $12.99
35010428 Icebreakers 2 Activity Book .............. $12.99
PUTTING THE SHOW IN CHOIR
THE ULTIMATE HANDBOOK FOR YOUR REHEARSAL AND PERFORMANCE
Valerie Lippoldt Mack
The author of bestselling Icebreakers and Icebreakers 2, Valerie Lippoldt Mack reflects on her career as a music educator, dancer, and musician and shares valuable knowledge and experience with you in Putting the SHOW IN CHOIR. Full of tips and suggestions for successful auditions, choreography, staging, lights, costumes, programming, rehearsal suggestions, budgeting, public relations and more, this resource is a must for every concert, jazz, or show choir director!

There is a wealth of information in this easy and fun-to-read book with humorous stories sprinkled throughout that could only happen to Valerie!

35027799 Resource Book ................................................................. $12.99

POP AND JAZZ

TURN THE WORLD AROUND
arr. Mark Hayes
Harry Belafonte made this a pop hit in the late '70s on an album that interpreted folk songs of other cultures. The arrangement is a bright, Jamaican feel with optional Latin percussion and vocal melodic lines that weave and build throughout. A perfect inspirational and multicultural selection that sings of the earth and of life!

35029989 SATB ................................................................. $2.25
35029990 SAB ................................................................. $2.25
35029991 2-Part ................................................................. $2.25
35029992 Combo (Digital) ................................................................. $25.00
35029993 StudioTrax CD ................................................................. $26.99

DUST IN THE WIND
arr. Jacob Narverud
1978’s hit from the rock band Kansas, with its melancholy melody and philosophical lyrics, is hauntingly arranged here for men’s voices, including parts for bass guitar and string quartet. A stunning pop selection that allows your male choir or ensemble to sing beautifully in concert form.

35030011 TBB ................................................................. $1.95
35030012 String Quartet and Bass Guitar (Digital) ................................................................. $25.00
35030013 StudioTrax CD ................................................................. $26.99

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SPIRITUALS FOR YOUNG VOICES
arr. Patrick M. Liebergen
Spirituals for Young Voices is a collection of fifteen spirituals for solo voice and is suitable for both male and female young voices. The included accompaniment CD allows your young singers excellent opportunities to rehearse on their own or use the piano accompaniments in performance situations if needed. All songs in this collection are appropriate for use as recital repertoire or solo, festival, and contest use. Songs include: All My Trials; Amen!; Didn’t My Lord Deliver Daniel?; Do, Lord, Remember Me; Ev’ry Time I Feel the Spirit; Go Tell It on the Mountain; He’s Got the Whole World in His Hands; Joshua Fit the Battle of Jericho; My Lord, What a Morning!; Rock-a My Soul; Sometimes I Feel Like a Motherless Child; Swing Low, Sweet Chariot; There Is a Baln in Gilead; This Little Light of Mine; Wade in the Water. For Grades 6-12.

35029028 Solo Vocal Book/CD ................................................................. $29.99

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SOLOS FOR THE CHANGING MALE VOICE
Dave and Jean Perry
35020805 Book/CD ................................................................. $22.99

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Dave and Jean Perry
35020814 Book/CD ................................................................. $19.99

DEUS FOR YOUNG VOICES
Dave and Jean Perry
35005634 Duet Vocal Book/CD ................................................................. $12.99

THINGS WE DO FOR LOVE
arr. Greg Gilpin
This hit from 1977 by 10cc is now a hot new arrangement for mixed and male voices. The bright, upbeat swing feel has great harmonies throughout with a pop energy that is fun to learn and sing. A great up-tempo ballad for your show or concert choir that is suitable for staging and choreography!

35029481 SATB ................................................................. $2.25
35029482 SAB ................................................................. $2.25
35029483 TTB ................................................................. $2.25
35029484 Rhythm Parts (Digital) ................................................................. $15.00
35029485 StudioTrax CD ................................................................. $26.99

I LIVED
arr. Jacob Narverud
With an uplifting and universal message, this favored tune of carpe diem was recorded by OneRepublic on their album Native and has become an anthem of hope and empowerment. The arrangement stays true to the original song and allows choirs to rock out while singing meaningful lyrics.

35030369 SATB ................................................................. $2.25
35030370 SAB ................................................................. $2.25
35030371 SSA ................................................................. $2.25
35030372 Rhythm (Digital) ................................................................. $20.00
35030373 StudioTrax CD ................................................................. $26.99

CHORAL publications and instrumental accompaniments are available for digital download at www.choralmusicdirect.com.
THANKFUL
arr. Mark Hayes
Recorded by Josh Grobin, this inspirational song reminds us of the importance of giving in life and for all we have to be thankful. The moving arrangement is beautifully orchestrated, adding to the rich vocal harmonies that set the exquisite melody and text. Perfect for every choir any time of year, including Christmas.

35029994 SATB ........................................ $1.95
35029995 SAB ........................................ $1.95
35029998 2-Part ....................................... $1.95
35029996 SSA ........................................ $1.95
35029997 TTB ........................................ $1.95
35030000 Orchestra (Digital) ....................... $55.00
35030222 Orchestra (Print) ......................... $55.00
35030001 StudioTrax CD ........................... $26.99

POMPEII
arr. Jacob Narverud
A hit in the USA by British rock band Bastille, this song is about the Roman town of the same name, which met its fate with the eruption of Mount Vesuvius. Vocal rhythms and harmonies, bass, percussion and supportive, yet optional piano, recreate this pop tune into a choral masterpiece.

35029976 SATB ........................................ $2.25
35029977 SAB ........................................ $2.25
35029978 TTBB ........................................ $2.25
35030221 Rhythm Parts (Digital) ................. $10.00
35029979 StudioTrax CD ........................... $26.99

HAPPINESS
arr. Greg Gilpin
This endearing song from the musical You're a Good Man, Charlie Brown will delight your audiences with its adorable lyric and sweet melody. With a tender and supportive piano accompaniment, Happiness will be a programming gem for your concert or festival in its new SATB and 3-part mixed voicings or the best-selling 2-part arrangement.

35030127 SATB .................................... NEW $1.95
35030128 3-Part Mixed ............................ NEW $1.95
35028506 2-Part ..................................... $1.95
35028515 StudioTrax CD ........................... $26.99

ALMOST LIKE BEING IN LOVE
arr. Darmon Meader
This Lerner and Loewe hit is an American classic. It is set here as an updated a cappella version by Darmon Meader for the New York Voices – an amazing vocal jazz work not to be missed! Beginning with solo and backing vocals, it soon takes off in a bright, happy bounce. Enjoy and learn from the actual New York Voices with the demo recording.

35030010 SATB a cappella ....................... $2.25

THE GLORY OF LOVE
arr. Jay Rouse
From Benny Goodman to Bette Midler and so many other artists, this classic song is forever popular. Beginning with a heartfelt solo, the arrangement goes into a relaxed gospel style, setting the melody and lyrics perfectly to reflect the ups and downs of life and “as long as there’s the two of us, that’s the story of, that’s the glory of love.”

35030112 SATB .................................... $1.95
35030113 SAB ........................................ $1.95
35030114 SSA ........................................ $1.95
35030115 Combo (Digital) ......................... $25.00
35030116 StudioTrax CD ........................... $26.99

NEW VOICINGS!

