

HAL LEONARD CHORAL SPECTRUM

Welcome to the 2010 Choral Spectrum, High School Edition. As always, we are delighted to offer a wide selection of music for choir, including concert works, arrangements of pop, jazz and Broadway music, a variety of solo vocal material and a wealth of music education resources.



ONLINE RESOURCES

To review each selection in greater detail, please visit the online edition at www.halleonard.com/choral and select "Choral Spectrum" for longer audio excerpts and sample music pages. Browse new releases by clicking on the "What's New" button or you can type the 8-number product code into the "Search" field for specific titles.

CHORAL SPECTRUM ONLINE

Would you like to help the Choral Spectrum go green? If in the future you would prefer to review the selections in this catalog online only, please register at www.halleonard.com/ChoralSpectrum. We will drop your name from the Choral Spectrum mailing list and notify you by email that the Choral Spectrum has been posted online.

DOWNLOADABLE CHORAL MUSIC

Visit www.choralmusicdirect.com to browse full choral arrangements and instrumental accompaniments of most new releases. We encourage you to explore this new site to discover for yourself all that is available.

WORKSHOPS

In addition, we invite you to take advantage of these popular services and workshops:

- The Joy of Singing and John Jacobson workshops (p. 6), for teachers at all levels, church music directors and students – this year with special package pricing!
- The Conductor's Craft at Carthage College (p. 14). This in-depth workshop is designed for high school and college directors (or those who aspire to be), college graduate and undergraduate music majors and features an all-star line-up of leading choral personalities.
- The Joy of Singing "To Go" – Hal Leonard Recorded Library (p. 24).

We wish you all the best as you select music for your ensembles. We invite you to contact us by email at choral@halleonard.com with your questions and comments.

A handwritten signature in black ink that reads "Emily Crocker".

Emily Crocker
Vice President of Choral Publications

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TV & MOVIES



**Cinemanía!
Movie Blockbusters in Concert
(Medley)**

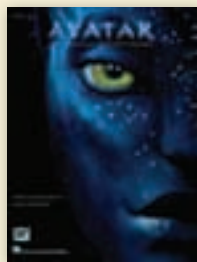
1

arr. Mac Huff

Celebrate Hollywood's recent past with this 15-minute retrospective of movie magic in three flexible sections. Featuring songs featured in *Shrek*, *Twilight*, *Enchanted*, *Slum Dog Millionaire*, *Sister Act* and more, you'll love the memories, the romance and the adventure as the cinema comes alive. Songs

include: *Accidentally in Love*, *Bella's Lullaby*, *(Everything I Do) I Do It for You*, *Happy Working Song*, *I Am a Man of Constant Sorrow*, *I Will Always Love You*, *I Will Follow Him (I Will Follow You)*, *I'm a Believer*, *Jai Ho*, *Let the River Run*, *Let's Go to the Movies*, *My Heart Will Go On*, *Nine to Five*.

- 08202583 SATB.....\$3.95
- 08202584 SAB.....\$3.95
- 08202585 2-Part.....\$3.95
- 08202586 Combo (Digital).....\$45.00
- 08202587 ShowTrax CD.....\$59.99



**I See You
from the Twentieth Century Fox
Motion Picture *Avatar***

2

arr. Mark Brymer

From James Cameron's *Avatar*, here is the end-credit ballad recorded by Leona Lewis, which captures the magical, sci-fi atmosphere of the blockbuster film and its spectacular world of imagination and cinematic experience. Emotional and sweeping in its power!

- 08202624 SATB.....\$1.95
- 08202625 SAB.....\$1.95
- 08202626 SSA.....\$1.95
- 08202627 Rhythm Section (Digital).....\$20.00
- 08202628 ShowTrax CD.....\$26.99



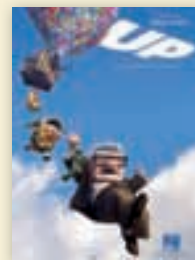
**Cinema Italiano
from *Nine***

3

arr. Mac Huff

Written especially for Kate Hudson's character in the movie adaptation of the musical *Nine*, this is a dazzling production number celebrating the "La Dolce Vita" Italy of the 1960s! A fantastic choice for show choirs or to open a pop concert for choirs of all types.

- 02501516 SATB.....\$2.25
- 02501517 SAB.....\$2.25
- 02501518 SSA.....\$2.25
- 02501519 Combo (Digital).....\$30.00
- 08202663 ShowTrax CD.....\$26.99



**The Spirit of Adventure
from *Up***

4

arr. Kirby Shaw

The adventure theme from the Disney/Pixar Academy Award®-winning film *Up* was pure joy with its funny and touching story! This song from the soundtrack captures the whimsy and wonder of the film and will be an excellent selection for choirs and audiences of all ages!

- 08750450 SATB.....\$1.90
- 08750451 SAB.....\$1.90
- 08750452 2-Part.....\$1.90
- 08750453 Combo (Digital).....\$25.00
- 08750454 ShowTrax CD.....\$26.99



**Raining Sunshine
from *Cloudy with a Chance of Meatballs***

5

arr. Mac Huff

From the hit animated film *Cloudy with a Chance of Meatballs* where food rains down from the clouds, this upbeat and cheerful song performed by Miranda Cosgrove is a delightful choice that's especially good for younger choirs and audiences.

- 08202575 SATB.....\$1.90
- 08202576 SAB.....\$1.90
- 08202577 2-Part.....\$1.90
- 08202578 ShowTrax CD.....\$26.99



Theme from *The Simpsons*

6

arr. Kirby Shaw

Celebrate 20 years of *The Simpsons* with this zany vocal setting of their famous theme song! Instantly recognizable and a blast to sing!

- 08202593 SATB.....\$1.90
- 08202594 SAB.....\$1.90
- 08202595 2-Part.....\$1.90
- 08202596 ShowTrax CD.....\$26.99



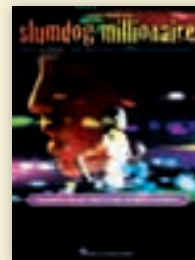
T-R-O-U-B-L-E

7

arr. Ed Lojeski

No matter how you spell it, this classic song recorded by Travis Tritt still sizzles! Recently covered by the cast of *American Idol*, it will add some country boogie to your concert as well!

- 08202469 SATB.....\$1.90
- 08202470 SAB.....\$1.90
- 08202471 2-Part.....\$1.90
- 08202472 Combo (Digital).....\$25.00
- 08202473 ShowTrax CD.....\$26.99



**Jai Ho
from the Motion Picture
*Slumdog Millionaire***

8

arr. Mark Brymer

Here is the vibrant and triumphant ending song from the Academy Award®-winning film *Slumdog Millionaire*. Featuring a blend of Hindi, English and other languages, the music is a powerful and diverse blend of styles and influences.

- 08202453 SATB.....\$1.95
- 08202454 SAB.....\$1.95
- 08202455 SSA.....\$1.95
- 08202456 Rhythm Section (Digital).....\$20.00
- 08202457 ShowTrax CD.....\$26.99

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WALT DISNEY'S THE PRINCESS AND THE FROG



The Princess and the Frog (Choral Medley)



arr. Mac Huff
Walt Disney Animation Studios presents the musical, *The Princess and the Frog*, an animated comedy set in the great city of New Orleans. This modern twist on a classic tale features a beautiful girl named Tiana, a frog prince who desperately wants to be human again, and a fateful kiss that leads them both on a hilarious adventure through the mystical bayous

of Louisiana. With songs by Academy Award®-winning composer Randy Newman, the sounds of jazz, zydeco, blues and gospel will create an unforgettable musical experience that will delight singers and audiences of all ages. Songs include: *Almost There*, *Dig a Little Deeper*, *Down in New Orleans*, *Ma Belle Evangeline*, *When We're Human*.

- 08751553 SATB.....\$3.50
- 08751554 SAB.....\$3.50
- 08751555 2-Part.....\$3.50
- 08751556 ShowTrax CD.....\$59.99



When We're Human from Walt Disney's *The Princess and the Frog*



arr. Ed Lojeski
Pure fun! Invoking legendary jazz musicians Louis Armstrong, Benny Goodman and Glenn Miller, this upbeat swing number from Disney's *The Princess and the Frog* will energize any concert!

- 08751491 SATB.....\$1.90
- 08751492 SAB.....\$1.90
- 08751493 2-Part.....\$1.90
- 08751494 Combo (Digital).....\$25.00
- 08751495 ShowTrax CD.....\$26.99



Dig a Little Deeper from Walt Disney's *The Princess and the Frog*

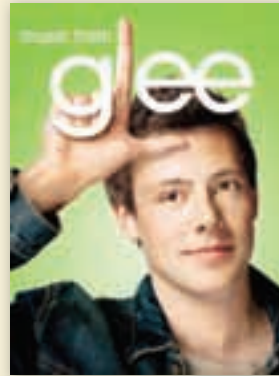


arr. Mark Brymer
From Walt Disney's *The Princess and the Frog*, this gospel stand-out absolutely rocks with humor and exhilarating spirit while expressing the true message of the film: "Find out who you are and you'll find out what you need."

- 08751544 SATB.....\$1.95
- 08751545 SAB.....\$1.95
- 08751546 2-Part.....\$1.95
- 08751551 Combo (Digital).....\$25.00
- 08751552 ShowTrax CD.....\$26.99

GLEE

Original arrangements by Adam Anders and Tim Davis



Don't Stop Believin' from Glee



adapt. Roger Emerson
Performed by the cast of 20th Century Fox Television's new hit musical comedy *Glee* and debuting at #4 on the Billboard Hot 100, your singers will love to recreate the sounds from the show as Mr. Schuester (Matthew Morrison) attempts to transform the Glee Club and inspire a group of ragtag performers to make it to the Show Choir Nationals!

- 02501423 SATB.....\$2.25
- 02501424 SAB.....\$2.25
- 02501425 SSA.....\$2.25
- 02501525 2-Part.....\$2.25
- 02501426 Combo (Digital).....\$25.00
- 08202468 ShowTrax CD.....\$26.99



Girls' Sing-Off from Glee



adapt. Ed Lojeski
The girls take on the guys as the cast of *Glee* engages in a little head-to-head competition. The girls' "mash-up" is so incredibly infectious, you'll want to sing it again and again! Songs include Beyoncé's "Halo" and "Walking on Sunshine" by Katrina and the Waves.

- 08202541 SSA.....\$1.90
- 08202542 Combo (Digital).....\$25.00
- 08202543 ShowTrax CD.....\$26.99



Guys' Sing-Off from Glee



adapt. Mark Brymer
The guys from *Glee* rock out in a "mash-up" showdown against the girls with this sizzling pairing of "It's My Life" by Bon Jovi and Usher's "Confessions Part II." Your guys will bring down the house!

- 08202544 TTBB.....\$1.90
- 08202545 Rhythm Section (Digital).....\$20.00
- 08202546 ShowTrax CD.....\$26.99

Keep Holding On from Glee



adapt. Mac Huff
The whole *Glee* cast pulls together in a climactic performance of Avril Lavigne's pop hit from 2006. Powerful vocal writing and an inspirational message!

- 08202564 SATB.....\$1.90
- 08202565 SAB.....\$1.90
- 08202566 SSA.....\$1.90
- 08202567 Rhythm (Digital).....\$20.00
- 08202568 ShowTrax CD.....\$26.99

GLEE (CONTINUED)



Sweet Caroline from Glee

adapt. Kirby Shaw

From the cast of *Glee*, Puck (Mark Salling) steps out in a solo turn on the pop hit from 1969 by Neil Diamond. Your guys will totally groove to the irresistible hook!

- 08202597 TTB \$1.90
- 08202690 SATB \$1.90
- 08202599 Combo (Digital) \$25.00

08202598 ShowTrax CD \$26.99

16



Roger Emerson

Somebody to Love from Glee

adapt. Roger Emerson

The whole cast of *Glee* takes center stage with this amazing vocal powerhouse arrangement of Queen's "Somebody to Love." A fantastic and uplifting closer to any concert!

- 08202531 SATB \$2.25
- 08202532 SAB \$2.25
- 08202533 SSA \$2.25
- 08202534 Combo (Digital) \$25.00
- 08202535 ShowTrax CD \$26.99

17



Mark Brymer

Rehab from Glee

adapt. Mark Brymer

The Amy Winehouse pop hit was featured in the new Fox TV musical comedy *Glee* as Mr. Schuester's fledgling Glee Club discovers their formidable competition at the Show Choir Nationals. The lyrics are slightly risqué, but totally hilarious.

- 08202463 SATB \$1.90
- 08202464 SAB \$1.90
- 08202465 SSA \$1.90

08202466 Combo (Digital) \$25.00

08202467 ShowTrax CD \$26.99

18

Can't Fight This Feeling from Glee

adapt. Alan Billingsley

The football hero and all-around good-looking guy Finn Hudson (Cory Monteith) from *Glee* explores his inner rock star with this 1985 hit by REO Speedwagon. A great solo feature for pop and show choirs!

- 08202647 SATB \$1.90
- 08202648 SAB \$1.90
- 08202649 2-Part \$1.90
- 08202650 Rhythm Section (Digital) \$20.00
- 08202651 ShowTrax CD \$26.99

19

No Air from Glee

adapt. Alan Billingsley

From *Glee*, Finn and Rachel's amazing duet of the Jordin Sparks/Chris Brown pop hit from 2008 will create a powerful moment in your concert. A fantastic choice for expressive singing and connecting emotionally with your audience!

- 08202654 SATB \$2.25
- 08202655 SAB \$2.25
- 08202656 Rhythm Section (Digital) \$20.00
- 08202657 ShowTrax CD \$26.99

20

Jump from Glee

adapt. Kirby Shaw

The cast of *Glee* energized the small screen with their totally infectious rendition of Van Halen's #1 pop hit from 1984. Super fun for singers and audiences!

- 08202640 SATB \$1.90
- 08202641 SAB \$1.90
- 08202642 SSA \$1.90
- 08202643 Combo (Digital) \$25.00
- 08202644 ShowTrax CD \$26.99

21



Lean on Me from Glee

adapt. Roger Emerson

The cast of *Glee* performed a powerful and emotional rendition of Bill Withers' #1 hit of 1972, with all the genuine honesty and gospel-infused spirit you could ever want. An uplifting choice for graduation or any other concert!

- 08202514 SATB \$1.90
- 08202515 SAB \$1.90

08202516 SSA \$1.90

08202671 2-Part \$1.90

08202517 Combo (Digital) \$25.00

08202518 ShowTrax CD \$26.99

22

CHORAL CLASSICS FEATURED ON GLEE



Defying Gravity (from *Wicked*)

arr. Roger Emerson

This showstopper from the musical *Wicked* will be an instant favorite with your choirs. Filled with hope and determination, the powerful lyrics speak to all ages. Not to be missed!

08621361 SATB \$1.70

08621362 SAB \$1.80

08621363 SSA \$1.80

08621364 ShowTrax CD \$24.99



Ed Lojeski

Endless Love

arr. Ed Lojeski

One of the top duets of all time, Lionel Richie and Diana Ross had a monster #1 hit in 1981 and now the cast of *Glee* scores big with a new generation of fans. Stunning!

08200000 SATB \$1.90

08200274 SAB \$1.90

08200275 SSA \$1.90

08202670 ShowTrax CD \$26.99



I Say a Little Prayer

arr. Mark Brymer

This 1967 pop hit by Dionne Warwick is a super choice for SSA groups.

- 08200544 SSA\$1.80
- 08200545 ShowTrax CD\$24.95



Mac Huff

Imagine

arr. Mac Huff

The emotional impact of John Lennon's classic is most timely in today's world. An expressive setting!

- 08721828 SATB\$1.80
- 08721829 SAB\$1.80
- 08721830 SSA\$1.80
- 08721832 ShowTrax CD\$24.99



Proud Mary

arr. Kirby Shaw

High energy from beginning to end! This Ike and Tina Turner 1971 cover of the John Fogerty classic tune is a powerhouse!

- 08201944 SATB\$1.80
- 08201945 SAB\$1.80
- 08201946 SSA\$1.80
- 08201947 Combo (Digital)\$25.00
- 08201948 ShowTrax CD\$24.95



Taking Chances

arr. Alan Billingsley

The first single and title track from Celine Dion's 2007 album, this powerful song is a celebration of life and love. Ideal for graduation and many other concert programs, your choir will shine!

- 08202258 SATB\$1.80
- 08202259 SAB\$1.80
- 08202260 SSA\$1.80
- 08202261 ShowTrax CD\$24.95

True Colors

arr. Mac Huff

This beautiful song receives a truly special treatment by Mac Huff.