CHRISTMAS COMES AGAIN
arr. Don Sowers
This lesser known work by writer John Henry Hopkins, Jr. is bright and sophisticated, arranged in this charming a cappella setting. Each verse creates a vision of the Christmas season, musically diverse including a key change. An excellent processional or beginning choice for holiday concerts.

35030039 SATB a cappella ...................... $1.90

THE CHRISTMAS SONG
(CHESTNUTS ROASTING ON AN OPEN FIRE)
arr. Mark Hayes
A classic by Mel Torme and a signature song for Nat King Cole, this is simply one of the most famous and favorite Christmas songs of all time! The lush orchestration wraps every gorgeous voicing in a beautiful musical package to be opened at your next holiday or Christmas concert.

35030140 SATB .................................... $1.95
35030141 SAB ........................................ $1.95
35030142 2-Part ..................................... $1.95
35030143 SSA ........................................ $1.95
35030144 TTB ........................................ $1.95
35030145 Orchestra (Digital) ................. $55.00
35030146 StudioTrax CD ........................... $26.99

CHRISTMAS, HOLIDAY, WINTER POP & CONCERT
NO ROOM, NO ROOM

Ruth Morris Gray

The story of the manger in Bethlehem is told through a percussive text of “no room” and easy four-part, a cappella writing. The rhythmic setting can be performed with musical finesse and makes a terrific selection for young voices learning unaccompanied singing.

35030133 SATB a cappella ...............$1.90

CAROL OF THE ELVES

arr. Janet Gardner

The traditional tune “Sarasponda” is set with original lyrics telling the story of elves happily building toys. Percussion instruments mimic the sound of tapping tools while the original partner song of joyful jingling and rhythmic speech join to make a wonderful holiday choral spectacular for young voices.

35030031 2-Part with Percussion ............$1.90
35030203 PianoTrax CD ......................$44.99

A LA NANITA NANA

WITH COVENTRY CAROL

arr. Greg Gilpin

These two well-loved Spanish and English lullabies sing one after another in this gentle choral work for SSA and 2-part voices. The piano rocks sweetly below the lilting text creating a unique arrangement of the familiar. A quiet and tender selection for your Christmas program.

35030110 SSA .............................................................$1.90
35030111 2-Part ............................................................$1.90
35030203 PianoTrax CD ...............................$44.99

MI Y’MALEL

(Who Can Retell?)

arr. Jill Gallina

Celebrate Hanukkah with this energetic Hebrew folk song arranged for every age level. The spirited story of brave Maccabeus is told in English and Hebrew text with a lively accompaniment that helps create the joyful mood.

35030129 SATB ......................................................$1.90
35030130 SAB .........................................................$1.90

A HOLLY, JOLLY CHRISTMAS

arr. Greg Gilpin

What a fun song to add to your holiday program! This Johnny Marks favorite made popular by Burl Ives will add sparkle, fun and maybe a bit of humor when adding the optional kazoos, all in a hip 50’s style that invites choreography.

35030227 SATB ......................................................$1.95
35030041 SAB .........................................................$1.95
35030042 2-Part .......................................................$1.95
35030220 Rhythm (Digital) .......................$15.00
35030043 StudioTrax CD .........................$26.99

SANTA, BRING MY BABY BACK (TO ME)

arr. Ryan O’Connell

Put some Elvis into your concert with this hit from 1957. Complete with combo parts and voiced for mixed, women and male choirs, this arrangement rocks the stage and makes a great novelty number with movement, costumes and staging, too.

35030002 SATB ......................................................$2.25
35030003 SAB .........................................................$2.25
35030004 SSA .........................................................$2.25
35030005 TTB ...........................................................$2.25
35030006 Combo (Digital) .........................$25.00
35030007 StudioTrax CD .........................$26.99

THREE JAZZY BELL CAROLS

arr. Jay Rouse

Now in a new SSAA voicing, this bestselling suite of three short a cappella jazz arrangements is a fabulous find for the holidays. Ding Dong! Merrily on High!, Jingle Bells and Jazzy Bells have been creatively arranged in tempo and style forming a wonderful collection of harmonies and rhythm for your holiday concerts.

35030045 SSAA a cappella .......................$1.95

New Voicing!

A FESTIVE NOEL

Victor C. Johnson

The popular carol Good People All Rejoice is musically surrounded by delightful original words and music creating a truly festive atmosphere for your holiday or Christmas concert. This arrangement works well as an opening number with a rhythmic piano accompaniment that supports this joyful selection for young voices.

35030117 3-Part Mixed .........................$1.90
35030118 2-Part .................................................$1.90
35030203 PianoTrax CD .........................$44.99

A HOLY, JOLLY CHRISTMAS

arr. Greg Gilpin

Visit www.shawneepress.com to order all the titles in this booklet from your favorite music retailer.
**CHRISTMAS, HOLIDAY, WINTER POP & CONCERT continued**

**EL DESEMBRE CONGElat**
arr. Russell Robinson
Painting the scene of a cold and windy December night and the birth of the Christ-child or “Rose,” this Catalan carol is set for young male voices using both the Catalan language and English. Supported with a flowing piano accompaniment, the melody is shared by both parts and joined by a simple descant where the option of a cappella singing is given.
35030098 TB .................................................................$1.90
35030203 PianoTrax CD ...........................................................$4.99

**PARADE OF THE WOODEN SOLDIERS**
arr. Greg Gilpin
A holiday classic all wrapped in a delightful 2-part arrangement that marches and dances with ease and includes the opportunity to play kazoos! A novel setting that sparkles with fun for the season.
35030036 2-Part with Kazoos ..................$1.90
35030037 StudioTrax CD ..........................$26.99

**THIS CHRISTMAS**
arr. Paul Langford
This song has become a modern holiday standard covered by a wide range of artists. This chart-topping hit is set with a steady, a cappella vocal groove worthy of any jazz choir or ensemble. A familiar tune with a fresh new sound for your holiday concert.
35030050 SATB a cappella ..........................$1.95
35030051 TTBB a cappella ..........................$1.95

**WINTER’S TWILIGHT**
Herb Frombach/Valerie Shovers Crescenz
A mystic and silver-colored December twilight is described in this gorgeous concert work for women. Filled with warm three-part writing, painting the chill and frost of the winter season.
35030086 SSA .............................................................$1.90
35030203 PianoTrax CD ...........................................................$4.99

**DOMINICK, THE DONKEY**
arr. Jill Gallina
A little donkey helps Santa Claus bring presents to children in Italy in this delightful novelty arrangement. Various Italian words and expressions are used throughout with easy part writing and plenty of “hee-haws” for all!
35029966 3-Part Mixed .........................$1.95
35029987 2-Part ..................................................$1.95
35029988 StudioTrax CD ..........................$26.99

**HAPPY HOLIDAYS!**
Mary Donnelly/George L.O. Strid
The anticipation of the holidays and all the fun the season brings is told in this musical greeting card. With its bright and bouncy style, the vocal lines reflect the joyful lyric and are easy to learn, set above an easy and crisp piano accompaniment. A wonderful opening number for your holiday concert.
35030137 2-Part ..................................................$1.90
35030203 PianoTrax CD ...........................................................$4.99

**GOOD PEOPLE, ALL REJOICE**
(with BRinG A toRch, JEAnette, ISAbella)
arr. Philip Kern
Two favorite carols combine to create a festive celebration for Christmas. It begins with the women introducing Bring a Torch, Jeanette, Isabella then the men introducing Good Christians, All Rejoice. The two songs weave throughout the arrangement above a joyful piano accompaniment with stunning moments of a cappella singing. A masterwork for December programming.
35030119 SATB .............................................................$2.25

**MUSIC FOR MIDDLE SCHOOL**
~ See Page 11 ~

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Together We Sing (TWS) is a special choral series that highlights voicings of select concert works that will appeal to junior high and middle school choirs. Each voicing is selected for its musical content, range, and text, focusing on the needs of young and changing voices.

TWS highlights 3-Part Mixed and SAB titles, as well as some 2-part and SATB selections to help the music educator distinguish these voicings from the multiple voicings offered for many of our chorals.

For a complete listing of titles from previous years of the series please visit ShawneePress.com and search under “Together We Sing”.

### 2015 TOGETHER WE SING TITLES:

#### 2-PART

**COME TO THE MUSIC**  
35030121 2-Part .......................................................... $2.55

**ADORAMUS TE**  
35030153 SAB ............................................................... $1.90

#### 3-PART MIXED

**ALL NIGHT, ALL DAY**  
(A Gospel Setting)  
35030027 3-Part Mixed .................................................. $1.90

**CLAP YOUR HANDS AND SING!**  
35030032 3-Part Mixed .................................................. $1.90

**A FESTIVE NOEL**  
35030117 3-Part Mixed .................................................. $1.90

**NING WENDETE**  
35030034 3-Part Mixed a cappella with opt. percussion .... $1.90

**OCEANS AND STARS**  
35030106 3-Part Mixed .................................................. $1.90

**THIS IS AMERICA**  
35030052 3-Part Mixed .................................................. $1.90

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**ADORAMUS TE**  
35030153 SAB ............................................................... $1.90

**THE CLOTHS OF HEAVEN**  
35030108 3-Part Mixed .................................................. $1.90

**GOIN’ HOME**  
35030123 SAB ............................................................... $1.90

**LET MUSIC LIVE**  
35030123 SAB ............................................................... $1.90

**A SOCIAL MADRIGAL**  
Nathan Howe  
35030047 SAB a cappella ............................................. $1.90

**VENGA NEL NOSTRO CORO**  
(Come to Our Choir)  
35030047 SAB a cappella ............................................. $1.90

#### SATB

**THE WAYFARING STRANGER**  
35030049 SATB ........................................................... $1.95

#### SSA

**A LA NANITA NANA**  
arr. Greg Gilpin  
35030110 SSA ............................................................. $1.90

#### TB / TTB / TBB

**DUST IN THE WIND**  
35030011 TBB ............................................................. $1.95

**EL DESEMBRE CONGELAT**  
35030098 TB ............................................................... $1.90

**RISE UP, O FLAME**  
35030087 TBB ............................................................. $1.90

**SHADY GROVE**  
35030044 TB ............................................................... $1.90
COLLECTIONS AND MUSICALS

NEW FOR 2015

LET THE MEN SING MORE!
10 Reproducible Chorals for Tenor and Baritone Voices
arr. Greg Gilpin
Let the Men Sing More! is the follow-up to the best-selling collection Let the Men Sing! Folksongs, holiday music, Latin settings, spirituals, patriotic and multicultural works fill this 10-choral Reproducible collection for TB voices. A budget-stretcher, the book includes piano/vocal arrangements and an Enhanced StudioTrax CD with accompaniment and performance audio tracks, along with reproducible and projectible PDF files of the men’s vocal parts, instrumental pages and choreography. Includes: Sing a Mighty Song; Sweet Betsy from Pike; Ha Shalom; Oh, What a Wonderful Child; Kyrie; Little Wheel A-Turnin’; Loch Lomond; A Merry Christmas Medley; Didn’t My Lord Deliver Daniel; The Star Spangled Banner.
35030102 Collection/StudioTrax CD (with Reproducibles Pages & Enhanced CD) ....$59.99
Also available:
LET THE MEN SING!
35012576 TB Collection/Enhanced StudioTrax CD ...........$49.99
LET THE WOMEN SING!
35029097 SSA Collection .............................................$49.99

CATCH THE HOLIDAY SPIRIT
8 Sparking 2-Part Chorals for the Holiday Season
Jill and Michael Gallina
This versatile collection of eight holiday choral pieces lends itself perfectly for your holiday or winter concert programming. Each selection is a stand-alone arrangement, however, the collection contains a short rhyming linking script so that any combination of these songs can be performed together as a cohesive, holiday production. The enhanced CD-ROM includes piano parts, script and reproducible singer parts.
35030074 Book/CD-ROM ..............................................$29.99
35030075 Performance/Accompaniment CD ...............$49.99
35030076 Classroom Kit (Teacher/Student CD-ROM and P/A CD) ....$69.99

KUTAMBA!
African and Jamaican Inspired Songs for the Diatonic Orff Ensembles
Jane Lamb
Get your audience on the edge of their seats and tapping their toes with these high-energy Orff ensemble pieces by Jane Lamb. There are seven pieces in the style of the marimba music of Zimbabwe, Africa, and five pieces in the style of the marimba music of Jamaica. Scored for Orff ensembles by the diatonic Orff style, students in fourth- and fifth-grade Orff ensembles can easily learn these creative works and will love performing them in concert. The teacher book includes full ensemble scores and performance suggestions. The enclosed CD-ROM features reproducible instrument parts and vocal PDFs.
35029480 Orff Collection/CD-ROM ....................................$34.99

SHAKE IT UP WITH SHAKESPEARE
Jill and Michael Gallina
Provide your students with a fun and unforgettable introduction to English literature’s most famous writer, William Shakespeare. Shakespeare not only wrote a wide range of plays and sonnets that touch upon all aspects of the “human condition,” he also created words and phrases that are still very much a part of our everyday language. Through the use of an easily memorized rhyming script and a healthy sprinkling of his most famous quotes, this musical serves as the basis for an overview of five well-known Shakespearean plays.
35030077 Book/CD-ROM ..............................................$29.99
35030078 Performance/Accompaniment CD ...............$49.99
35030079 Classroom Kit (Teacher/Student CD-ROM and P/A CD) .........$69.99

OFF THEIR ROCKERS
A Fun-Filled One Act Musical Play
Jill and Michael Gallina
With the popularity of reality TV dance competitions, your students and audience will be delighted to jump onto the dance bandwagon! Our story takes place in a senior center where all is quiet and calm; that is until the Center Director decides to use music and dance to bring fun and excitement into the lives of the seniors. Through song and dance, the seniors get “off their rockers” and join in the fun. Songs include: Old Time Rock and Roll, The Banjo’s Back in Town, Rock Around the Clock, At the Hop, The Peppermint Twist, Dancin’ in the Street.
35030092 Teacher Edition ...........................................$19.99
35030093 Singer Edition 5-Pak .........................................$19.99
35030094 Performance/Accompaniment CD ...............$59.99
35030095 Performance Kit/CD (Teacher, 20 Singer, P/A CD) ...........$119.99

FESTIVAL FAVORITES
Jill Gallina
Pulled from Jill Gallina’s extensive collection of songs for young voices, these six favorites are perfect for any concert or festival. Celebrate hard work, friendship, and cultural differences, and even have a little lesson in music notation with songs your choirs will love to perform and your audiences will love to hear.
35029748 3-Part Mixed 2-Part ....................................$3.50
35029756 StudioTrax CD .............................................$29.99
WE HONOR THE BRAVE
Dave & Jean Perry
Perfect for Veterans' Day or any patriotic event, We Honor the Brave is a reproducible musical celebration honoring the men and women who have risked or given their lives to protect our country and those who are currently serving in all branches of the military. Set at a Veterans' Day parade, five speaking characters, comprised of two older and three younger Americans, tell the story. The additional cast members can be used in a number of ways in each scene – as spectators or parade members. Even the audience is a part of the parade-going crowd while your singers perform original and familiar patriotic songs, including a rap!