- 08740498 SATB\$1.80
- 08740499 SAB\$1.80
- 08740500 SSA\$1.80
- 08740501 ShowTrax CD\$26.99

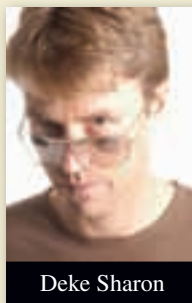
You Keep Me Hangin' On

arr. Mark Brymer

This contemporary treatment of the 1966 #1 pop hit by the Supremes (and #1 in 1987 by Kim Wilde) really cooks!

- 08200856 SATB\$1.90
- 08200857 SAB\$1.90
- 08200858 SSA\$1.90
- 08200860 ShowTrax CD\$26.99

NBC'S THE SING-OFF



Deke Sharon

Mr. Blue Sky

from NBC's *The Sing-Off*

arr. Deke Sharon

NBC's *The Sing-Off* kicked off Episode 3 with a bright and vibrant rendition of the '70s classic by the Electric Light Orchestra performed by all the remaining groups. A fun and appealing choice for all types of a cappella groups!

- 08202666 SATB divisi a cappella\$1.95



Under Pressure

from NBC's *The Sing-Off*

arr. Deke Sharon

The opening number from Episode 1 in NBC's *The Sing-Off*, each group presented their best soloist with David Bowie's *Under Pressure*. Singing totally a cappella, this selection gives you the opportunity to showcase an amazing spectrum of vocal talent!

- 08202664 SATB divisi a cappella\$2.25



I Still Haven't Found What I'm Looking For
from NBC's *The Sing-Off*

arr. Deke Sharon

The opening number from the final night of NBC's *The Sing-Off*, here is the #1 pop hit from 1987 by U2 in an awesome a cappella setting. Uplifting and powerful!

- 08202665 SATB divisi a cappella\$2.25



Christmas (Baby Please Come Home)
from NBC's *The Sing-Off*

arr. Deke Sharon

From the NBC a cappella competition *The Sing-Off*, the three surviving vocal groups were joined by host Nick Lachey in performing this classic Christmas song made famous by Darlene Love.

- 08202667 SATB divisi a cappella\$1.90



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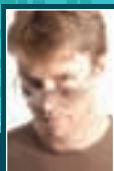
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**HEATHER
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**JARAD
VOSS**



**STEVE
ZEGREE**

BROADWAY



Rock of Ages
(Choral Medley)

27

arr. Mac Huff

Broadway's hot ticket explodes in an arena-rock love story of scorching guitar solos, big hair and hot hits from the 1980s! Opening Act I, this mini-medley is a powerhouse salute to the past with three classic songs of the era. A super feature for pop and show groups, it includes: *C'mon Feel the Noize*, *Just Like Paradise*, *Nothin' but a Good Time*.

- 08621714 SATB.....\$2.25
- 08621715 SAB.....\$2.25
- 08621716 2-Part.....\$2.25
- 08621717 Rhythm Section (Digital).....\$35.00
- 08621718 ShowTrax CD.....\$39.99



So Much Better
from *Legally Blonde*

28

arr. Mac Huff

"From the malls of Malibu to the halls of justice," Broadway audiences fell head over heels in love with this delightful musical with a heart-warming story! Choirs will love to sing this stand-out song from the musical with its uplifting and positive message.

- 08621710 SAB.....\$1.95
- 08621711 SSA.....\$1.95
- 08621712 Combo Parts (Digital).....\$25.00
- 08621713 ShowTrax CD.....\$26.99



Spring Awakening
(Choral Medley)

29

arr. Roger Emerson

Winning eight Tony Awards, *Spring Awakening* explores the confusion, the frustration, the joy and excitement of the teenage years through vivid and emotional songs and a powerful and dramatic score. This 12-minute medley includes: *All That's Known*, *Don't Do Sadness/Blue Wind*, *I Believe*, *Mama Who Bore Me*, *My Junk*, *The*

Song of Purple Summer:

- 08621728 SATB.....\$3.25
- 08621729 SAB.....\$3.25
- 08621732 SSA.....\$3.25
- 08621730 Combo (Digital).....\$35.00
- 08621731 ShowTrax CD.....\$59.99



A Lot of Livin' To Do
from *Bye Bye Birdie*

30

arr. Ed Lojeski

From the exuberant rock 'n' roll smash hit *Bye Bye Birdie*, this production number really swings! Recently revived on Broadway and popular in schools, this stand-out selection from Act II will be excellent for pop, show and concert groups of all ages!

- 08621723 SATB.....\$1.90
- 08621724 SAB.....\$1.90
- 08621725 SSA.....\$1.90
- 08621726 Combo (Digital).....\$25.00
- 08621727 ShowTrax CD.....\$26.99



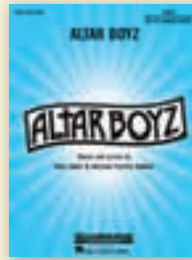
Goodnight, My Someone
from *The Music Man*

31

arr. Steve Zegree

This arrangement of the Meredith Willson classic from *The Music Man* will work equally well for a large concert group or a smaller ensemble such as a show or jazz choir. Smooth a cappella vocal lines and expressive jazz harmonies just flow, creating a special moment in your concert!

- 08621738 SATB divisi a cappella.....\$1.90



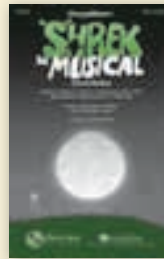
I Believe
from *Altar Boyz*

32

arr. Mac Huff

From the Off-Broadway show *Altar Boyz*, this inspiring ballad has all the positive energy and powerful lift you could ever want as a show closer or graduation feature. An outstanding showcase for your best soloists!

- 08621689 SATB.....\$1.90
- 08621690 SAB.....\$1.90
- 08621691 SSA.....\$1.90
- 08621692 ShowTrax CD.....\$24.99



Shrek: The Musical
(Choral Medley)

33

arr. Mark Brymer

Shrek: The Musical, based on the Oscar®-winning Dreamworks film that started it all, brings the hilarious story of everyone's favorite ogre to life on the Broadway stage and Shrek turns out to be a real hero when he shows up to rescue the feisty Princess Fiona. Featuring a fantastic collection of new songs by David Lindsay-Abaire and Jeanine Tesori, this

9-minute medley offers an equal portion of romance, twisted fairy tale and totally irreverent fun for choirs of all ages. Songs include: *Overture*; *Freak Flag*; *Make a Move*; *Travel Song*; *What's Up, Duloc?*; *When Words Fail*; *Who I'd Be*.

- 02501464 SATB.....\$3.50
- 02501465 SAB.....\$3.50
- 02501466 2-Part.....\$3.50
- 08621719 ShowTrax CD.....\$59.99



How Are Things in Glocca Morra
from *Finian's Rainbow*

34

arr. John Purifoy

From *Finian's Rainbow*, revived on Broadway in 2009, comes one of the score's most famous numbers, here in an expressive a cappella setting. The gently undulating melodies and the heartfelt lyrics create a tenderness that is truly sublime!

- 08621741 SATB a cappella.....\$1.90
- 08621742 SSAA a cappella.....\$1.90
- 08621743 TTBB a cappella.....\$1.90



Look to the Rainbow from *Finian's Rainbow*

arr. John Purifoy

Audiences will thrill to the soaring lines of this beloved ballad from the Broadway masterpiece *Finian's Rainbow*. Opportunities for artistry abound in this superbly crafted setting for concert choirs with optional chamber orchestration.

35

- John Purifoy
- | | | | |
|----------|-----------------------------|-------|---------|
| 08621735 | SSA | ..... | \$1.90 |
| 08621736 | Chamber Orchestra (Digital) | ..... | \$55.00 |
| 08621737 | ShowTrax CD | ..... | \$26.99 |
| 08621733 | SATB | ..... | \$1.90 |
| 08621734 | SAB | ..... | \$1.90 |

THE MUSIC OF STEPHEN SONDHEIM

Sunday

from *Sunday in the Park with George*

arr. Mac Huff

From Stephen Sondheim's Pulitzer Prize-winning musical *Sunday in the Park with George*, this song closes Act I. A powerful affirmation of love, art and inspiration, the ideas expressed are those every artist must confront. Vocally challenging and a dramatic expression of the human spirit!

36

- | | | | |
|----------|----------------------------|-------|---------|
| 08621693 | SATB | ..... | \$1.90 |
| 08621694 | SAB | ..... | \$1.90 |
| 08621695 | SSA | ..... | \$1.90 |
| 08621696 | Chamber Ensemble (Digital) | ..... | \$25.00 |
| 08621697 | ShowTrax CD | ..... | \$26.99 |



Not While I'm Around from *Sweeney Todd*

arr. Mark Brymer

The unforgettable ballad from *Sweeney Todd* by Stephen Sondheim will create a moment of tenderness in concert and showcase your ensemble at their finest.

37

- | | | | |
|----------|-------------|-------|---------|
| 08621703 | SATB | ..... | \$1.90 |
| 08621704 | SAB | ..... | \$1.90 |
| 08621705 | 2-Part | ..... | \$1.90 |
| 08621706 | ShowTrax CD | ..... | \$26.99 |

THE MUSIC OF LEONARD BERNSTEIN



A Choral Quilt

Leonard Bernstein/arr. Jack Gottlieb

Composer Jack Gottlieb has drawn on his long experience with Leonard Bernstein to create this unique choral setting that weaves together some of Bernstein's most famous works including: Almighty Father (*Mass*), Make Our Garden Grow (*Candide*), My House (*Peter Pan*), Somewhere (*West Side Story*), Take Care of This House (*1600 Pennsylvania Avenue*), There Is A Garden (*Trouble in Tahiti*).

38

- | | | | |
|----------|------|-------|--------|
| 00450146 | SATB | | \$3.95 |
|----------|------|-------|--------|

BROADWAY SELECTIONS FOR WOMEN'S VOICES



I Have a Dream

Choral Highlights from
The Movie *Mamma Mia!*

arr. Mac Huff

The movie *Mamma Mia!* starring Meryl Streep and a star-studded cast fascinated audiences worldwide with an enchanting musical score, scenes of a Mediterranean paradise and the promise of love. SSA choirs will thrill to this delightful 8-minute medley of songs including: *Dancing Queen*, *I Have a Dream*, *Mamma Mia*, *Thank You For The Music*.

39

- | | | | |
|----------|-------------|-------|---------|
| 08202451 | SSA | ..... | \$2.95 |
| 08202452 | ShowTrax CD | ..... | \$39.99 |



If My Friends Could See Me Now from *Sweet Charity*

arr. Mark Brymer

One of Broadway's signature songs, this selection from *Sweet Charity* is a perfect showcase for SSA groups of all ages with just the right amount of razzle dazzle to wow your audience!

40

- | | | | |
|----------|-----------------|-------|---------|
| 08621707 | SSA | ..... | \$1.90 |
| 08621722 | Combo (Digital) | ..... | \$25.00 |
| 08621708 | ShowTrax CD | ..... | \$26.99 |



Something Wonderful from *The King and I*

arr. Mark Brymer

From Rodgers & Hammerstein's *The King and I*, this wonderful love song invites you to wrap yourself in a world of beautiful melody and deeply moving lyrics. An ideal showcase for women's choirs of all ages!

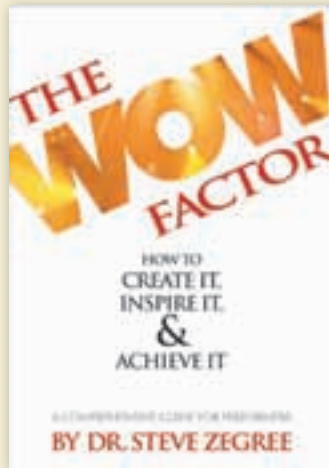
41

- | | | | |
|----------|-------------|-------|---------|
| 08621720 | SSA | | \$1.90 |
| 08621721 | ShowTrax CD | | \$26.99 |

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THE WOW FACTOR



The Wow Factor: How to Create It, Inspire It & Achieve It

A Comprehensive Guide for Performers

Dr. Steve Zegree

What is it about some musicians and performers who consistently achieve success? Are they the best performers? Did they have the best teachers? Do they have the best professional contacts and connections? Is it just coincidence? Of course not!

Dr. Steve Zegree of Western Michigan University, choral

arranger and conductor of Western Michigan's Gold Company has developed this practical guide for performers, students, teachers and parents which offers fundamental philosophies and concepts that are essential to a person's growth and development and will contribute to a successful professional life in music. More than just the basics, more than a prescribed curriculum, and more than just getting in front of an audience to go through the motions of what you did in rehearsal – call it the *Wow Factor* – there is something for everyone in this book!

And, as a special bonus, Chapter 8 offers interviews with great performers from all facets of the music industry including: Simon Carrington, Nick Lachey, Ward Swingle, Roger Emerson, Mac Huff, Liza Minnelli and many more!

Topics include:

- Chapter 1: The Wow Factor: The Framework
 - Chapter 2: How to Practice and Rehearse for The Wow Factor
 - Chapter 3: How to Prepare a Wow Audition
 - Chapter 4: Ifs, Ands or Buts – and Rules to Live By
 - Chapter 5: Don't Go to Your Face: Putting the Polish on Your Performance
 - Chapter 6: How to Educate and Entertain
 - Chapter 7: How to Win on NBC's Clash of the Choirs
 - Chapter 8: "Wow" Perspectives: The Interviews
 - Chapter 9: Coda
- 08749574** Softcover Book \$29.99

POP AND SHOW



So You Think You Can Dance (Medley)

arr. Mark Brymer

Try out your best moves in this fast-paced 6-minute medley that includes 10 all-time hits including the theme song from Fox-TV's Emmy-nominated series! Songs include: *Dancing In The Street*, *Dancing Machine*, *Gonna Make You Sweat (Everybody Dance Now)*, *Just Dance*, *Let's Twist Again*, *The Loco-Motion*, *Shake It*, *So You Think You Can*

Dance, *Straight Up*, *Y.M.C.A.*

08202506 SATB.....	\$3.25
08202507 3-Part Mixed	\$3.25
08202508 2-Part.....	\$3.25
08202509 Combo (Digital).....	\$35.00
08202510 ShowTrax CD.....	\$39.99

Livin' on a Prayer

arr. Mac Huff

Reaching #1 on the Hot 100 in 1987, this rock hit by Bon Jovi has become one of the cultural touchstones of our time and a fantastic cross-generation crowd pleaser!

08202569 SATB.....	\$1.90
08202570 SAB.....	\$1.90
08202677 SSA.....	\$1.90
08202571 Rhythm Section (Digital).....	\$20.00
08202572 ShowTrax CD.....	\$26.99



(I've Had) The Time of My Life from *Dirty Dancing*

arr. Mac Huff

This powerful duet by Jennifer Warnes and Bill Medley was #1 in 1987 and won the Oscar® the following year for the blockbuster film *Dirty Dancing*. It remains one of the most performed ballads ever, and is now even more memorable with the passing of the film's male lead Patrick Swayze.

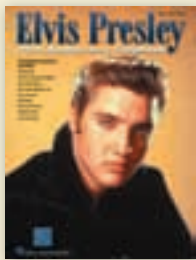
08202524 SATB.....	\$1.95
08202525 SAB.....	\$1.95
08202526 2-Part.....	\$1.95
08202527 Combo (Digital).....	\$25.00
08202528 ShowTrax CD.....	\$26.99

Africa

arr. Roger Emerson

Millions saw the amazing YouTube performance of Toto's *Africa* by the Slovenian choir Perpetuum Jazzille as they recreated the sounds of a rainstorm solely with body percussion. This accessible arrangement will allow your choir to wow your audience the same way!

02501459 SATB.....	\$1.95
02501460 SAB.....	\$1.95
02501461 2-Part.....	\$1.95
02501534 Rhythm Section (Digital).....	\$30.00
08202513 ShowTrax CD.....	\$26.99



Burning Love

arr. Kirby Shaw

Here's a churnin' and burnin' tune that's hot, hot, hot! The 1972 pop hit by Elvis Presley has been covered by dozens of other artists and will be an awesome feature for show and pop groups everywhere!

- 08202487 SATB \$1.90
- 08202488 SAB \$1.90
- 08202489 TTB \$1.90

- 08202490 Combo Parts (Digital) \$25.00
- 08202491 ShowTrax CD \$26.99

46



Beatles in Concert (Choral Medley)

arr. Paris Rutherford

Here's a fresh take on three of Lennon and McCartney's most popular songs in a 7-minute medley that will showcase your ensemble at their best! Includes: *Hey Jude*, *Let It Be*, *The Long and Winding Road*.