Included are simple staging, prop, performance, and costume suggestions, as well as full performance and accompaniment tracks, reproducible singer pages, and a poster and program for your use to market the show. A Veteran's Interview is also included for your students to use to learn about local veterans. The seven original and familiar songs include Land of the Free, Yankee Doodle, The Open Sea, On Land, On Sea, and in the Air; Flying, Veterans’ Day Rap and a reprise of Land of the Free. Approximate performance time is 20 minutes.

HOLIDAY WINDOWS
Jill and Michael Gallina
One way the holiday season is ushered in is with decorated department store windows, and children look in at the festive scenes as color and magic abound within them!

In this reproducible musical by Michael and Jill Gallina, narrators introduce each special window display and the audience is invited to follow them as they walk down the avenue and tell about the colorful scenes that appear in the five windows featured in this production: a winter scene, a holiday in the tropics, elves making toys, holiday cooking, and a New Year’s celebration to close out the musical.

Through the use of holiday windows, the musical joyfully sets the stage full of color, wonder, and excitement.

Written in revue-style format, this musical can be easily presented by one classroom or a number of classrooms and/or grade levels. By assigning a different group to each of the five window scenes, it is possible to successfully involve a large number of children. The easy-to-memorize rhyming script provides for 38 speaking parts. However, that number can be doubled if only one line is given to each child.

The musical includes an easy rhyming script and lots of staging and choreography suggestions. The enhanced Teacher Edition includes a Singer CD-ROM with reproducible singer and speaking parts. 20 minutes.

IT'S HOW YOU PLAY THE GAME
A Musical Play About Being a Good Sport
Jill and Michael Gallina
This 2-part, reproducible mini-musical is a Rise and Shine musical specifically designed to be performed on choral risers. This format enables directors to provide their students with a valuable performance opportunity while putting the rehearsal process on the fast track to success.

The emphasis in this musical is on being a good sport. A number of elements that contribute to athletic success are also included. Helpful suggestions are incorporated into the rhyming script and the lyrics of each song. With good sportsmanship as the main theme, students are reminded to follow the rules, keep their ego in check, play fair and square, eat right, exercise, use self-control, play to the best of their ability, and have a positive attitude. At the end of the musical, the coach reminds the players that “it’s not whether you win or lose, it’s how you play the game!”

With an easy-to-memorize rhyming script and reproducible singer pages available on the CD-ROM that comes with the Teacher Book, this musical is perfect for your kids in Grades 2-5. Performance time: approx. 20 mins.

TOGETHER AT CHRISTMAS
Jill Gallina
This wonderful collection of partner songs pairs traditional Christmas carols with original songs by Jill Gallina. Perfect for your holiday concert or Christmas pageant, these delightful songs are sure to engage singers and audiences alike!

Songs include: Carol of the Angels; Only a Manger; O Little Town; Hark! the Herald Angels Sing; Little Star; On a Starlit Night.
8 STEPS TO HARMONIZATION
Laying the Foundation for Successful Part-Singing
arr. Cathy Delanoy/with Joyce Robatcek
Lay the foundation for successful part-singing with this unique and valuable resource designed to aid music teachers by providing a step-by-step path for teaching young choirs how to sing harmony, building a bridge that transitions between school music reading. Perfect for middle school, this resource can be easily adapted for younger and older singers. Each step in this book offers several songs that will give choirs the practice they need to master each type of harmonization. The enclosed CD-ROM includes mp3 recordings of piano accompaniments and PDFs of the piano/vocal scores for projection or printing.
35030101 Reproducible Collection w/CD-ROM..............$49.99

WANDER THE WORLD WITH WARM-UPS
40 Fun Warm-Ups Using Songs from 20 Countries
Lynn Brinckmeyer
This unique collection of forty simple folk songs can be easily memorized for immediate focus. Help refine students' ability to listen to each other, unify vowels and tune chords all while experiencing beautiful and dynamic songs of other cultures. Songs include: Land of the Silver Birch, Clapping Land, Hineh Ma Tov, Caballito Blanco, Epo I Tai Tai E, Funtwa Alafia, In That Great Gittin' Up Mornin', Vesper Hymn and more!
35030109 Teacher Book.........................................$14.99

WARMING UP WITH ROUNDS
Teaching Music Literacy Using Rounds in the Choral Rehearsal
Catherine DeLanoy
Warming Up with Rounds includes both familiar and rare rounds that are easy, challenging, serious and fun. Each round in this collection has instructions on the musical focus and implementation of the song. Several rounds were intentionally included for adolescent boys with a limited range. Additional comments give insight into the historical background or practical tips for a successful performance. Perfect for all grade levels!
35028168 Resource Book.......................................$12.99

MAKING SENSE OF THE COMMON CORE
How To Include Math and ELA in Your K-5 Music Classroom
Sharon Burch
Learn how to incorporate CCSS Math and ELA/Literacy into your existing music lesson plans with a few simple tweaks. Common Core charts make it easy to plan and document the codes at a glance. This book is for you if: you are asked to include Common Core in K-5 Music and you don’t know where to begin, you need to understand Common Core but you don’t have time to figure it out, you want a common core plan that works with your EXISTING music lessons, you want easy-to-use charts for lesson planning, AND you need an easy way to document and report your CCSS implementation!
35030100 Teacher Resource Book................................$12.99

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THE LANGUAGE OF MUSIC
Timothy Seelig
Music is the universal language. This we know is true. For us as choral musicians, however, there is an added layer of challenge and opportunity: WORDS! How many times have you heard a chorus sing and thought, “That was beautiful, but I have NO clue what they were singing about!” The Language of Music will take you from the most basic tools of delivering text to the overarching and magical communication that exists in choral singing. The book includes accompanying video clips that will guide you to a connection with your audience through your music that will touch everyone: singers and audiences alike!

35027238 Book/DVD ......................................................... $34.99

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SERIOUSLY FUN VOCAL WARM UPS
Timothy Seelig
It will make you think. It will make you laugh. It may change the way you approach your job as a choral director. The Perfect Blend provides an entertaining, yet practical, approach to the voice and to the choir. Over 100 exercises, including photos to explain them, rehearsal and programming tips, vocal health and the aging voice, plus “things they didn’t teach you in school.” It all adds up to the perfect blend for any choral director.

35022829 Resource Book ................................................. $24.99
35022830 DVD ............................................................. $34.95
35022831 Book/DVD Pack ................................................ $49.99

THE PERFECT WORKBOOK
EVERYTHING YOU NEED TO ORGANIZE YOUR CHORAL PROGRAM
Timothy Seelig
One of the main jobs of a choral director is that of a juggler, or a multitasker in the contemporary vernacular! The only way to survive and thrive in this world of music is to keep yourself organized. In The Perfect Choral Workbook, you will find the tools to organize your choral program and your career. There are over 50 forms and lists on the CD-ROM with printable files that will assist you with a range of tasks from making sure you are in the right place to possessing the necessary tools to cultivate magic in your music program.

35022833 Reproducible Workbook & CD-ROM ............. $34.95

THE PERFECT REHEARSAL
EVERYTHING YOU WANTED TO KNOW ABOUT REHEARSALS!
Timothy Seelig
This sequel to The Perfect Blend takes you on an entertaining journey through the ins and outs of rehearsing your chorus and you will never look at rehearsals the same way again! Written as if taking a trip, author Tim Seelig gives you refreshing, informative, and entertaining new ways to plan and execute your rehearsals.

35022835 Resource Book ................................................. $24.99
35022837 DVD ............................................................. $34.95
35022836 Resource Book/DVD Pack ................................ $49.99

TIM SEELIG’S QUICK FIXES
PRESCRIPTIONS FOR EVERY CHORAL CHALLENGE!
What do you do when the choir starts the repertoire and all of the beautiful singing heard during warm-ups goes out the window? Grab Tim Seelig’s Quick Fixes from the pocket of your choral folder, quickly identify the symptom in the index, read the plan of treatment, and immediately fix the problem! This handy budget-stretching book is full of concepts that singers can understand and incorporate into their singing. This resource is just the insurance you need to provide the specific prescription for every choral vocal challenge.

35023658 Resource Book ................................................. $12.99

THE MUSIC WITHIN
DISCOVERING THE JOY – AGAIN!
ONE MAN’S STORY, EVERYONE’S JOURNEY
Timothy Seelig
As children, we knew the joy of singing, dancing, painting, laughing; all to the top of our lungs and coloring outside of the lines. Along the way, however, our joy and creativity were muted by those around us, including family, friends and teachers. What we share with students depends on our own individual journey and what we are willing and able to communicate with them through our music. This DVD and workbook will remind you of those days of youth and free spirit as well as help you to rediscover the “creativity volume knob” and turn it back up to forte, where it belongs!

35027237 DVD & Companion Guidebook ....................... $34.99

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TEACHING RESOURCES continued

FREDDIE THE FROG® RESOURCES

FREDDIE THE FROG® AND THE MYSTERIOUS WAHOOOOO
(DIGITAL EDITION)
Digital Storybook with
Step-by-Step Lessons for
Interactive Whiteboard
Sharon Burch
The Mysterious Wahooooo is now projectable as a digital storybook! Audio plays while pages turn automatically. Open the file, push play, watch and play rhythm instruments. Plus! Includes PPT/PDF, Smart Notebook and Promethean/Active Inspire Flipchart files with step-by-step interactive lessons. Freddie and Eli cheer students along as they create four-beat rhythm patterns, change tempos, play games, and solve mystery songs!
35030162 DVD-ROM (in coverwrap)…………………………..$29.99

STICKS!
Sharon Burch
This exciting resource by Sharon Burch, creator of Freddie the Frog, is a step-by-step guide to read, analyze, compose, write and assess with craft sticks all while incorporating the National Common CORE Mathematics Standards in the process!
The sixteen singing games, craft stick lessons, and “solve the mystery” interactive charts included on the enclosed CD-ROM make teaching music and math easy and fun. Each step leads to something fun for the kids to sing, write, or play, all keeping the students engaged to the last second of class.
Songs include: Apple Tree; Bell Horses; Hill, Hill; Lemonade; No Robbers Out Today; Pumpkin Fat; The Mill; We Are Playing in the Forest; Engine, Engine; Hot Cross Buns; Lucy Locket; Pease Porridge Hot; Snail, Snail; Choo Choo Train.
35029029 Book/CD-ROM…………………………………………..$29.99

FREDDIE THE FROG® AND THE JUNGLE JAZZ
A Musical Jazz Adventure for Young Voices
Sharon Burch/Rosana Eckert
Freddie the Frog, Eli the Elephant, Babs Baboon and Micki Macaw join trumpet-playing elephants, trombone-sliding tigers, clarinet-playing monkeys and a flock of seagulls as they scat sing, swing and perform collective improvisation. The characters soon discover how embracing their differences creates the ultimate jungle jam! Songs include: Jungle Jazz, We’re the Best, Jungle Jam, I’m So Sorry My Friend, Let’s Celebrate.
35029004 Teacher/Singer CD-ROM……………………………..$49.99
35029050 Preview CD (Full Performance)…………………..……..$14.99
35029056 Preview Pak (1 Preview CD and sample pages).$16.99
35029057 Performance/Accompaniment CD ……………………..$49.99
35029058 Classroom Kit (Teacher/Sgr CD-ROM & P/A CD). $89.99

Top Seller!
GADGETS FOR GREAT SINGING!
Christy Elsner
Need a fresh approach to teaching dynamics, facial expression, phrasing, and musicality? Use a gadget! Unleash your creative beast with clever everyday “gadgets” redesigned for use in the choral classroom by music educator and choral conductor Christy Elsner. These inexpensive learning tools provide endless inventive ideas for introducing and reinforcing all elements of vocal pedagogy including breath, resonant tone, vowel formation, tongue placement, and diction. They also promote kinesthetic awareness and physical memory, empowering the individual singers and the entire class as a whole to be great singers.
35029033 Resource Book………………………………………………….$19.99
CHORALS FOR SCHOOL AND COMMUNITY FROM THE SACRED DIVISION OF SHAWNEE PRESS

GOD BLESS US, EVERYONE
FROM DISNEY’S A CHRISTMAS CAROL
Alan Silvestri/Glen Ballard
arr. Joseph M. Martin
From Disney’s hit movie A Christmas Carol comes the compelling theme song that will fill every heart with the holiday spirit. This inspiring message of peace and goodwill is a holiday call to kindness, and the festive orchestration is the icing on the cookie.

35030329 SATB..................$1.95
35030330 SAB..............................$1.95
35030332 Orchestra (CD-ROM and Digital).........................$69.95
35030333 StudioTrax CD..........................$26.99

GOD BLESS THE U.S.A.
arr. David Schmidt
Truly a song that needs no introduction, this American standard is offered here in a stellar arrangement that leaps off the page and into the heart. Ideal for both patriotic services and for community presentations, this will quickly become part of the permanent repertoire for national holidays.

35029965 SATB..........................$1.95
35029966 Orchestra (CD-ROM and Digital).........$69.95
35029967 StudioTrax CD..........................$26.99

SPEAK THE TRUTH IN LOVE
(ONGEA)
Stephanie S. Taylor
Totally singular, this African-flavored choral teaches an important life lesson. Honesty and integrity are the heart of the text, and the use of Swahili makes this an amazing multicultural opportunity. The call and response format invites audience participation or even multigenerational opportunities. For classroom or church choir use.