- 08202561 SATB \$2.95
- 08202562 Rhythm Section (Digital) \$30.00
- 08202563 ShowTrax CD \$34.99

47

He Ain't Heavy...He's My Brother

arr. Mac Huff

This anthem of brotherhood, first released by the Hollies, topped the charts in 1969, becoming one of their biggest hits and one of the most defining and enduring tunes of the 1960s. This powerful choral setting makes a great feature for graduation and many other concert occasions.

- 08202248 SATB \$1.90
- 08202249 SAB \$1.90
- 08202250 SSA \$1.90
- 08202252 Combo (Digital) \$25.00
- 08202251 ShowTrax CD \$26.99

48



Ain't No Sunshine

arr. Mark Brymer

Bill Withers is one of America's premier singer/songwriters and his timeless music combines soulful warmth with a genuine honesty and sensitivity. This pop hit continues to connect with audiences today just as strongly as it did when it debuted in 1972.

- 08202658 SATB \$1.90
- 08202659 SAB \$1.90
- 08202660 SSA \$1.90
- 08202661 Combo (Digital) \$25.00

- 08202662 ShowTrax CD \$26.99

49



Higher Ground

arr. Kirby Shaw

Stevie Wonder's career as a songwriter and recording artist are virtually unequalled in the industry. This 1973 pop hit draws on his gospel roots with a healthy dose of funk to create a powerful showcase that your singers will love to perform!

- 08202632 SATB \$1.90
- 08202633 SAB \$1.90

- 08202634 SSA \$1.90
- 08202635 Combo (Digital) \$25.00
- 08202636 ShowTrax CD \$26.99

50



Summer of '69 – Three Days That Rocked the World

(Songs of Woodstock Medley)

arr. Roger Emerson

In 1969, the legendary 3-day music festival Woodstock defined a generation and gave us unforgettable musical performances from groups like The Who; Crosby, Stills and Nash; Jefferson Airplane; Blood, Sweat and Tears and more. This powerful 15-minute medley is divided into four flexible sections and includes programming suggestions by John Jacobson. It's just like being there – without the mud!

- I. The Innovators – *Suite: Judy Blue Eyes, Somebody To Love, Spinning Wheel, My Generation*
- II. The Rock & Rollers – *Bad Moon Rising, Evil Ways, Proud Mary*
- III. The Balladiers – *Helplessly Hoping, If I Were a Carpenter, Find the Cost of Freedom*
- IV. The Entertainers – *Silhouettes, Get a Job, At the Hop.*

- 08202612 SATB \$3.95
- 08202613 SAB \$3.95
- 08202614 2-Part \$3.95
- 08202615 Combo (Digital) \$45.00
- 08202616 ShowTrax CD \$64.99

51



That's When the Music Takes Me

arr. Kirby Shaw

Here's a fun-fueled blast of nostalgia! The 1972 pop hit by Neil Sedaka is a joyful salute to the golden era of pop in an updated arrangement! A super choreography showcase ideal for all types of groups!

- 08202678 SATB \$1.90
- 08202679 SAB \$1.90
- 08202680 SSA \$1.90
- 08202681 Combo (Digital) \$25.00

- 08202682 ShowTrax CD \$26.99

52

TOO NEW TO RECORD!



ALICE'S THEME

from Disney's *Alice in Wonderland*

arr. Mac Huff

You'll thrill to the music from the amazing film by Tim Burton with music by Danny Elfman! Here is the main theme from the movie as Alice experiences a great adventure filled with wonder, amazement and excitement.

- 08751858 SATB \$1.90
- 08751859 SAB \$1.90
- 08751860 2-Part \$1.90
- 08751861 Chamber Ensemble Parts (Digital) \$25.00
- 08751862 ShowTrax CD \$26.99

THE MUSIC OF MICHAEL JACKSON



Thriller

arr. Mark Brymer

One of Michael Jackson's signature pieces, "Thriller" was released as a single in 1984, reaching #4 on the Billboard chart. Using sound effects, horror film motifs and music video as a promotional tool, the choreography on the song has been replicated the world over, cementing Jackson's appeal as a global pop culture icon.

53

- 08202494 SATB.....\$1.95
- 08202495 3-Part Mixed.....\$1.95
- 08202496 2-Part.....\$1.95
- 08202497 Combo (Digital).....\$25.00
- 08202498 ShowTrax CD.....\$26.99



Man in the Mirror

arr. Ed Lojeski

"Make a change, make a difference, and start with the face you see in the mirror." This gospel flavored #1 pop hit from 1988 offers a great message in the positive lyrics.

54

- 08202071 SATB.....\$1.80
- 08202072 SAB.....\$1.80
- 08202492 2-Part.....\$1.80
- 08202493 TTBB.....\$1.80
- 08202074 ShowTrax CD.....\$24.99



Never Can Say Goodbye

arr. Mark Brymer

A super hit for the Jackson 5 in 1971 and later covered by Disco Diva Gloria Gaynor, this pop classic will show off your women's group in sensational style! Don't miss it!

55

- 08202499 SSA.....\$1.90
- 08202500 ShowTrax CD.....\$26.99

I'll Be There

arr. Audrey Snyder

The most successful single ever released by the Jackson 5, this #1 hit from 1970 offers a simple message, but one full of wisdom and understanding and this arrangement is perfect for younger choirs.

56

- 08552201 3-Part Mixed.....\$1.90
- 08552202 2-Part.....\$1.90
- 08552203 VoiceTrax CD.....\$26.99

Rockin' Robin

arr. Roger Emerson

A hit in 1958 and then again with Michael Jackson in 1972, this irresistible song will brighten every performance! A great showcase for younger groups!

57

- 08552190 3-Part Mixed.....\$1.95
- 08552191 2-Part.....\$1.95
- 08552192 VoiceTrax CD.....\$26.99

I Want You Back/ABC

arr. Mark Brymer

From the *American Idol* Season 8 "Salute to Motown" Week, here is an unstoppable pair of hits that pays homage to the amazing catalog of Hitsville U.S.A. and a fantastic salute to Michael Jackson and the Jackson 5.

58

- 08202458 SATB.....\$1.90
- 08202459 SAB.....\$1.90
- 08202460 2-Part.....\$1.90
- 08202461 Combo (Digital).....\$25.00
- 08202462 ShowTrax CD.....\$26.99



Rock with You - A Tribute to Michael Jackson (Medley)

arr. Mac Huff

Michael Jackson was truly the King of Pop and certainly one of the most popular recording artists of all time with his stunning vocal versatility, his dazzling dance moves and unquestionable star quality. Choirs and audiences will thrill to this 15-minute medley of some of his greatest hits. Songs include:

59

Got to Be There, I'll Be There, Man in the Mirror, Rock with You, Say Say Say, Thriller, We Are the World.

- 08202501 SATB.....\$3.95
- 08202502 SAB.....\$3.95
- 08202503 2-Part.....\$3.95
- 08202504 Combo (Digital).....\$45.00
- 08202505 ShowTrax CD.....\$59.99

Also available:



ABC

arr. Roger Emerson

You'll dance to the head of the class with this super arrangement of The Jacksons 5's hit from 1970!

- 08200782 SATB.....\$1.80
- 08200783 SAB.....\$1.80
- 08200784 2-Part.....\$1.80
- 08200785 Combo (Digital).....\$25.00
- 08200786 ShowTrax CD.....\$24.99

I'll Be There

arr. Roger Emerson

The #1 hit of 1970 by the Jacksons is singable and lots of fun!

- 08200793 SATB.....\$1.80
- 08200794 SAB.....\$1.80
- 08200795 2-Part.....\$1.80
- 08200796 ShowTrax CD.....\$24.99

HOPE FOR HAITI



We Are the World 25 for Haiti

60

arr. Roger Emerson

One of the most important pop songs of all time, this award-winning classic brought together some of the biggest names in the recording industry for famine relief. Now, for the 25th Anniversary of the song, the recording industry's biggest new stars have come together to raise funds for Haiti. A powerful and inspirational message for our time!

08202672 SATB.....	\$2.25
08202673 3-Part Mixed.....	\$2.25
08202674 SSA.....	\$2.25
08202675 2-Part.....	\$2.25
08202676 ShowTrax CD.....	\$26.99

MEN'S VOICES



Mac Huff

Angels

61

arr. Mac Huff

This Robbie Williams pop hit from 1997 was a powerhouse men's choir feature on the BBC show *Last Choir Standing*. An inspirational choice and great motivator for your guys!

08202573 TTBB.....	\$1.95
08202574 ShowTrax CD.....	\$26.99

Let's Hang On

62

arr. Kirby Shaw

The 1965 hit by Frankie Valli and the Four Seasons and featured in the Broadway Musical *Jersey Boys* makes an incredible showcase for men's choirs of all ages. Hot! Hot! Hot!

08202485 TBB.....	\$1.90
08202486 ShowTrax CD.....	\$26.99



Roger Emerson

Wild Things II (Medley)

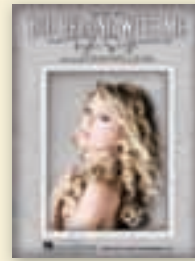
63

arr. Roger Emerson

There's no question about where the wild things are – check the back row of your choir! Your guys will have a blast with this 4-minute mini-medley of these top hits from Rock & Roll's classic era. Includes: *Born To Be Wild*, *Love Potion Number 9*, *Poison Ivy*.

08202529 TBB.....	\$2.50
08202530 ShowTrax CD.....	\$34.99

WOMEN'S VOICES



You Belong With Me

64

arr. Mark Brymer

Teen pop star Taylor Swift has evolved into quite the young artist by crossing genres with ease! Featuring a happy pop backbeat, this song climbed to the top of the Hot 100, Country and AC charts.

08202511 SSA.....	\$1.90
08202512 ShowTrax CD.....	\$26.99

Sugar, Sugar

65

"Sweet" for SSA Voices

arr. Mac Huff

It's a "sweet" concoction indeed with these four pop classics in a close harmony rendition that will showcase your SSA group at its best! Includes: *Lollipop*; *Peppermint Twist*; *Sugar, Sugar*; *The Candy Man*.

08202622 SSA.....	\$2.50
08202623 ShowTrax CD.....	\$34.99

Girls Sing the Fifties

66

(Medley)

arr. Kirby Shaw

We now think of the Fifties as the era of Rock & Roll, but pop music of that time had a smoother side as well. Your SSA group will croon in sweet harmony with these classic songs in a mini-medley that will please every audience! Includes: *Catch a Falling Star*, *Rock Around the Clock*, *Sincerely*.

08202645 SSA.....	\$2.50
08202646 ShowTrax CD.....	\$34.99

Songbird

67

arr. Ed Lojeski

Based on the breathtaking beauty of the Eva Cassidy recording, this 1977 song by Fleetwood Mac showcases a purity of line and simplicity of expression that will connect instantly with your singers and audience. A joy to rehearse and perform!

08202668 SSA.....	\$1.90
08202669 ShowTrax CD.....	\$26.99

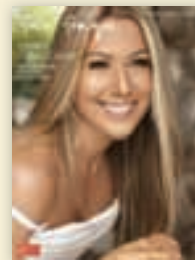
Today Was a Fairytale

68

arr. Mark Brymer

Taylor Swift continues racking up the hits! This latest soared to the top of the Hot 100 and was featured on the soundtrack to the film *Valentine's Day*. Your SSA group will love it!

08202688 SSA.....	\$1.90
08202689 ShowTrax CD.....	\$26.99



Fallin' for You

69

arr. Alan Billingsley

Pop sensation Colbie Caillat scores again with this appealing charmer that soared up the pop charts in 2009!

08202652 SSA.....	\$1.90
08202653 ShowTrax CD.....	\$26.99

CURRENT POP



I Gotta Feeling

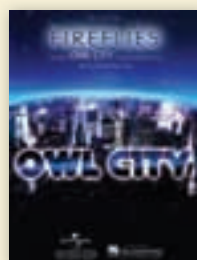
arr. Mark Brymer

With a pop throbbing beat and an infectious melodic hook, the Black Eyed Peas rocked the music world with this irresistible message: "I gotta feeling that tonight's gonna be a good night." A perfect theme for pop and show groups, the song topped the Hot 100 for weeks!

70

08202548 SATB \$1.90
08202549 3-Part Mixed \$1.90

08202550 2-Part \$1.90
08202551 Combo (Digital) \$25.00
08202552 ShowTrax CD \$26.99



Fireflies

arr. Mark Brymer

Whimsical electronic sounds give this playful hit by Owl City (Adam Young) a freshness that is unique in contemporary pop music. Gradually building to an irresistible release with a creative sound that is instantly appealing, this song is a perfect choice for choirs of all ages!

71

08202579 SATB \$1.90
08202580 SAB \$1.90

08202581 2-Part \$1.90
08202582 ShowTrax CD \$26.99



Shattered (Turn the Car Around)

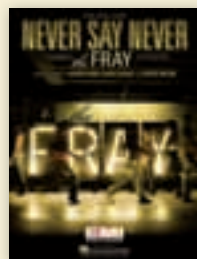
arr. Paris Rutherford

From the group O.A.R., this chart hit from 2008 has reached beyond the traditional rock fan to achieve a mainstream appeal that really works for pop and show choirs or as a fantastic change of pace for vocal jazz ensembles.

72

08202600 SATB \$1.90
08202601 SSA \$1.90

08202602 Combo (Digital) \$25.00
08202603 ShowTrax CD \$26.99



Never Say Never

arr. Paris Rutherford

From the group The Fray, this keyboard based rock ballad creates an atmosphere that is both introspective and filled with longing and with great appeal for teens and young adults! Achieving Platinum status, The Fray richly deserves their accolades!

73

08202608 SATB \$1.90
08202609 SSA \$1.90

08202610 Combo (Digital) \$25.00
08202611 ShowTrax CD \$26.99

VANCOUVER 2010 OLYMPIC GAMES



One Dream

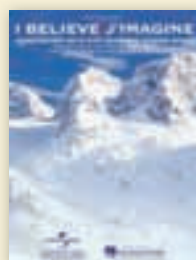
arr. Mac Huff

Saluting the spirit of the Vancouver 2010 Olympics, Sarah McLachlan's ballad is inspired by the athletes of the world as they strive to reach their Olympic goals. "You've spent a lifetime working for this moment, and you are shining, You're all that you wanted to be." A fantastic concert feature, especially for graduation!

74

08202684 SATB \$1.90

08202685 SAB \$1.90
08202686 2-Part \$1.90
08202687 ShowTrax CD \$26.99



I Believe/J'Imagine

Vancouver 2010 CTV Olympic Theme Song

arr. Mark Brymer

The theme from the Vancouver 2010 Winter Olympics, this song recorded in English by Nikki Yanofsky and in French by Annie Villeneuve perfectly captures the universal message of the games: Believe in yourself and in your talent and follow your dreams. The English version is recorded on the ShowTrax CD and the printed

75

music includes English and French.

08202691 SATB \$1.90
08202692 SAB \$1.90
08202693 2-Part \$1.90
08202694 Chamber Ensemble (Digital) \$35.00
08202695 ShowTrax CD \$26.99

MILEY CYRUS



The Climb

arr. Mark Brymer

From *Hannah Montana: The Movie* soundtrack, this Miley Cyrus tune made its way to the Billboard® Hot 100 Chart. Easily learned, it will be a fantastic selection for graduation and all kinds of other pop programs!

76

08202447 SA(T)B \$1.80
08202448 SSA \$1.80
08202449 2-Part \$1.80
08202450 ShowTrax CD \$24.99



Party in the U.S.A.

arr. Roger Emerson

Featuring a totally irresistible hook, this song by Miley Cyrus soared to the top of the Hot 100 and will energize every concert. A super choreography feature for choirs of all ages!

77

08202536 SATB \$1.90
08202538 SSA \$1.90
08202537 2-Part \$1.90
08202539 Combo (Digital) \$25.00
08202540 ShowTrax CD \$26.99

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**Peter
Dennee**

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A Practical Sight-Singing Course**

78

Volume 2

Audrey Snyder

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music to pop and jazz. Exercises are written so that two or more lines may be sung simultaneously, so students gain sight-singing independence and develop their part-singing skills. With just a few minutes a day *Sing on Sight* can help your choirs learn to read music and have fun in the process! Student and Teacher Editions available separately: both Unison/2-Part Treble and 2-Part/3-Part Mixed. Accompaniment CD (coincides with both voicings) also available. Classroom Kits include 25 Student Books, 1 Teacher Edition and 1 Accompaniment CD.