35030375 SAT(B)/opt. Percussion..................$2.25
35030265 LiteTrax CD..........................$44.99

CAN YOU SEE THE LIGHT IN BETHLEHEM?
Joseph Graham/David Angerman
This Christmas gem is as much fun to sing as it is to hear! The traditional “call and response” format offers a number of options for adapting this anthem for your ensemble. Repetition makes for easy learning and the inclusion of the traditional spiritual “Rise Up, Shepherd, and Follow” is a masterstroke. A solid message inviting seekers to follow the light emboldens the piece for use in worship as well as concert settings.

35030363 SATB a cappella..........................$1.90

CAN’T CARRY THESE BURDENS ALONE
John Parker/Michael Barrett
From the initial sounds of a beloved spiritual to the jazzy original tune that forms the body of the piece, this energetic new choral anthem is sure to be a crowd pleaser. The theme is quickly learned while the fun accompaniment adds just enough spice to make this piece a recipe for success.

35029206 SATB..................................$2.25

CARRY ME HOME
(SWING LOW, SWEET CHARIOT)
arr. Susan Tbfirt
This classic spiritual is given the utmost care in this stellar arrangement. The sensitive writing delivers layers of beauty that cascade effortlessly from the printed page. Unison singing mingles with moments of luscious harmonies giving listeners a glimpse of the divine.

35030400 TTB a cappella..........................$1.90

ANGELS FROM THE REALMS OF GLORY
arr. Luigi Zaninelli
This classic arrangement by one of our legacy composers comes from the Shawnee Press archives. Arranged with respect to the glory of this beloved carol, this festive piece would be ideal for Lessons and Carols presentations or as a special moment during your holiday concert. Solid and effective, consider using with organ and brass for a more festive touch.

35030360 SATB..........................$1.90
35030361 Brass (Digital)..............................$25.00
35030362 StudioTrax CD..........................$26.99

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WORSHIP SONGS JUNIOR

SING AND CELEBRATE 4!
Sacred Songs for Young Voices
Joseph M. Martin/Cindy Berry/Ruth E. Schram/John R. Paradowski/Lee & Susan Dengler
Sing and Celebrate 4! provides everything you need for developing younger elementary choirs in your church! Designed for grades K-4, Sing and Celebrate 4! contains a variety of general and seasonal songs for use throughout the church year. Packed with lesson plans, teaching resources, and rehearsal planning ideas, this collection gives you all the tools necessary for building a successful, engaging choir program in one value-packed Book/CD! The enhanced StudioTrax CD features accompaniment and performance tracks, along with reproducible singers’ pages and colorful PDF song charts for projection options! Songs, both familiar and new, along with fun, creative teaching plans will nurture the musical and spiritual growth of your singers to last a lifetime. Songs include: All Night, All Day (General), God Made Me (General), Luke 6:31 (The Golden Rule) (General), Thanksgiving Day and Every Day (Thanksgiving), We Wait for Him (Advent), Do You See the Christmas Star? (Christmas), Jesus Is Born, Let the Earth Rejoice! (Christmas), Prepare the Way for Jesus (Palm Sunday), Jesus Is Risen! Sing for Joy! (Easter), A Gift from God (Mother’s Day/Father’s Day/Family).

35029809 Book/Enhanced CD (with reproducible pages and PDF song charts) $39.99

Also available in the Sing and Celebrate! series:

SING AND CELEBRATE!
Sacred Songs for Young Voices
Joseph M. Martin/Cindy Berry/Ruth E. Schram/ Jeff Reeves
35028238 Book/Enhanced CD (with reproducible pages and PDF song charts) $39.99

SING AND CELEBRATE 2!
Sacred Songs for Young Voices
Vicki Hancock Wright/Mark Patterson/Ruth Schram/Becky Mayo/ Lynn Shaw Bailey/Donna Butler/Don Saffer
35028755 Book/Enhanced CD (with reproducible pages and PDF song charts) $39.99

SING AND CELEBRATE 3!
Sacred Songs for Young Voices
Joseph Martin/Vicki Wright/Lee & Susan Dengler/A. L. Page/Ruth E. Schram/Patti Drennan/Kathy Skylar
35029219 Book/Enhanced CD (with reproducible pages and PDF song charts) $39.99

THERE IS NO ONE LIKE JESUS
(HAKUNA MUNGU KAMA Wewe)
Traditional East African Worship Song
arr. Joseph M. Martin
Filled with rhythmic vitality and melodic charm, this popular African worship song instantly captivates both singers and listeners alike. Both English and Swahili texts are included providing flexibility for singers of all ages and skill levels. Optional percussion instruments also enhance the multicultural experience of this dynamic piece.

35029811 Unison/opt. 2-Part......$1.90

LOVE ONE ANOTHER
Roger Thornhill/Brad Nix
Two of Scriptures most poignant passages about love come to life in this beautiful anthem perfect for treble, youth, or adult choirs. Joining text from John 13 and 1 Corinthians 13, the anthem reminds us of the true meaning of love and calls us to love one another as God has first loved us.

35029812 Unison/opt. 2-Part.................$1.90

JOSHUA FIT THE BATTLE OF JERICHO
arr. Ruth Elaine Schram
This accessible arrangement of the familiar African American spiritual makes an ideal selection for older children’s choir as well as youth or adult choirs. A well-crafted accompaniment nicely supports the vocals while also painting a picture of Jericho’s tumbling walls using descending chromatic patterns heard during the song’s introduction and interludes.

35029810 Unison/opt. 2-Part .................$1.90
LET US GIVE THANKS TO THE LORD
Roger Thornhill/Brad Nix
Joy and energy abound in this irresistible thanksgiving anthem that includes a brief portion of the hymn, “For the Beauty of the Earth.” Repetition in both text and melody make the piece a snap to learn. And an easy, optional descant gives budding two-part choirs a chance to shine as the anthem comes to a close.

35029814 Unison/opt. 2-Part.................................$1.90

AN INVITATION FOR ADVENT
Ruth Elaine Schram/arr. Douglas Nolan
Beckoning for Emmanuel to “come and set us free,” this anthem for Advent combines original music and text with the beloved Advent hymn, “O Come, O Come Emmanuel.” Optional egg shakers and a stirring piano accompaniment enhance the sense of longing with its gentle, but continuous rhythmic drive.

35029815 Unison/opt. 2-Part.................................$1.90

HOSANNA, HOSANNA!
Emily Drennan/Patti Drennan
This joyful anthem for Palm Sunday retells the story of Jesus entering Jerusalem as crowds shouted, “Hosanna, hosanna! Blessed is He who comes!” Written in 6/8 meter with optional handbells, the piece works well as an opening processional or a stately service anthem for any choir of unison voices from children to adults.

35029819 Unison ..............................................$1.90

RISEN TODAY!
Cindy Berry
Celebrate the miracle of Christ’s resurrection with this dynamic anthem set in ABA form. A stirring refrain, seasoned with gentle syncopation, recurs throughout the piece and later combines with an optional descant that brings the piece to a glorious conclusion.