- 08749441 2-Part / 3-Part Mixed..... \$4.95
- 08749442 2-Part / 3-Part Mixed Teacher..... \$24.95
- 08749443 Unison / 2-Part Treble..... \$4.95
- 08749444 Unison / 2-Part Treble Teacher..... \$24.95
- 08749445 Accompaniment CD..... \$79.99
- 08749446 2-Part / 3-Part Mixed Classroom Kit..... \$195.00
- 08749447 Unison / 2-Part Treble Classroom Kit..... \$195.00



**A Treasury of Song
for Sight-Singing
and Performance**
(Choral Collection)

79

John Leavitt

Sight-singing is important in the development of independent musicianship. The music in this collection will aid in the development of this skill but also be interesting enough to motivate the singer

and be substantive enough to be useful in a variety of performance applications. Song categories include Patriotic, Christmas, Folk Song, Renaissance and Baroque Part Songs and Spirituals. All songs will stand alone as a cappella settings. Several songs also have optional piano accompaniments. Sight-reading or analysis tips are included for each selection.

Songs include: *America, the Beautiful; Da pacem Domine; Deep River; Down by the Riverside; Faith and Hope and Love; Happy, Happy Birthday; In the Bleak Mid-Winter; Innsbruck, I Now Must Leave Thee (Innsbruck, Ich Muss Dich Lassen); Lo, How a Rose E'er Blooming; Now All the Woods are Sleeping; Oh Dear! What Can the Matter Be?; O Mary Don't You Weep; Say Love If Ever Thou; Set Me as a Seal; Since First I Saw Your Face; The Star Spangled Banner; Take Me Out to the Ball Game; The Water Is Wide; We Wish You a Merry Christmas.*

- 08751678 SATB Choral Collection..... \$4.95

MULTICULTURAL



Audrey Snyder

**The Sky and the Dawn
and the Sun**

80

arr. Audrey Snyder

The lilting sounds of this magical Celtic Woman song will not fail to enchant your audience! Opening with a distant call like the dawn and building to a frenzy of Irish dance and drums this is will be a thrilling musical experience for all! Perform with keyboard alone or with the optional Celtic band orchestration.

- 08749763 SATB..... \$1.90
- 08749764 SAB..... \$1.90
- 08749765 SSA..... \$1.90
- 08749766 Celtic Ensemble (Digital)..... \$25.00
- 08749767 ShowTrax CD..... \$26.99



John Leavitt

Ani Ma'amin

81

arr. John Leavitt

The text for this traditional Hebrew song is translated "I believe" and was sung by many Jews during the Holocaust. The words provided comfort to the victims, to the survivors and serve as a beacon of hope for the future and for humankind. This setting may be performed with piano alone or the optional orchestration for violin, clarinet, cello and bass.

- 08751301 SATB..... \$1.80
- 08751302 SAB..... \$1.80
- 08751303 SSA..... \$1.80
- 08751304 TTB..... \$1.80
- 08751305 Instrumental Ensemble (Digital)..... \$20.00
- 08751306 ChoirTrax CD..... \$26.99

Swing Low!

82

arr. Roger Emerson

Set in an easy shuffle tempo, this classic spiritual has an appealing "doo-wop" feel that is perfect for your beginning choirs. Careful attention to range and voice leading with a good melodic approach to each part will ensure success!

- 08750925 SAB..... \$1.80
- 08750926 2-Part..... \$1.80
- 08750927 ShowTrax CD..... \$26.99



This Little Light of Mine

83

arr. Kirby Shaw

Opening with a bluesy, improvisational introduction, this spiritual favorite breaks into an easy gospel swing. Easy harmonies, call and response lines and finally a fuller chorus with descant builds to an inspirational finale.

- 08751270 SATB..... \$1.80
- 08751271 SAB..... \$1.80
- 08751272 SSA..... \$1.80
- 08751273 Rhythm Section (Digital)..... \$20.00
- 08751274 ShowTrax CD..... \$26.99



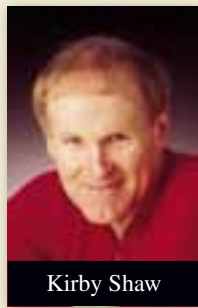
CD 1

MULTICULTURAL



CD 2

HOLIDAY POPS



Kirby Shaw

Up Above My Head (There's Music in the Air)

arr. Kirby Shaw

Original words and music combine with the traditional spiritual in a happy two-beat style that will set every toe tapping. Easy back and forth lines and accessible harmonies make this setting a winner for all types of choirs.

- 08751275 SATB \$1.95
08751276 SAB \$1.95
08751277 SSA \$1.95
08751278 Rhythm Section (Digital) \$20.00

08751279 ShowTrax CD \$26.99

84



Roger Emerson

Wade in the Water

arr. Roger Emerson

The subdued opening unfolds into a high energy contemporary setting of the traditional spiritual. Well-crafted vocal lines and accessible call and response harmonies are sure to be a hit with developing choirs!

- 08552193 SATB \$1.80
40323050 3-Part Mixed \$1.70
08552194 VoiceTrax CD \$19.99

85

MUSIC FROM TANZANIA



Jenga Imani Yako

Israel Kagaruki/ed. Eugene Rogers

Composed in the Kwaya music tradition of Tanzania, this vibrant Swahili song means "build your faith" and encourages people to keep moving forward and to never give up, even though they may face hard times. Easily learned by school, church and festival choirs, the music includes percussion, text, translation, pronunciation and suggestions for adding movement.

08750933 SATB a cappella \$1.80

86

Ni Jina Gani

Israel Kagaruki/ed. Eugene Rogers

This Swahili song from Tanzania may be performed by mixed voice or male ensembles and is in the style of a "pambio," used at special gatherings such as weddings or funerals. The tempo is somewhat stately so this work makes an ideal processional in a choral concert and includes percussion, text, translation, pronunciation and other helpful information.

08750935 SATB a cappella \$1.80

87

Kweli, Kweli

Israel Kagaruki/ed. Eugene Rogers

Composed in the Kwaya music tradition of Tanzania by blind composer Israel Kagaruki, this powerful choral work features a Swahili call and response that is easily learned and incredibly moving in performance. The publication includes percussion, text, translation, pronunciation and suggestions for adding movement.

08750934 SATB a cappella \$1.80

88

HOLIDAY POPS



The Most Wonderful Time of the Year

arr. Mac Huff

Looking for an opener for your holiday concert? This Christmas standard was written for and made famous by Andy Williams and it will give your program all the holiday glitz you could ever want! This arrangement is in a 4/4 show biz style and perfectly exemplifies the excitement and joy of the season.

08751333 SATB \$1.90

08751334 SAB \$1.90

08751335 SSA \$1.90

08751336 Combo (Digital) \$25.00

08751337 ShowTrax CD \$26.99

1

The Christmas Song (Chestnuts Roasting on an Open Fire)

arr. Kirby Shaw

Images of a warm and loving holiday are sure to spring to mind with the a cappella jazz stylings of the Mel Tormé classic. A poignant, expressive moment for your concert performance.

08750483 SSAA a cappella \$1.90

08751137 SATB a cappella \$1.90

2



Home on Christmas Day

arr. Mac Huff

You will create a magical moment of reflection in your holiday concert with this warm ballad recorded by Broadway star Kristin Chenoweth. All the special thoughts of home, family and friends are tenderly expressed in this wonderful song.

08751328 SATB \$1.90

08751329 SAB \$1.90

08751330 SSA \$1.90

08751331 ShowTrax CD \$26.99

3

Jing-a-ling, Jing-a-ling

arr. Mac Huff

You'll have a sleighride full of merriment with this bright and cheery song recorded by the Andrews Sisters that will be especially fun for your SSA groups! Great for developing diction and harmonic skills, it's a sure audience pleaser!

08751607 SSA \$1.95

08751608 ShowTrax CD \$26.99

4

Twelve or So Days of Christmas

arr. Paula Foley Tillen

Everyone loves "The Twelve Days of Christmas," but it takes so long to sing! This light-hearted setting streamlines all the days into about two minutes with a clever touch that will delight your singers and listeners! It may be sung a cappella or accompanied and will make a perfect encore!

08751324 SSA \$1.80

5



Season of Joy from Walt Disney Studios Home Entertainment's Santa Buddies

Brahm Wenger

Take a fantastic journey around the world with Disney's *Santa Buddies* through five languages and six styles! Composer Brahm Wenger's sparkling song will fill your holiday stocking with joy and delight choirs of all ages!

08751132 SATB.....\$1.90

08751133 SAB.....\$1.90

08751134 2-Part.....\$1.90

08751135 ShowTrax CD.....\$26.99



Kirby Shaw

Reason for the Season

Kirby and Markita Shaw

Joy, love and light will fill your hearts and your concert hall with this buoyant original song for the holidays! A perfect opener, the expanded orchestration makes this work especially good for community performances and choirs of all levels!

08751638 SATB.....\$1.80

08751639 SAB.....\$1.80

08751640 2-Part.....\$1.80

08751641 Chamber Orchestra
(Print and Digital).....\$55.00

08751643 ShowTrax CD.....\$26.99

Up on the Housetop

arr. Kirby Shaw

"Bring me an iPhone with lots of apps" – this jazzy update to the traditional Christmas song really connects with the good little boys and girls of the wired generation! Easily customized with your own personal gift list, this will be a perfect holiday novelty song for concerts and caroling gigs alike!

08751322 SATB a cappella.....\$1.80

08751323 SSAA a cappella.....\$1.80



Audrey Snyder

Jingle Bells

arr. Audrey Snyder

Hang on to your stocking caps, this winter tour-de-force will inject your holiday programs with a generous portion of rollicking good cheer! Perform it a cappella or with the optional piano accompaniment – your singers will love rehearsing and performing this delightful and unique setting!

08751679 SATB.....\$1.80

08751680 SAB.....\$1.80

08751681 SSA.....\$1.80

Here Comes Santa Claus (Right Down Santa Claus Lane)

arr. Paul Langford

Gene Autry's famous Christmas song from 1948 is a bona fide holiday classic and gets a vocal jazz makeover in this swingin' setting that will showcase your singers at their best! Perfect for all kinds of concerts!

08751764 SATB.....\$1.90

08751765 SAB.....\$1.90

08751766 SSA.....\$1.90

08751767 Rhythm Section (Digital).....\$20.00

08751768 ShowTrax CD.....\$26.99

6

The Christmas Waltz

arr. Paris Rutherford

"Frosted window panes, candles gleaming inside, painted candy canes on the tree." You'll love the tasty jazz waltz feel of this setting that comes alive with the overflowing love of the season!

08751247 SATB.....\$1.90

08751248 Rhythm Section (Digital).....\$20.00

08751249 ShowTrax CD.....\$26.99

11



Mac Huff

Swing into Christmas (Medley)

arr. Mac Huff

Three Christmas favorites combine in a 5-minute mini-medley that will dress up your holiday concerts with some jazz style! Great for jazz, pop or concert choirs of all levels, it includes: *Getting in the Mood for Christmas, I'll Be Home for Christmas, Silver Bells.*

08751487 SATB.....\$2.50

08751488 SAB.....\$2.50

08751489 2-Part.....\$2.50

08751490 ShowTrax CD.....\$35.00

12

Earth and Sky

Annie Dinerman/arr. Ed Lojeski

Fill your Christmas list with all the beauty and wonder of our very own Planet Earth! The late cabaret singer Nancy LaMott introduced this song in 1996 and it has grown in popularity ever since. Infused with a happy calypso beat and flute obbligato, this delightful song will help you share an important message with your audience this Christmas!

08751496 SATB.....\$1.90

08751497 SAB.....\$1.90

08751498 2-Part.....\$1.90

08751499 ShowTrax CD.....\$26.99

13



I Believe

arr. Audrey Snyder

Kermit the Frog and Camp Broadway brightened everyone's spirits in the Macy's Thanksgiving Day Parade with this tender ballad that will bring a touch of wonder to your holiday concerts and is perfect for school and community performances! Yes, miracles can happen if you just believe!

08750455 SATB.....\$1.90

08750456 SAB.....\$1.90

08750457 2-Part.....\$1.90

08750458 ShowTrax CD.....\$26.99

14



Irving Berlin's Christmas (Medley)

arr. Mark Brymer/Michael Brown

This spectacular setting for choir, band and optional strings of some of Irving Berlin's classic songs offers a variety of entertaining performance options and highlights his most beloved holiday songs. The 7-minute medley includes: *Happy Holiday, Snow, I've Got My Love To Keep Me Warm, Count Your Blessings Instead of Sheep, White Christmas.*

08751138 SATB.....\$2.95

08751139 SAB.....\$2.95

08751140 2-Part.....\$2.95

04001237 Concert Band (Grade 3).....\$70.00

04490964 String Pak.....\$45.00

08751141 ShowTrax CD.....\$49.99

15

CHRISTMAS

Shepherd's Echo Carol

(How Great Our Joy)

arr. John Leavitt

Here is a sparkling setting of the well-known Christmas carol "While By My Sheep" that will fill your heart with joy! The famous dynamic contrasts provide a dramatic touch that will enhance every performance!

- 08751283 SATB.....\$1.80
- 08751284 SAB.....\$1.80
- 08751285 SSA.....\$1.80
- 08751286 Chamber Orchestra (Print and Digital).....\$55.00
- 08751254 BonusTrax CD.....\$26.99

16

The Annunciation

(incorporating "Gabriel's Oboe")

Tom Fettke

Featuring the famous theme by Ennio Morricone with additional words and music reflecting on the annunciation of Mary, this expressive work shares the miracle of Christmas in a very unique way. A stunning work that is especially good for community performances!

- 08751590 SATB.....\$1.90
- 08751592 Orchestra (Print and Digital).....\$55.00
- 08751591 ChoirTrax CD.....\$26.99

17

No Eye Had Seen

arr. Mark Brymer

All the wonder of the Christmas season is revealed in this stunning setting of the inspirational song recorded by Michael W. Smith and Amy Grant. Beginning gently, it steadily builds to a gorgeous high point. A fantastic selection for both church and community programming!

- 08751650 SATB.....\$1.90
- 08751651 SAB.....\$1.90
- 08751652 SSA.....\$1.90
- 08751653 Chamber Orchestra (Digital).....\$55.00
- 08751654 ChoirTrax CD.....\$26.99

18

A Cradle in Bethlehem

arr. Keith Christopher

First recorded by Nat King Cole in the 1950s and more recently by Vince Gill, this tender song expresses the beauty and wonder of the Christmas story in a gentle setting that will touch every heart! Opt. flute.

- 08751265 SATB.....\$1.90
- 08751266 SAB.....\$1.90
- 08751267 2-Part.....\$1.90
- 08751268 ChoirTrax CD.....\$26.99

19

Runnin' to the Manger

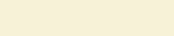
(Hear the Angels Sing)

Kirby Shaw

Hurry on down to Bethlehem to hear the angels sing! Gospel tinged rhythms and very singable melodies and harmonies give this original spiritual tremendous appeal.

- 08751769 SATB.....\$1.80
- 08751770 SAB.....\$1.80
- 08751771 SSA.....\$1.80
- 08751772 Rhythm Section (Digital).....\$20.00
- 08751773 ShowTrax CD.....\$26.99

20



Sing We Now of Christmas

arr. John Leavitt

The lively melodies of this traditional French carol play one with another in a brilliant setting that is perfect for school, church and community choirs. Festive and filled with joy!

- 08751697 SATB.....\$1.80
- 08751698 SAB.....\$1.80
- 08751699 SSA.....\$1.80
- 08751700 Chamber Orchestra (Print and Digital) \$55.00



- 08751701 ChoirTrax CD.....\$26.99

21

Rocking Carol

Francis Osentowski

With a text adapted from a traditional Czech carol this tender work alternates between a gentle 4/4 and more spirited 6/8. The well-crafted vocal parts are quite accessible making this selection especially good for developing choirs or smaller ensembles.

- 08751280 SATB.....\$1.80
- 08751281 SAB.....\$1.80
- 08751282 SSA.....\$1.80

22

Peace, Hope, Light, Love

(with "The Holly and the Ivy")

John Purifoy

An original melody "Peace, Hope, Light, Love" is paired with the joyful English carol "The Holly and the Ivy" for a buoyant and festive seasonal treat! Your concert hall will resound with joy and your listeners' hearts be lifted up this Christmas.

- 08749618 SATB.....\$1.80
- 08749619 SAB.....\$1.80



- 08749620 2-Part Mixed.....\$1.80
- 08749622 Chamber Orchestra (Print and Digital).....\$55.00
- 08749621 ChoirTrax CD.....\$26.99

23

A la Puerta del Cielo

arr. Audrey Snyder

A charming setting of a traditional Spanish carol will provide a tender, lyrical moment in your concert. Very accessible, this work is an excellent selection for younger or developing choirs. Optional percussion adds color.

- 08750930 SATB.....\$1.80
- 08750931 3-Part Mixed.....\$1.80
- 08750932 2-Part.....\$1.80

24

Singin' on Christmas Morn

Roger Emerson

Share the good news of the Baby's birth with this gospel flavored original! Easy call-and-response lines highlight a solo or small group with solid choral back-up all over a vibrant piano accompaniment.

- 08751674 SATB.....\$1.80
- 08751675 SAB.....\$1.80
- 08751676 2-Part.....\$1.80

25

Infant Holy, Infant Lowly

arr. Keith Christopher

This gentle Christmas lullaby is lovingly set for unaccompanied mixed voices. The expressive choral textures will create a moment of tender reflection in concert or worship settings.

- 08750865 SATB a cappella.....\$1.80



26

To Hear the Angels Sing

Victor Johnson

A beautiful original melody is paired with the traditional "It Came Upon a Midnight Clear" text and expertly combined with the familiar "Gloria" melody for a joyous Christmas celebration. Well-crafted and accessible, this SSA piece will be successful with treble groups from middle school through adult.

08751332 SSA\$1.80



Of the Father's Love

Barry Talley

Barry Talley has combined the traditional text with original music creating a reflective atmosphere, gradually unfolding into an expressive "alleluia" and building to a glorious high point before gently retreating to a meditative conclusion.

08751300 SATB\$1.80



Joy on Christmas Morning
(Carol from "The Wind in the Willows")

Audrey Snyder

Set in the style of a buoyant English dance, this vibrant setting of Kenneth Grahame's verse from "The Wind in the Willows" expresses the joy and gladness in the air at Christmas. Your audience will be delighted! Opt. a cappella.

08751565 SATB opt. a cappella\$1.80

08751566 3-Part Mixed opt. a cappella\$1.80

08751567 2-Part opt. a cappella\$1.80



Just in Time for Christmas

arr. Keith Christopher

From the incomparable late recording artist Nancy LaMott, this tender song will touch every heart with its simple message of the true meaning of the season. "Now my spirit sings, just in time my heart is caroling, from deep within my soul I want to shout, just in time for Christmas, You showed me what Christmas is about."

08751614 SATB\$1.90

08751615 SAB\$1.90

08751616 SSA\$1.90

08751617 ChoirTrax CD\$26.99



God Bless Us Everyone
from Disney's *A Christmas Carol*

arr. John Purifoy/Ted Ricketts

Disney's *A Christmas Carol* is a multi-sensory thrill ride capturing the fantastical essence of the classic Dickens tale in a groundbreaking 3D animated film. This inspirational song was performed by Andrea Bocelli over the end credits and this adapted edition for choir, band and strings is an ideal concert finale for school, community and church performances.

08751255 SATB\$1.90

08751256 SAB\$1.90

08751257 2-Part\$1.90

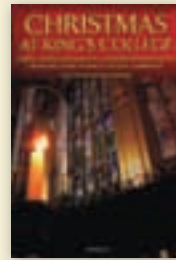
08751258 ShowTrax CD\$26.99

04001235 Concert Band (Grade 3)\$60.00

04490962 String Pak\$45.00



CHRISTMAS
COLLECTIONS



Christmas at King's College

Carols, Hymns and Seasonal Anthems
for Mixed Voices

Selected by Stephen Cleobury

Every Christmas Eve for decades, the world-renowned Choir of King's College Chapel, Cambridge has broadcast the *Festival of Nine Lessons and Carols* worldwide. It never fails to inspire and appeal by bringing together readings from the Christmas story with the singing of

traditional carols in which all may join: classic Christmas arrangements for the choir and exciting newly-composed anthems that often become choral classics. Now the King's College Director of Music, Stephen Cleobury has created this collection of forty six of the most enduring choral pieces from the festival, including works by David Willcocks, Philip Ledger, Stephen Cleobury, Richard Rodney Bennett, Bob Chilcott, John Rutter and more. For complete songlist, visit www.halleonard.com.

14037543 SATB Collection\$19.95



Noël 2

Carols and Anthems
for Advent, Christmas & Epiphany

Selected and edited by David Hill

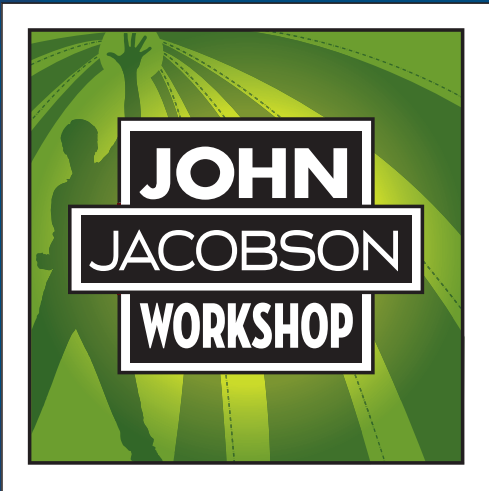
Noël 2 is an exciting collection of Advent, Christmas and Epiphany music for mixed voice choirs, from the easy to learn to the more challenging and unconventional. The contents range from the Renaissance to the present: from Bach and Sweelinck, familiar settings of

traditional and lesser known carols through the ages to Howells and Leighton and works by today's composers include Richard Rodney Bennett, Eric Whitacre, John Tavener, Tarik O'Regan and Richard Allain. Among the 43 anthems, mixed voice choirs of all levels will find new arrangements of favorite carols, hymns with new descants, as well as stimulating original works for the Christmas season. For complete songlist, visit www.halleonard.com.

14037544 SATB Collection\$19.95

**CLOSER
LOOK**

Visit www.halleonard.com for score pages and longer audio excerpts on most titles. Type the 8-digit product code in the Search field or browse the "What's New" section.



THE JOHN JACOBSON WORKSHOP & READING SESSION 2010

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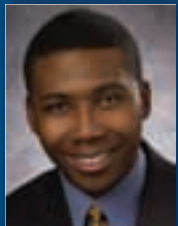
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A bonus guest clinician!

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John Jacobson



Rollo Dilworth



Roger Emerson



Ruth Ann Goodwin



Mac Huff



Cristi Miller



Jarad Voss

9:00-10:00 AM	Warm-up & Reading Sessions
10:00-12:00	Student Break-Out Session Teacher Reading & Movement Sessions
12:00-12:30	All with John
12:30-1:30	Lunch
1:30-2:45	Student Break-Out Session Teacher Reading & Movement Sessions
2:45-3:00	Break
3:00-3:30	Student Presentation
3:30-4:00	Reading Session & Closing/Wrap-Up

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featuring Rollo Dilworth

WASHINGTON, DC

July 24

J.W. Pepper
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featuring Roger Emerson

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July 9

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Mac Huff, Ruth Ann Goodwin*

MILWAUKEE, WI

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Roger Emerson, Jarad Voss*

ATLANTA

July 14

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Cristi Miller, Ruth Ann Goodwin

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August 5

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Roger Emerson, Jarad Voss*

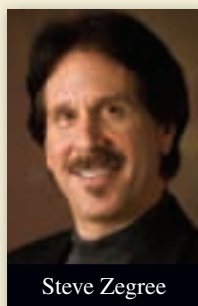
LOS ANGELES

July 20

J.W. Pepper
1-800-345-6296 or (562) 944-2442
Mac Huff, Jarad Voss*

*Student Clinician

JAZZ & STANDARDS



Steve Zegree

Hey! Ba-ba-re-bop

arr. Steve Zegree

Lionel Hampton made this song famous and this jazz setting will be a fun change of pace for pop and jazz groups looking for a light-hearted addition to their concerts. Great solo feature!

- 08751670 SATB \$1.90
- 08751671 SAB \$1.90
- 08751672 2-Part \$1.90
- 08751673 ShowTrax CD \$26.99

32

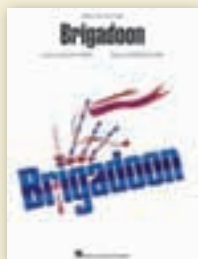
The Song Is You

arr. Paris Rutherford

Vocal jazz ensembles will shine with this 1932 classic by Jerome Kern and Oscar Hammerstein in a swinging rendition that will introduce a new generation to America's own art form.

- 08751007 SATB \$1.90
- 08751008 SSA \$1.90
- 08751009 Rhythm Section (Digital) \$20.00
- 08751010 ShowTrax CD \$26.99

33



Almost Like Being in Love

arr. Mac Huff

This beloved ballad from *Brigadoon* is Broadway at its best! Expressive harmonies over a lush piano accompaniment make this a perfect setting for concert groups.

- 08621686 SATB \$1.80
- 08621687 SAB \$1.80
- 08621688 SSA \$1.80
- 08745566 ShowTrax CD \$22.95

34

Hey Mambo

arr. Kirby Shaw

From Barry Manilow's 1987 album *Swing Street*, this hot Latin classic drew on the talents of Kid Creole and the Coconuts and makes a superb feature for vocal jazz and show choirs! Super feature for Latin percussion and choreography!

- 08202405 SATB \$1.90
- 08202406 SAB \$1.90
- 08202407 SSA \$1.90
- 08202408 Combo (Digital) \$25.00
- 08202409 ShowTrax CD \$26.99

35

L-O-V-E

arr. Kirby Shaw

No matter how you spell it, your vocal jazz group will love to perform this happy swing setting of the Natalie Cole classic! A wonderful way to build vocal skills while entertaining!

- 08750484 SATB \$1.90
- 08750485 SAB \$1.90
- 08750486 SSA \$1.90
- 08750487 Combo (Digital) \$25.00
- 08750488 ShowTrax CD \$26.99

36

How Sweet It Is to Be Loved by You

arr. Mark Brymer

A hit by Marvin Gaye in 1965, a hit for James Taylor in 1975, this perennial classic gets a big band swing remake by Michael Bubl ! A wonderful showcase for pop, show, jazz or community groups, your audience will rave!

- 08750489 SATB \$1.90
- 08750490 SAB \$1.90
- 08750491 SSA \$1.90
- 08750492 Combo (Digital) \$25.00
- 08750493 ShowTrax CD \$26.99

37



Mac Huff

The Look of Love

arr. Mac Huff

This 1968 Hal David/Burt Bacharach hit recorded by Sergio Mendes and Brasil '66 still grooves in this smooth and sultry choral setting. Show off a great soloist with this concert change of pace.

- 08751038 SATB \$1.90
- 08751039 SAB \$1.90
- 08751040 SSA \$1.90
- 08751041 Combo (Digital) \$25.00
- 08751043 ShowTrax CD \$26.99

38

Come On, Get Happy!

The Music of Harold Arlen in Concert

arr. Kirby Shaw

Three classic tunes from song-writing great Harold Arlen are showcased in this appealing 5-minute mini-medley! Opening in a gospel swing style, transitioning to a sultry ballad and closing again with a happy swing, it includes *Get Happy*, *Stormy Weather (Keeps Rainin' All The Time)*, *It's Only a Paper Moon*.

- 08751618 SATB \$2.50
- 08751619 SAB \$2.50
- 08751620 SSA \$2.50
- 08751621 Combo (Digital) \$35.00
- 08751622 ShowTrax CD \$39.99

39



Kirby Shaw

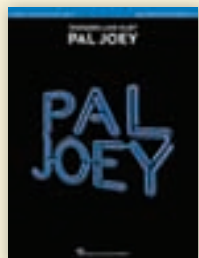
Let's Face the Music and Dance

arr. Kirby Shaw

You'll create a spellbinding effect with this Irving Berlin classic in an arrangement filled with deep emotion and rich jazz harmonies.

- 08751633 SATB \$1.90
- 08751634 SAB \$1.90
- 08751635 SSA \$1.90
- 08751636 Rhythm Section (Digital) \$20.00
- 08751637 ShowTrax CD \$26.99

40



- 08751015 ShowTrax CD \$26.99

Do It the Hard Way

from *Pal Joey*

arr. Paris Rutherford

Perfect your vocal jazz technique with this swing setting of the Rodgers and Hart standard from *Pal Joey*. Great opportunities for ensemble and solo singing!

- 08751012 SATB \$1.90
- 08751013 SSA \$1.90
- 08751014 Rhythm Section (Digital) \$20.00

41



I've Never Been in Love Before

from *Guys and Dolls* 42

arr. Kirby Shaw

This really cooks! Vocal jazz hits over a walking bass line, a swingin' ensemble scat chorus and a hot combo orchestration make this arrangement of the Frank Loesser standard a definite winner!

- 08751628 SATB \$1.90
- 08751629 SAB \$1.90
- 08751630 SSA \$1.90

- 08751631 Rhythm Section (Digital) \$20.00
- 08751632 ShowTrax CD \$26.99



Paris Rutherford

The Real Thing

arr. Paris Rutherford 43

arr. Paris Rutherford

Originally written by Stevie Wonder in the 1970s for Sergio Mendez this tune was recently covered by Vanessa Williams and its cool Latin groove gives it lots of appeal. A fantastic concert change of pace!

- 08751250 SATB \$1.90
- 08751251 SSA \$1.90
- 08751252 Combo (Digital) \$25.00
- 08751253 ShowTrax CD \$26.99

Nardis

arr. Paris Rutherford 44

You'll please all the jazz aficionados in your crowd with this mesmerizing setting of the Miles Davis classic. The wordless syllables create a colorful palate of imaginative textures and vocal sounds.

- 08202558 SATB \$1.95
- 08202559 Rhythm Section (Digital) \$20.00
- 08202560 ShowTrax CD \$26.99



They Say It's Wonderful

from *Annie Get Your Gun* 45

arr. Mark Brymer

Demonstrate your group's vocal jazz technique with this standard set in a medium swing. A surefire audience pleaser!

- 08751655 SATB \$1.90
- 08751656 SAB \$1.90
- 08751657 SSA \$1.90
- 08751658 ShowTrax CD \$26.99

The Best Is Yet to Come

arr. Paris Rutherford 46

arr. Paris Rutherford

Your group will really shine in performance with this popular Cy Coleman standard recently covered by Michael Bubl  and arranged here in a hot swing style.

- 08202604 SATB \$1.90
- 08202605 SSA \$1.90
- 08202606 Combo (Digital) \$25.00
- 08202607 ShowTrax CD \$26.99



It Might as Well Be Spring

from *State Fair* 47

arr. Kirby Shaw

Here is the Rodgers and Hammerstein classic in an irresistible vocal jazz setting that really swings over a pulsating groove. A fine showcase for jazz and pop groups!

- 08751623 SATB \$1.90
- 08751624 SAB \$1.90
- 08751625 SSA \$1.90

- 08751626 Rhythm Section (Digital) \$20.00
- 08751627 ShowTrax CD \$26.99



Mark Brymer

Manhattan Transfer Swings!

(Medley) 48

arr. Mark Brymer

Four of Manhattan Transfer's signature songs are showcased here in a 6-minute mini-medley that will totally energize your concert! Includes: *Four Brothers, Route 66, That Cat Is High, Tuxedo Junction.*

- 08751142 SATB \$2.95
- 08751143 SAB \$2.95
- 08751144 SSA \$2.95

- 08751145 Combo (Digital) \$40.00
- 08751146 ShowTrax CD \$49.99

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JAZZ & POP A CAPPELLA



Roger Emerson

Soul Bossa Nova

arr. Roger Emerson

Not for the faint of heart! The Quincy Jones instrumental used in the Austin Powers' movies has been adapted to an a cappella vocal setting that really cooks and will totally wow your audience!

082501458 SATB a cappella \$1.90

49

Eleanor Rigby

arr. Paris Rutherford

The Beatles iconic song from 1966 in a stunning a cappella setting that crosses boundaries between pop, jazz and concert choral in a spectacular fashion! This arrangement is breathtaking!

08751011 SATB a cappella \$1.90

50

I Dreamed a Dream

from *Les Misérables*

arr. Kirby Shaw

Create a moment of magic in concert with Fantine's famous song of broken dreams from the hit musical *Les Misérables* in a mesmerizing a cappella setting.

08202482 SATB a cappella \$1.90

08202483 SSAA a cappella \$1.90

08202484 TTBB a cappella \$1.90

51

The Longest Time

arr. Kirby Shaw

Billy Joel's pop hit from 1983 is a perennial favorite and evokes an even earlier time in America's pop history. Now available for mixed and SSA voicings, your groups will love to perform these well-crafted arrangements.

08202637 SATB a cappella \$1.90

08202638 SAB a cappella \$1.90

08202683 SSA a cappella \$1.90

52



Philip Lawson

Our Town

from *Cars*

arr. Philip Lawson

Time brings changes but life goes on – this is the poignant message of the Randy Newman song recorded by James Taylor. Alternating between solo melodic lines with vocal accompaniment and full homophonic phrases, this vocal setting will create a moment of sheer enchantment in your performance.

08750522 SATBBB a cappella \$1.95

53



Axel F

from *Beverly Hills Cop*

arr. Deke Sharon

Rocketing to popularity with the film *Beverly Hills Cop* and more recently with the internet sensation Crazy Frog, this song retains incredible popularity with all ages. This a cappella setting will be tons of fun to perform with mixed or men's voicings.