35029820 Unison/opt. 2-Part.................................$1.90

ENSIRCLE US IN YOUR LOVE
Kathy Burdette/Gary K. Douglas/Donna Butler Douglas
Written for combined choirs of children and adults, this anthem prayerfully seeks God’s love to nurture and sustain growing children, caregiving adults, and parents. A gentle accompaniment supports the beautiful melody that both choirs first sing independently before combining together later in the anthem. The piece is an ideal choice for use with Mother’s Day or Father’s Day services, baptisms, and confirmation services.

35029821 Unison ..............................................$1.90

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MUSIC FROM MARK FOSTER

BOUND FOR THE PROMISED LAND
EUGENE ROGERS CHORAL SERIES
J. David Moore

Bound for the Promised Land uses three 19th-century melodies: the shape note hymn “The Promised Land;” and two Appalachian fiddle tunes, “Santa Anna’s Retreat” and “The Temperance Reel.” Using the Celtic phenomenon called “mouth music” or lilting, the singers accompany the dance music as fiddlers in a light and energetic fashion. The hymn tune, published in 1855, is credited to Miss M. Durhan, and is thus probably the first music published in America by a female composer.

HANACPACHAP CUSSICUININ
EUGENE ROGERS CHORAL SERIES
arr. Eugene Rogers

Considered by choral scholars to be the first notated vocal polyphony in the Americas, this hymn tune from Peru but written in a European classical style is a wonderful addition to the men’s choir repertoire. An IPA pronunciation guide is included with the octavo as well as percussion parts for three hand percussion players. This arrangement also works well when performed a cappella.

JAUCHZET GOTT, ALLE LANDE
(SHOUT FOR JOY)
ed. Kathleen Rodde

Mendelssohn wrote Psalm 66, “Jauchzet Gott, alle Lande” (Shout For Joy) in 1822, when he was only 13 years old. He wrote it in a similar style to Handel’s “ Messiah,” full of melismas and very much in a late Baroque style. With a keyboard part realized by Advanced Women’s Choir Consortium creator Kathleen Rodde, this is a wonderful new offering for college and women’s community choirs.

ON EARTH AS IT IS IN HEAVEN
Ennio Morricone/arr. Rene Clausen

In this piece, film composer Ennio Morricone has ingeniously juxtaposed two choirs, string quartet, percussion, and oboe solo to create music which is representative of the Jesuit church music tradition of the era (choir 1 and strings), the native musical elements of the South American Guarani culture (choir 2 and percussion), tied together by the soaring melody of Gabriels oboe.

THE SONG ARISING
Joseph M. Martin

Composed in a vigorous early American, martial style, this anthem exclaims the joy and power of music. With divisi in both men’s and women’s voices, this will require an accomplished choir. Performed with the piano accompaniment, this is a powerhouse. When performed with the brass and percussion (2 horns, 3 trumpets, 2 trombones, tuba and 2 percussion players), this will be a tour de force.

FOR HEROES PROVED
arr. Sally Lamb McCune

Composer Sally Lamb McCune is becoming one of America’s leading composers of choral music. This arrangement combining “Materna,” “America the Beautiful” and “Amazing Grace” is a tour de force for any outstanding choir. With a quiet opening that states over and over “O beautiful,” expanding into a powerful divisi statement of “grace,” and then shaping back to “O beautiful” at the end, this will certainly become the standard for any patriotic arrangements to follow.

THROUGH ALL THE WORLD BELOW
Howard Helvey

Quoting the 17th century melody Captain Kidd, Howard has set a text by Elder Hibbard that is reminiscent of an early Psalm text with vivid references to nature and the power of God seen in nature: The cello part, included at the back of the score, introduces the thematic music and is quite long and legato at the beginning. It becomes almost programmatic as the music unfolds, reflecting the many powerful images described. “Where nature’s works declare, God is there!”

SPIRIT
EUGENE ROGERS CHORAL SERIES
Greg Simon

Composer Greg Simon writes that “Spirit” is, like the poem that inspired it, a fantasia on both the sweeping American landscape of Whitman’s text, and the inner heartland to which all artists must listen if they are to form their own scenes. With an a cappella opening in the style of an African-American spiritual or working song, Simon transitions to an energetic and passionate setting accompanied by a tour de force piano part that will highlight a fine accompanist.

20
O HOLY NIGHT
arr. René Clausen
Rich, full, sonorous harmonies as only René Clausen can write them! This magnificent arrangement of the beloved “O Holy Night” is a must for Christmas! Making a grand impression, this anthem is quite accessible to most choirs with SATB divisi capabilities. It is not particularly difficult. Scored for piano or orchestra.
35015606 SATB ...........................................$1.95

SING YOUR WAY HOME
Joseph M. Martin
Richly expressive, an old poem is treated with deep, rich harmonies and becomes a moving closer for concerts or festivals. Written with an ear to the a cappella glee club tradition, the incorporation of Dvorák’s Going Home connects to the heart of the audience and wraps them in a warm embrace of beautiful sound. Essential repertoire for men’s chorus!
35027949 TTBB a cappella ....................$1.80

THE VIRGIN MARY HAD A BABY BOY
arr. Philip Stopford
This West Indies Christmas carol is often arranged, but this new treatment is touched by the special artistry of Philip Stopford. Celebratory in spirit and enjoyable to sing, this adaptation is sure to be a favorite with choirs and audiences alike. Great for high school choirs, college, church, or even community choruses, this cheerful carol is easy to program and would make a great closer for your holiday program.
35027878 SATB a cappella..........................$1.95

AGNUS DEI
Ivo Antognini
Swiss composer Ivo Antognini has created a beautiful and transparent setting of this standard text of mercy and peace. At times sounding like Gregorian chant and at other times completely contemporary, “Project Encore” has found this work to be of exceptional merit. Its panel of internationally known conductors has selected the work for inclusion in its database of recommended choral music.
35029593 SSA a cappella..............................$1.95

DO YOU HEAR WHAT I HEAR?
arr. Harry Simeone
Here is one of the most recorded octavos of all time. This beloved standard is available with a brilliant orchestration by Brant Adams. Every choir needs to rediscover the timeless beauty of a modern carol that has become part of the Christmas vocabulary of millions around the world.
35005474 SAB ...........................................$1.95
35005475 SA.............................................$1.95
35005476 SATB ...........................................$1.95
35005477 SSA .............................................$1.95
35005478 TTBB ...........................................$1.90
35005479 brass, Timpani ................................$25.00
35005480 StudioTrax CD ..............................$26.99

BRIDGE OVER TROUBLED WATER
arr. Kirby Shaw
Kirby Shaw’s phenomenal arrangement of this Simon & Garfunkel hit ballad is contemporary choral writing at its finest! The light, harmonic a cappella opening is contrasted with this soaring fresh gospel-style setting that holds opportunities for improvisation from multiple soloists. This is an excellent choice for a pops concert or graduation.
35002413 SATB ...........................................$1.95

YOU’LL NEVER WALK ALONE
WITH CLIMB EV’RY MOUNTAIN
arr. Mark Hayes
Two of Rodgers’ and Hammerstein’s most beloved songs are powerfully set together in a combo of great emotion and strength. Whether performing with the exquisite piano accompaniment, full orchestral parts, or accompaniment track, your choir will stir every heart in the audience, and bring them to their feet in applause. With opportunities for solos, it’s a fantastic finale selection for mixed and women’s choirs.
35029450 SATB ...........................................$2.25
35029451 SAB .............................................$2.25
35029452 SSAA ............................................$2.25
35029453 Orchestra (Print and Digital) ...........$50.00
35029454 StudioTrax CD ..............................$26.99

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DING-A DING-A DING
Greg Gilpin
This masterpiece of vocal layering is a “sound experience” for a cappella voices featured as bells. Available in many voicings, both a cappella and accompanied, this work will surely be a favorite for both your general and holiday concerts.