08202474 SATB a cappella \$1.90

08202621 TTBB a cappella \$1.90

54



A Dream Is a Wish Your Heart Makes

arr. Audrey Snyder

This classic Disney song is arranged in a warm a cappella jazz setting for a stunning showcase for jazz, pop or concert choirs. The soaring melody lines and exquisite phrasing will create a memorable performance moment.

08750929 SATB a cappella \$1.90

55

Fix You

arr. Philip Lawson

Recorded by the English alternative band Coldplay, this song explores themes of grief and comfort as it gradually builds to an emotional high point. This a cappella setting intensifies the emotion through powerful vocal writing. A challenging work, but impressive!

08750524 SATTBB a cappella \$1.90

56



Sweet Baby James

arr. Philip Lawson

From James Taylor's first U.S. album, this gentle acoustic lullaby has a sweet country feel to it. Extended accompanying vocal harmonies support the solo melodic line of the verse which unfolds into a rich homophonic chorus, serving to highlight the poetry of the lyrics.

08750523 SATTBB a cappella \$1.95

57

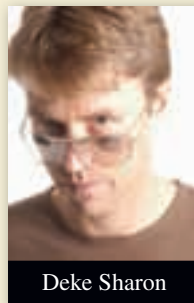
When You Say Nothing at All

arr. Kirby Shaw

This tender a cappella ballad recorded by Alison Krauss captures all the emotion and expressiveness you could ever want. Perfect for jazz and pop groups, you'll create sheer magic in concert!

08202639 SATB a cappella \$1.90

58



Deke Sharon

Girl

arr. Deke Sharon

Your choir will love to explore the sounds and rhythms and textures of a cappella music with this accessible arrangement of the classic Beatles song from 1966. Great solo showcase, too!

08202619 SATB a cappella \$1.90

08202620 TTBB a cappella \$1.90

59

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CONCERT AND FESTIVAL

Sing Out

60

arr. Roger Emerson

“Sing a new song to the world, let your voice be heard, go and bring the word.” This is the universal message of hope that is shared in this very singable and inspirational song by Celtic Woman. A fantastic selection for choirs of all levels, you will love to sing it with the Irish orchestration either live or on CD.

- 08711522 SATB..... \$1.90
- 08711523 SAB..... \$1.90
- 08711524 2-Part..... \$1.90
- 08711525 Celtic Ensemble (Digital)..... \$25.00
- 08711526 ShowTrax CD..... \$26.99



Craig Hella Johnson

Light of a Clear Blue Morning

61

arr. Craig Hella Johnson

Craig Hella Johnson’s setting of Dolly Parton’s “Light of a Clear Blue Morning” is infused with light and hopefulness as it opens with a solo soprano and gradually builds to a joyful overflowing of sound and vocal texture, then gently relaxing into a reflective conclusion.

- 08750799 SATB with Solo, a cappella..... \$1.90

A Festive Sanctus

62

John Purifoy

Joyful vocal phrases ring out over a driving rhythmic accompaniment and optional timpani in this exciting concert piece for choirs from middle school through adult. A lyrical middle section offers contrast as it modulates higher for a final glorious statement of the original theme.

- 08751600 SATB..... \$1.80
- 08751601 SAB..... \$1.80
- 08751602 SSA..... \$1.80



Kyrie Eleison

63

Audrey Snyder

Gentle melodic lines and rich harmonies weave a texture of sheer beauty in this accessible setting of the traditional Kyrie text. An excellent choice for contest/festival or concert performance at any time of year.

- 08750859 SATB..... \$1.80
- 08750860 3-Part Mixed..... \$1.80
- 08750861 SSA..... \$1.80

Amber Waves

64

from *American Landscapes*

Audrey Snyder

The grandeur and expansiveness of the Heartland is explored in this choral tone poem that celebrates the beauty of the American landscape. An ideal concert and festival work, it may be performed by voices and piano or with the optional orchestration.

- 08751021 SATB..... \$1.80
- 08751022 SAB..... \$1.80
- 08751023 SSA..... \$1.80
- 08751024 Chamber Orchestra (Digital)..... \$55.00
- 08751025 ChoirTrax CD..... \$26.99



In Remembrance

John Leavitt

This lyrical and emotional setting by John Leavitt creates a harmonic tapestry that perfectly matches the text of unknown origin: "Do not stand at my grave and weep. I am not there, I do not sleep." Creating an atmosphere of hope and assurance, it begins softly and gradually builds to a full and dramatic expression, then recedes into quiet reflection.

65

- 08703375 SATB.....\$1.80
- 08703376 SSA.....\$1.80
- 08703377 TTB.....\$1.80
- 08703378 Chamber Orchestra (Print and Digital).....\$55.00
- 08703379 ChoirTrax CD.....\$26.99



Rest

Timothy Tharaldson

A profound and striking setting of a text by Christina Rossetti, this work reflects upon the moment just before sleep, offering both challenge and reward to mixed ensembles, with multi-layered contemporary harmonies and dramatic dynamic contrasts.

66

- 08751042 SATB divisi a cappella.....\$1.80

Romeo and Juliet

John Purifoy

The deeply emotional balcony scene from the beloved classic by William Shakespeare is lovingly brought to life in this expressive and dramatic setting. A marvelous selection for high school through adult singers!

67

- 08751057 SATB.....\$1.80
- 08751058 SAB.....\$1.80

Gloria in Excelsis Deo

John Purifoy

A brilliant choral fanfare, this vibrant work resounds with rhythmic energy and joy. A marvelous opener for concert performances!

68

- 08751171 SATB.....\$1.80
- 08751172 SAB.....\$1.80
- 08751173 SSA.....\$1.80

Pie Jesu

from *Requiem*

Andrew Lloyd Webber/arr. Mark Brymer

This hauntingly beautiful work from Andrew Lloyd Webber's acclaimed *Requiem* is now available in a simply stunning a cappella edition.

69

- 08751259 SATB a cappella.....\$1.90
- 08751260 SSAA a cappella.....\$1.90
- 08751261 TTBB a cappella.....\$1.90



Laura Farnell

Rest Not!

Laura Farnell

Based on a poem by Henry Wadsworth Longfellow, this powerful concert piece expresses words of encouragement for those who seek their dreams, and optimism for those who work without rest for positive change in the world. A great selection for festival or contest, now available for mixed voices.

70

- 08751578 SATB.....\$1.80
- 08552012 TB.....\$1.70

Jazz Exsultate

John Purifoy

Traditional Latin lyrics combine with contemporary jazz harmonies and a very singable melody to produce an irresistible choral showcase for concert or pop choirs! Sure to be a singer and audience favorite!

71

- 08711527 SATB.....\$1.80
- 08711528 SAB.....\$1.80
- 08711529 SSA.....\$1.80
- 08711530 ChoirTrax CD.....\$26.99



John Jacobson

A Mystic Chord

John Jacobson/Audrey Snyder

With lyrics reflecting upon the famous quote from Lincoln's first Inaugural address, this work challenges us to a higher moral ideal. "The mystic chords of memory...will yet swell the chorus...when again touched by the better angels of our nature." Powerful and dramatic!

72

- 08703372 SATB.....\$1.80
- 08703373 SAB.....\$1.80
- 08703374 SSA.....\$1.80



Rosephanye Powell

To Sit and Dream

Rosephanye Powell

"To sit and dream, to sit and read, To sit and learn about the world" These words from a poem by Langston Hughes invite us to reach toward dreams of a better world and a more just society. The bluesy choral setting will be an excellent selection for mixed choirs in high school and up.

73

- 08711521 SATB divisi.....\$1.80



Emily Crocker

Soldiers' Joy

arr. Emily Crocker

The traditional fiddle tune "Soldiers' Joy" is the anchor for this rollicking set of American folk songs that will make a spectacular concert closer. Feature a live fiddler or perform with the bluegrass sounds on the VoiceTrax CD. Includes: *Soldiers' Joy*, *Old Joe Clark*, *Sail Away Ladies*.

74

- 08552259 2-Part.....\$1.95
- 08751603 SATB.....\$1.95
- 08552260 VoiceTrax CD.....\$26.99



Rollo Dilworth

Shenandoah

arr. Rollo Dilworth

The traditional American folksong in a fresh new gospel flavored interpretation with bluesy harmonies and an irresistible rhythmic groove will be an expressive choice for all types of concerts!

75

- 08751792 SATB.....\$1.80
- 08552226 2-Part.....\$1.80
- 08552227 ShowTrax CD.....\$26.99

Celebrate the Music!

Patti and Emily Drennan

Let the music fill your hearts and lives with this upbeat original concert opener! Vibrant vocal textures combine with contemporary harmonies as the song builds into an exciting vocal stack before one final inspirational chorus!

- 08751059 SATB.....\$1.80
 08751060 SSA.....\$1.80
 08751061 ShowTrax CD.....\$26.99

76



The Best of You in Me

arr. Steve Zegree

"Is that your smile in the mirror, your voice in every song I sing, in every little thing I see the best of you in me." Perfect for graduation, a special tribute to parents or as an inspirational concert closer, this beautiful ballad is an outstanding choice for choirs of all ages.

- 08202478 SATB.....\$1.90
 08202479 SAB.....\$1.90

78



Audrey Snyder

A La Mode

Audrey Snyder

Music theory was never so much fun! Comparing the modes to ice cream flavors and demonstrating each mode one by one, your students will learn and have fun in the process! Clever lyrics and cool harmonies serve up each special aural treat "a la mode."

- 08751568 SATB.....\$1.80
 08751569 SAB.....\$1.80
 08751570 2-Part.....\$1.80

77

- 08202480 2-Part.....\$1.90
 08202481 ShowTrax CD.....\$26.99

TREBLE CONCERT



Silent Winter

J. Paul Williams/Patti Drennan

A silent winter landscape is portrayed in sound in this evocative setting for women's voices. "Snowflakes gently fall covering the ground, clothing field and meadow with a blanket of down." A marvelous choice for winter, festival or contest programming!

- 08750928 SSAA.....\$1.80

79



I'll Walk

Audrey Snyder

Encourage your women's choir to discover their own path with this strong, empowering text by Emily Bronte set to equally uplifting music. "The path I take will be my own where none has ever trod before."

- 08751170 SSA.....\$1.80

80

Ever in My Heart

Audrey Snyder

With a text adapted from Charlotte Bronte, this gentle work for treble voices expresses the joy and pain of friendship, especially when friends must part. An excellent selection for younger or developing choirs.

- 08552272 SSA.....\$1.80
 08552273 VoiceTrax CD.....\$26.99

81

Ave Maria

Franz Schubert/arr. Kirby Shaw

The lyrical addition of a flute obbligato brings added warmth and expression to this beloved Schubert classic, now also available in an SSA voicing.

- 08751269 SSA.....\$1.80
 08721078 SATB.....\$1.70

82



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For a list of instrument abbreviations and more information about digital accompaniments, visit www.halleonard.com/choral.

MEN'S CONCERT



A Thousandfold

Roger Emerson

Featuring a strong, empowering lyric based on words of Frederick Neve, this uplifting work will immediately connect with singers and audiences. Opening with a sonorous cappella introduction, it unfolds into a vibrant and rhythmic chorus that encourages service and good works.

08703380 TTBB.....\$1.80
08703381 ShowTrax CD.....\$26.99

83

PATRIOTIC



America, the Beautiful

arr. Benjamin Harlan/Jason Waggoner

This grand setting by Benjamin Harlan and Jason Waggoner is full of passion, energy and patriotic sparkle. Use the optional brass, percussion and handbells for a tour de force patriotic presentation. Handbell part included.

08750289 SATB.....\$1.80
08750291 Brass and Percussion
(Print and Digital).....\$35.00
08750290 ChoirTrax CD.....\$26.99

86

CLOSE HARMONY FOR MEN



Hey, Little Baby o' Mine

Joe Liles

Energize your men's chorus and have fun with some Barbershop harmony! Opening with a gradually building "doo-wah" introduction, invite your audience to clap along while the lead sings the melody: "Hey little baby o' mine, tell me that the sun don't shine, I love you and you love me, that's the way it oughta be."

08750212 TTBB a cappella.....\$1.90

08750213 VoiceTrax CD.....\$26.99

84

He's Got the Whole World in His Hands

arr. Fred King

Show the full range of your men's chorus with this favorite spiritual that highlights each voice part until they combine in an audience-pleasing full harmony conclusion. A fantastic concert closer!

08750214 TTBB a cappella.....\$1.90

08750215 VoiceTrax CD.....\$26.99

85

O, America!

arr. Roger Emerson

Written for Celtic Woman as a thank you to their American audience, this song captures the essence of the American spirit and the legacy of freedom in the world. A wonderful inspirational selection for choral groups of all levels!

08703368 SATB.....\$1.90
08703369 3-part mxed.....\$1.90
08703370 2-Part.....\$1.90
08703371 ShowTrax CD.....\$26.99

87

My Country

John Jacobson/John Purifoy

This inspirational original work is a reflection on America – the dedication to ideals of liberty, the sweeping landscape and the promise of a new life in a new world. A wonderful and uplifting closer to any concert!

08703382 SATB.....\$1.80
08703383 SAB.....\$1.80
08703384 2-Part.....\$1.80
08703385 ShowTrax CD.....\$26.99

88

Celebrate America!

Tim Janis

Composer, musician, conductor and arranger Tim Janis believes in the power of creating music that can heal and bring peace on a global level. His latest PBS special, *Celebrate America*, spotlights America's thousands of public school students and their local music programs. Now, singers and audiences everywhere can enjoy these uplifting arrangements that celebrate the majesty and grandeur



of America! Songs include: *Amazing Grace; America, the Beautiful; Celebrate America; Danny Boy; Hometown U.S.A.; Move Mountains; Shenandoah; Shine On; This Little Light of Mine; When the Saints Go Marching In.*

08750459 SATB Collection.....\$5.95
08750460 Accompaniment CD.....\$49.99

89



CHORAL TREASURY



Ehre Sei Dir, Christe 1

(Christ to You Be Honor)
from the Passion According to St. Matthew

Heinrich Schütz/ed. Matthew Michaels
Heinrich Schütz was one of the great German masters of vocal music, serving as a bridge between the early contrapuntal school of Palestrina and the later contrapuntal school of Bach and Handel. This motet illustrates both homophonic and contrapuntal techniques and concludes Schütz's setting of *The St. Matthew Passion*.

08596787 SATB a cappella.....\$1.80

Adoramus te 2

Giovanni Pierluigi da Palestrina/ed. John Leavitt
The expressiveness of the Renaissance is richly portrayed in this edition of the classic masterwork by Palestrina, now available in a men's voicing. An excellent choice for beginning and developing ensembles.

08596788 TTBB a cappella.....\$1.80

08596731 SATB a cappella.....\$1.70

Kyrie (KV33) 3

Wolfgang Amadeus Mozart/ed. Matthew Michaels
Introduce your ensembles to the Classical era with this delightful miniature written when the boy composer was only ten years old and performing concerts in Europe. It foreshadows the grace and elegance of Mozart's mature craft.

08596789 SATB.....\$1.80

08596790 Strings (Digital).....\$20.00

Bonzorno Madonna 4

(Good Day Dear)

Antonio Scandello/ed. John Leavitt
This delightful Italian madrigal will be a charming addition to any concert with imitative vocal phrases alternating with homophonic sections and culminating in a dancelike "ton dari don ton ton" refrain.

08596791 SATB a cappella.....\$1.80



Mein Feinslieb 5

(O Dear Heart)

Johann Jeep/ed. John Leavitt
This charming secular Renaissance lied for treble voices is an excellent introduction to imitative part-singing and will be a superb addition to concert and contest programs. German and English lyrics.

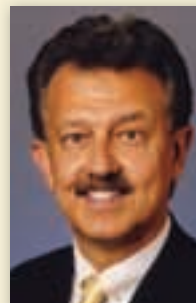
08596792 SSA a cappella.....\$1.80

Gaudete Omnes 6

Jan Pieter Sweelinck/ed. John Leavitt
This brilliant motet by Jan Pieter Sweelinck is a substantial work for better high schools and up; opening with a virtuosic unfolding of imitative vocal phrases followed by a quiet middle section and building to a glorious alleluia.

08596793 SSATB a cappella.....\$1.80

HENRY LECK CREATING ARTISTRY SERIES



Good News! 7

arr. Ken Berg
Now available in a treble voicing, this energetic spiritual features a soloist with choral backup, bright percussive rhythms, a bluesy vocal bass line and the visual appeal of body percussion making this a first-rate showcase for mixed or treble choirs!

08751524 SSAA/Solo a cappella.....\$1.80

08750092 SATB/Solo a cappella.....\$1.70

It Was a Lover and His Lass 8

Daniel Kallman
This delightful setting of Shakespeare's well known whimsical celebration of springtime love will be a joy to perform! Dancing melodies dart and play over the brilliant piano textures for a superb choral showpiece!

08751597 SSA.....\$1.80

08751817 TB.....\$1.80

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La Luna

Cary Ratcliff

"The cool, white moon, the silvery moonlight, the coal black sky, the friendly stars." This gentle tone poem in Spanish and English captures the mystery and wonder of the night sky.

08751312 SSA \$1.80



Oh, Whistle

arr. Nancy Grundahl

Lilting tones over the steady drone of the highland pipes will transport you to the highlands of Scotland in this delightful setting that will have everyone whistling along! A charming multicultural addition to your concert!

08751313 3-Part Treble..... \$1.80



To Sing

Libby Larsen

Acclaimed composer Libby Larsen set words of a young girl in this choral work that explores the essence of music and singing. Beginning quietly, the tones grow into a rushing river of sound or a constellation of stars or a heart full of joy.

08751543 SSA \$1.80



We've Been a While A-Wandering

arr. B. Wayne Bisbee

The wassailers in your choir will please all your listeners with this charming setting of the famous Yorkshire carol. Modal melodies, canonic imitation and hand percussion give this tune a rustic flavor.

08751684 SSA \$1.80



MUSIC OF ROLLO DILWORTH



Make a Joyful Noise

Rollo Dilworth

Your choir will make a joyful noise indeed as they sing the vibrant gospel rhythms for this energized setting of Psalm 98. Three part triads trade phrases with the basses as the work builds into a jubilant shout chorus for an inspirational conclusion.

08751308 SATB..... \$1.80



To Act Justly

Rollo Dilworth

An Old Testament quotation forms the lyric foundation for this reflection on one's journey through life. Imitative melodies are layered over a contemporary gospel accompaniment and whispered phrases give urgency to the rhythmic motion building to a glorious final statement.

08751315 SSA..... \$1.80



Rollo Dilworth

Shine on Me

arr. Rollo Dilworth

Now available for male voice choir! This traditional spiritual is set in an easy gospel swing with three partner-style melodies that all combine in the final chorus for an audience-pleasing finish! Super easy to learn and lots of fun to sing, it's great for choirs of all levels!

08751307 TBB \$1.80

08551566 SATB \$1.70

08551557 SAB \$1.70

08551556 SSA \$1.70

08551558 2-Part \$1.70

08744625 Combo (Print) \$25.00

08744626 ShowTrax CD \$24.99



Stand Upon the Rock!

Incorporating the Spiritual
"O Rocks, Don't Fall on Me"

Rollo Dilworth

Stand on the rock for justice, peace and liberty with this powerful work which incorporates the spiritual "O Rocks, Don't Fall on Me." An ideal selection for MLK concerts, your singers will love the contemporary gospel rhythms and steady build to a glorious finale!

08750668 SATB \$1.95

08750727 2-Part \$1.80

08750669 SSA \$1.95



MUSIC OF PHILIP STOPFORD



Ave Verum

Philip Stopford

Stopford's *Ave Verum* is scored for SATB divisi a cappella, but is simple and effective. With sustained and powerfully intense harmony, this motet is beautifully crafted and measured.

08751310 SATB divisi a cappella..... \$1.80



Philip Stopford

In the Bleak Midwinter

Philip Stopford

Echoing the setting of Gustav Holst, here is a new tune to some very familiar words with a new melody and a poignant, beautiful harmonization.

08749823 SATB \$1.80



THE KING'S SINGERS



My Heart Is a Holy Place

Patricia Van Ness

Drawing upon elements of Medieval and Renaissance music, this meditative work echoes the enduring human longing for oneness with the divine. Latin phrases alternate with English in this profound a cappella setting.

08750521 SATTB a cappella \$1.90

19

Pie Jesu

John Brunning/arr. Philip Lawson

Composer John Brunning's setting of the beloved text from the Requiem mass is a heartfelt expression of gentle devotion and lyric beauty. The simple lines and rich harmonic underlay will linger long after the final "dona eis requiem."

08750526 SATTB a cappella \$1.90

20

O My Love Is Like a Red, Red Rose

arr. Simon Carrington

In celebration of the 250th anniversary of Robert Burns' birth in 1759, here is the beloved Scottish air as arranged for the King's Singers by founding member Simon Carrington. Rich harmonies unfold in this tender ballad that expresses both the endurance and fleeting quality of romantic love.

08750226 SATBBB a cappella \$1.90

21

Lullabye (Goodnight, My Angel)

arr. Philip Lawson

The King's Singers exquisite arrangement is now available in a TTBB edition, the sweet and simple lullaby by Billy Joel on his *River of Dreams* album is stunning.

08751288 TTBB a cappella \$1.90

08743239 SATTB a cappella \$1.80

22

April Come She Will

arr. Philip Lawson

The King's Singers setting of the famous Simon and Garfunkel song explores the seasons through a gentle vocal tapestry of rhythm and rich harmony with a smooth lead floating above it all.

08751289 SATTB a cappella \$1.90

23

Hallelujah

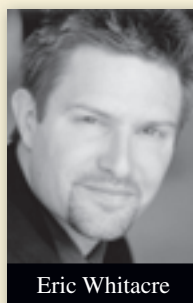
Leonard Cohen/arr. Philip Lawson

The King's Singers setting of this plaintive, haunting song by Leonard Cohen is now available with an optional 2nd choir part which will envelop your audience with sound.

08744412 SATTB a cappella \$1.80

24

ERIC WHITACRE



Animal Crackers II

Eric Whitacre

Here are three whimsical settings of Ogden Nash poems that are perfect for a lighter portion of your program or as an encore. They are easily-learned and fun to perform! Includes: *The Canary, The Eel, The Kangaroo*.

08751016 SATB \$2.95

25



The Stolen Child

Eric Whitacre

Set to a text by William Butler Yeats, this work was commissioned by the National Youth Choir of Great Britain and The King's Singers to celebrate their 25th and 40th anniversaries, respectively. The chorus represents the voice of "the human child, innocent and naïve" while the six solo voices represent the "water and the wild," seducing the children away from the world with the promise of endless

revelry and eternal youth.

08751017 SATB/6 Solo Voices, a cappella \$3.95

26

Nox Aurumque

Eric Whitacre

Translated as "Night and Gold," this work is a companion work to *Lux Aurumque (Light and Gold)* with themes, both textual and musical, taken from *Lux Aurumque* and the composer's music theater work *Paradise Lost: Shadows and Wings*. In Latin.

08751018 SATB divisi a cappella \$3.25

27

Sleep My Child

Eric Whitacre

Excerpted from Whitacre's music theater work *Paradise Lost: Shadows and Wings* for the American choir Chanticleer, this setting for SATB and soloists is marked by delicate, ethereal sounds and purity of tone.

08751020 SATB divisi a cappella, with soloists \$2.95

28

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Order all titles in this booklet and more from your favorite choral music retailer.

G. SCHIRMER

JAMESON MARVIN
CHORAL SERIES



Jameson Marvin

Swing Low, Sweet Chariot
(with *All Night, All Day*)

29

arr. Jameson Marvin

This accessible setting of two traditional spirituals will be a very effective selection in concert. Featuring baritone and mezzo soprano soloists with choir back-up, the rich choral harmonies will resound throughout your performance space.

50489859 SATB divisi a cappella\$1.80



All Through the Night

30

arr. Jameson Marvin

Continuing the proud history of the Harvard Glee Club, this male voice setting of a Welsh folksong will showcase your singers at their best, offering many opportunities to develop phrasing, intonation and blend.

50489862 TTBB a cappella\$1.80

She Moved Through the Fair

31

arr. Jameson Marvin

This haunting Irish ballad will certainly become a favorite of your singers! The modal flavor of the setting and the effective use of solo soprano will create a moment of breathtaking beauty in concert.

50489858 SATB a cappella.....\$1.80

SAMUEL BARBER CENTENNIAL



Reincarnations
("Mary Hynes," "Anthony O'Daly,"
and "The Coolin")

Samuel Barber/ed. Richard Walters

In 2010 we celebrate the 100th anniversary of the birth of Samuel Barber with a new edition of his classic *Reincarnations*, with historical introduction, and newly edited music engravings based on the composer's manuscript. The title refers to the Irish poet James Stephens' technique of writing new poems in English based on Gaelic sources. Includes: *Mary Hynes*, *Anthony O'Daly*, and *The Coolin*.

50490067 SATB a cappella.....\$4.95

JUDITH CLURMAN
CHORAL SERIES



All Together

32

Lance Horne/Philip Littell

Premiered at the Lincoln Center Tree Lighting by The Juilliard Choral Union and the cast of *Sesame Street*, this sweet a cappella setting is a simple and warm salute to the December holidays especially appropriate for diverse audiences. "We are different and the same, all together. What we want this holiday is peace forever."

50490079 SATB a cappella.....\$1.90

SOUTH AFRICAN
FOLK SONGS



Bayeza (Ononomot'hot'holo)
Ceremonial Song

33

arr. Pete Seeger/Robert DeCormier

This South African folksong is quite simple to learn and quite effective in performance, with the parts entering gradually and then taken away. Intended as a morning ceremonial song, it may be sung a cappella, with guitar or piano.

50490087 SATB.....\$1.90

Ut'he Wena (Wedding Song)

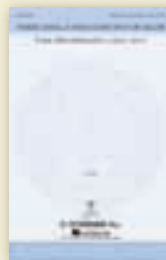
34

arr. Pete Seeger/Robert DeCormier

This South African folksong is a traditional wedding song sung when the couple signs the wedding register. The melody is in the upper voice while the lower voices sing a musical accompaniment.

50490092 SATB.....\$1.90

SCHIRMER
CHORAL LIBRARY



**There Shall a Star
Come Out of Jacob**

35

Felix Mendelssohn

The famous anthem by Felix Mendelssohn is often sung at Christmas, and is now available in a new engraving for print and digital editions with part-predominant rehearsal tracks.

50293900 SATB.....\$1.80

50490098 VoiceTrax CD.....\$26.99

The Heavens Are Telling
from *The Creation*

36

Franz Joseph Haydn

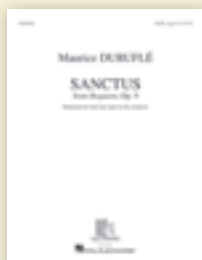
Here is the jubilant movement from Haydn's *The Creation* newly engraved in print and digital editions and with part-predominant rehearsal tracks.

50322250 SATB.....\$1.80

50485950 VoiceTrax CD.....\$16.95



EDITIONS DURAND



Sanctus
from *Requiem*

Maurice Duruflé

From *The Requiem*, Op. 9, by Maurice Duruflé this movement was performed in 2009 by the Texas All-State Choir. With most of the music in the requiem derived from chant, the work was written in memory of the composer's father.

50600032 SATB, Organ.....\$1.95

37

A Soldier, and the One I Love

Dan Davison

For high school and community choirs, the text describes beautifully the hopes and longings of those families with near ones in harm's way. In addition to the setting with snare drum and piano accompaniment, you can add optional flutes, French horns, string ensemble and bass drum, all according to the performance resources at hand.

08501735 SATB.....\$2.05

41

Song to the Moon (La Luna)

Z. Randall Stroope

Based on a Czech text, here is one of Z. Randall Stroope's most impressive settings, utilizing a vast palette of colors. With an English singing text, this work is highly suitable for mature high school choirs and beyond. An excellent festival or center piece selection for any program!

08501728 SATB divisi
with Piano, Flute and Oboe.....\$2.15

42



Z. Randall Stroope

The Stars Stand Up in the Air

Eric William Barnum

For the high school choir, here is a masterful poem speaking of grief and beauty, in a beautiful setting with a soaring soprano solo above the choir. Needs good preparation for a great performance – and is well worth it!

08501738 SATB divisi.....\$2.05

43

Verdurõn

arr. Randy Haldeman

This folk song from the Channel Islands is for high school and beyond. Its tongue-in-cheek story theme requires an energetic choir telling of a mademoiselle in distress. The French text is repetitive and easy to learn. An English text line is added in the score. A rhythmic piano and "hand and body percussion" makes it a real show-stopper!

08501751 SATB.....\$2.05

44

SATB SECULAR

For a complete preview of Walton's entire 2010 catalog, please visit www.waltonmusic.com and request the 2010 Walton CD. Free while supplies last.



Eric William Barnum

Across the Fields

Eric William Barnum

Here is another example of Eric Barnum's masterful blending of great poetry and sensitive music, ending with a soaring soprano solo. A fine festival piece for high school choirs and beyond, this work offers a great palette of expression for the choir.

08501729 SATB divisi a cappella.....\$2.15

38

I Am Not Yours

David Dickau

Here is an impressive, yet romantically intimate piece by David Dickau, inspired by the wonderful mood of Sara Teasdale's poem. A lovely choice for the mature high school choir and beyond, or for a festival performance.

08501733 SATB divisi.....\$2.15

39



Past Three O'Clock

arr. Clif Hardin

A traditional street crier melody from the 17th century turned into a carol, this a cappella piece imagines the crier in the night being joined by carolers for part of his nightly walk. While suitable in any concert, this piece could be a secular or sacred Holiday selection as well. For high school and beyond.

08501730 SATB a cappella.....\$1.95

40



Jeffery L. Ames

Gloria Fanfare

Jeffery Ames

This setting of the majestic fanfare with keyboard and trumpets is suitable for choral ensembles of various sizes. An English text also makes it perfect for performances outside the Holiday season!

08501754 SATB divisi.....\$2.05

45

SATB SACRED



WOMEN'S VOICES



Lux Aeterna

Michelle Roueché

A rich and beautiful setting, this work illustrates that the heavenly light will always overcome the darkness. It is the perfect work for honing intonation and phrasing. For mature high school women's choirs and beyond, this is a fine festival selection, also suitable for any concert program.

08501746 SSAA a cappella \$2.05

46

My Song

David Childs

For advanced middle school and high school choirs, this is the perfect easy-to-program piece! A beautiful poem by Rabindranath Tagore is set to music that really "sings the text." The song has a flowing and attractive piano accompaniment.

08501741 SSA \$2.05

47

Universal Song

arr. Daniel J. Hall

Based on Shaker poems, this song combines a highly inspirational text with an uplifting musical setting, expressing gratitude and faith for everyone. It is suitable for high school women's concerts, festival performances and community choir concerts.

08501722 SSAA \$2.05

48

What Bird So Sings

Carl Ashley

This composition was inspired by a poem that incorporates various bird sounds, with melodies based on the actual songs. A charming and playful piano part supports the motif of this song – just right for spring concerts! For high school women and beyond.

08501737 SSA \$2.05

49



Jon Washburn

Tell My Ma

arr. Jon Washburn

Now available for women's voices! Rollicking and upbeat, this playful setting of a traditional Irish children's song is accented with hand-clapping and foot-stomping. Limited ranges and familiar harmonies enhance its accessibility and make it a winner!

08501755 SSA \$2.05

50

MEN'S VOICES



Alleluia

Reginald Unterseher

The composer points to the many colors, articulations, dynamic levels and tempi to be explored in this piece—comparing it to "skiing down a mountain." Mature men's choirs will be rewarded from exploring this rich palette of expression.

08501723 TTBB a cappella \$1.95

51

i carry your heart with me

David Dickau

Following the solid success of Dickau's SATB setting of the beautiful love poem by e.e. cummings, here is his musical arrangement for men's voices. It is an impressive, yet romantically intimate piece, suited for festival high school, college and beyond.

08501727 TTBB \$2.25

52



Kitty of Coleraire

arr. Daniel McDavitt

A great addition to any men's choir performance, this Irish folk song tells how pretty Kitty's broken milk pitcher leads to romantic complications. Offers great opportunity for the singers to "act out" the story! A perfect concert closer or encore, with piano (four-hands) accompaniment.

08501744 TTBB and Piano, 4 Hands \$1.95

53

The Turtle Dove

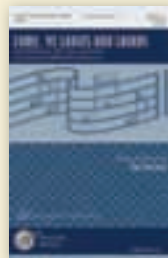
arr. Ken Berg

Crafted to be accessible for young men's voices, this arrangement about steadfast love and devotion pays great attention to the vocal ranges. It also offers flexibility, with TTB or TBB options. A lovely solo makes this piece a true gem!

08501726 TTB (or TBB) and Soloist \$1.95

54

DEVELOPING VOICES



Come, Ye Ladies and Lairds

Dan Davison

A great piece for concerts or madrigal dinners! The setting is 16th century Scotland. Opportunity is given for theatrical effects in dance, costume and instrumentation, with much flexibility, all according to available resources. The SA(T)B voicing is helpful for developing choirs with more girls than boys, but also works well with evenly balanced choirs.