35005338 2-Part with descant $1.95
35005339 SATB a cappella $2.00
35005340 SSAB a cappella $1.90
35005341 SSAA a cappella $1.90
35028018 TTBB a cappella $1.95

FREE RIDE
arr. Paul Langford
Everyone will love this ‘70s hit that continues to be heard in today’s pop culture of musical artists, movies, and television. The classic sound of the original recording is captured in the hot, vibrant vocals for both mixed voices and male ensembles.

35029375 SATB $2.25
35029376 SAB $2.25
35029377 TTBB $2.25
35029378 Combo (Digital) $30.00
35029379 StudioTrax CD $26.99

NOTHIN’ GONNA STUMBLE MY FEET
John Parker/Greg Gilpin
John Parker and Greg Gilpin have combined their talents to create this exuberant and original spiritual for a cappella voices. Full of dynamic contrast, rhythmic nuances, and textural percussiveness, Nothin’ Gonna Stumble My Feet will be an outstanding festival, concert, or contest piece.

35015354 SATB a cappella $2.50
35015355 SSAB, a cappella $2.50
35027661 SSA a cappella $1.90
35015356 TTBB a cappella $2.50

THE BEGINNING OF LOVE
Greg Gilpin
“Let us always meet each other with a smile for a smile is the beginning of love.” Based on the words of Mother Teresa, this and other selected quotes are woven together to create a stunning lyric of love and compassion. Melody and harmony weave above a flowing piano accompaniment and optional violin. The piece also contains a short narrative at the beginning and the end, focusing on Mother Teresa.

35029486 2-Part $2.50

AUTUMN LEAVES
arr. Ryan O’Connell
A fresh take on a classic standard with intricate, yet accessible jazz harmonies and effortless voice leading. The vocals sing like falling and drifting leaves throughout the piece. A standout ballad for your jazz, show, or concert choir!

35028504 SATB, a cappella $1.95
35028505 SSA, a cappella $1.95

FUNGA ALAFIA
(SONG OF WELCOME)
arr. Jill Gallina
This arrangement is based on a traditional song of welcome sung throughout many parts of Africa. Greetings of good health, blessings, and peace are expressed throughout this joyful piece. Vocal speech, an additional melody, and simple choreography have been added for further expression.

35027604 2-Part, opt. percussion $1.90
35027605 StudioTrax CD $26.99

LINUS AND LUCY
arr. Philip Kern
This famous jazz piano piece by Vince Guaraldi is often featured on the animated Peanuts television specials, making it extremely popular among many generations. It is now available as an a cappella arrangement for use throughout the year, especially the holiday season. Challenging, yet accessible, this piece will be a surefire novelty hit with your audiences for many years to come.

35027138 SATB, a cappella $2.05
35028560 SSAA, a cappella $2.25
35028561 TTBB, a cappella $2.25

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MUSICAL CATEGORIES

A CAPPELLA
Almost Like Being In Love
Christmas Comes Again
El Desembre Congelat
Ning Wendete
No Room, No Room
Run, Mary, Run
A Social Madrigal
This Christmas
Three Jazzy Bell Carols
Venga Nel Nostro Coro
(Come to Our Choir)

AMERICAN FOLK/TRADITIONAL
Goin’ Home
Shady Grove

CONCERT/GRADUATION/INSPIRATIONAL
Clap Your Hands and Sing!
The Cloths of Heaven
Come to the Music
Goin’ Home
Happiness
I Loved You
Let Music Live
Oceans and Stars
Paper of Pins
Rise Up, O Flame
Thankful
Turn the World Around
Venga Nel Nostro Coro
(Come to Our Choir)

JAZZ/POP/STANDARDS
Almost Like Being In Love
The Christmas Song (Chestnuts Roasting On An Open Fire)
Dominick, the Donkey
Dust In the Wind
The Glory of Love
Happiness
A Holly, Jolly Christmas
Parade of the Wooden Soldiers
Pompeii
Santa, Bring My Baby Back to Me
A Social Madrigal

PARTNER SONGS/ROUNDS/CANONS
Carol of the Elves
Iro Ye
Mi Yimalel (Who Can Retell?)
Rise Up, O Flame
Turn the World Around
Venga Nel Nostro Coro
(Come to Our Choir)

POETIC/FAMOUS TEXT
The Cloths of Heaven
Goin’ Home
I Loved You
Paper of Pins
Rise Up, O Flame
Winter’s Twilight

SPIRITUALS ~ CONTEMPORARY, TRADITIONAL AND GOSPEL STYLE
All Night, All Day (A Gospel Setting)
The Glory of Love
No Room, No Room
Run, Mary, Run
The Wayfaring Stranger

CHRISTMAS/HOLIDAY/WINTER
A La Nanita Nana (with Coventry Carol)
Carol of the Elves
Christmas Comes Again
Dominick, the Donkey
The Christmas Song (Chestnuts Roasting On An Open Fire)
El Desembre Congelat
A Festive Noel
Good Christians All Rejoice (with Bring a Torch, Jeanette, Isabella)
Happy Holidays!
A Holly, Jolly Christmas
Mi Yimalel (Who Can Retell?)
No Room, No Room
Parade of the Wooden Soldiers
Santa, Bring My Baby Back to Me
This Christmas
Three Jazzy Bell Carols
Winter’s Twilight

MULTICULTURAL/Languages/LATIN TEXT
Adoramus Te
A La Nanita Nana (with Coventry Carol)
El Desembre Congelat
Iro Ye
Mi Yimalel (Who Can Retell?)
Ning Wendete
Turn the World Around
Venga Nel Nostro Coro
(Come to Our Choir)

MUSIC THEME
Clap Your Hands and Sing!
Come to the Music
Let Music Live
Venga Nel Nostro Coro
(Come to Our Choir)

NOVELTY
Carol of the Elves
Dominick, the Donkey
A Holly, Jolly Christmas
Parade of the Wooden Soldiers
Party, My Heart!
Santa Bring My Baby Back to Me
A Social Madrigal

MASTERWORKS and FAMOUS COMPOSERS
Adoramus Te
Goin’ Home
Parade of the Wooden Soldiers
Rise Up, O Flame
Venga Nel Nostro Coro
(Come to Our Choir)

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America, My Home (A Medley of My Country’Tis of Thee and America, the Beautiful)
A La Nanita Nana (with Coventry Carol)
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About the Enhanced CD

The enclosed enhanced CD is a data disc containing mp3 files of the latest choral publications. This disc may be used with computers, and most mp3-compatible CD players and car stereos. If imported into your computer, you can access them with any mp3 player, such as an iPod.