08501739 SA(T)B \$1.90

55

A Cradle Song

Kurt Knecht

Music with a touch of Gershwin meets the words of master poet William Blake in this two-part treble setting of *A Cradle Song*. An excellent choice for your Holiday program! For good junior high school girls choirs and beyond.

08501732 SA \$2.15

56



Sydney Guillaume

Koudjay

Sydney Guillaume

This piece features Haitian rhythms and challenging harmonies. The treble setting uses a text about "harmonizing life's activities" – dance being one. A great festival or concert piece for developing choirs, well worth the preparation efforts! While sung in Haitian, it has English translation and an IPA pronunciation guide.

08501734 SSA a cappella \$2.15

57



Morning Song
(Cherokee "Amazing Grace")

58

arr. James Green

This great little song combines two Native American musical themes in a delightful approach. The setting lends itself to several voice combinations and includes easy-to-play percussion instruments that can be handled by the singers. Works well for any size choirs for all seasons.

08501745 3-Part Any Combination \$1.90

Ritmo

Dan Davison

59

Following last year's very successful version for adult singers, this new setting of *Ritmo* will be great fun for young singers! The SA(T)B voicing is arranged especially for developing choirs with more girls than boys, but works as well with evenly balanced choirs. This Spanish-style piece is a great opener, closer or encore, with the choir hand percussion further enhancing the lively piano (four-hands) rhythms.

08501736 SA(T)B and Piano, 4-Hands \$2.05

08501731 TTBB and Piano, 4-Hands \$2.05

'Tis the Season

Kirk Marcy

60

This great teaching piece is just perfect for a Holiday professional or a winter time concert formation! With optional instruments (bass drum, triangle and tambourine), it has great flexibility. This particular voicing makes it especially suitable for developing choirs with more girls than boys.

08501750 SA(T)B \$1.90

The True Lover's Farewell

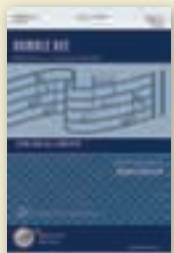
arr. Reginald Unterseher

61

For developing choirs and beginning high school choirs, this SA(T)B voicing of the English folk song makes the setting especially suitable for choirs with more girls than boys. The text is a heartfelt dialog between a young couple in a moment of farewell – a fine selection for more mature high school choirs and community choirs as well.

08501740 SA(T)B \$1.90

VOCAL JAZZ



Bumble Bee

Anders Edenroth

62

Shape this song to your own needs! It is written for high school women's voices, but the added TB line makes it a SSAATB setting for mixed choir. You may have optional guitar and electric bass play the TB part. Or let loose your vocal jazz ensemble! The flowing melody with text about nature's every day wonders requires some extra attention to rhythms, phrasing and dynamics – but it is all worth it!

08501747 SSAA(TB) a cappella \$2.25

BOOSEY & HAWKES

CHORAL MUSIC EXPERIENCE



20TH ANNIVERSARY EDITIONS



Doreen Rao

Dodi Li

arr. Doreen Rao

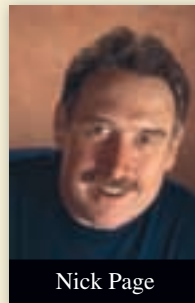
63

Now available in several voicings and sung completely in Hebrew, this delightful Israeli song, with its text based on a song from the Old Testament "Song Of Solomon," is an excellent multicultural experience for choirs. Both a pronunciation guide and translation are included in this selection that continues to be popular in festivals and adjudications nationwide.

48020738 SATB \$1.80

48020739 TB \$1.80

48004441 2-Part \$1.80



Nick Page

Niska Banja

arr. Nick Page

64

Now available in several voicings, *Niska Banja* is a Serbian Roma dance popular throughout the Balkans. To Central Europeans, the 9/8 rhythm of 2-2-2-3 is as natural as a 4/4 rock beat is in North America, and rapidly becomes both infectious and quite natural. Optional clarinet and tambourine parts included in the vocal score.

48020831 SATB and Piano, 4-Hands \$1.90

48020832 2-Part and Piano, 4-Hands \$1.90

48020833 TB and Piano, 4-Hands \$1.90

48004287 SAAB or SSAA and Piano, 4-Hands \$1.80



David L. Brunner

Earthsongs

David L. Brunner

65

The movements in this 9-minute choral suite speak of the wonders of nature and of the importance of protecting our home and environment. *The World is Full of Poetry* is a text by the 19th century geologist James Gates Percival. *In Safety and Bliss* is a Buddhist writing from the Sutta Nipata. *We Join with the Earth* is a text from the United Nations Environmental Sabbath Program. With Oboe part.

48019685 SATB \$2.50

Swing Around Suite

arr. David Elliott & Doreen Rao

The concept for this 7½-minute choral suite originated when the arranger, David Elliott and series advisor, Dr. Doreen Rao, visited an art museum. They viewed a statue of two children facing each other, holding hands. The idea of children singing and “swinging” together got connected with jazz, and the result is this set of songs that the legendary Ella Fitzgerald sang throughout her career. Songs include: *God Bless the Child*; *How High the Moon*; *A-Tisket, A-Tasket*.

48019926 3-Part Treble.....\$2.95
48019932 Instrumental Accompaniment.....\$40.00

66

Under Heaven

Rupert Lang

Based on the famous Ecclesiastes text, Rupert Lang has created a lovely piece that conveys a message of hope and the idea that there is balance in all things. For three-part treble voices and piano.

48019734 SSA.....\$1.80

71

IN HIGH VOICE

After the Sleet Storm

Richard Kidd

This work for treble voices, cello and classical guitar begins with an ostinato repetition of the title, before the entrance of the melodic theme superimposed in counterpoint with the cello melody. The texture becomes more homophonic and builds to a climax before dissolving into a counterpoint on the words “not quite the same” with the cello and voices above a ground.

48020742 SSA.....\$1.95

67



Daniel Brewbaker

i am a little church

Daniel Brewbaker

Based on poetry by e.e. cummings, this setting is dedicated to the composer’s mother on the occasion of her 87th birthday. Masterful vocal writing and an engaging piano accompaniment evoke images both humble and grandiose, and allow choirs to showcase balance and blend through expansive homophonic passages.

48020623 SSA.....\$1.95

68

little fourpaws

Daniel Brewbaker

A delicate setting for three-part treble choir of an e.e. cummings text. With piano accompaniment that is supportive of the vocal lines, yet not overpowering, younger and more experienced choirs alike will enjoy the simplicity of this beautiful piece.

48019757 SSA.....\$1.80

69



a little innocence

Daniel Brewbaker

Originally written for The Children’s Aid Society Chorus of New York City, this e.e. cummings text lends itself so nicely to the pure sound of treble voices and explores the idea of transformative innocence—that no state of being is so dark or hopeless that it cannot be transformed into light and joy through innocence.

48019758 SSA.....\$1.80

70

CONDUCTOR’S CHOICE



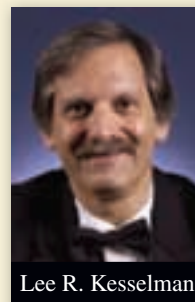
All Thy Gifts of Love

David L. Brunner

Inspired by a holiday card inscription, this simple melody for mixed chorus and piano expresses gratitude for the gifts we are given despite the adversity that surrounds us. This message of thanksgiving is relevant at any time, but especially during the winter holidays when we focus so closely on life’s gifts.

48020618 SATB.....\$1.80

72



Lee R. Kesselman

As One Is One

Lee R. Kesselman

Using short, crisp phrases of language and repetitive musical motives, this work is infused with energy, purpose, playfulness, surprise and humor. For mixed voices, contrabass or cello and piano.

48020744 SATB.....\$2.50

73



Imant Raminsh

Ej, Saulīte, Drīz Pie Dieva from *Under the Baltic Sun*

arr. Imant Raminsh

A movement of a larger suite, *Under the Baltic Sun*, this Latvian folk song is the lament of an oppressed people. For mixed chorus and piano, the publication includes text translation and IPA pronunciation guide.

48020622 SATB.....\$1.80

74

Orchestra score and parts available on rental from Boosey & Hawkes.



Stephen Hatfield

From the Lee Shore

Stephen Hatfield

Written as a farewell to a beloved choir director, this work is filled with meaning and imagery both textual and musical. The text “Bon voyage, I’ll be moving, moving with the wind” is illustrated by slowly drifting melodies and ostinato until the final quiet “farewell.”

48020793 SATB a cappella.....\$1.90

75



Heaven to Earth

Stephen Hatfield

Exploring themes of the traveler returning to home and family especially during the holidays, this work uses ostinati and superimposed lines of text in a hypnotic, jazz-flavored style that evokes the foggy December weather of St. John, Newfoundland.

48020792 SATB div. a cappella.....\$2.25

76



Mo Li Hua (Jasmine Flower)

arr. Wayland Rogers

Numerous composers have been drawn to the haunting melody of the popular Chinese folk song "Jasmine Flower." This setting seeks to restore the tune to a more authentic stylistic palette with a few Western elements. For mixed voices, soprano solo, flute and optional plucked instrument, includes translation and transliteration.

48020747 Soprano Solo and SATB.....\$1.90

77

Psalm of Praise

David L. Brunner

This setting of a Psalm text is reflective and evokes the mood and style of a folk song or hymn but with unexpected turns of harmony ultimately giving way to a more contemporary style. The gentle, lilting melody contributes to the unhurried pace, giving this a sense of thoughtful celebration.

48019989 SATB.....\$1.80

78

Sensoo

Lee R. Kesselman

With a text deriving from the Latin and Hebrew phrases for "grant us peace" combined with a message from Pope John Paul II spoken in 1981 at the Peace Memorial Park in Hiroshima, Japan, this work reminds us of the destructive nature of war and the healing nature of peace-making. For mixed voices with optional bowed crotales (antique cymbals).

48020746 SATB.....\$1.95

79

BUILDING BRIDGES



sun, moon, stars, rain

David L. Brunner

Reflective and poignant in tone, this piece has a sense of innocence including a short melodic idea that seems to be a children's play song. With limited range and homophonic texture, singers are free to explore deeper meaning and interpretation. For SATB chorus and piano.

48020620 SATB.....\$1.95

80

Ubi Caritas

Richard Kidd

The beloved 9th century Latin hymn speaks of love, with the first line ("ubi caritas") acting as a refrain at the beginning of each verse, is set here with verse one direct and joyful, verse two more urgent, with verse three expressing a joyful, mystic longing for the communion with God and his saints in glory.

48020743 SATB a cappella.....\$1.80

81



Bobobo Suite

arr. Rory Magill and Kathy Armstrong

Bobobo is a traditional dance of the Ewe people in the Volta Region of Ghana. There are many variations from village to village, and many songs may be used. A village rendition is a lively event and will often last all day or night.

48019741 4-Part Treble a cappella\$1.95

82

Best to Be Singing in Difficult Times

Stephen Hatfield

The main idea behind this unique work is that music is the ultimate gift and that all things must pass. Opening with a Latin phrase and theme by di Lasso, it moves into a jaunty, Celtic-flavored tune with a text constructed from anecdotes written by members of the commissioning choir.

48020635 SATB.....\$2.50

83

The Lake Isle of Innisfree

David L. Brunner

This idyllic piece, with text by William Butler Yeats, highlights the various sounds that evoke Yeats's memories of Innisfree, a lake in County Sligo that was a favorite childhood vacation spot. Allow the natural stresses of the text to gently shape your phrases and rhythms. Connect with your own memory of a special place.

48019990 SAB with Oboe.....\$1.80

84

Sanctus

Mark Patterson

This lovely setting of the traditional Latin *Sanctus* text offers lush harmonies, soaring melodic lines and sensitivity to textural emphasis. Opening with a soprano solo, it unfolds into a full four-part texture, and gentle conclusion. Very accessible!

48019988 SATB.....\$1.80

85

EXPERIENCE THE MUSIC LIVE!

Attend a Hal Leonard workshop or reading session this summer.

Choral Magic, p. 41

The Joy of Singing, p. 6

The Conductor's Craft, p. 14

The John Jacobson Workshop, p. 20

You're History
(Stop at Nothing)

Stephen Hatfield

Reflecting the highly individualistic style he is known for, Stephen Hatfield has composed a work that straddles the line between genres, leaning toward gospel with a hint of swing and reggae. The lyrics are very conversational and offer singers the opportunity to develop dramatic skills as well.

48020761 SSATB and Percussion\$2.25

86

IN LOW VOICE



Born of the Sun

David L. Brunner

A text whose message reminds us of those qualities of ambition and striving, passion and spirit lends itself beautifully to this triumphant music. The opening vocal fanfares and closing hymn are sung with majesty and conviction; the inner passages with lyricism and warmth.

48019658 TTB\$1.80

90

OPERA WORKSHOP



Servants' Chorus
(from *Don Pasquale*)

Gaetano Donizetti/arr. Scott Gilmore

This chorus is full of *opera buffa* fizz, with all the rhythmic verve and melodic charm for which Donizetti was prized. A wonderful arrangement for children's chorus which should be approached with plenty of fun!

48019951 2-Part.....\$2.50

87

NOW AVAILABLE!



Mass

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Leonard Bernstein/edited by Doreen Rao

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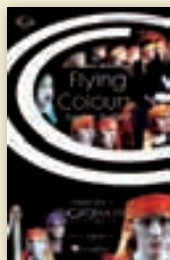
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Va, Pensiero
(from *Nabucco*)

Giuseppe Verdi/ed. Scott Gilmore

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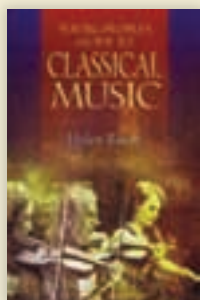
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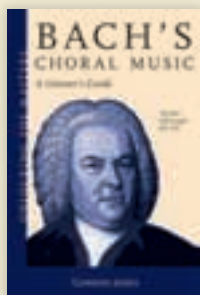
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Helen Bauer

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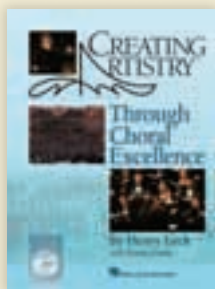
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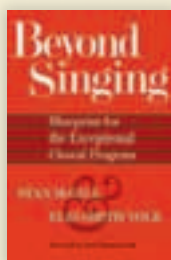
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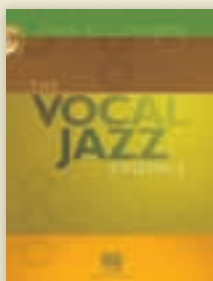
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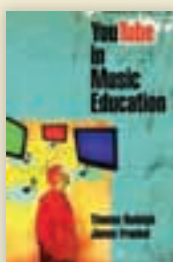
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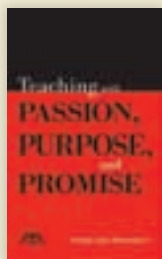
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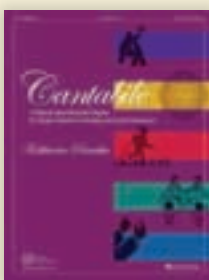
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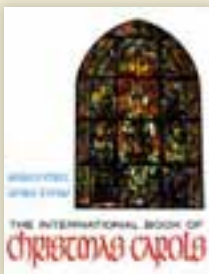
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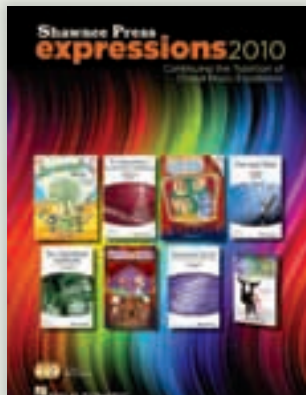


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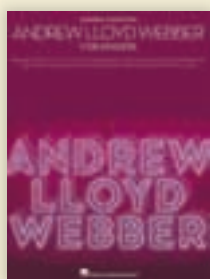
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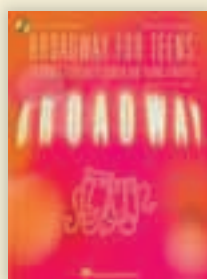
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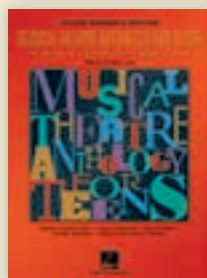


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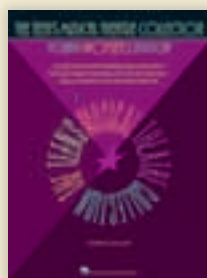
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